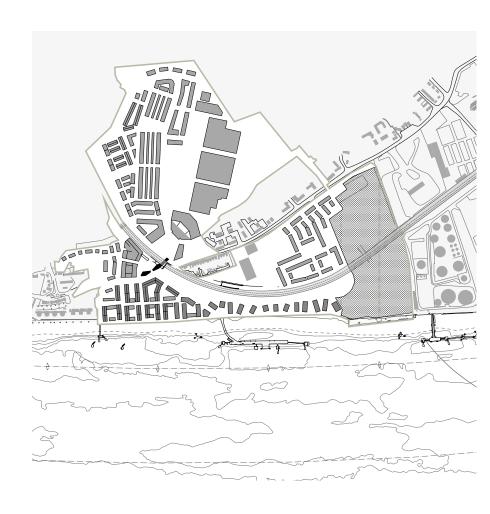
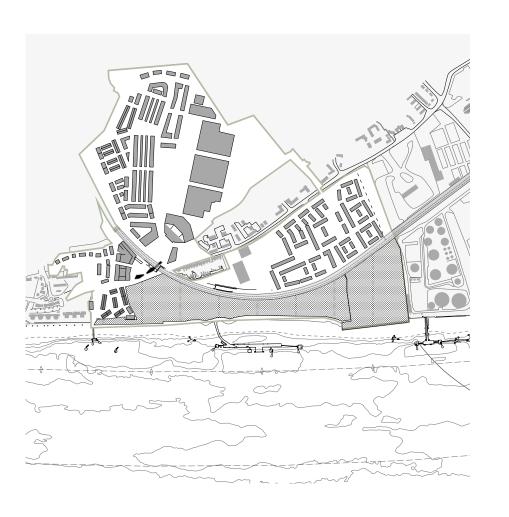
Tentacular interfaces

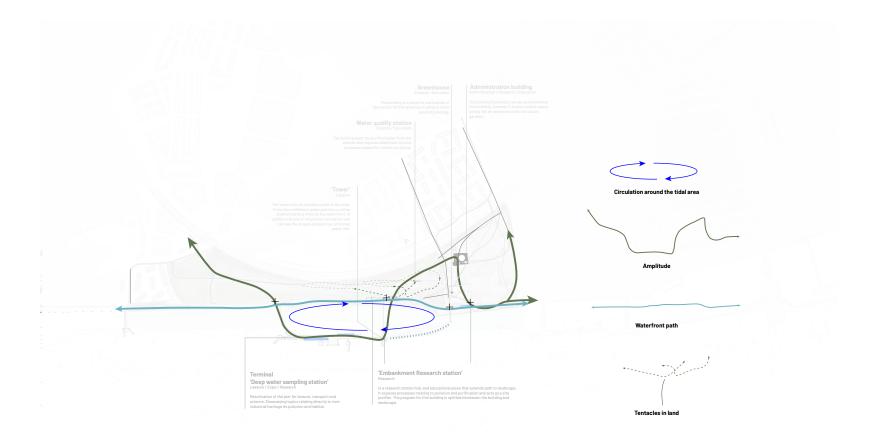
Uncovering latent qualities of East London industrial waterfronts Keywords: waterfronts, industrial landscape, 4th nature, re-transformation, territory, terrain vague, bodies of water, disembodiment

