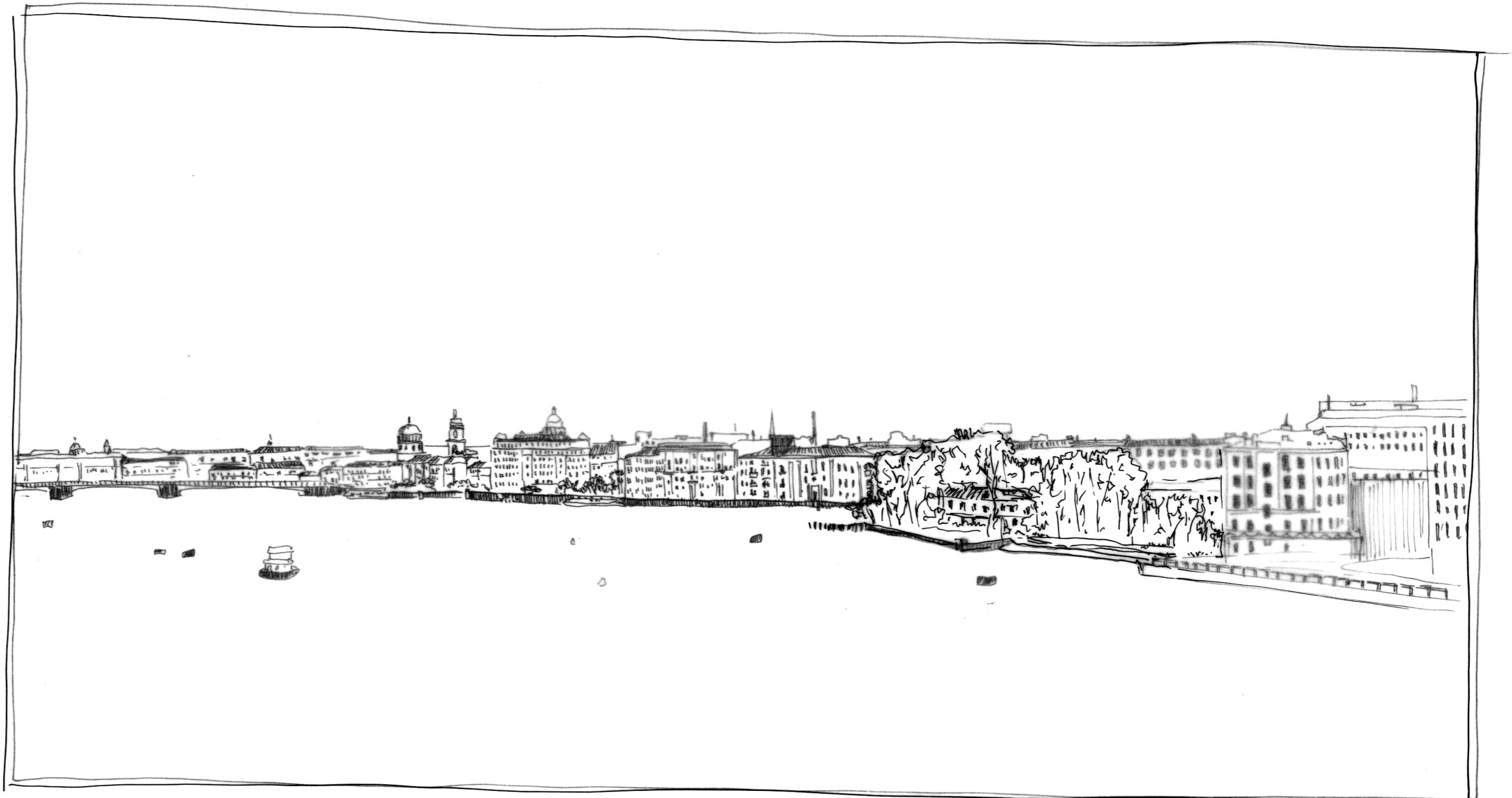


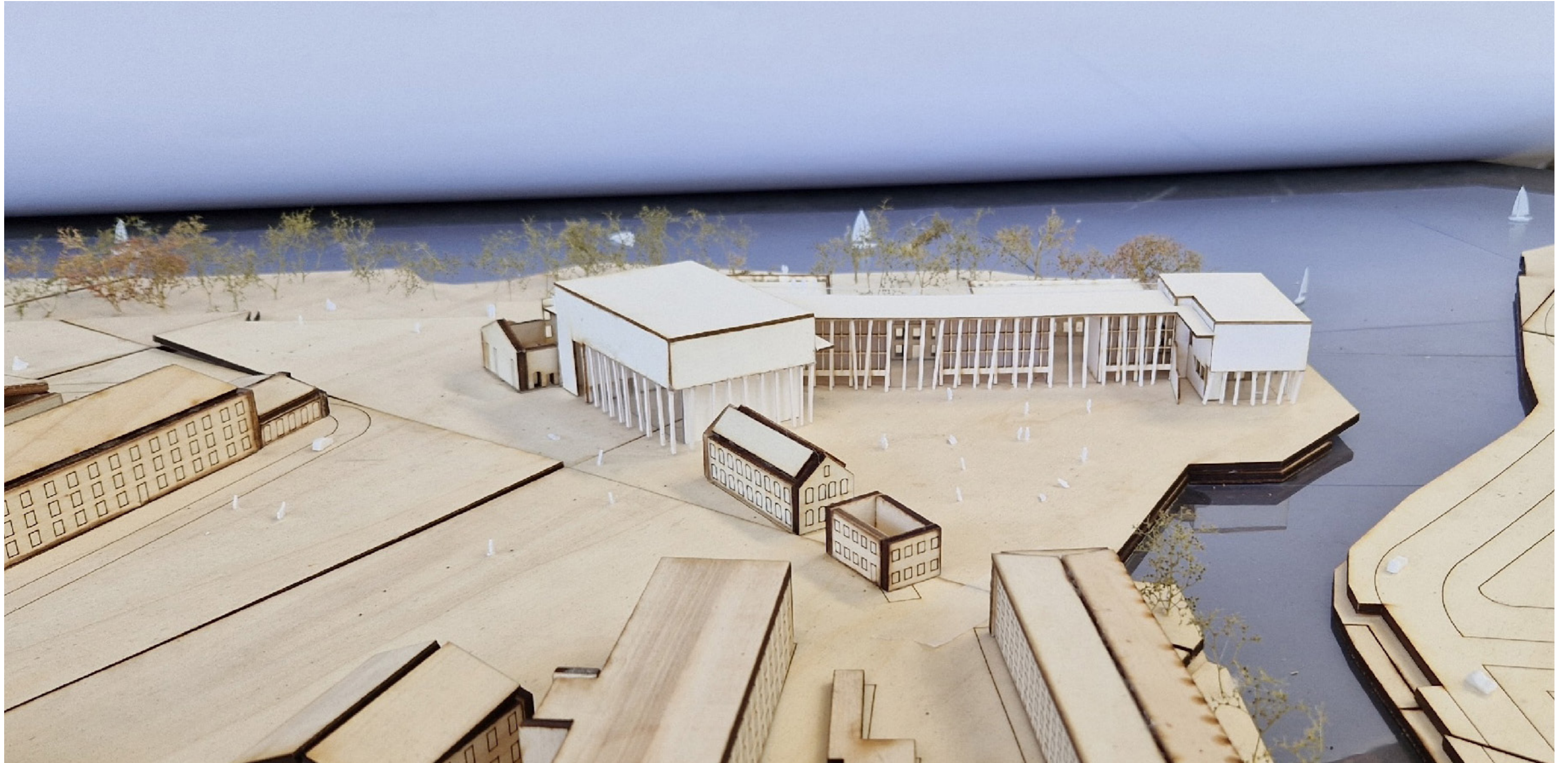
# BRIDGES

Anna Shishkina

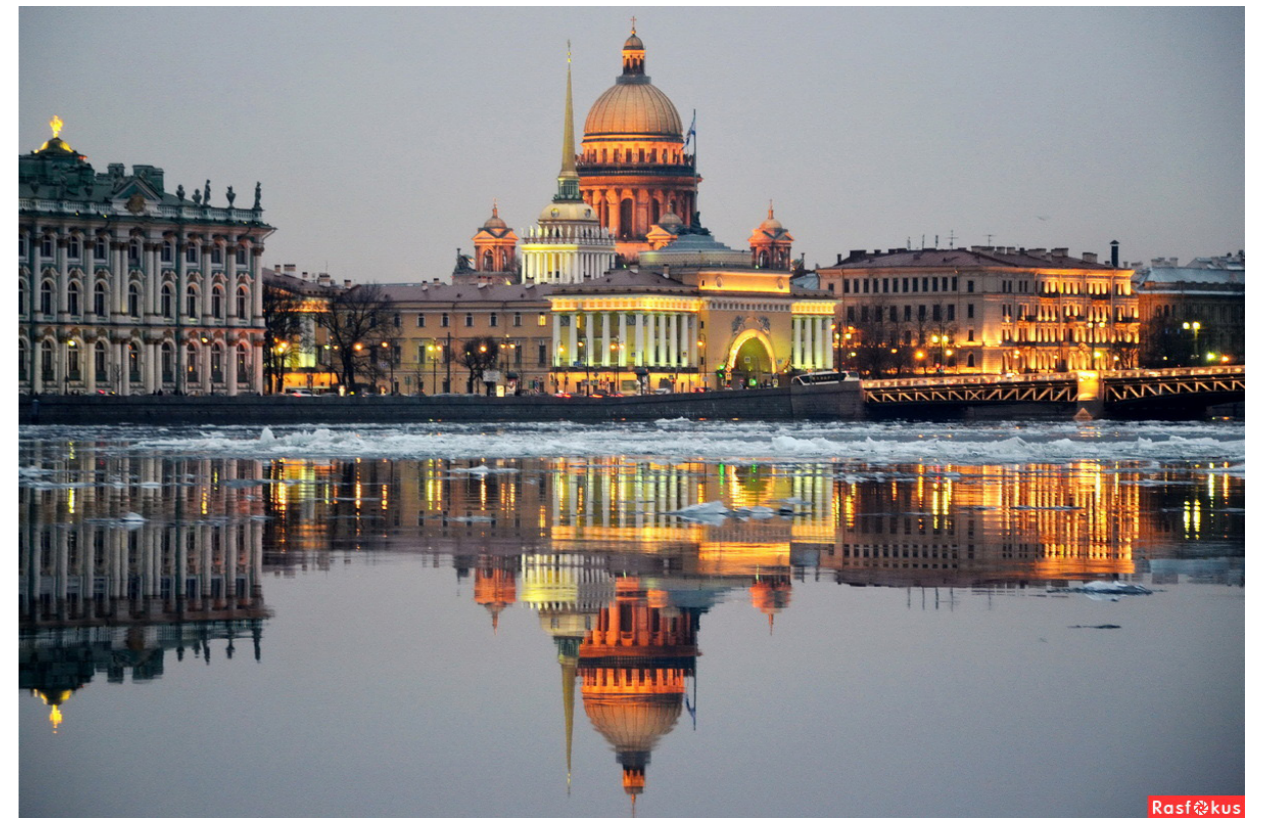
MSC Architecture, Urbanism  
and Building Science  
Architecture Track



# BRIDGES



Context  
What you see



Context  
What you do not see



Context  
What is built



*"The difference between architecture in Saint Petersburg and the rest of the world is close to the difference between a personal computer of the 1980s and a modern laptop"*

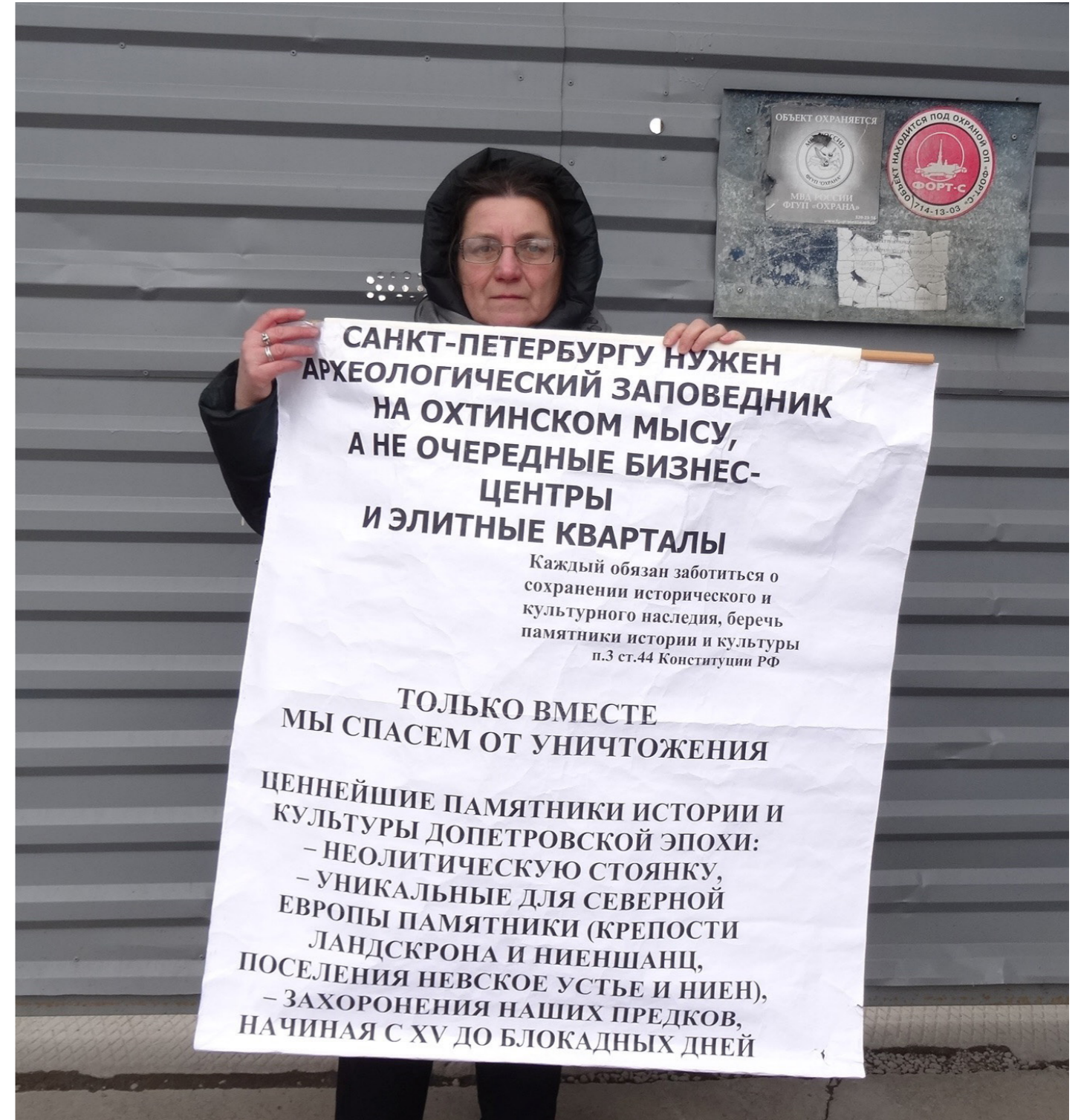
*Maria Elkina*

Context  
Concervaticce opposition



Спасем Охтинский мыс!

Вступить в группу



**САНКТ-ПЕТЕРБУРГУ НУЖЕН  
АРХЕОЛОГИЧЕСКИЙ ЗАПОВЕДНИК  
НА ОХТИНСКОМ МЫСУ,  
А НЕ ОЧЕРЕДНЫЕ БИЗНЕС-  
ЦЕНТРЫ  
И ЭЛИТНЫЕ КВАРТАЛЫ**

Каждый обязан заботиться о  
сохранении исторического и  
культурного наследия, беречь  
памятники истории и культуры  
п.3 ст.44 Конституции РФ

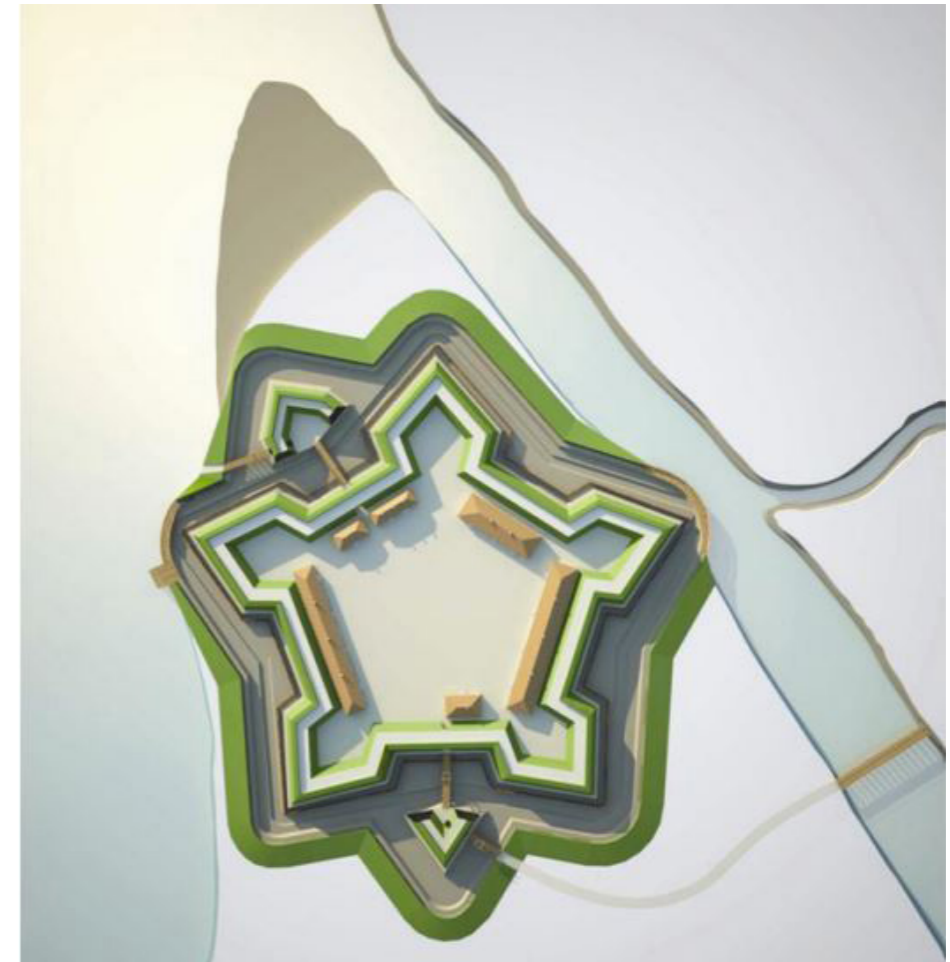
**ТОЛЬКО ВМЕСТЕ  
МЫ СПАСЕМ ОТ УНИЧТОЖЕНИЯ**

**ЦЕННЕЙШИЕ ПАМЯТНИКИ ИСТОРИИ И  
КУЛЬТУРЫ ДОПЕТРОВСКОЙ ЭПОХИ:  
– НЕОЛИТИЧЕСКУЮ СТОЯНКУ,  
– УНИКАЛЬНЫЕ ДЛЯ СЕВЕРНОЙ  
ЕВРОПЫ ПАМЯТНИКИ (КРЕПОСТИ  
ЛАНДСКРОНА И НИЕНШАНЦ,  
ПОСЕЛЕНИЯ НЕВСКОЕ УСТЬЕ И НИЕН),  
– ЗАХОРОНЕНИЯ НАШИХ ПРЕДКОВ,  
НАЧИНАЯ С XV ДО БЛОКАДНЫХ ДНЕЙ**

*Concervative views of the citisens of Saint Petersburg lead the architecture of the city to decay and causes stagnation of architecture development.*



Okhta Center Project



Melnikova E.V  
A Project of Historical Archeology museum on Okhta Cape



*Which methods can influence the discussion about applying contemporary architecture in historically important areas of the city of Saint Petersburg?*

On Site research  
Values



The "hidden city"

Ligouha → center or not?  
wants to be a pretentious?



what? do they  
rebuild?

