



## CINEMASCAPE

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*Urban Architecture Graduation Studio 23-24*

















Photo: Gert Schutte

**Observatorium**  
Robert Morris  
Lelystad, the Netherlands  
1977



**Moses Bridge**  
RO&AD Architects  
Fort De Roovere, Halsteren, the Netherlands  
2011

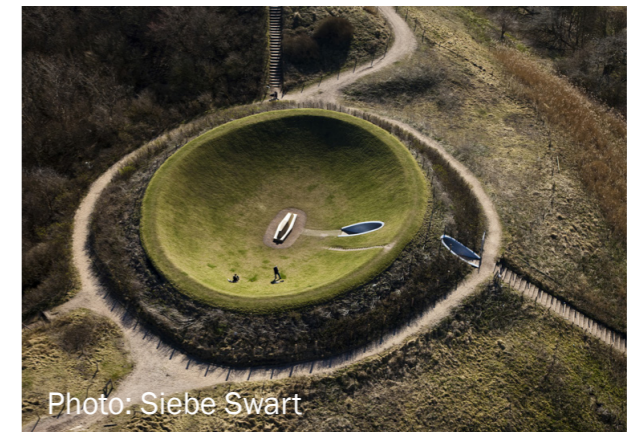
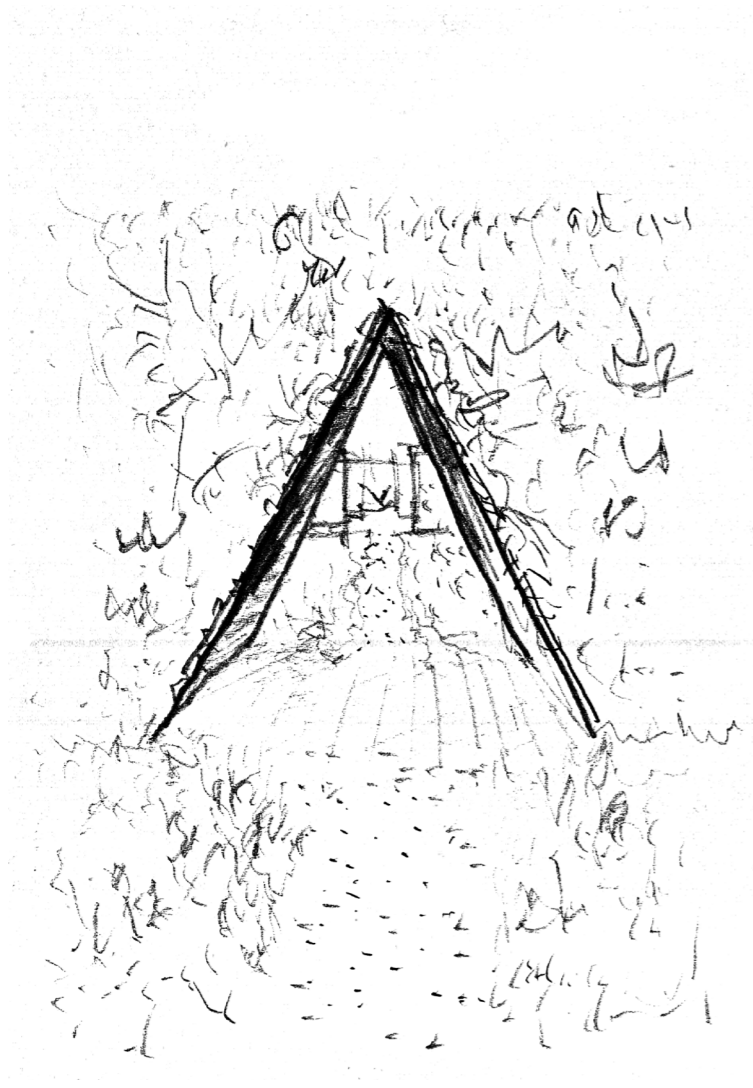


Photo: Siebe Swart

**Celestial Vault**  
James Turrell  
Kijkduin, Den Haag, the Netherlands  
1996

*Land art projects as highly distilled examples of exaggeration and re-framing of nature*





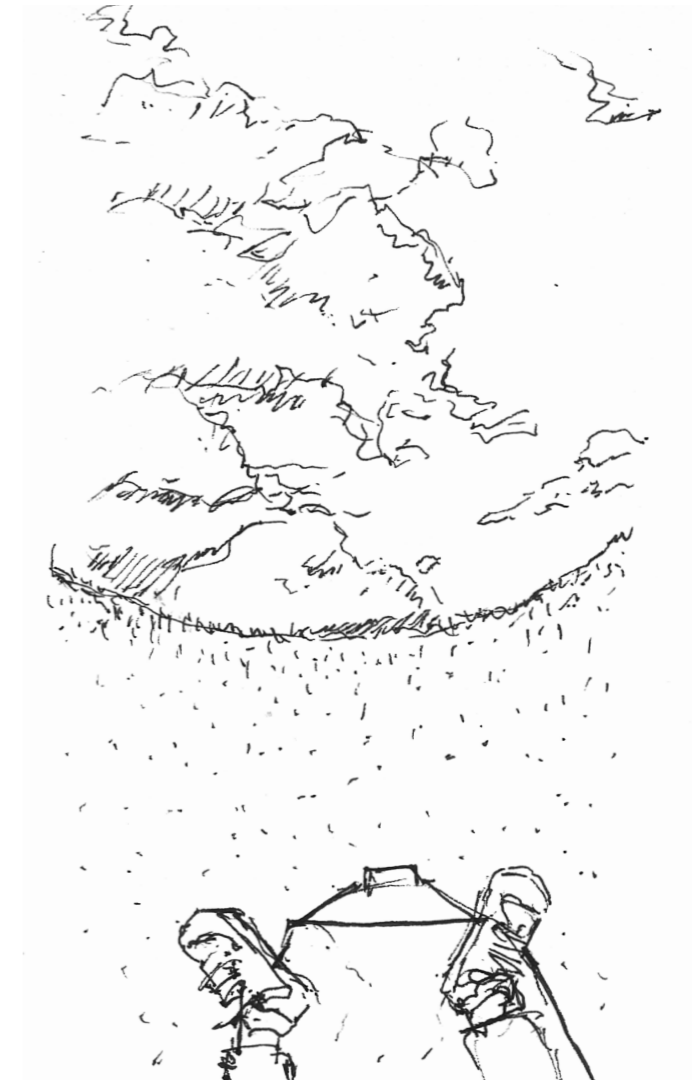
### **Observatorium**

seasons becomes visible with the sun rising through the openings on the solstices and equinoxes



### **Moses Bridge**

offers a new vantage point with the waterline at chest height, emphasizing the body's spatial relationship to the ground plane



### **Celestial Vault**

the artificial crater formed the edge of the enclosure to frame our view of the sky

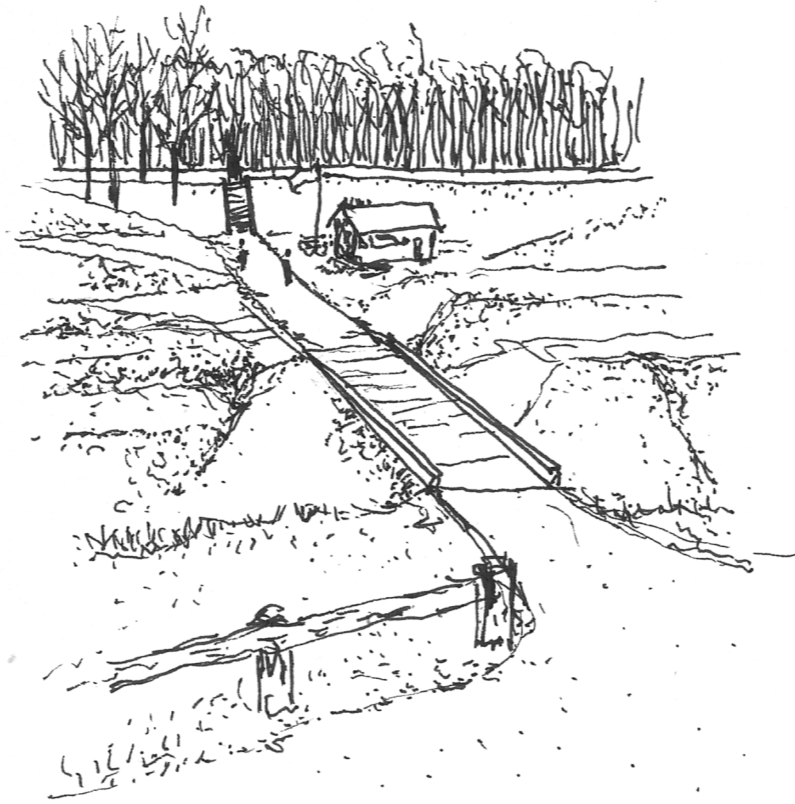
*Vantage Points - serve as magnifying glasses which momentarily confronts and re-centers our encounters with nature*





**Observatorium**

a shallow earthen mound seamlessly merged with the polder landscape



**Moses Bridge**

an invisible bridge sunken into the slopes and water

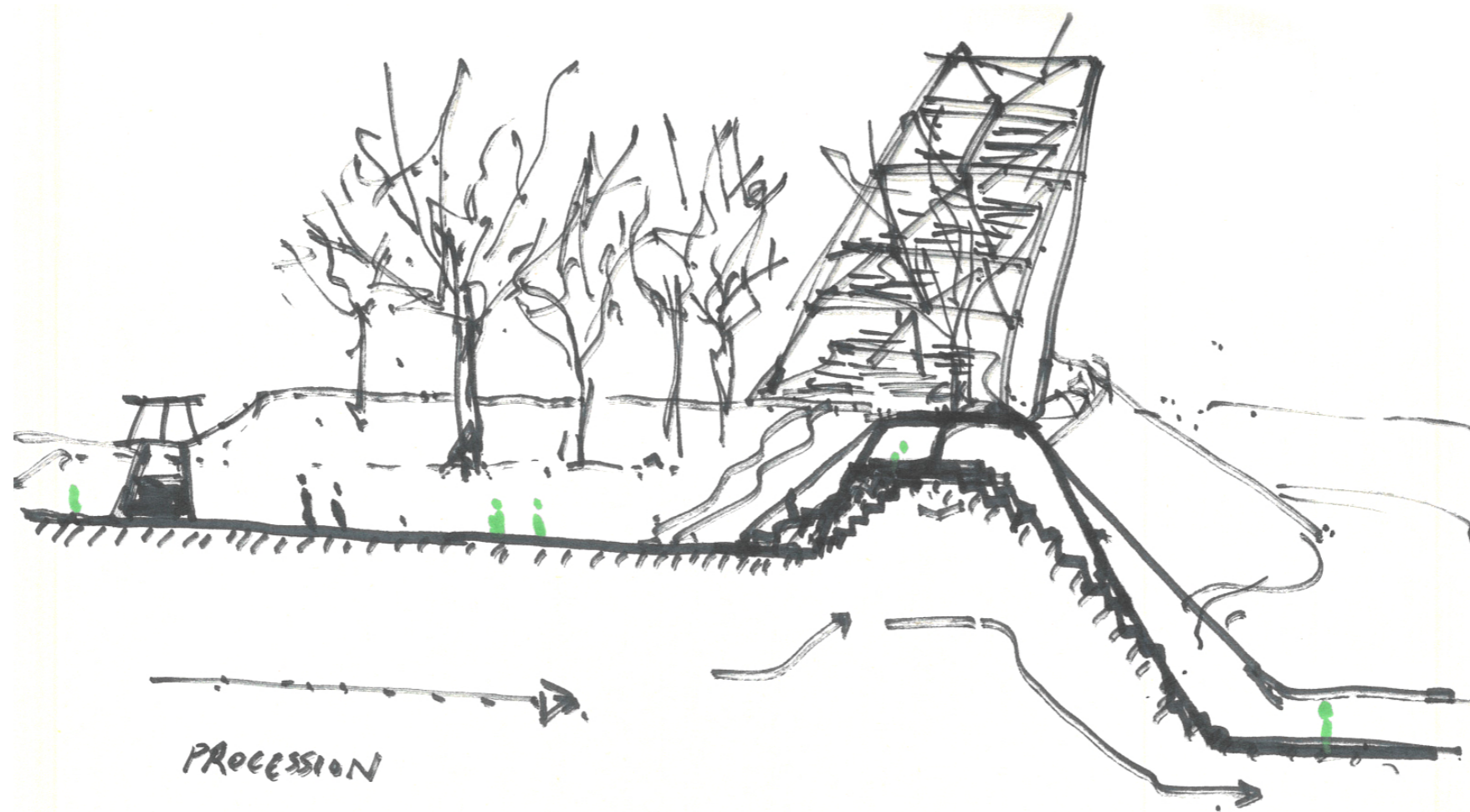


**Celestial Vault**

nestled in the site's gentle topography of dunes

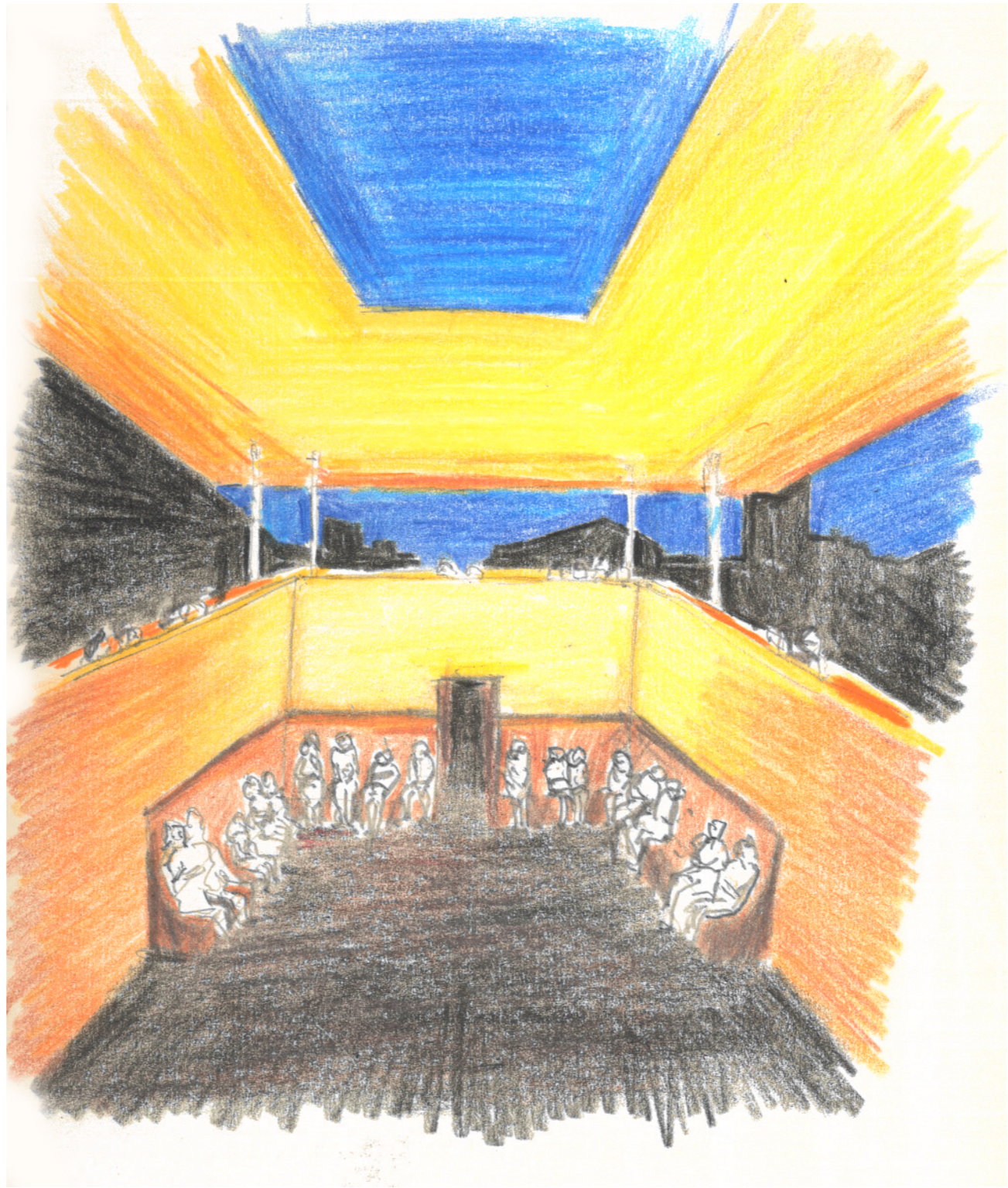
*Approach: relative unobtrusiveness or secrecy from the outside*