DesignSite , Program and Landscape





Site plan - city proposition



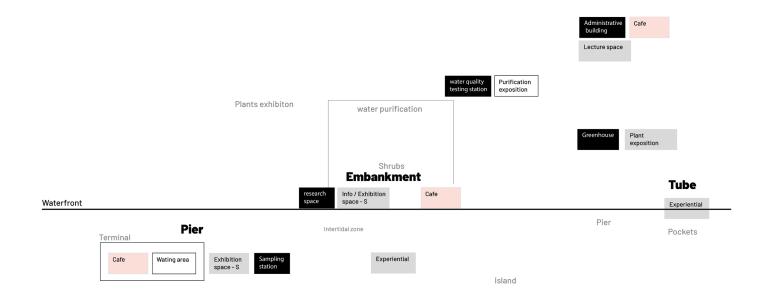
Design site - conceputal lines

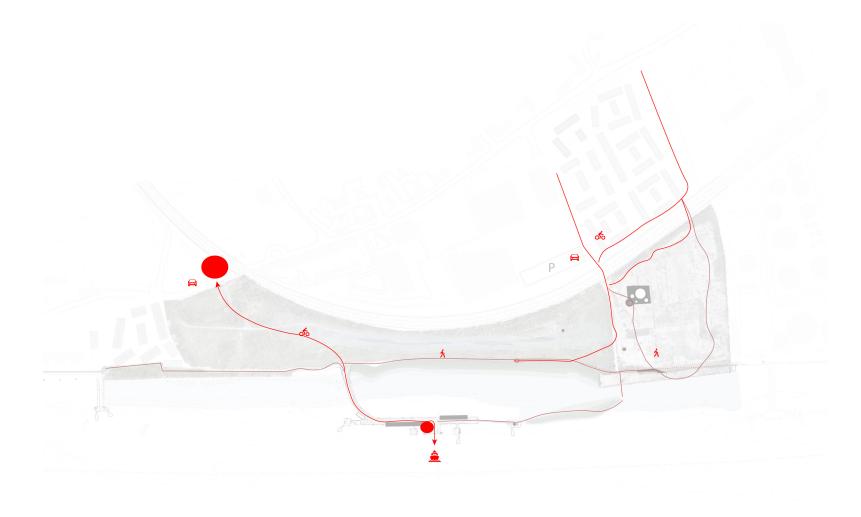
The proposals presented on the previous page seek to safeguard the fourth nature area from housing development. An equivalent amount of housing is suggested to be located beyond the railway track.

The conceptual lines - amplitude and , tentacles in land' aim to demonstrate the desire to improve movement both within and throughout the landscape, emphasizing its vastness and scope. Additionally, another line signifies the intention to activate the waterfront.

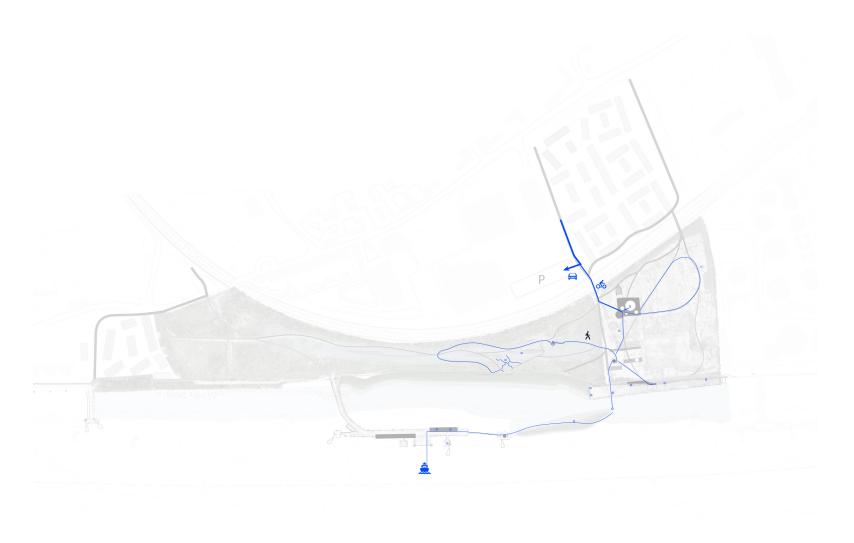
However the intertidal, circular zone is the focal point for further design exploration.

Administration building Administration / Research / Education Greenhouse Science / Education 'Embankment Research station' The building foremostly serves as administra-tion building, however it is also a public space acting like an entrance to the 4th nature The building is a place for cuktication of species for further growing or using at other areas of planning. Is a research station hub, and educational place that extends path to landscape. It exposes processes relating to pollution and purification and acts as a site purifier. The program for this building is splitted inbetween the building and Water quality station Science / Education The building tests the purified water from the area as also exposes additional michine processes added for further puryfying. 'Pocket station' Research and leasure. The Shell is an outlet of public roads onto the pier. Foremostly experiential function, enhancing water sounds and providing a secluded space at the pier. The structure will also serve as a nature pocket and include a small research station. The station will primarily house equipment, storage space, and facilitate maintenance of the pockets within the pier area. Terminal 'Tower' 'Deep water sampling station' Leasure / Expo / Research Leasure The tower serves as a lookout point, offering views of the green patches along the waterfront. It also provides a vantage point to observe the shapes and remnants of the former paper mill. Reactivation of the pier for leasure, transport and science. Showcasing topics relating directly to river industrial heritage its pollution and habitat.