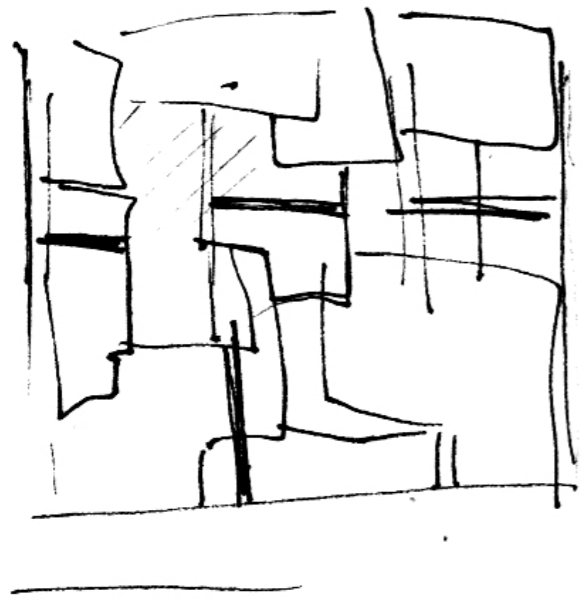
Trees of the  
buildings.

The current state of architecture



Atmospheres of the city

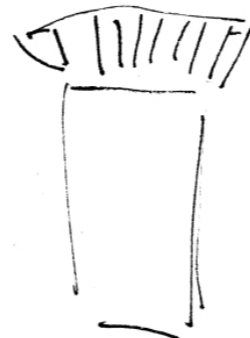
As I knew, but experience today - the labyrinth of Petersburgs well yards.



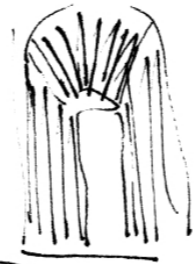
Well yards structures and relations

The closer to "center" the cleaner are the buildings.

Arch elements



важные элементы  
важные элементы  
важные элементы

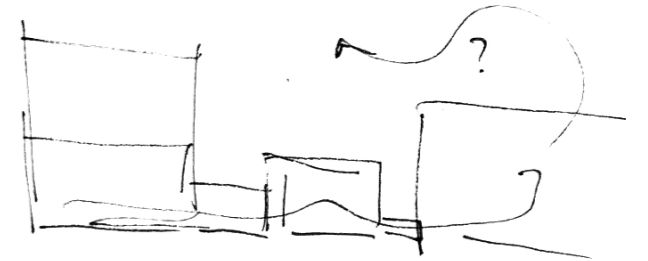


- арка  
- арка

Common architecture elements



result → chaotic style of the institutions/building  
Urban expansion.



Expansion of single buildings beyond their borders

On Site research  
Developing Values



*Hidden in the well yards*

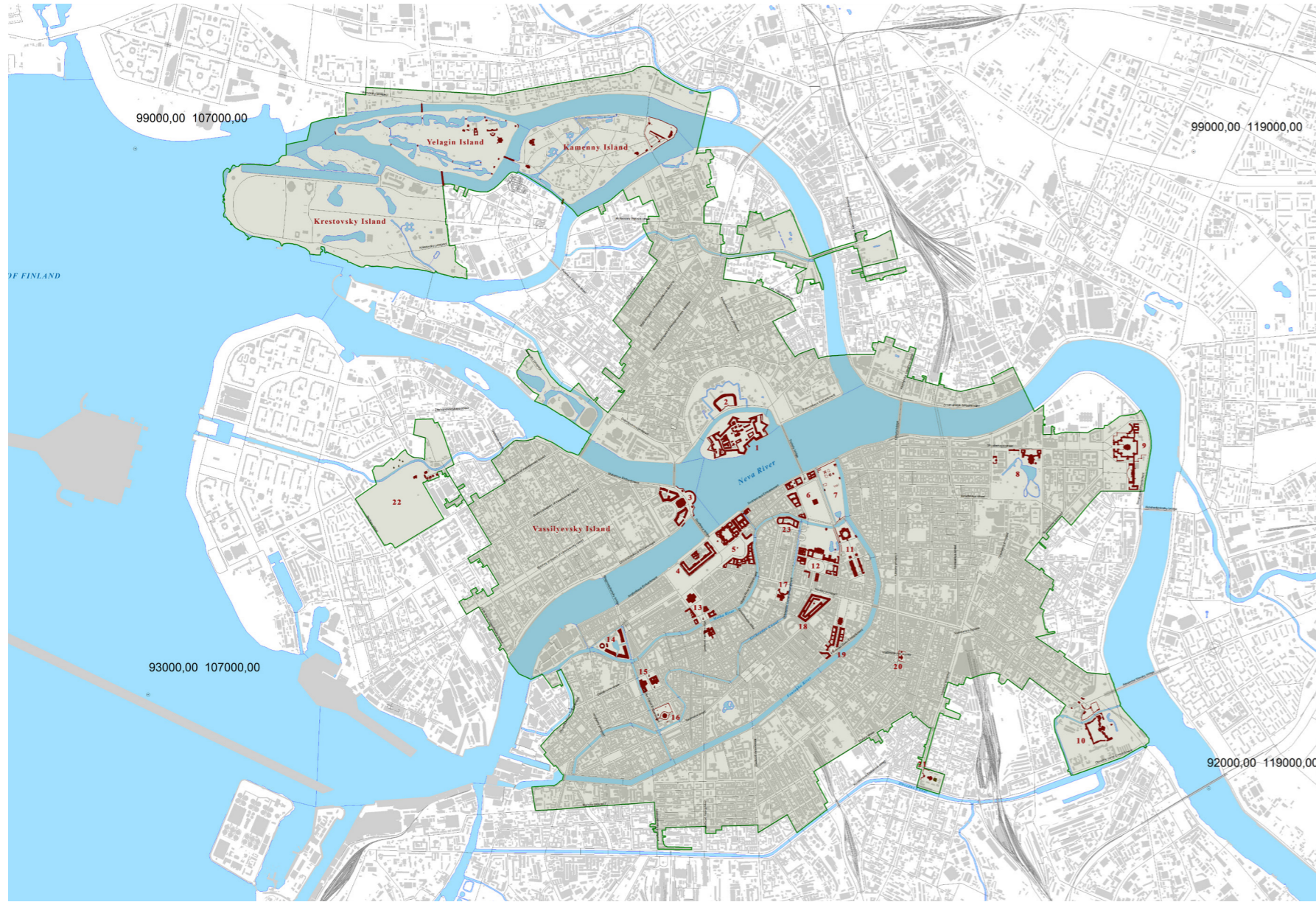


*Using local elements*



*Taking advantages of abandoned*

Context  
Historic restrictions



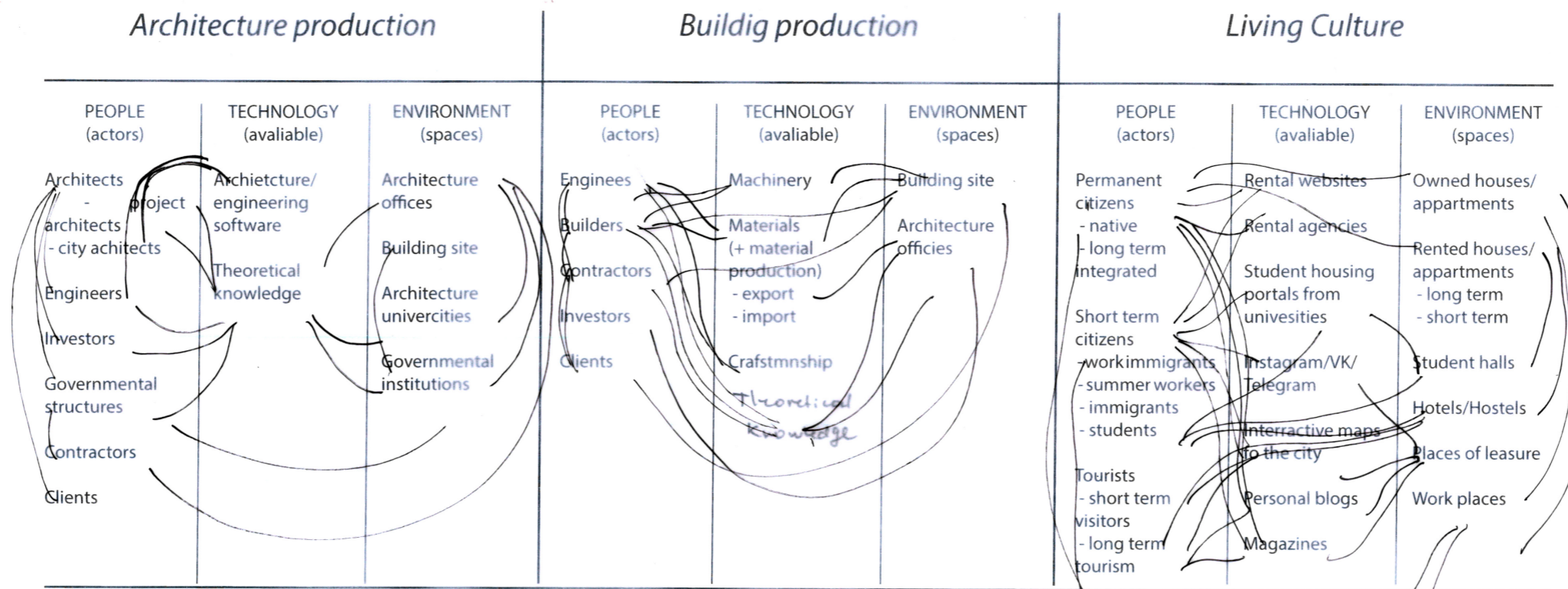
UNESCO protected heritage  
“Historic Center of Saint Peterburg and Related groups of monuments”



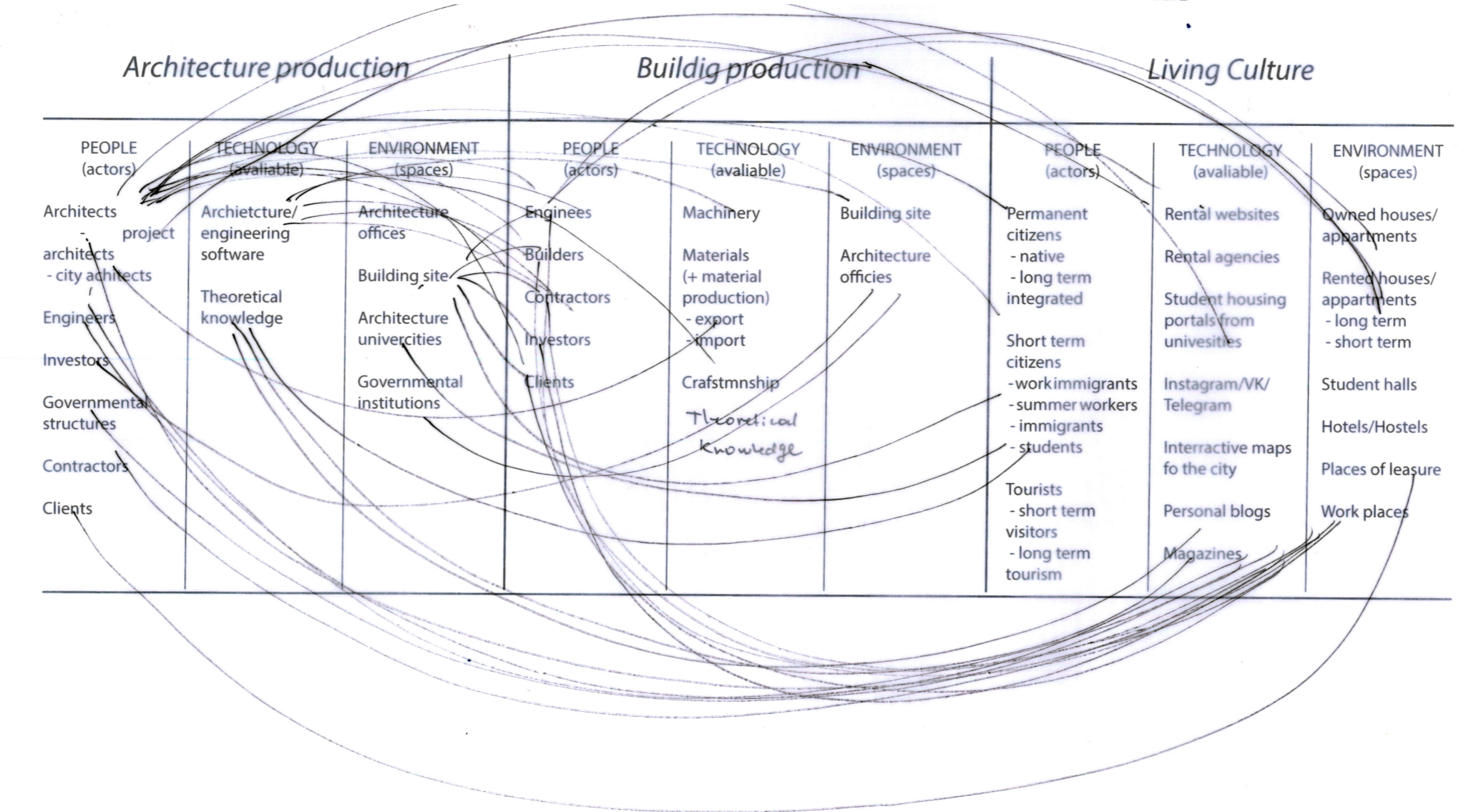
Height restrictions in the city today

<i>Architecture production</i>			<i>Buildig production</i>			<i>Living Culture</i>		
PEOPLE (actors)	TECHNOLOGY (available)	ENVIRONMENT (spaces)	PEOPLE (actors)	TECHNOLOGY (available)	ENVIRONMENT (spaces)	PEOPLE (actors)	TECHNOLOGY (available)	ENVIRONMENT (spaces)
Architects - project architects - city achitects  Engineers  Investors  Governmental structures  Contractors  Clients	Archietcture/ engineering software  Theoretical knowledge	Architecture offices  Building site  Architecture univercities  Governmental institutions	Enginees  Builders  Contractors  Investors  Clients	Machinery  Materials (+ material production) - export - import  Crafstmnship	Building site  Architecture officies	Permanent citizens - native - long term integrated  Short term citizens - workimmigrants - summer workers - immigrants - students  Tourists - short term visitors - long term tourism	Rental websites  Rental agencies  Student housing portals from univesities  Instagram/VK/Telegram  Interractive maps fo the city  Personal blogs  Magazines	Owned houses/ appartments  Rented houses/ appartments - long term - short term  Student halls  Hotels/Hostels  Places of leasure  Work places
<p>Architecture of Saint Petersburg is a very enclosed circle of certain architects.</p> <p>The circle excludes possibilities of large scale foreign influence.</p> <p>This tendency results into the conservativeness of the cities` architecture without inflow of new ideas and concepts.</p>			<p>Some buildings even in good condition are getting demolished by the governmental authorities</p> <p>This creates a negative view of citizens towards the construction in the historic city center</p> <p>In the process of building the neighboring houses often get damaged – protection of them is very poor form the building side</p>			<p>The majority of coming students stay in the city afterwards for work</p> <p>Often not local students have problems with integration, since they are seen as foreigners</p> <p>Local people can be very arrogant towards the way we live in the city, spend our leisure time and value our home</p>		