*Axis forming a procession of spaces*





*"Twilight Epiphany", one of James Turrell's Skyspaces*

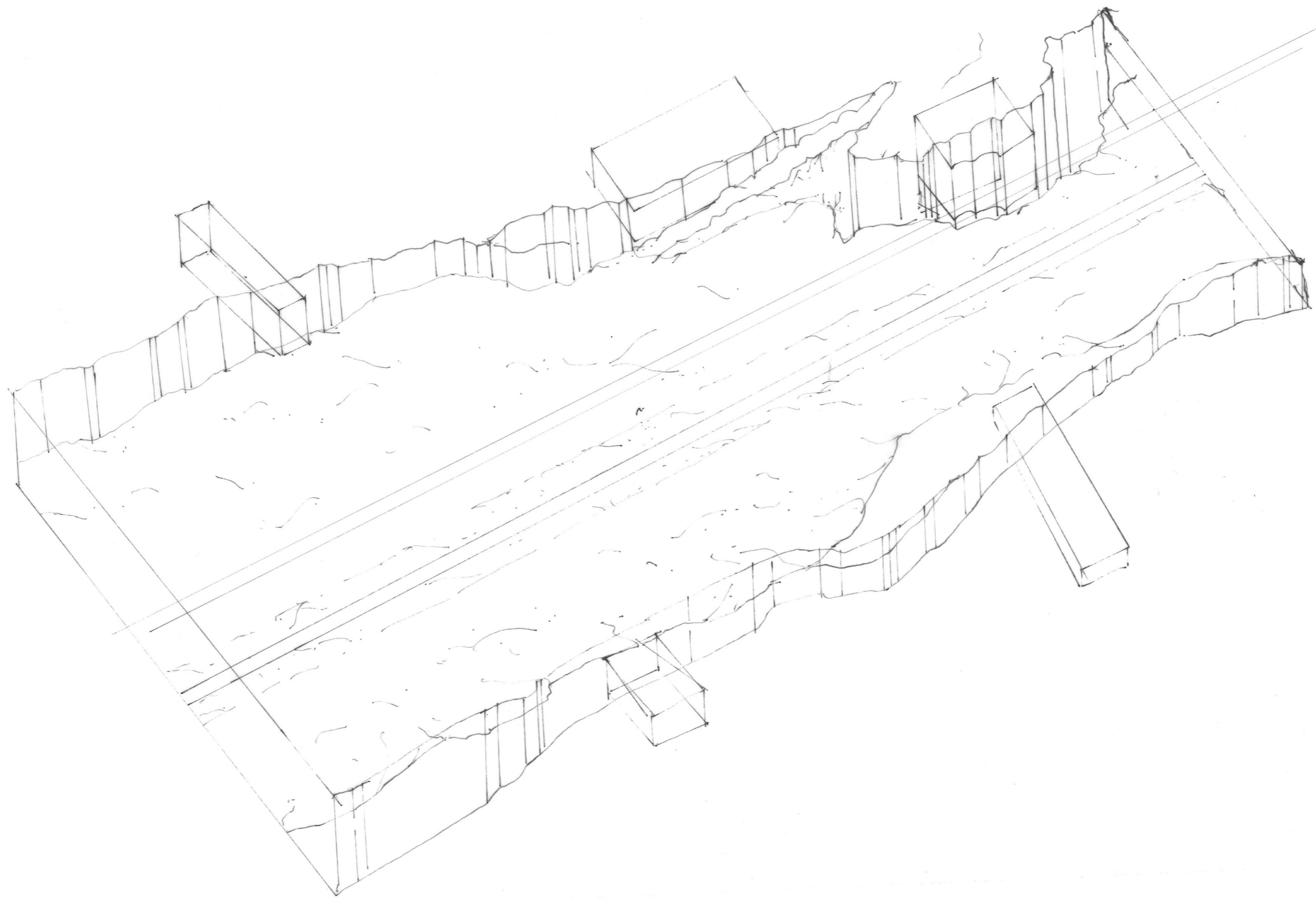










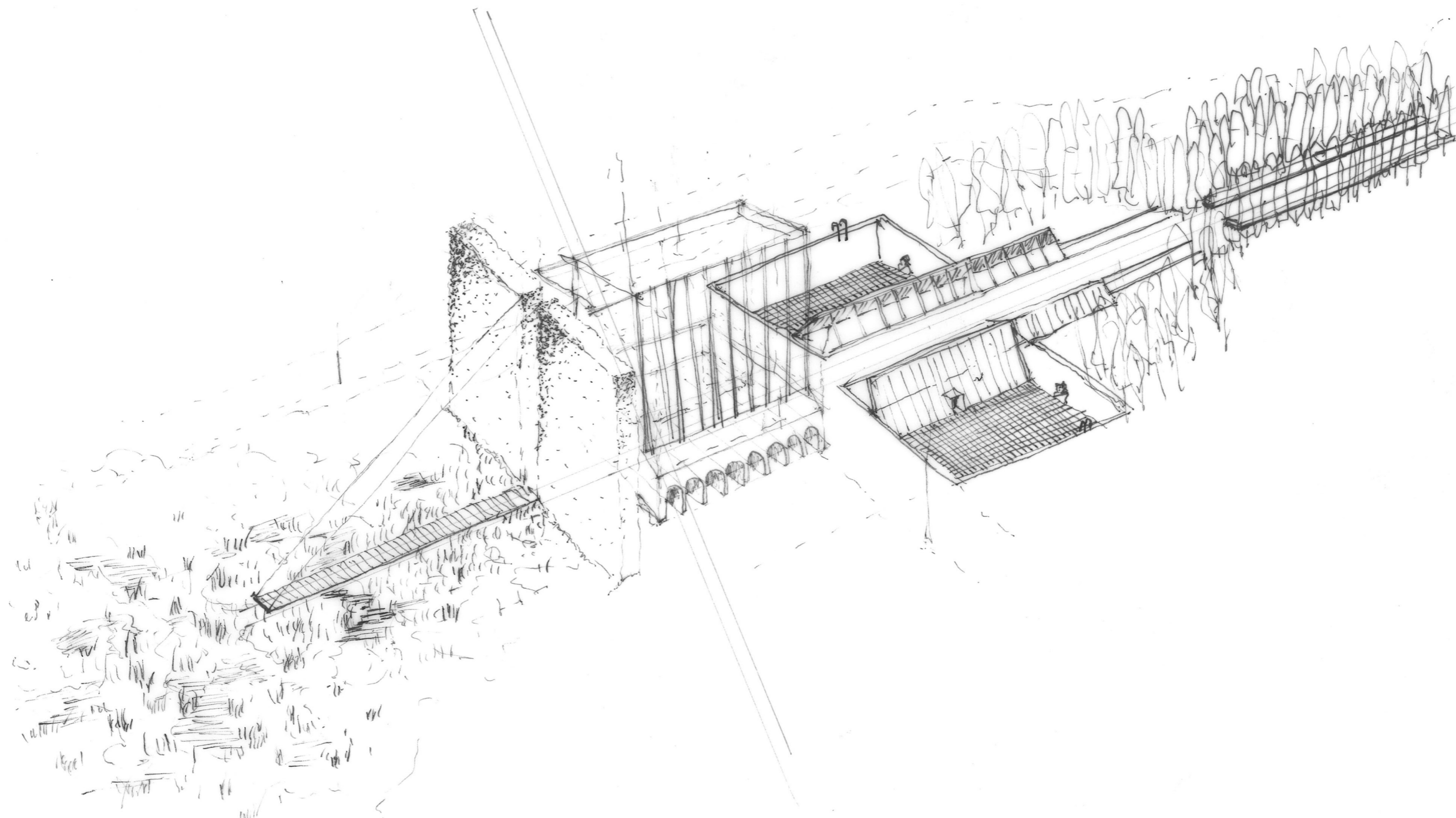


*entrances into Josaphat Valley*







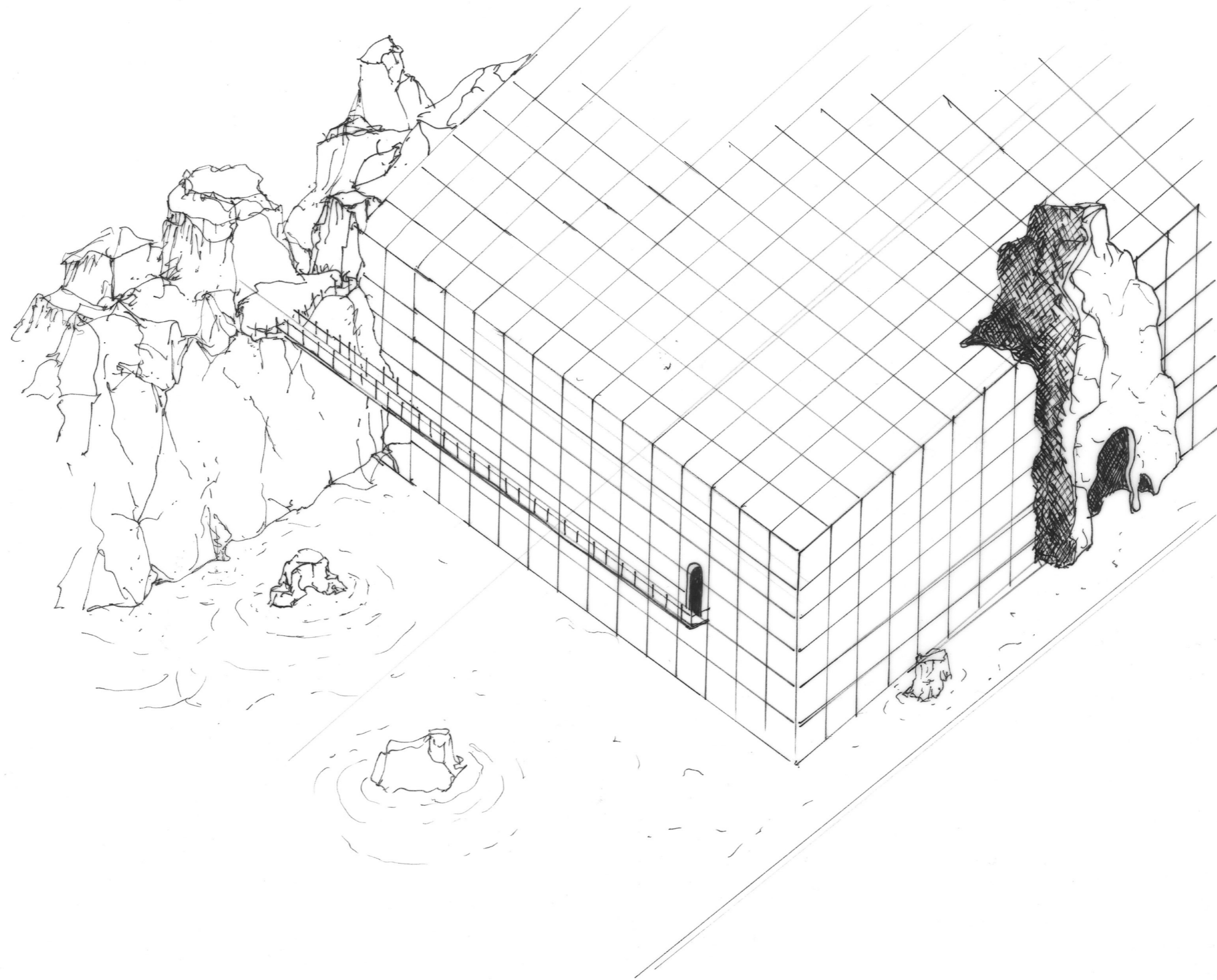


*"A pier offers no way out. All piers ,, remain beautiful, melancholy monuments of frustration."  
Robbrecht en Daem*