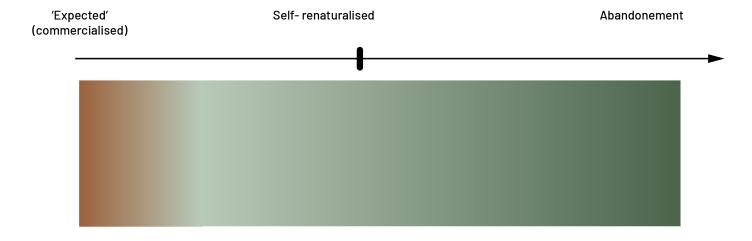


Example of accessibility of leasure functions



Example of accessibility of leasure functions

Example of accessibility of leasure functions



Conceptual approach to landscape

Landscape strategy

The landscape design is more giving a framework rather then final detailed solution. In line with the abandonement concept the idea is to provide scheme for thresholds. The general scheme is to approach the site in a more commercialised, expected way close to the center, and change into a more experimental , abandonement' approach when shifting closer to industry. In the middle the natural basin of the landscape provides for formation of water retention basin with the purification ponds. The most experimental area is more about making certain pushes in landscape and observing how it evolves. For that a few patches are distinguiseg such as area of cracking the concrete workshops, or the 4th nature gardens on the paper mill foundations. Some of the foundations are used for the buildings such as administration building or the greenhouse.

As part of the landscape strategy, two significant actions were undertaken. The first involved raising the embankment, while the second focused on constructing a breakwater. Both initiatives utilized the displaced rubble from the site.



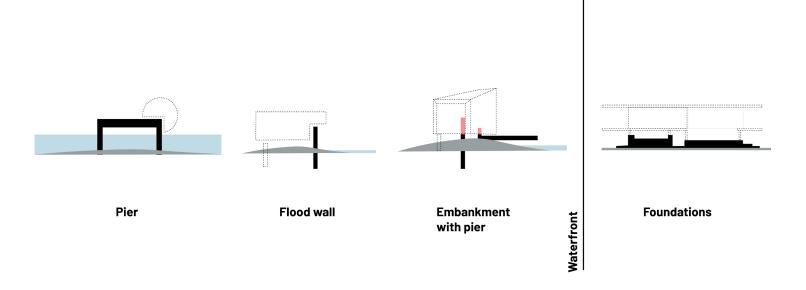
Shifting grounds

In line with the essay's perspective, the intention was to uncover the unseen aspects, such as pollution and nature. However, rather than treating the leftover foundations, traces, and the sheet pile flood wall as remnants of a cleared site, they were viewed as materials to be integrated and connected with.

Particularly in the vicinity of the paper mill, the traces of its industrial past were remarkably evident. By editing the image in black and white, it became strikingly clear which parts (depicted as black) were gradually being reclaimed by nature. These traces served as a reminder of the site's history, forming a compelling contrast and highlighting the evolving relationship between industry and the natural environment.



Design Structures



Attaching to existing traces

Attaching

Every designed structure attaches to already existing objects or site conditions. The most prominent examples are the terminal building that attaches to the abandoned pier, the embankment structure that ttaches to the flood wall, the tube that becomes a flood wall and the administration building that attaches to the foundations of the paper mill factory.



Inspirations

Inspirations

The structures drew inspiration from various sources, including ship construction and container materials, which reflect the industrial heritage of the area. Exploring the concept of a research station played a significant role in shaping the program and understanding how these spaces function differently from highly controlled laboratory environments. Next to that I researched some projects that were examples of how processes can be exposed to the public.

