

Gyeongri Park

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Advanced Housing Design Studio

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Reflection

Gyeongri Park (4610687)

My research planning was based on the depiction of the Figure 1. As divided in three parts: the historical meaning of the home, demands of the future target groups, and newly created urban domestic environment, I expected my design process to be influenced directly and successively by the consequences of my research. In other words, my first step of my design would be the enrichment of the domestic environment on urban and neighborhood scales, the second phase of the design would implement the demands of the changing target groups into the architectural elements, and lastly the design would also reinterpret the historical meaning of the home. However, as I proceed the research and design process, it is evident that the clear distinction between the three parts of the planning is practically impossible because every finding of the research influences every process of the design directly and indirectly. Even if the original plan of my research and design is maintained in a sense that a certain part of the research is more relevant to a specific design decision, it is inevitable that the design process should be more holistically appreciated.

After I decided not to stick to the initial research and design planning, the process of the project has made more progress. As delineated in Figure 2, while keeping the research plan strictly so that it is clearer what is critical information for the design, the design plan has been going back and forth between various conceptual ideas on urban, neighborhood, architecture, and material scales.

This approach has also been reflected on the presentation layout. It was also one of the most significant feedbacks from my mentor that it might make more sense that my research comes in and out throughout the presentation. My original intention of how I would present my design was as described: research, analysis, and design. However, it is likely that the audiences might lose the track of the presentation if I keep it this way because my design extensively deals with various findings from the research. Therefore, the presentation is curated in such way: analysis, research, analysis, design, research, design.

It was my first time that I construct my presentation structure in such a way that it was important to keep and maintain the very central idea of my design throughout the presentation, that is, "productive domestic environment for increasing target groups for the future." In the end, this way of presenting my design with respect to my research has helped me sorting out the key ingredients from the overall research and design process.

