

**Narrative Nexus:**  
Uniting Stories and Spaces of the The Public Library in Stockholm

## Overview

1. *Prologue: Competition*
2. History of Gunnar Asplund & The Stockholm Public Library
3. Developing the Library
4. The Concept
5. The Story as a Project
6. *Epilogue*

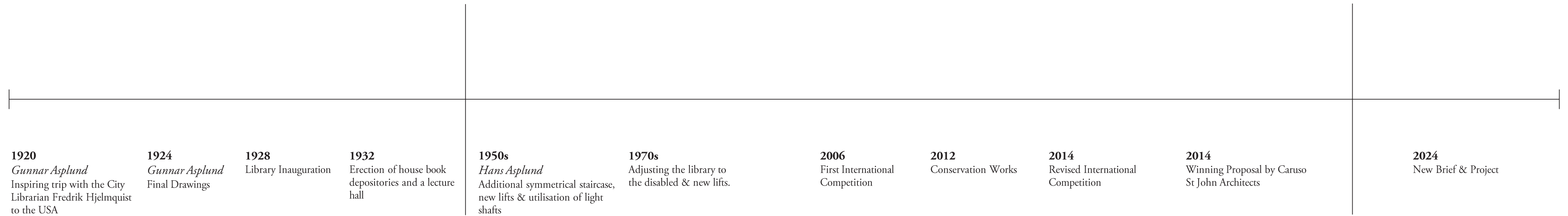


# *Prologue: Competition*

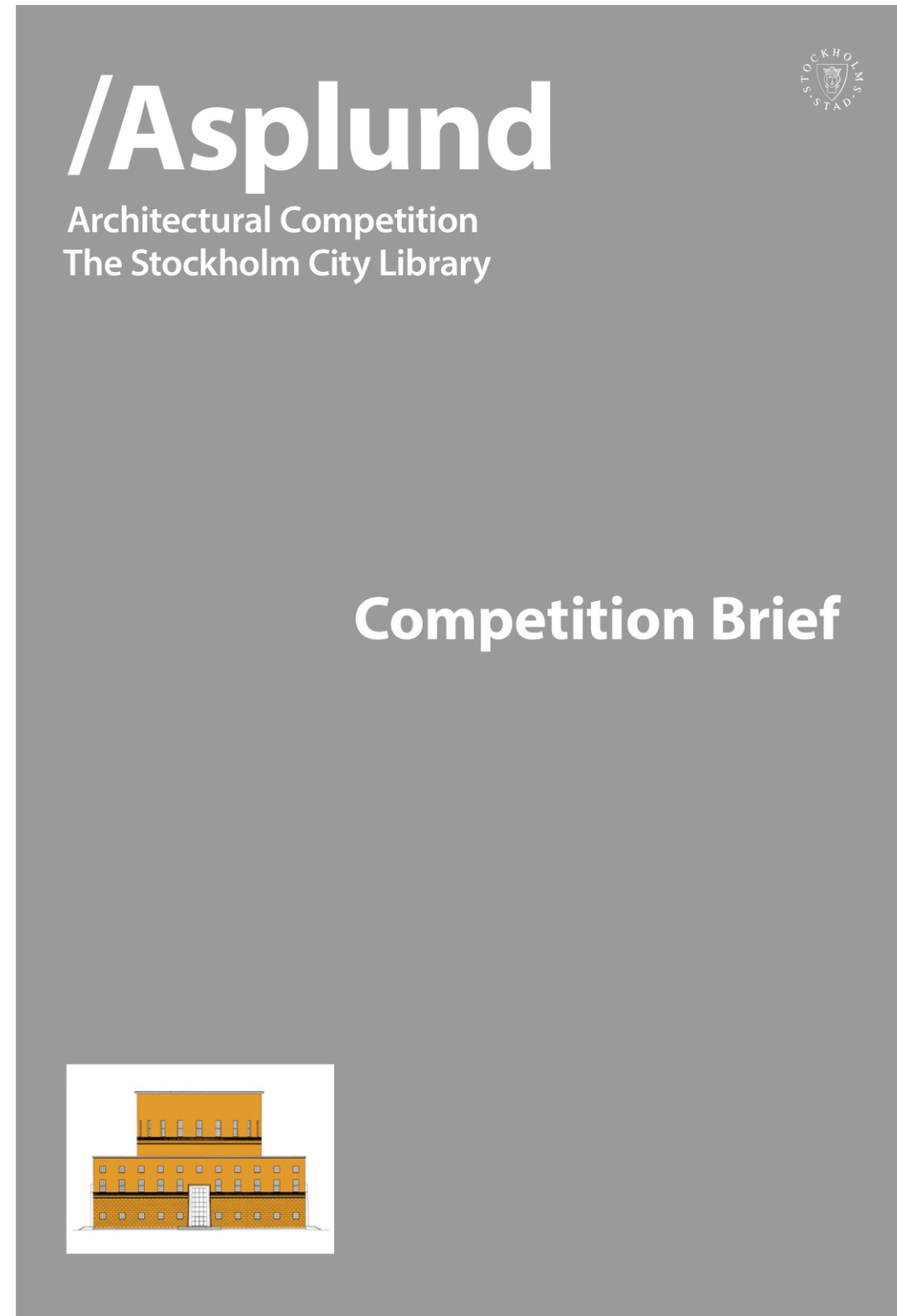
# The Stockholm Public Library



# The Stockholm Public Library - Timeline

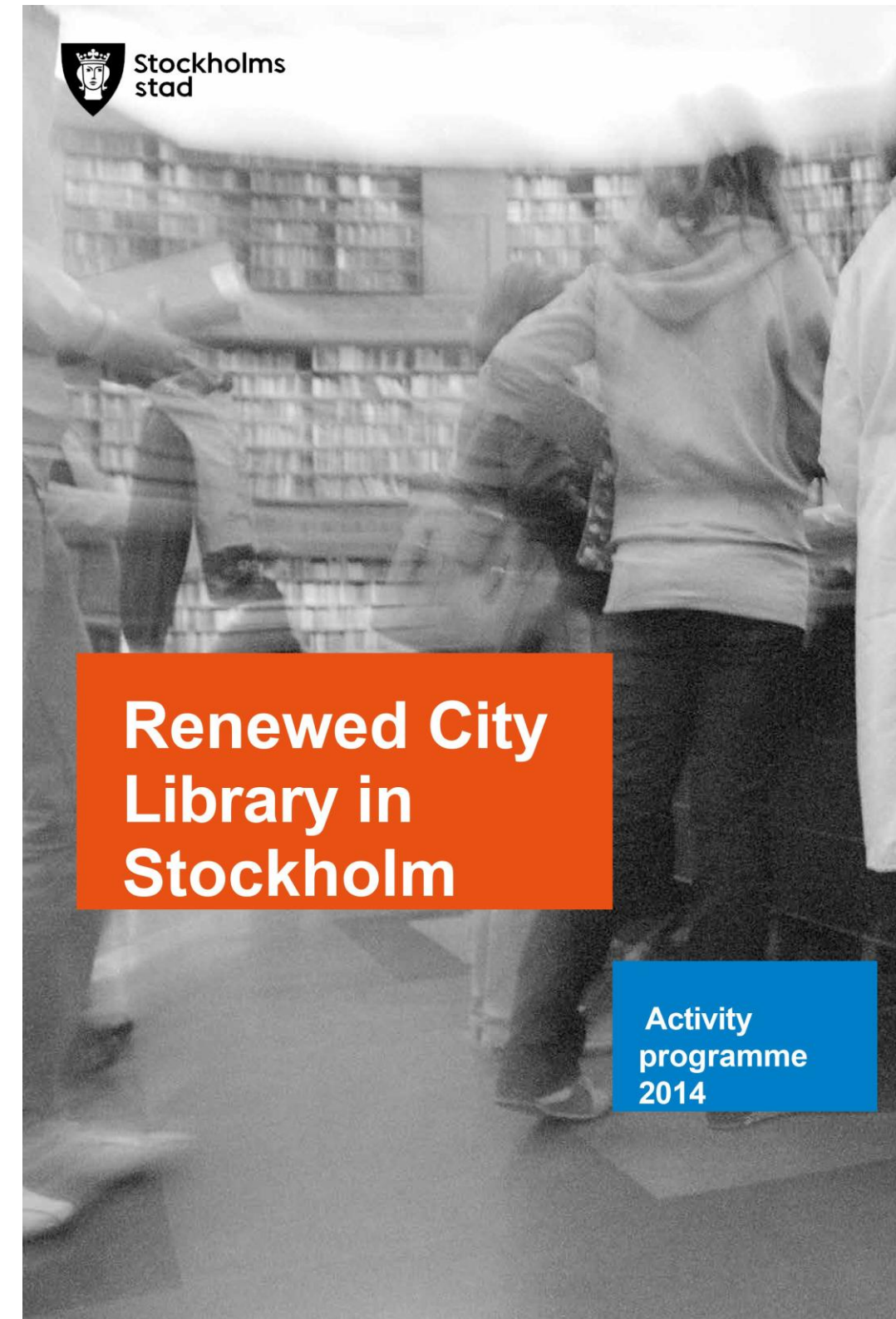

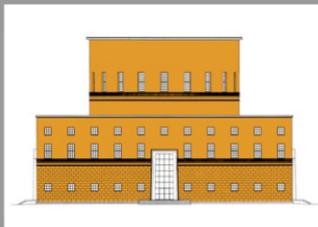


# Competition Briefs



**/Asplund**  
Architectural Competition  
The Stockholm City Library


**Competition Brief**



**Stockholms stad**

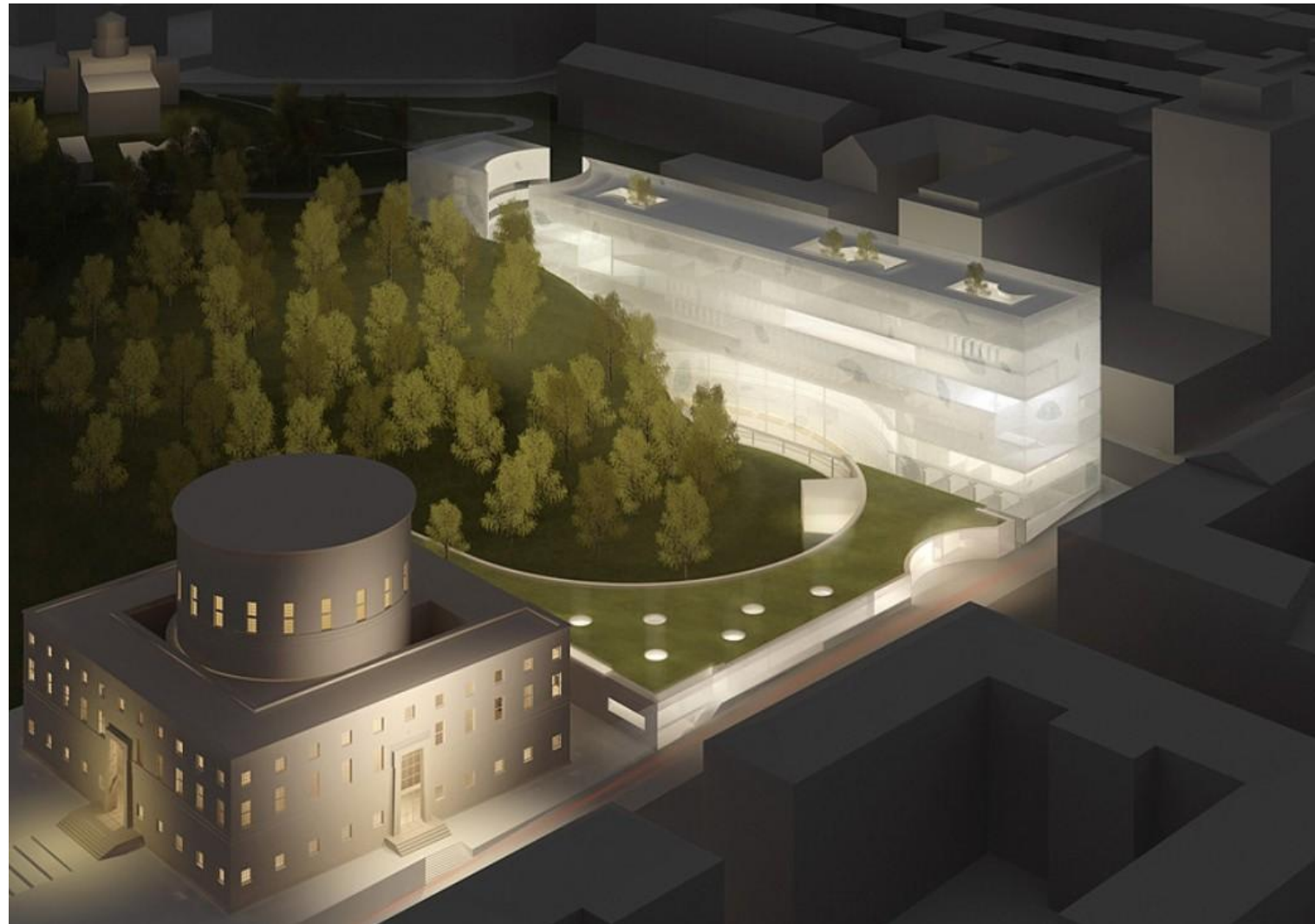
**Renewed City Library in Stockholm**

**Activity programme 2014**





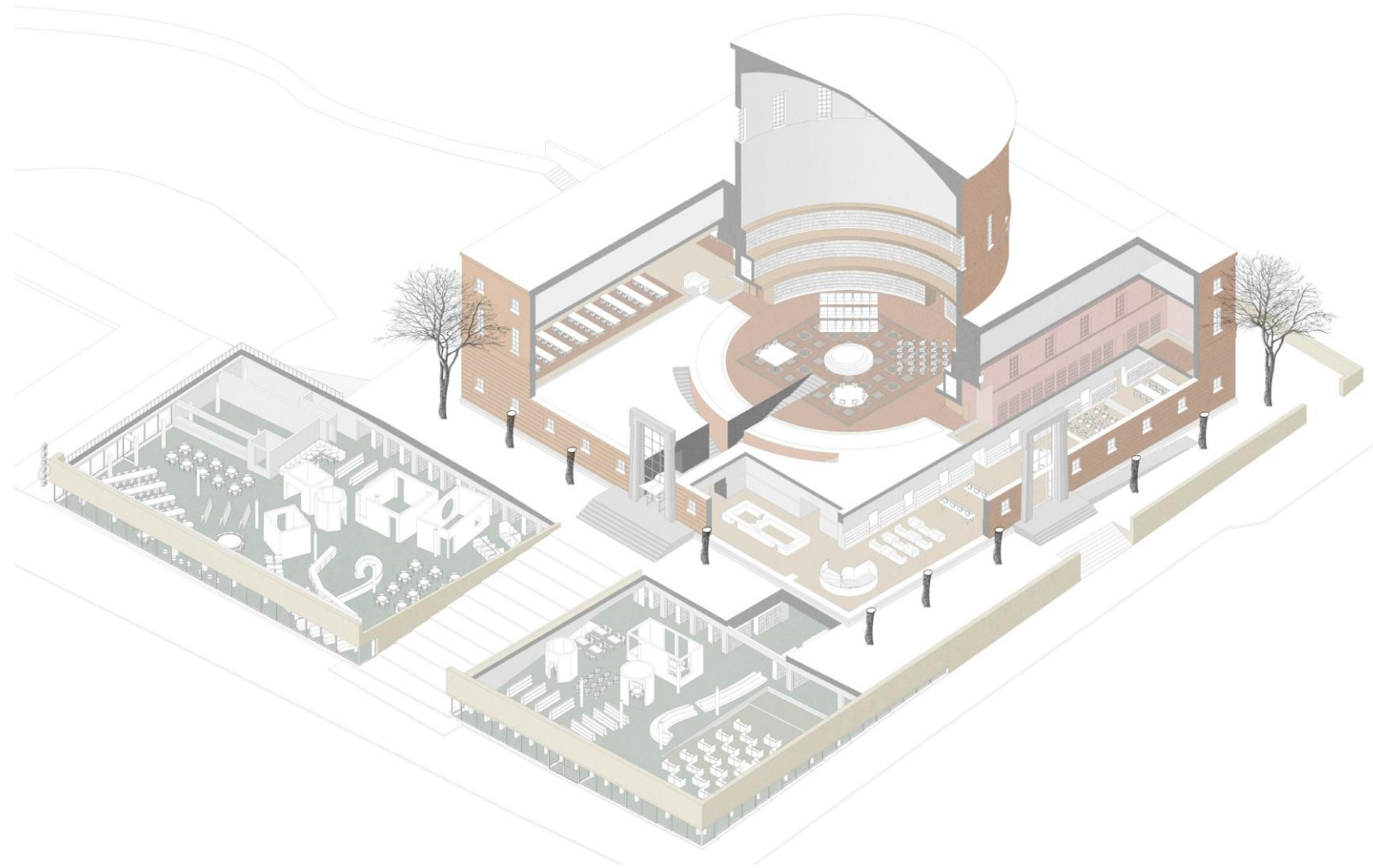
## Competition 2006 - Winning Proposal



**Architect Heike Hanada**  
Winning Proposal 2006



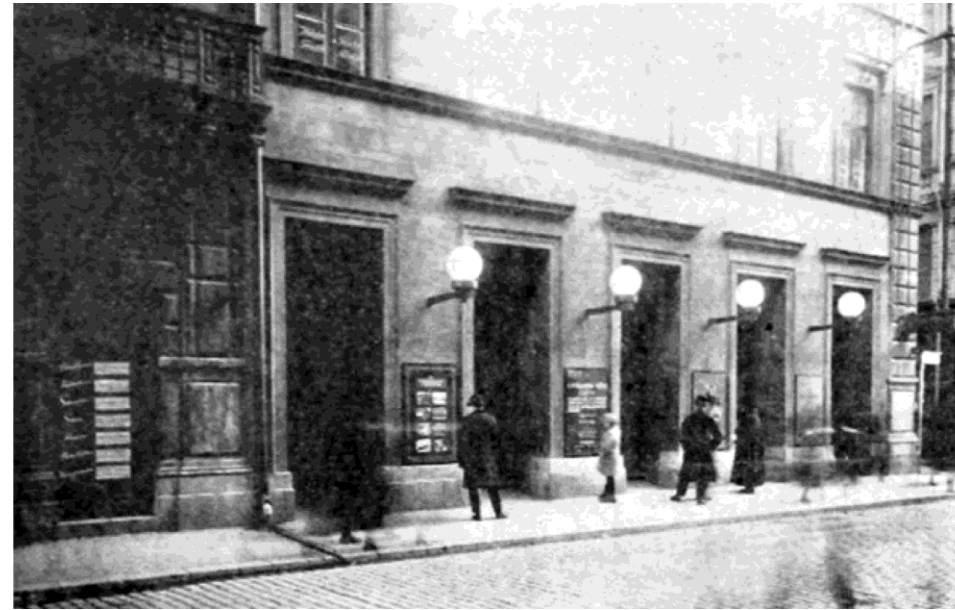
## Competition 2014- Winning Proposal



**Caruso St John Architects**  
Winning Proposal 2014

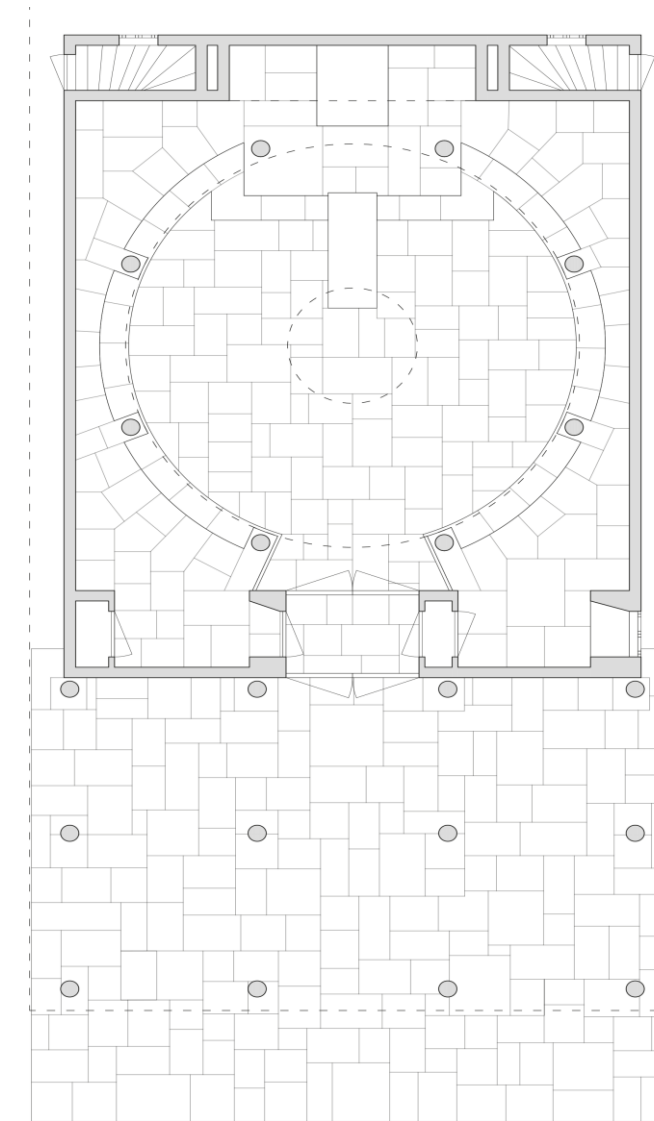
# **History of Gunnar Asplund & the Stockholm Public Library**

## Gunnar Asplund Architecture



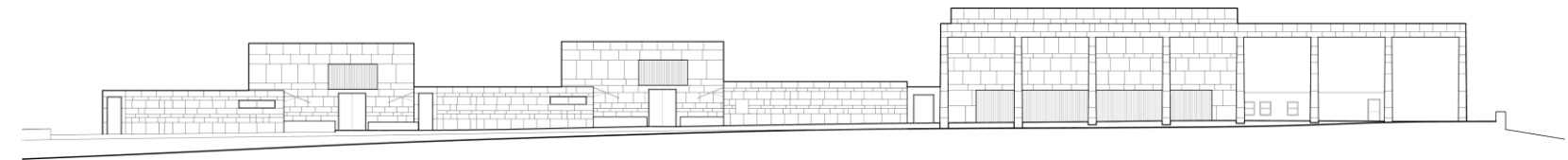
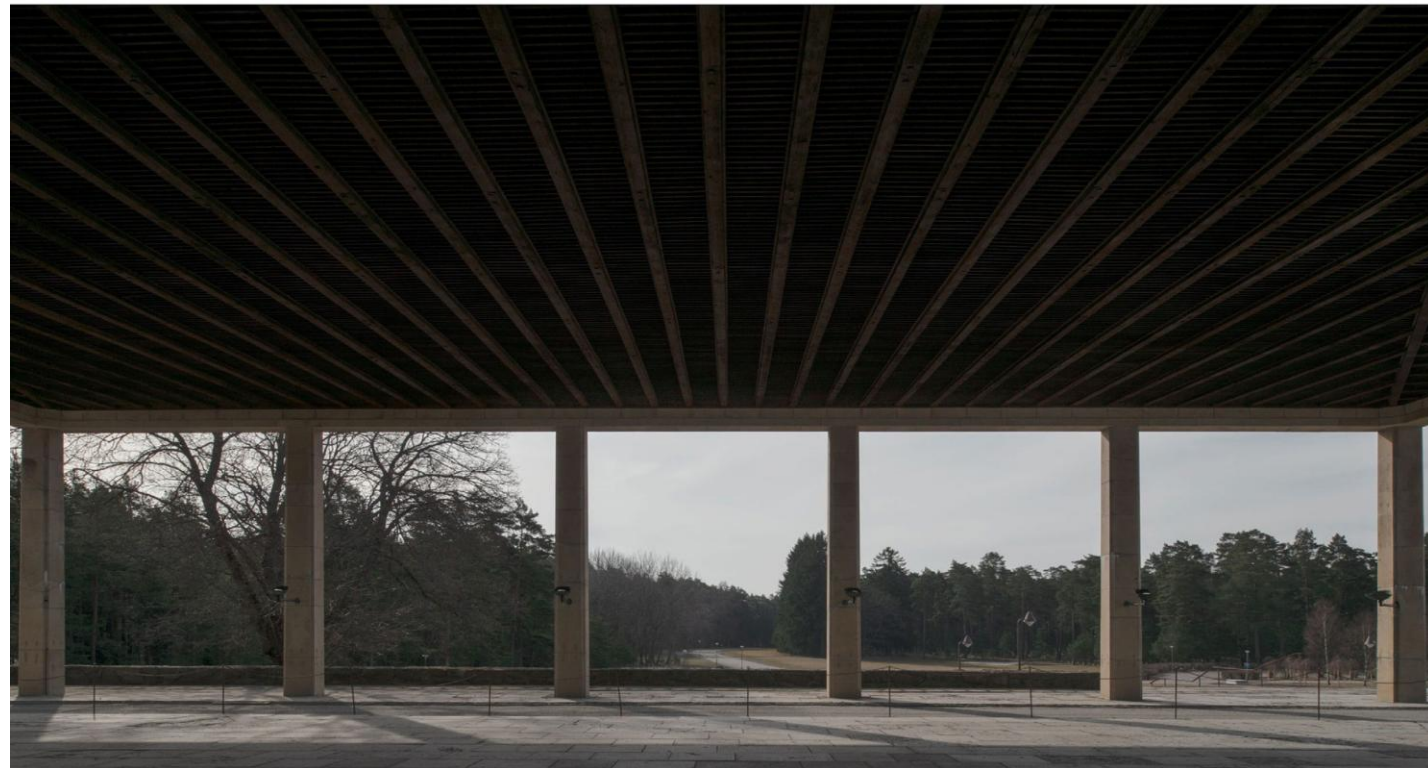
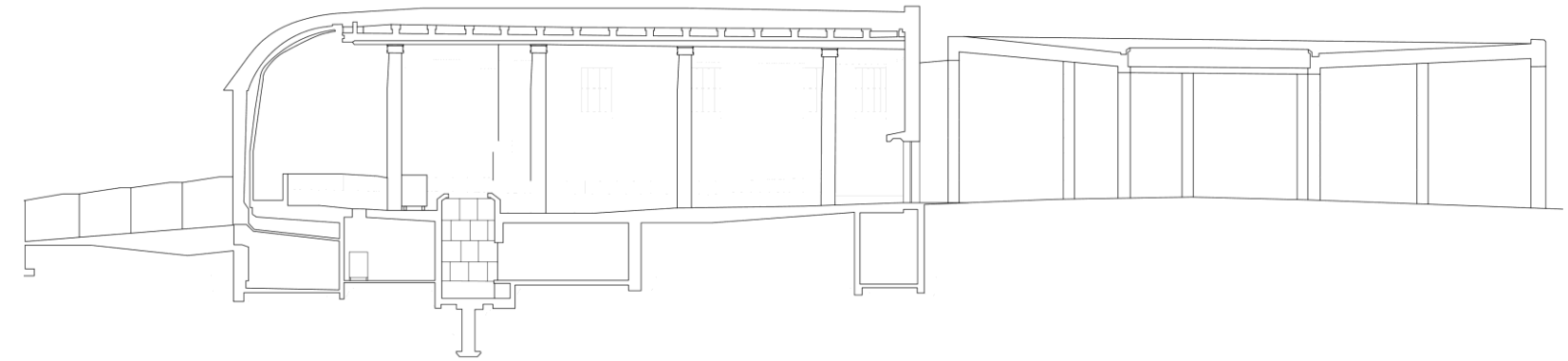


## Woodland Chapel in Stockholm



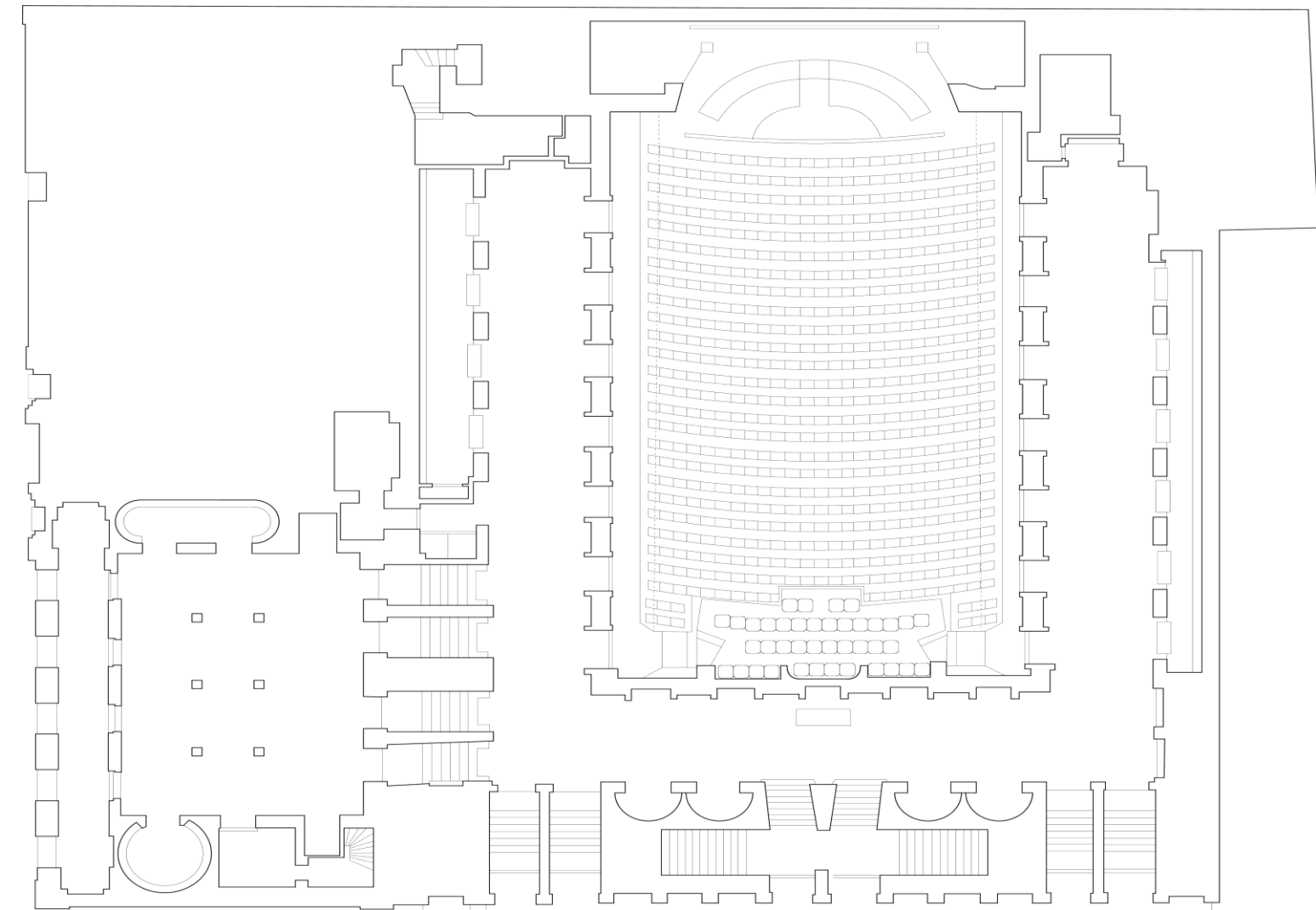
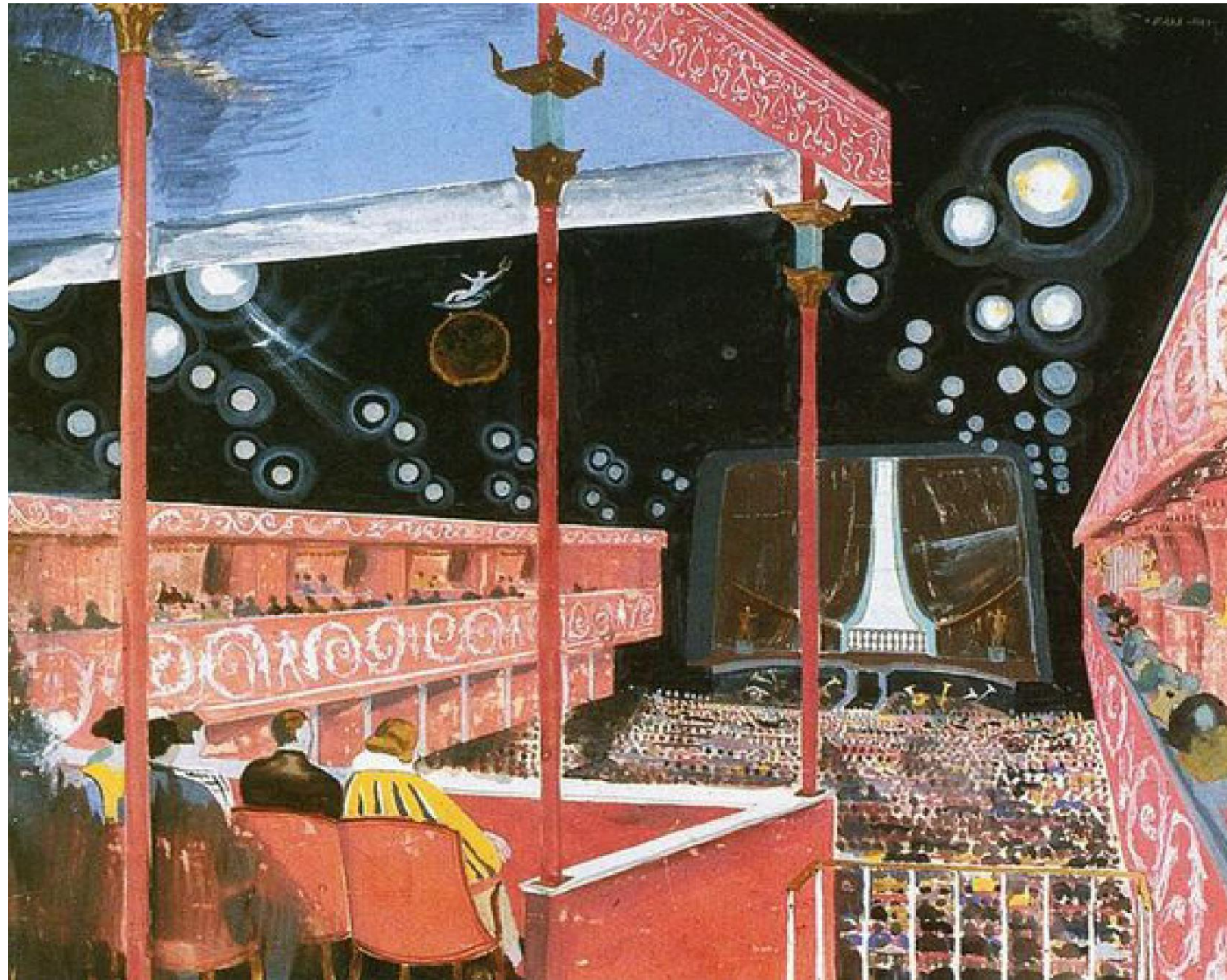