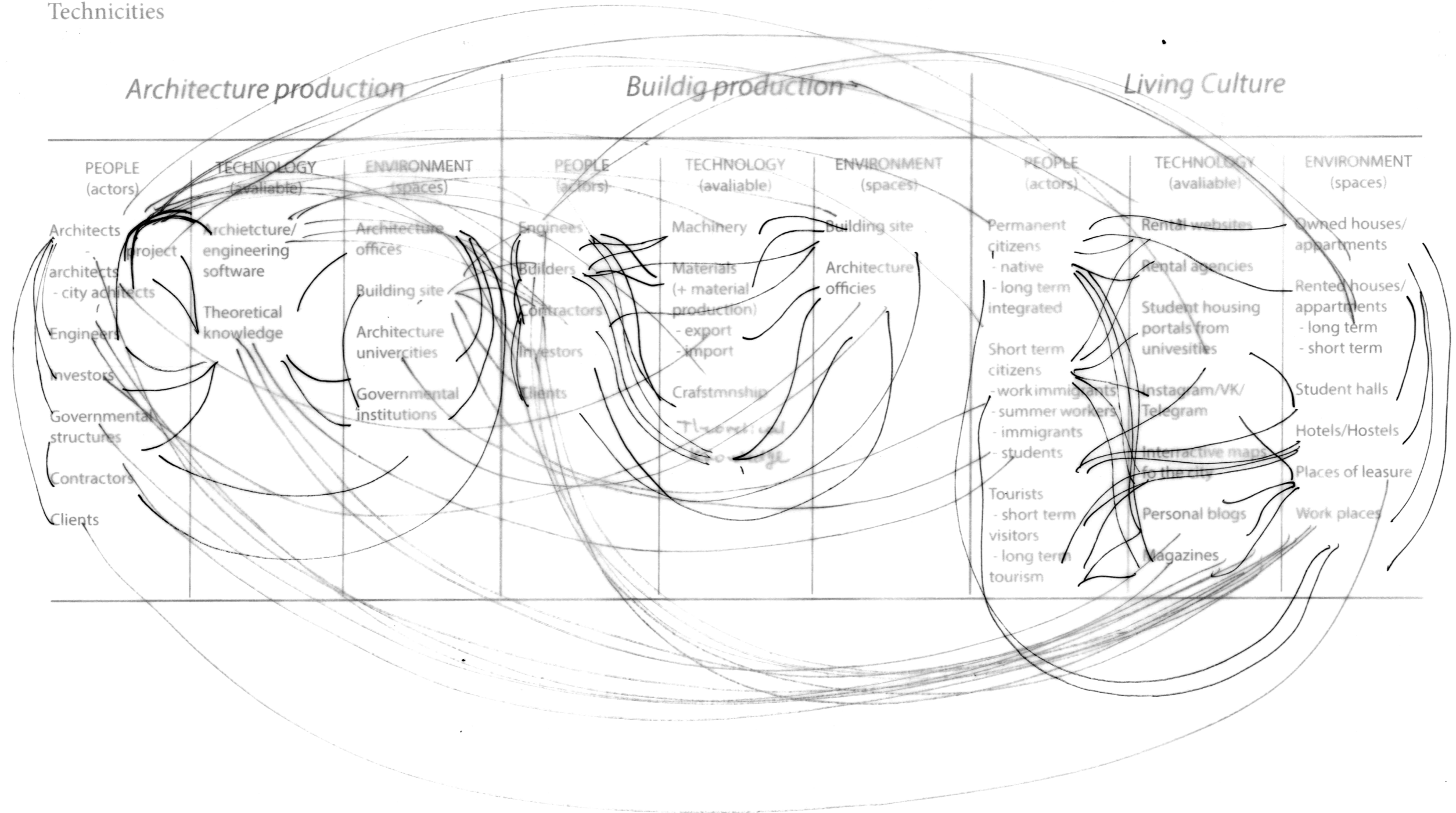
Inside links



In-between links

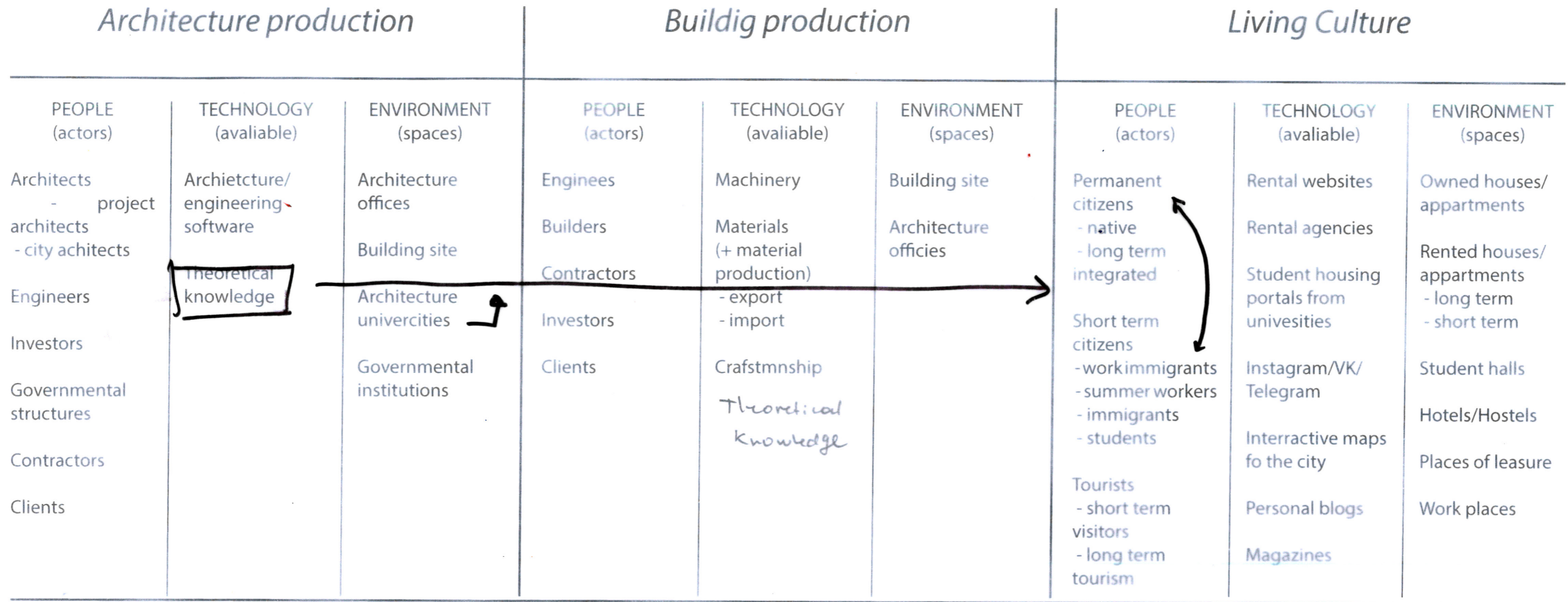


Technicities



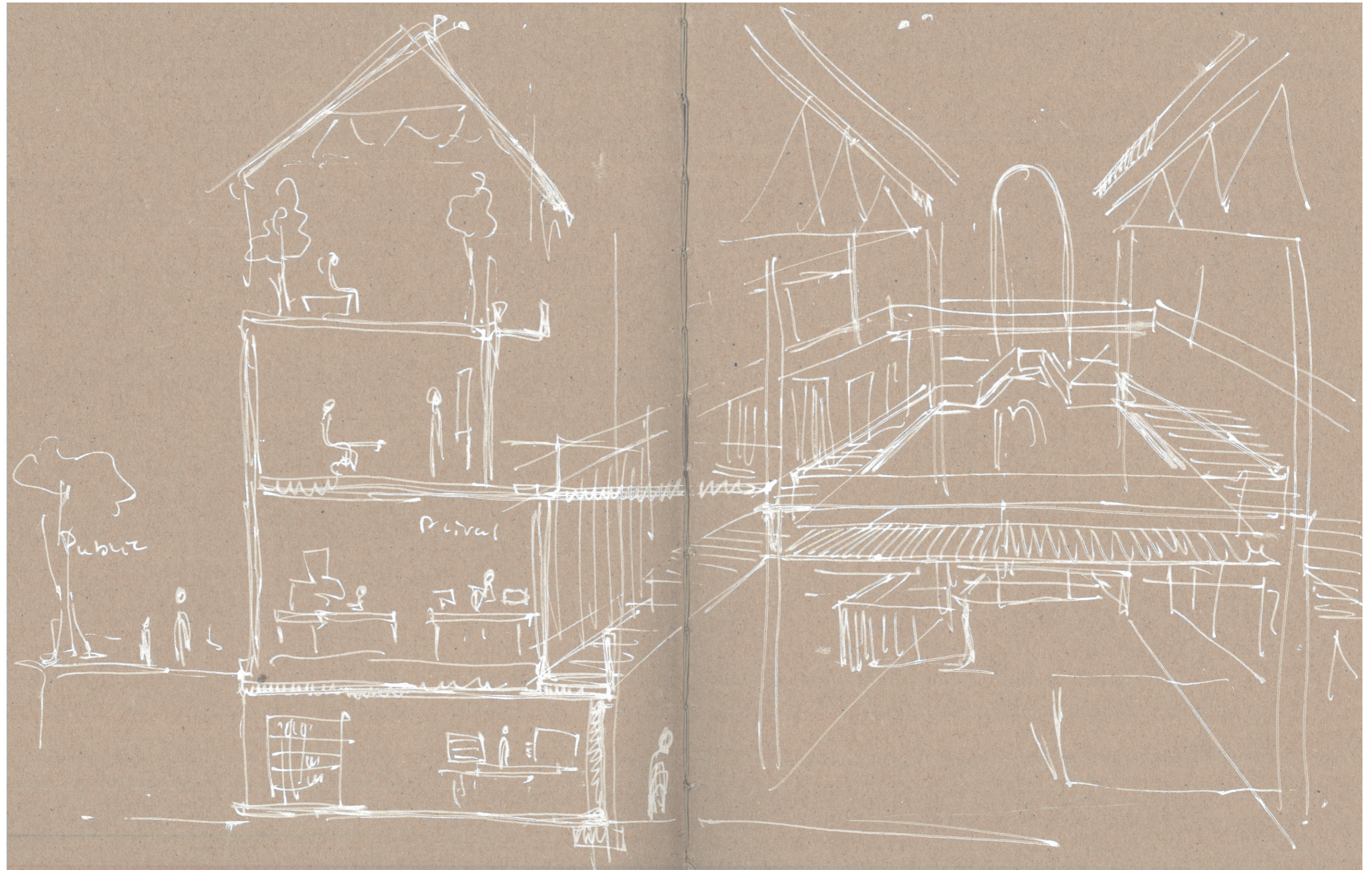


# Outcomes

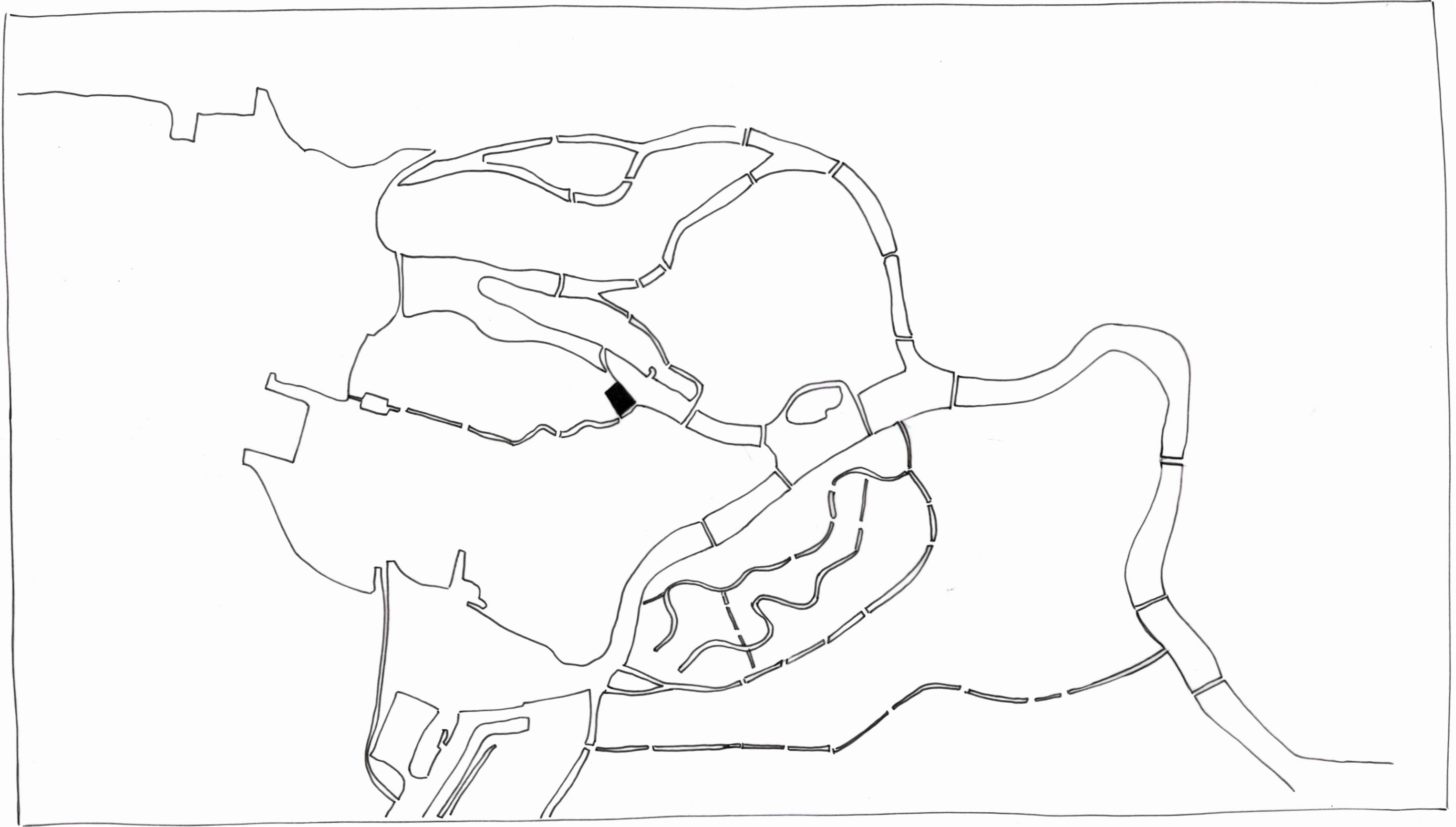


*Opening up Architectural Academia to the wider public can help the citizens of Saint Petersburg to understand the processes behind architecture making and make the first steps towards overcoming conservative views about applying contemporary architecture in the historic areas of the city*