*from cliff into cube*



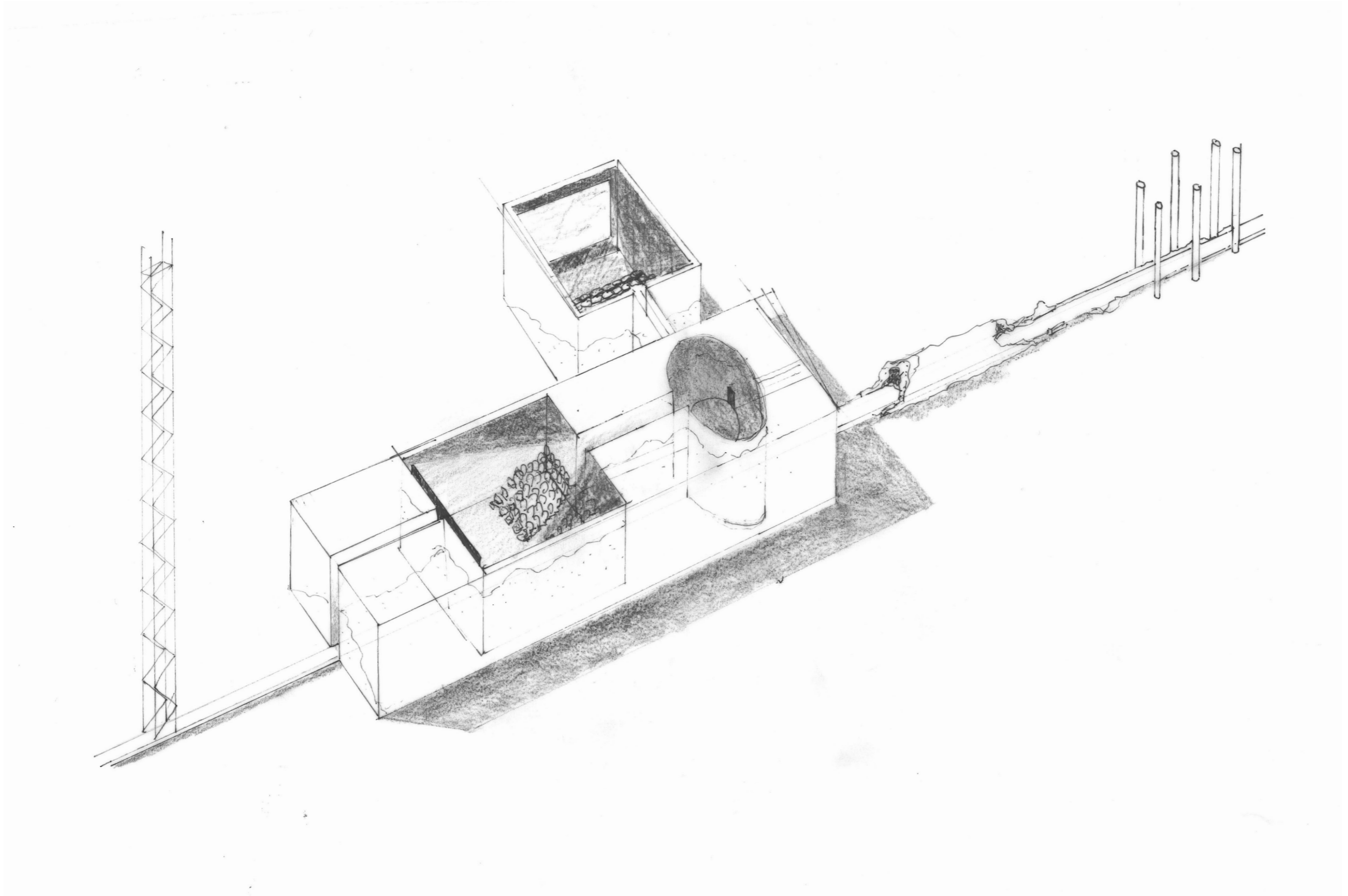


HKM  
6

HKM  
6

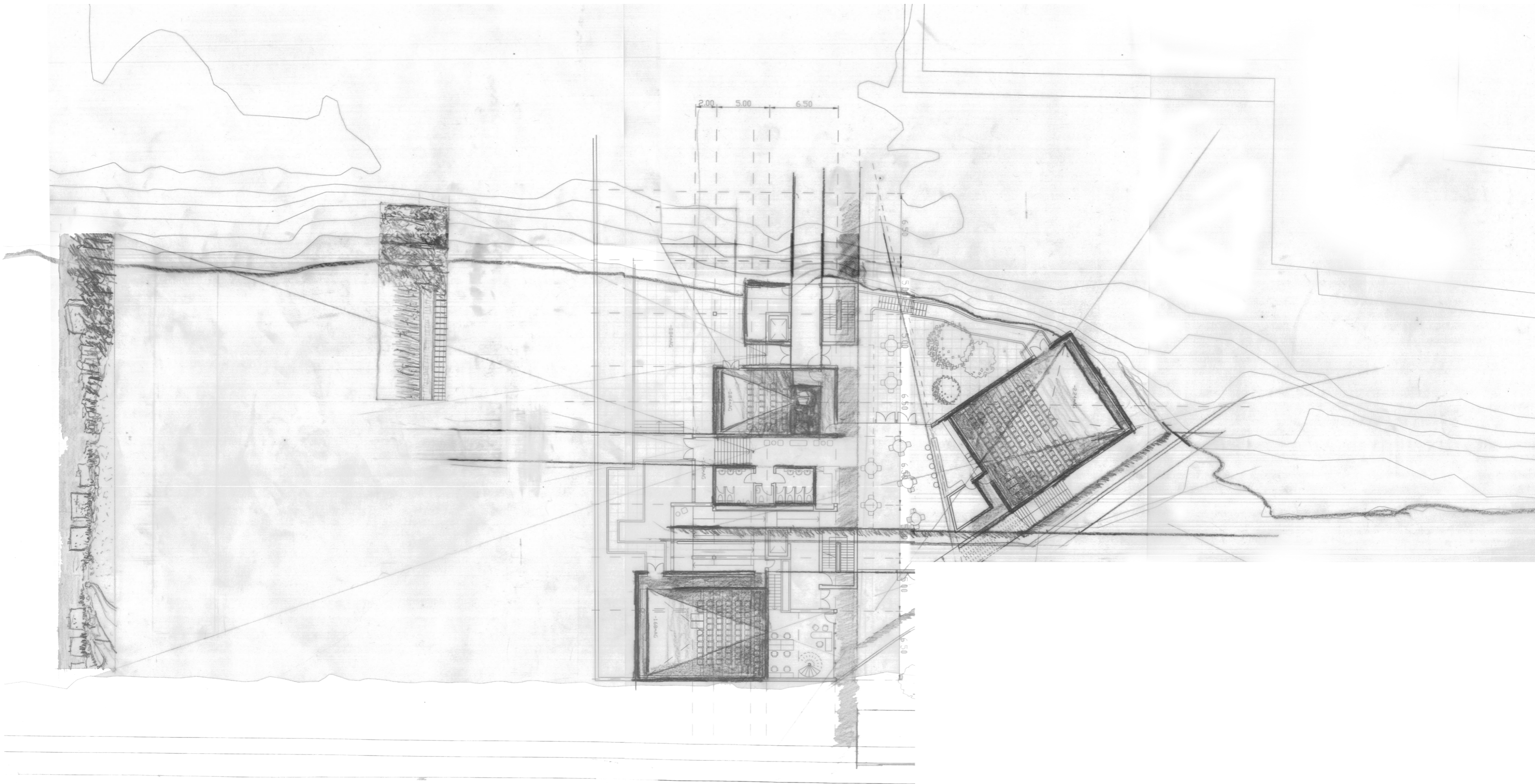
W.F.S.  
2023





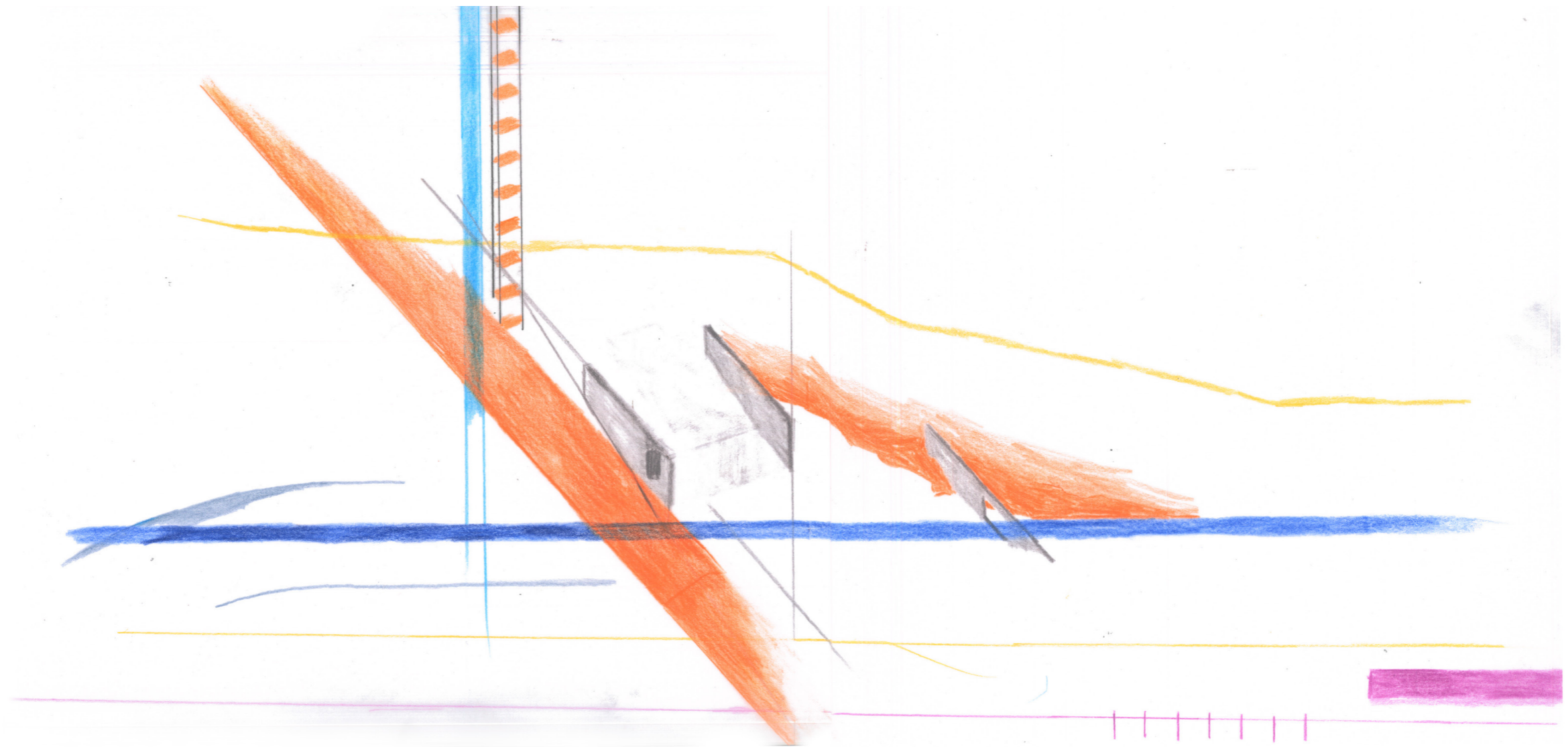
*stair, square, oval, tunnel, arcade*



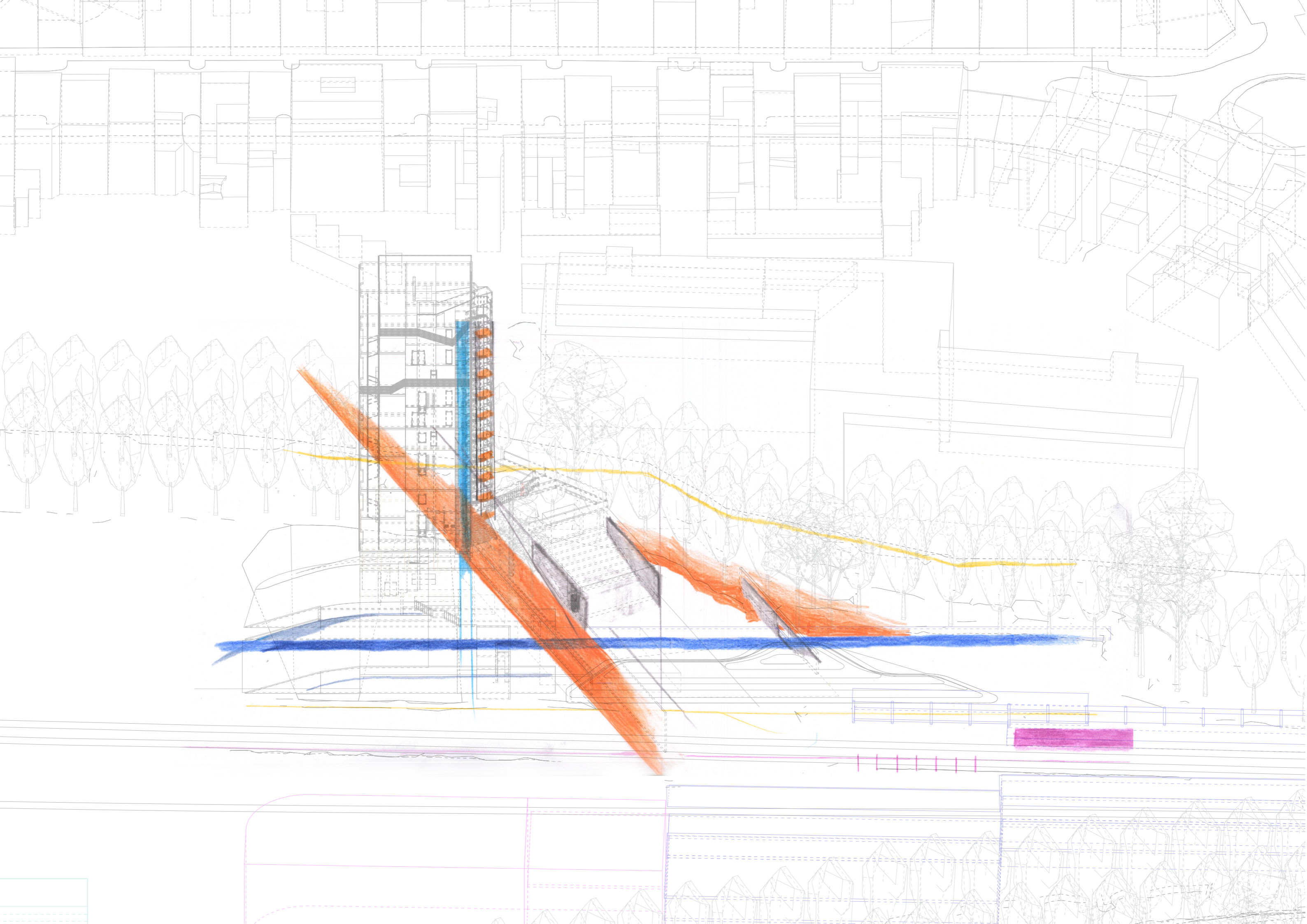


*vistas and passageways*

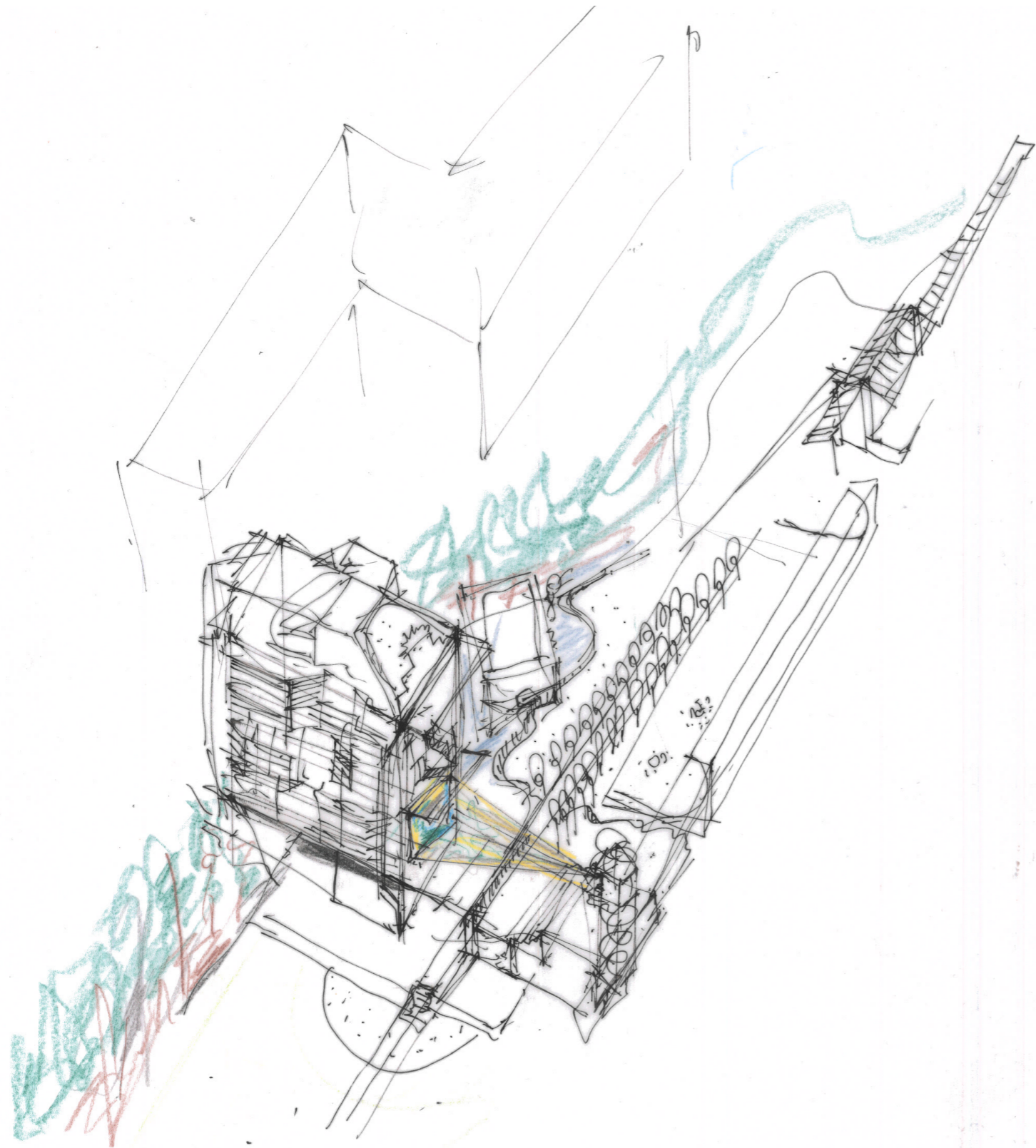




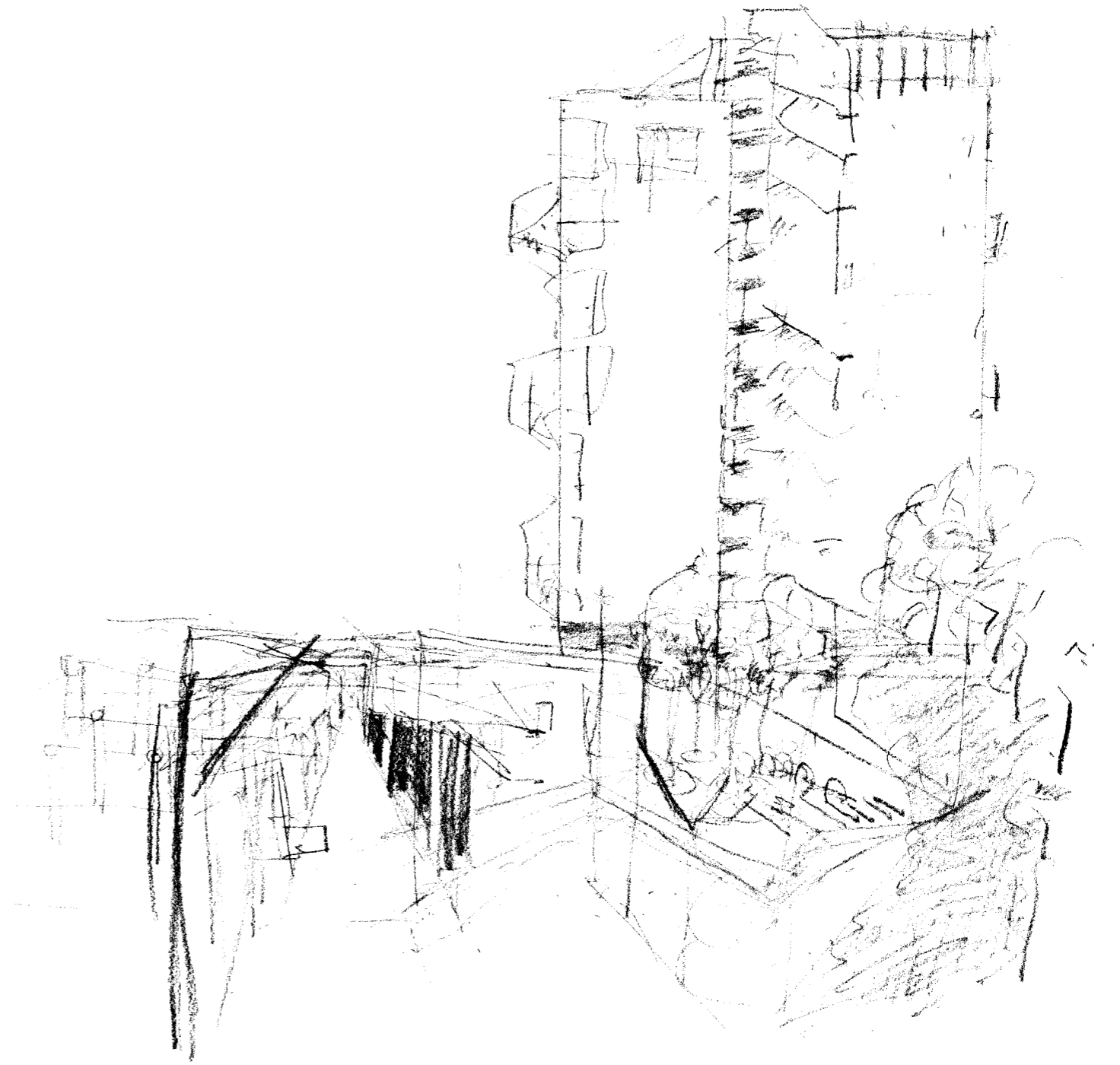




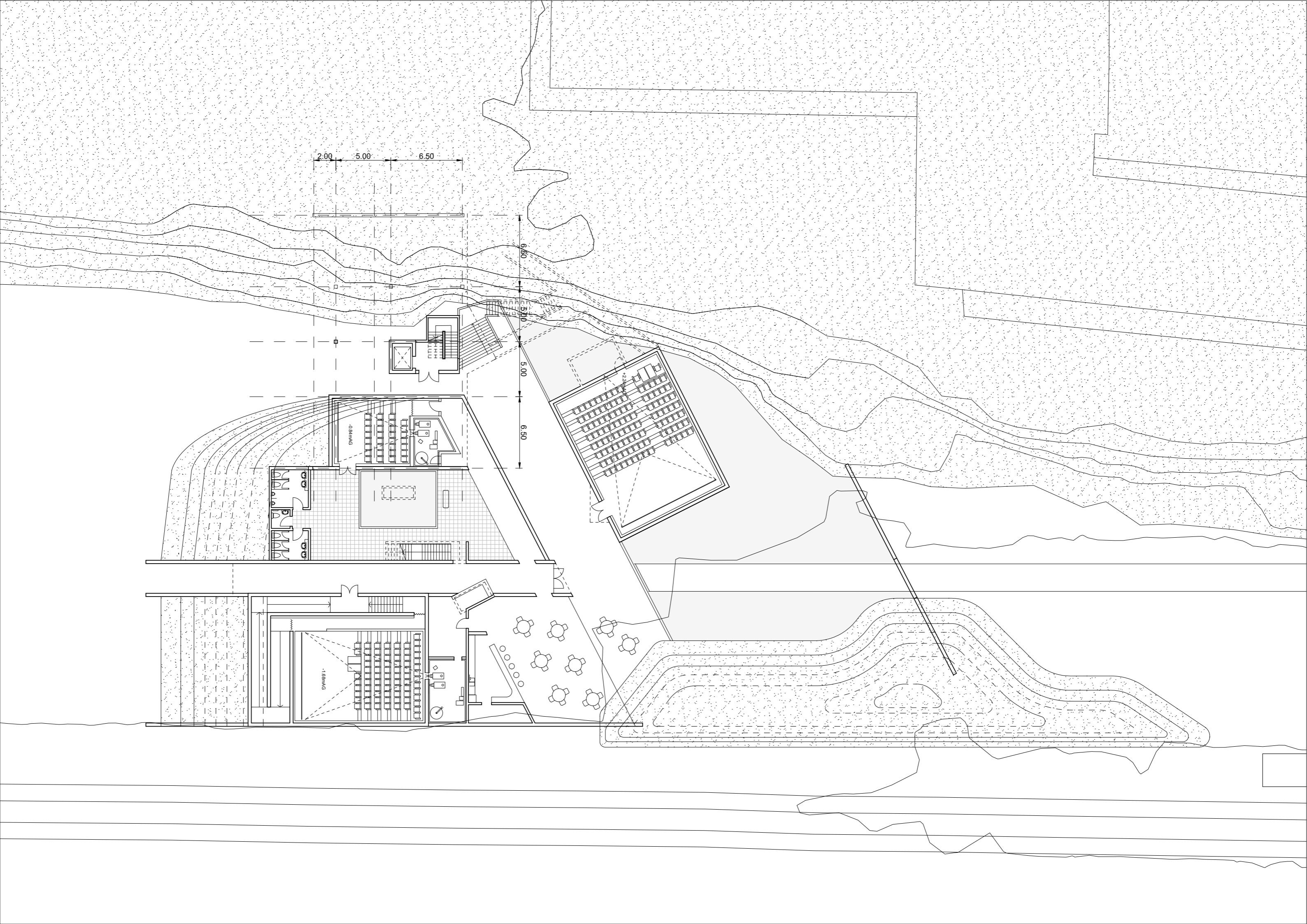