## Woodland Crematorium in Stockholm



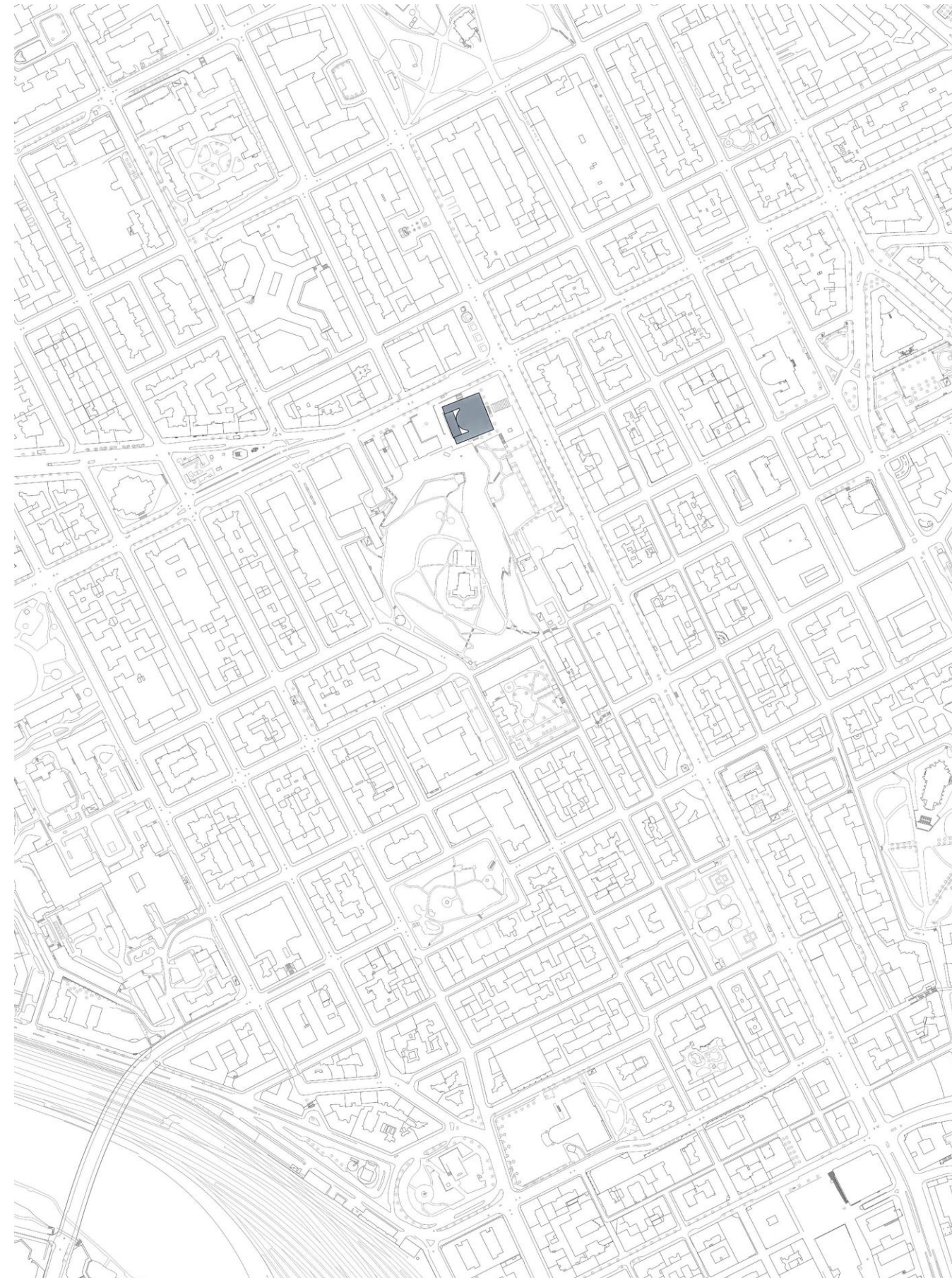


## Skandia Cinema





## The Library Location



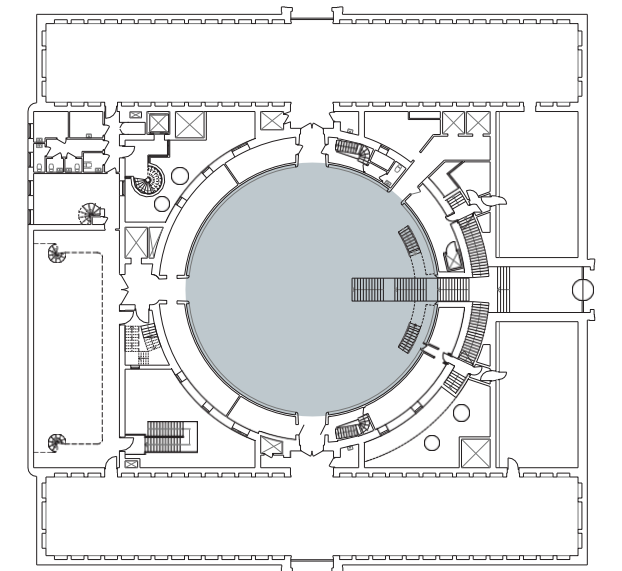
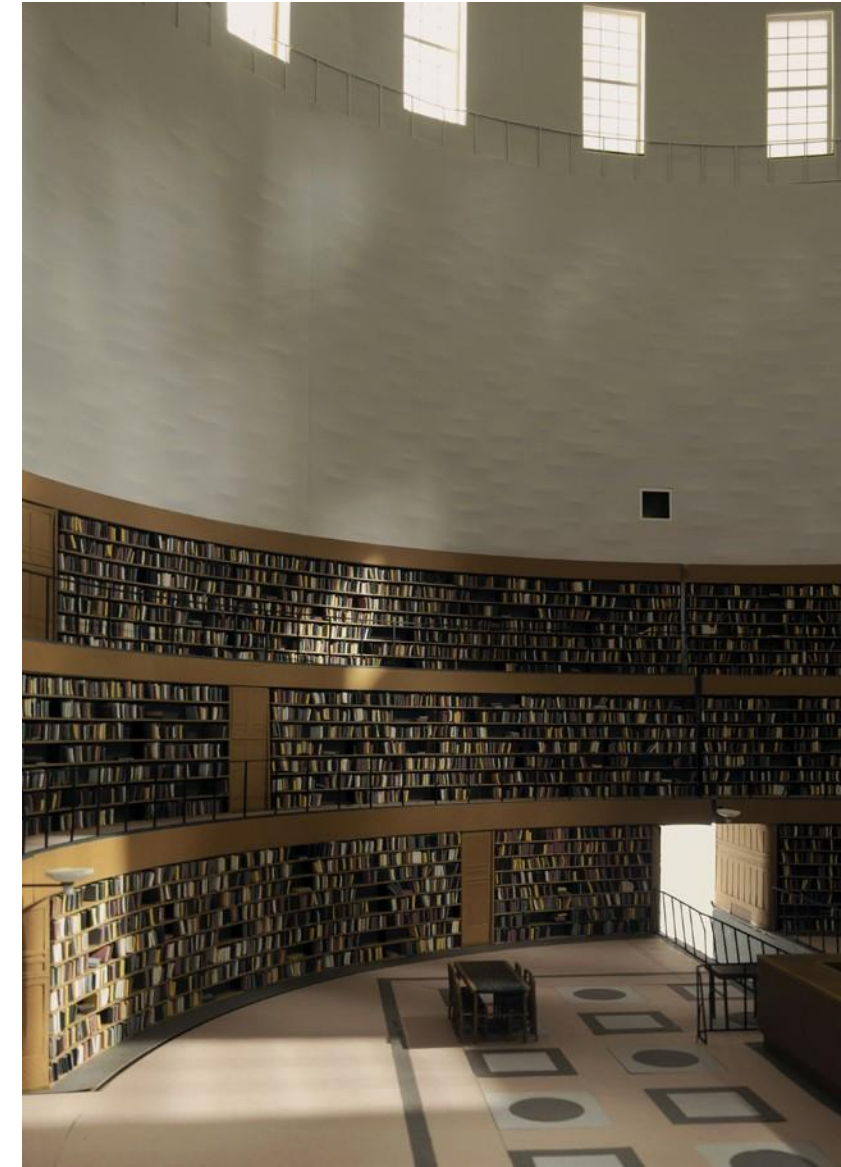
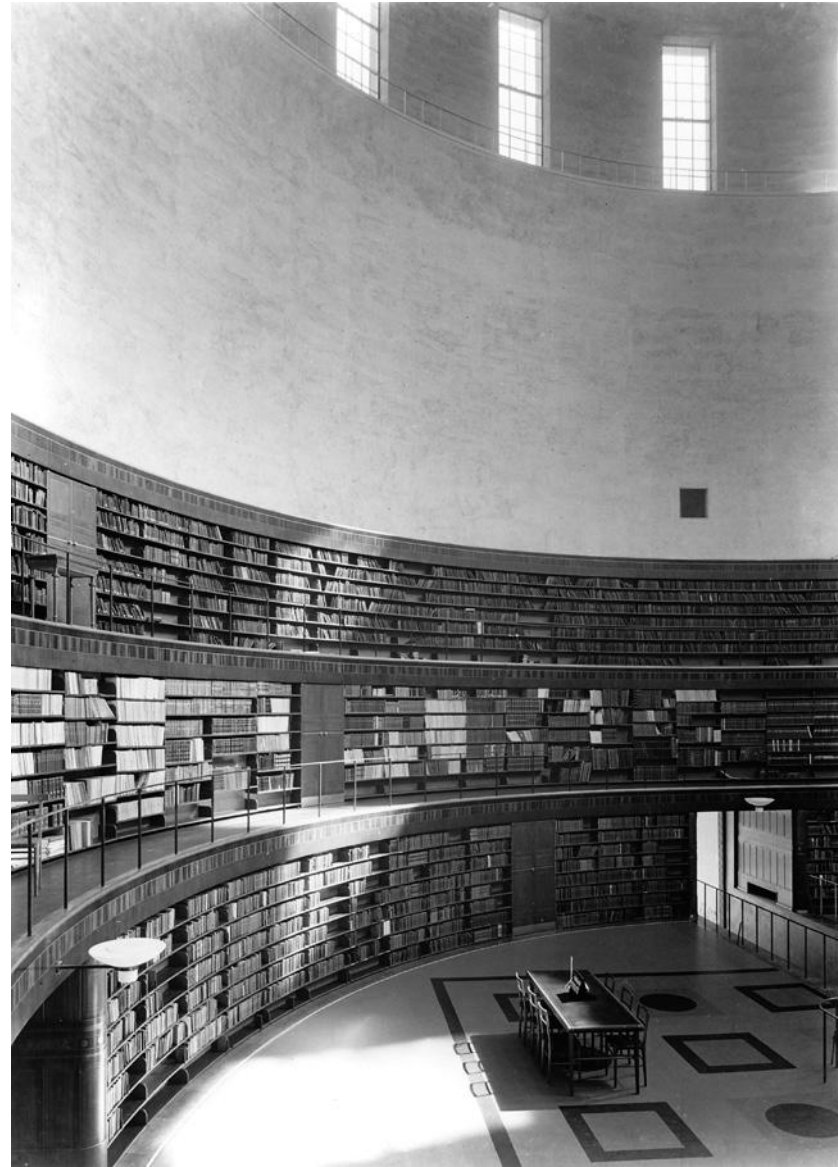


## Archival Photographs of The Stockholm City Library



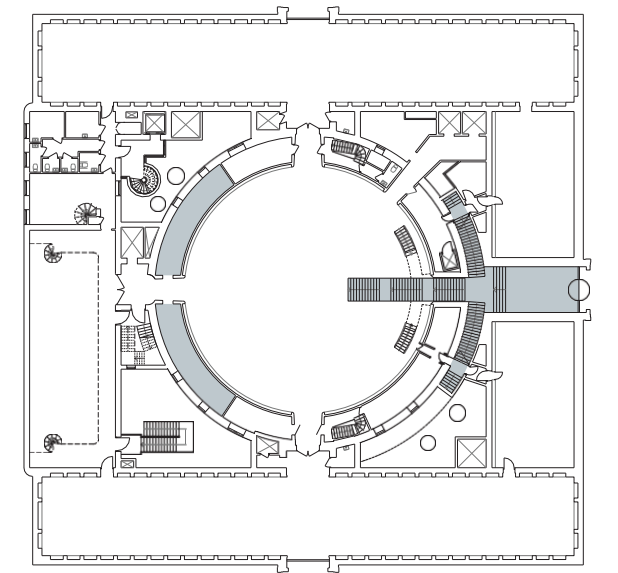


## The Rotunda



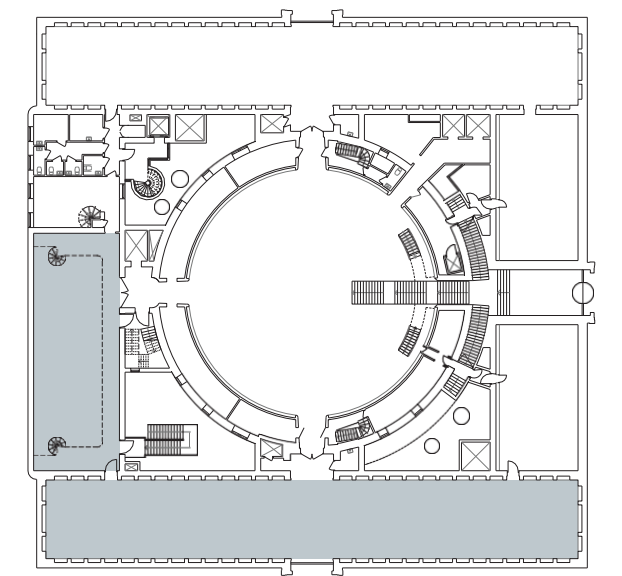
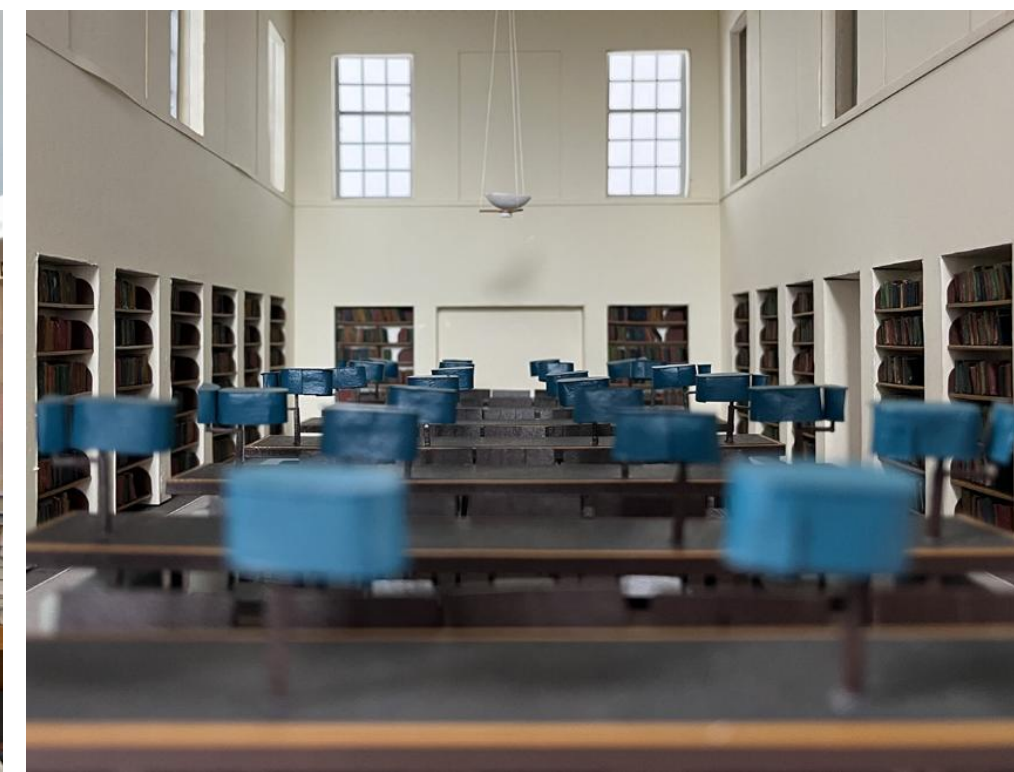


# Poche



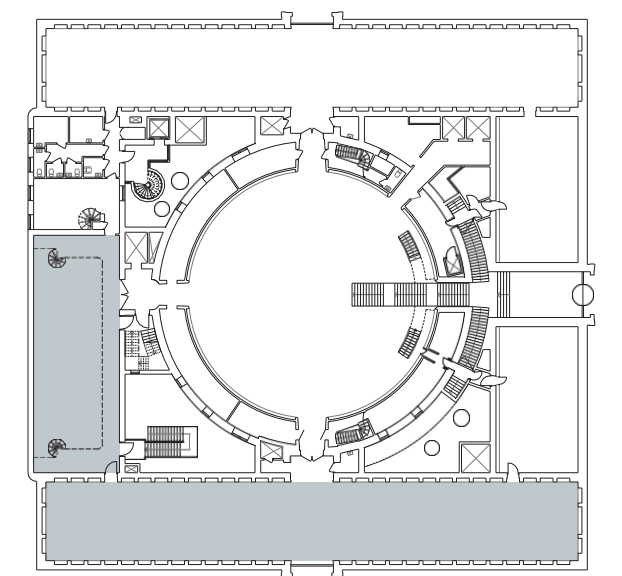
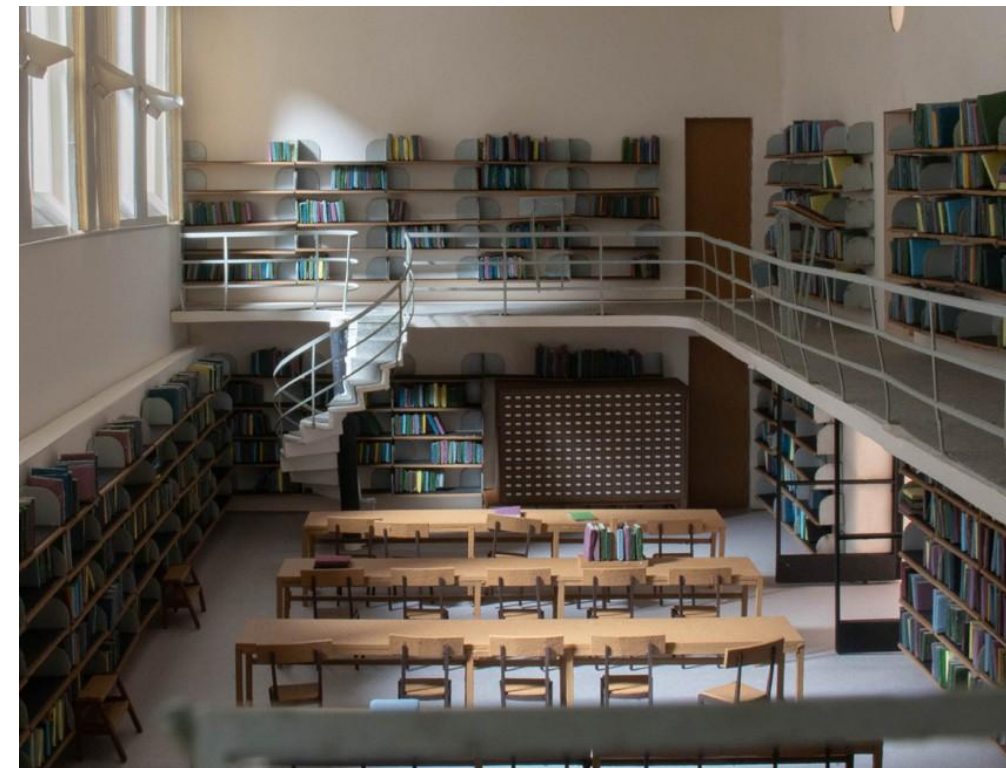
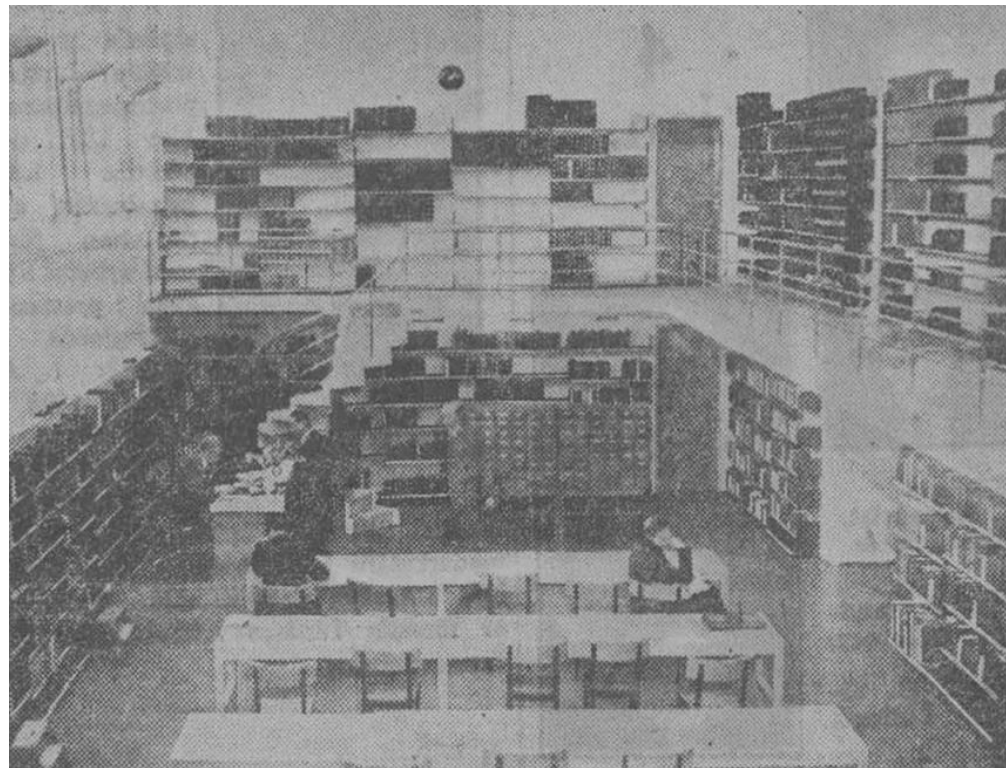


## The Perimeter Halls : South Wing



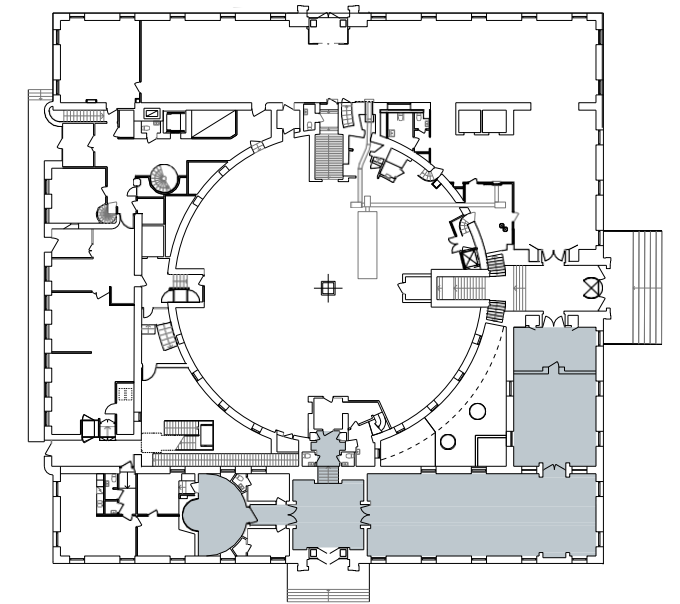


## The Perimeter Halls : West Wing

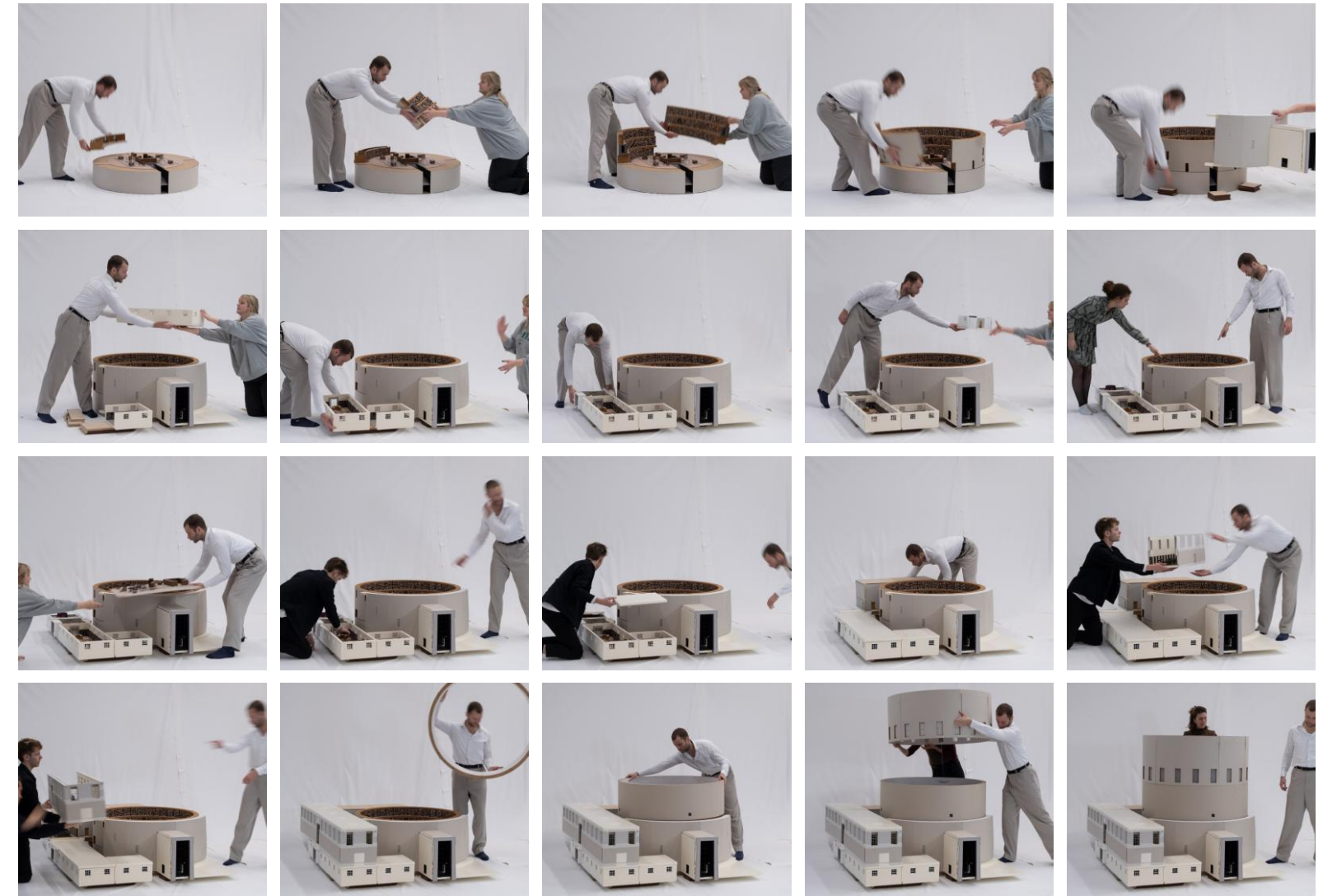
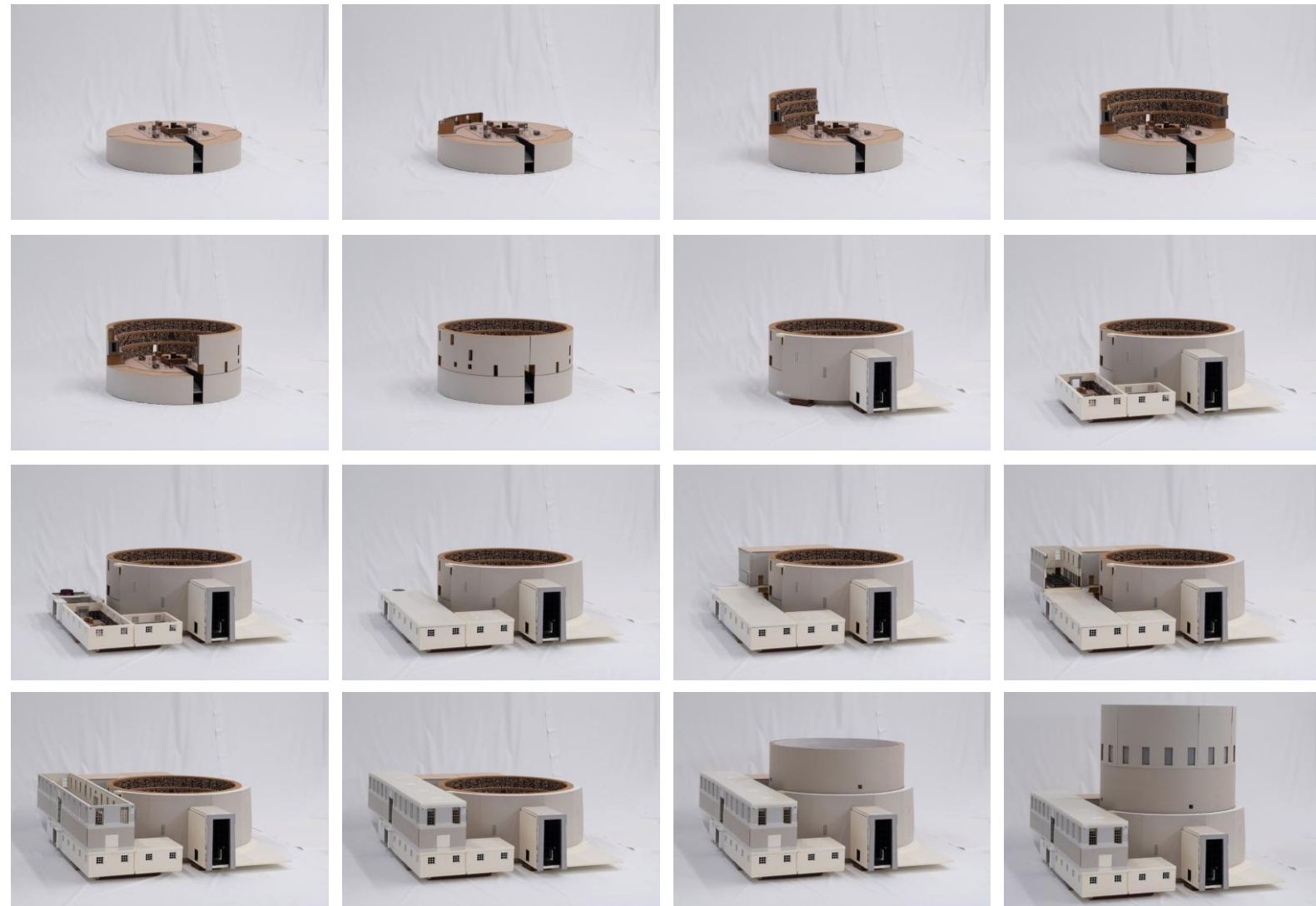




