Student: Zhichao Tu Examiner: Paul Vermeulen

## In and Of the Rock

## Personal Information

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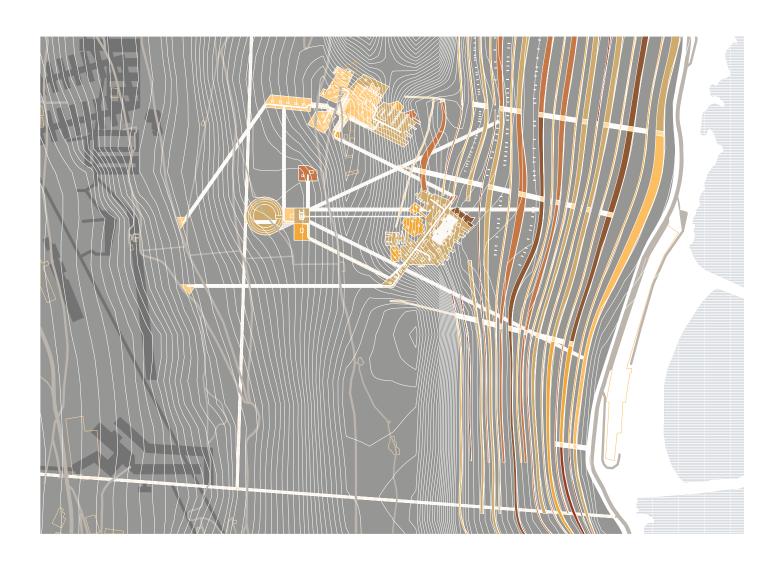
TU Delft email address Z.Tu@student.tudelft.nl



Pictorial-Narrative

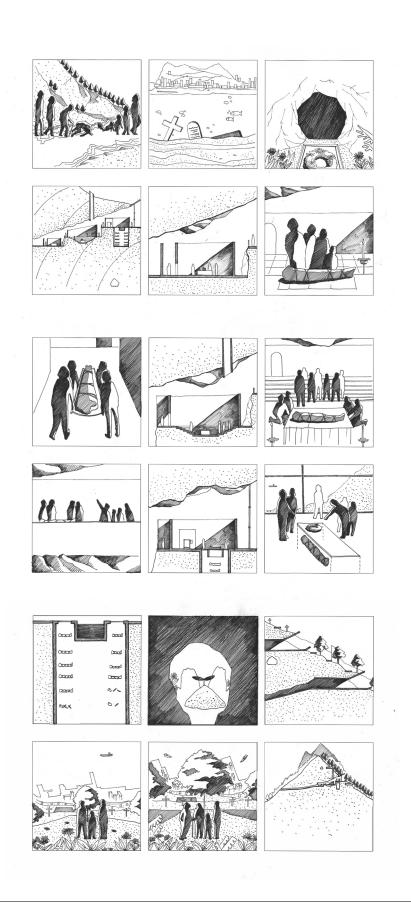
One of the methods provided by the new cemetery to deal with corpses

A brief prayer ceremony is carried out in the biodegradation room, and the remain will be placed in a degrading box to become nutrient soils. Relatives will sprinkle these soils in different corners of the Rock to make it part of the Rock.





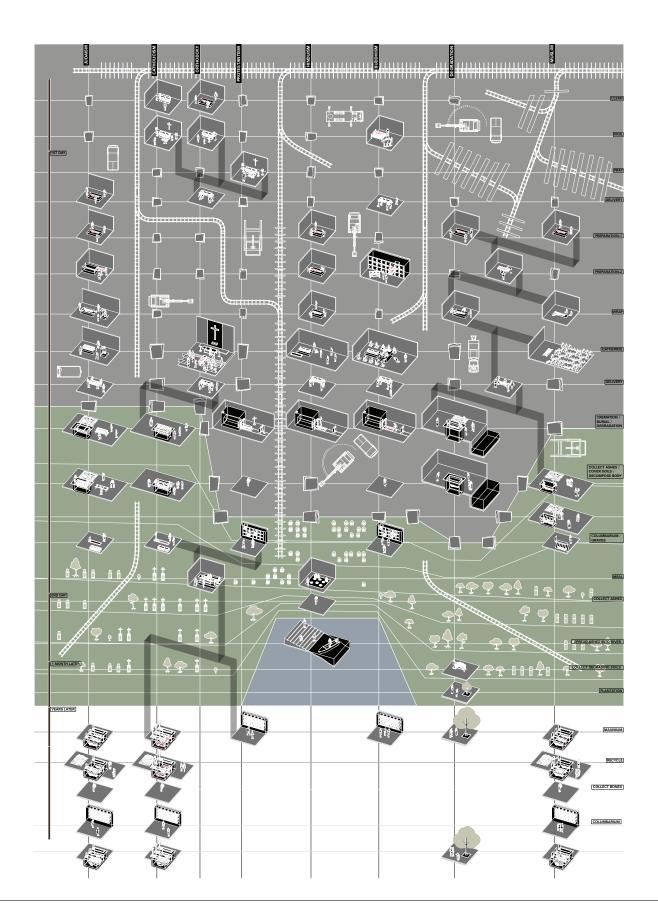
Drawing showing the layout of the new cemetery in the Gibraltar's Rock and its relation with the urban environment