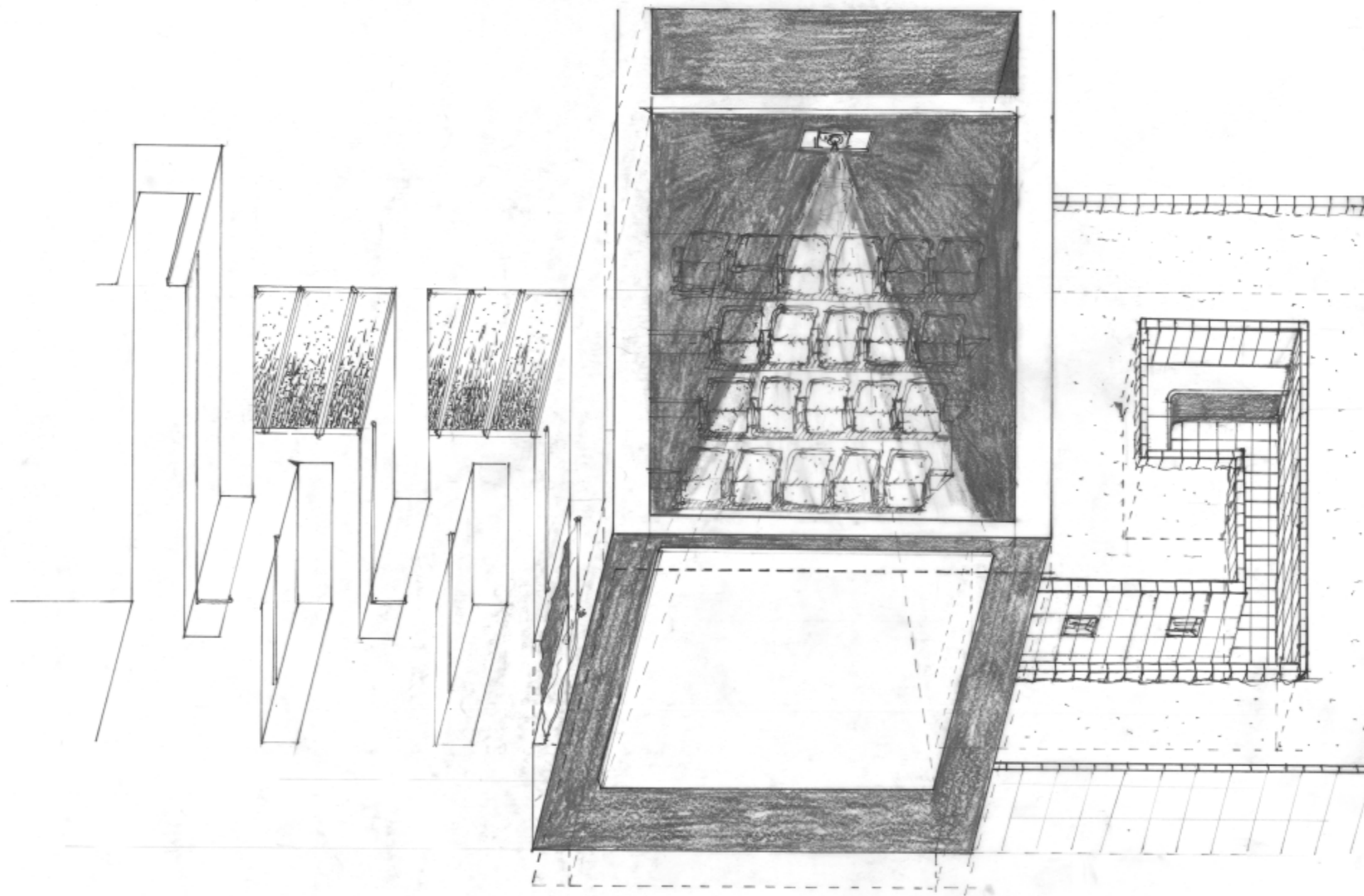










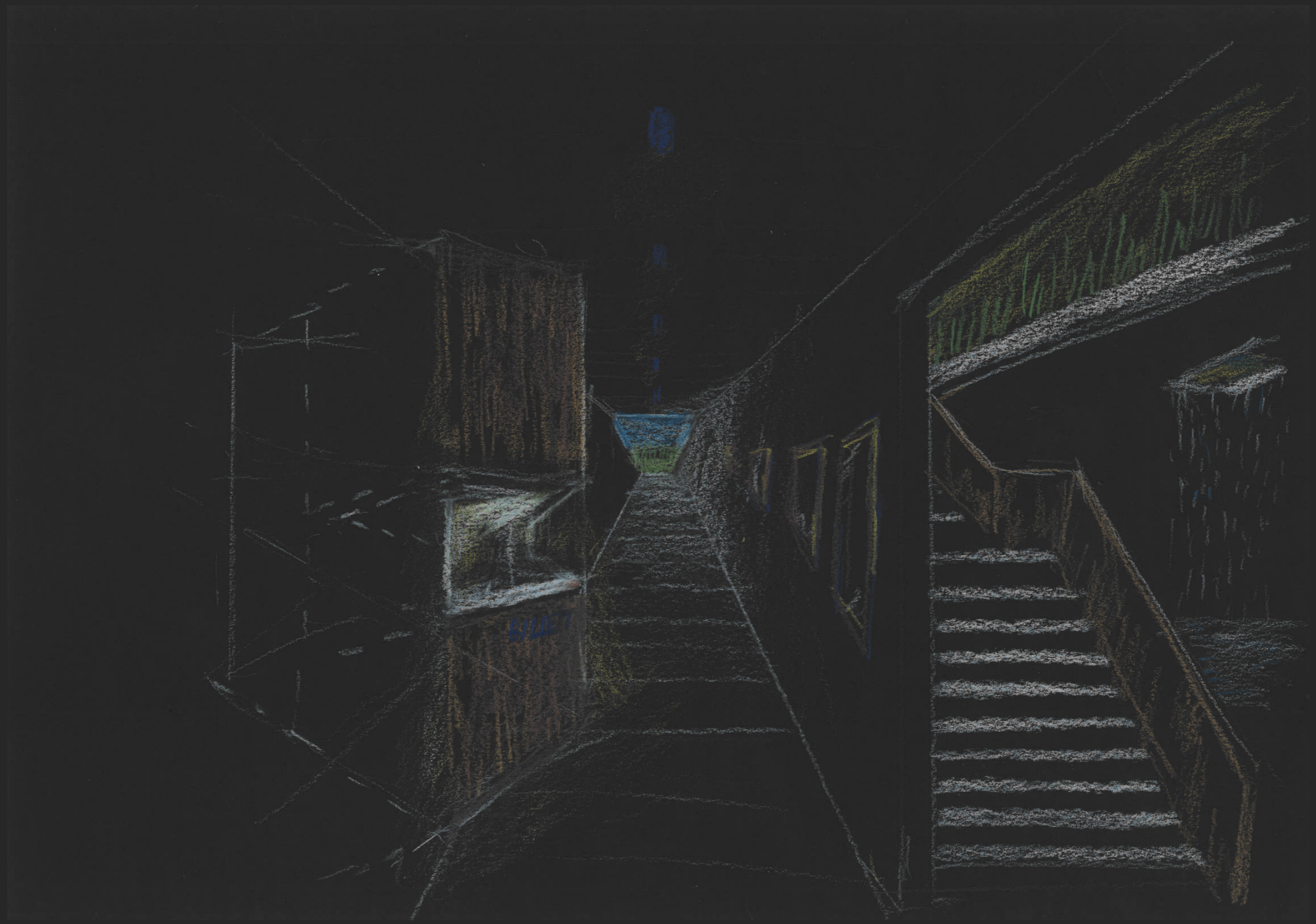






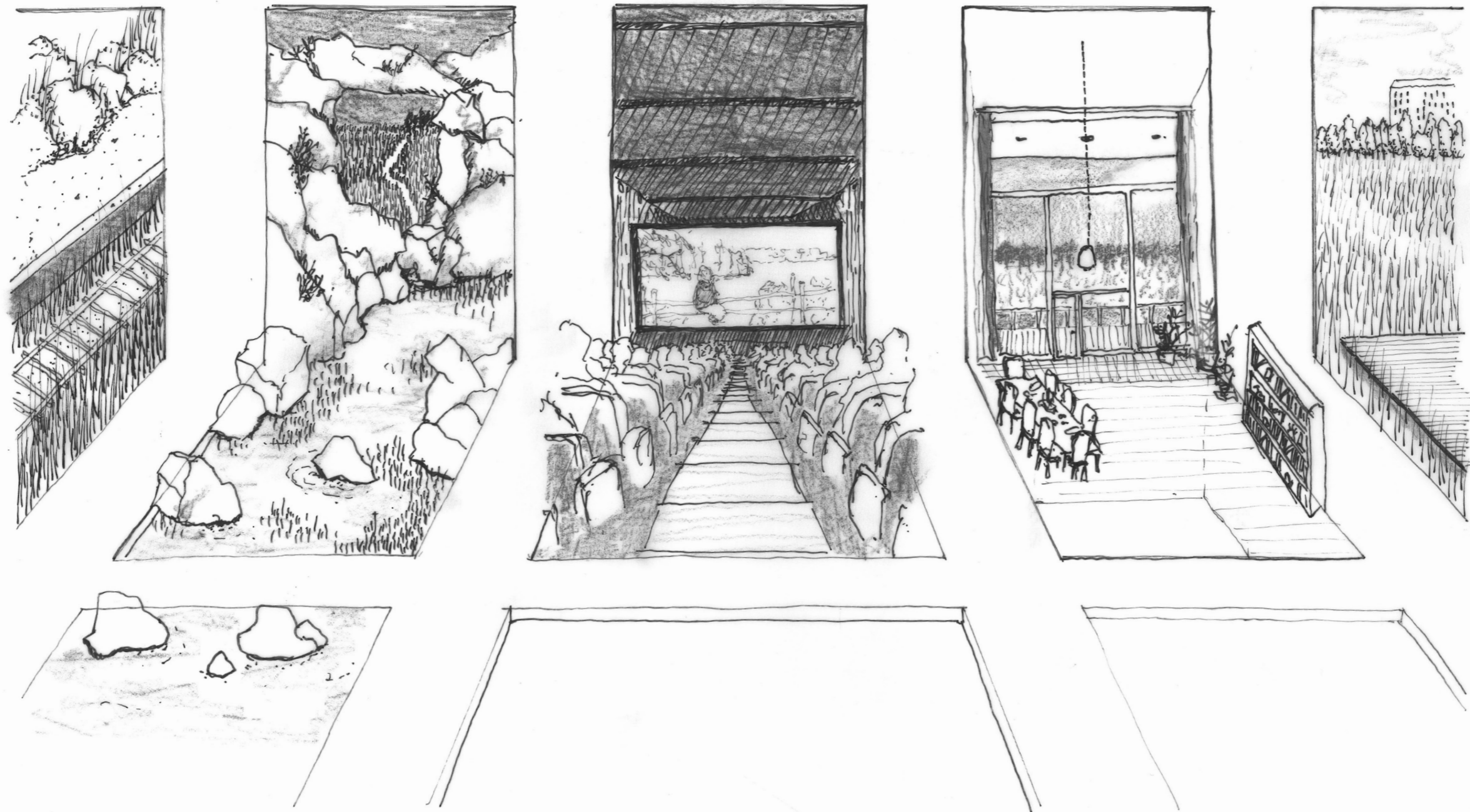
*entrance along the main axis is framed by the earth, water, and opening*





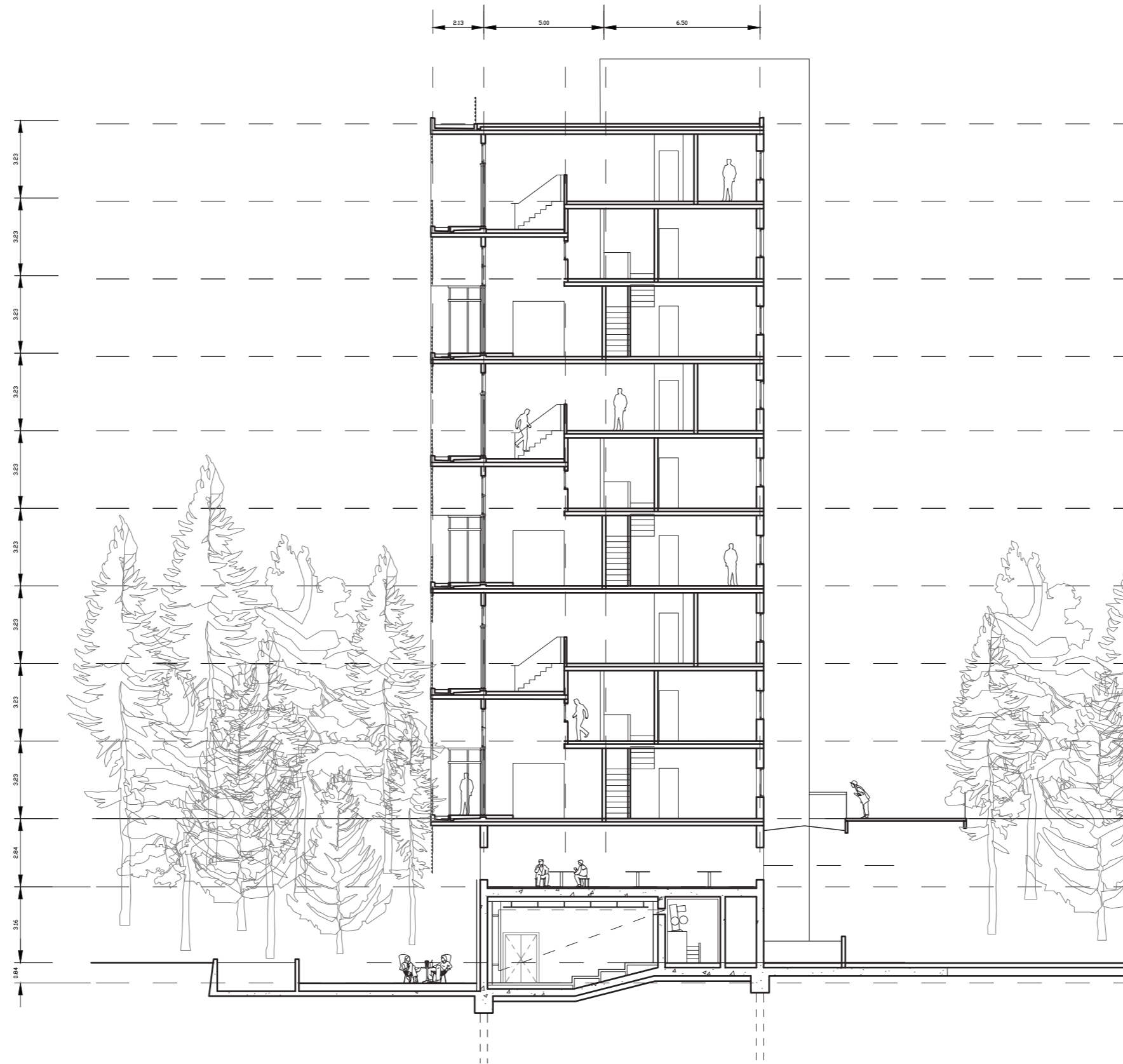
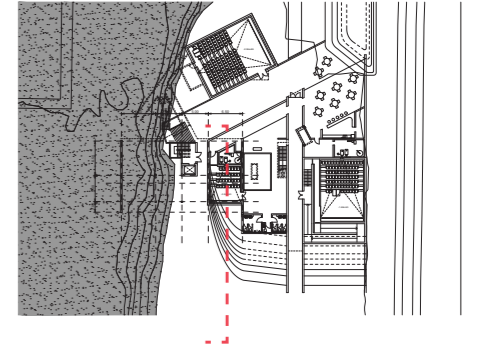
*towards the exit to the Friche along the main axis*





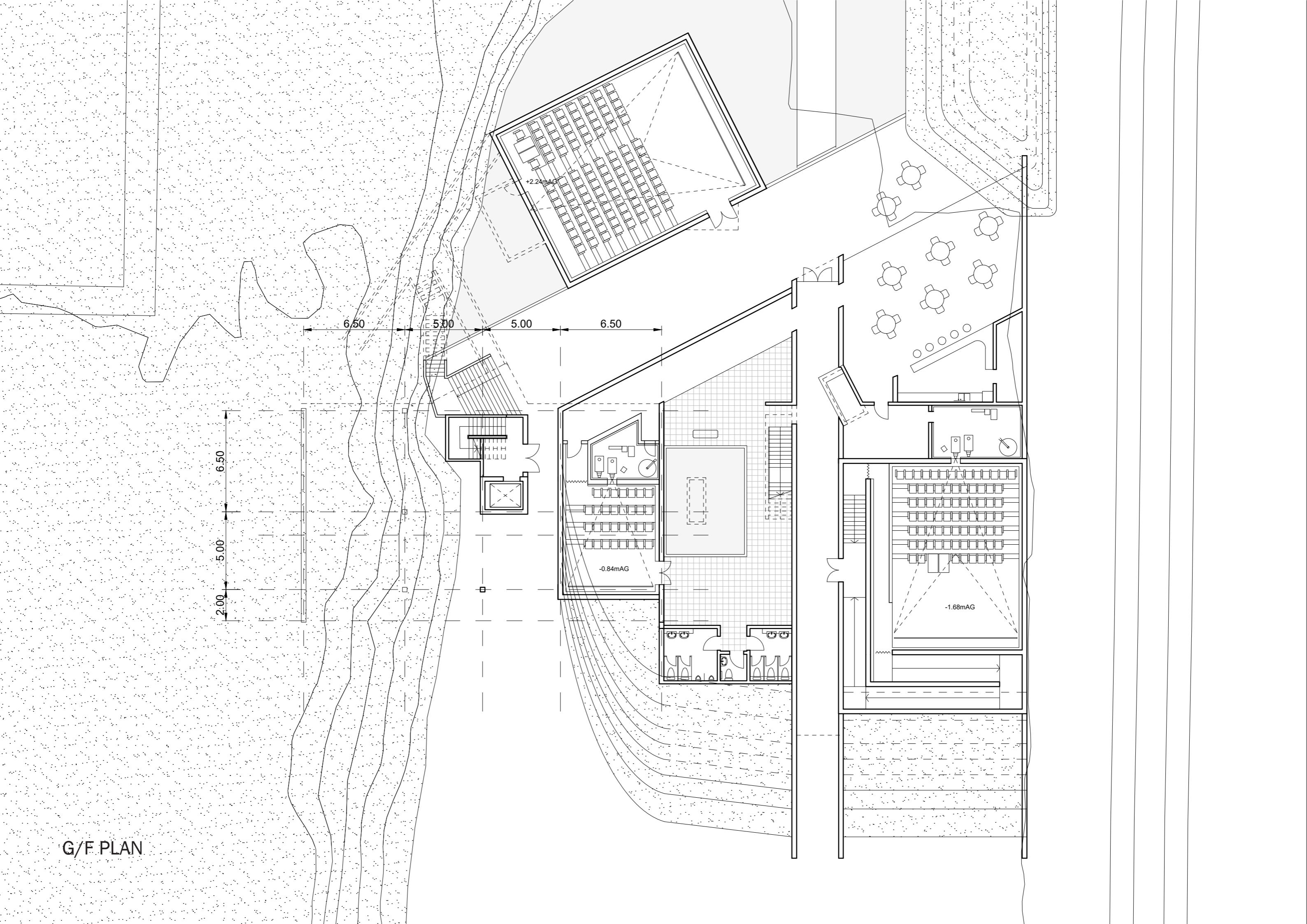
*vistas from different points of the building*