## Children's Library



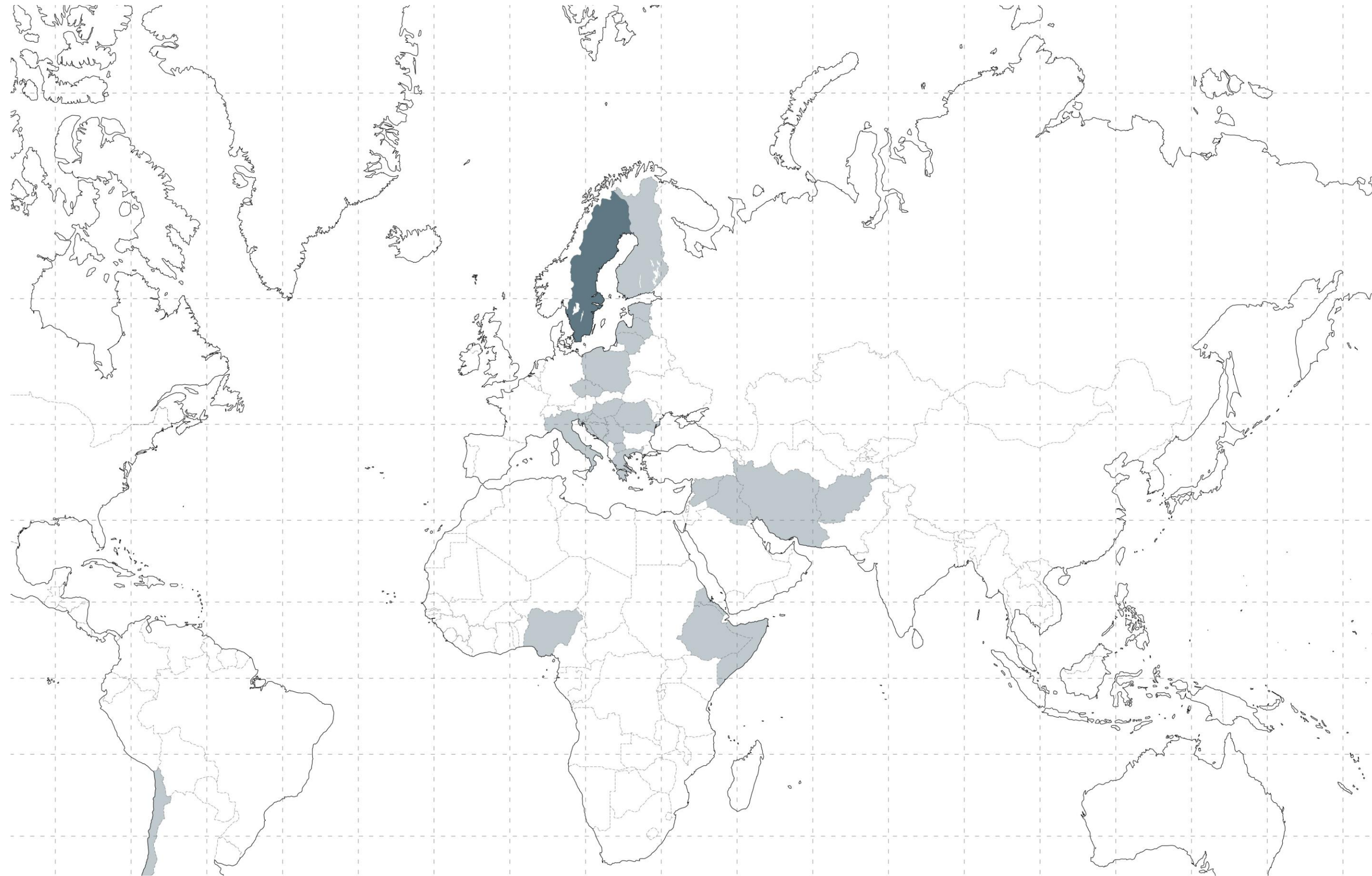
## Scenes from the Library



# Developing the Library

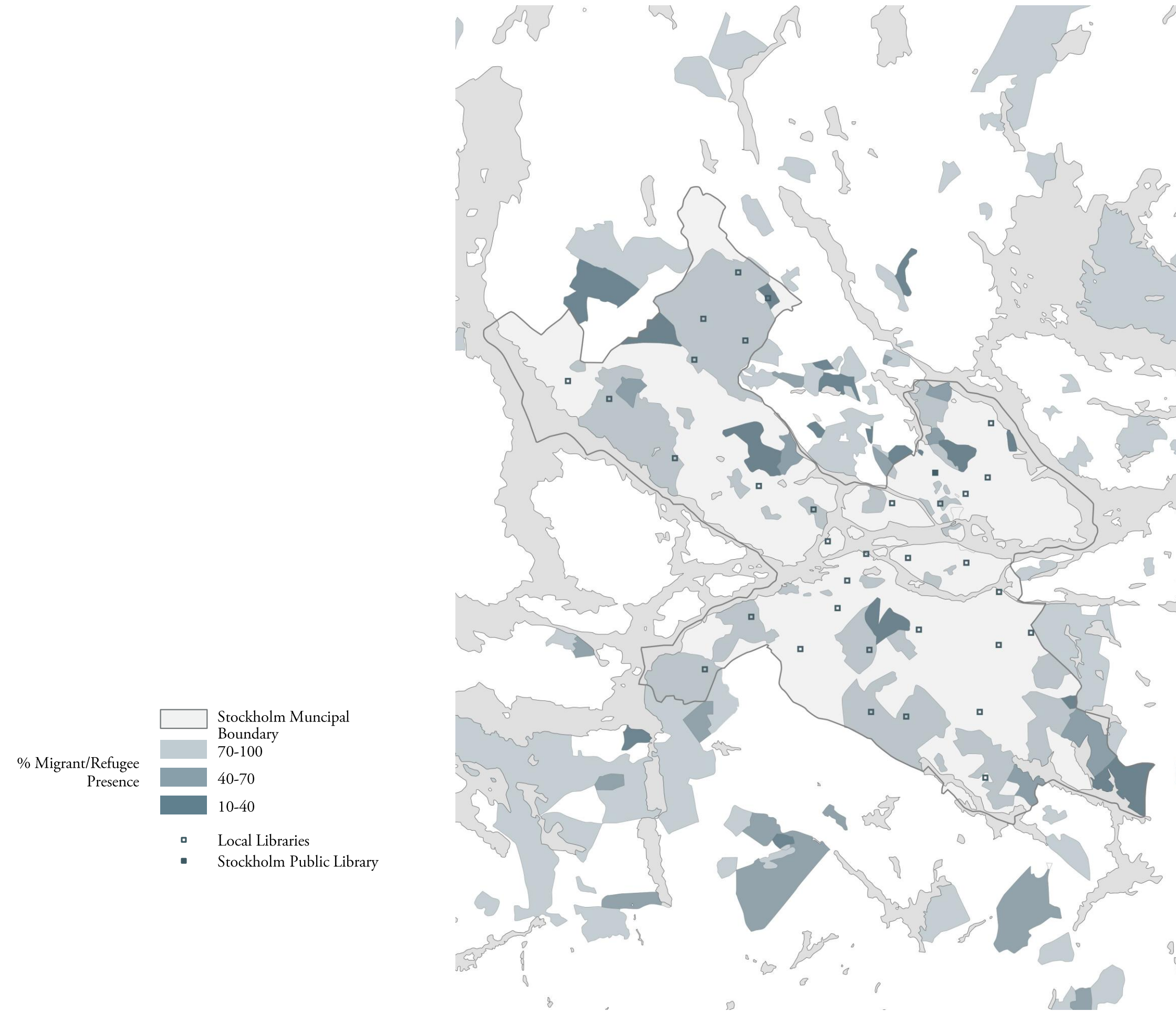


# Geographies of Immigration



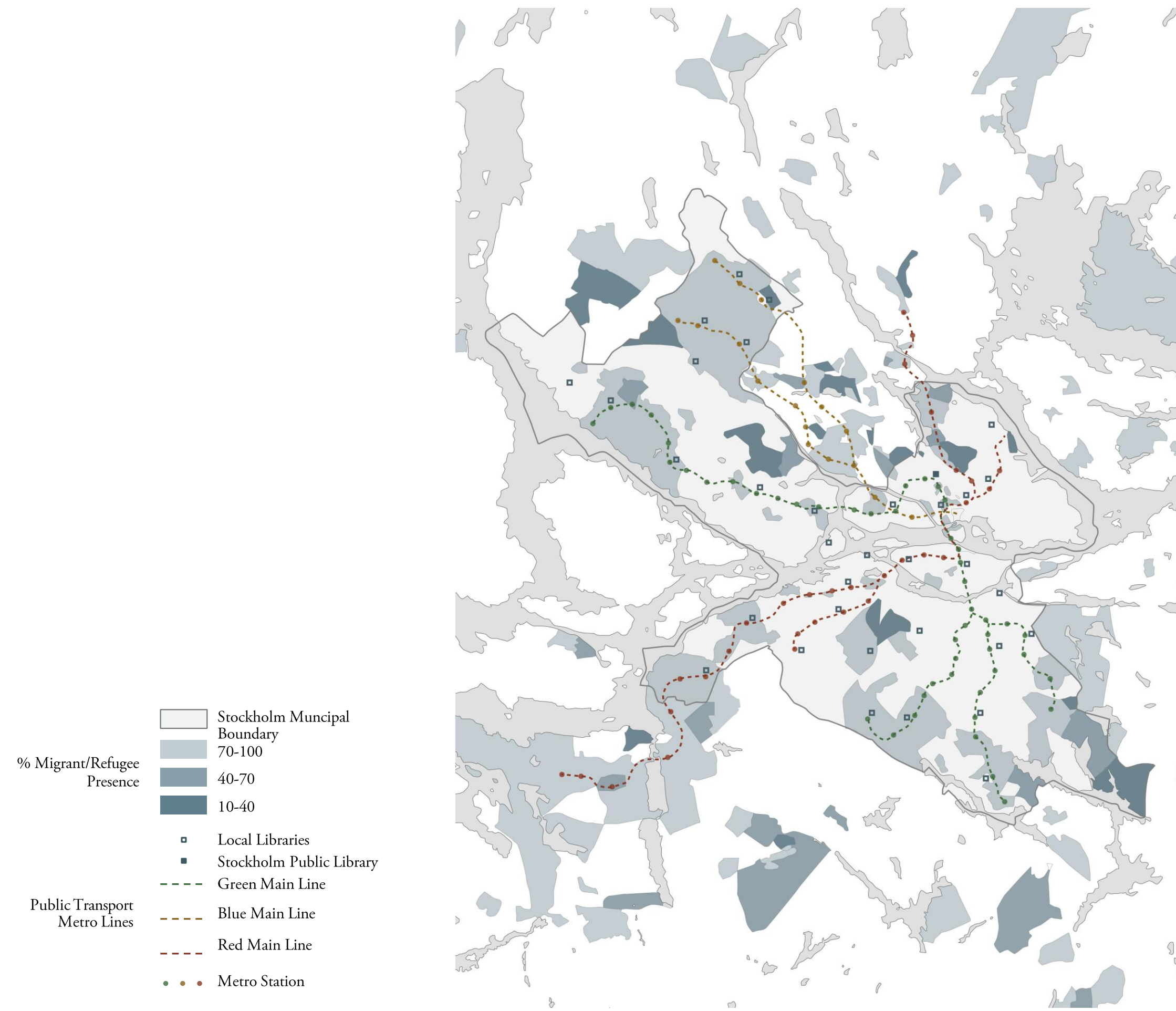
Eastern Europe, Former Yugoslavia & Middle East

# Stockholm Area & Suburbs



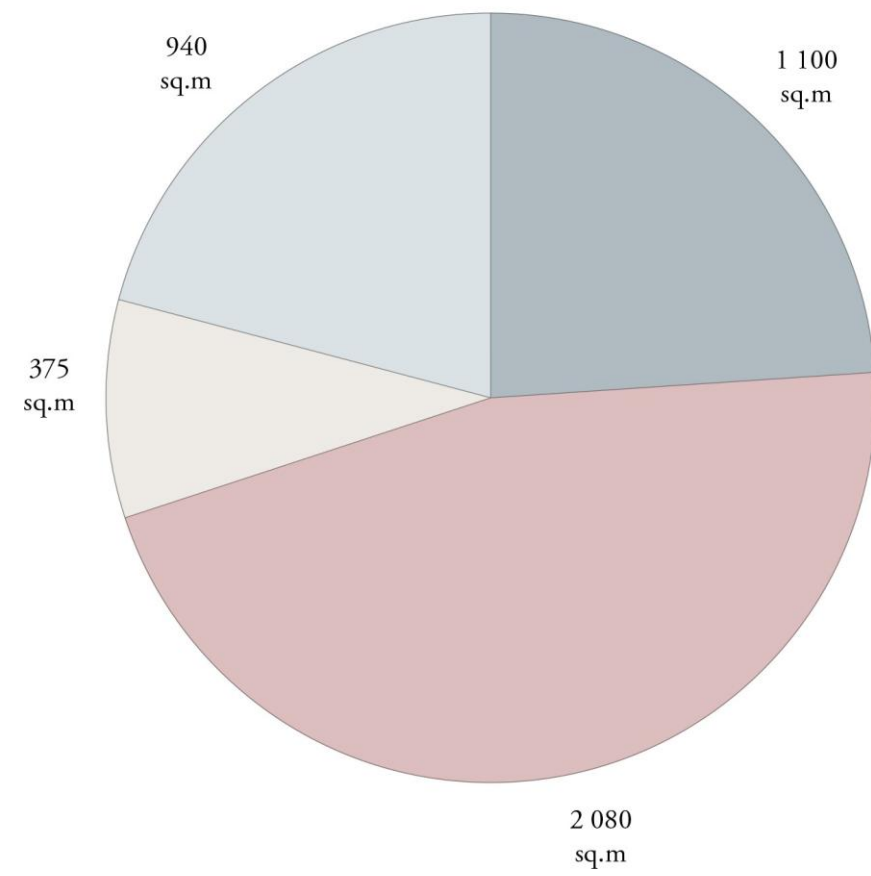


# Public Transport Connection with Stockholm City Centre

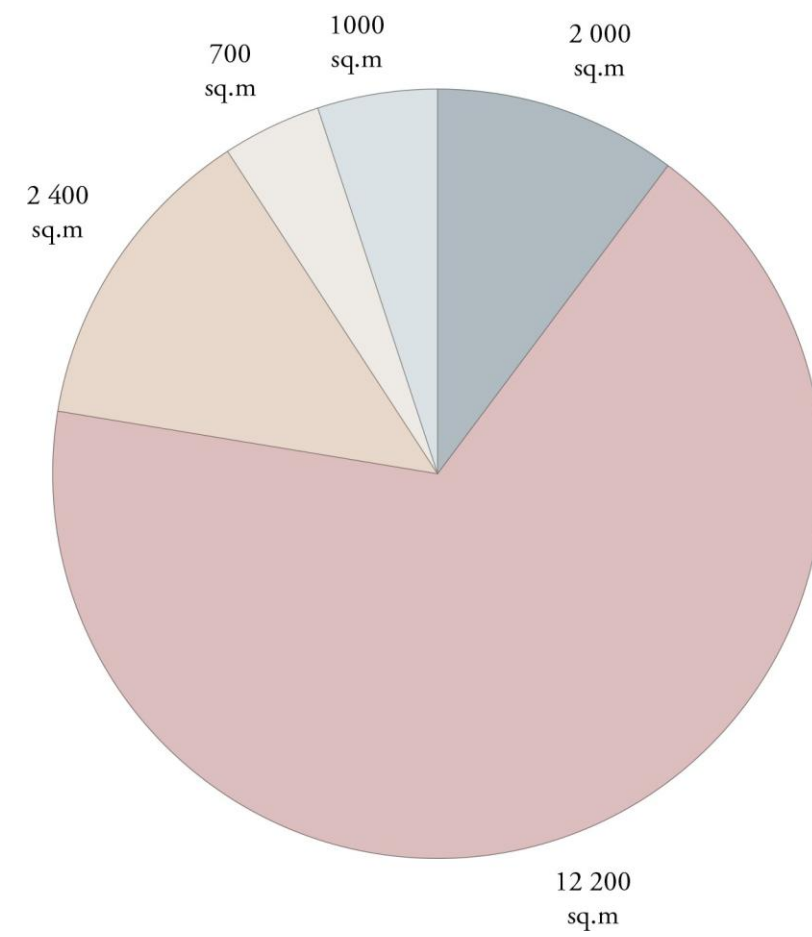


# Decoding The Brief

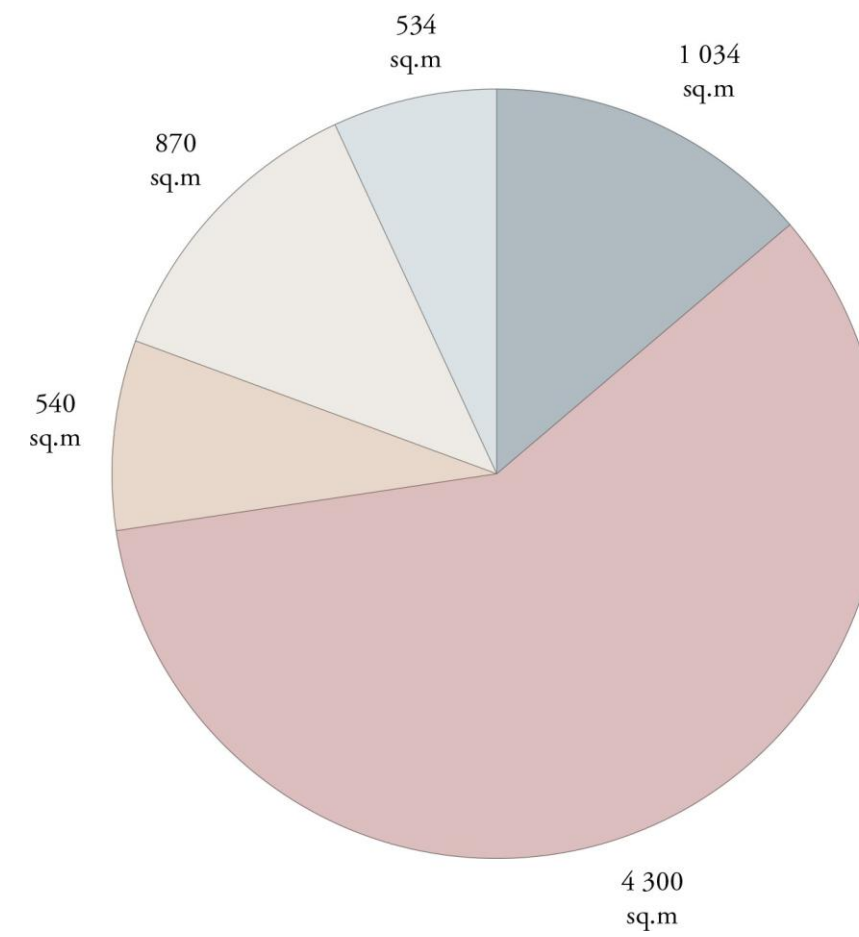
Existing Asplund Library



Competition Brief 2006



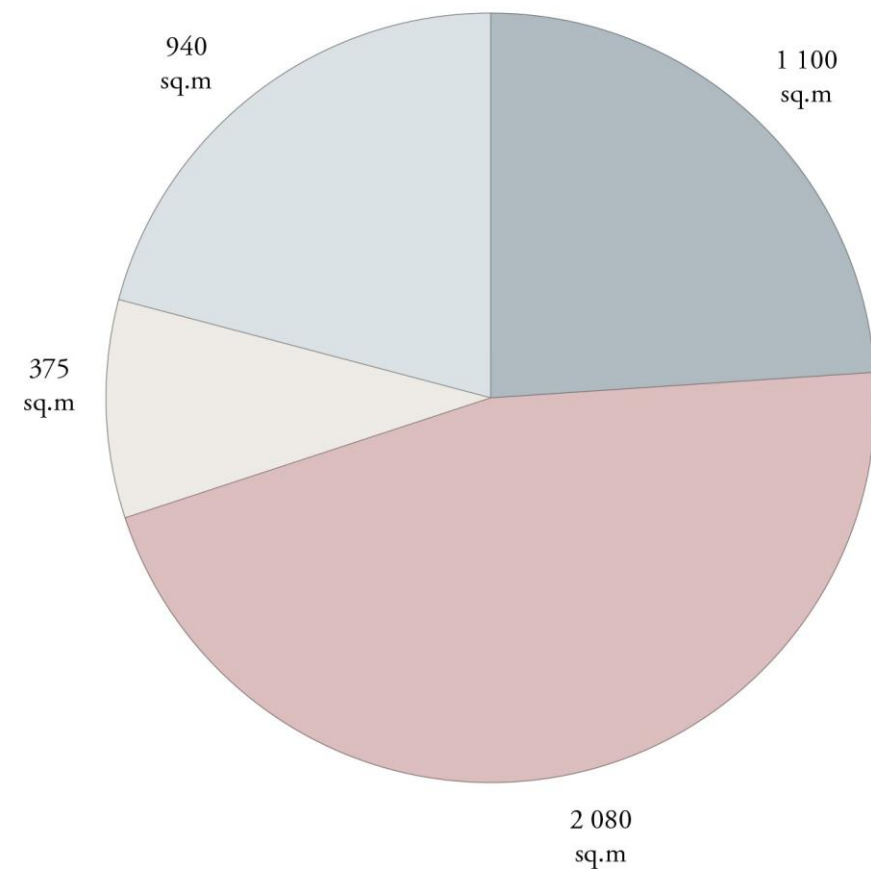
CSTJ Winning Proposal



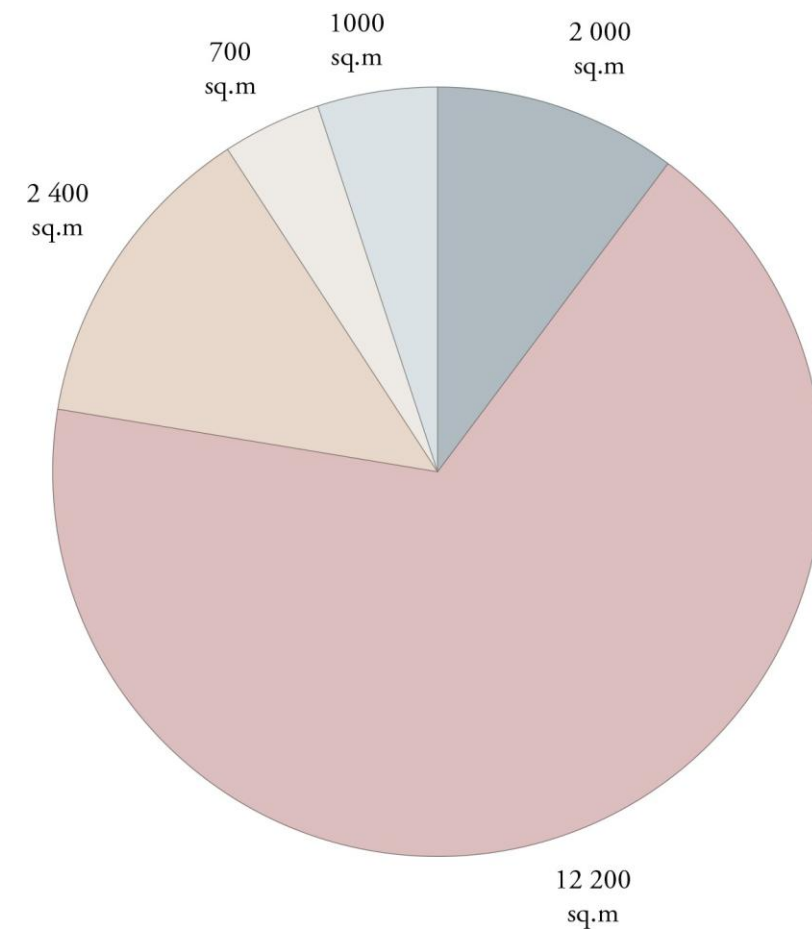


# Decoding The Brief vs. The Proposal

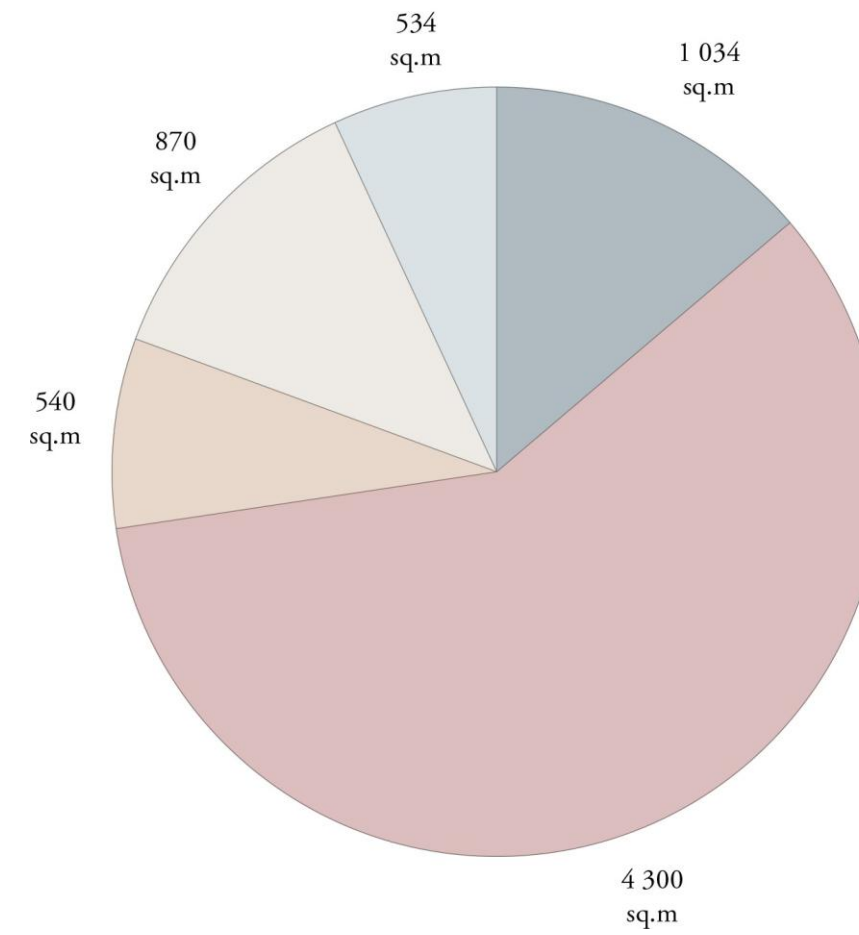
Existing Asplund Library



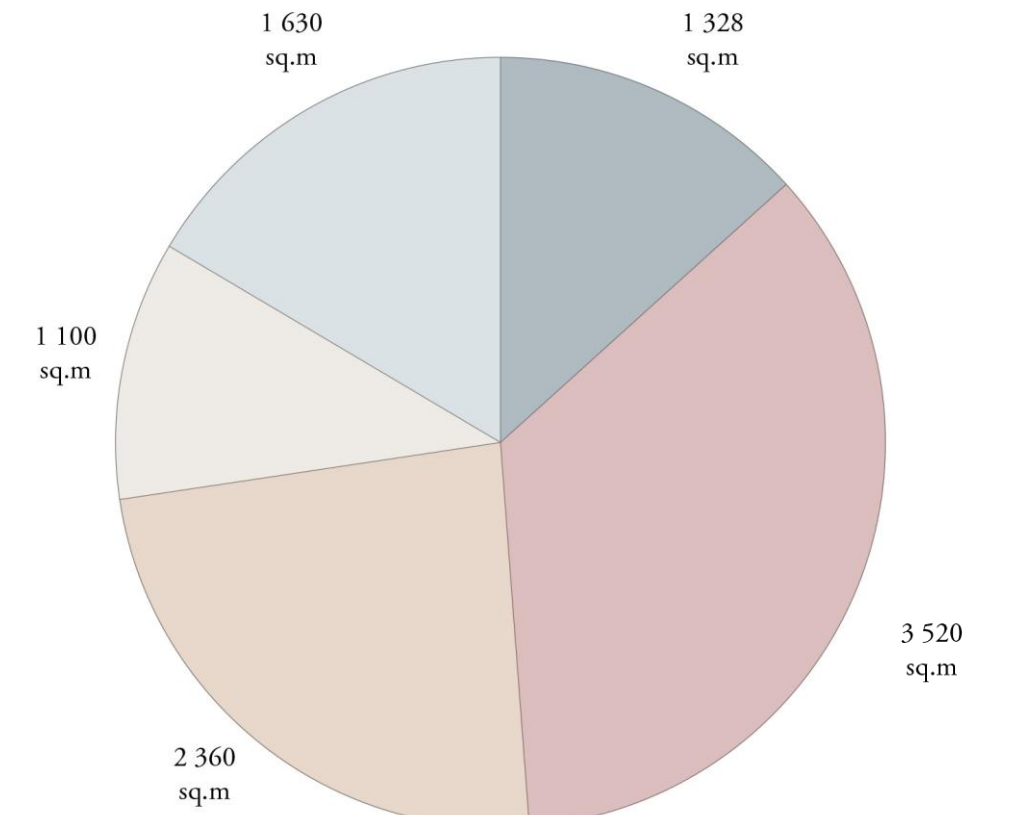
Competition Brief 2006



CSTJ Winning Proposal



The New Proposal



## **The Additional Library Element**

- Multifunctional flexible spaces for Community Events

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- Cultural Heritage Zones & Display Areas

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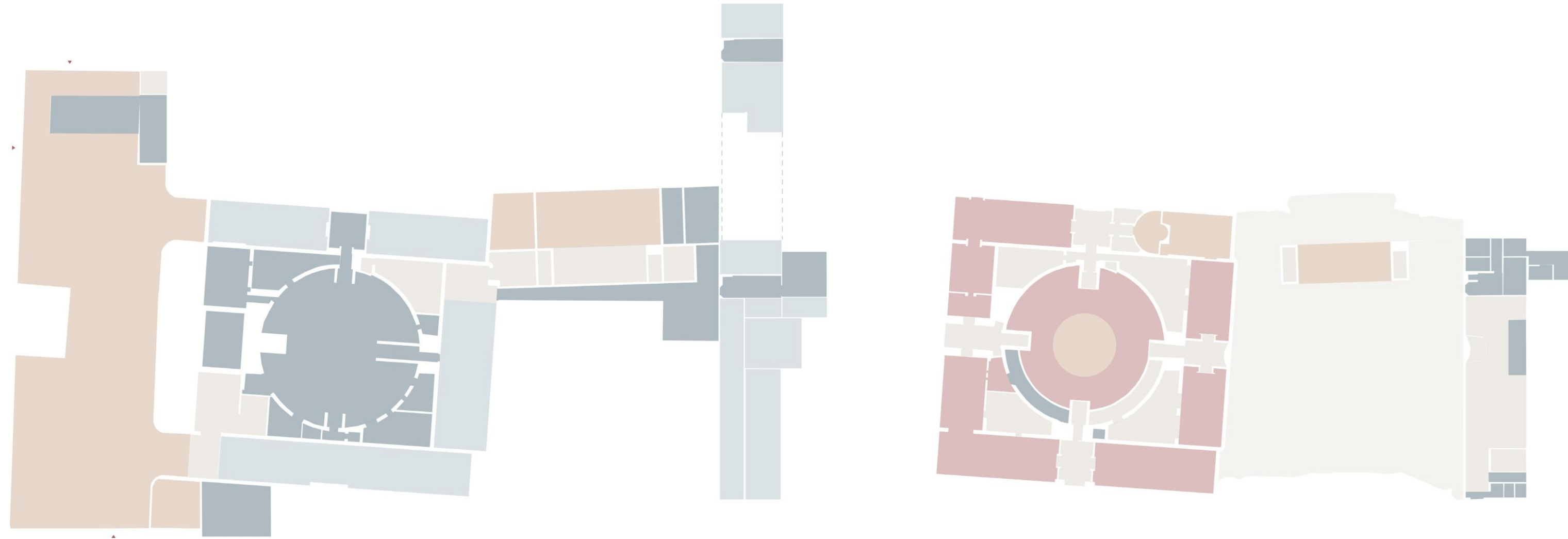
- Multifunctional flexible spaces for Community Events
  - Cultural Heritage Zones & Display Areas
  - Community Crafting Studios
- Child-Friendly Crafting Station & Storytelling Space
  - Collaborative Workspaces
  - Space for Storytelling/Debate

## **The Additional Library Element**

- Multifunctional flexible spaces for Community Events
  - Cultural Heritage Zones & Display Areas
  - Community Crafting Studios
- Child-Friendly Crafting Station & Storytelling Space
  - Collaborative Workspaces
  - Space for Storytelling/Debate
  - Outdoor Space



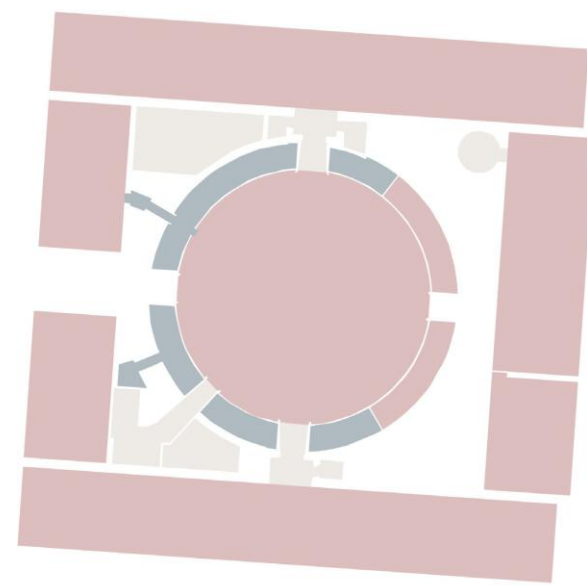
# The Programme



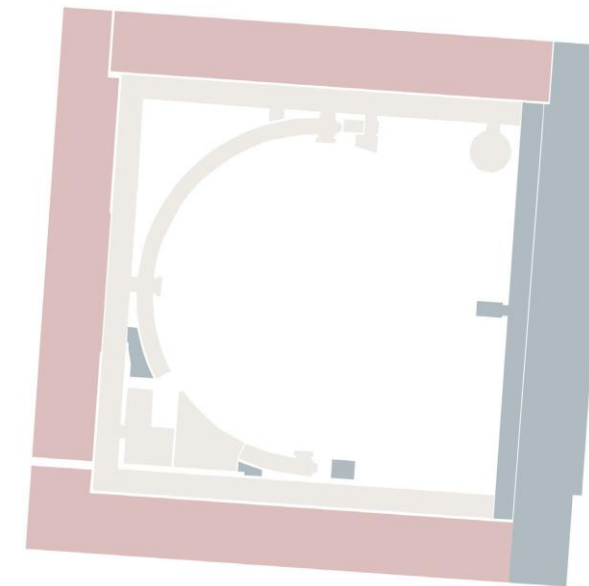
Bazaar & Basement

Lower Ground Floor & Ground Floor

- Staff
- Collection & Reading Rooms
- Workshops/Labs/Studios
- Public Circulation/WC
- Storage