Hand Drawings

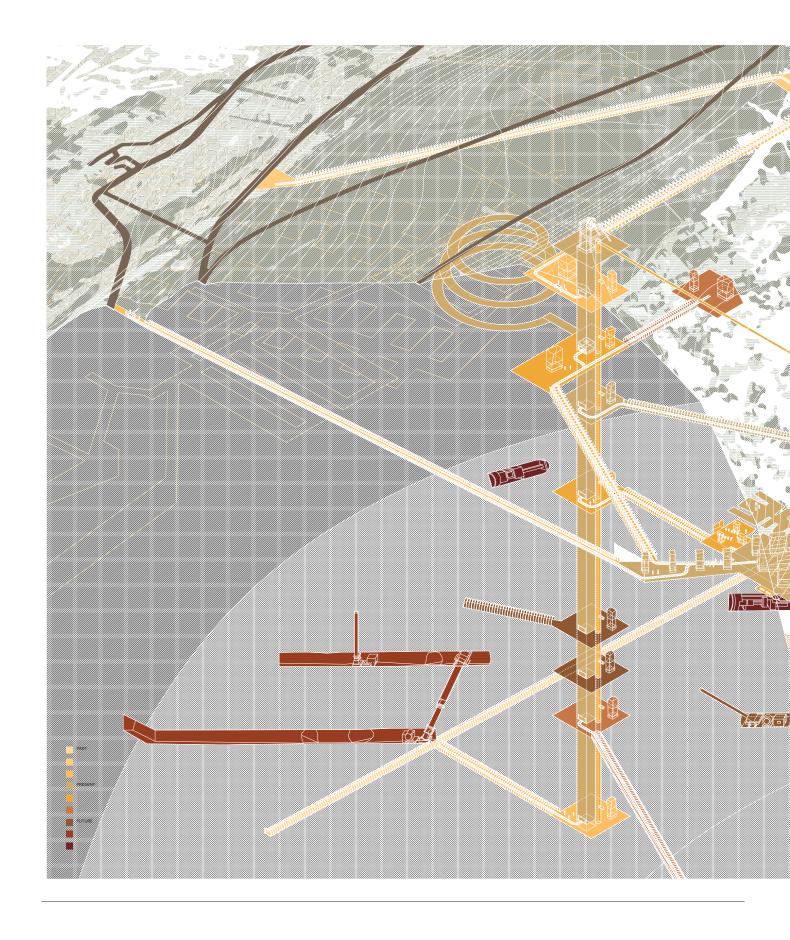
Storyboard for funerary rituals that starts from the west side of the Rock and ends from the east side of the Rock