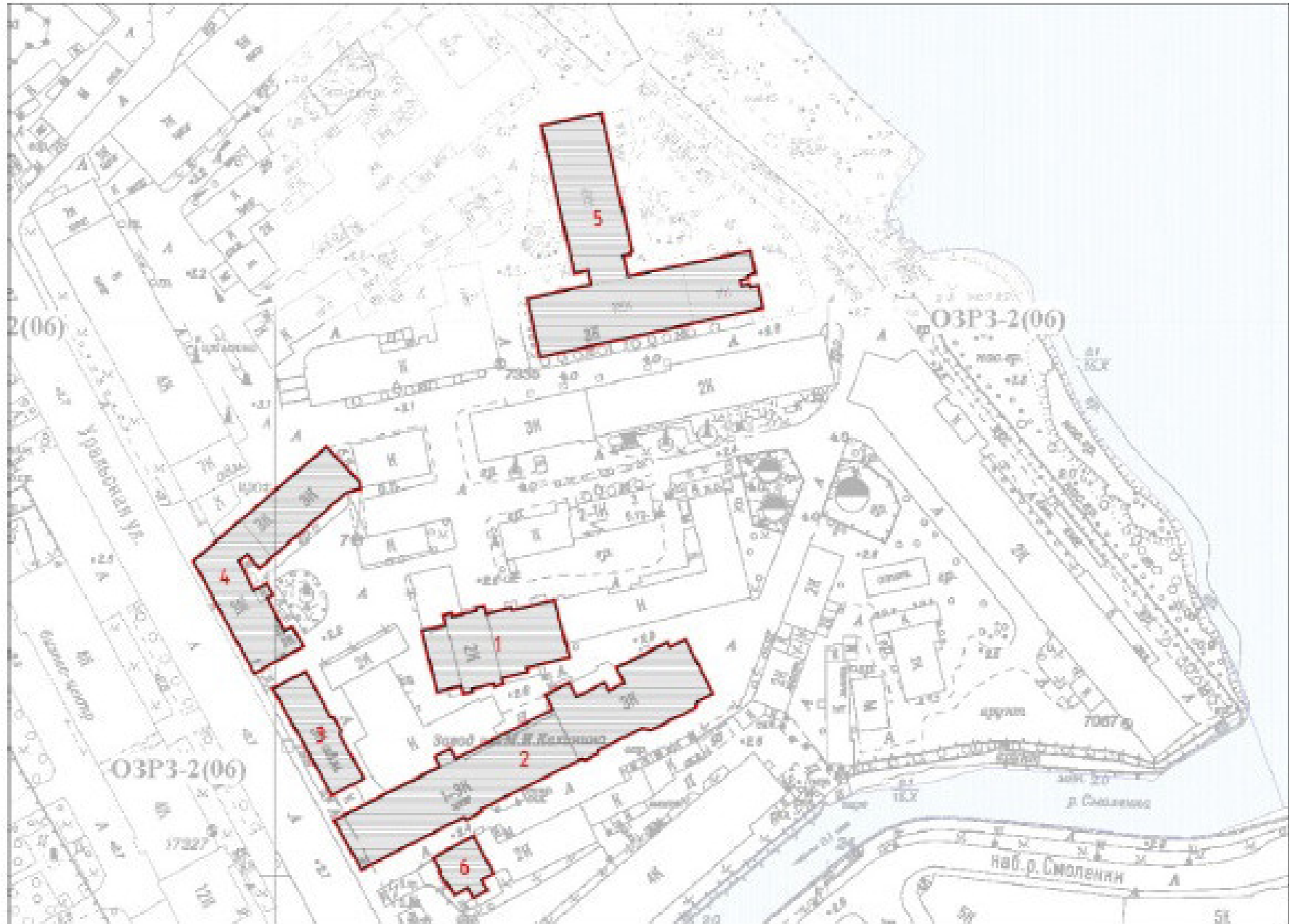
First Inspiration



Site



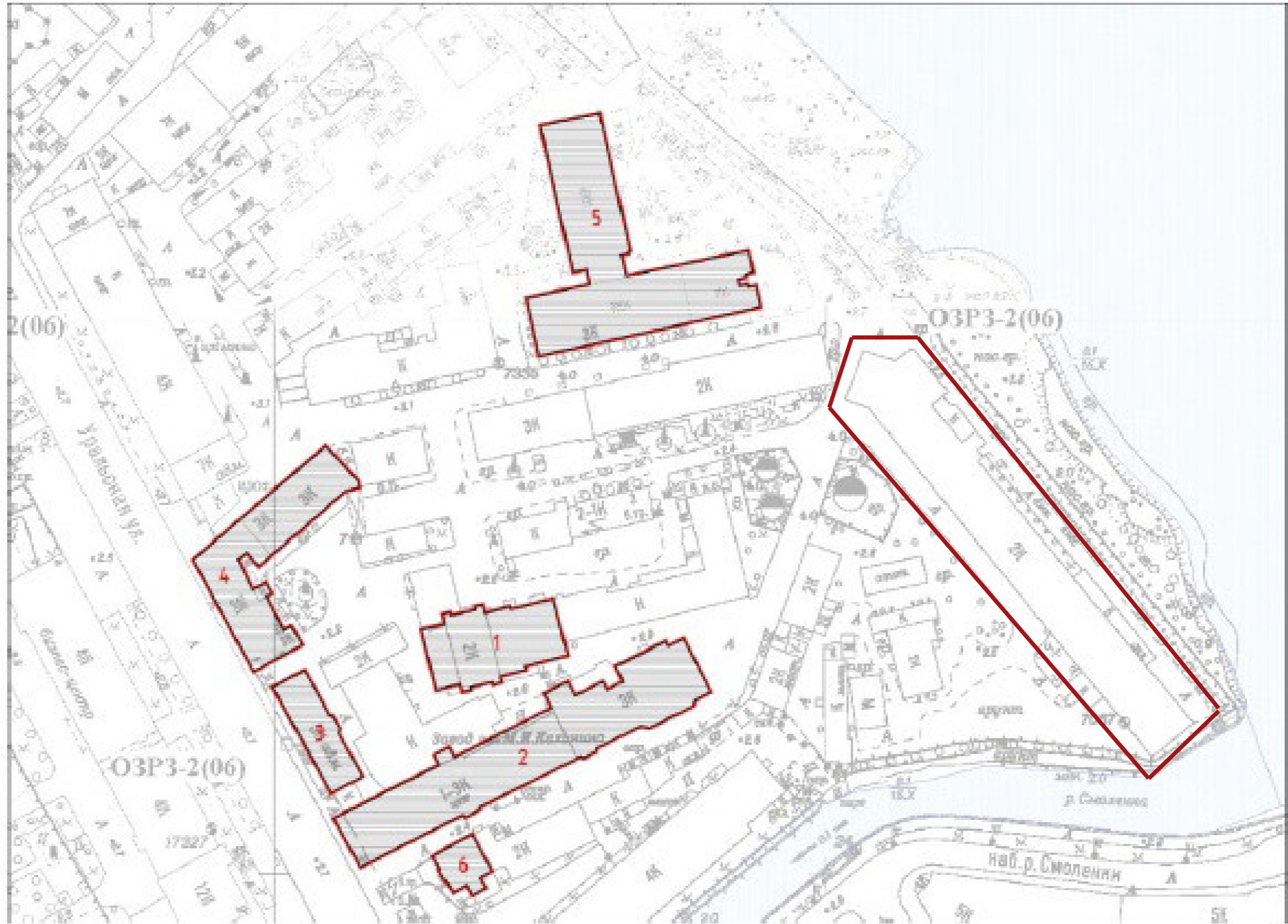
Site context



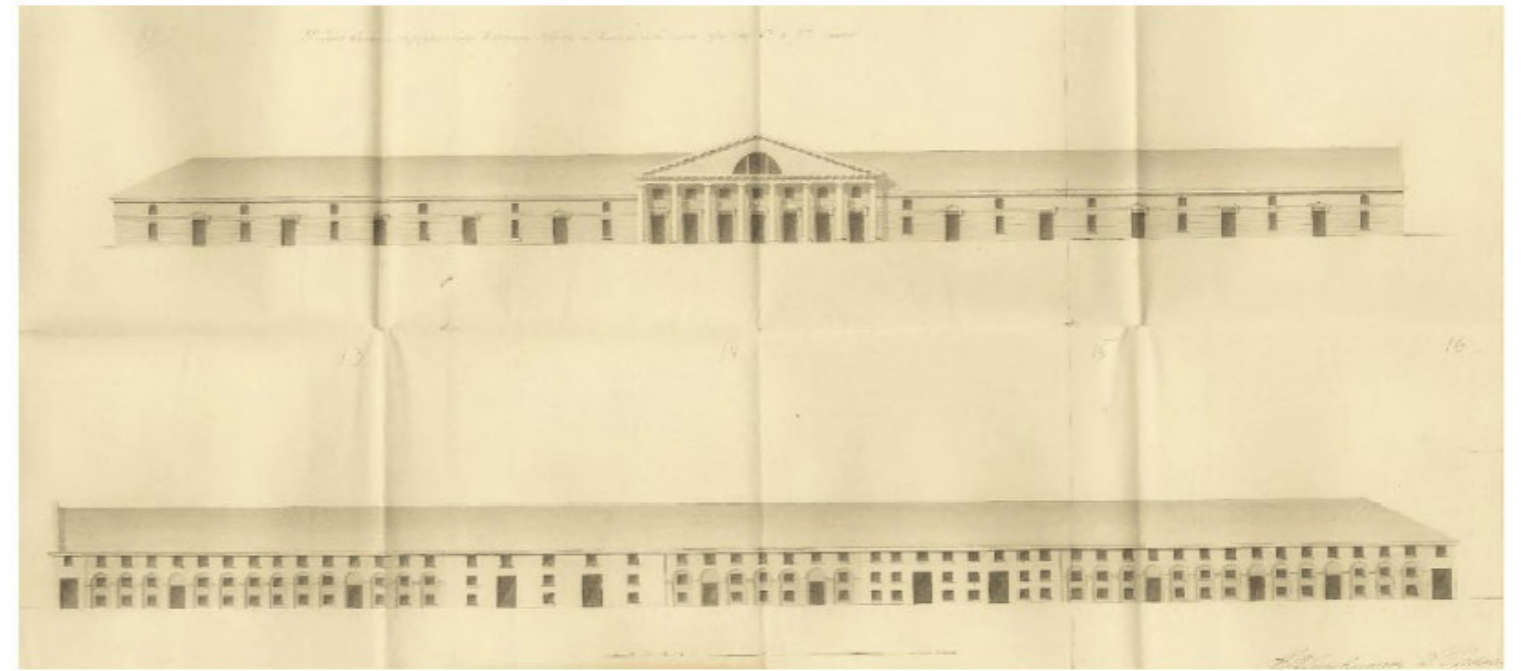
Site current



Site challenge



Site context

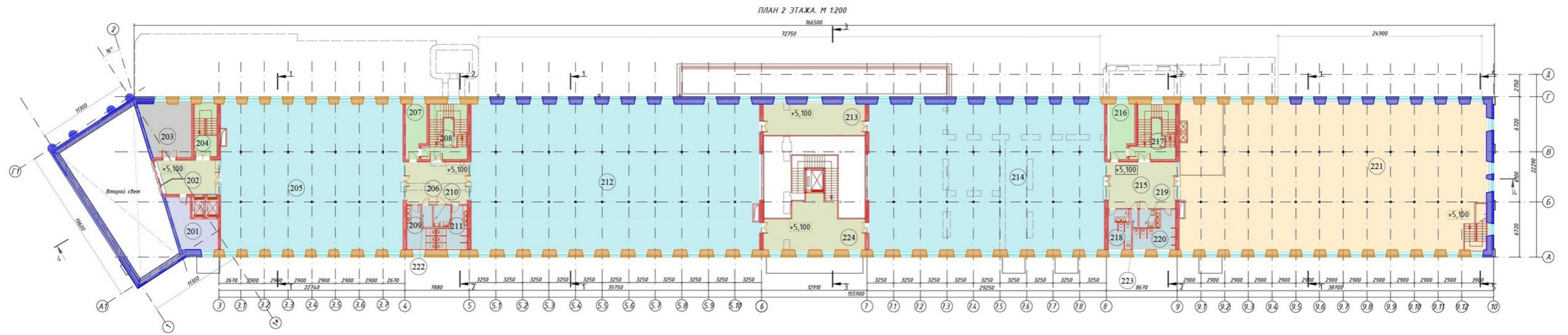
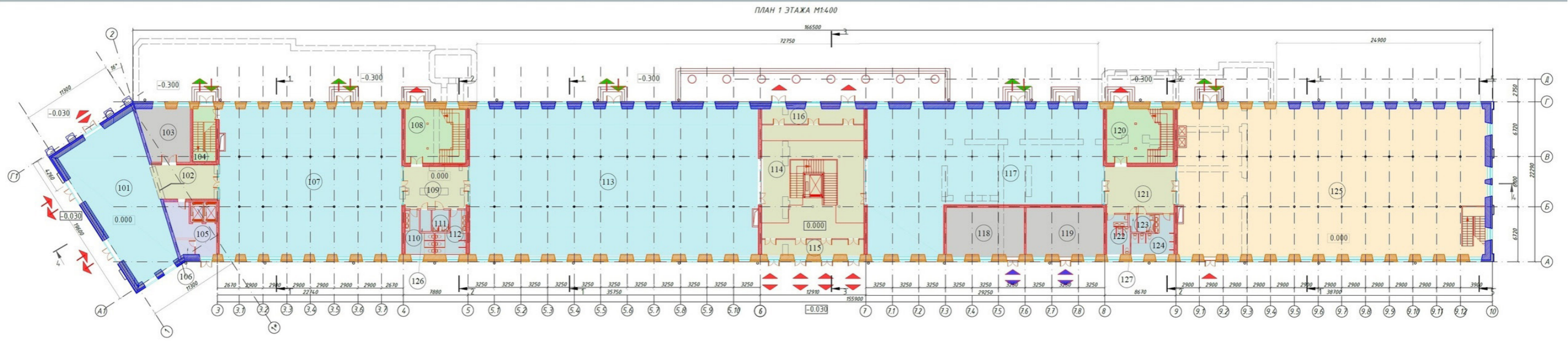


Current state





# Current state

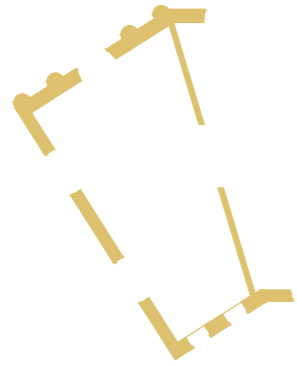
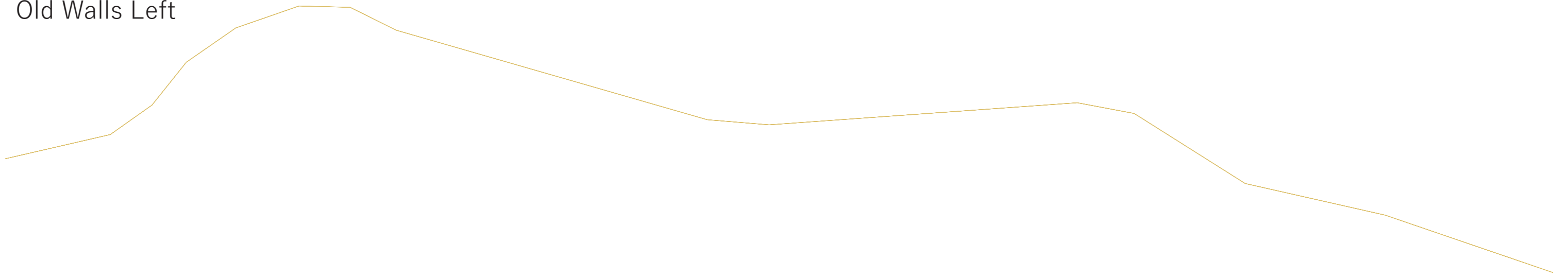