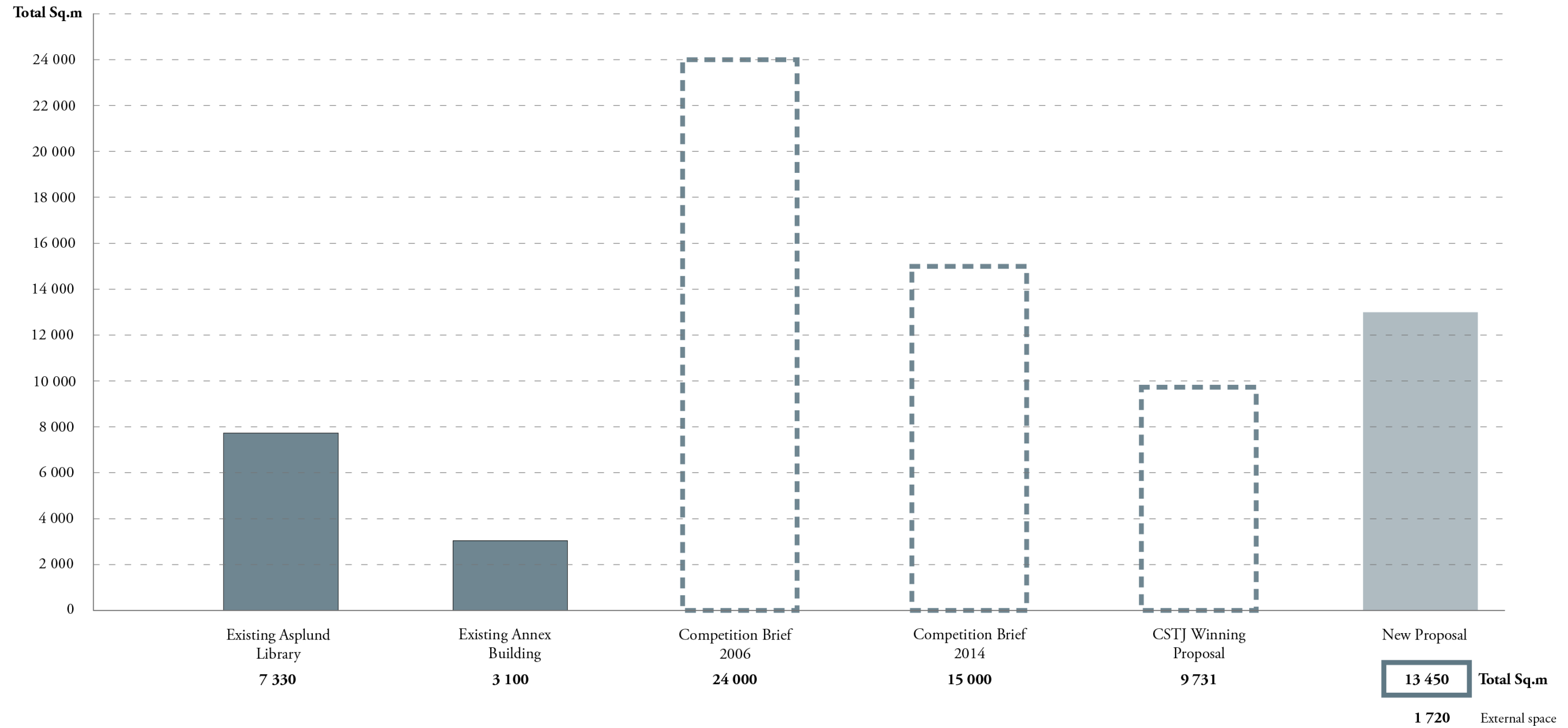
First Floor



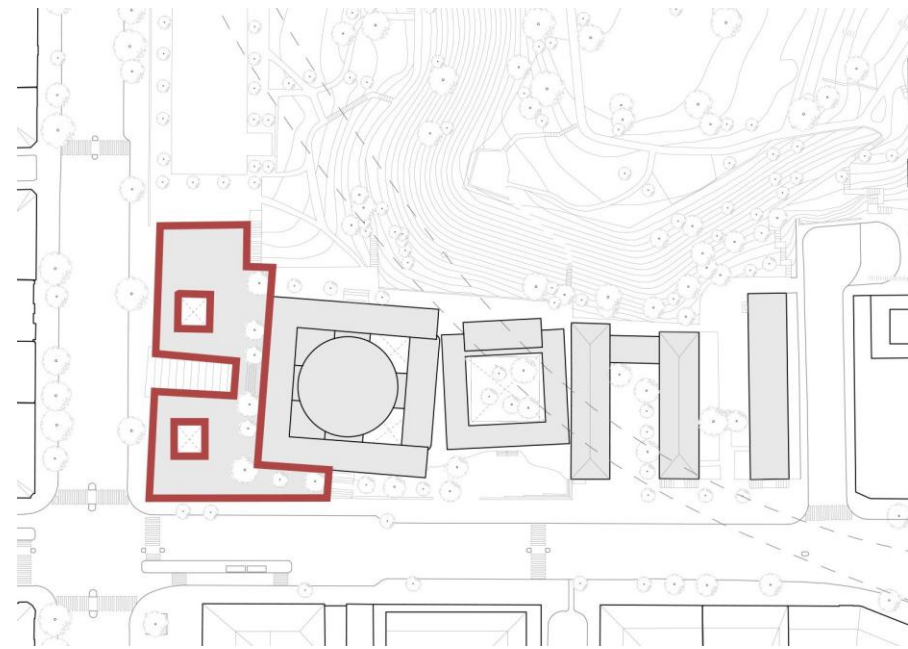
Upper Floor



# Total Area Comparison vs. The New Proposal



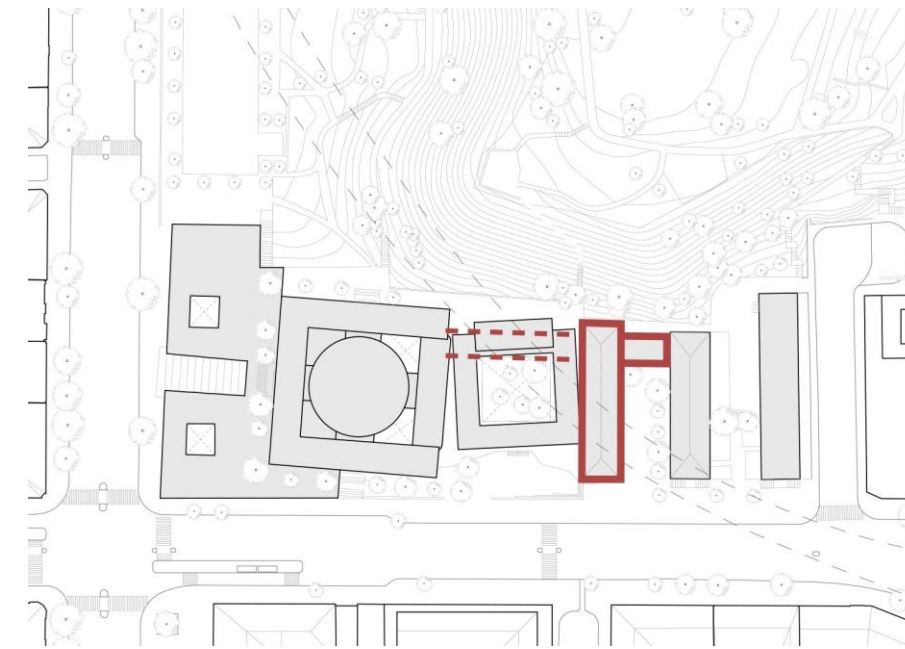
# Interventions



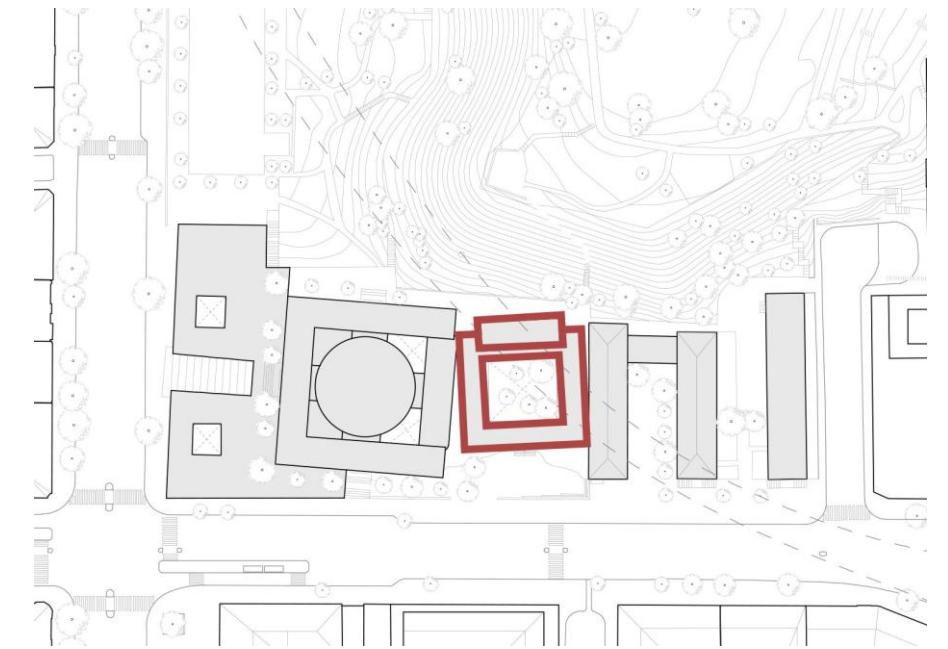
The Bazaar Refurbishment, Extension  
& New Courtyard Gardens



The Asplund Library Refurbishment  
& New Lightwell Spaces



The Annex Refurbishment, New Connection Link  
with the Library & Delivery Point



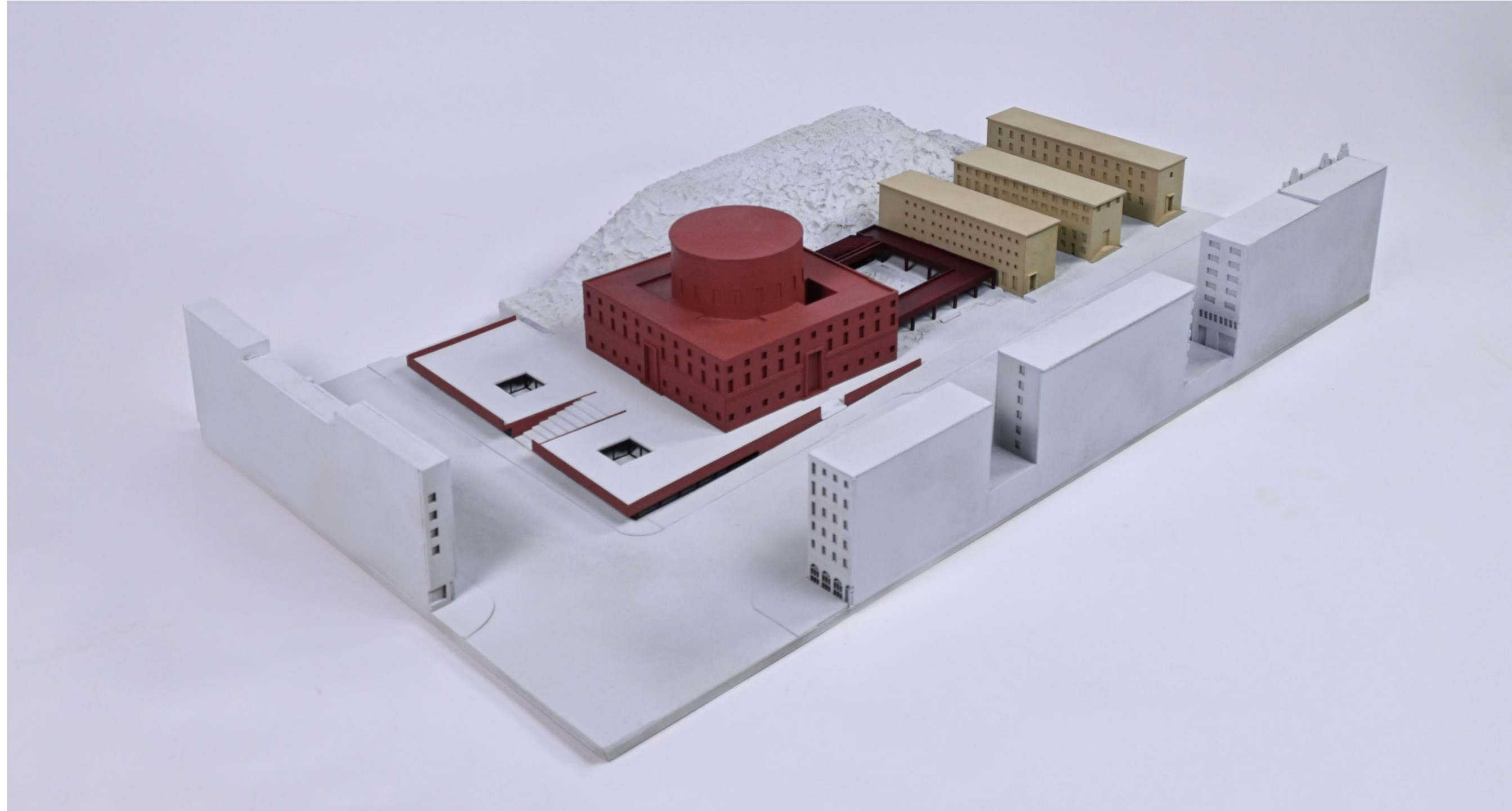
New Storytelling Building, Lecture Rooms  
& Outdoor Space with Garden

1:200  
**Overview**





1:200  
**Overview**



# The Concept



## What is the Modern Library?



Film Still from **'The color of Pomegranates'**  
by Sergei Parajanov

*'Palaces for the People', interview with Eric Klinenberg by 99% Invisible Podcast*

*Sense of Belonging*

*Libraries as Educational Platforms*

*Libraries as Social Infrastructure*



## Yellow House: The Living Room Project



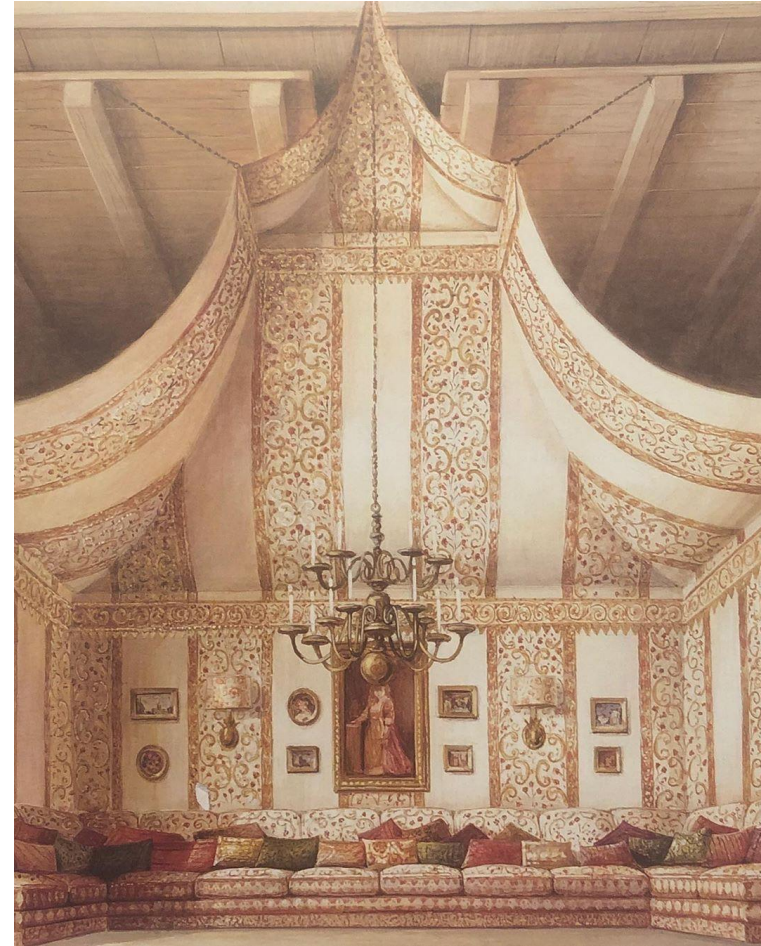
Credit: YouTube : The Right to be a Host



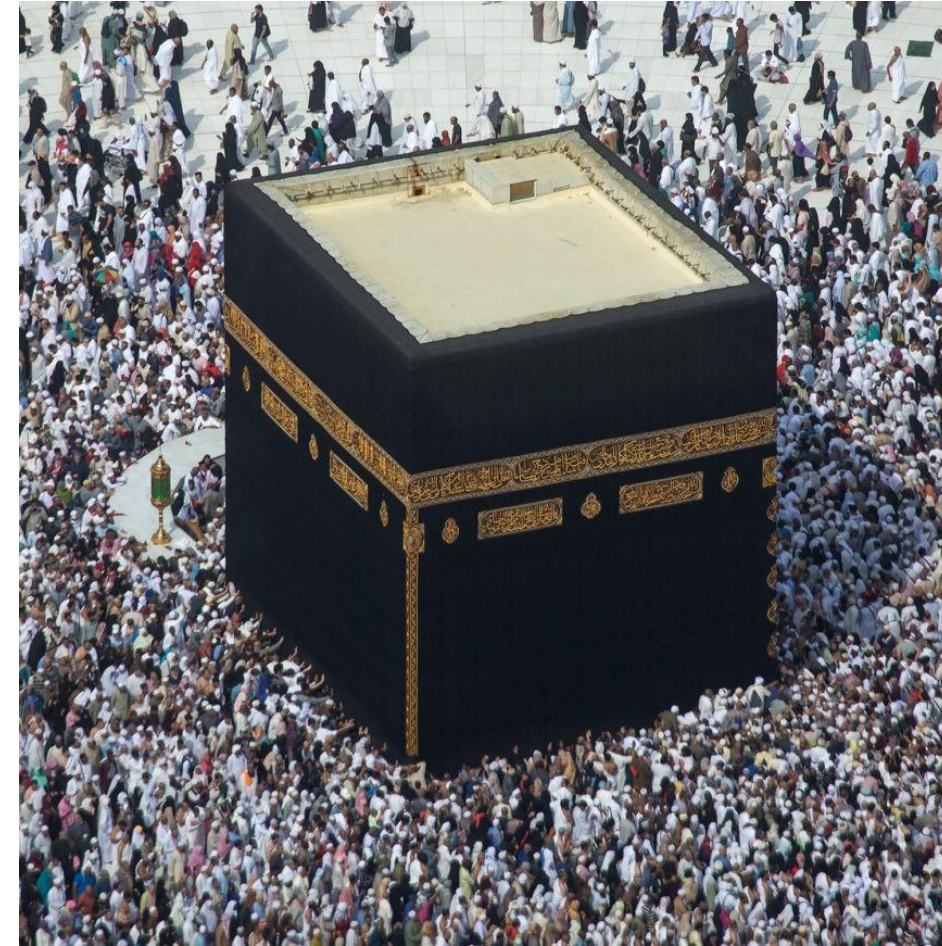
## Conceptual Precedents



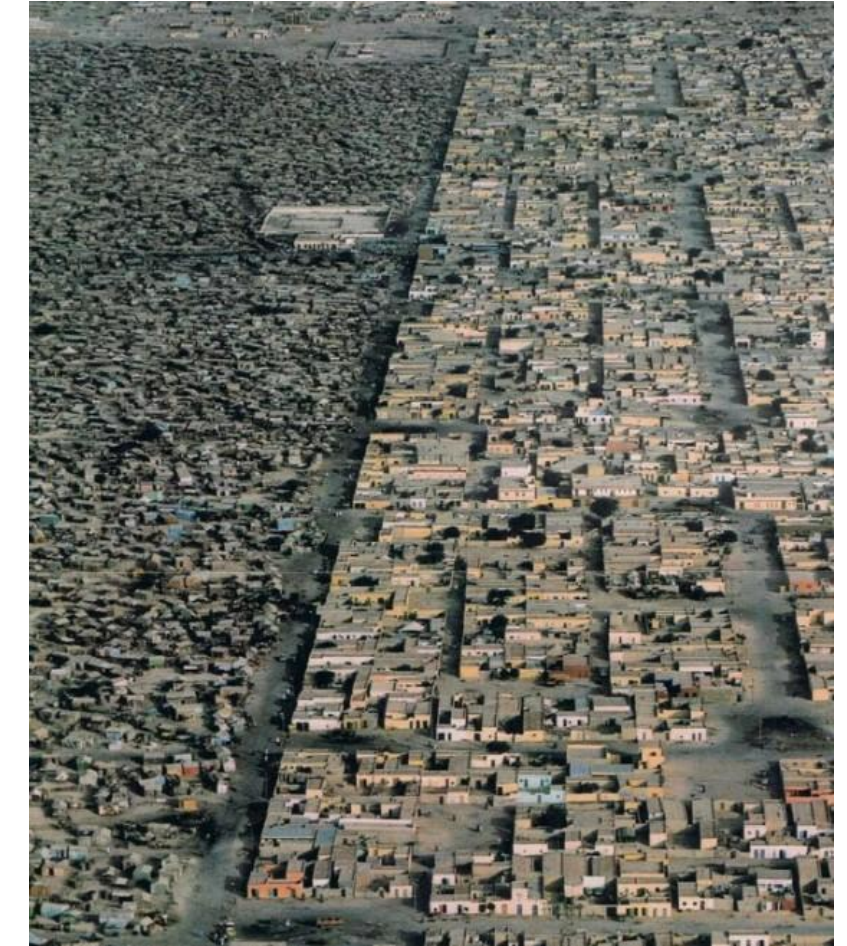
**The Great Exhibition: India**  
Crystal Palace, London



