

Information Theater

Expansion and Renovation of Stockholm City Library

Interiors Buildings Cities

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Urban context



The Stockholm City Library is located in the city center of Stockholm. It was first built in the 1920s and completed in the 1930s. Over the past nearly 100 years, it has undergone multiple renovations. To its west side, there are three annexes, which were constructed between the 1950s and 1970s.



Stockholm City Library(1920s) Annex 1(1970s): International library and News-paper library. Annex 2(1950s): Swedish Institute of Children's literature. Annex 3(1950s): management and offices of the City Library





1932



In the 1920s, the west wing of the library was open to the square. However, by the 1930s, when the west wing was completed, the library became more inward-facing and closed-off. The square it originally faced gradually lost its vitality. Today, the library resembles more of a floating island, detached from its surroundings.





Current status

From the current site conditions, the square on the west side of the library lacks high-quality paving and vegetation. The site itself is in a state approaching disuse. The annexes located here also do not effectively attract visitors. Therefore, there is significant potential for redevelopment in this area.



From inside the library, several main spaces have exceptionally high spatial quality, but the quality of the corridor spaces is relatively weak, primarily serving the function of directly connecting other spaces. Therefore, in the future, corridor spaces can be seen as having adaptive potential that can be further developed and improved.



Rotunda



The North wing



The West wing



Passage to the North wing



Passage to the West wing



Passage to the West wing (Mezzanine)

Mapping





public libraries





Entrance



3-D circulation system

Between the old and new libraries and the connecting spaces, three main spatial nodes are established: the old rotunda, the underground art gallery, and the new rotunda. A three-dimensional transportation system is also installed, allowing people to move through and activate all spaces. This setup enables visitors to perceive the transition from old to new architecture, creating a sort of time and space tunnel.



Walking circulation



Disability



Section light and shadow rhythm



Experiential transportation core



Organic entity of publicness









































1st Floor plan

Equipment space: 18 sqm Cloak room: 39 sqm Restroom: 28 sqm Green atrium: 160 sqm Public Reading space: 307 sqm Private Reading space: 36 sqm Leisure Space: 433 sqm Circulation: 64 sqm



1. Cloakroom

4. Talking-allowed reading hall

Study hall
 Restroom

5. Fire stairs

6. Equipment space7. Children's library8. Story-telling room

9. Green atrium













2nd Floor plan

0 1 2 3 4 5m





3rd Floor plan

Equipment space: 18 sqm Restroom: 28 sqm Archives: 111 sqm Leisure space: 44 sqm Meeting room: 45 sqm Office: 188 sqm Circulation: 62 sqm Public space: 86 sqm Terrace: 40 sqm

Office
 Terrace
 Meeting room

4. Leisure space
 5. Office
 6. Office

7. Restroom 8. Archives







- 1. Office
- Garden
 Art Gallery
- 4. Landscape stairs
 5. Immersive theater
- 6. Cloak room

- Cloak room
 Green Atrium
 Reading hall
 Pringting room
 Terrace
 Study room
 Archives

B-B Section

- Leisure space
 Immersive theater
 Composite stairs
 Reading hall
 Green atrium
 Children's library
 Terman

- 7. Terrace
- 8. Office

Elevation

On the façade, the variation in the size of vertical windows corresponds to the surrounding site, forming its own rhythm horizontally, distinct from the completely symmetrical façade environment nearby. Additionally, the low walls on the ground and the building's plinth create three stepping patterns, guiding people to explore deeper into the space.

Construction

In terms of structural and material choices, concrete structures are used for the underground part and with a combination of steel columns, steel beams, and concrete slabs for the new library section. This approach will make the structural components inside the new library more lightweight and provide greater possibilities

Concrete structure

Facade and details

plaster

brick

Facade face to the street

Facade face to the artrium

The window division method employs the same proportion on both the inner and outer layers of the facade, with a vertical symmetry. This modulation in the module can affect the size of the windows and help facilitate effective natural ventilation.

Ventilation

Heating

Detailings

0

50 100 150 200 250mm

1. double glazing in aluminum frame

- 3. foamglass
- 4. 15mm plaster board
- 5. aluminum flash

6. water-resistant wood substructure; wood pedestal; waterproof membrane; 100mm thermal insulation; vapour barrier; cement mortar screeding to falls 2%; 150mm concrete slab

7. gutter for drainage system 8. 18mm oak parquet; 12mm subfloor; 30/50mm battens with mineral wool insulation gap filled;

9. 15mm gypsum suspendid ceiling

Detailings

1. double glazing in aluminum frame 2. roller bind 3. 1.6mm plastic membrane seal 110mm PIR thermal insulation; vapour barrier; 150mm concrete parapet 4. 100mm foamglass 5. 40mm crushed granite stone and concrete paving; geotextile 1m wide at all perimeters, 30 mm sand setting bed ; reservior layer; green roof waterproofing membrane; 30mm drainage layer; aeration layer; 90mm thermal insulation; vapour barrier; cement mortar screeding to falls 2%; 150mm concrete slab 6. 10mm plasterboard