**Сохраняемые стены обозначены синим цветом.**

Current state

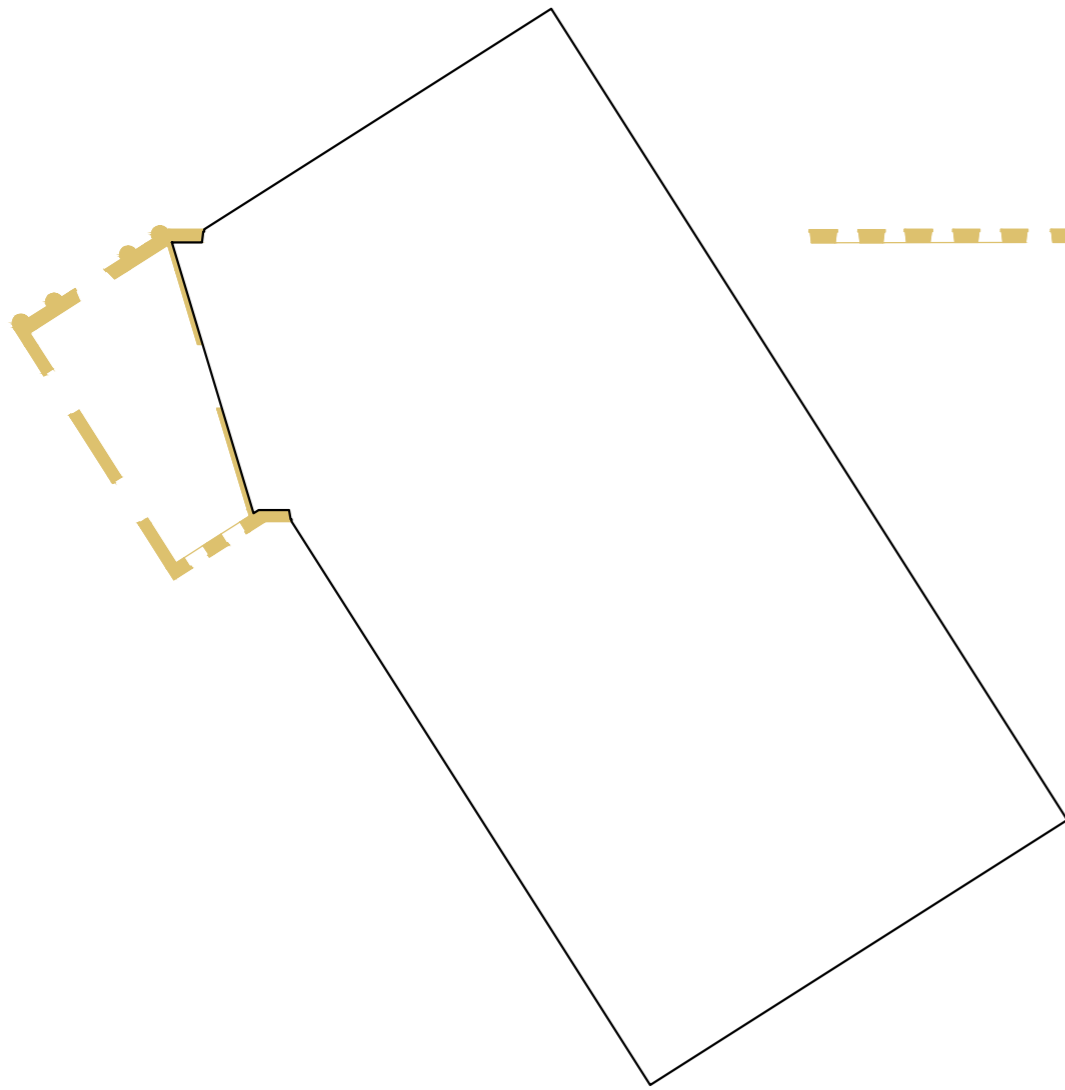


Old Walls Left



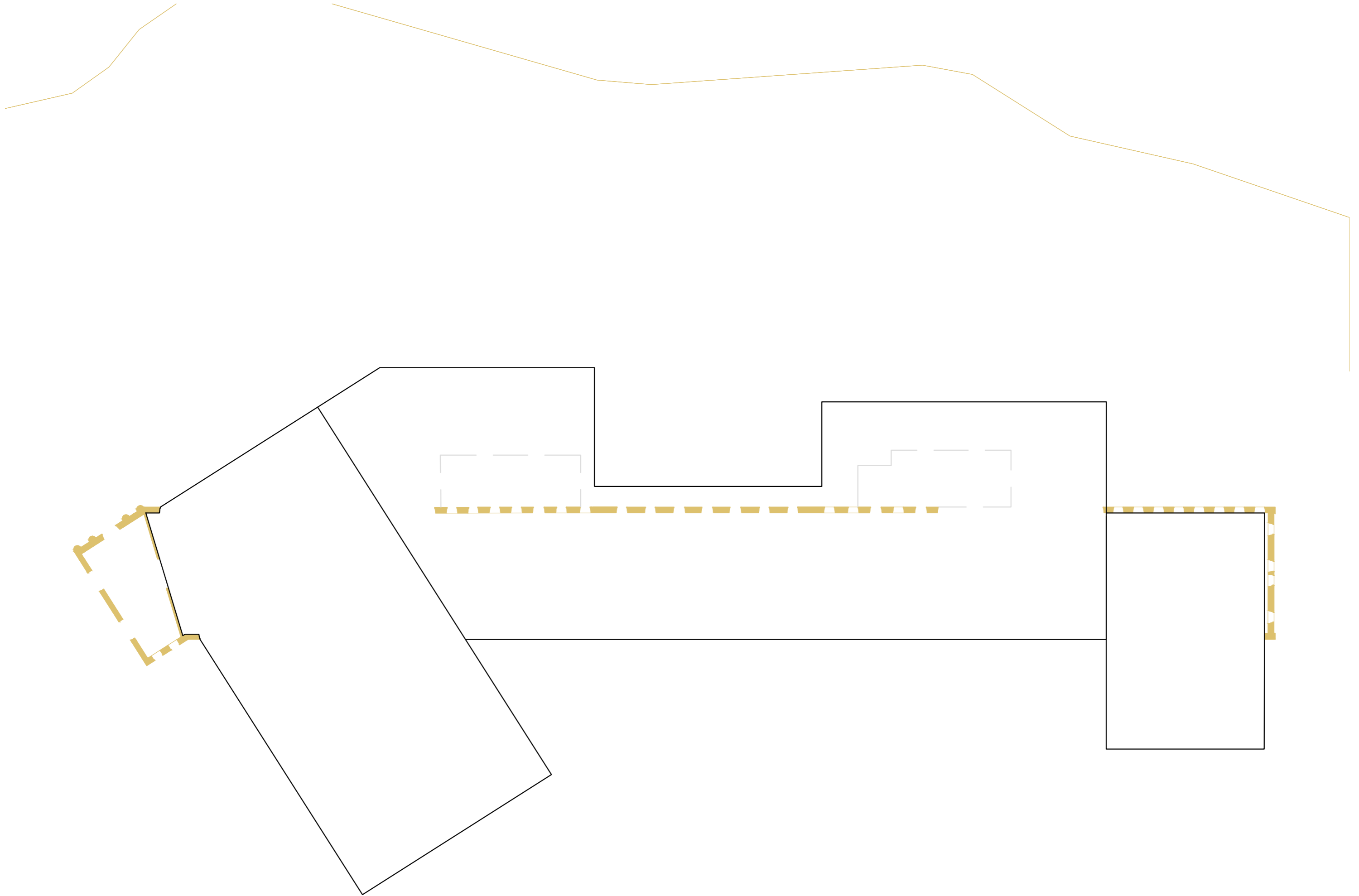
|

Treating the old

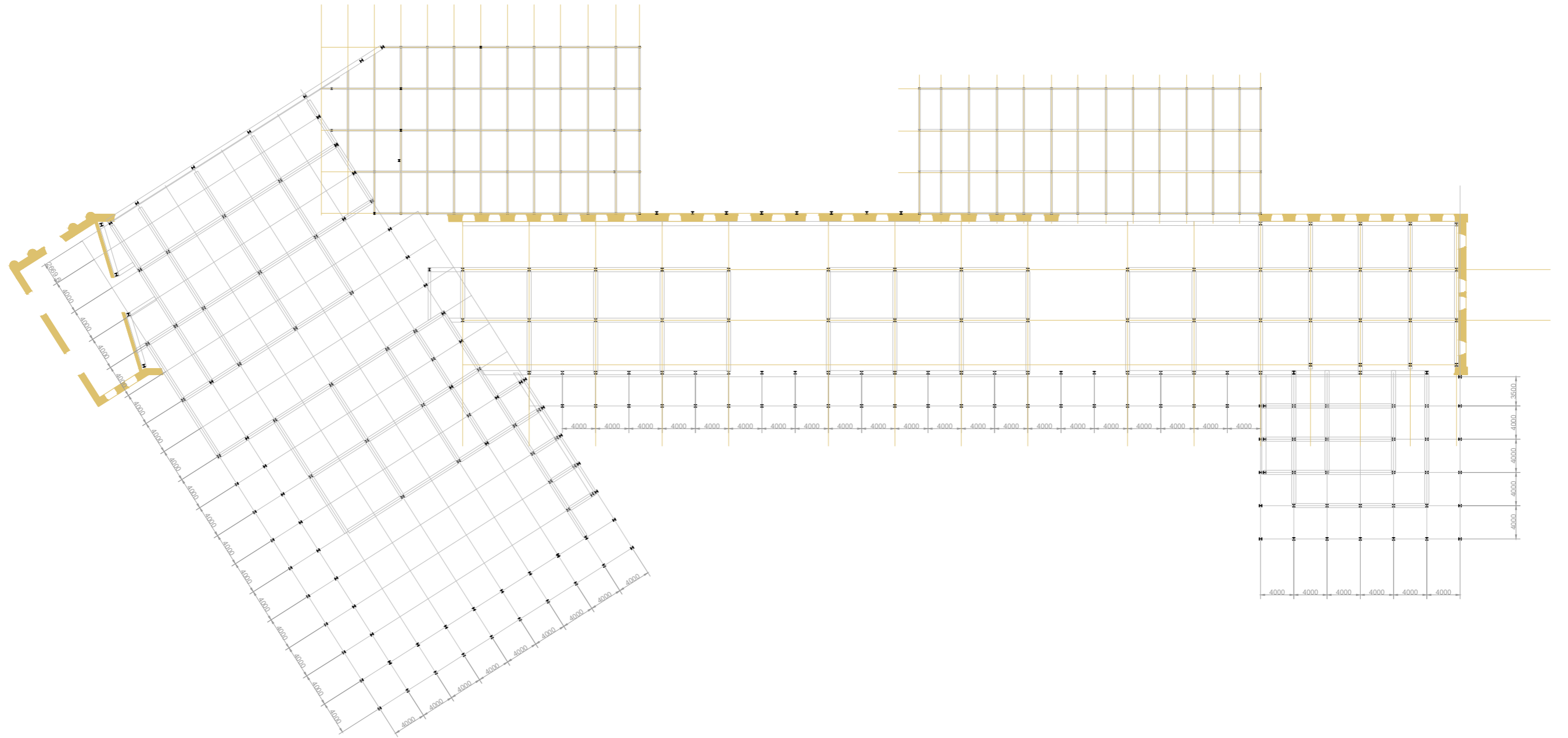




Treating the old



# Structural grid



Industrial past





# Building materials concept



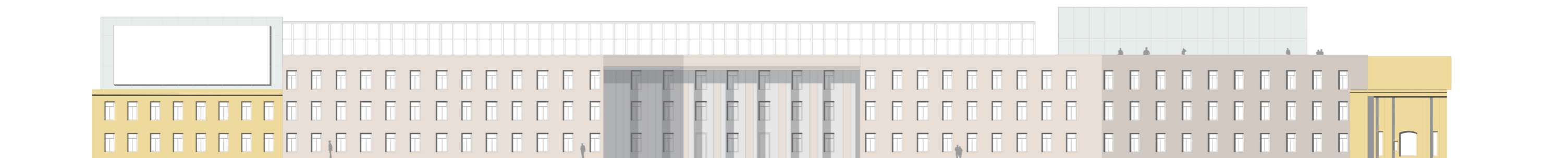
Compliment



Highlight



Contrast



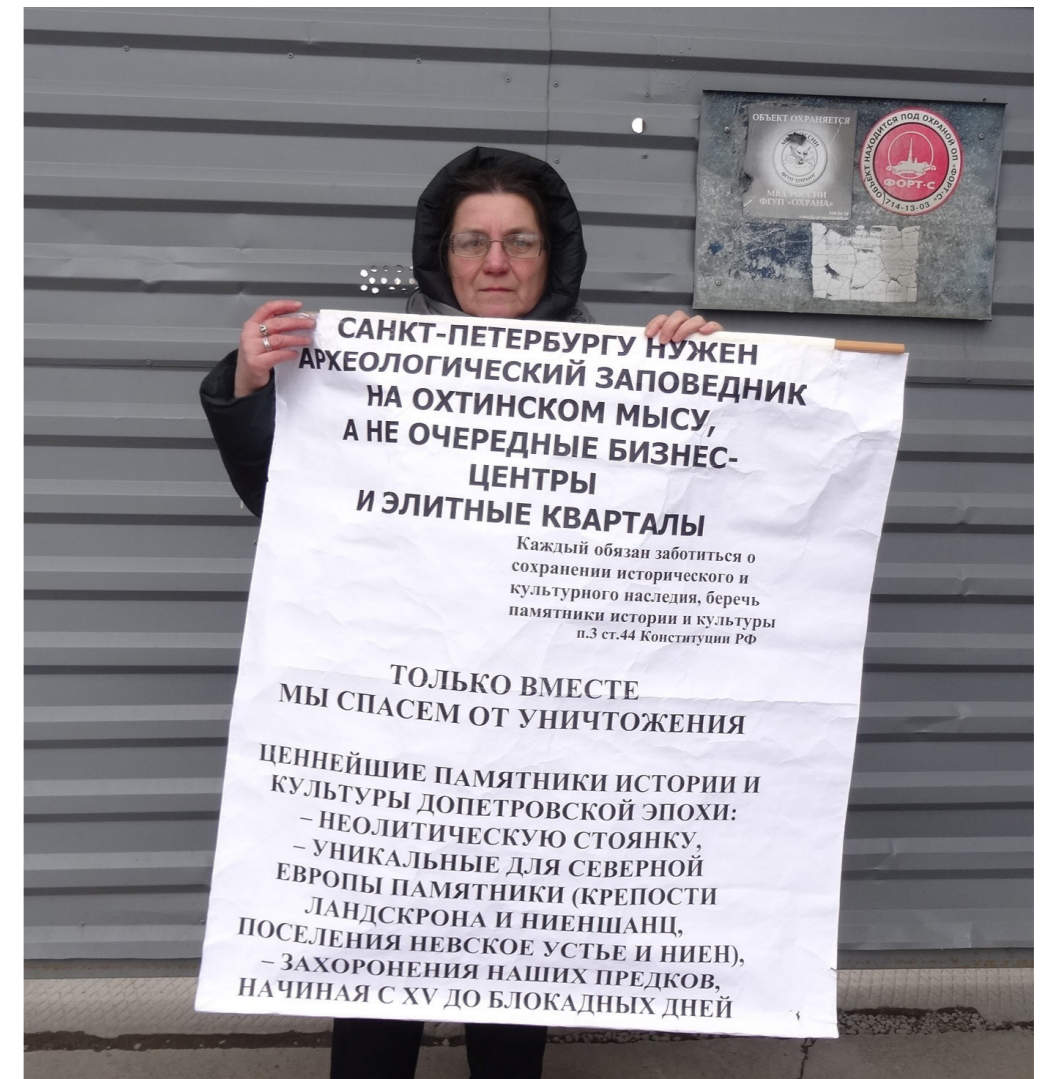
Waterfront Facade

# Materials





Public  
and  
Students



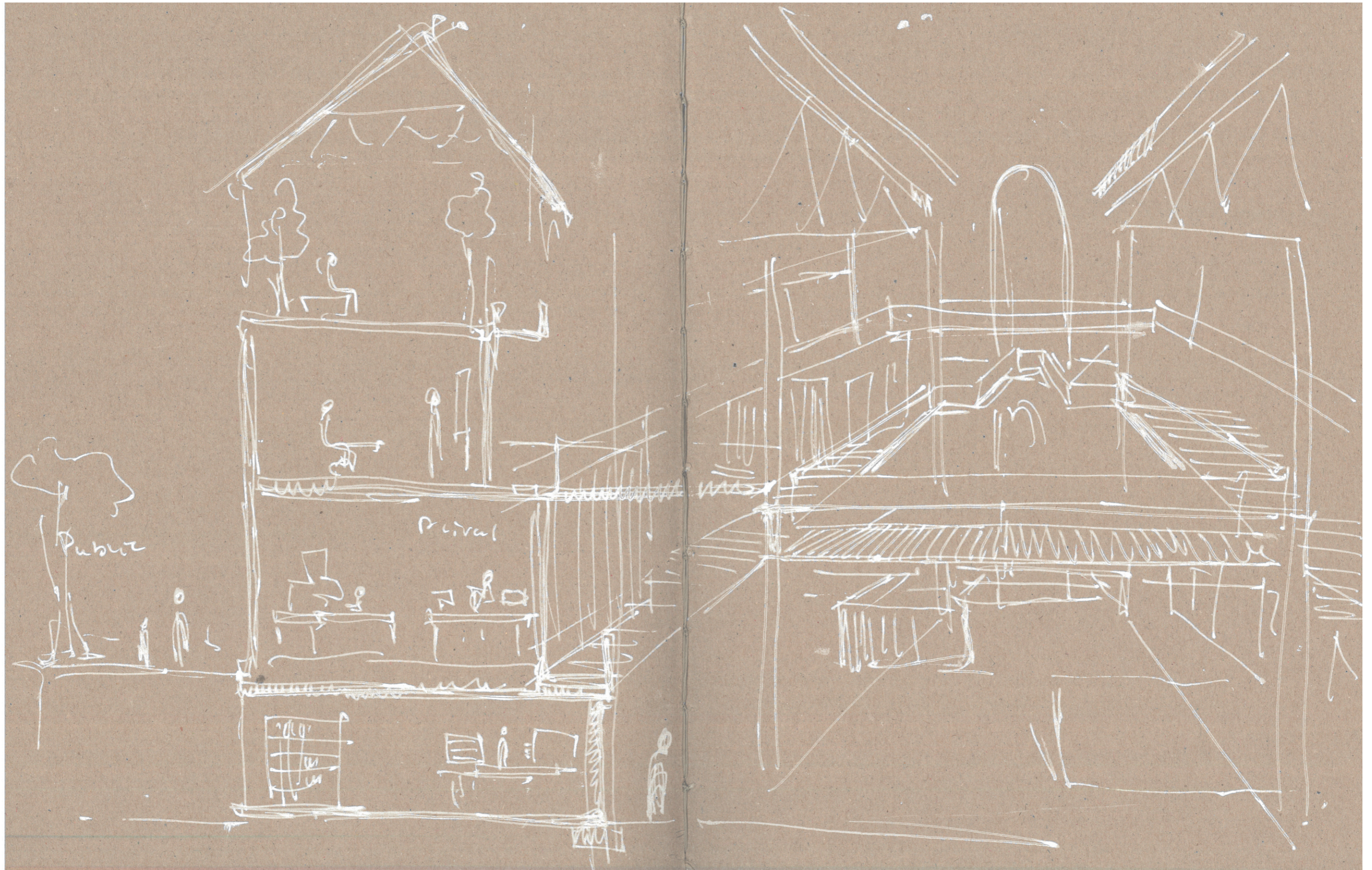