**A colossal fabric-hung**  
by Renzo Mongiardino



**The Kaaba, 'cube' in Arabic, the house of God**  
Grand Mosque of Mecca

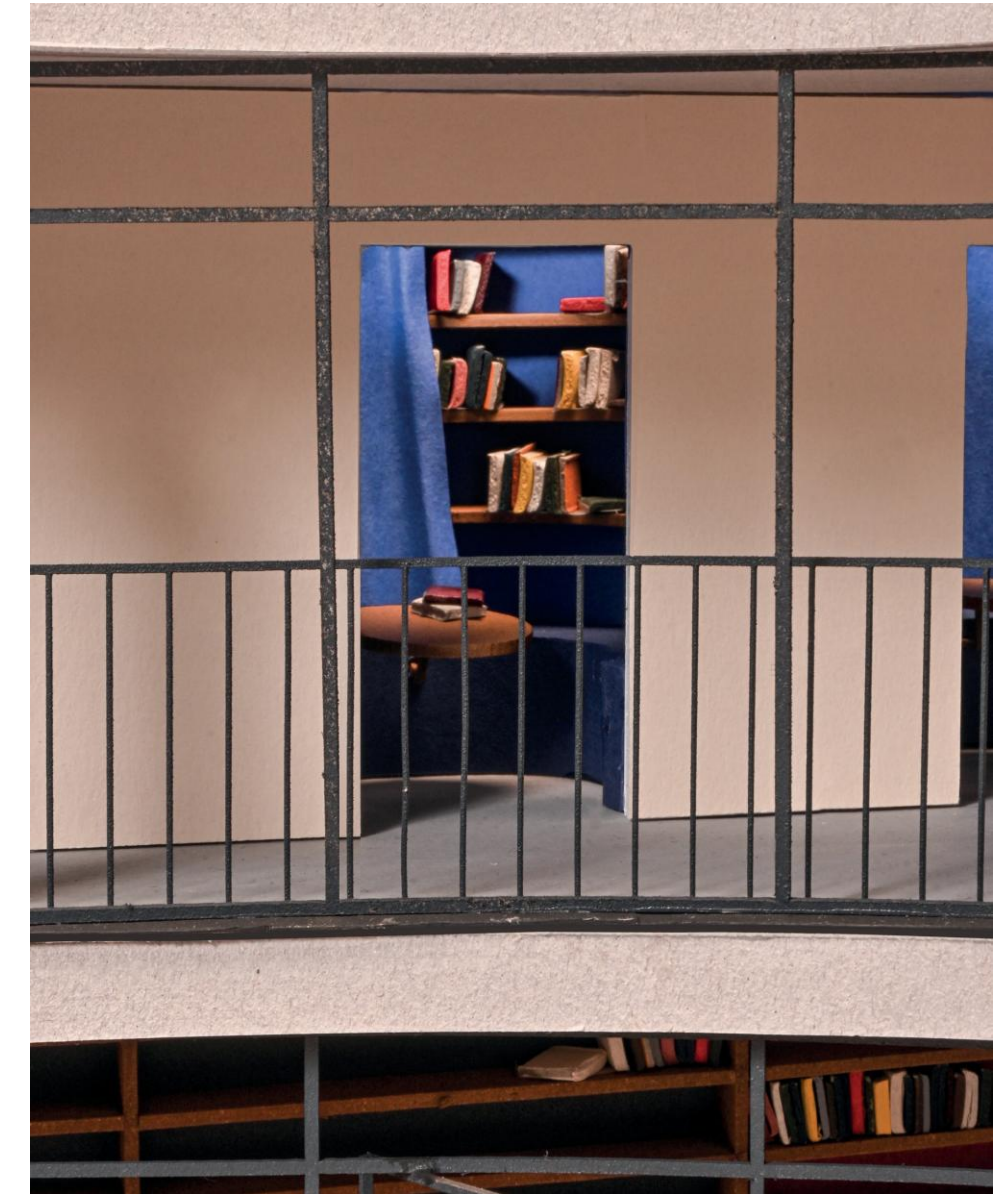


**Nouakchott, Mauritania**



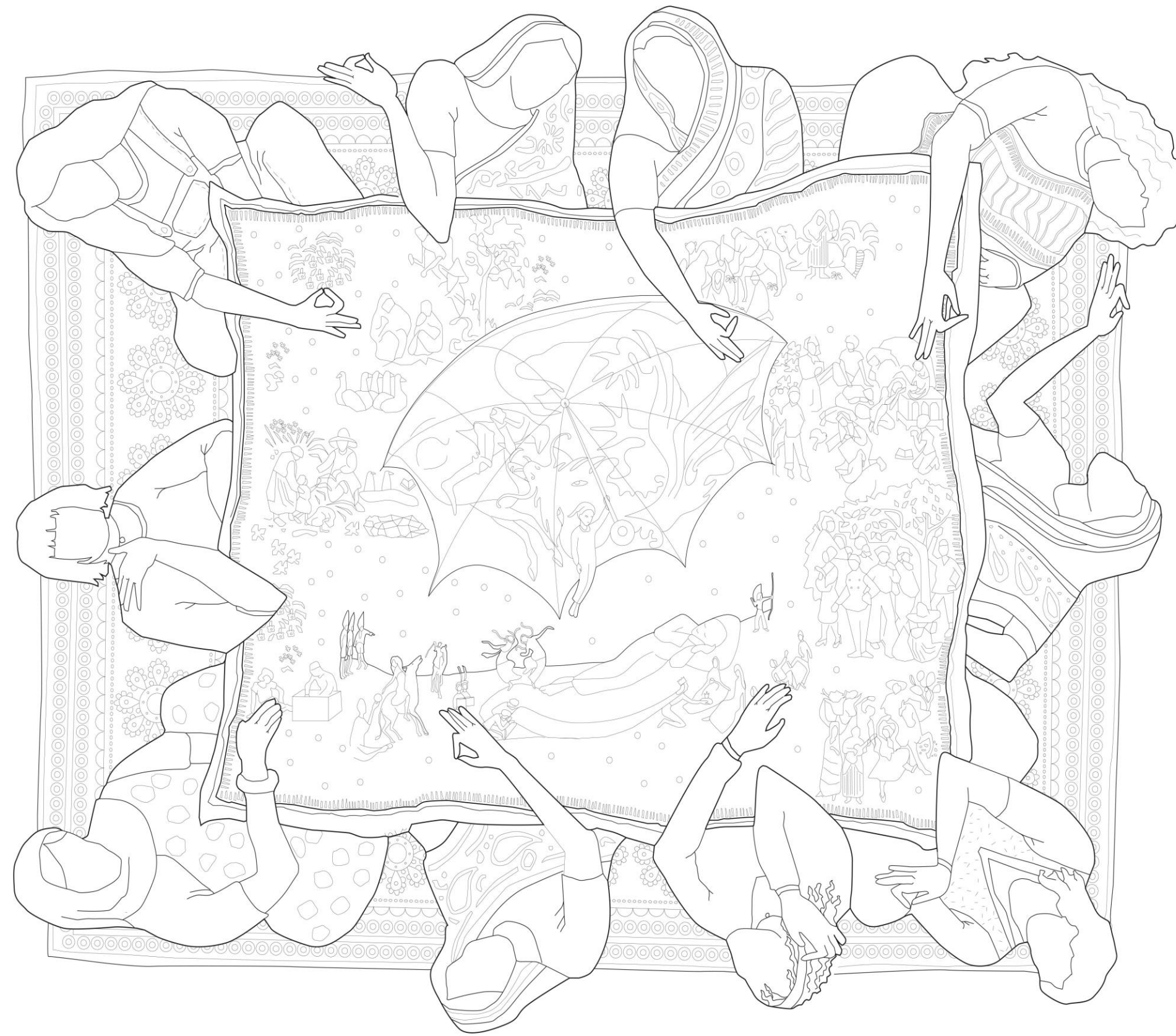
# P1 A Room for A Library

## Equilibrium of the Individual and Collective





# Diverse Narratives: Embracing Different People, Different Stories





## Books: Varied Narratives, Reflecting the Diversity of People

**‘A book read by a thousand different people is a thousand different books.’**  
- Andrei Tarkovsky

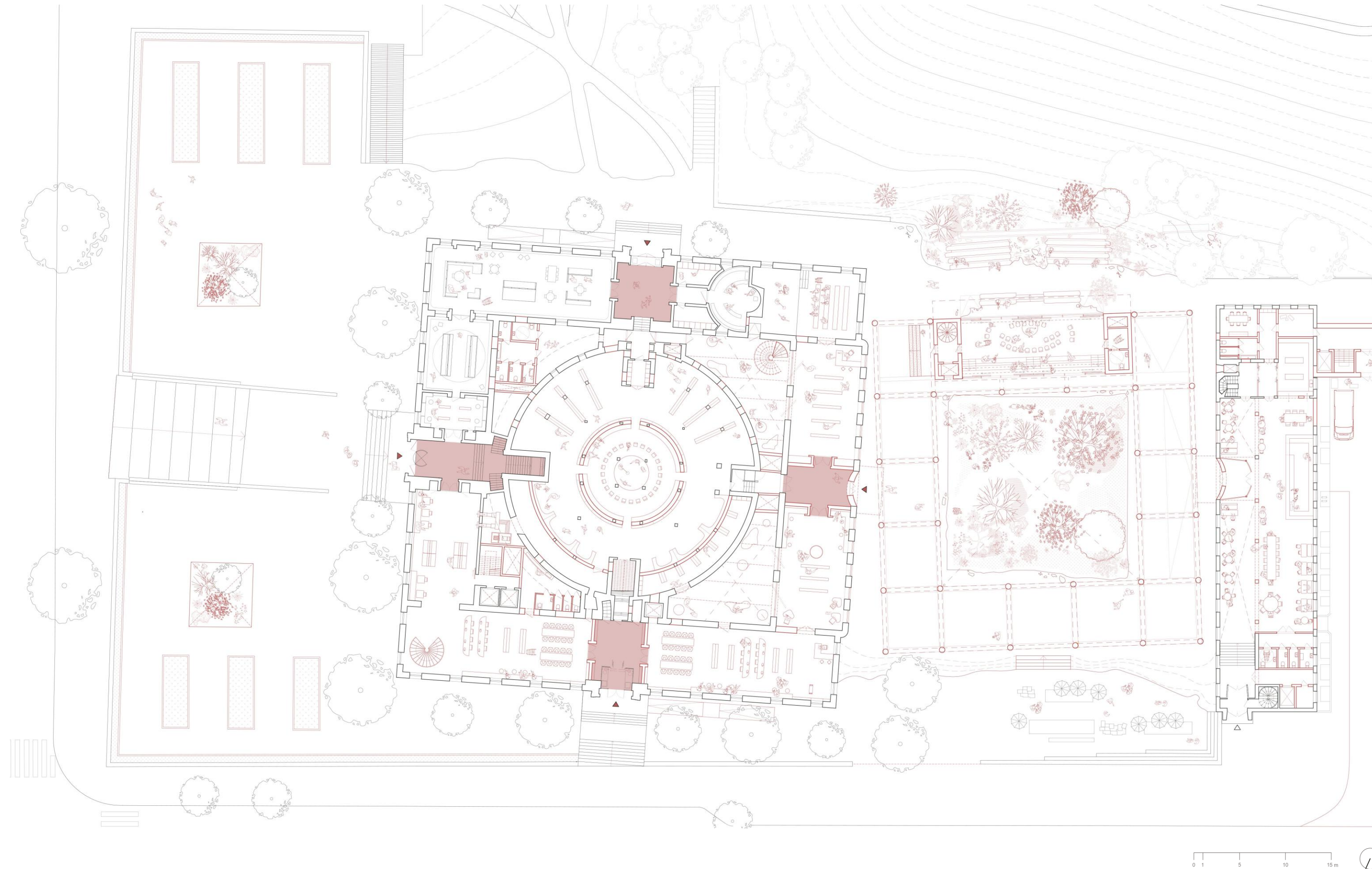


**‘The Library’**  
by Giuseppe Maria Crespi

# **The Story as A Project**

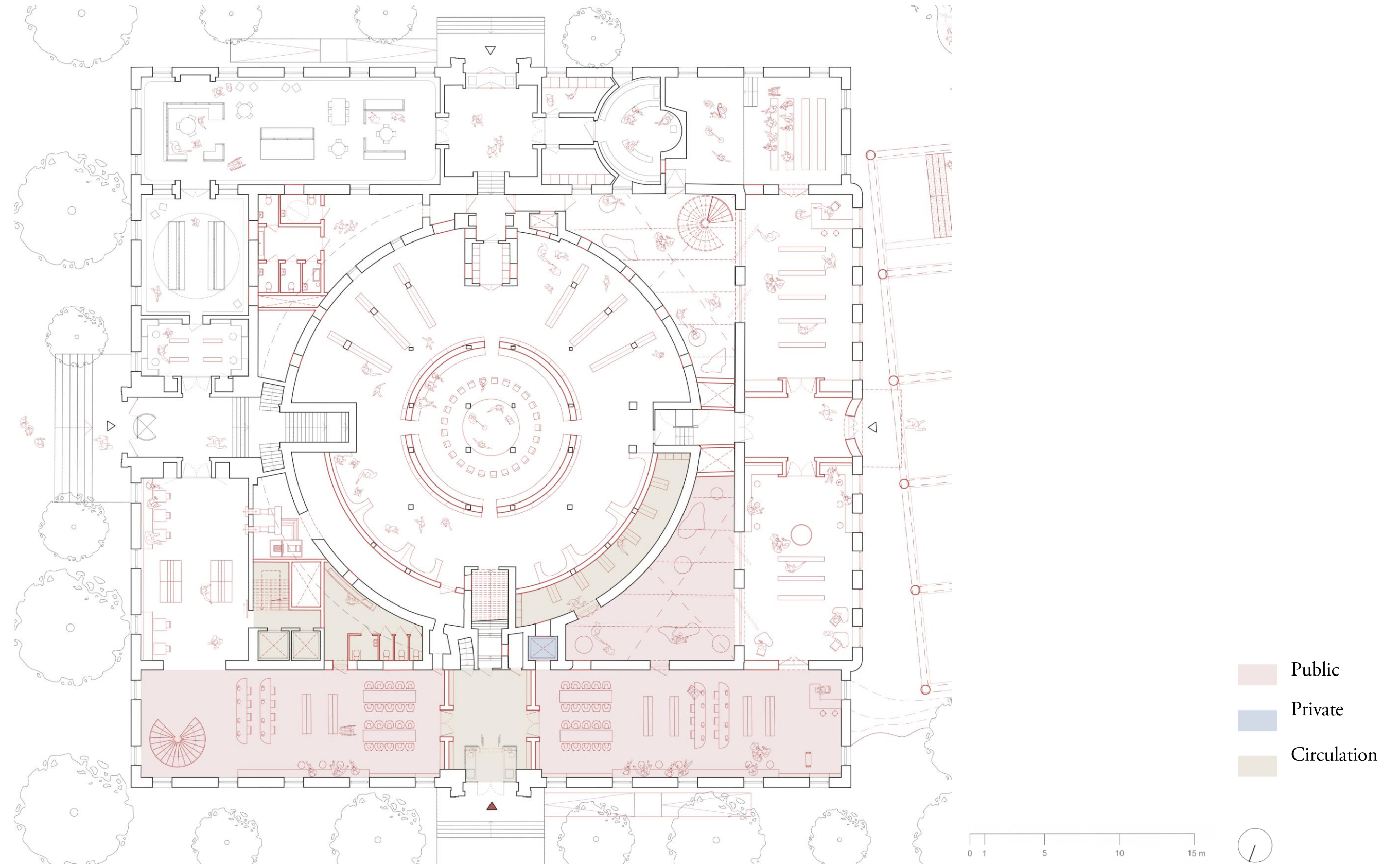


# Entrances Diagram

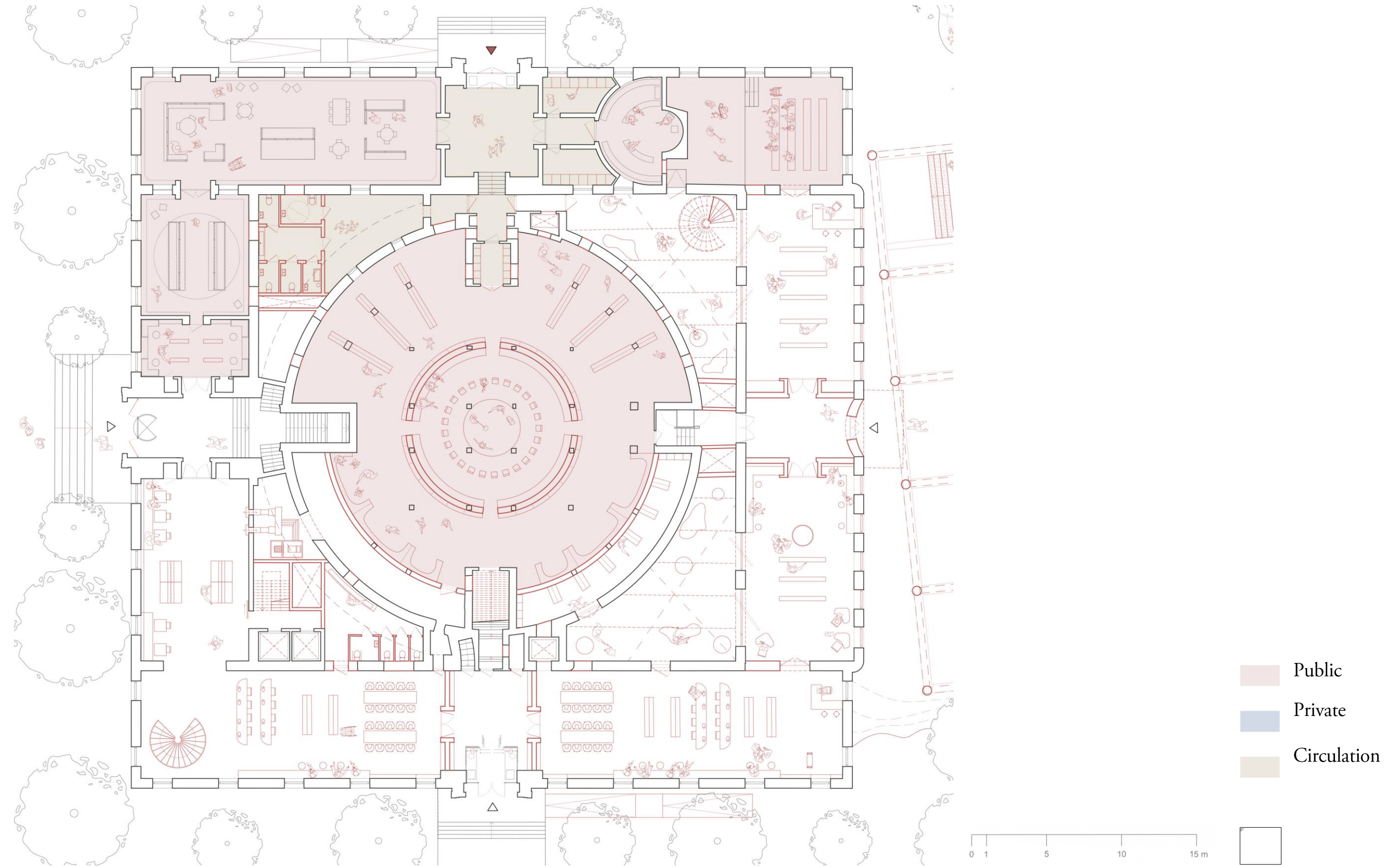




# The Sequence of North Entrance

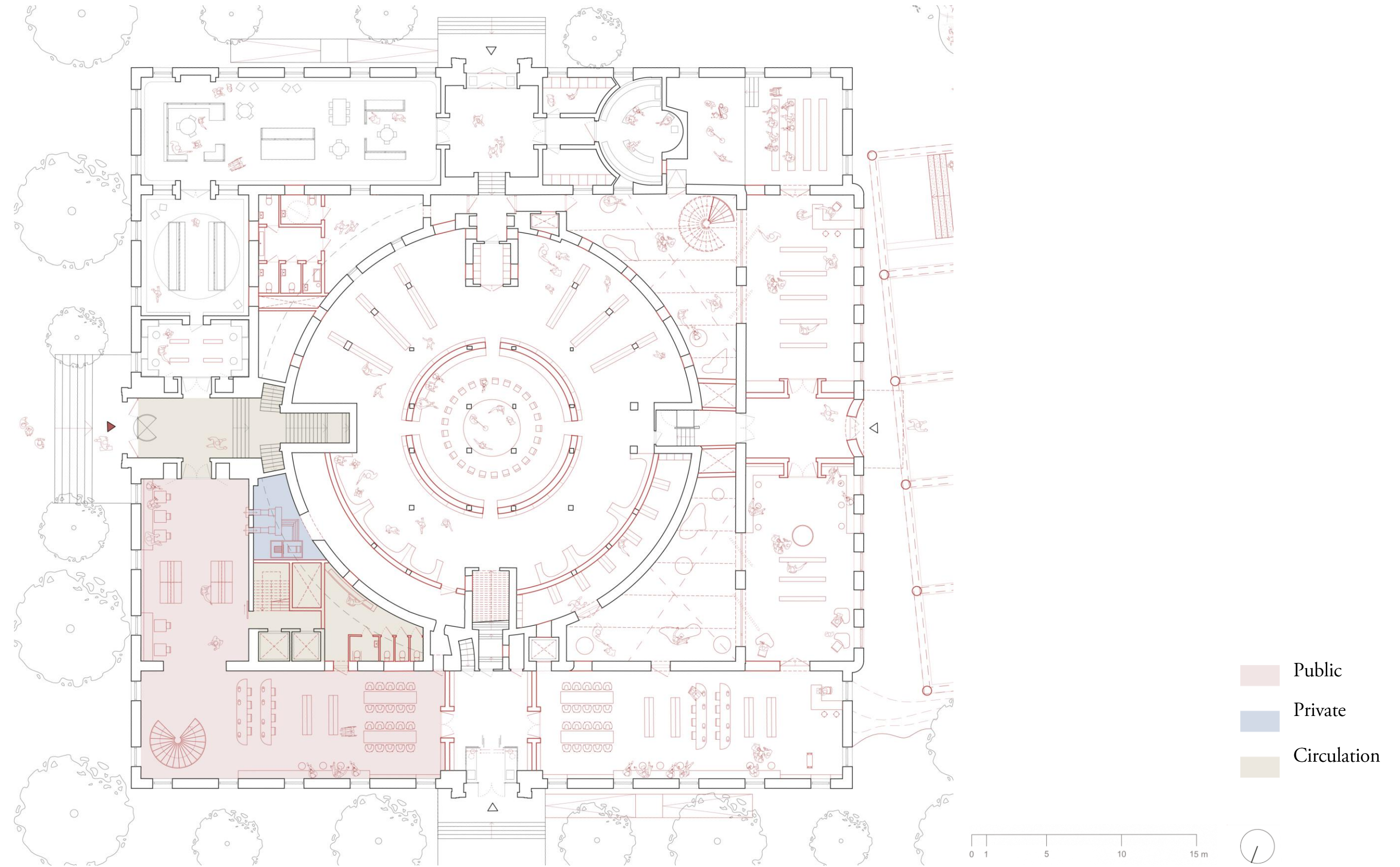


# The Sequence of South Entrance





# The Sequence of East Entrance

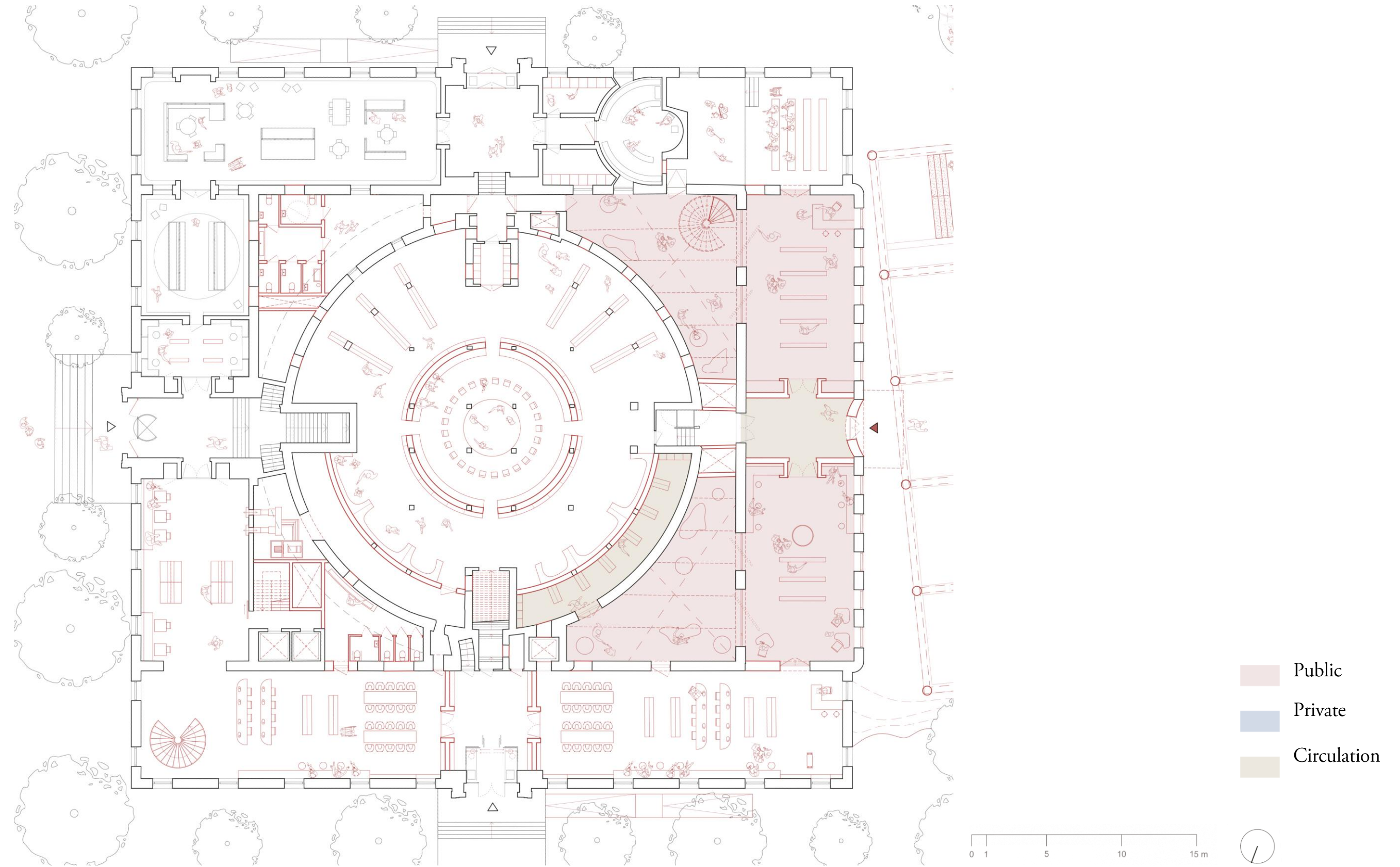




# The Sequence of East Entrance

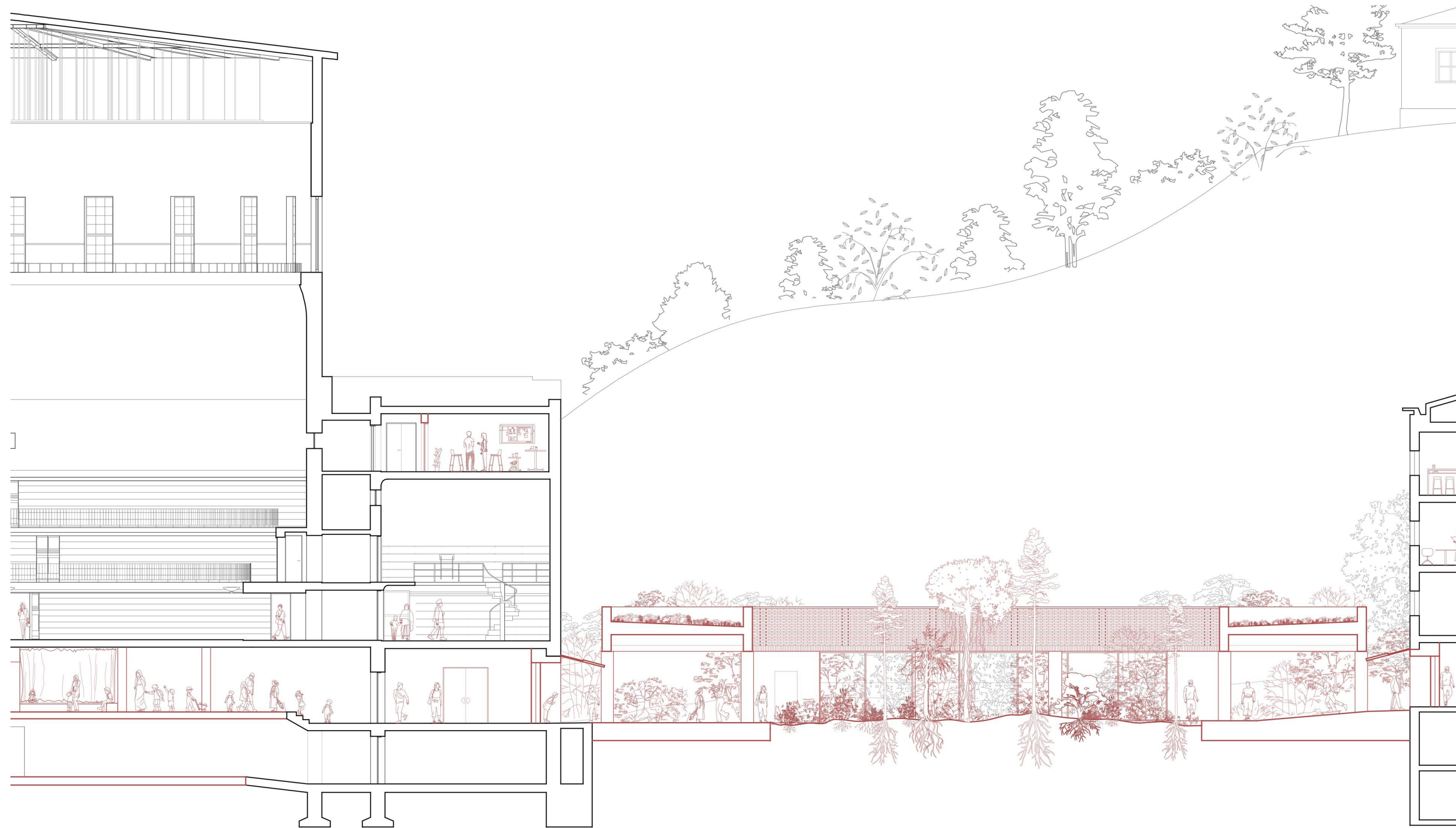


# The Sequence of West Entrance





# The Sequence of West Entrance



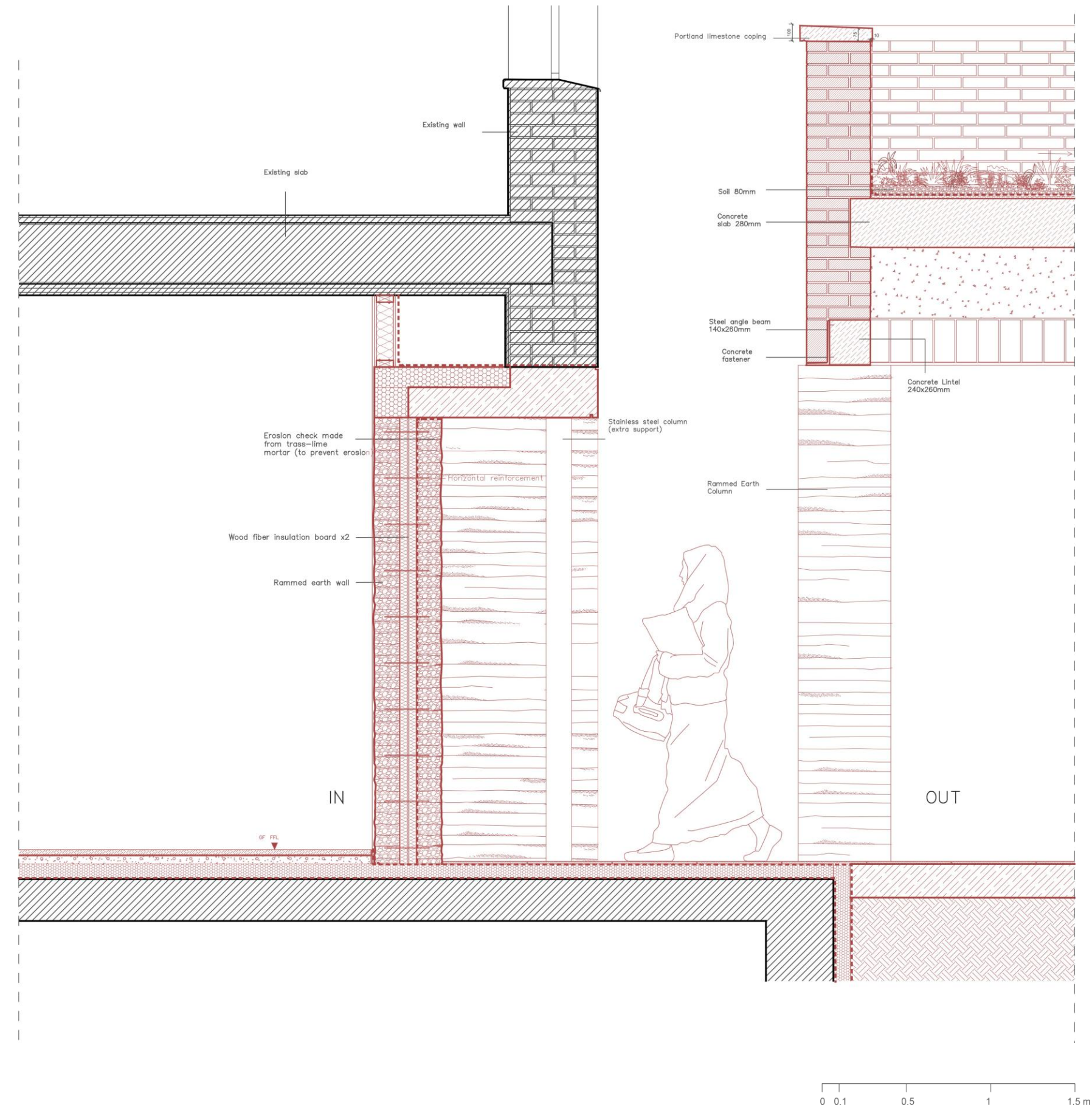


# The Sequence of **West Entrance**





# Detail of The Library Entrance

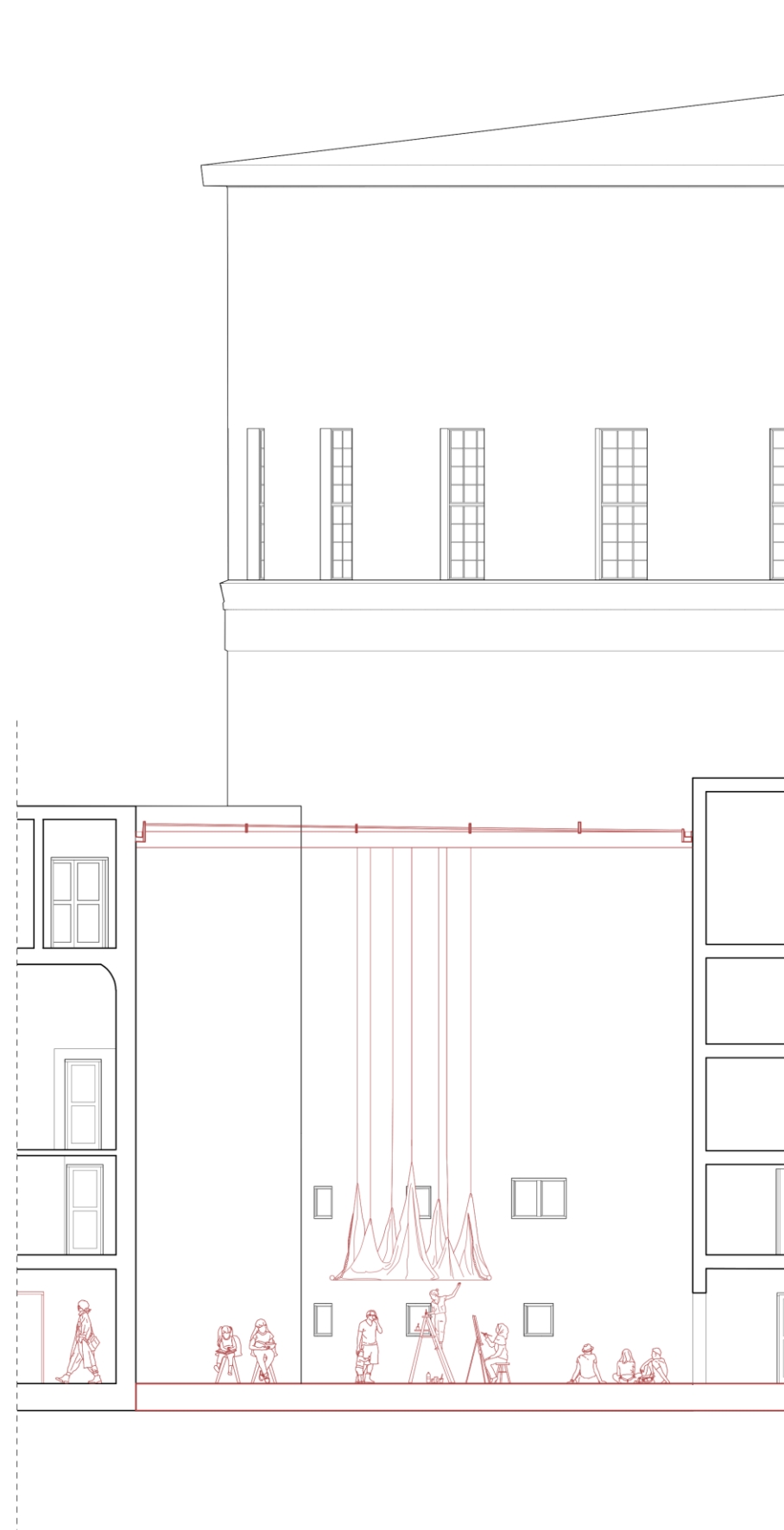




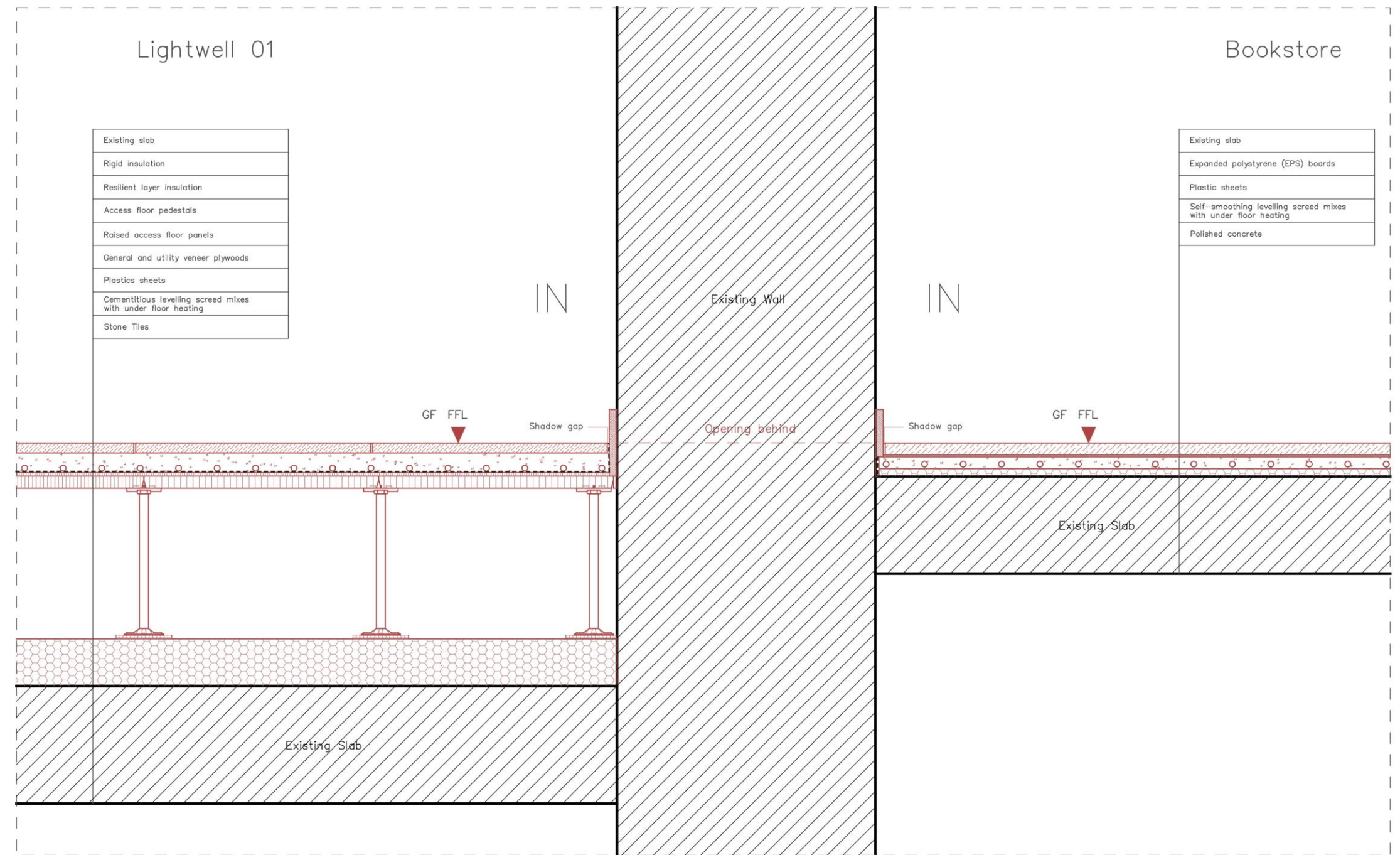
# The new Rooflight above **Lightwells 01 & 02**