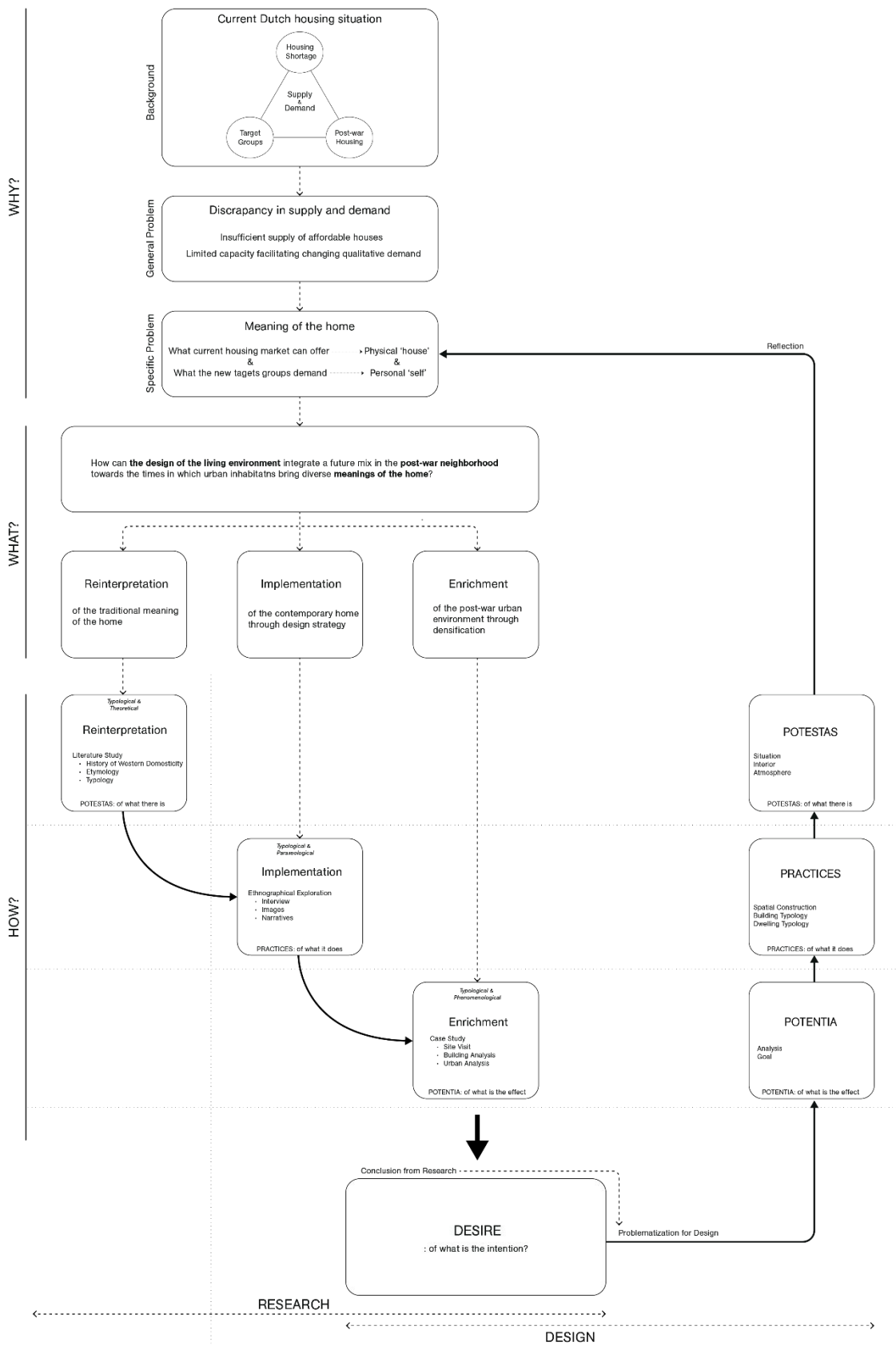


Figure 1. Research and Design Plan.

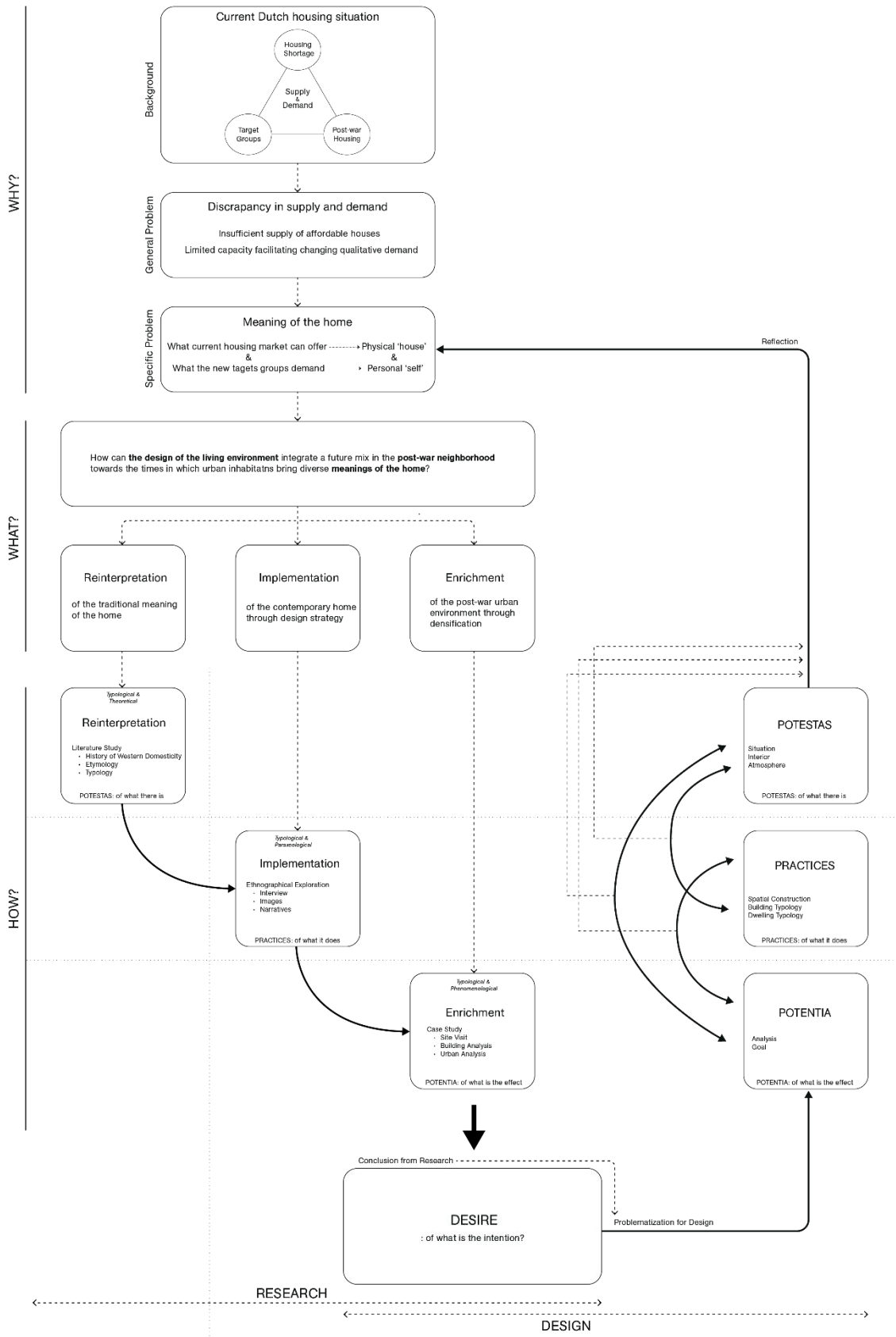


Figure 2. Research and Design Result.