# Design Principles

*Free  
Movemeent*

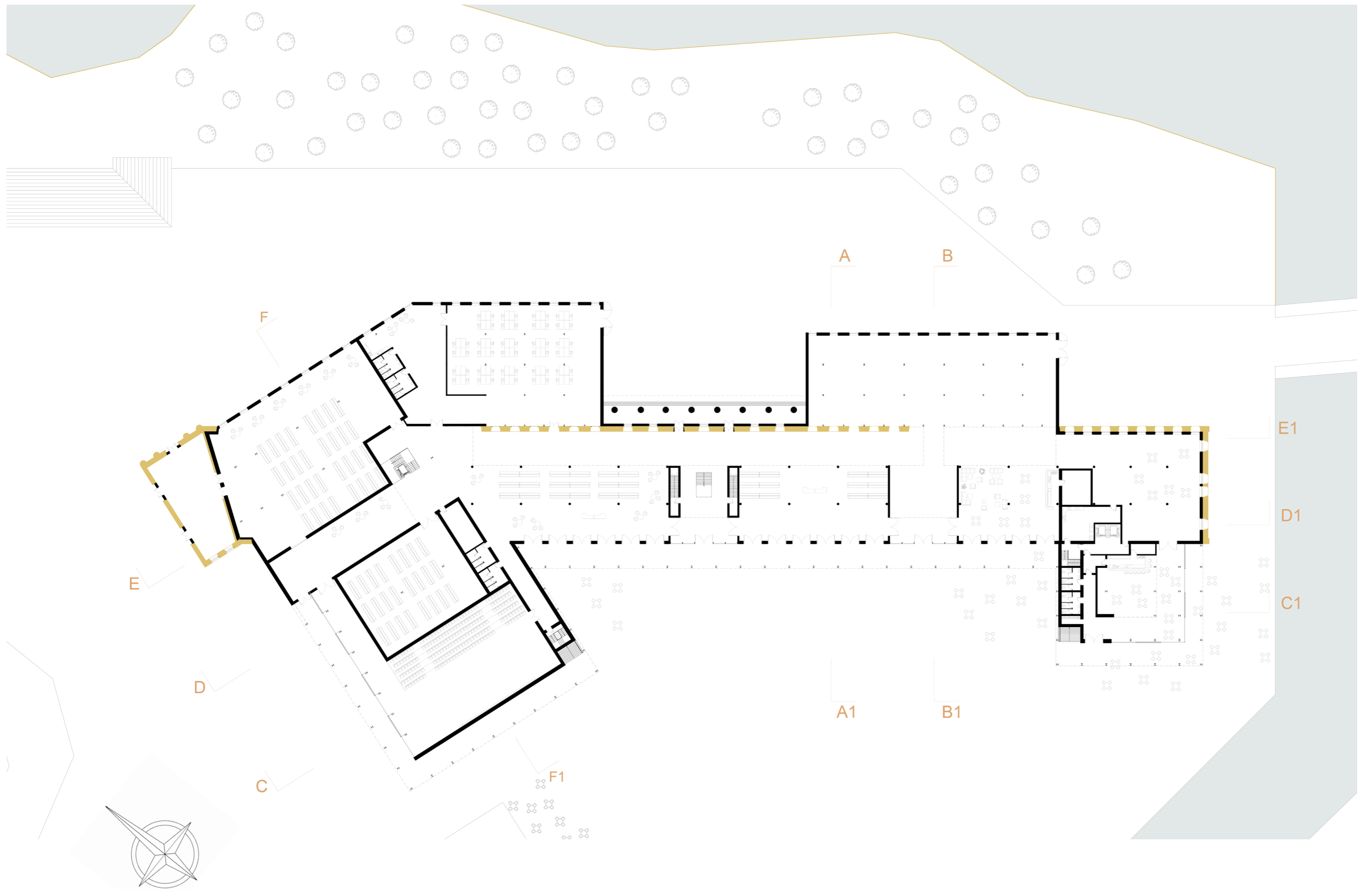
*Transparency*

*Shared Functions*

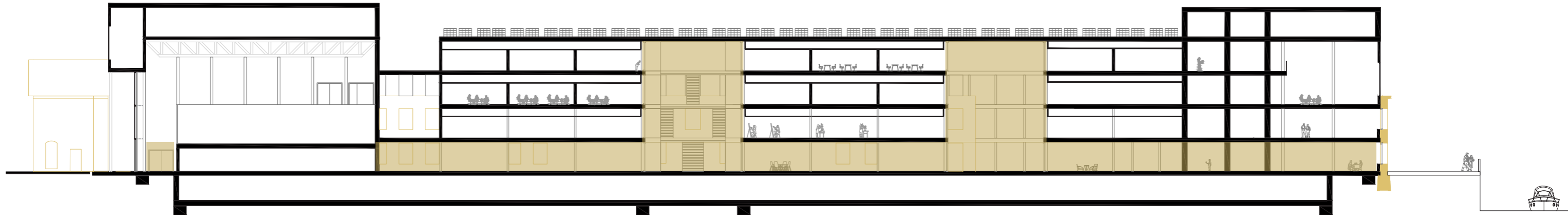
Free Movement  
First Inspiration



# Ground Floor Plan

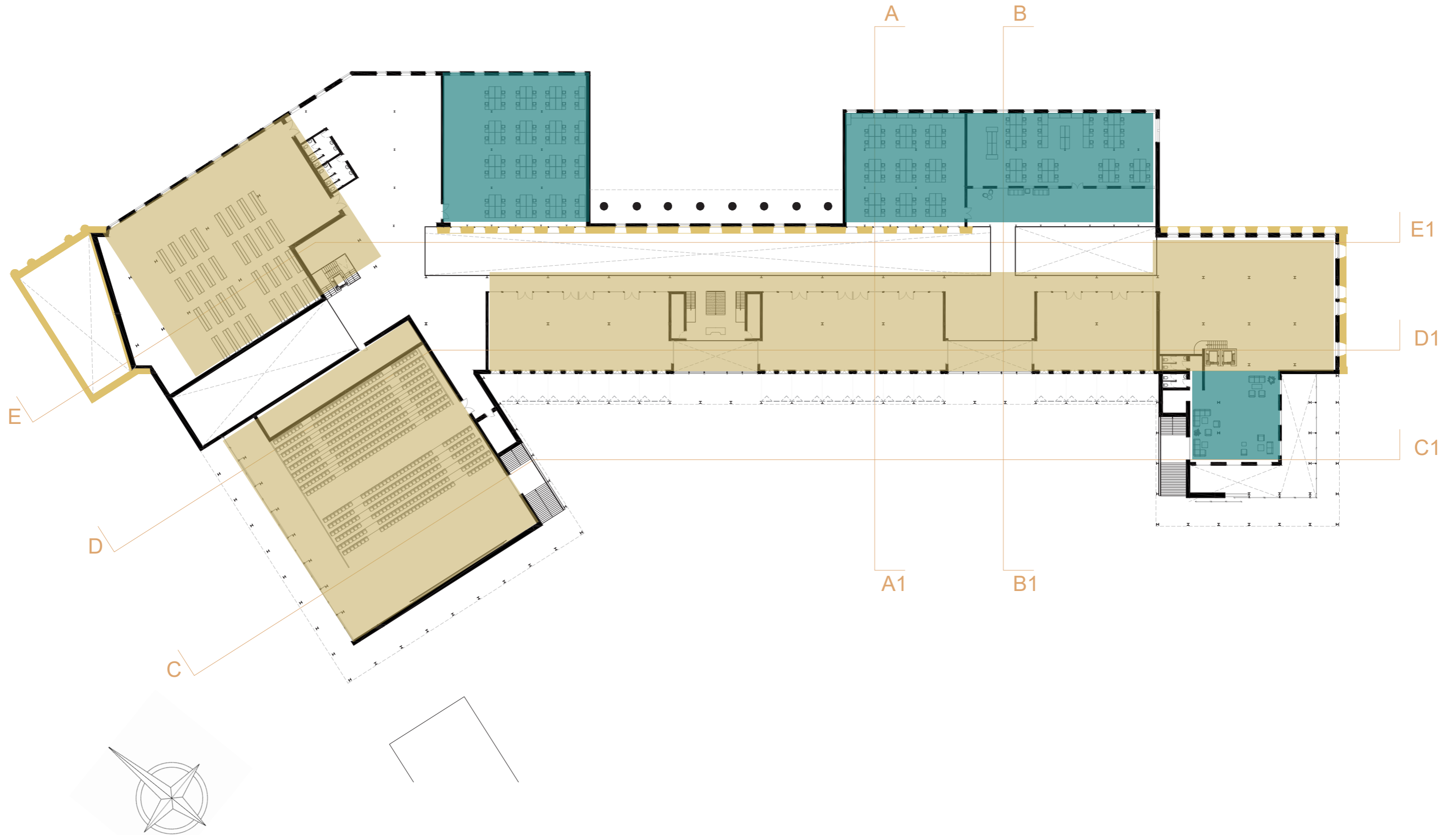


Section CC1



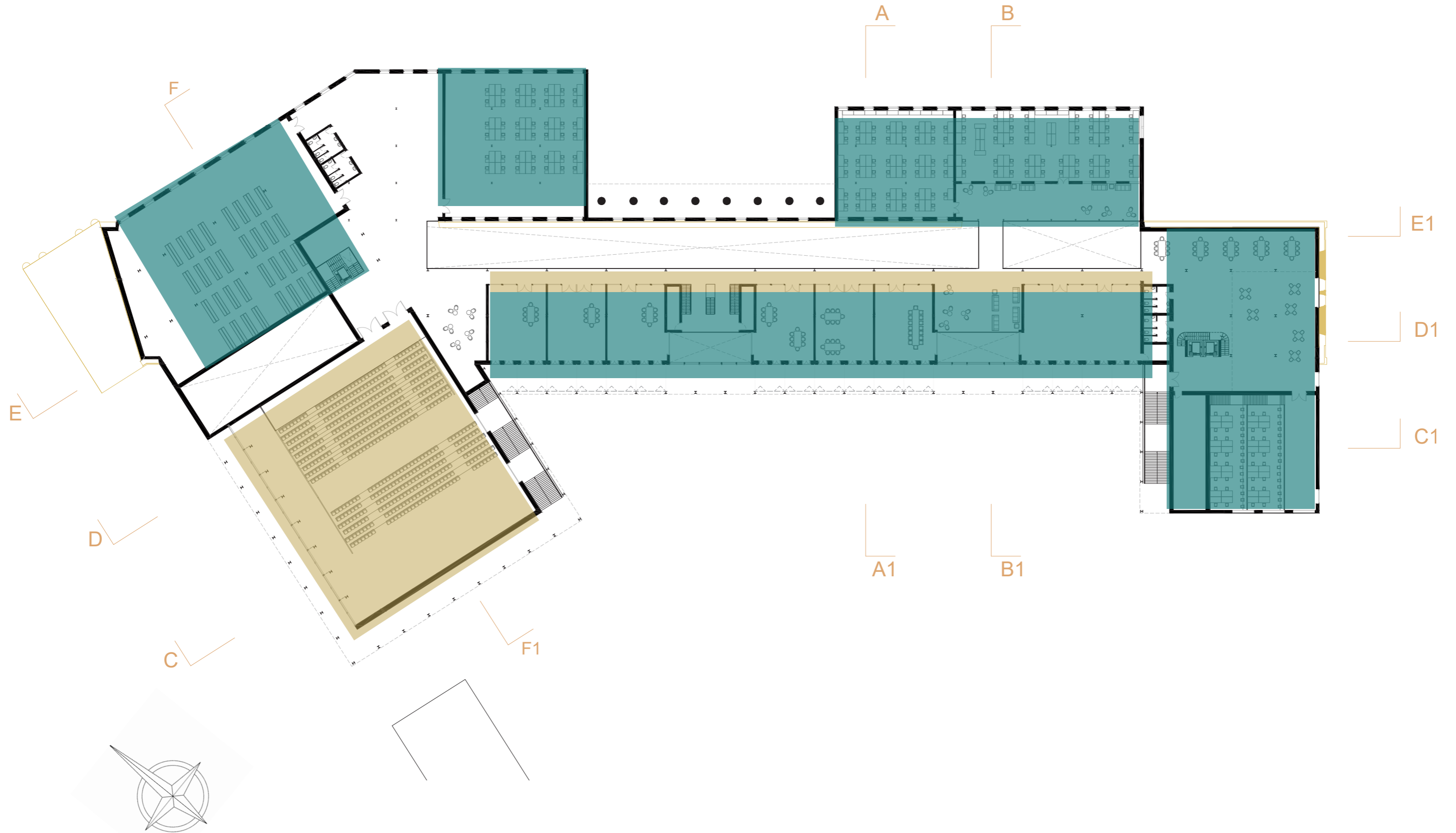
Public access

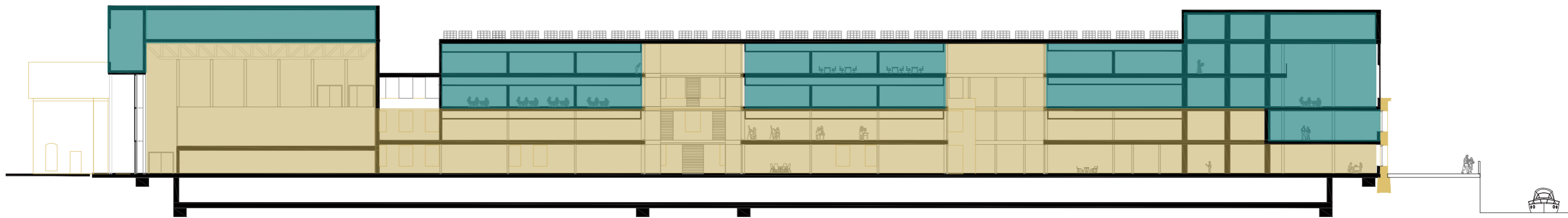
First floor plan







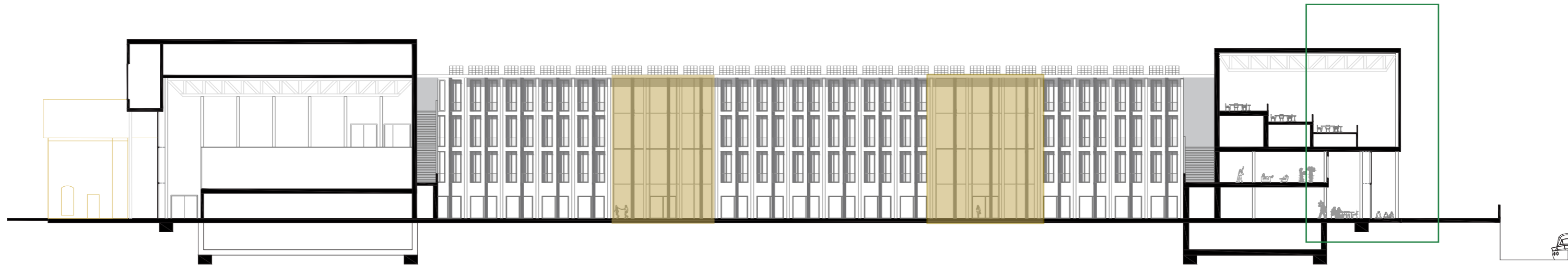
Second floor plan



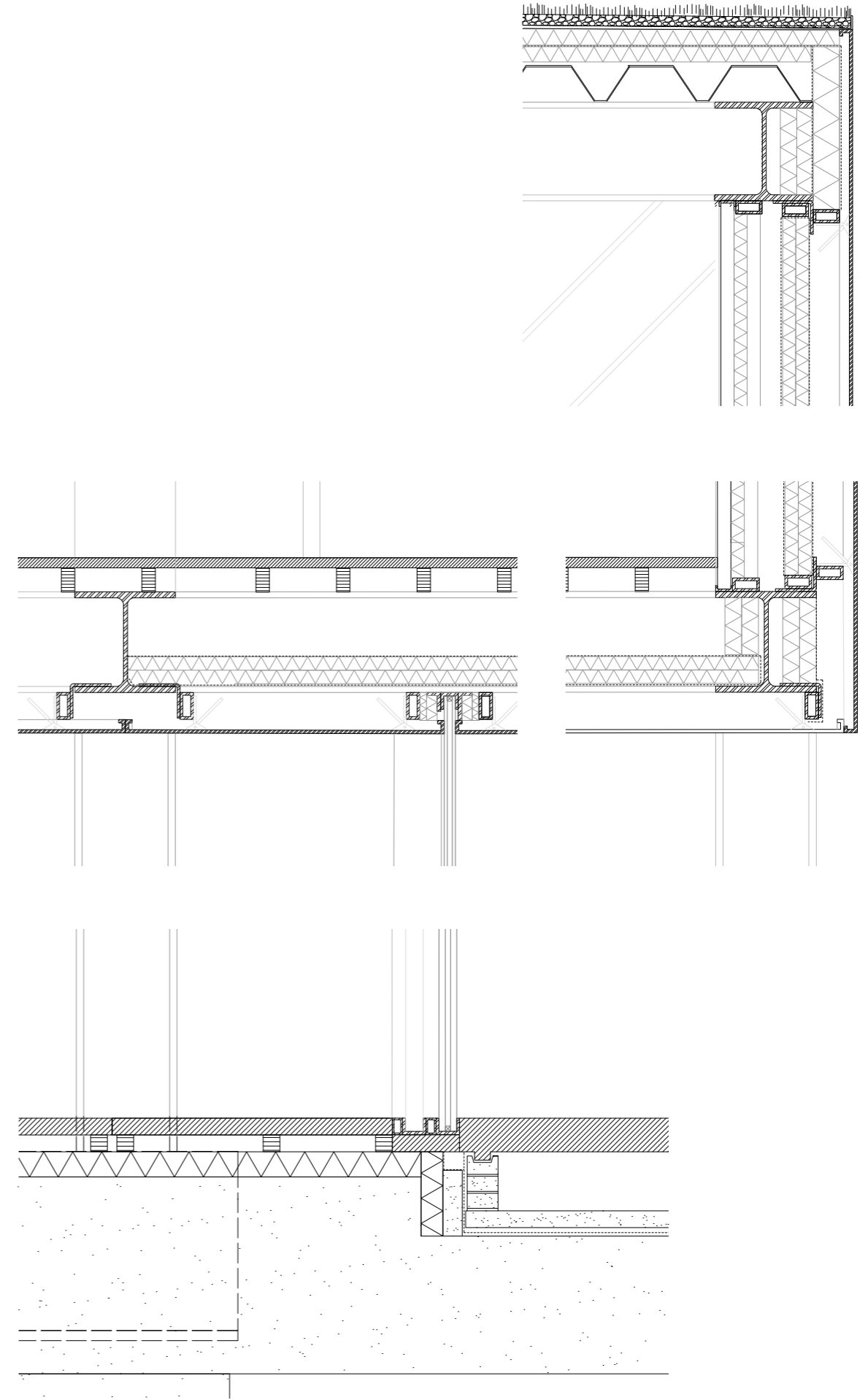
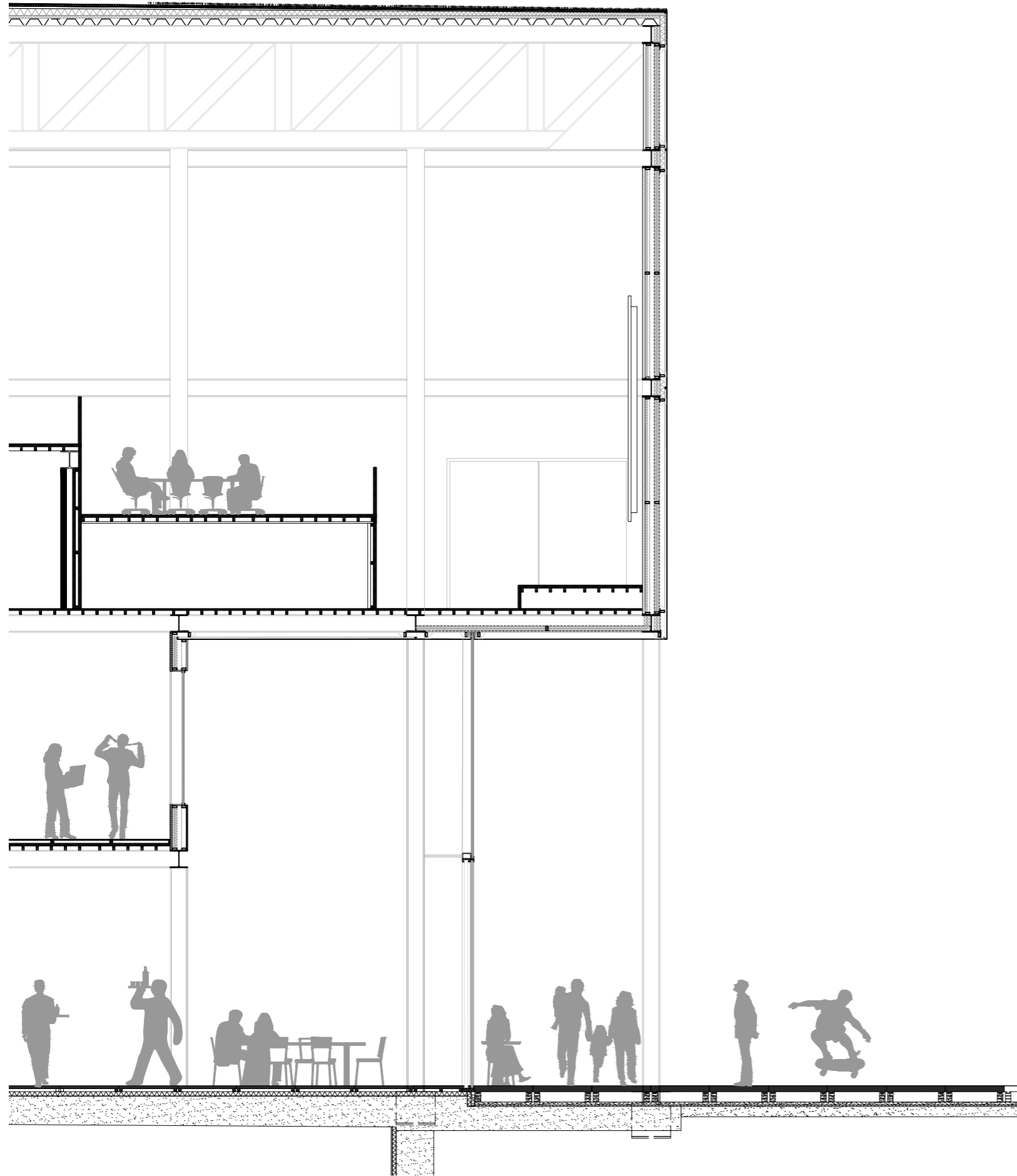