Location of Intervention



# The Detail of Lightwell Raised Floors





## View towards Bookstore & Lightwell 01



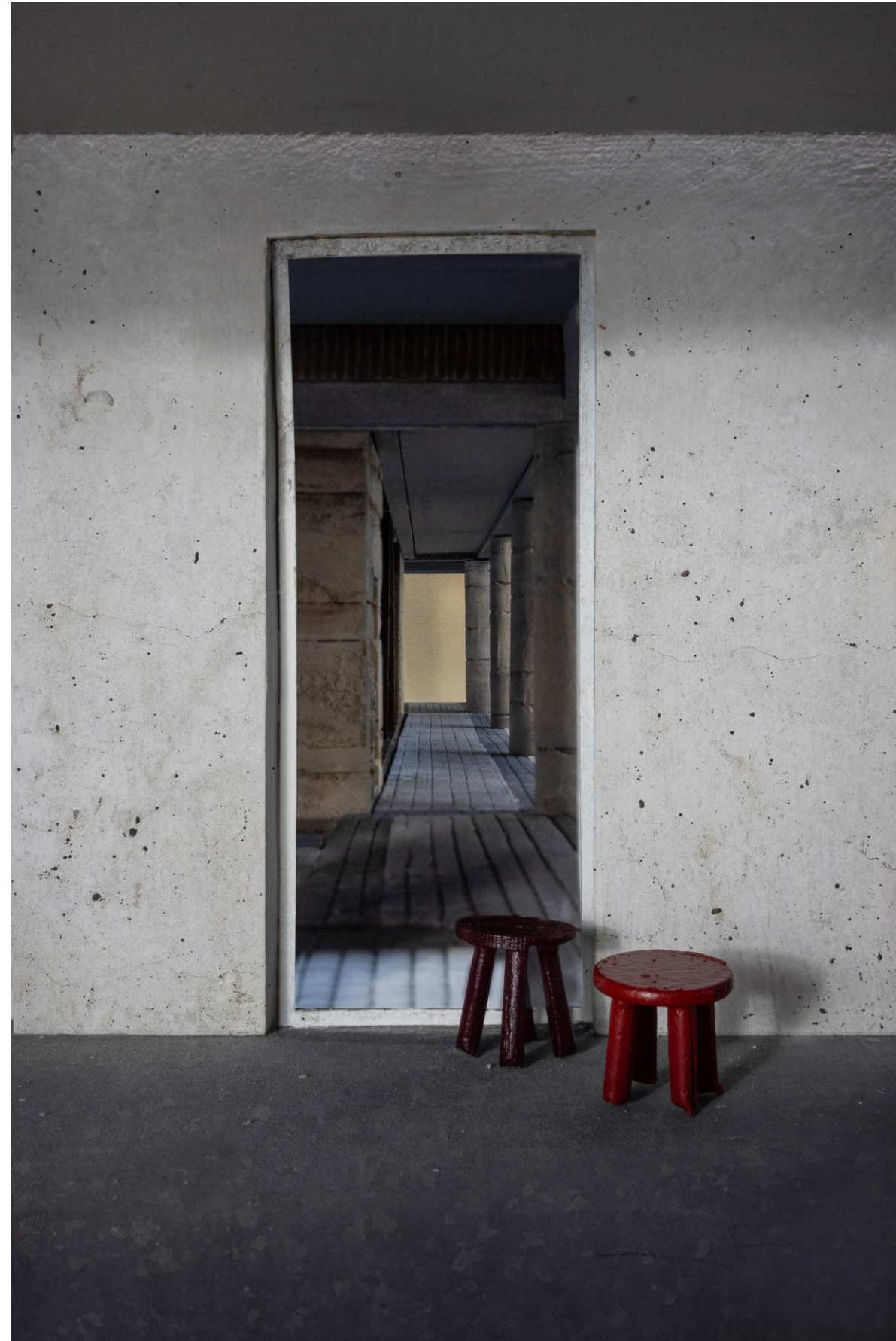


Bookstore  
**View towards Lightwell 01 & The New Staircase**

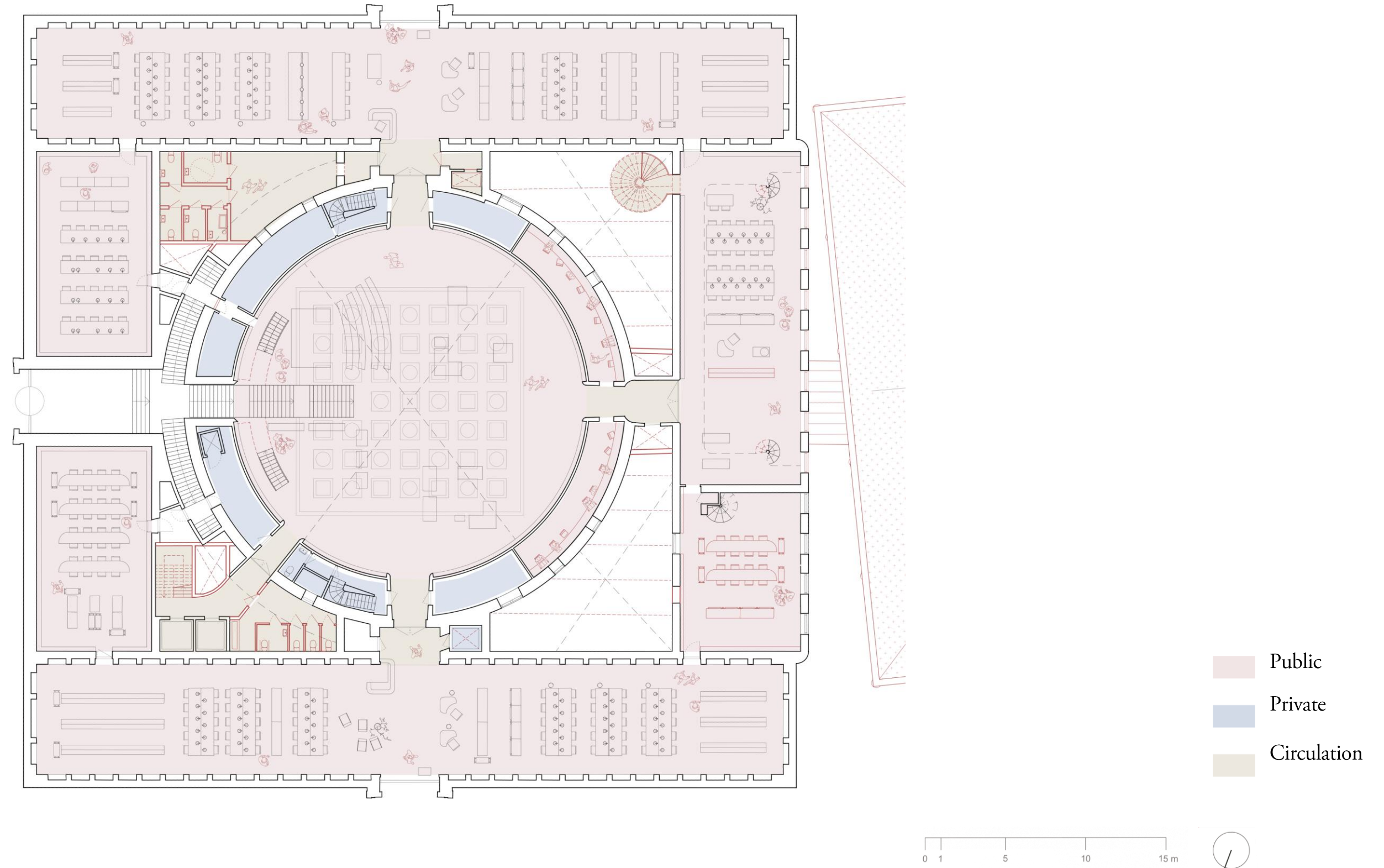




1:33  
**Colonnade**

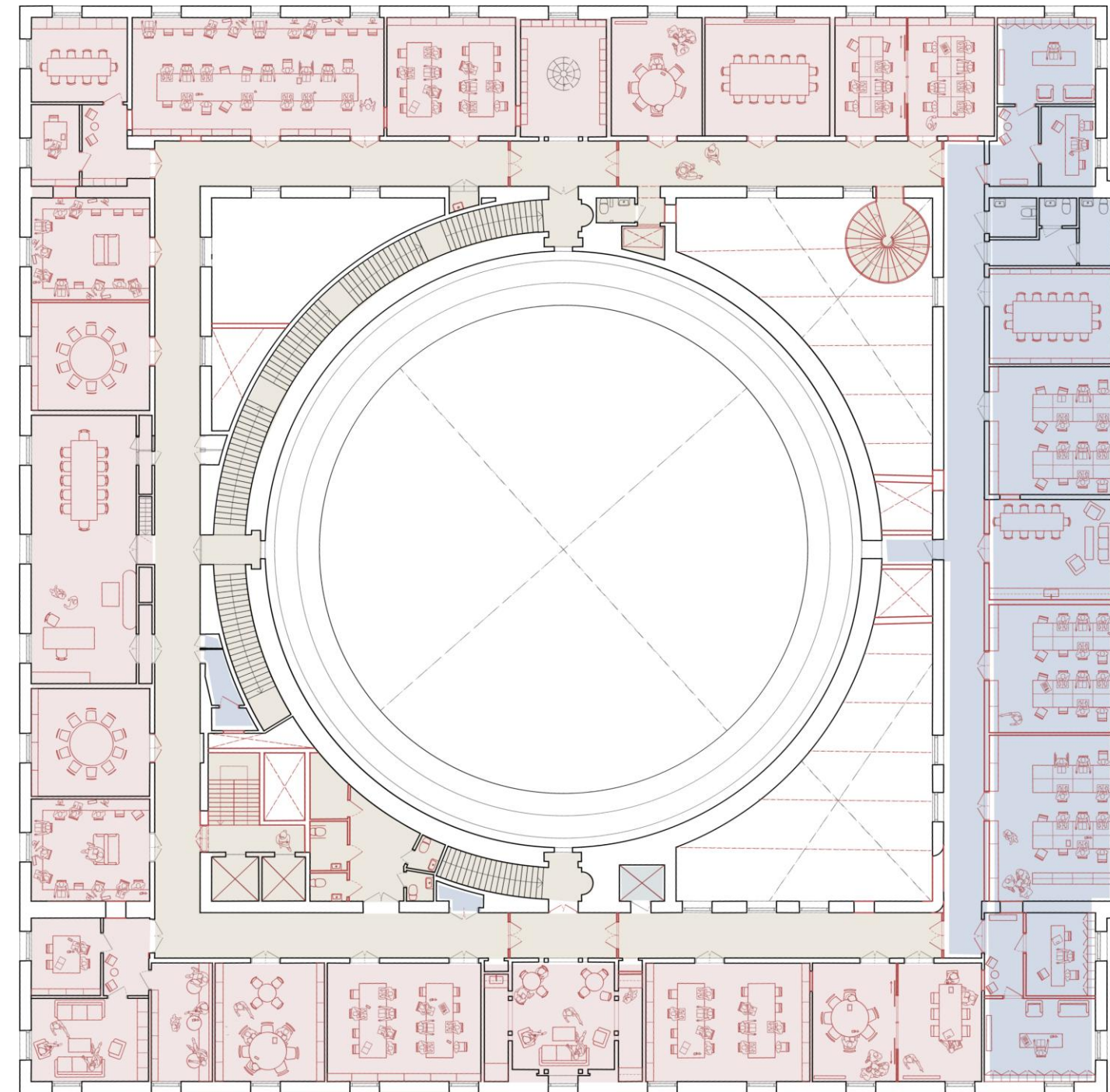


# The Sequence of Reading Rooms

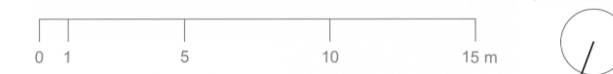




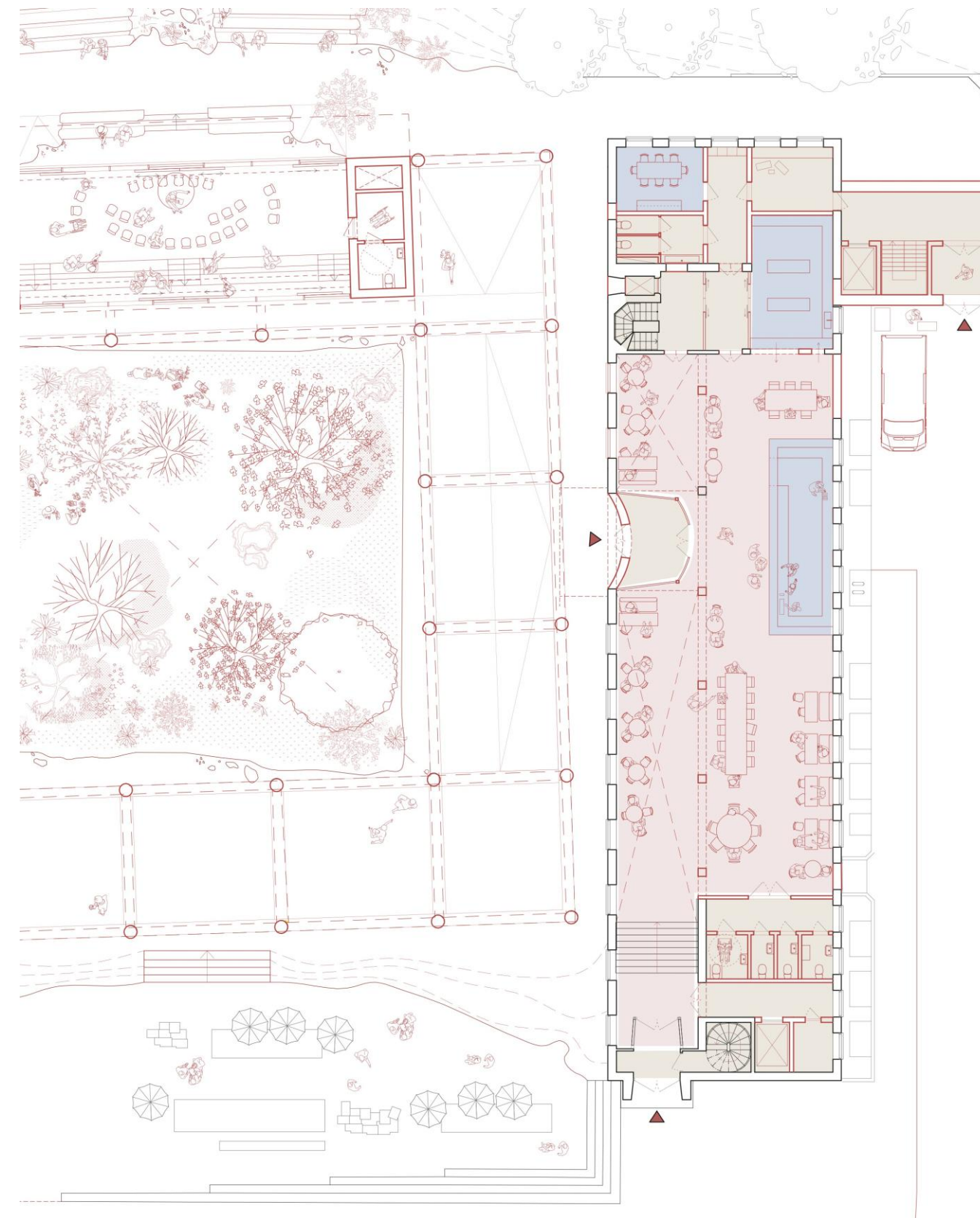
# The Sequence of Group Rooms & Offices



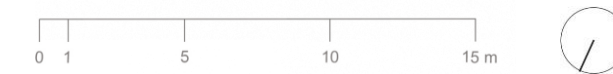
- Public
- Private
- Circulation



# The Sequence of Annex Entrance

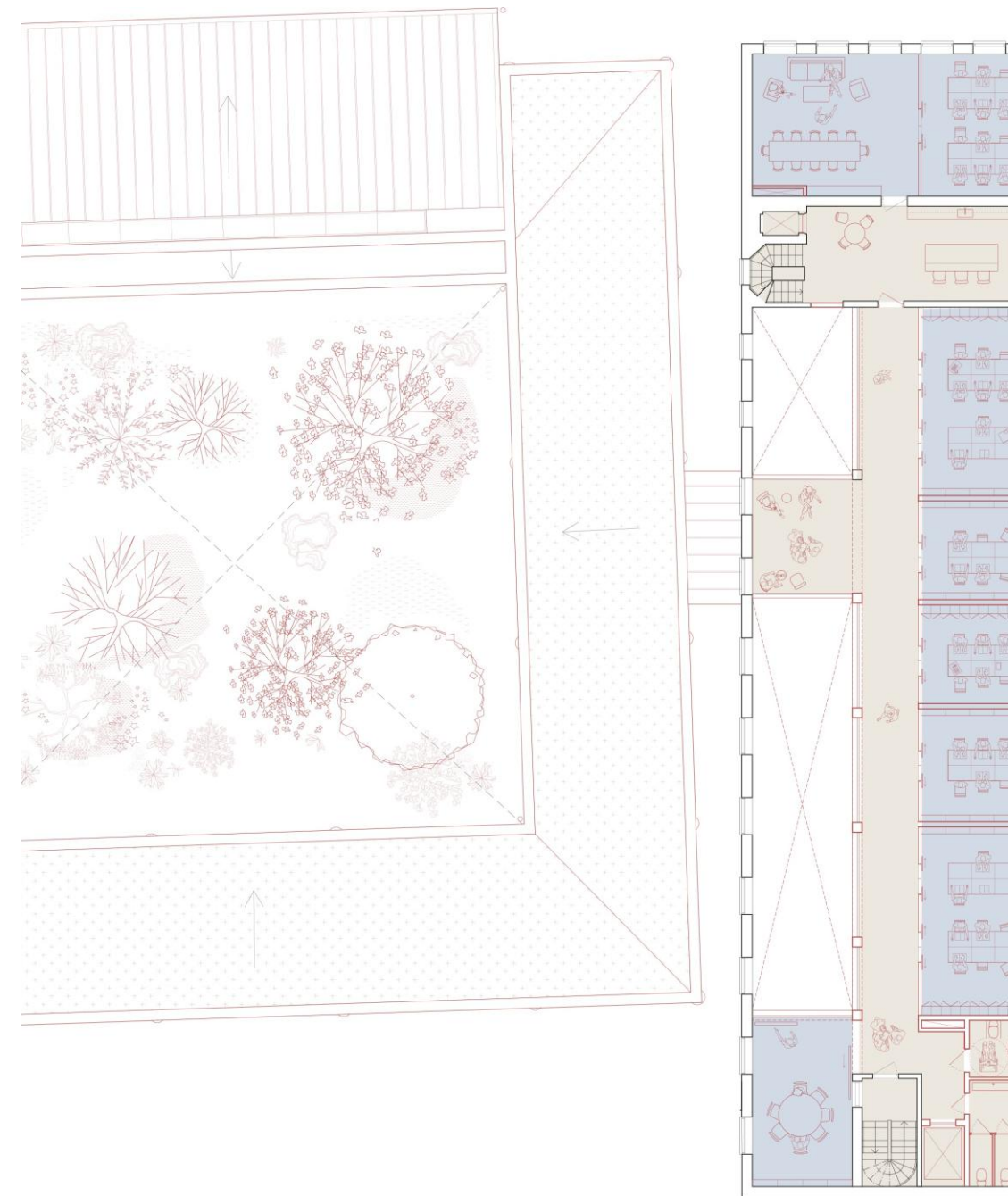


- Public
- Private
- Circulation

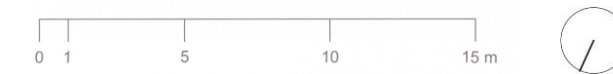




# The Sequence of Offices of the First Floor



- Public
- Private
- Circulation



# The Sequence of Offices of the Second & Third Floors

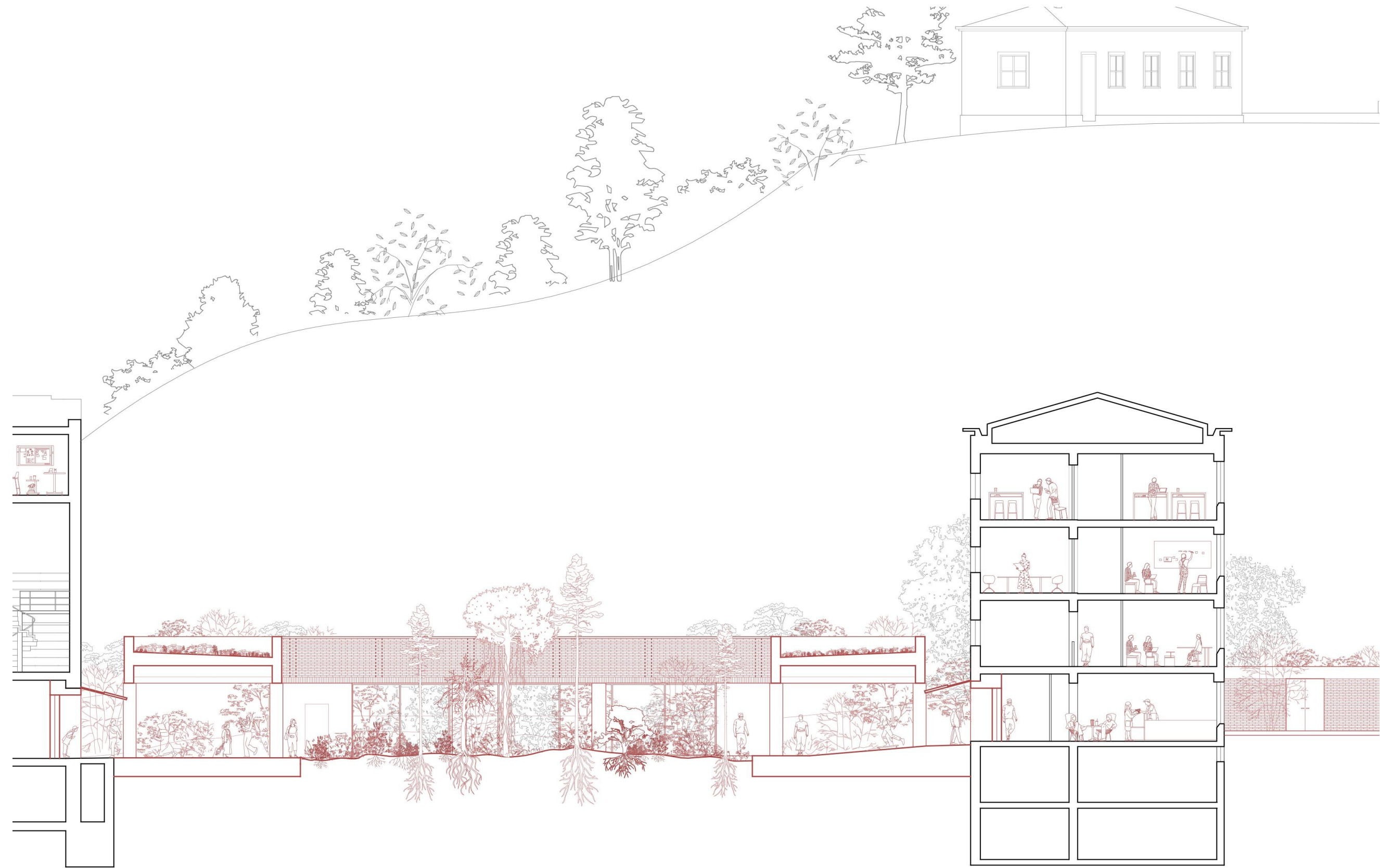


- Public
- Private
- Circulation





# The Sequence of Annex Entrance



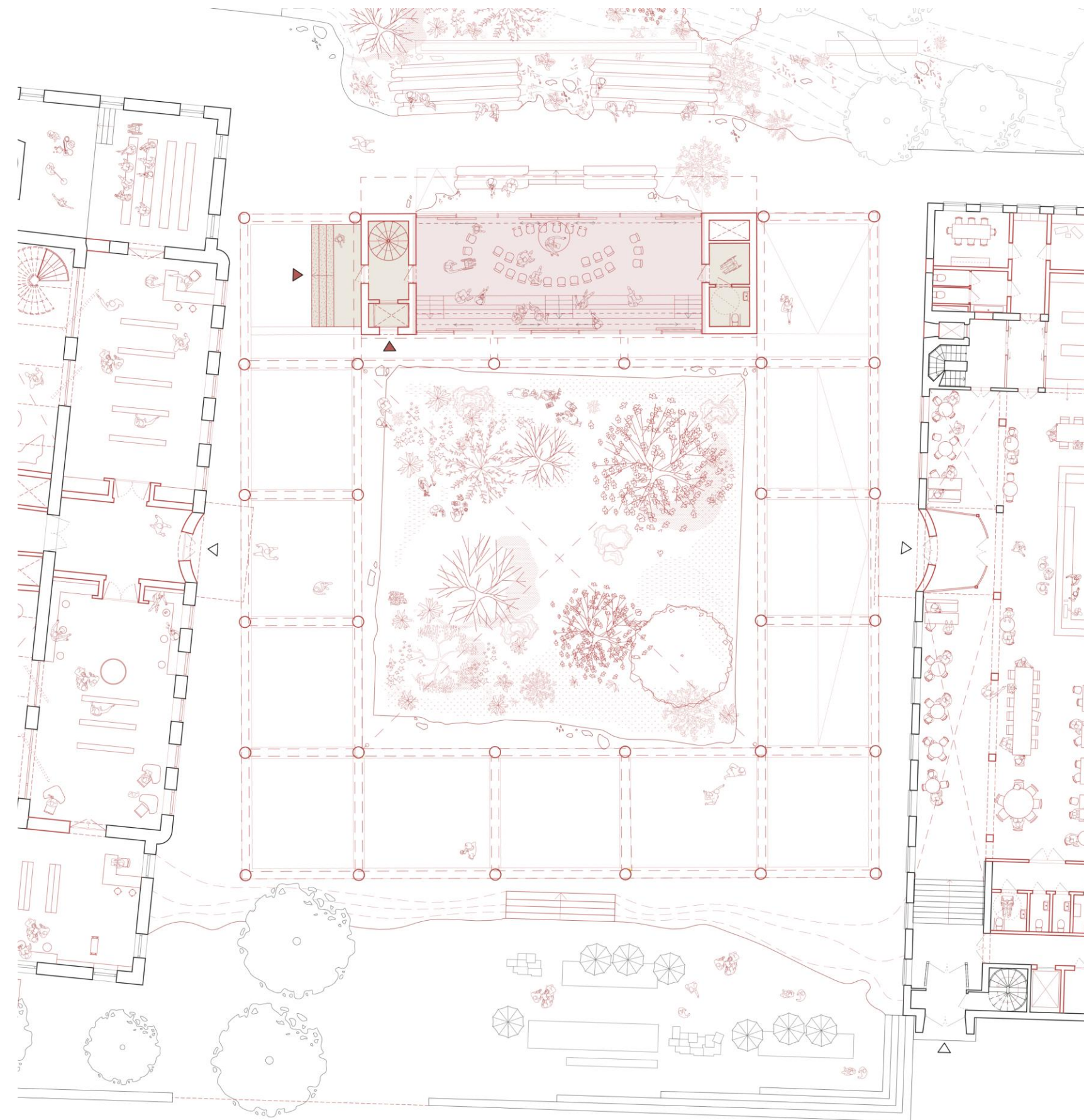


## The Sequence of **Annex Entrance**

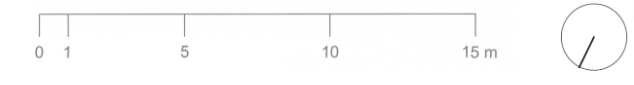




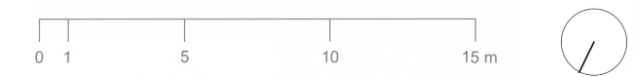
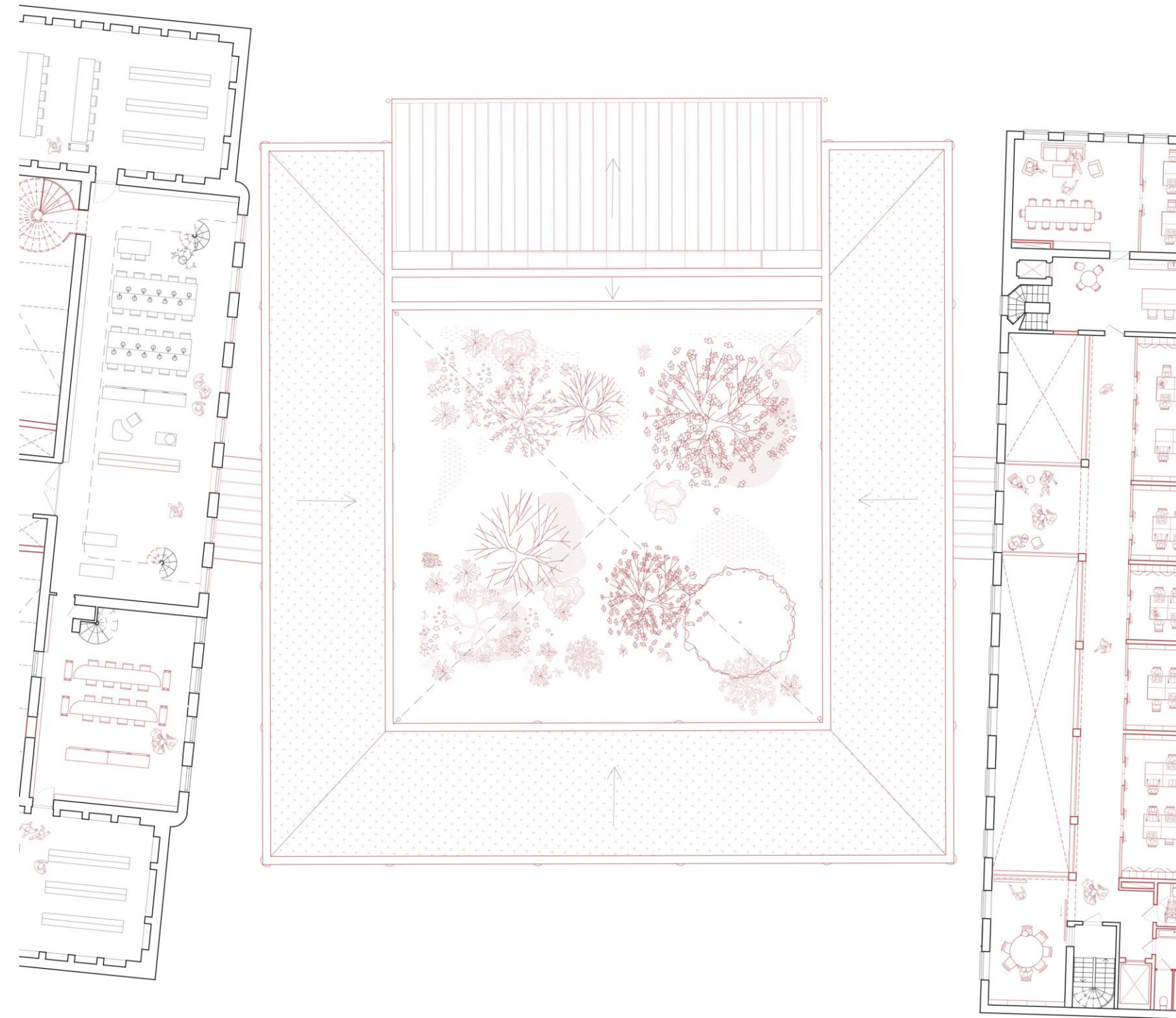
# The Sequence of Extension Entrance & Storytelling Pavilion



- Public
- Private
- Circulation

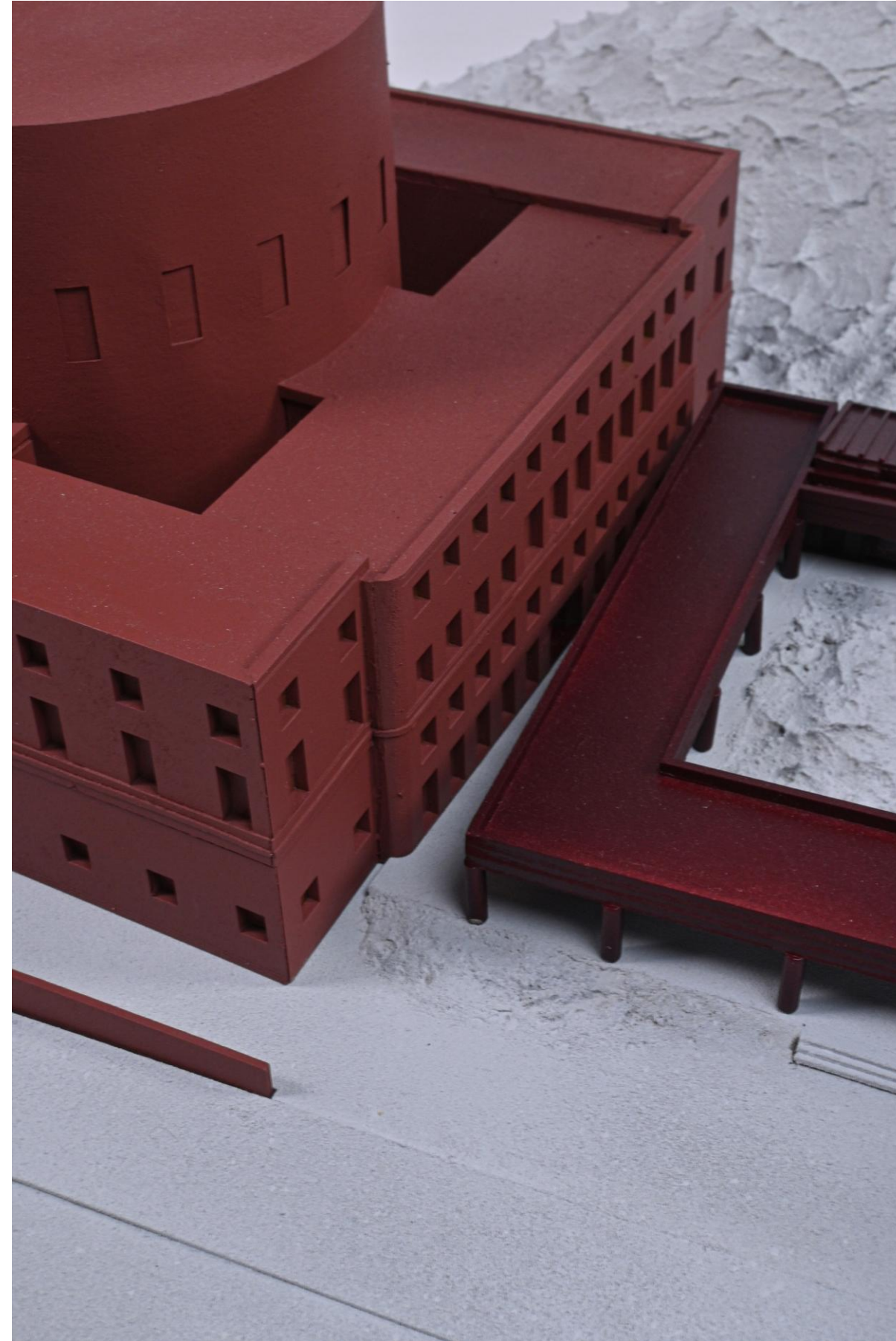


# Green Roof





1:200  
**The Library Entrance**



1:200  
**The Annex Entrance**





1:33  
**Materiality**



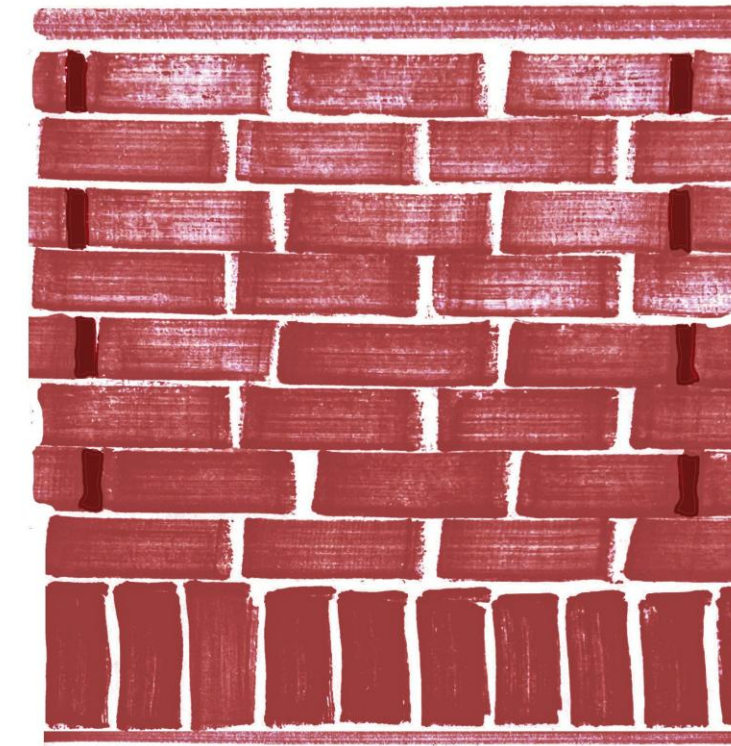
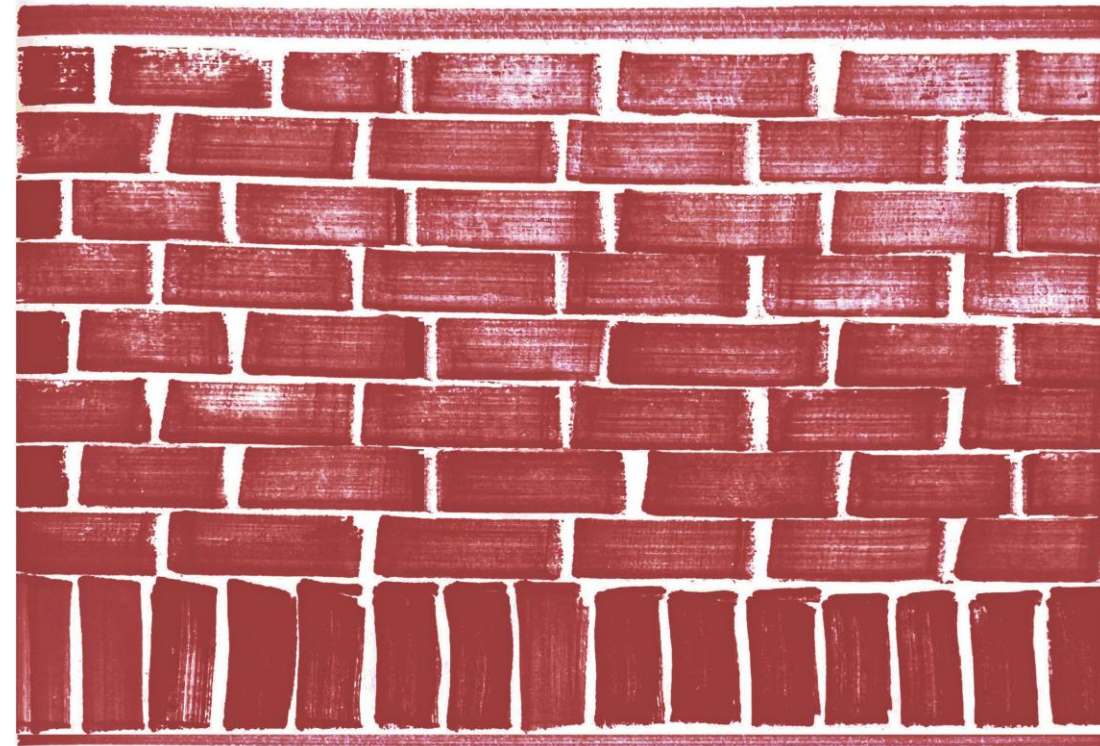