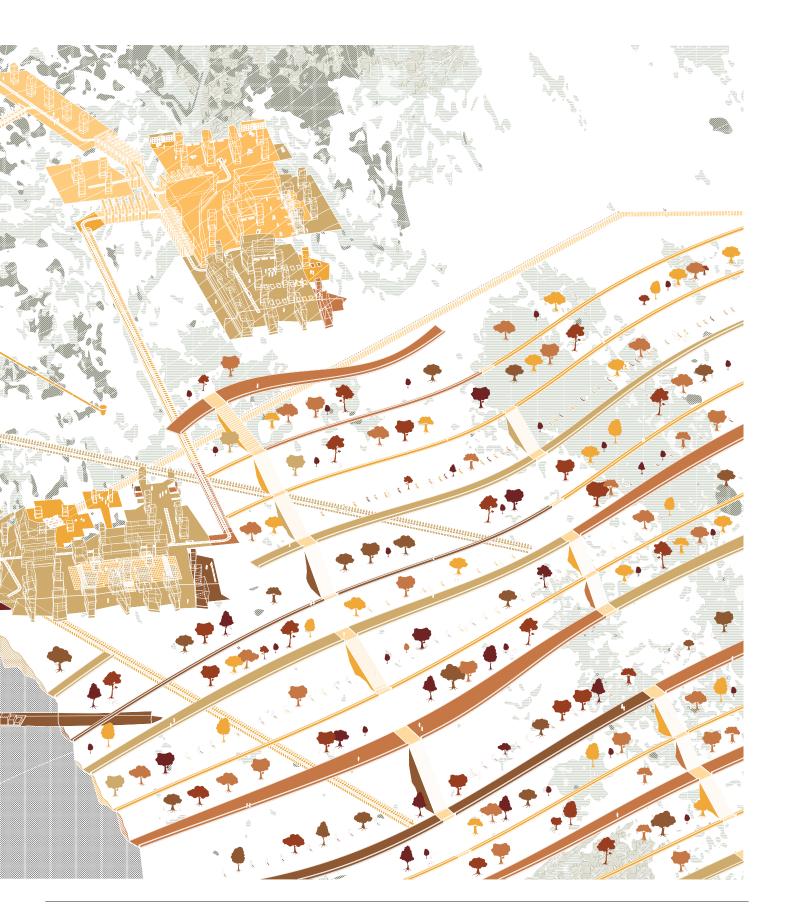
Drawn by Zhichao Tu



System Diagram of Funerary Rituals of Different Religions

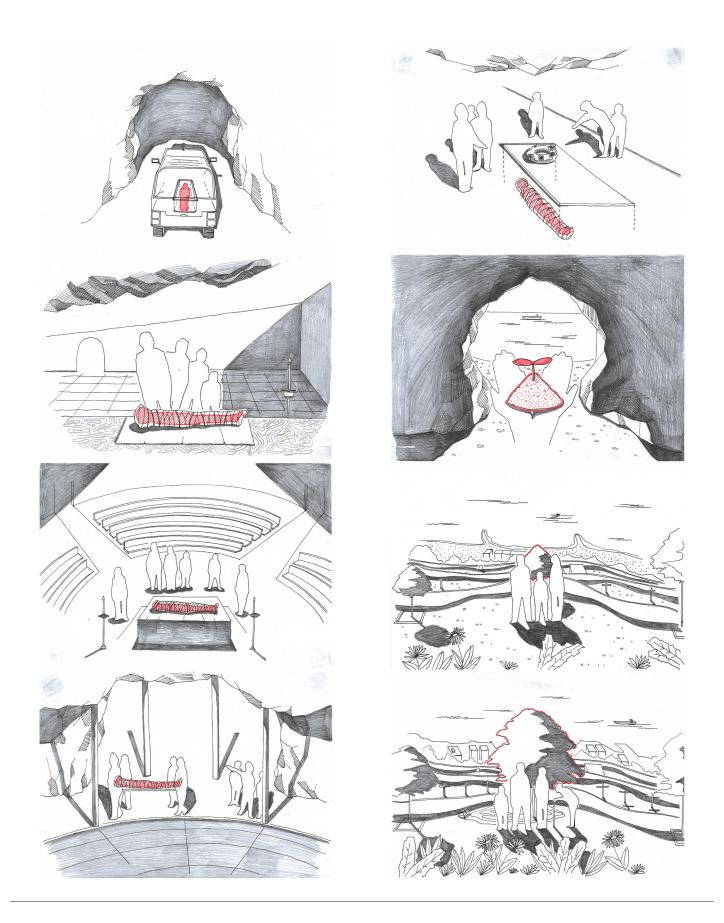
Drawing displaying the differences and the similarities between different religions in relation to the excavation methods