-  Public access
-  Student only use

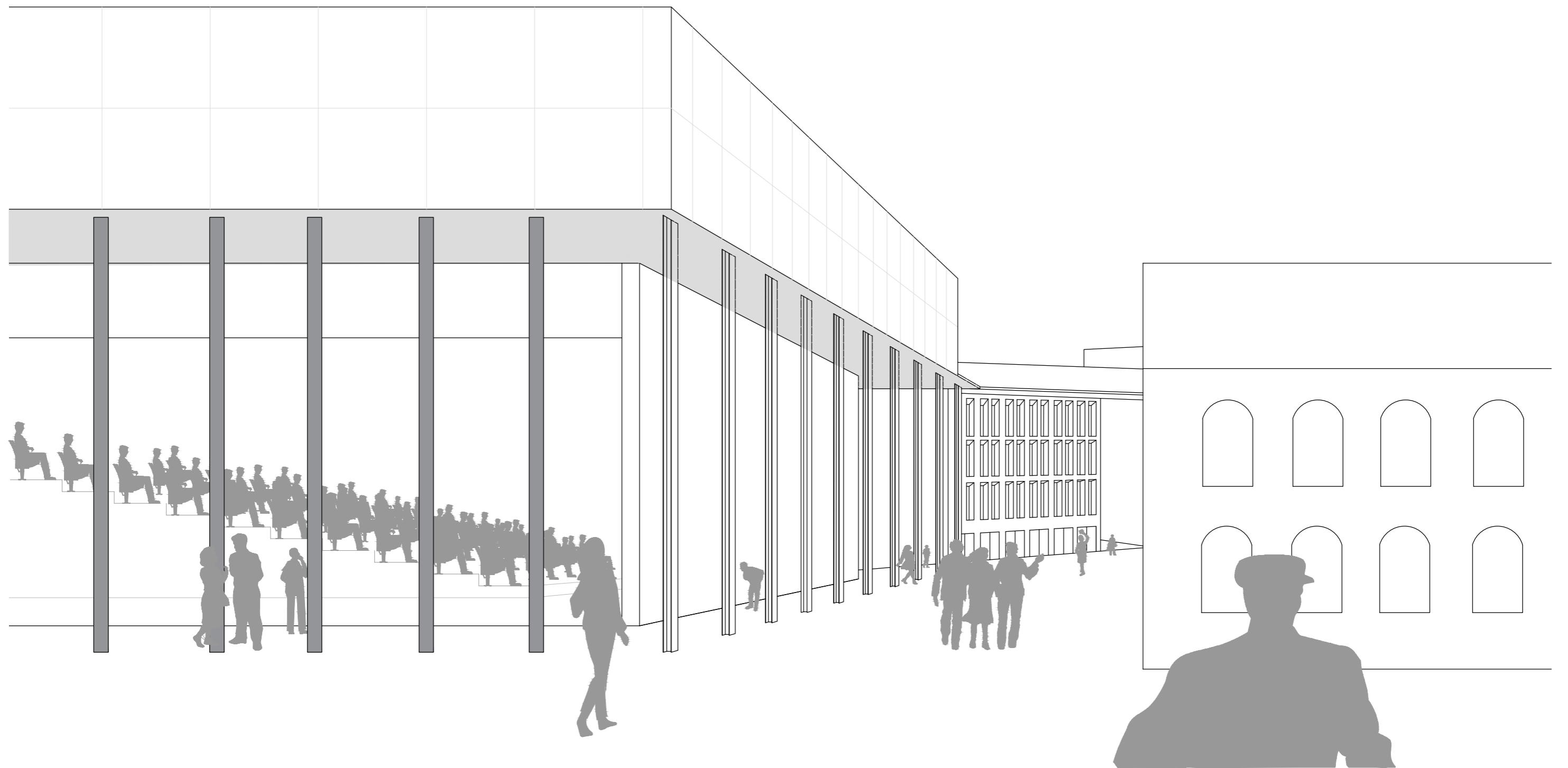
# Facade transparency



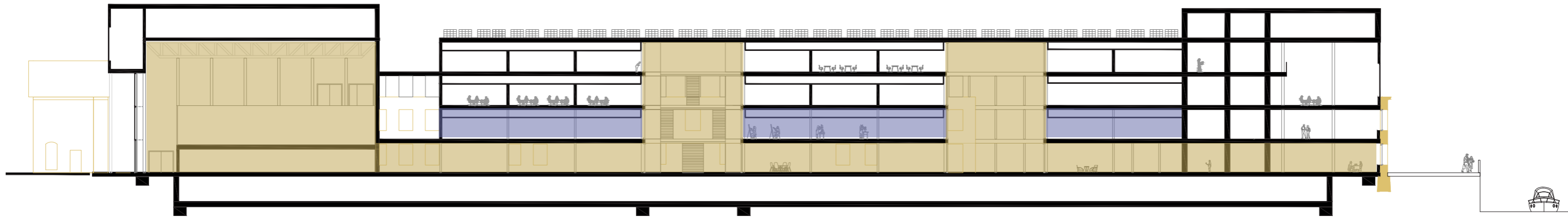
Fragment



West Entrance

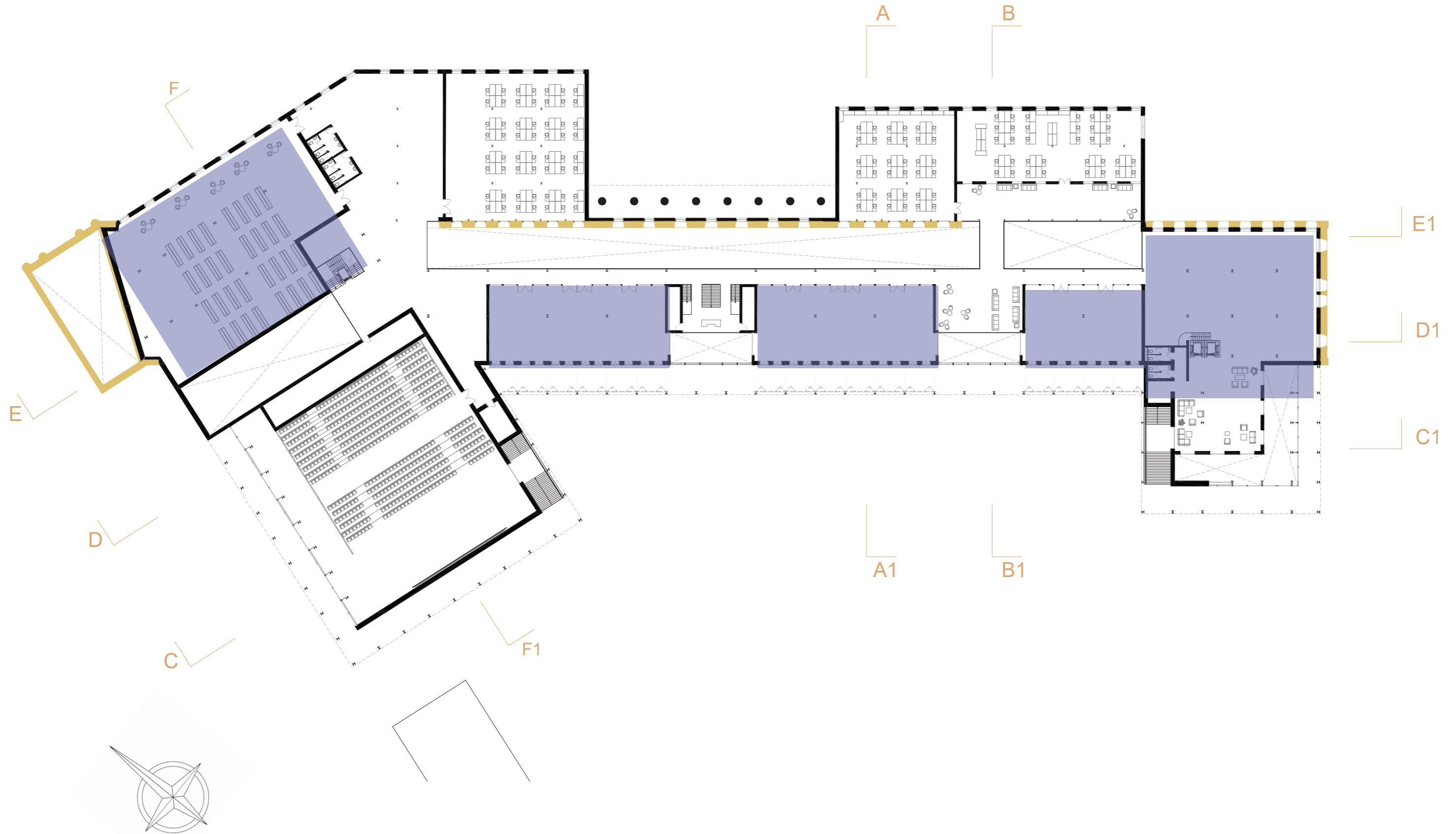


# Shared Functions

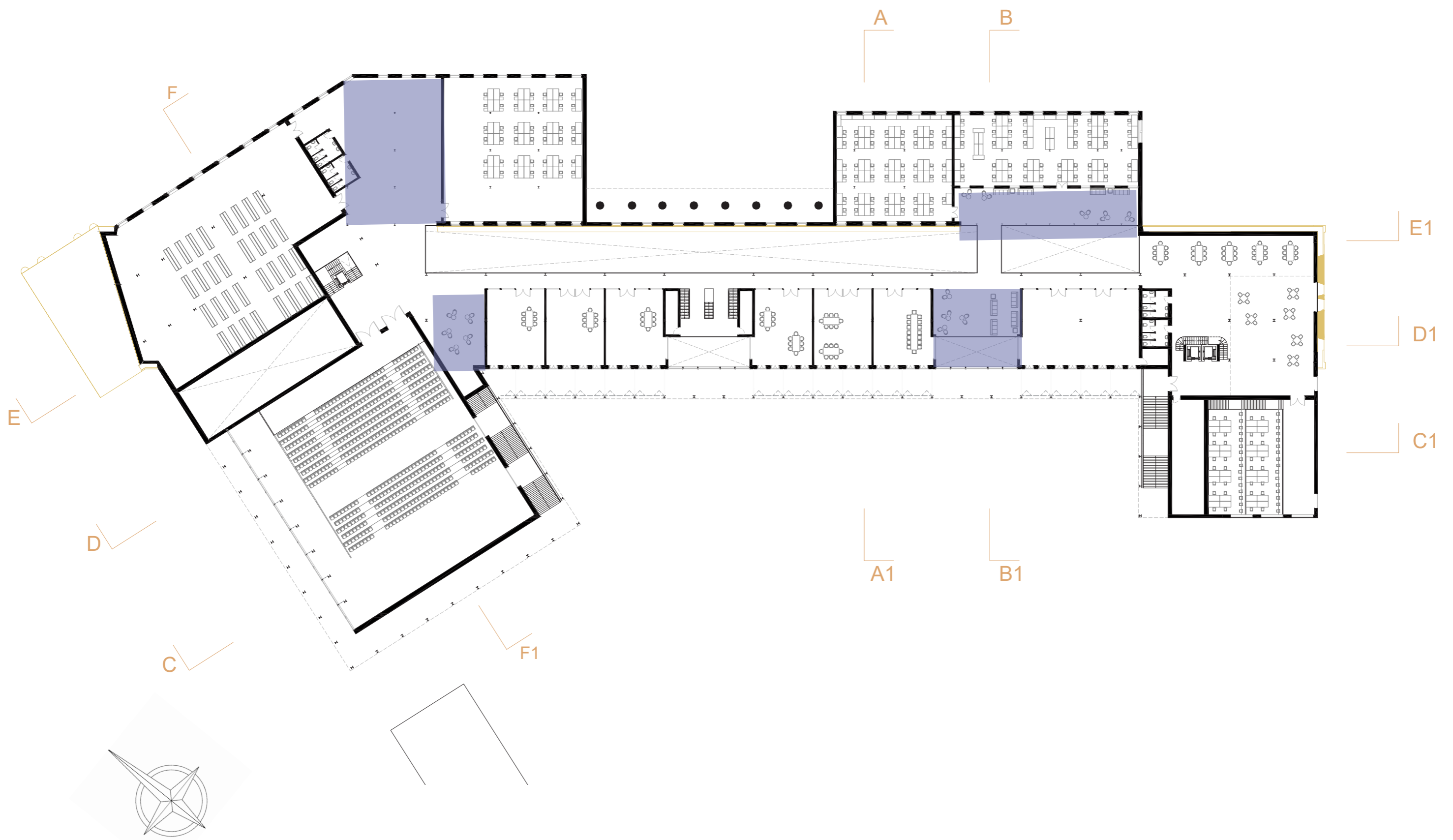


- Public access
- Shared Facilities

First floor plan

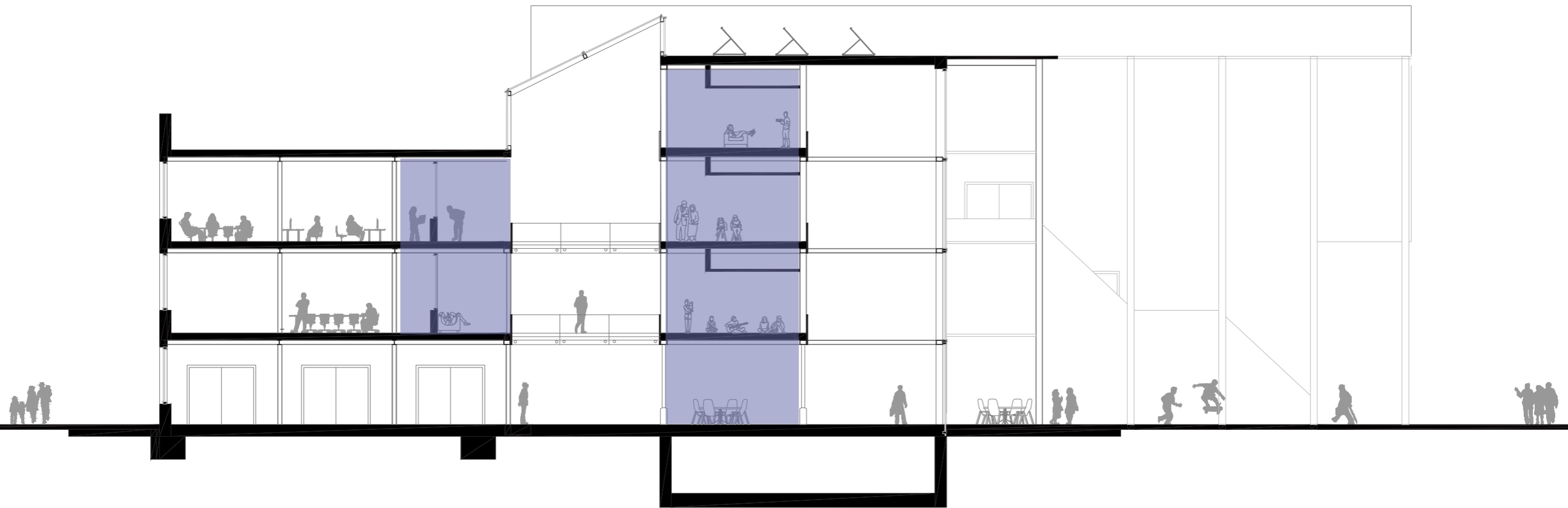


Second floor plan

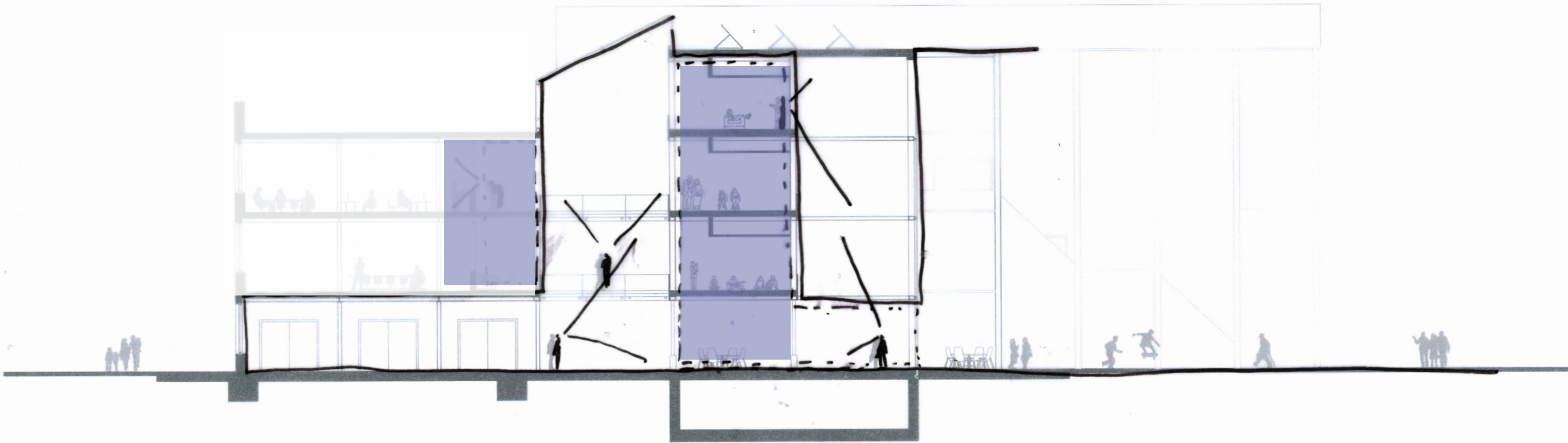




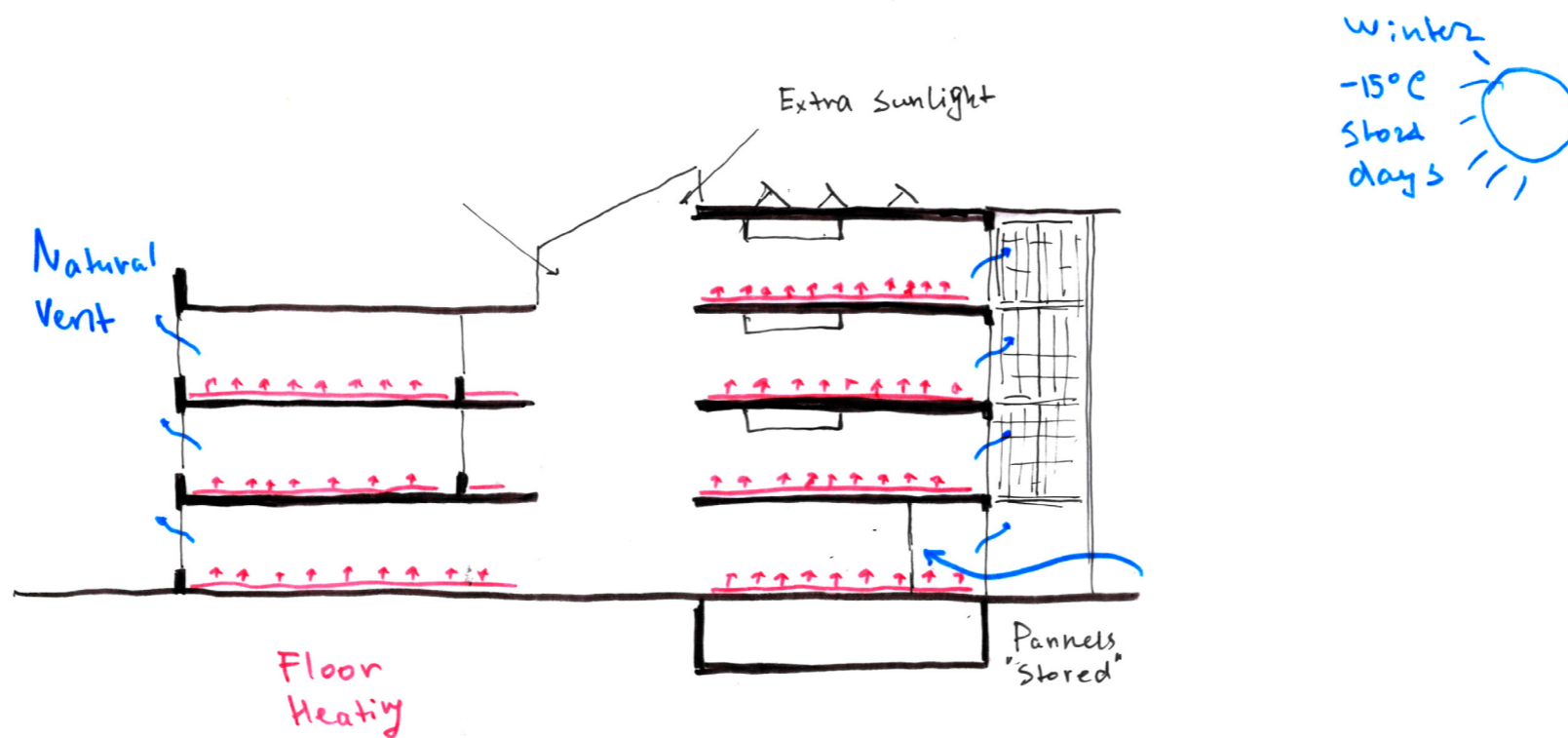
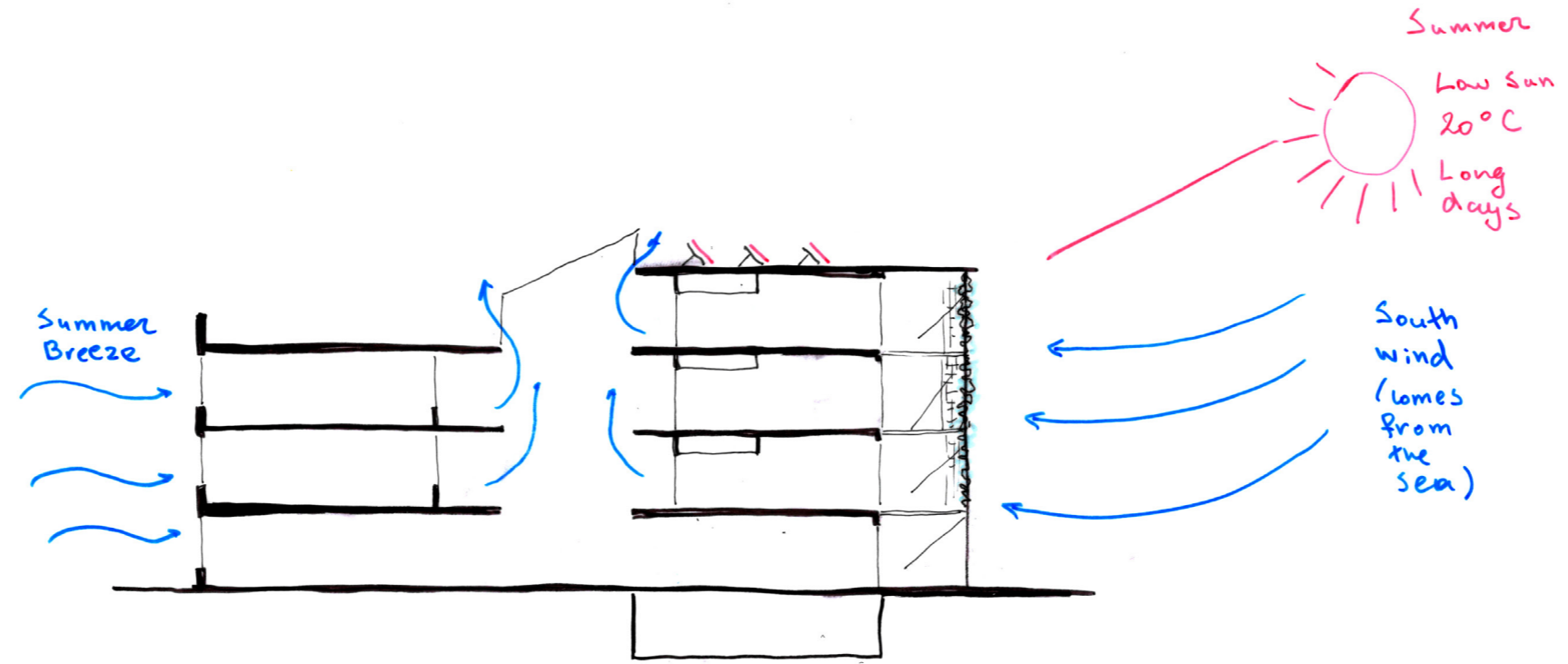
Section BB1