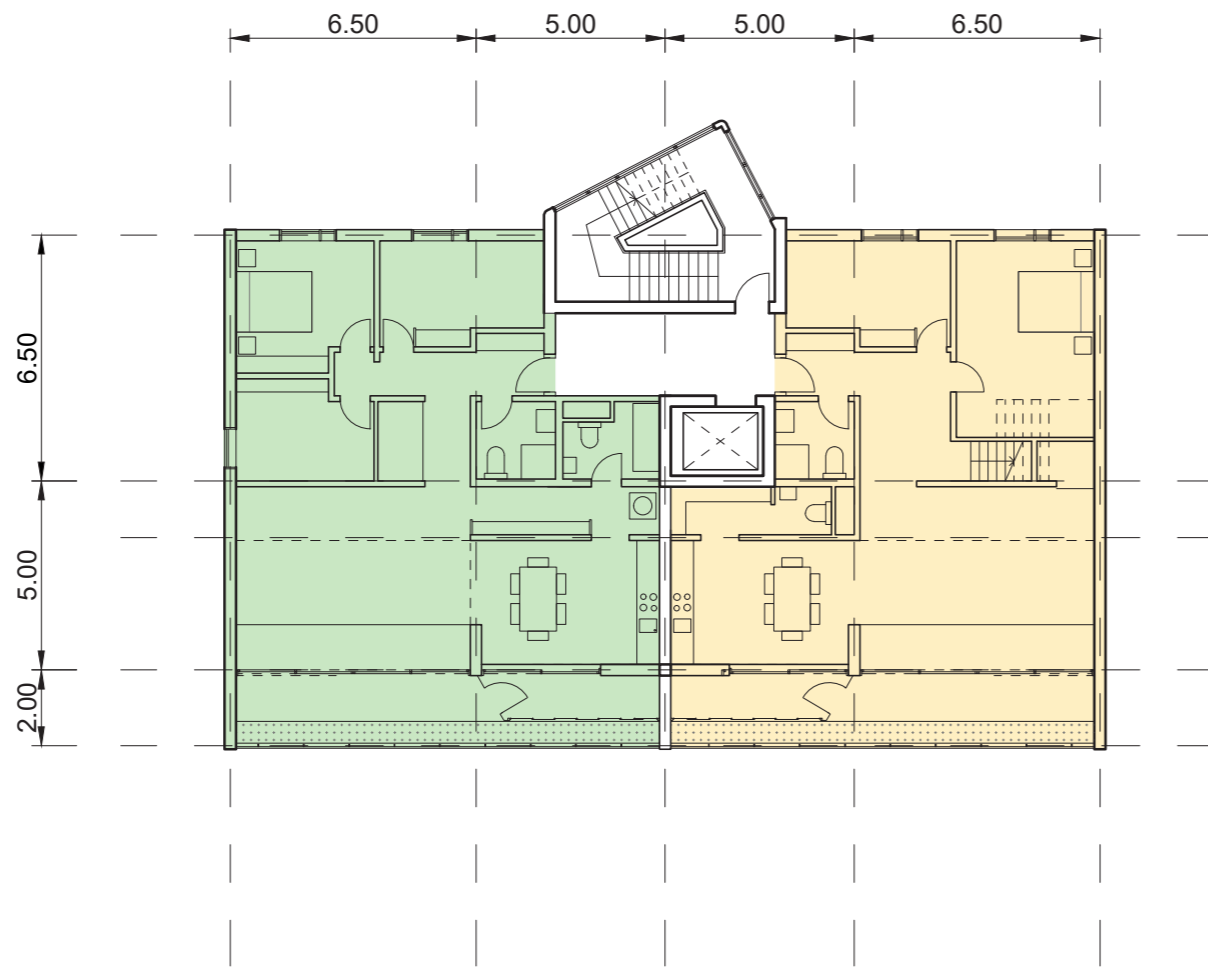
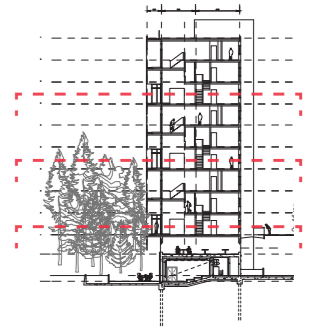
CROSS-SECTION





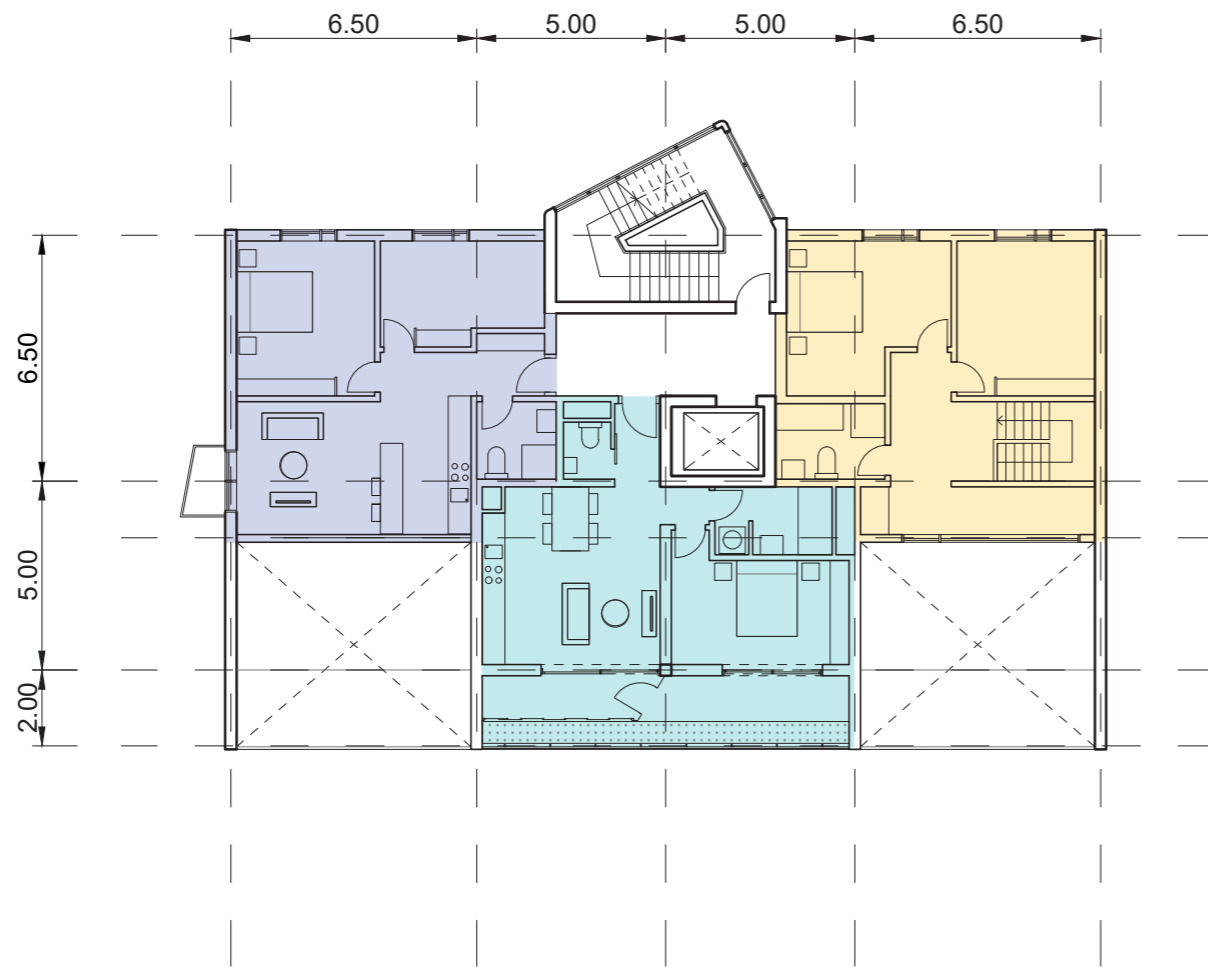
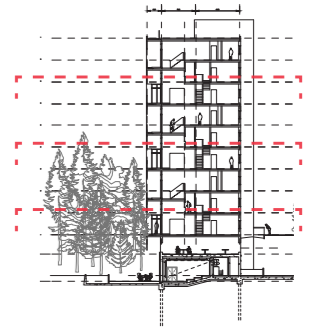
G/F PLAN





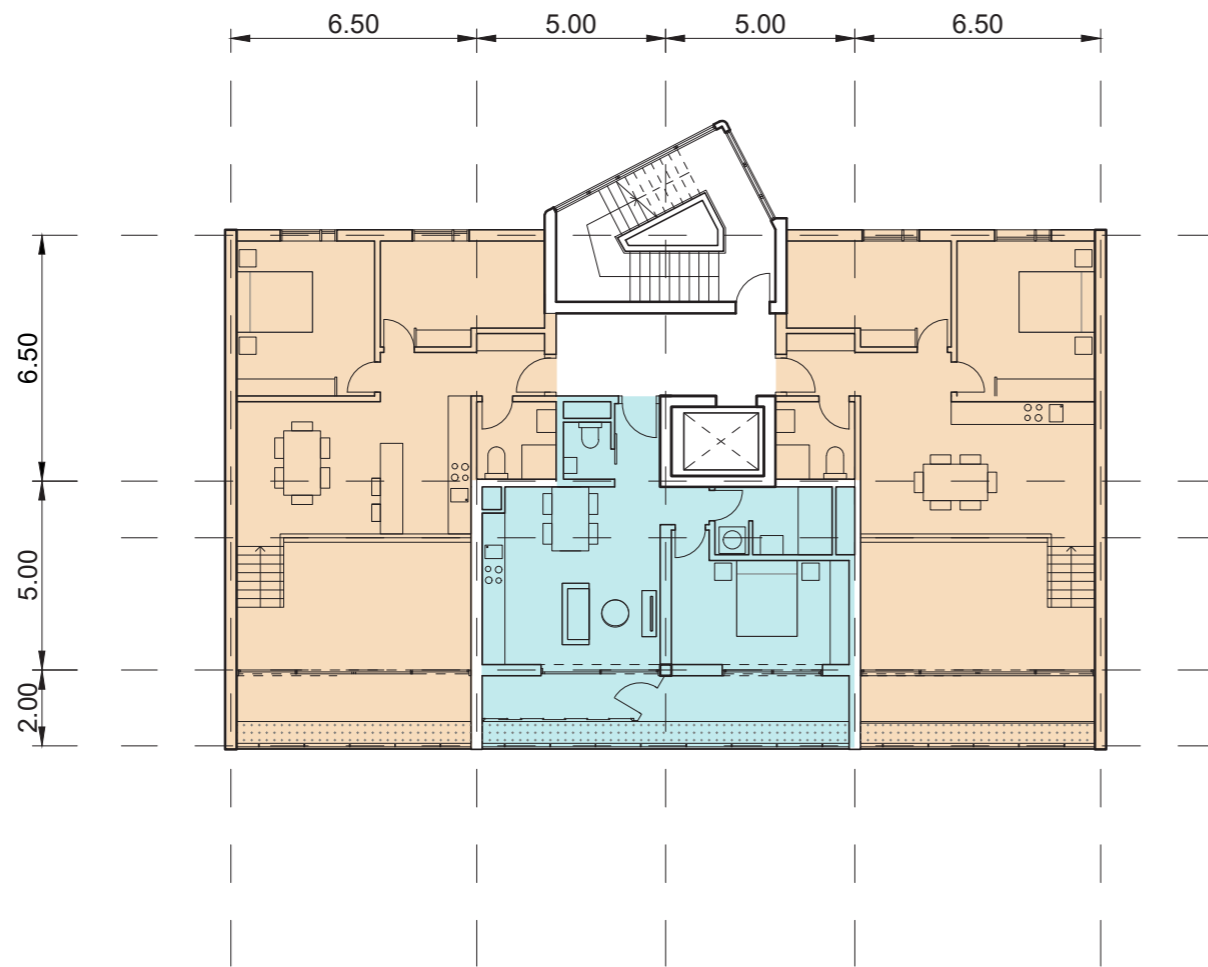
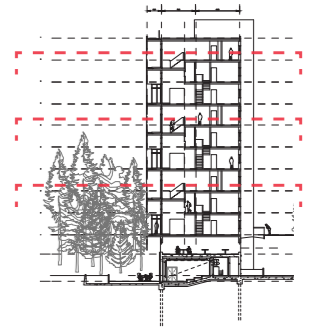
2/F & 5/F & 8/F PLAN