## The Garden & Green Roof





## Brick Detail





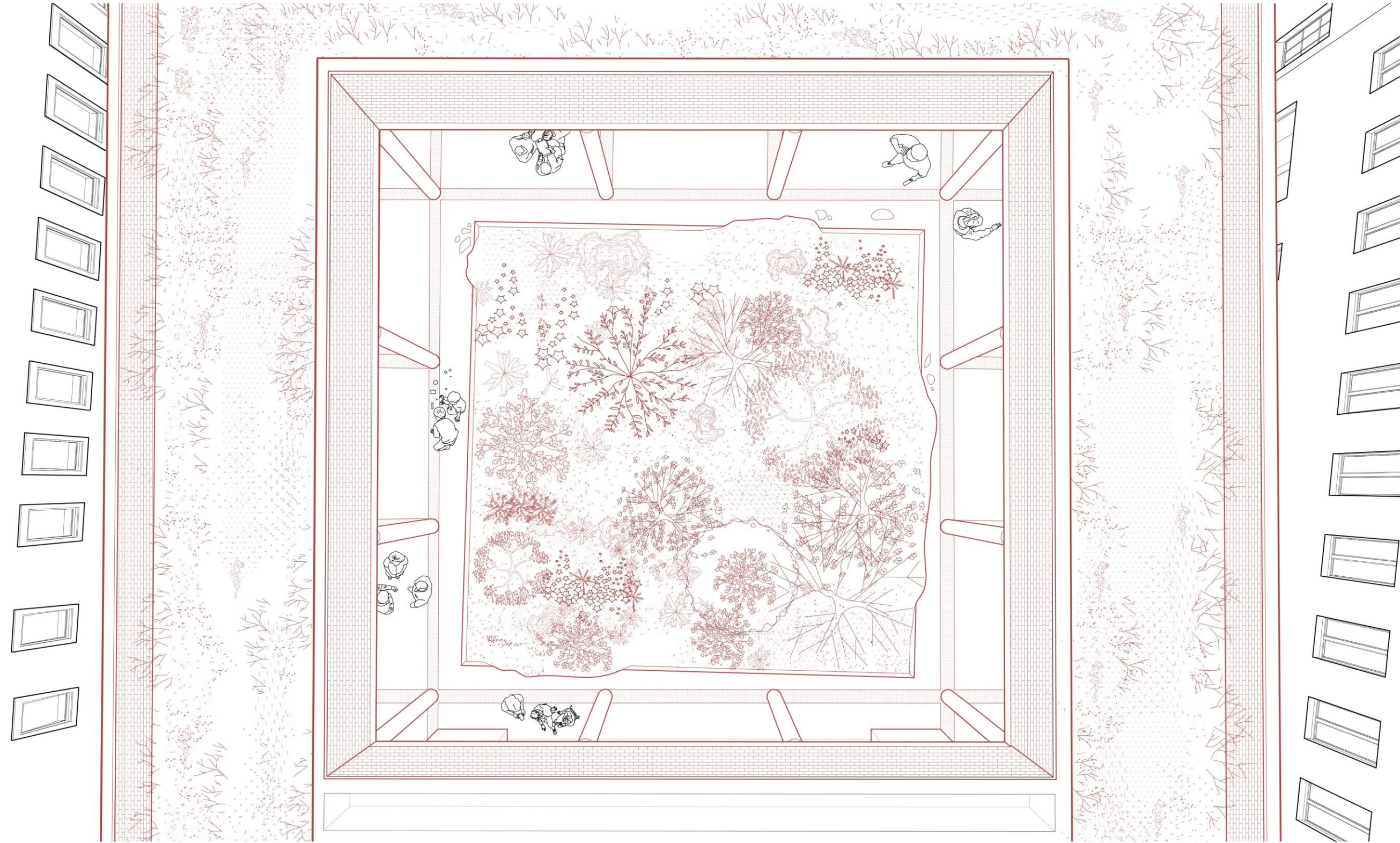
1:33  
**The Garden**





# The Montage of Voids

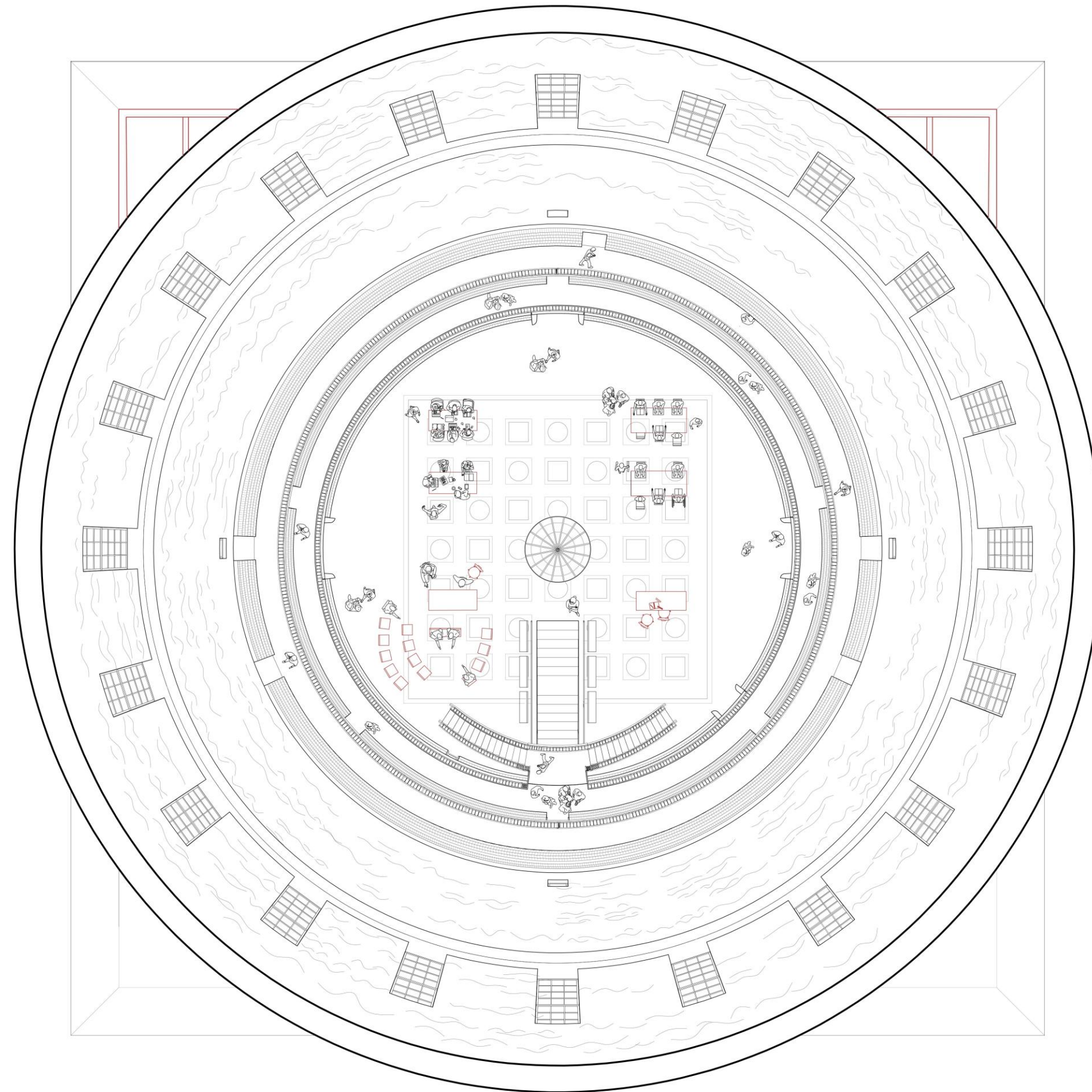
## The Garden





# The Montage of Voids

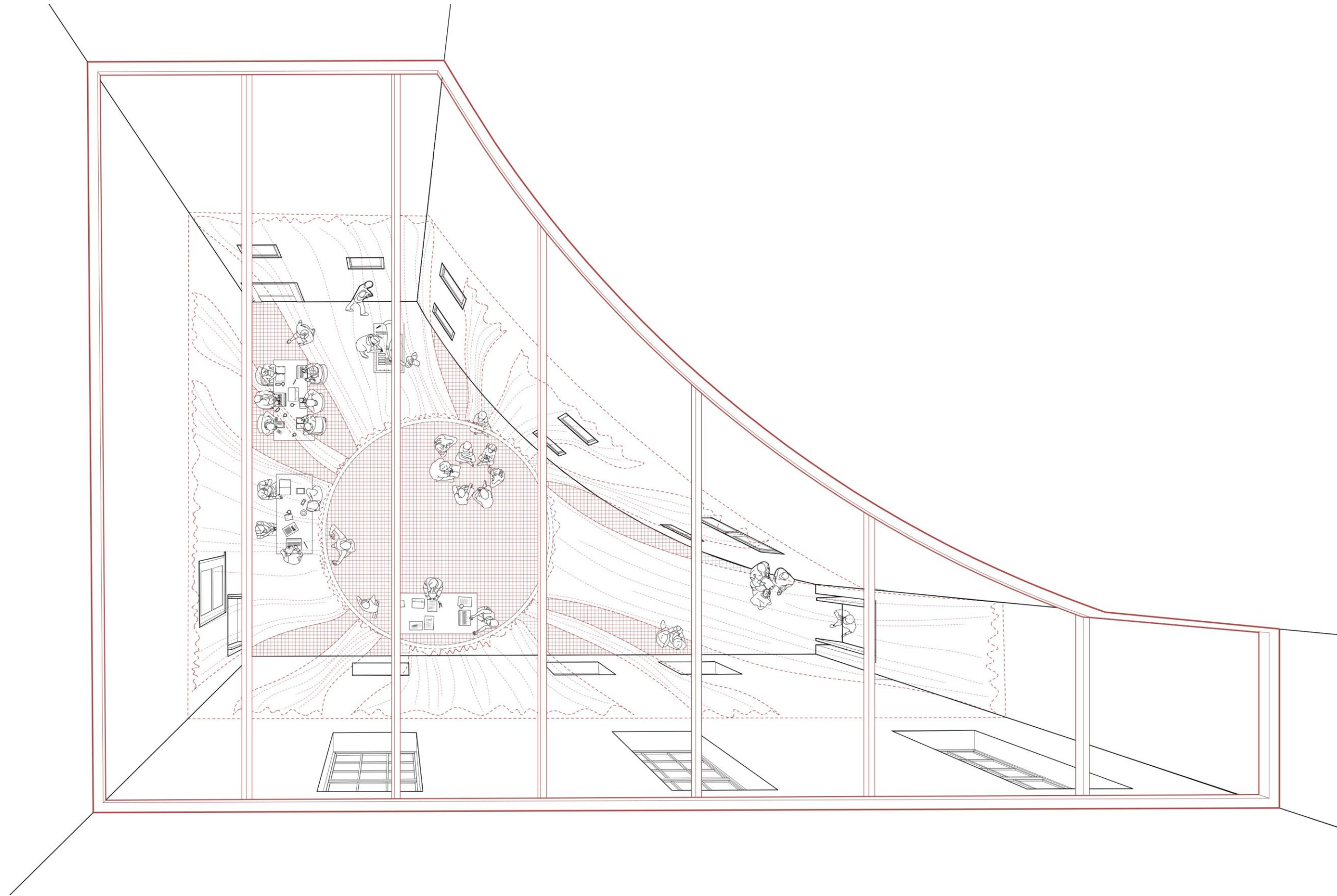
## The Rotunda





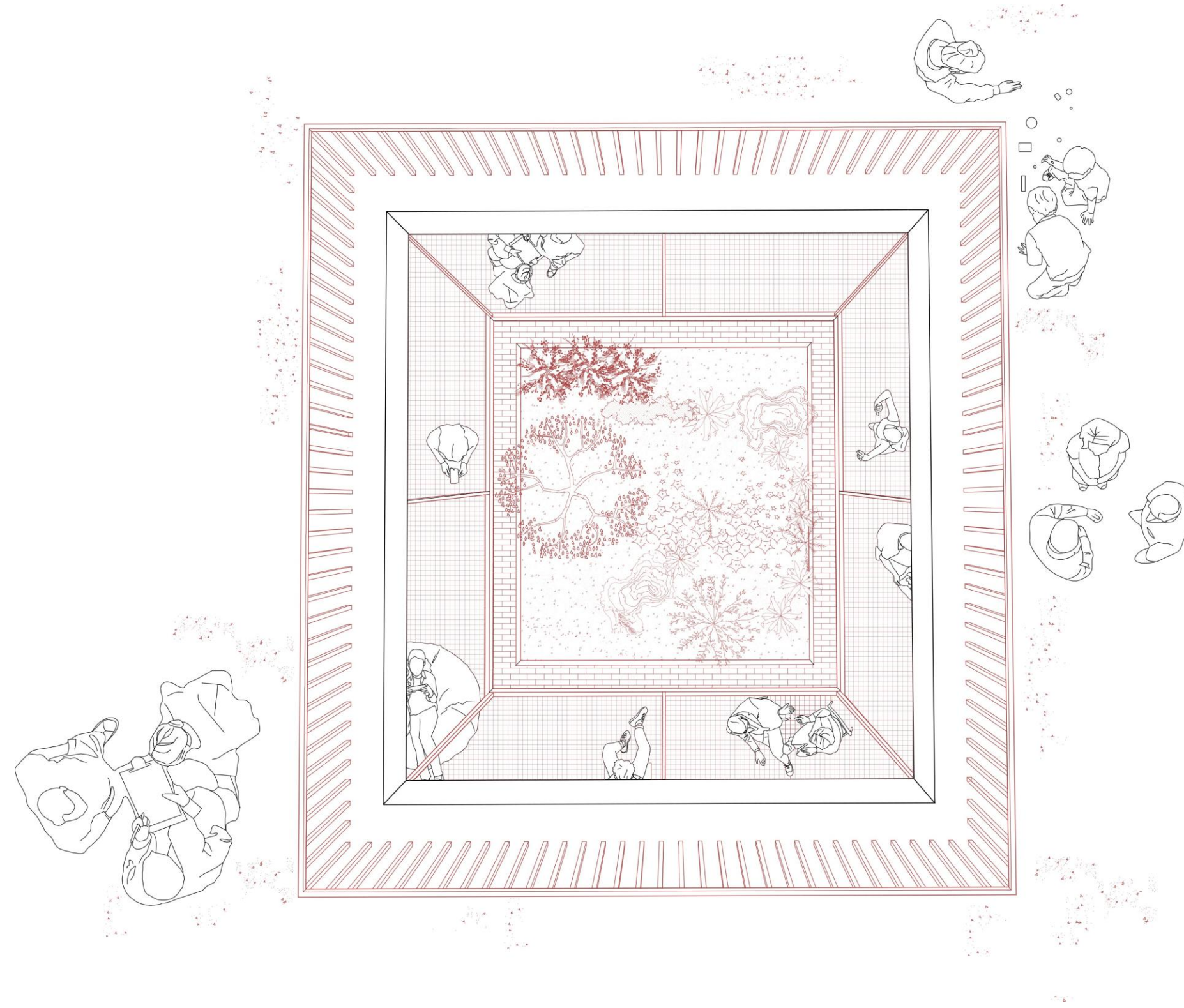
# The Montage of Voids

## Lightwells



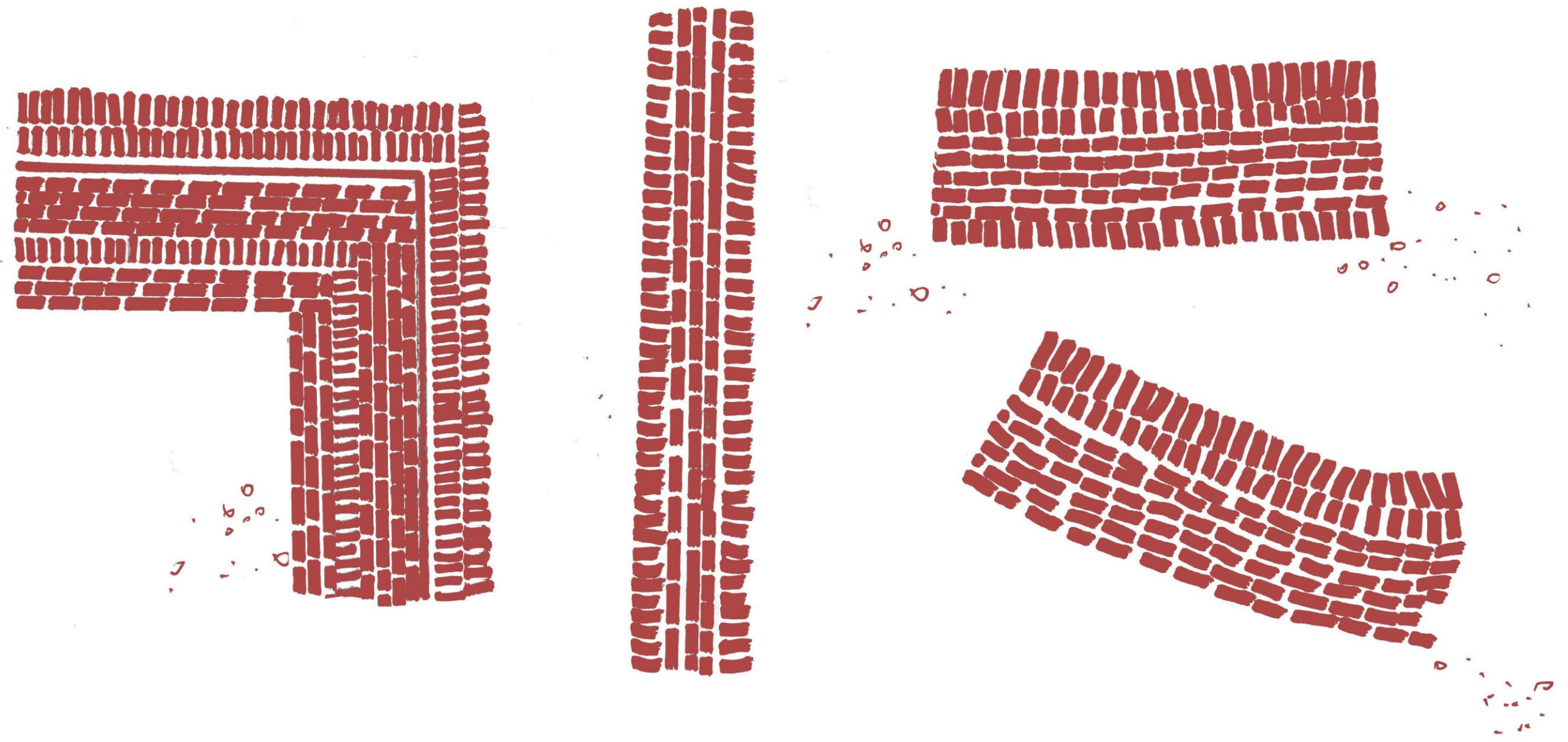
# The Montage of Voids

## Bazaar Courtyard

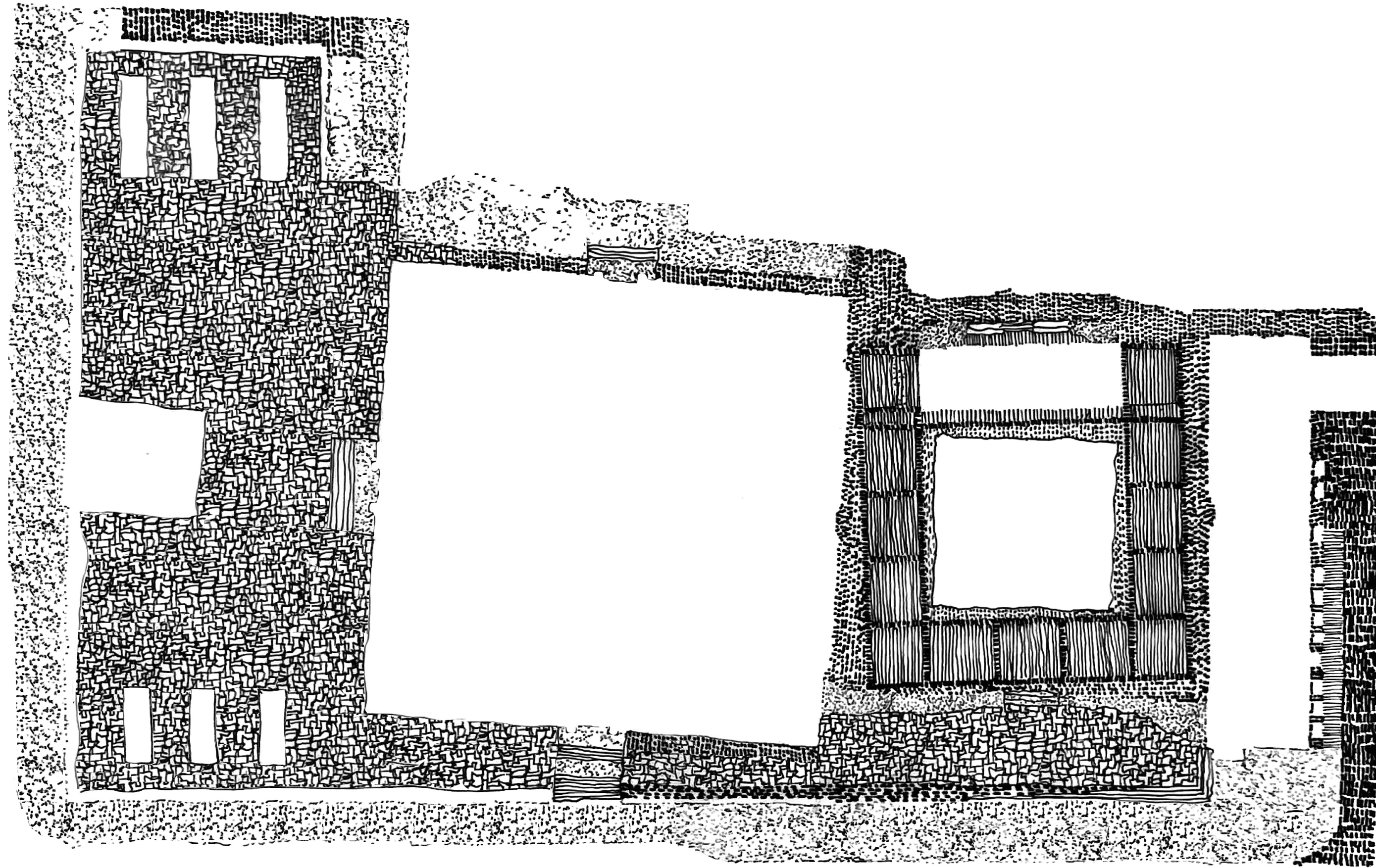




# Pavements that guide

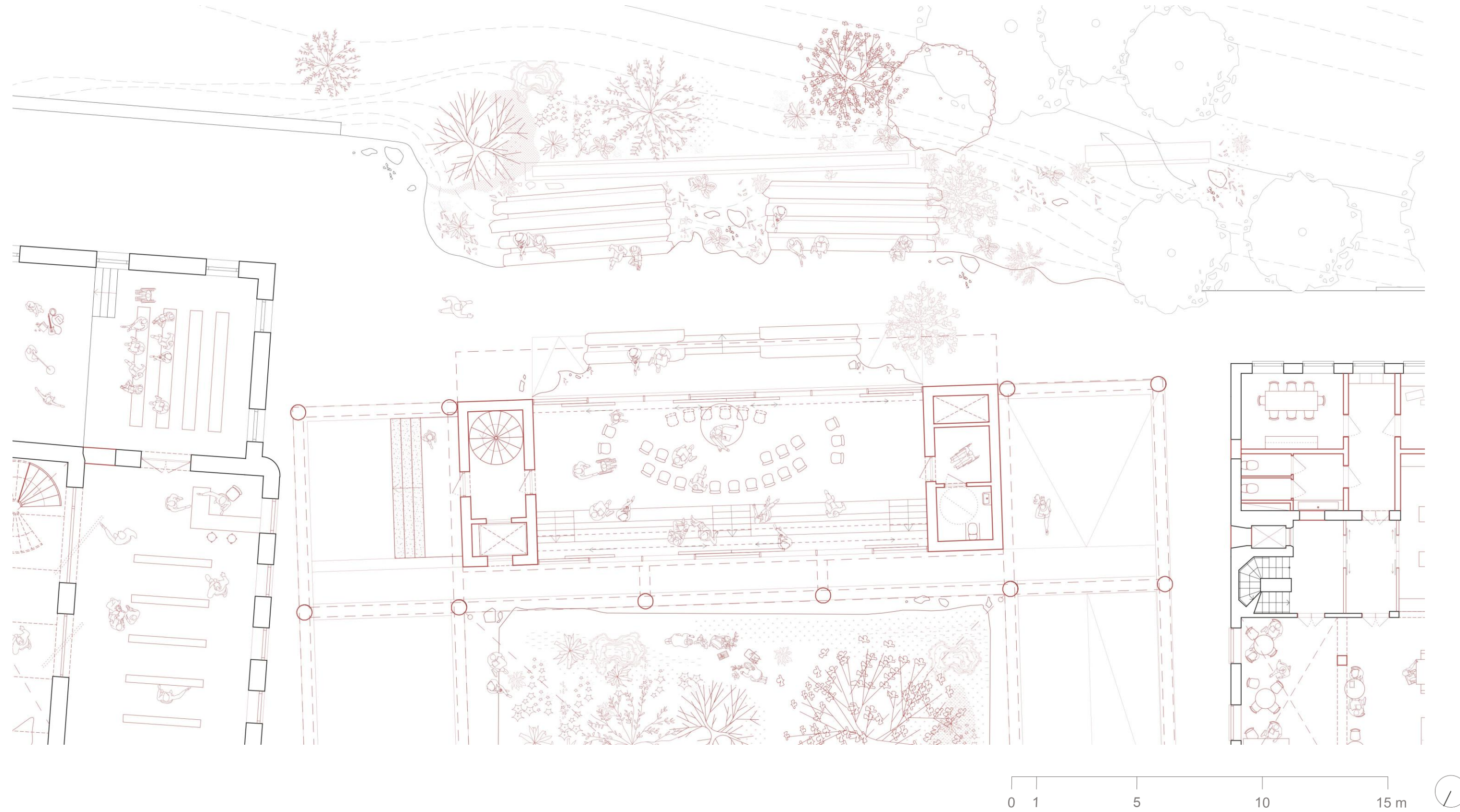


# The Collage of Pavements

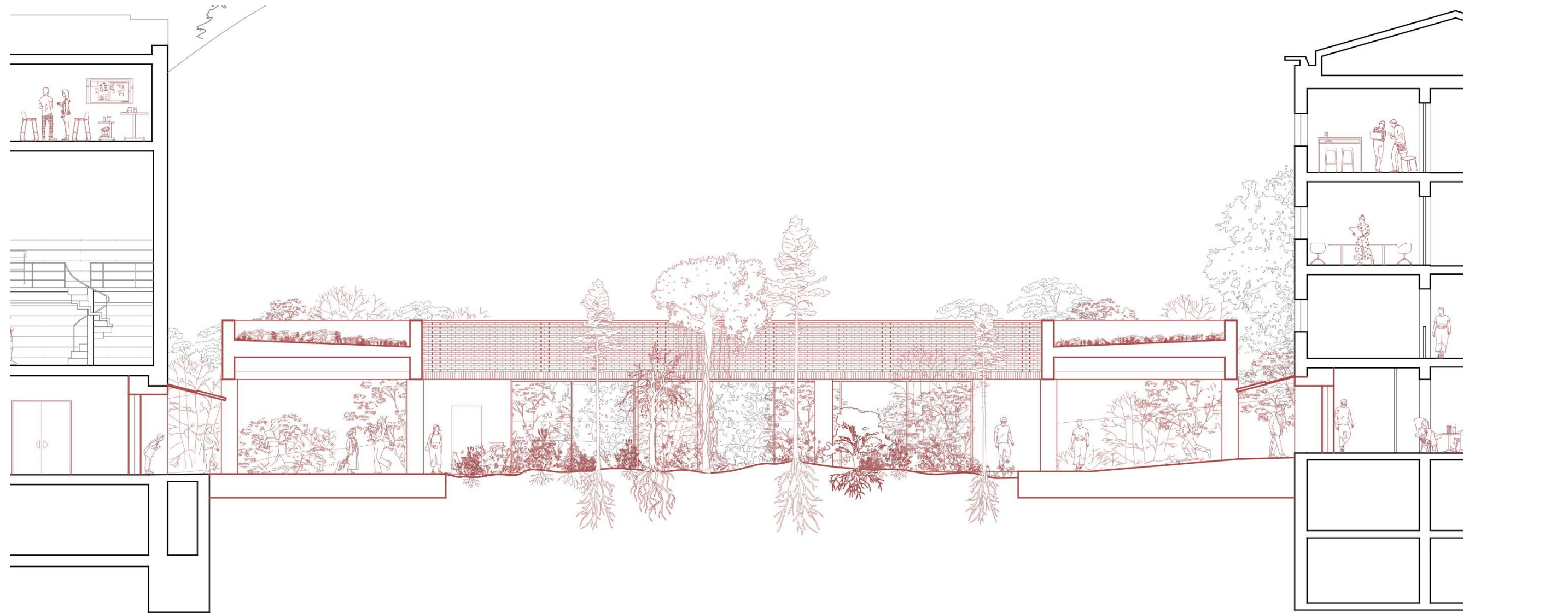




# Storytelling Pavilion

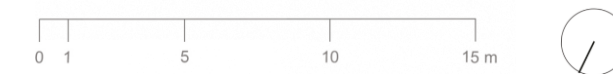


# Storytelling Pavilion





# Storytelling Pavilion



1:33  
**Materiality**





1:33  
**Materiality**





1:33  
**Storytelling Pavilion**



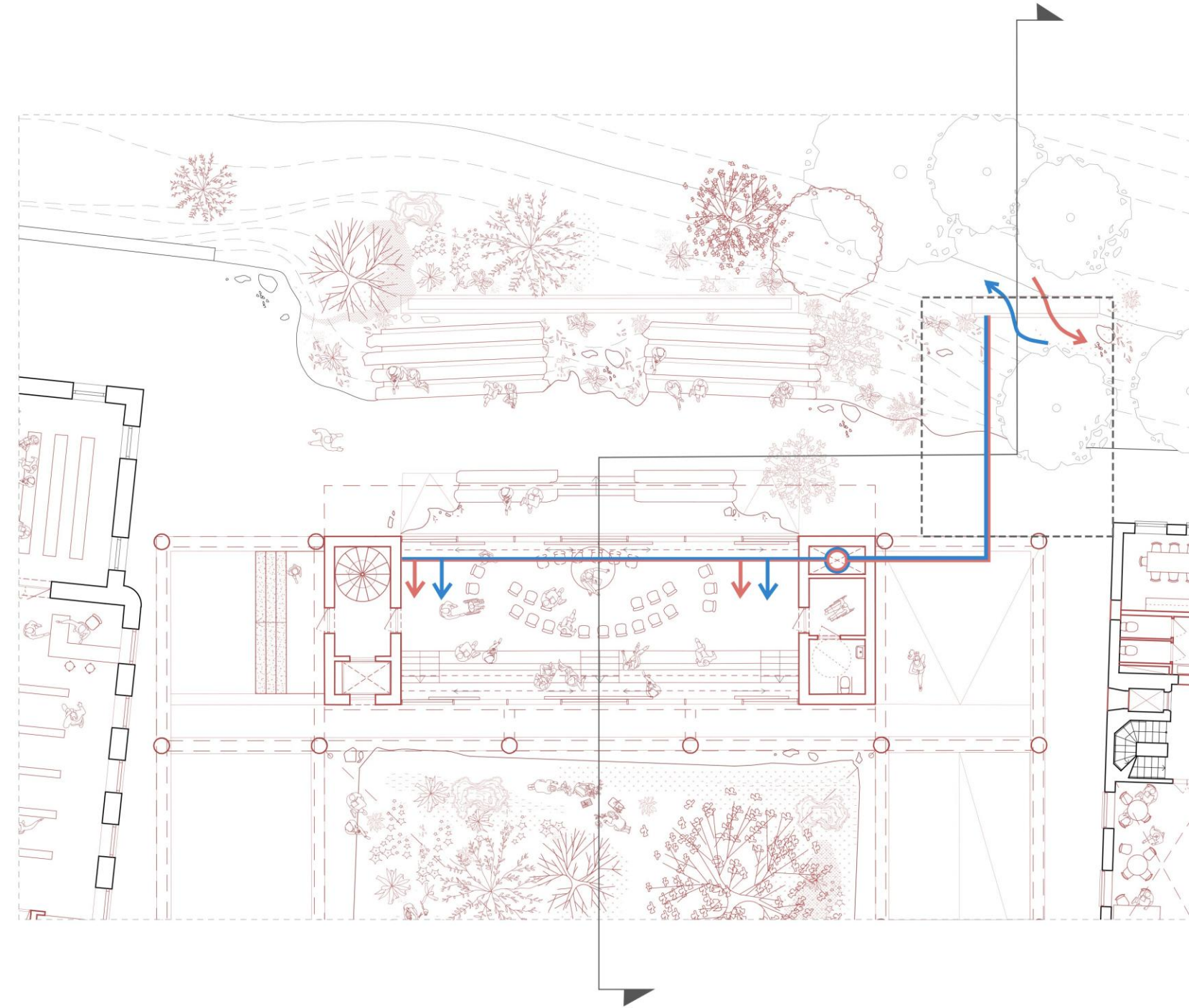


1:33  
**Storytelling Pavilion**



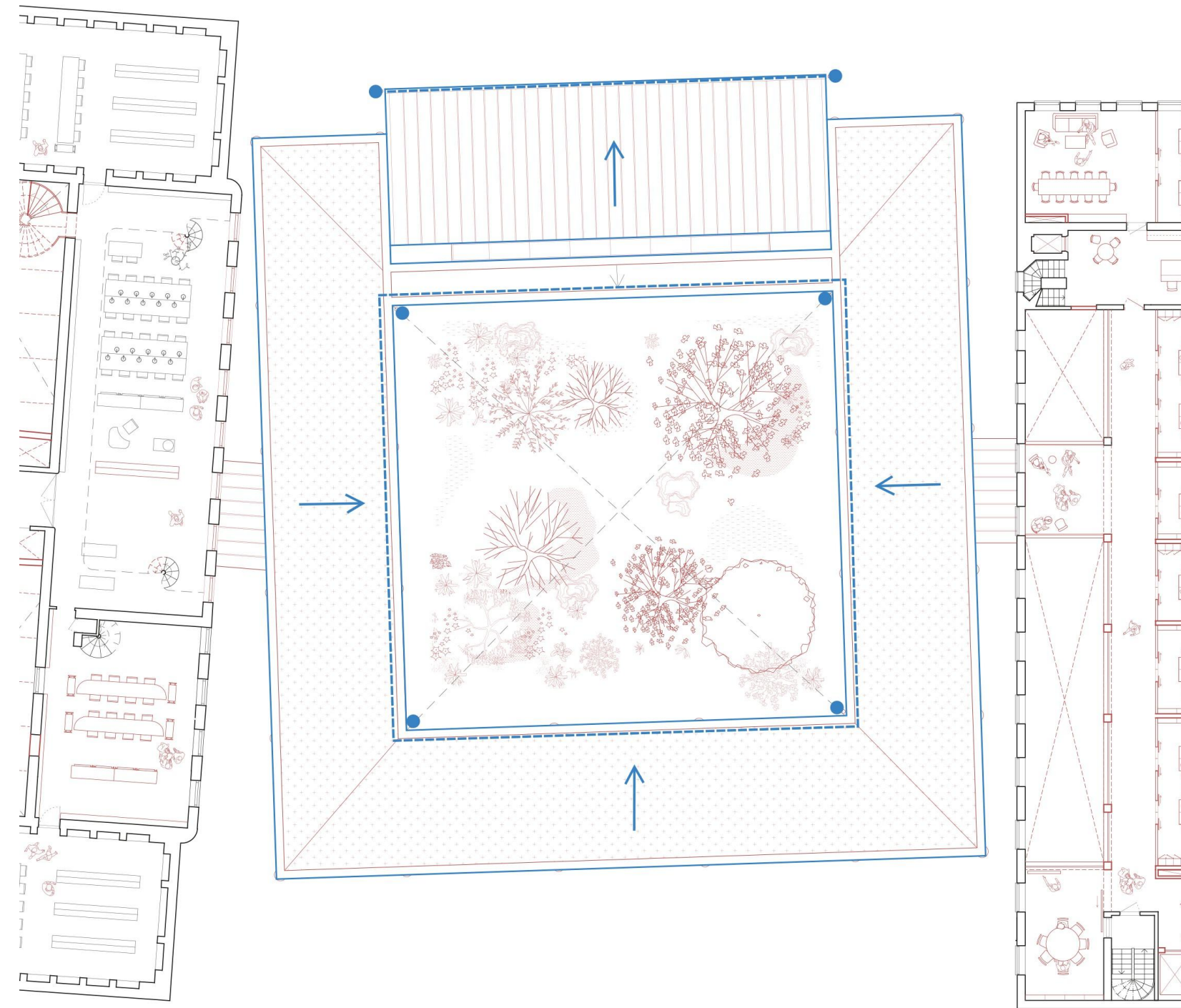