Isonometric Drawing

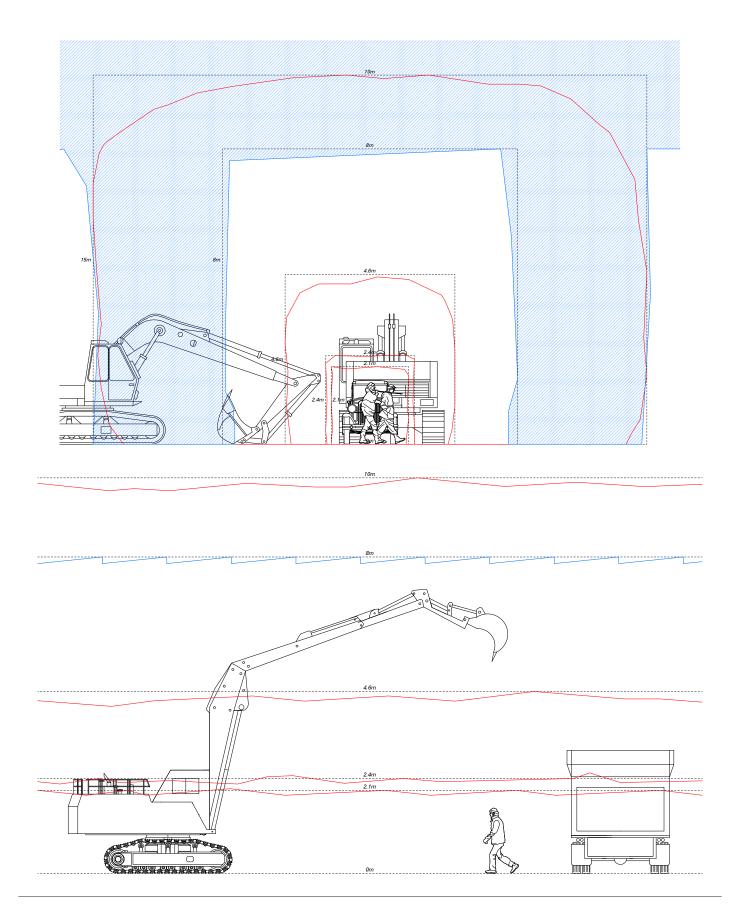
Isonometric diagram showing the relation between the inside and the outside of the new cemetery



Hand Drawings

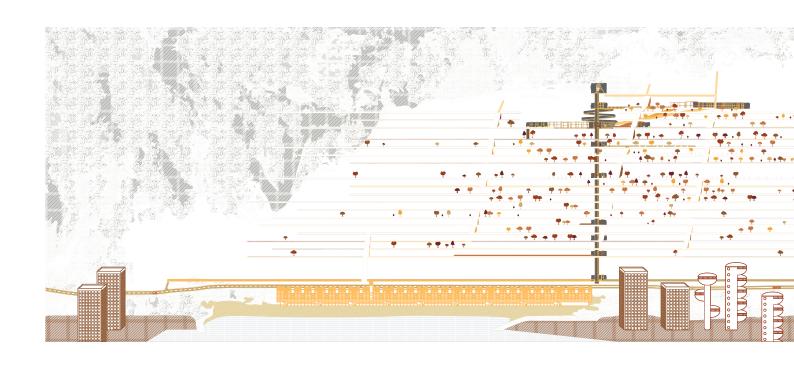
Storyboard for funerary rituals that starts from the west side of the Rock and ends from the east side of the Rock

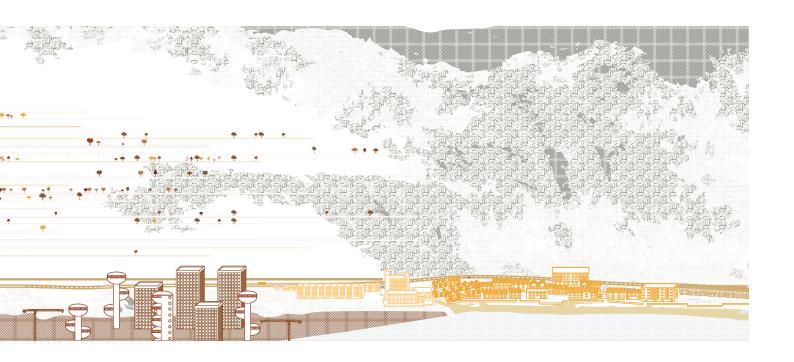
Drawn by Zhichao Tu



Spatial Comparison Diagrams

Developments of excavation methods related to the various shapes of space





**Elevated Drawing** 

Elevation of "Water Catchment" and project, analyzing the developing relationship between the new cemetery and the urban expansion