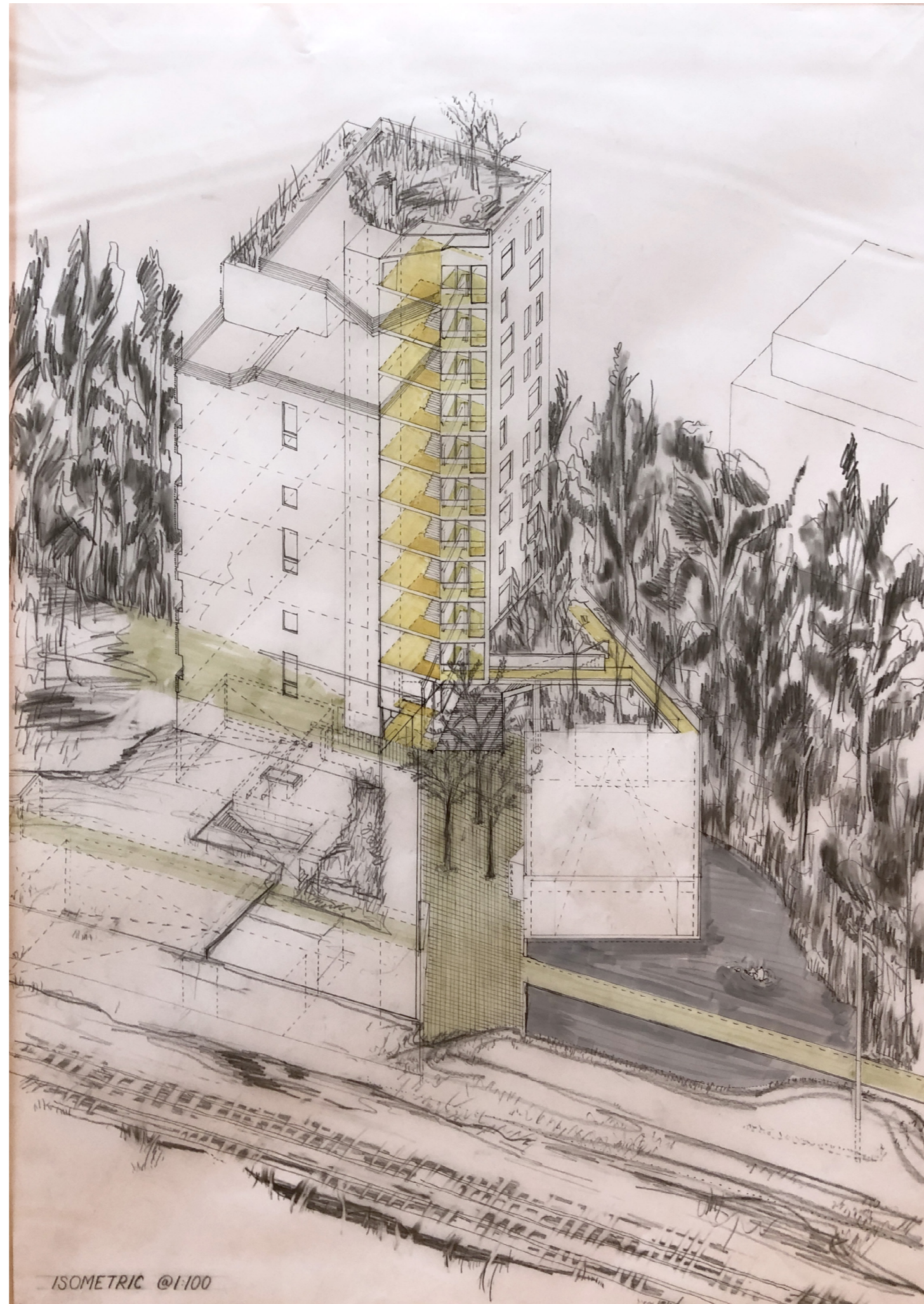
3/F & 6/F & 9/F PLAN





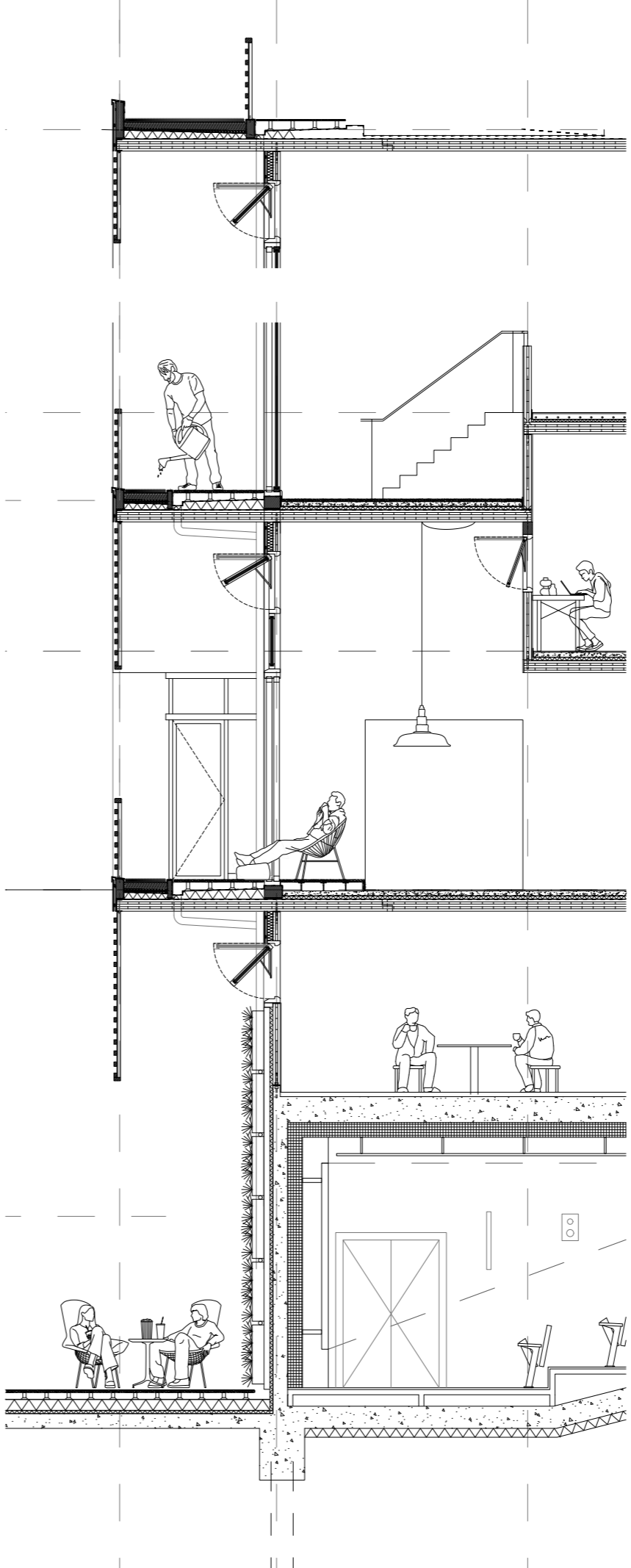
4/F & 7/F & 10/F PLAN





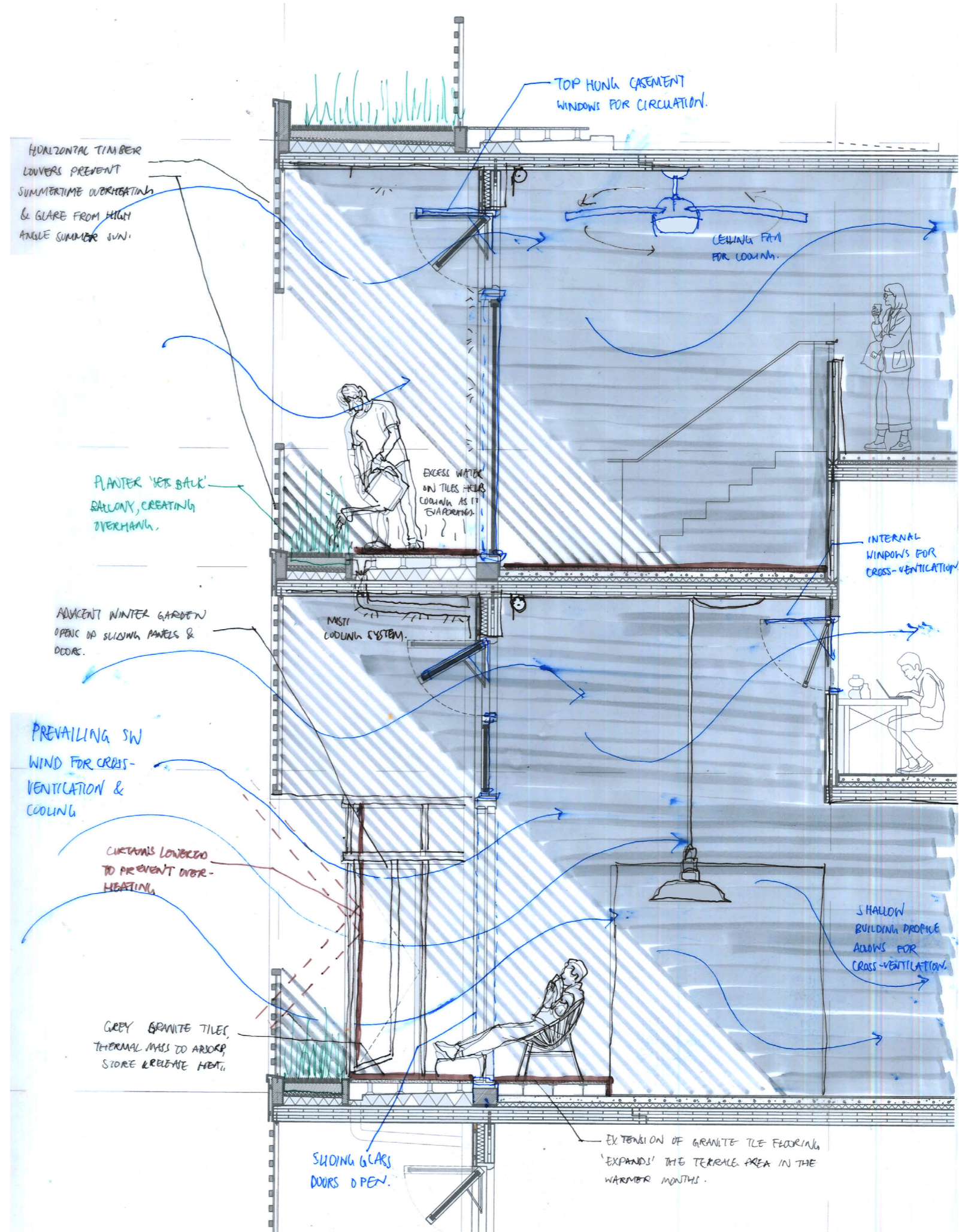
sub-title





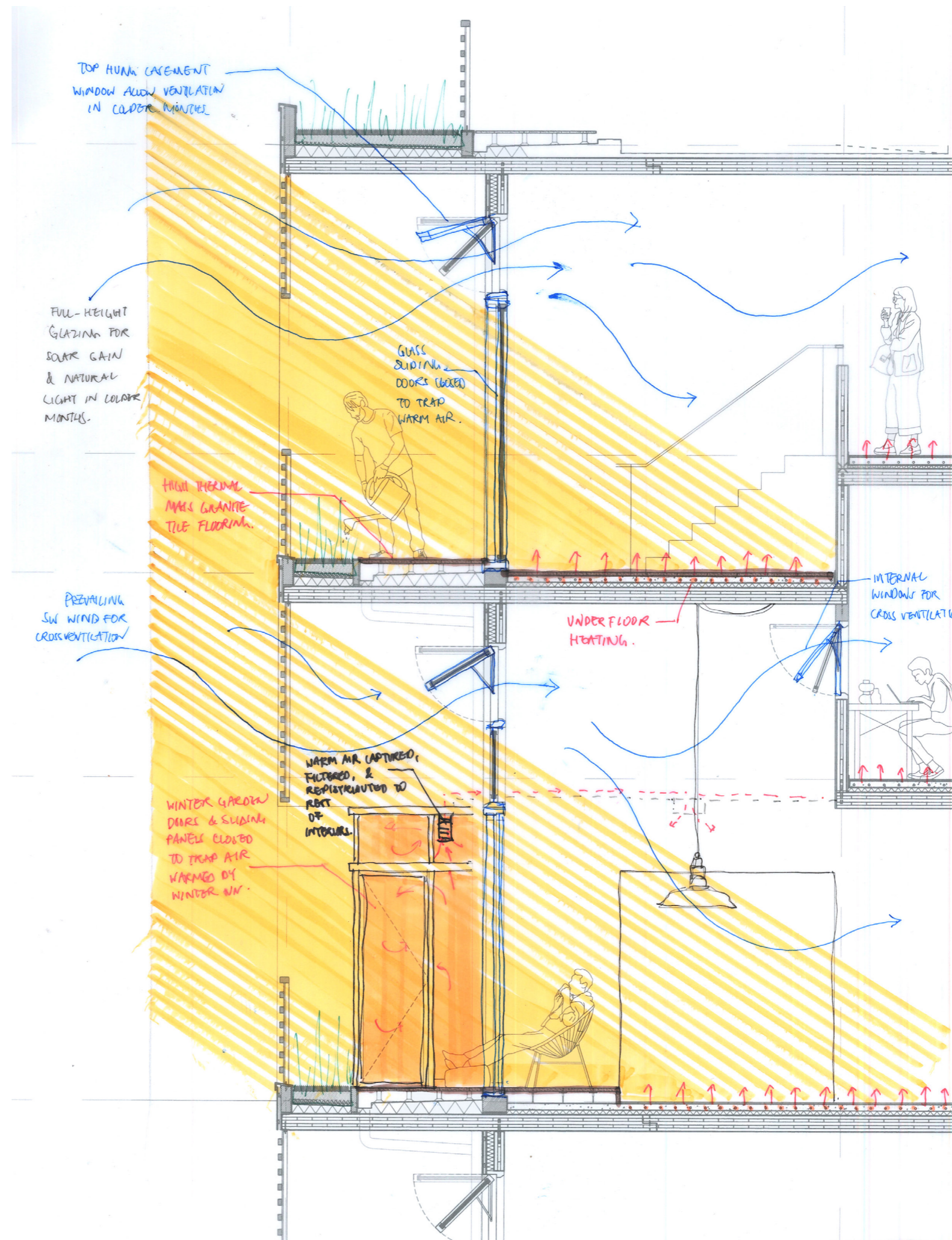
WALL DETAIL (SW FACADE)





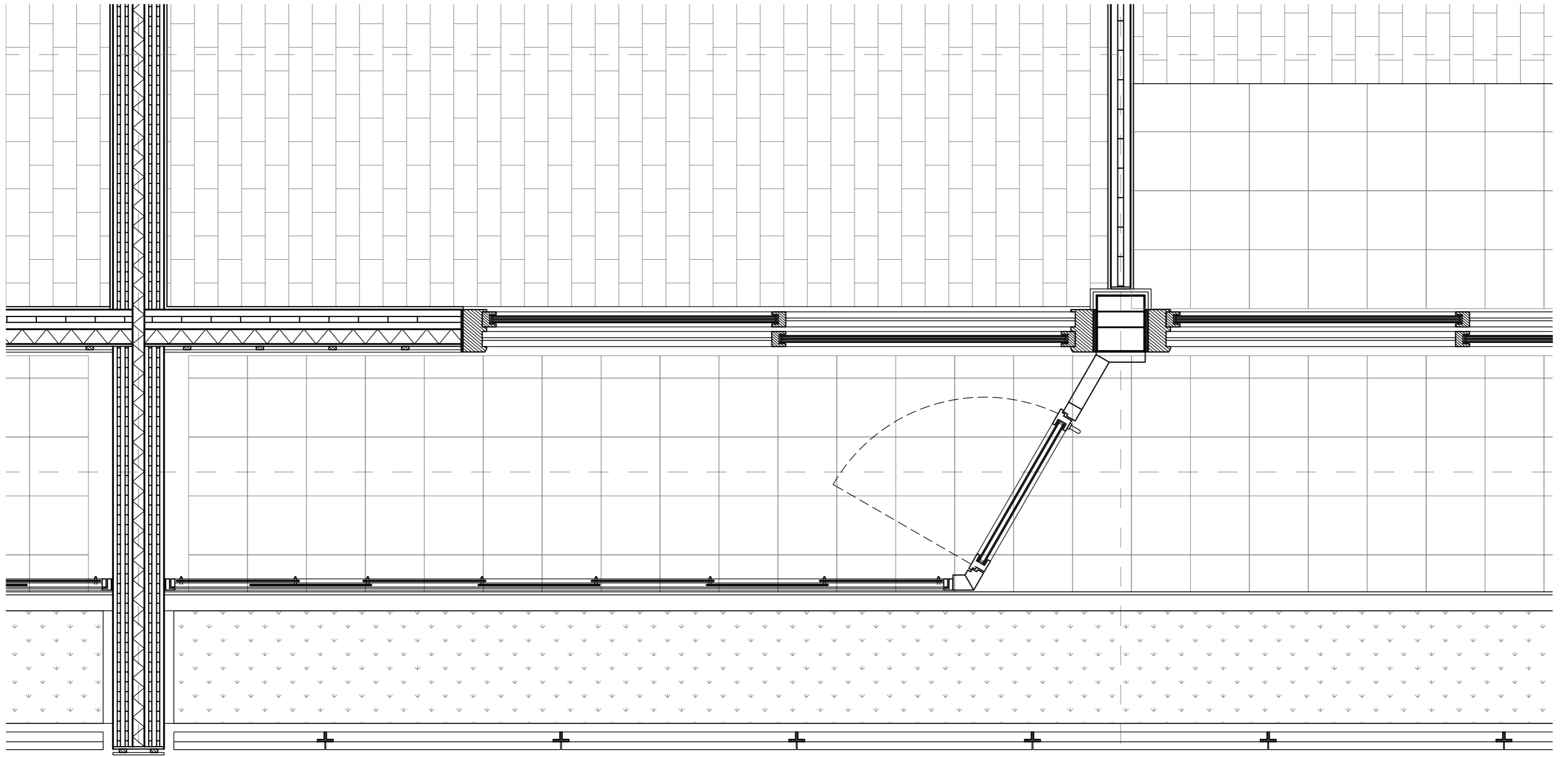
CLIMATE DIAGRAM (SUMMER SOLSTICE)





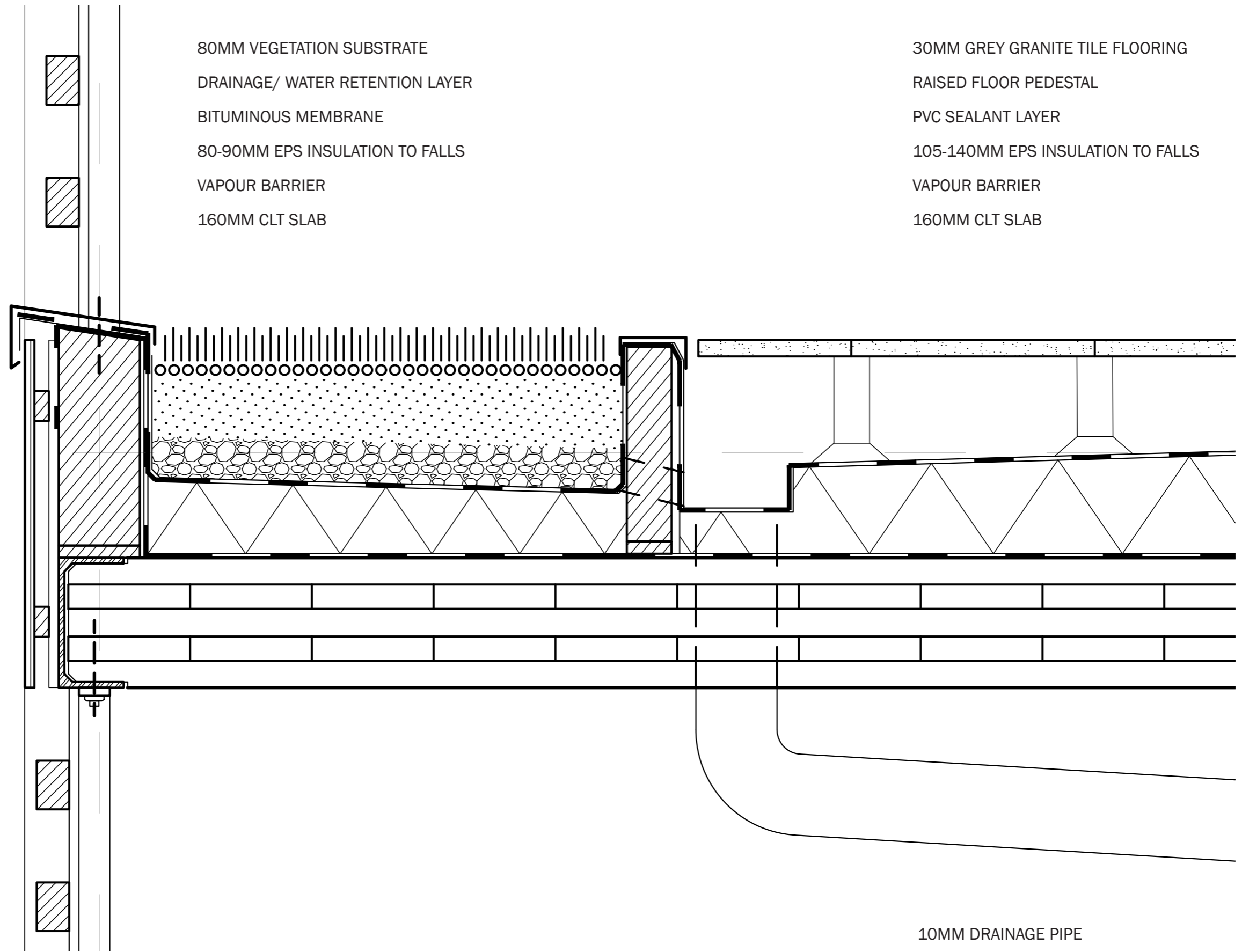
CLIMATE DIAGRAM (WINTER SOLSTICE)