# Extension Climate Diagram - Plan

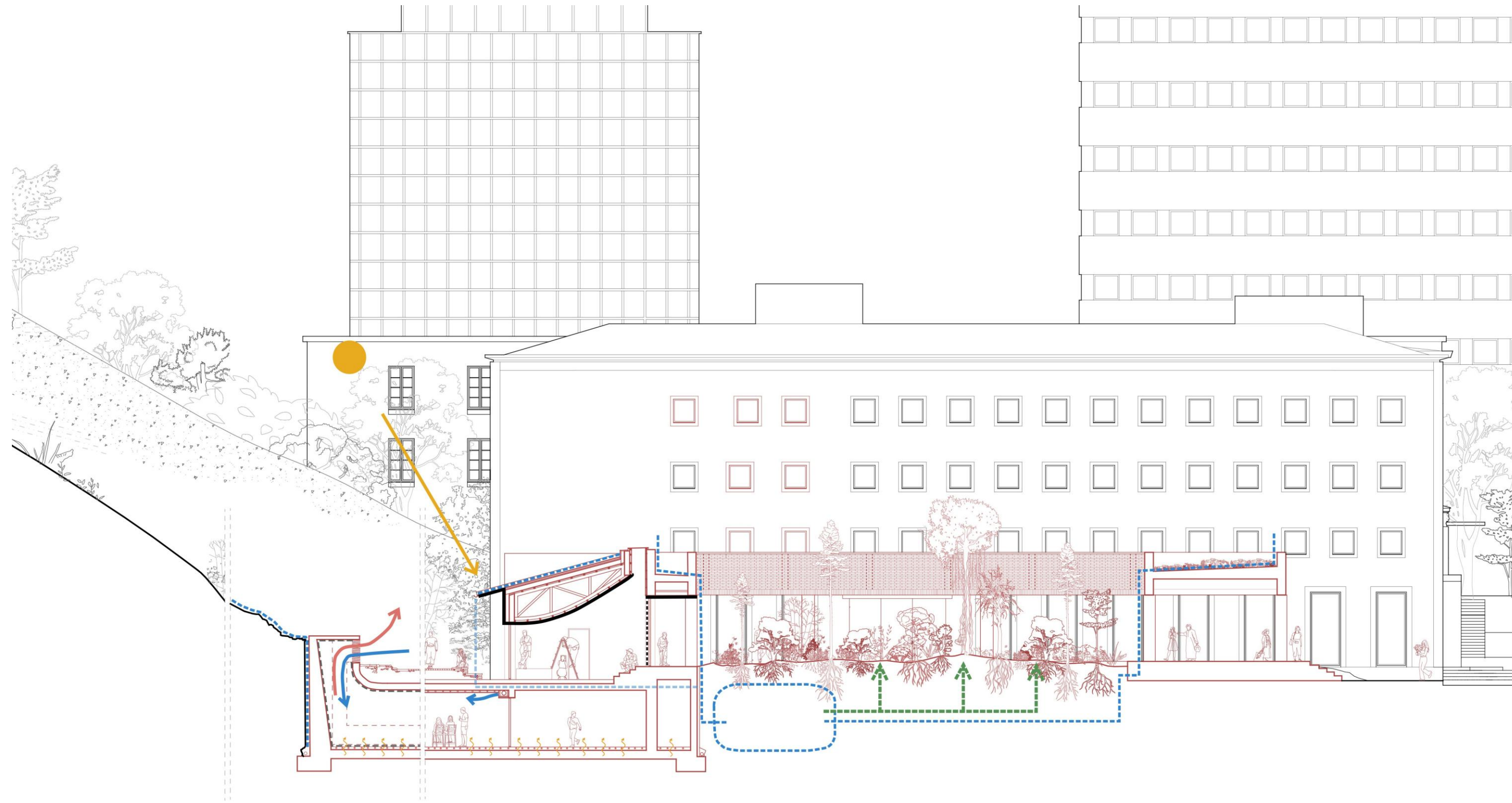




# Extension Water Collection Diagram

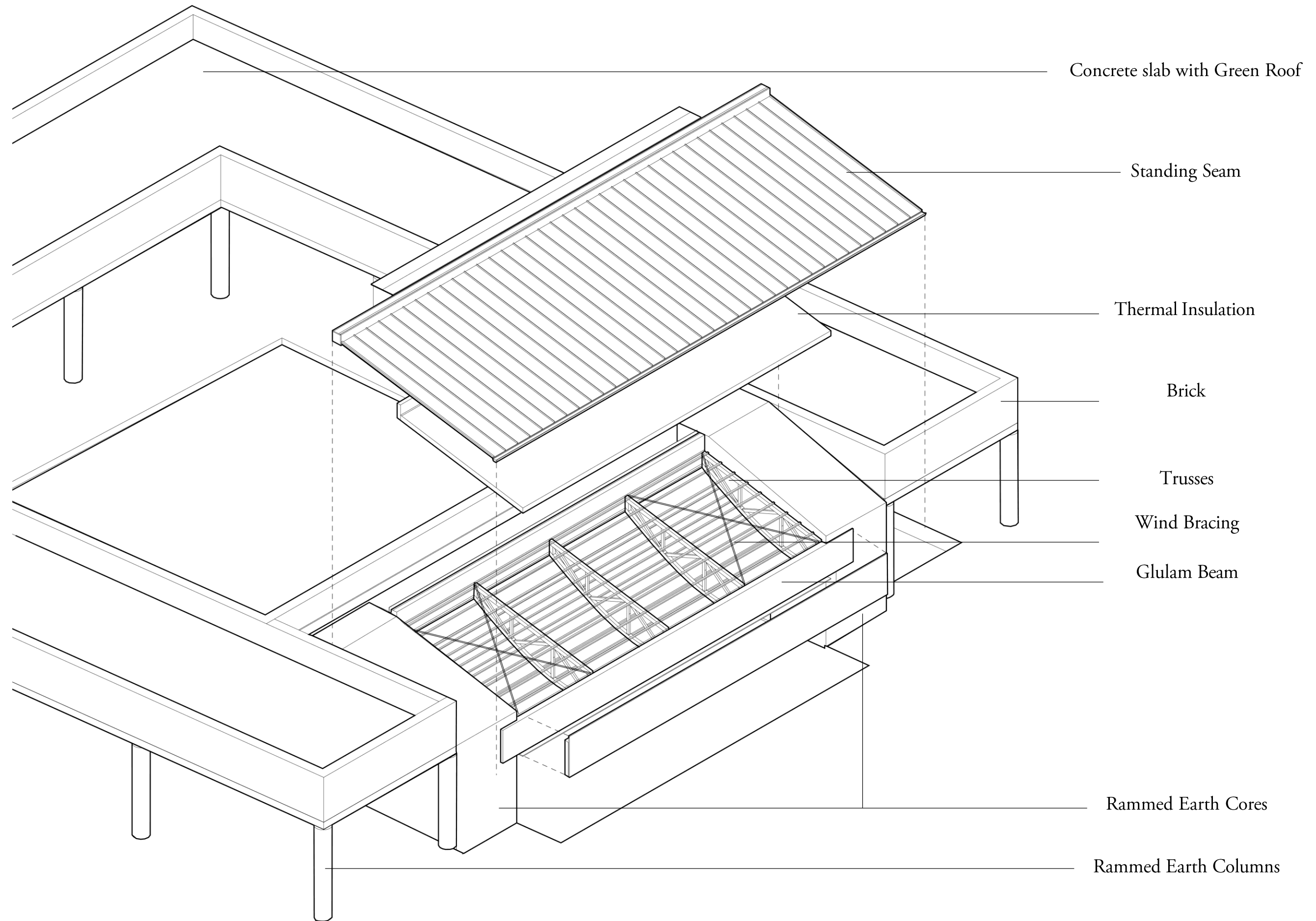


# Extension Climate Diagram - Section

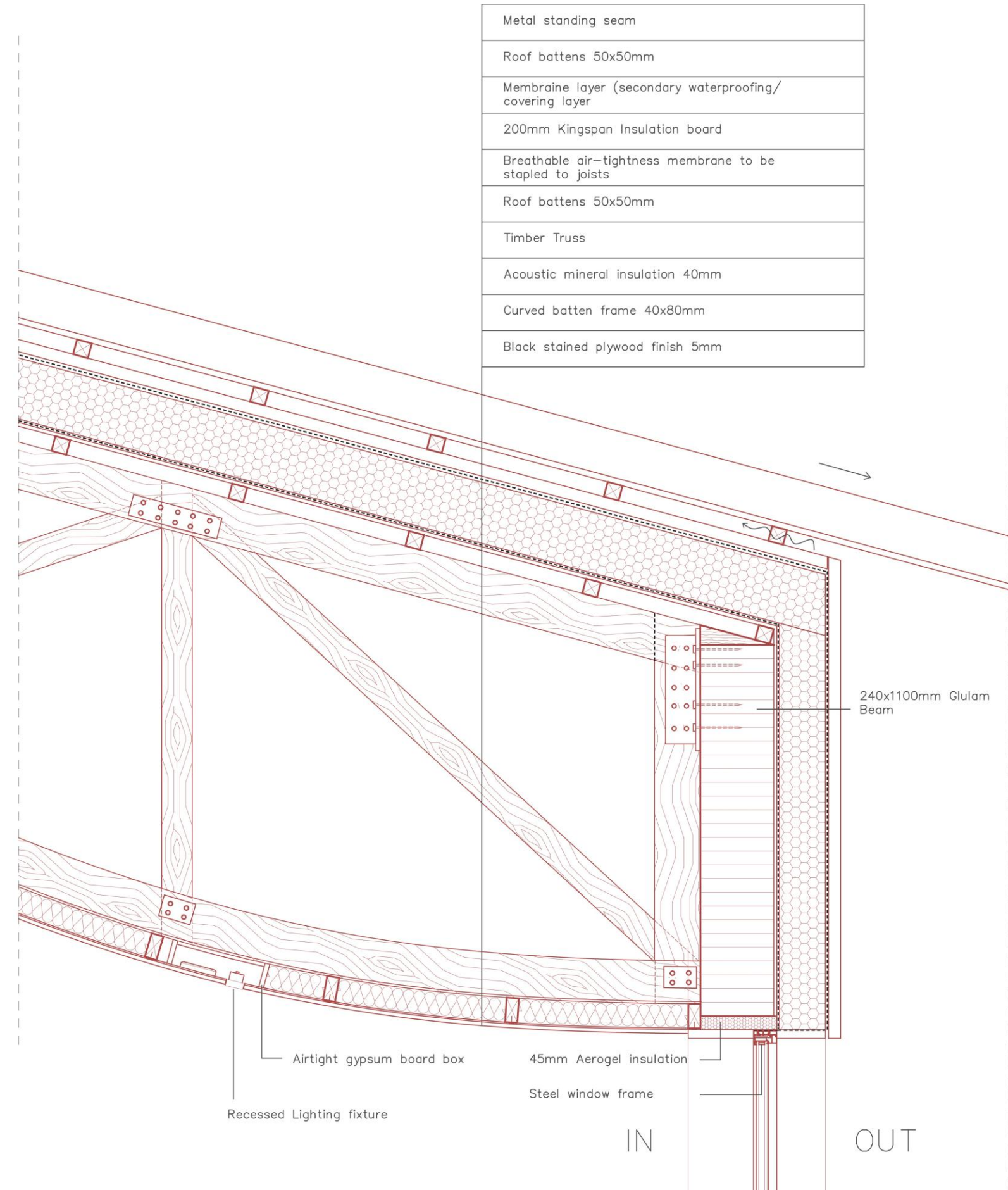
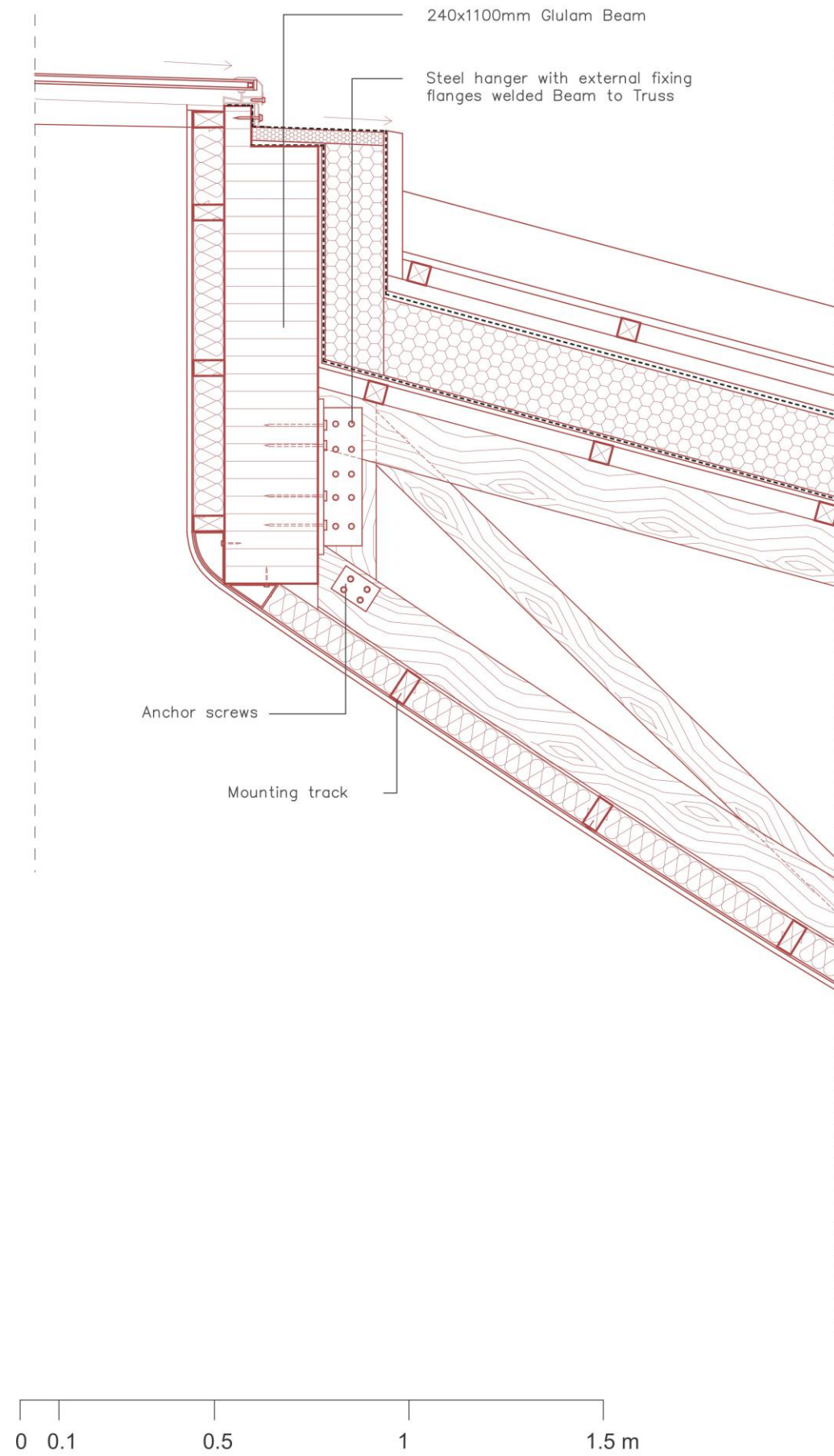




# Extension Axonometric Structure

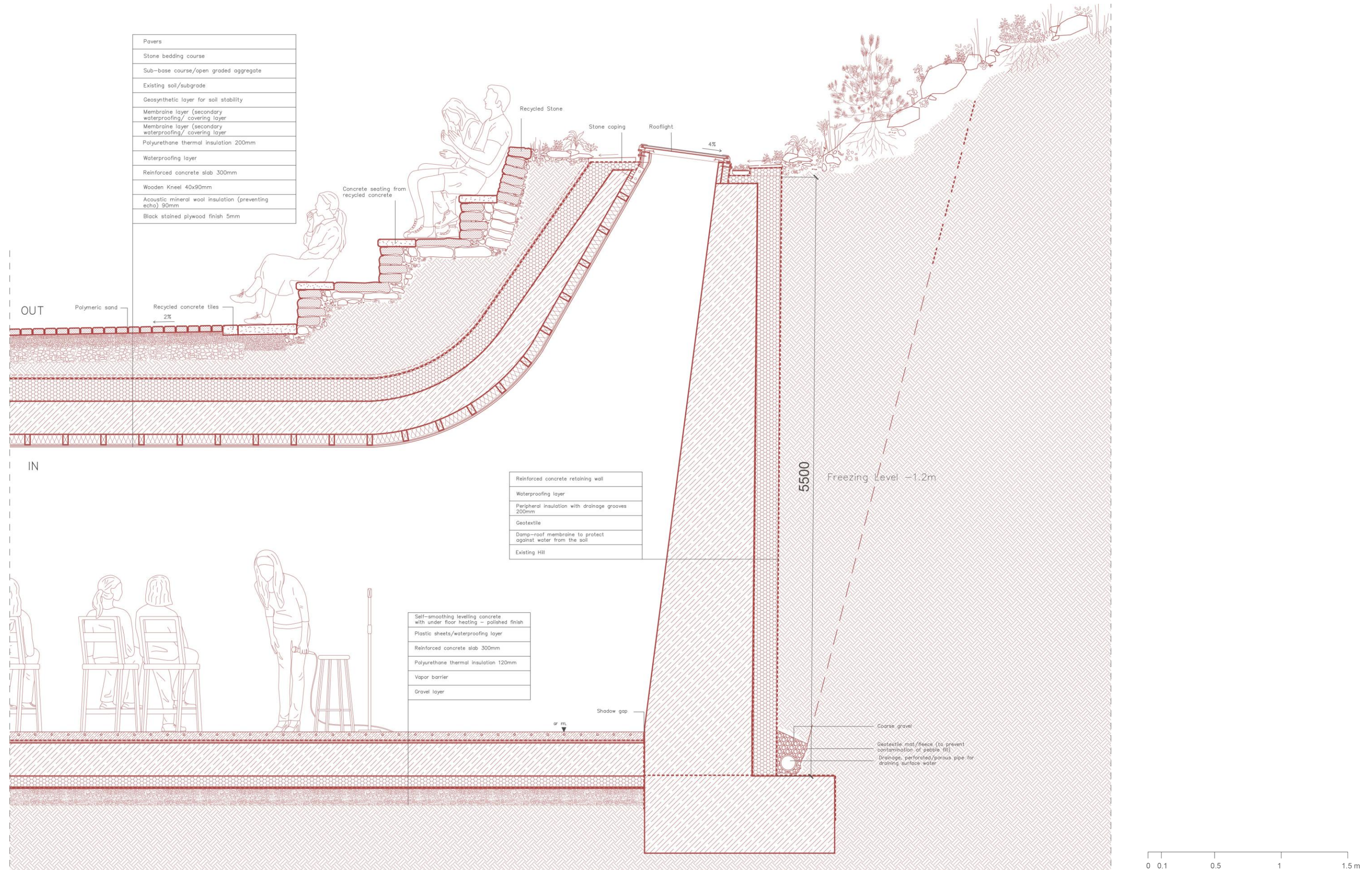


# The Detail of Storytelling Pavilion





# The Detail of Lecture Room



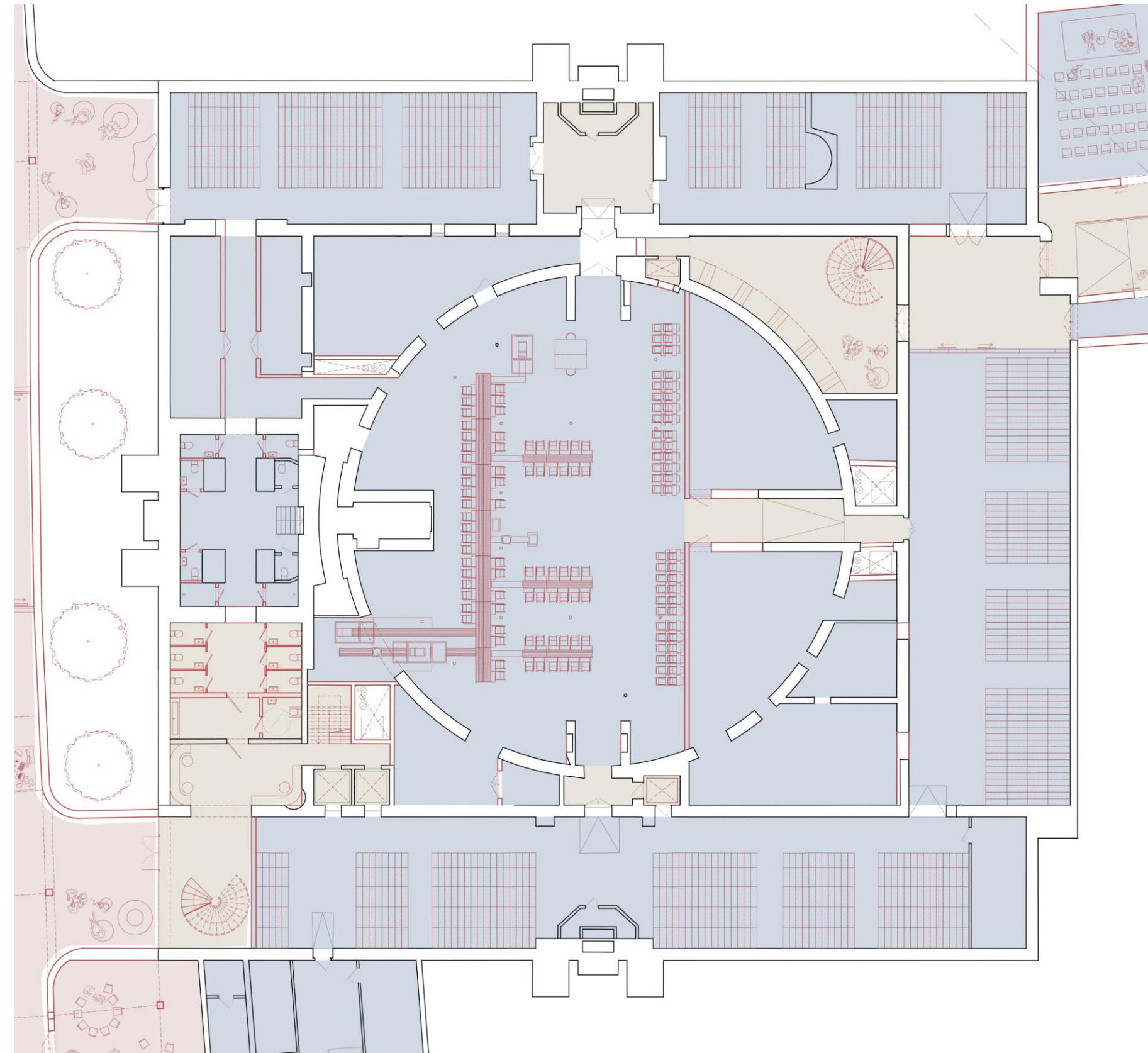


# The Bazaar & Basement





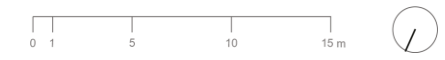
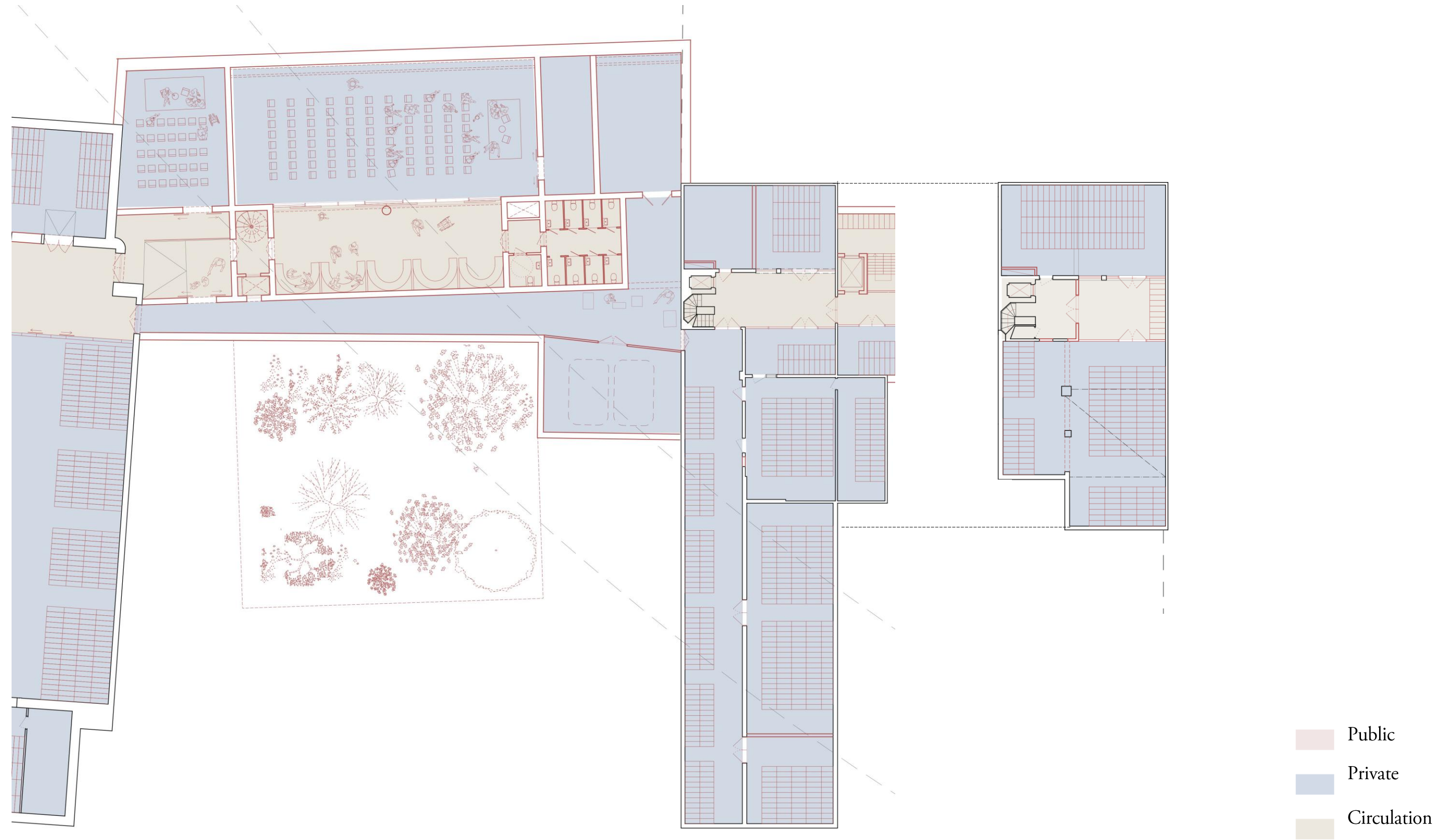
# The Sequence of the Book Route



- Public
- Private
- Circulation

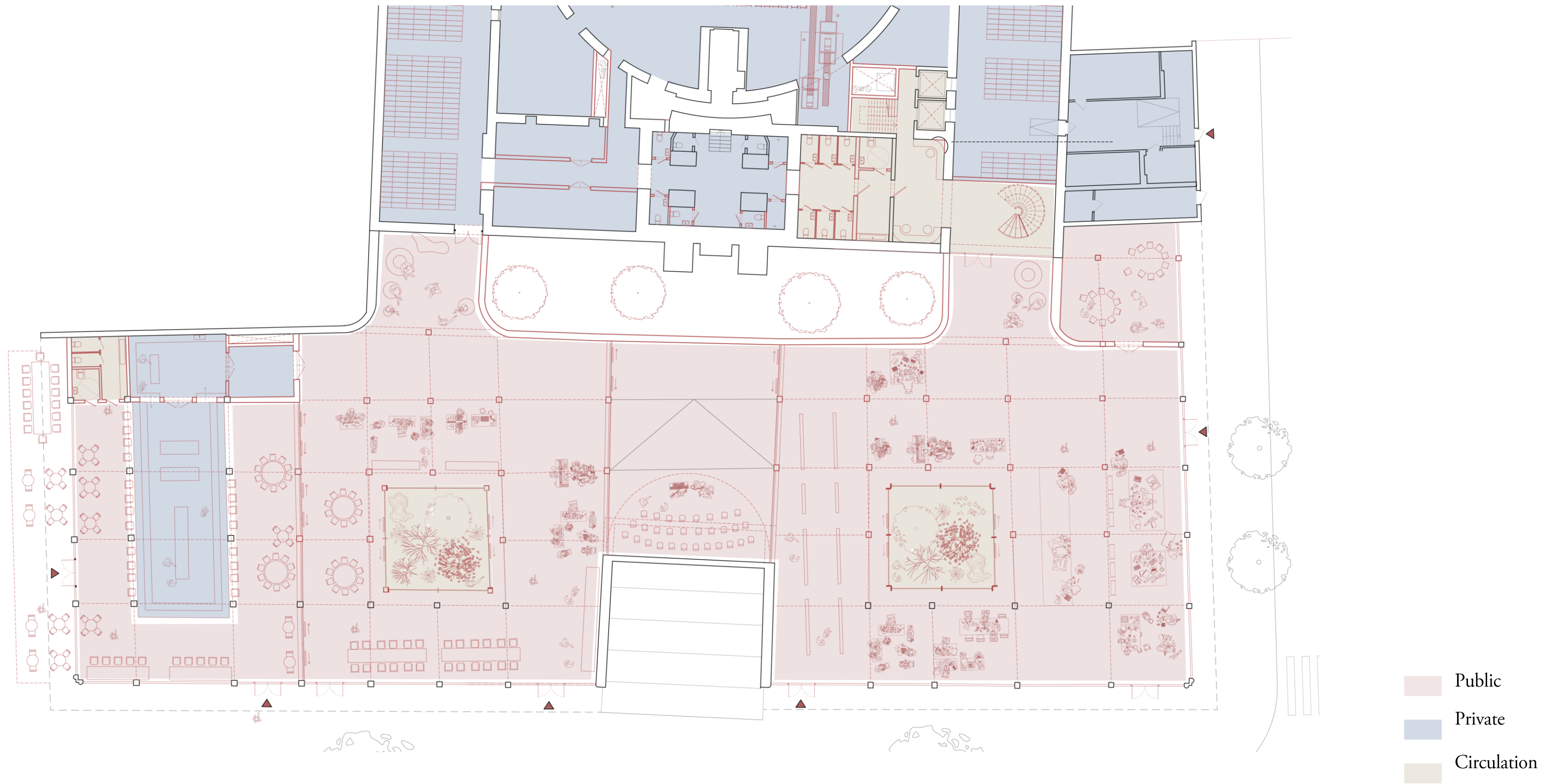


# The Sequence of the Book Route & Lecture Rooms





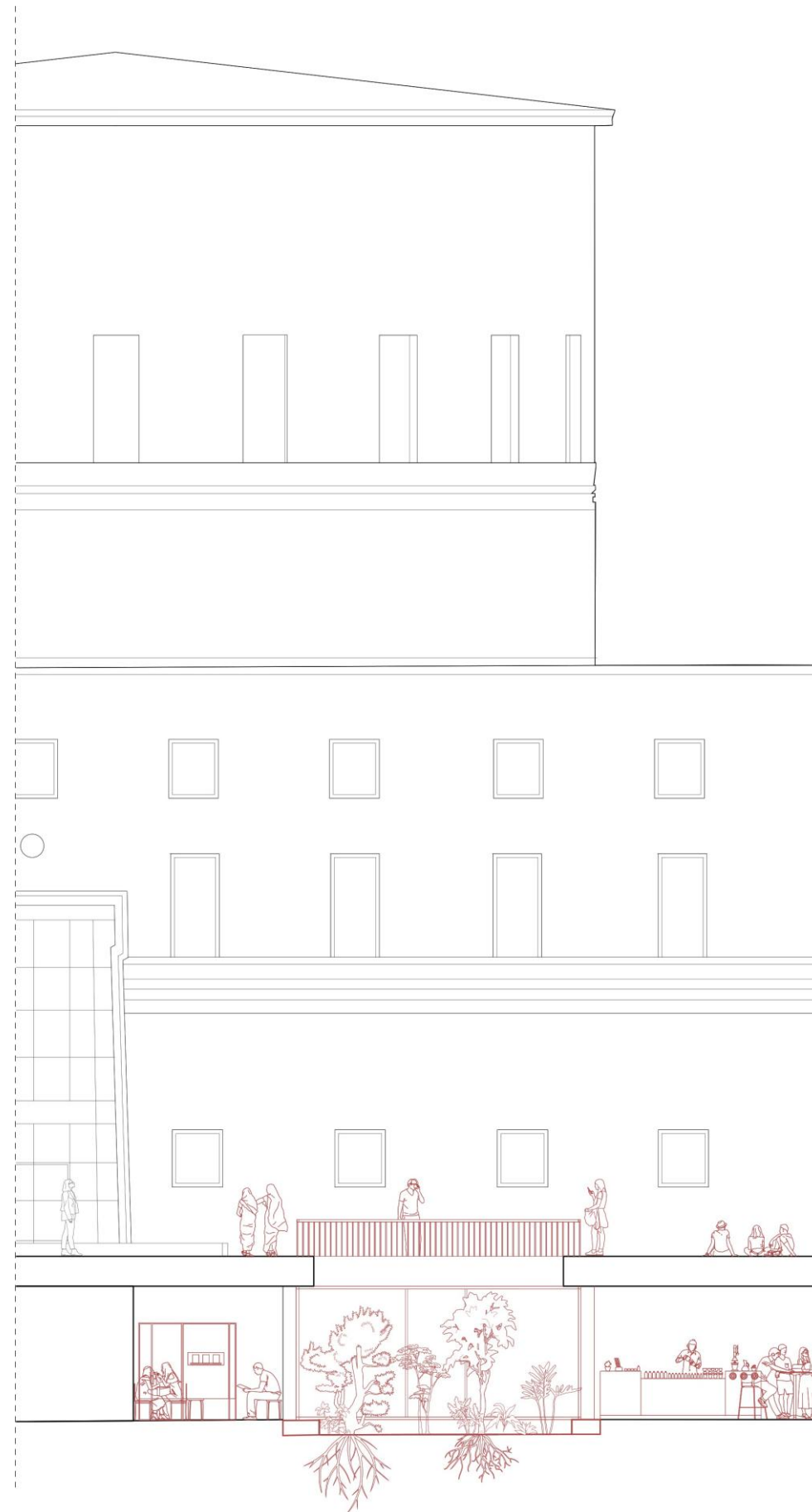
# The Sequence of the Bazaar Route



# The new Garden of Bazaar Courtyard



Location of Intervention





# Reflection





**Thank you**