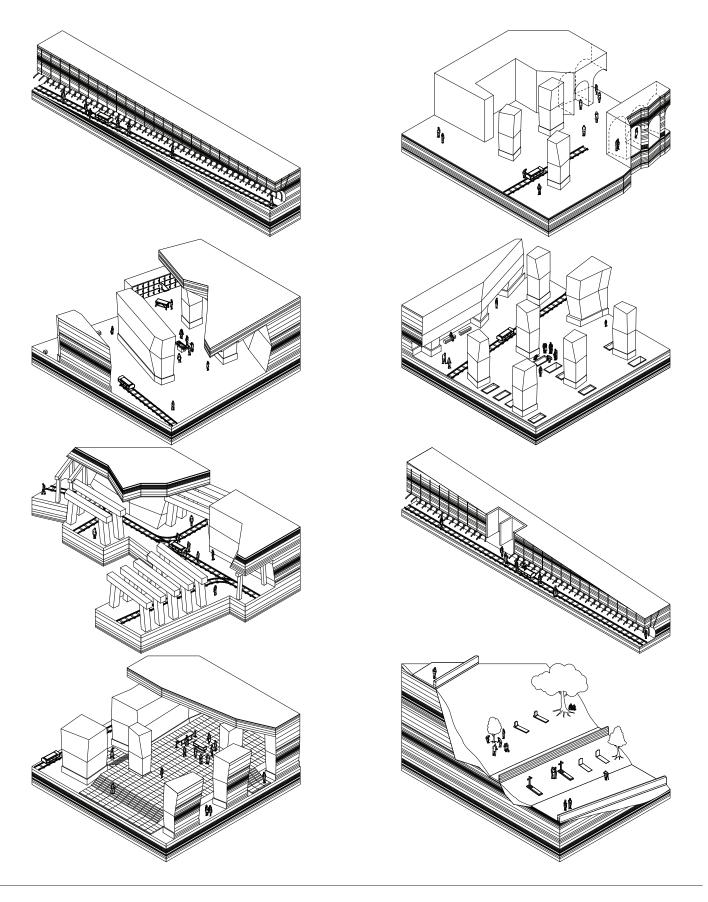




Image Drawings

Different steps of funeray rituals

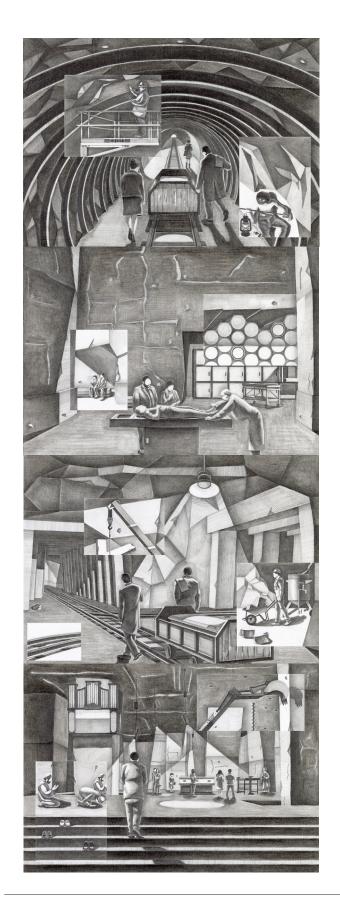
Drawn by Zhichao Tu

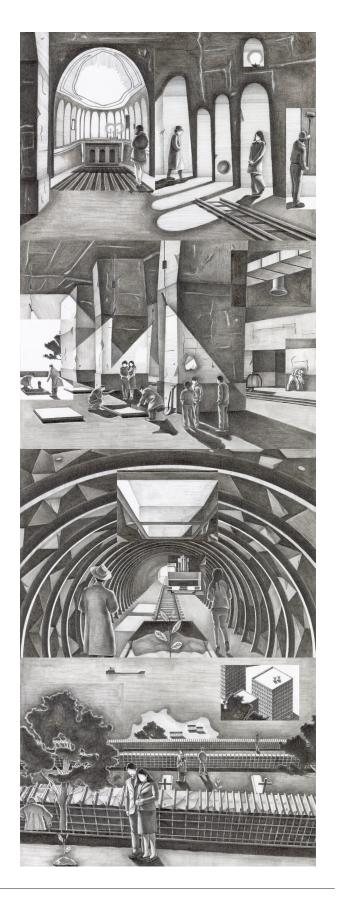


Isonometric Drawings

Spatial relationship of funeray rituals

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Hand Drawings

Different steps of funeray rituals

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Soft Stone Models, Scale 1:100

Models showing the materiality and the texture of the rock related to religious spirit

Made by Zhichao Tu