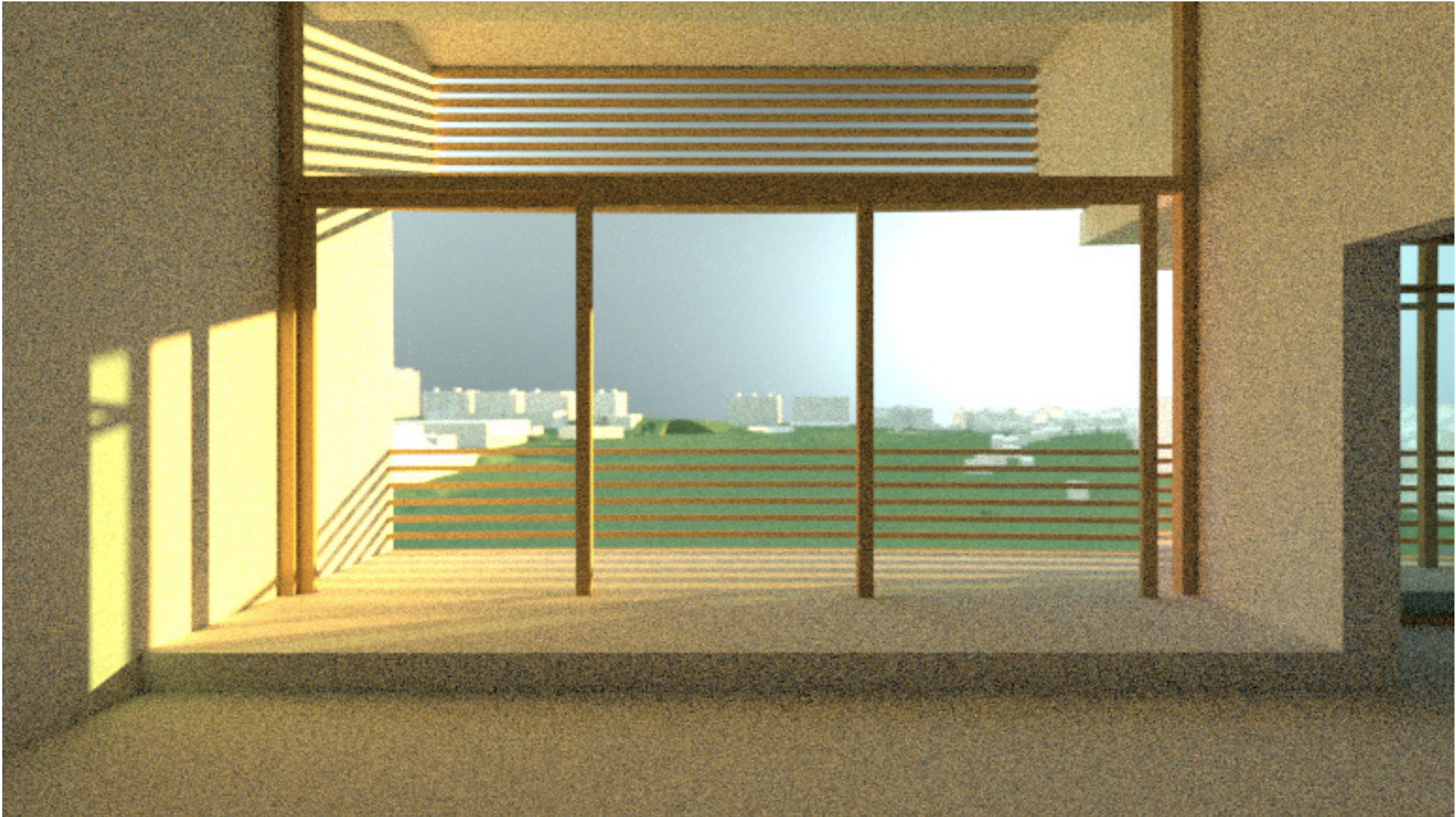
HORIZONTAL SECTION



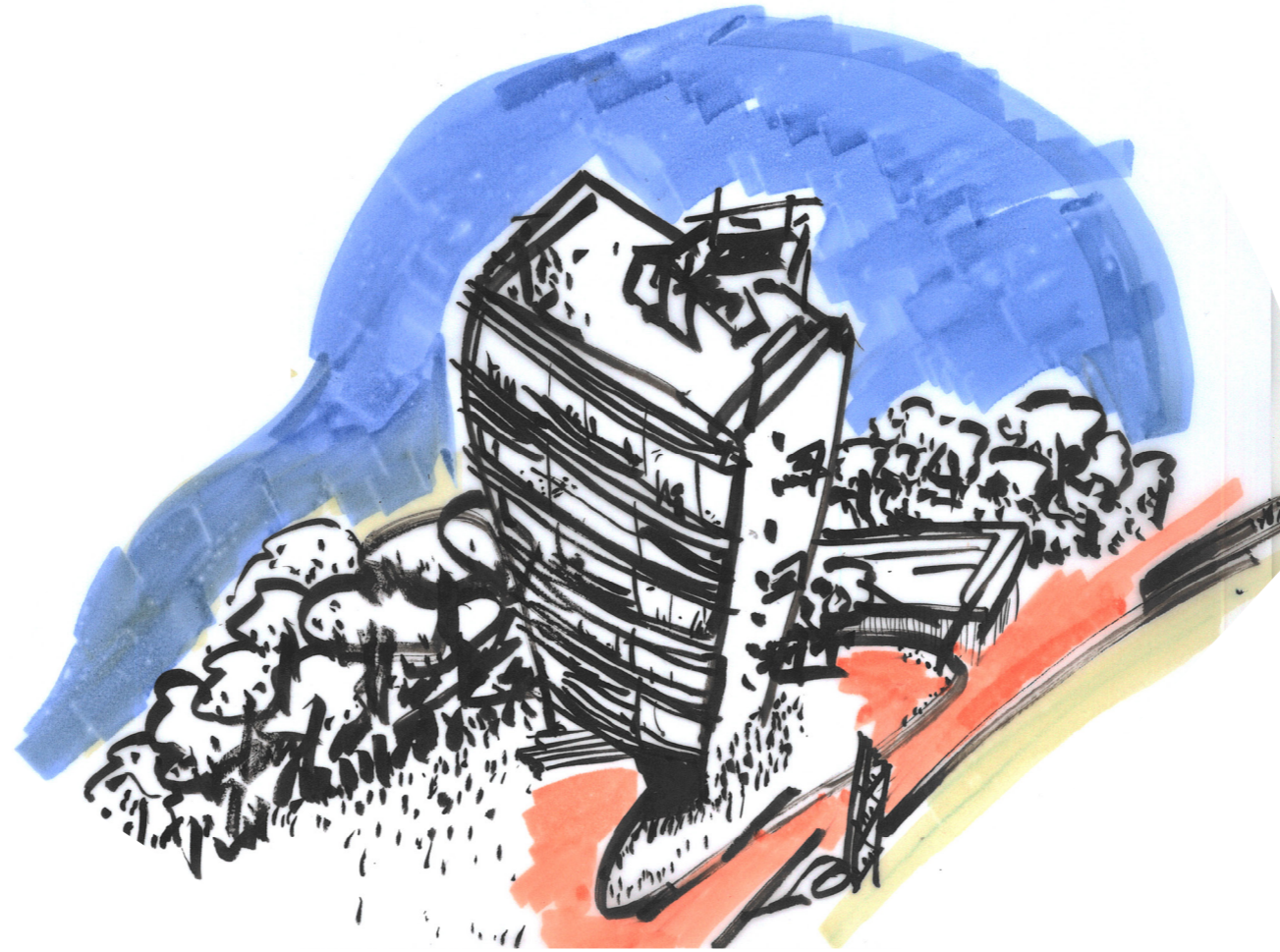


BALCONY DETAIL @1:5







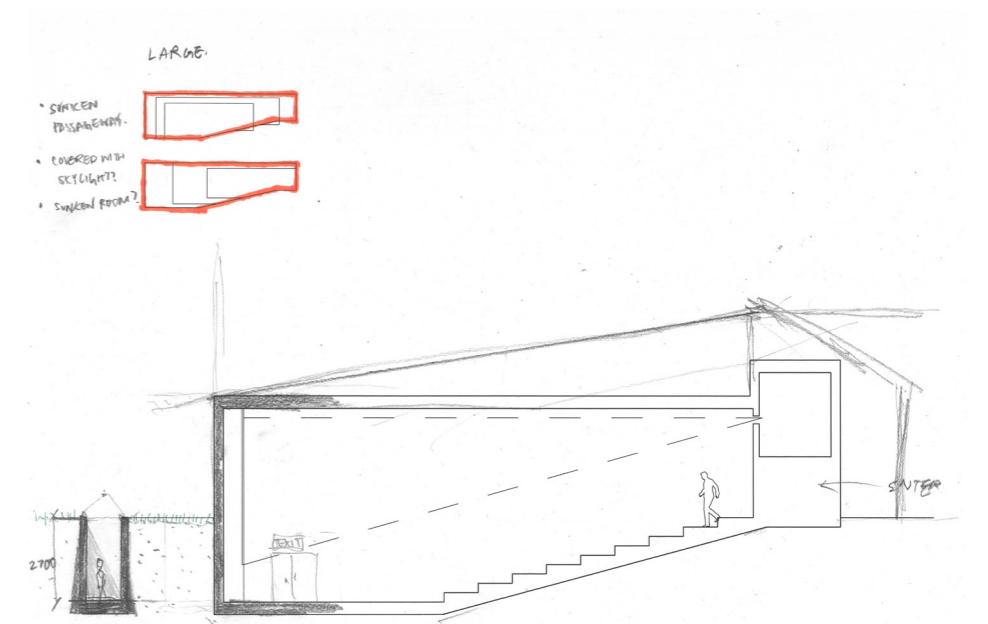
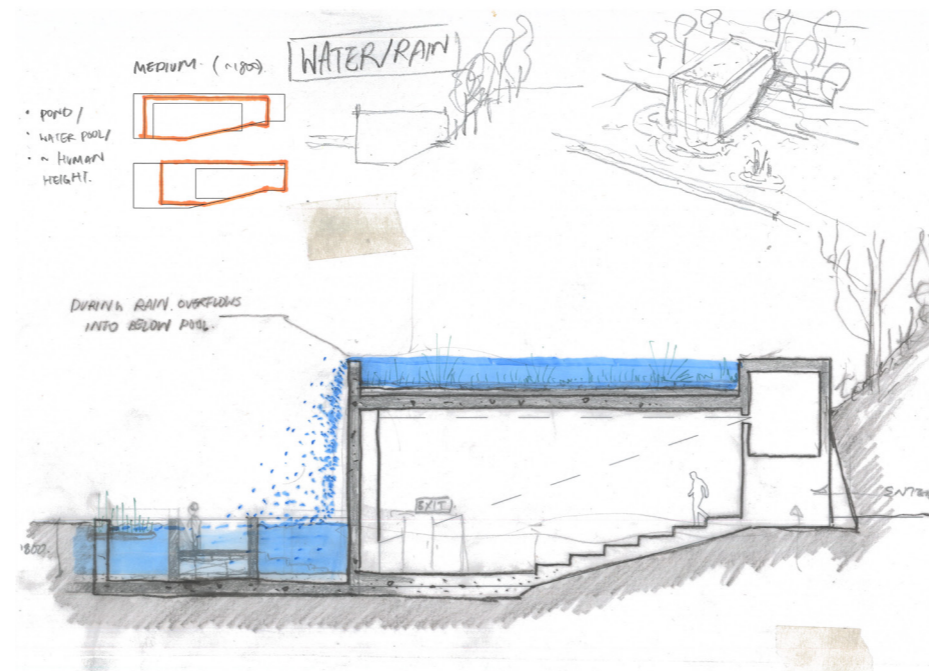
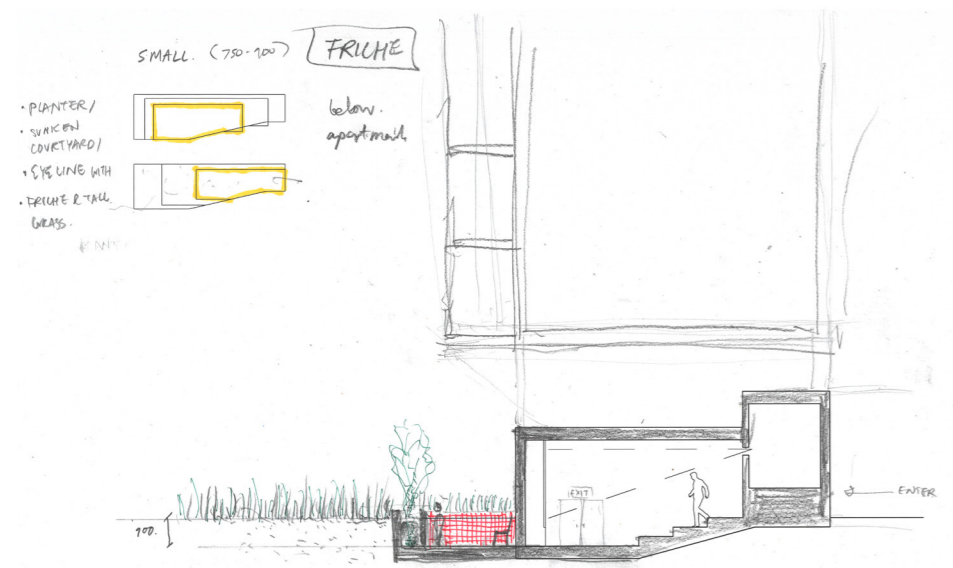