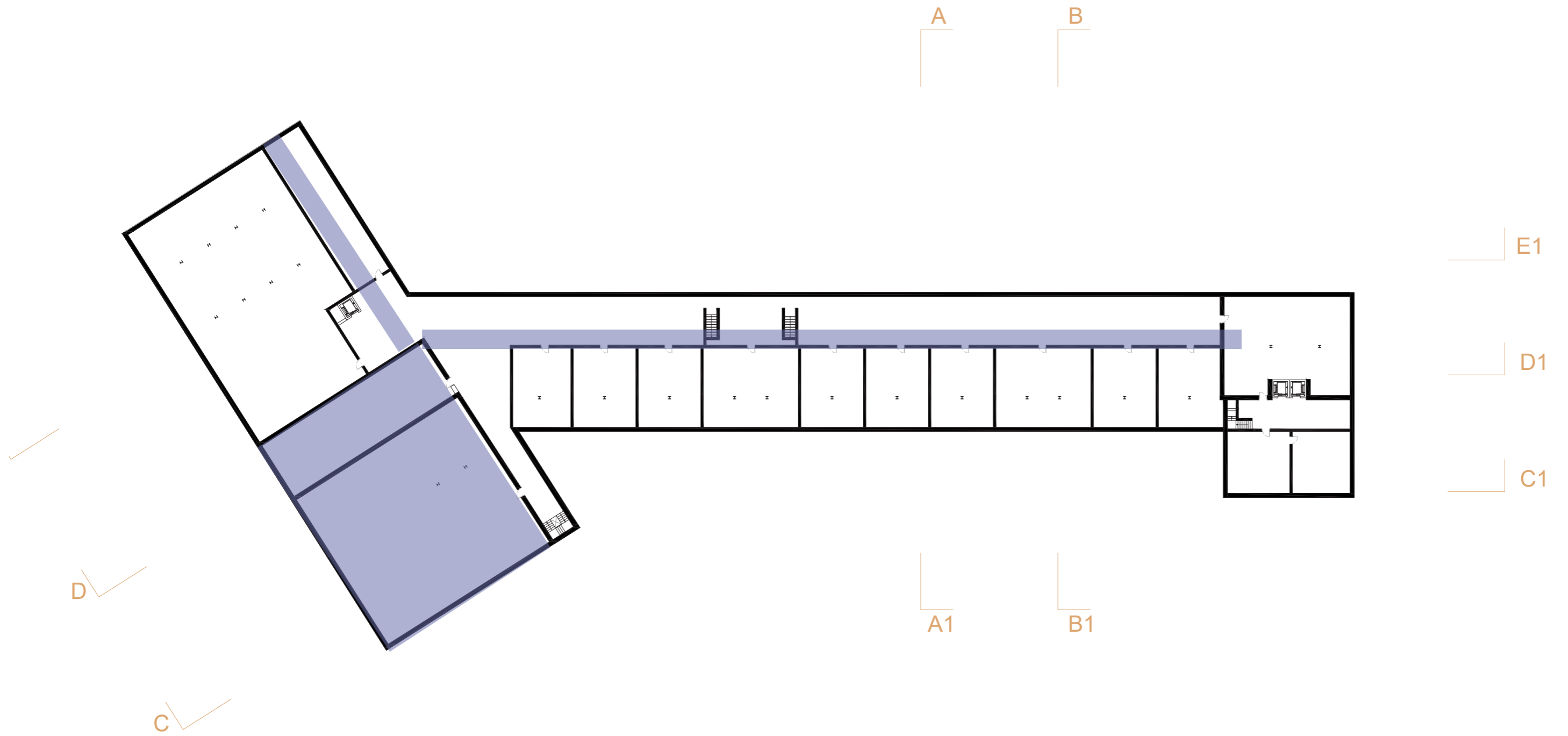
Visual and acoustic connection



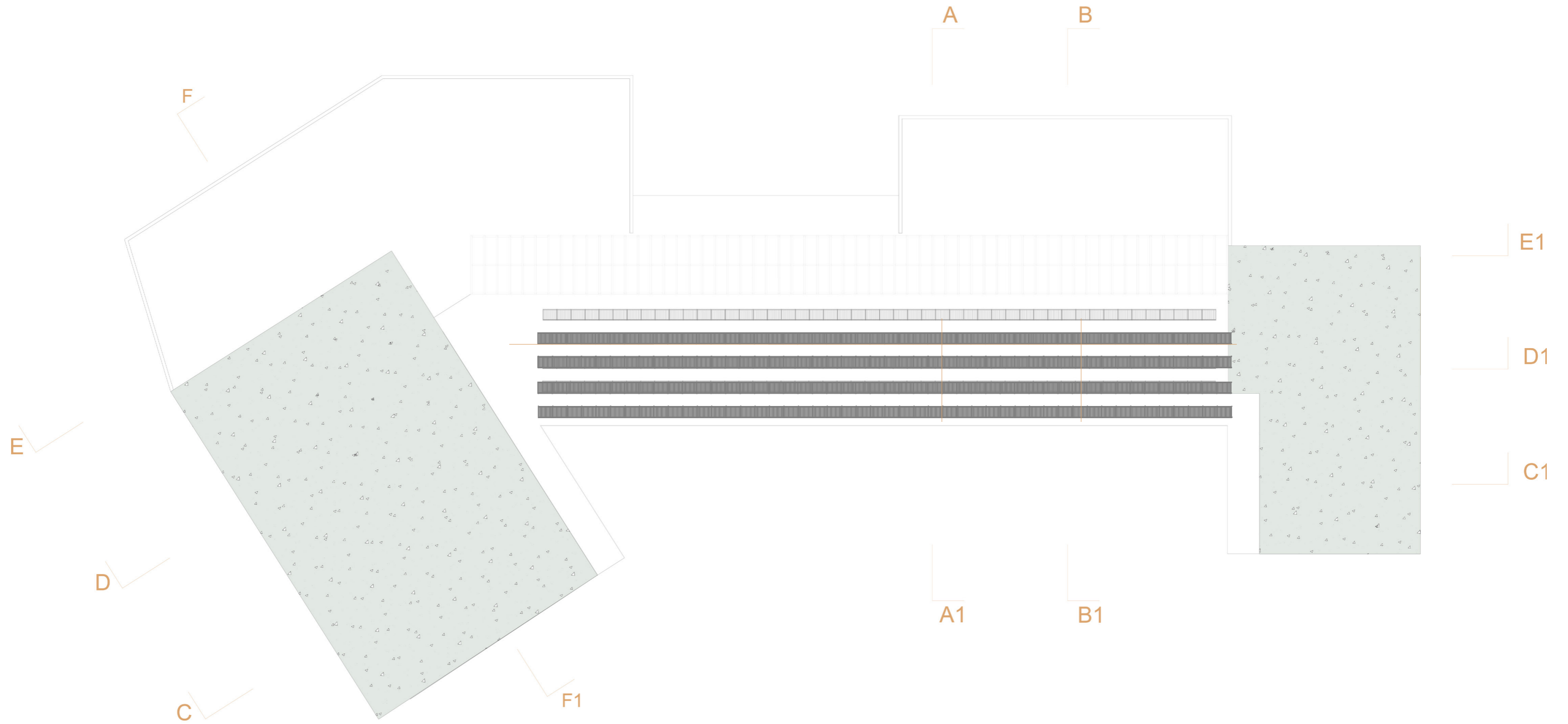
Climate strategy



Basement plan



Maybe roof top plan



Public Cirqulation  
VS  
Student Spaces

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Public Cirqulation  
VS  
Student Spaces

---



Public Cirqulation  
VS  
Student Spaces

---

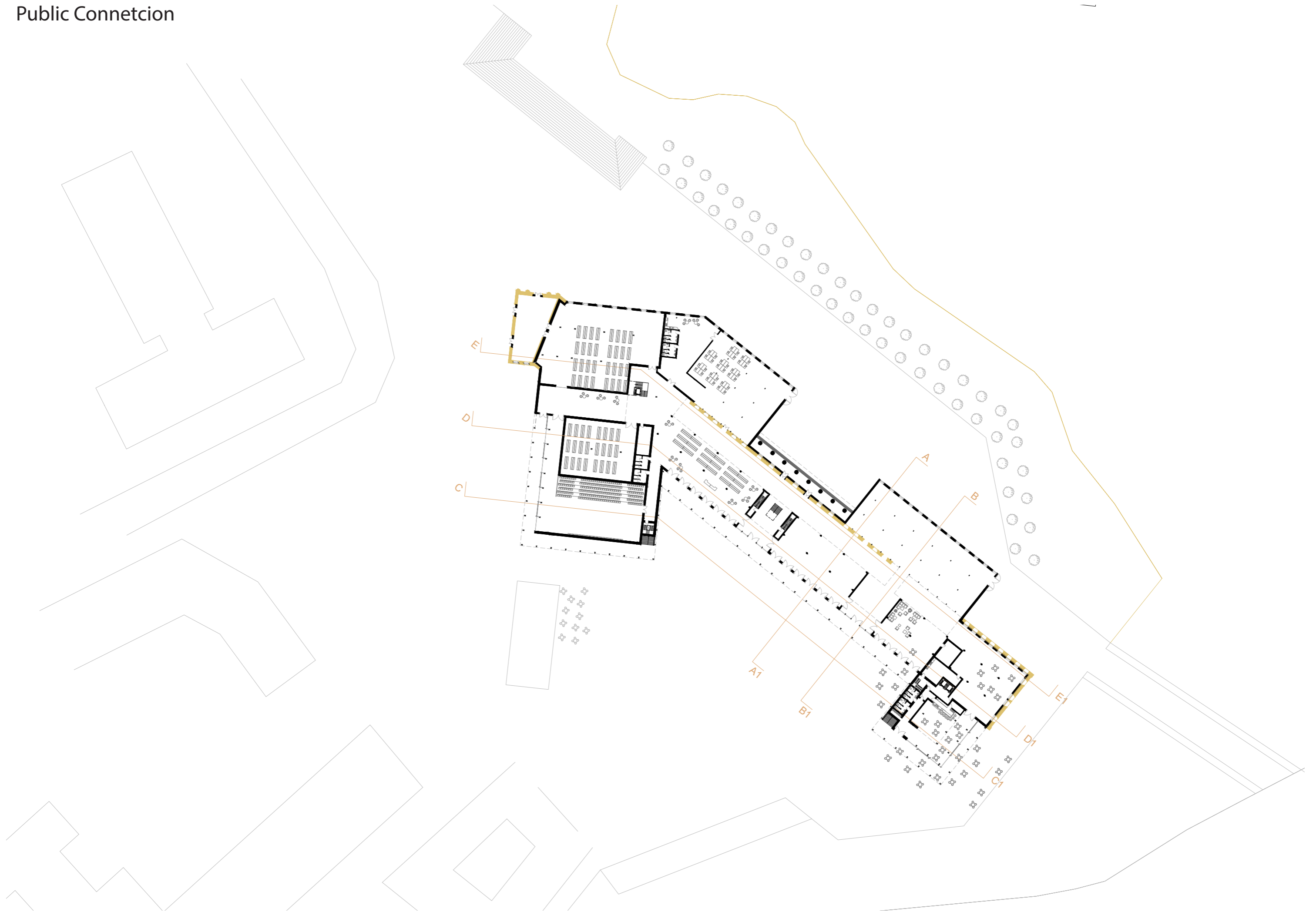




Public Cirqulation  
VS  
Student Spaces



# Public Connetcion

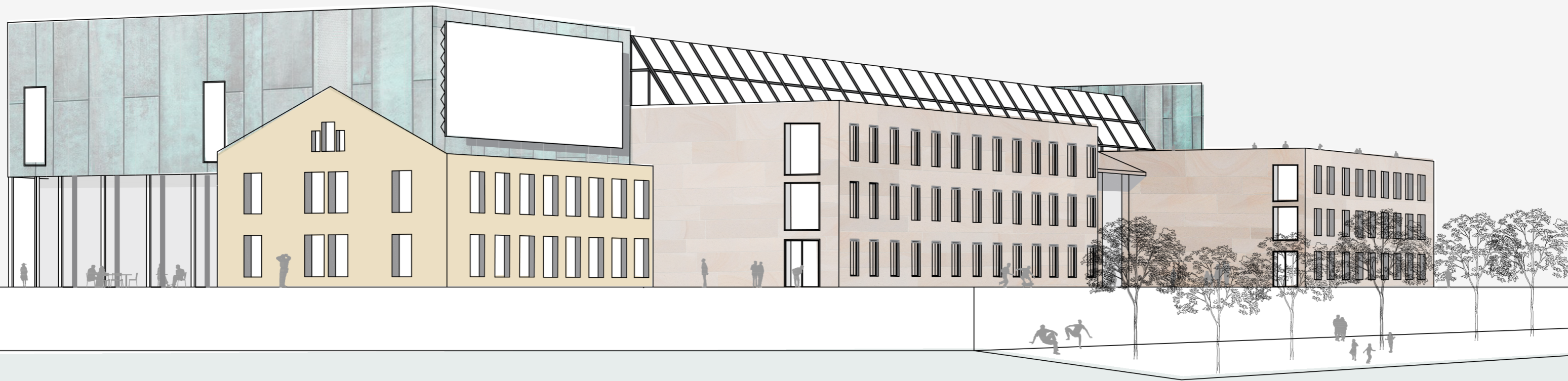


Urban scale

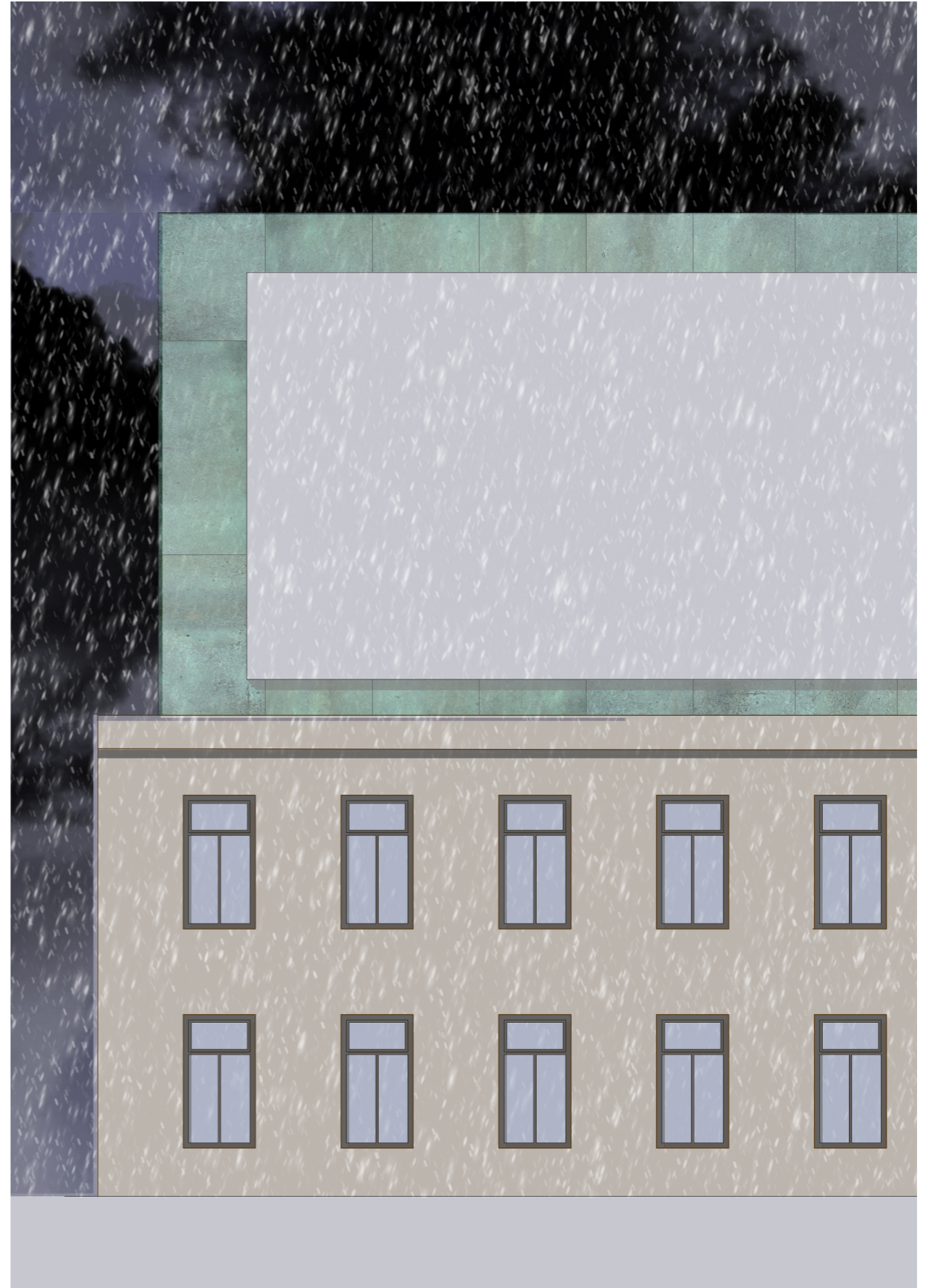
1. HoReCa retail
2. Offices
3. Artists Workshops
4. Art Exhibitions
5. Student residence
6. Social residences



Public Conneccion







Thank you for your time!