thank you for listening

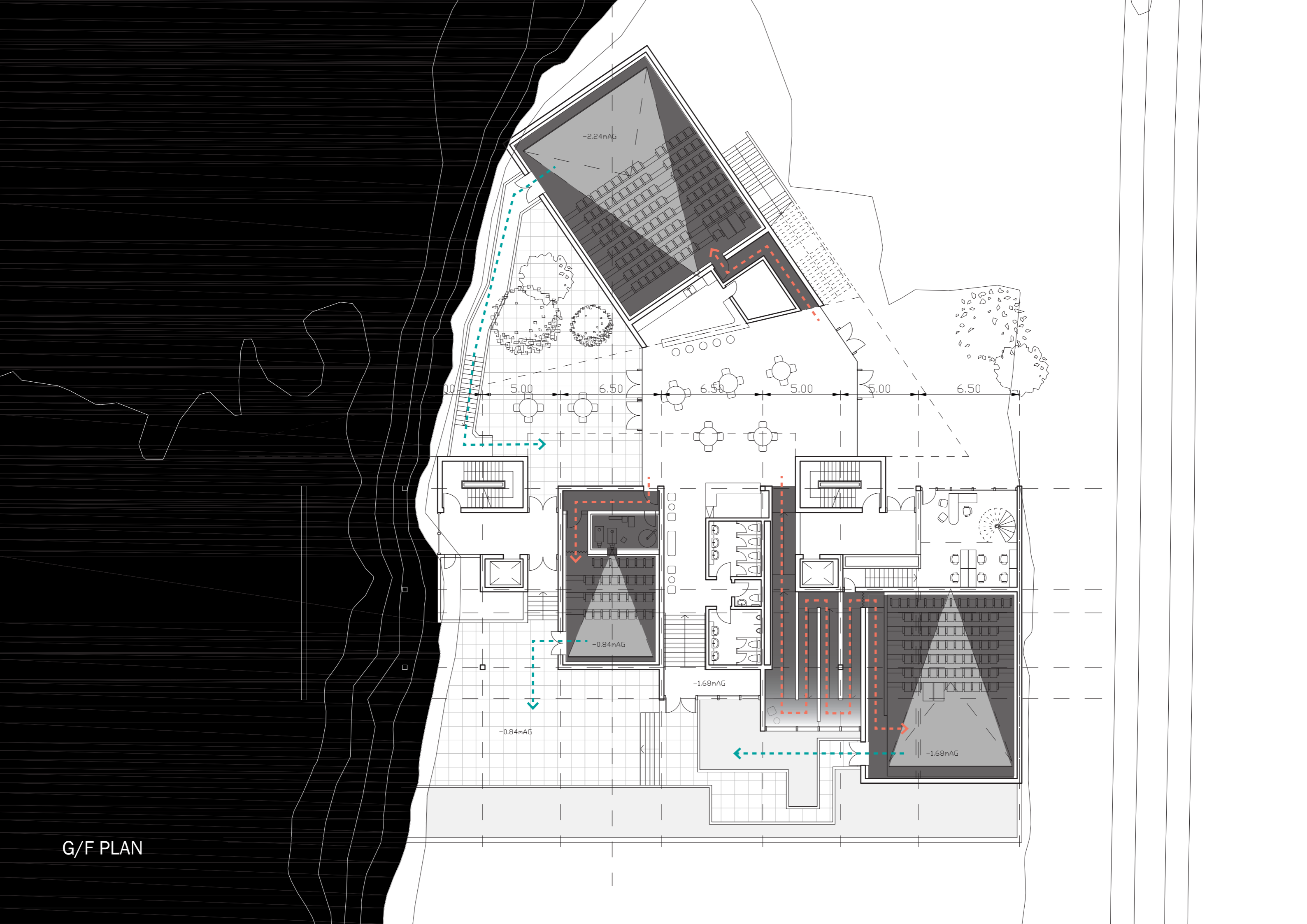


appendix



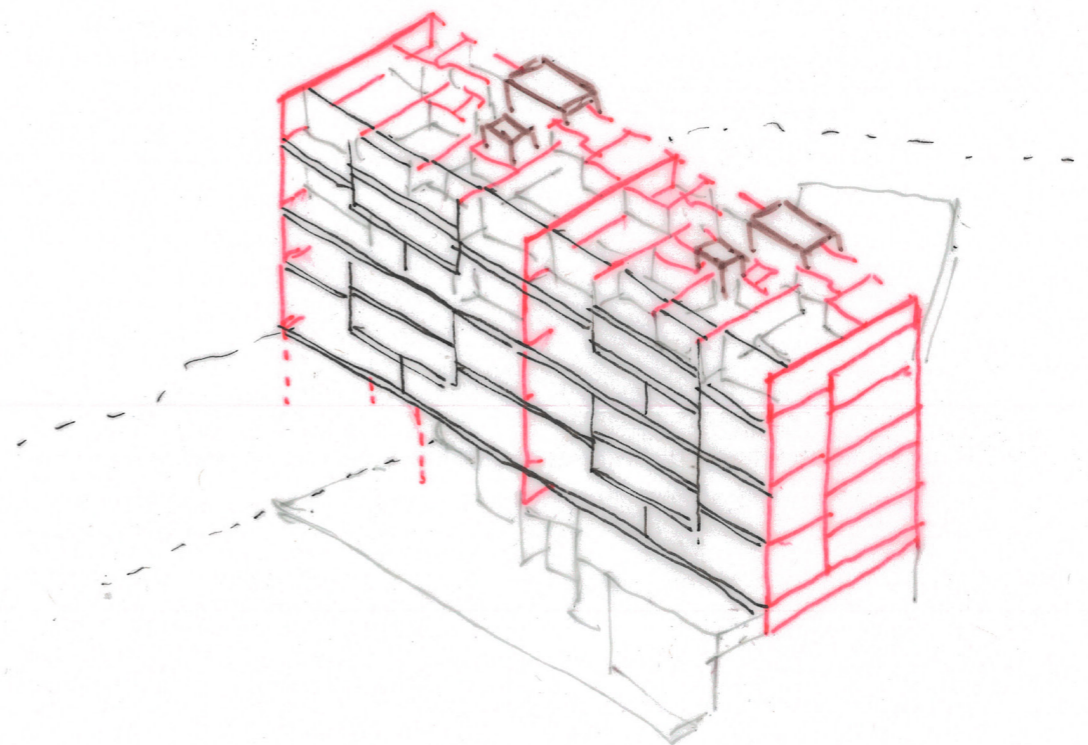
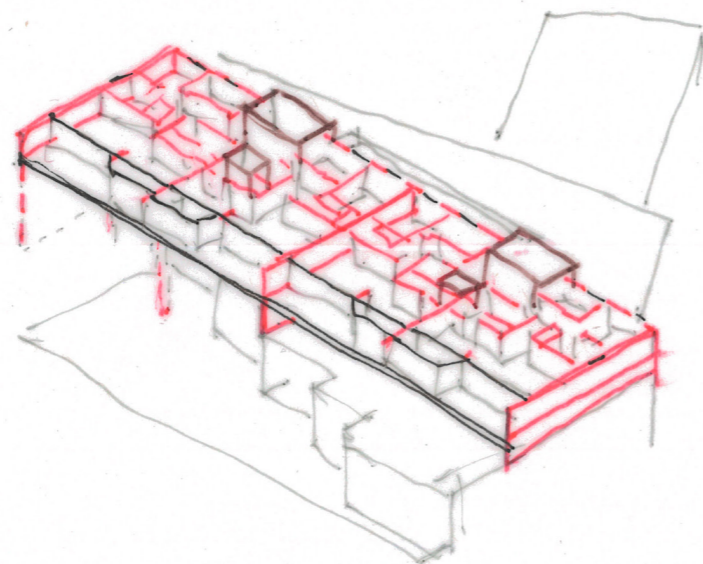
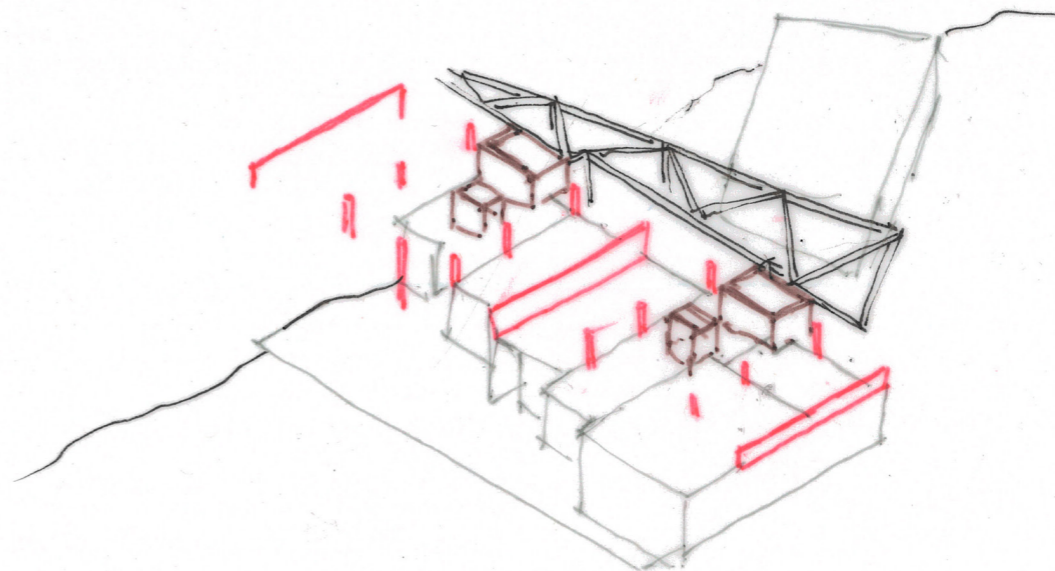
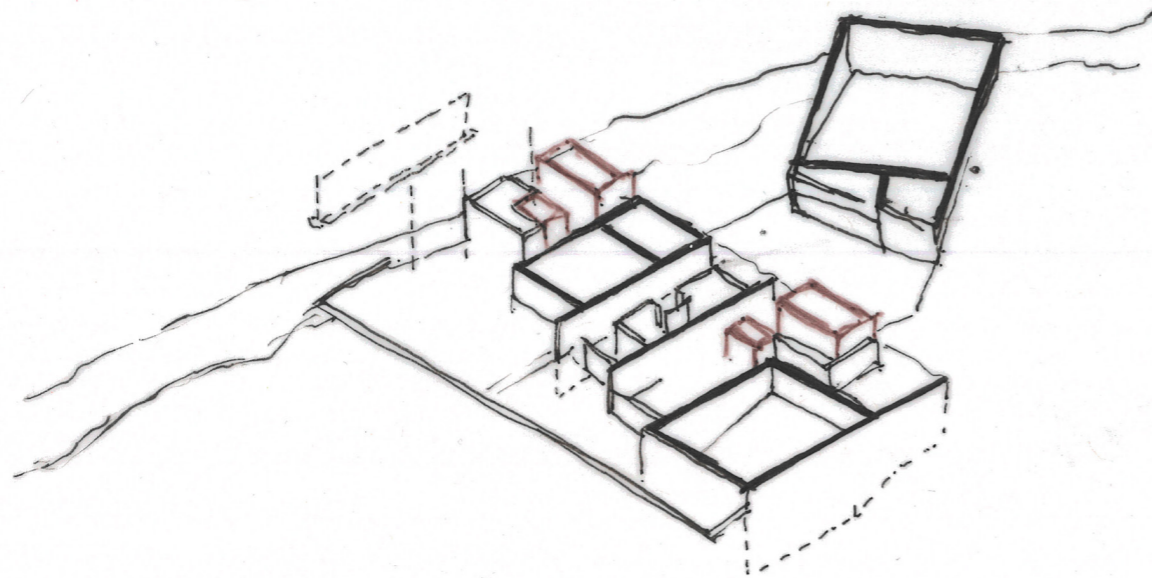




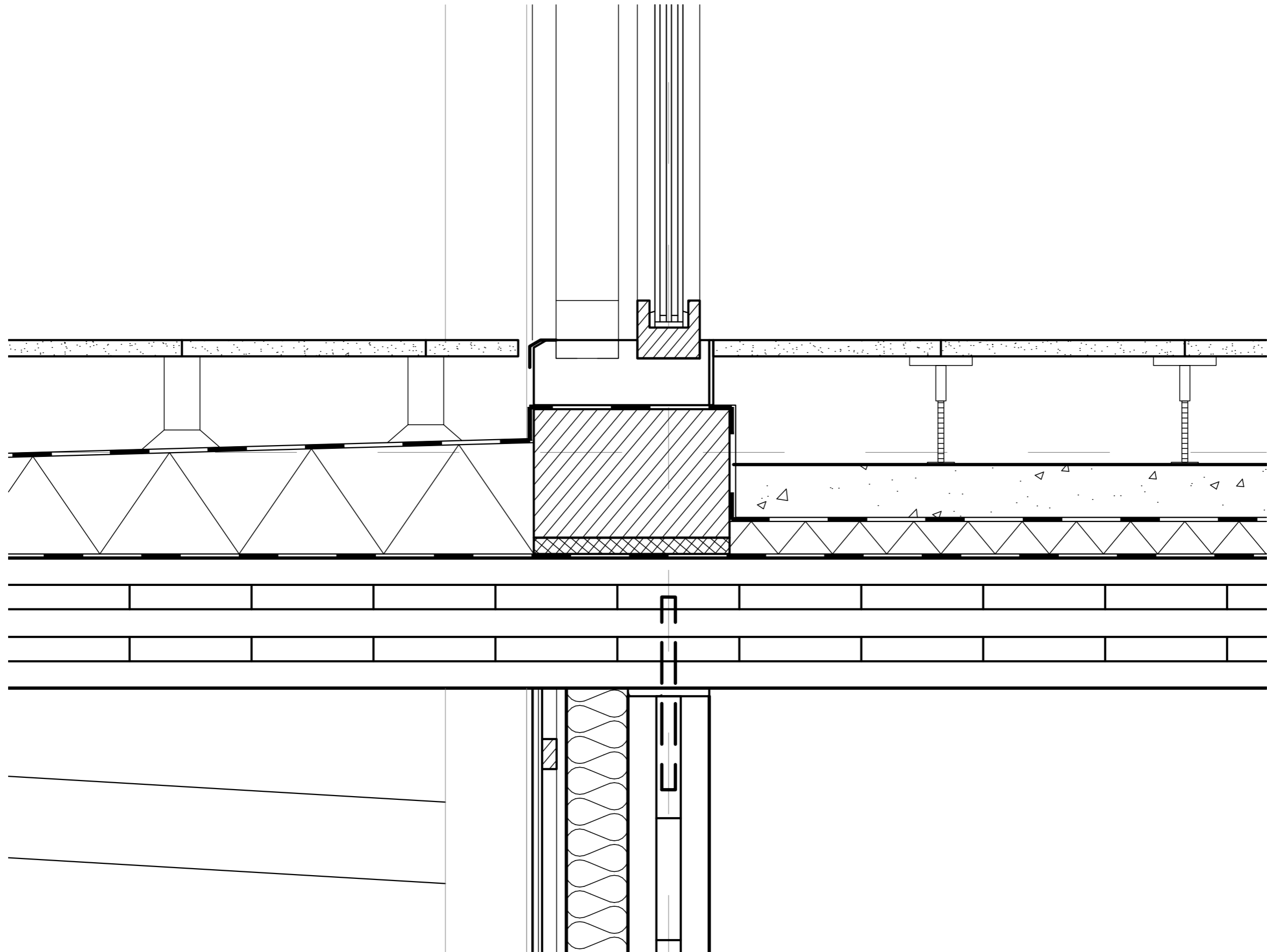


G/F PLAN



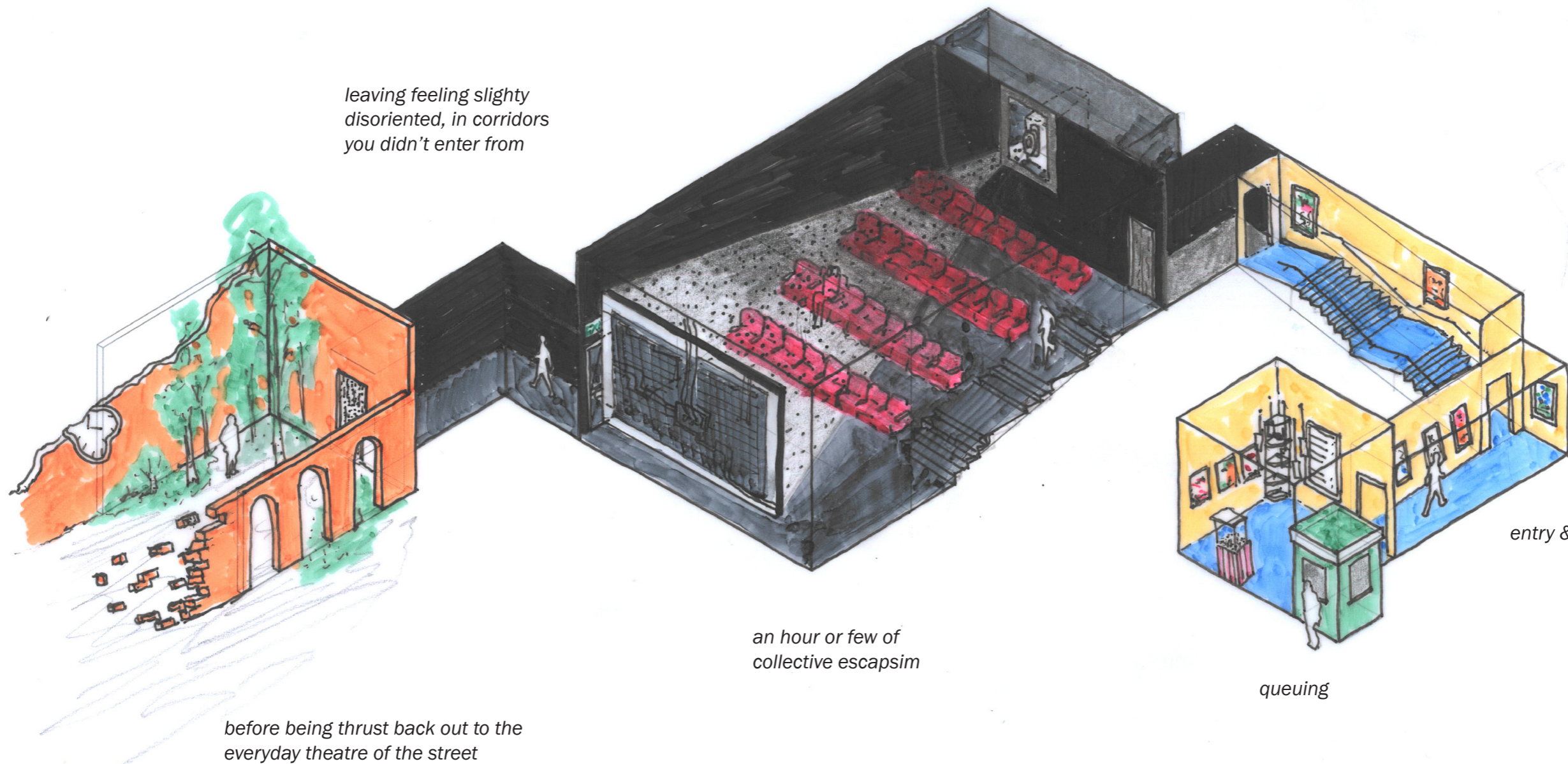






sub-title





*leaving feeling slightly disoriented, in corridors you didn't enter from*

*before being thrust back out to the everyday theatre of the street*

*- or perhaps still within the imaginary worlds on the screen*

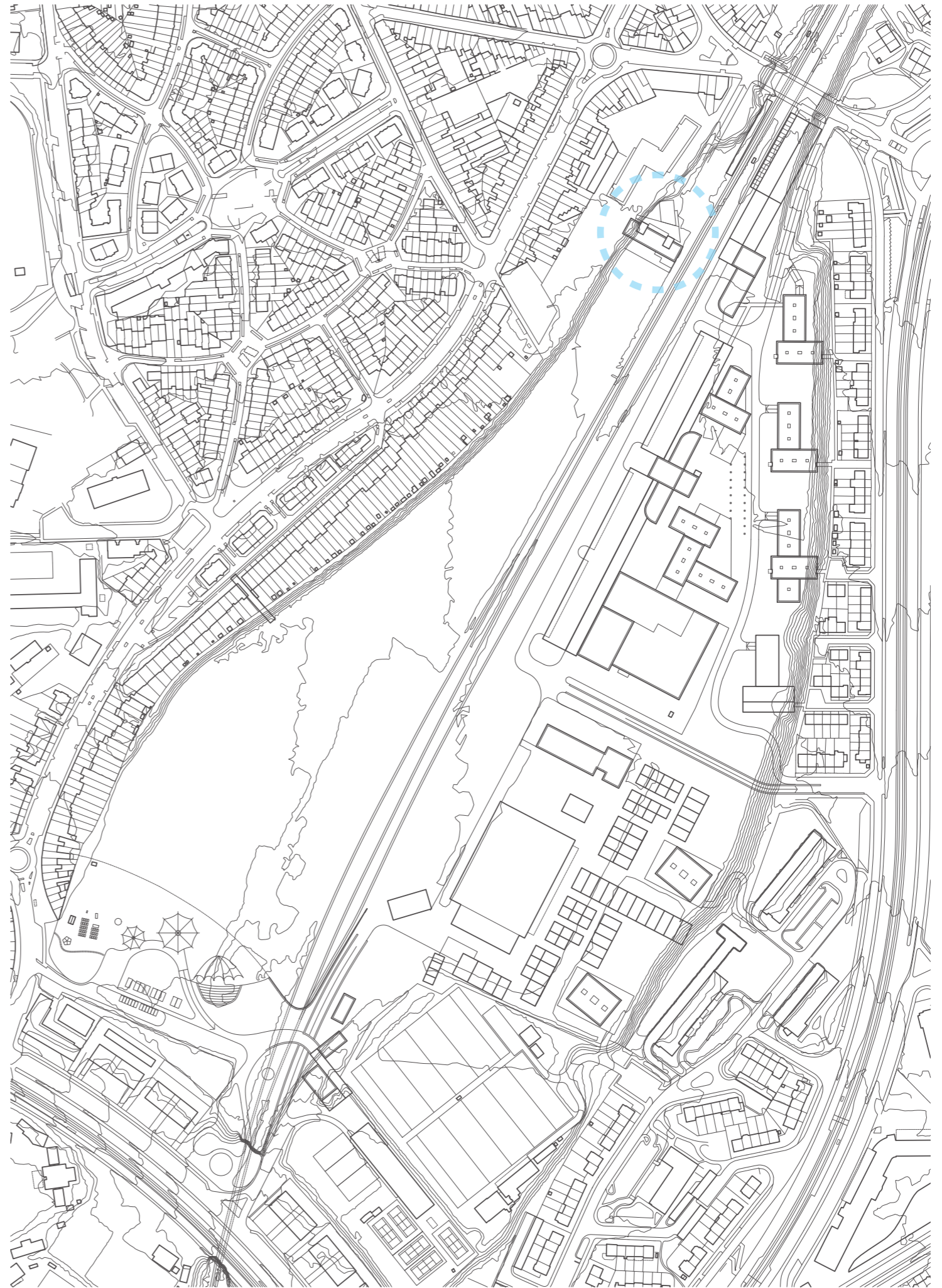
*an hour or few of collective escapism*

*queuing*

*entry & anticipation*

sub-title





site plan



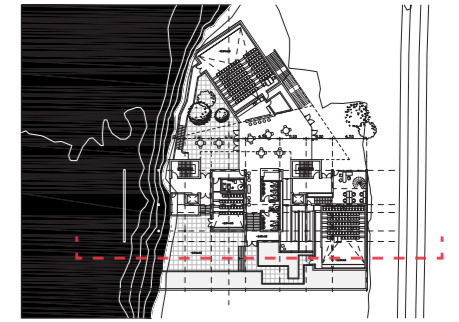
SITE PLAN

site section









SW ELEVATION