Furthermore, a major revelation was the realization that the fourth significant aspect of nature in this location stems largely from invertebrates. Fascinating creatures like beetles possess a captivating exoskeleton, a glossy shield that provides protection against the external environment.

During the process of narrowing down the options, two specific structures were thoroughly examined: the pier terminal and the embankment research station. Both of these buildings serve as prime examples of structures

that are functionally connected to both, consecutively water and land, with the former having a more industrial transportation focus and gradually transitioning into a program that emphasizes nature. Additionally, these two structures serve as markers for the intertidal zone, which is separated by the breakwater and provides a new pathway for the public to stroll along.

The scetion on the following page is a section through both of those buildings and ecosystem of the site.

On the next page after the section the images show samples of the shells of various created structures together with some loosely connected references.

Water ← → Land























Terminal

Waiting area

Tube



Water qualiti testing facility

Greenhouse

Administration building











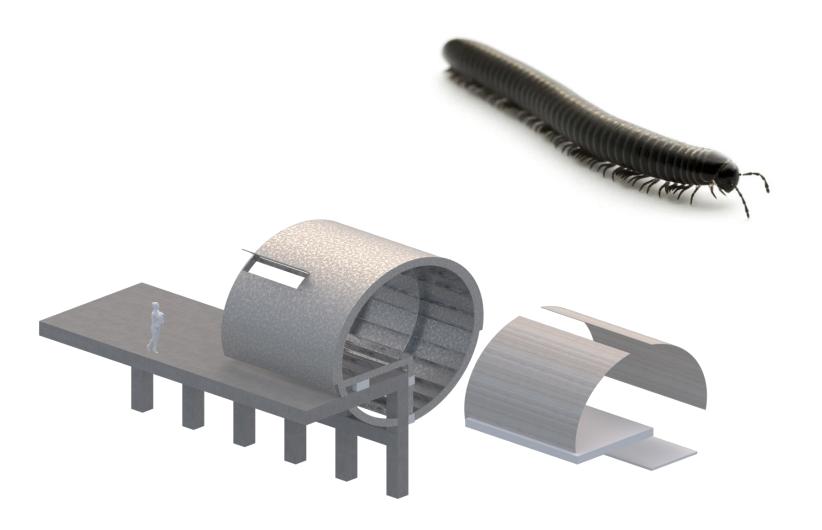




DesignPier terminal and research station







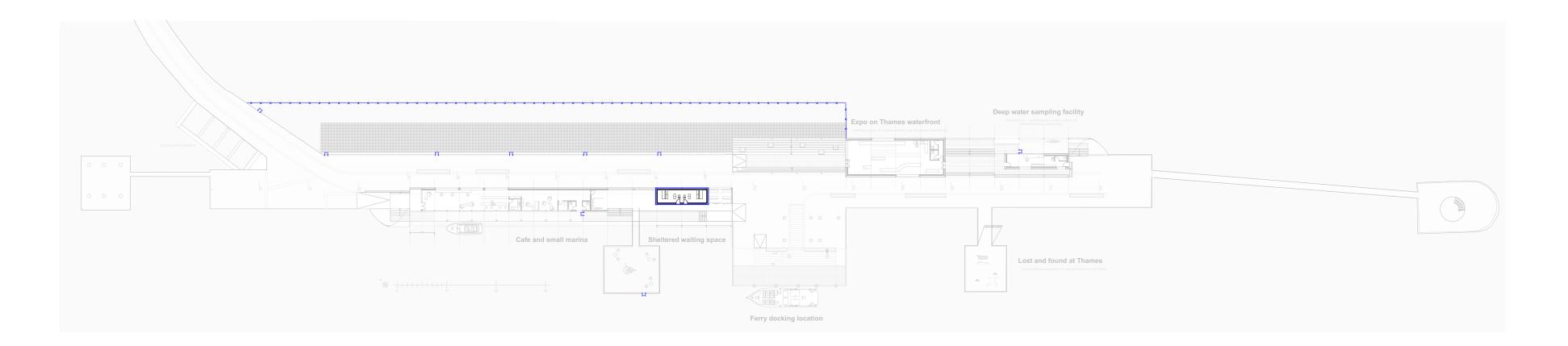
Principle of the shell structure

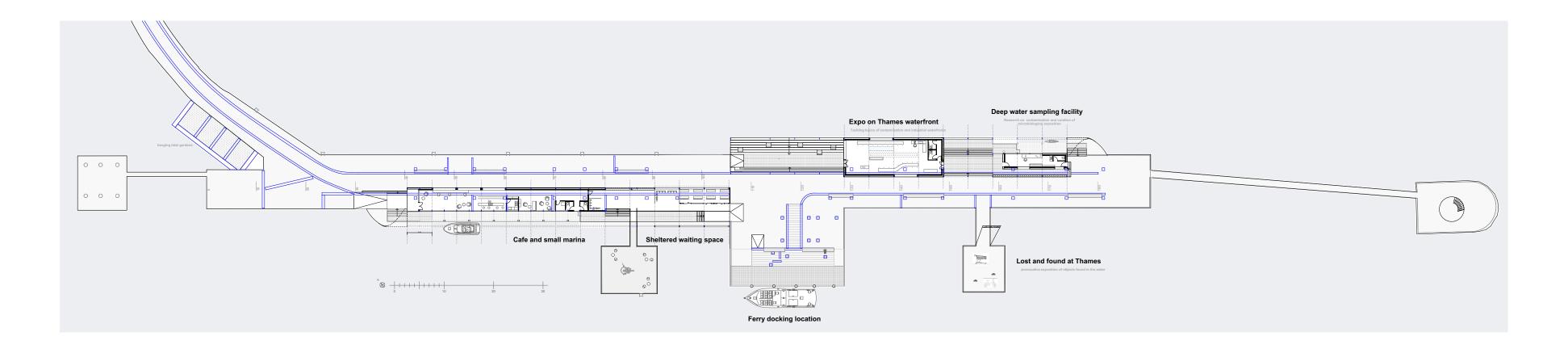
Pier terminal

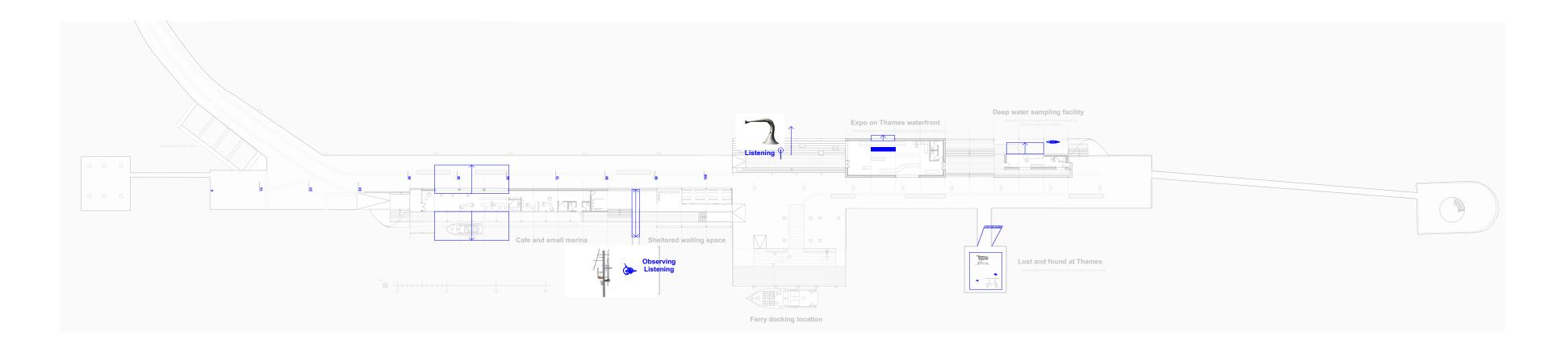
The pier terminal is an elongated building that harmoniously integrates with the surrounding environment, adapting to the specific conditions of the existing pier. Each segment of the pier serves a distinct programmatic function. Beginning with wind and tidal energy conversion, the subsequent sections include leisure areas, a watchtower station, an exhibition showcasing objects retrieved from the Thames, and finally, an observation tower.

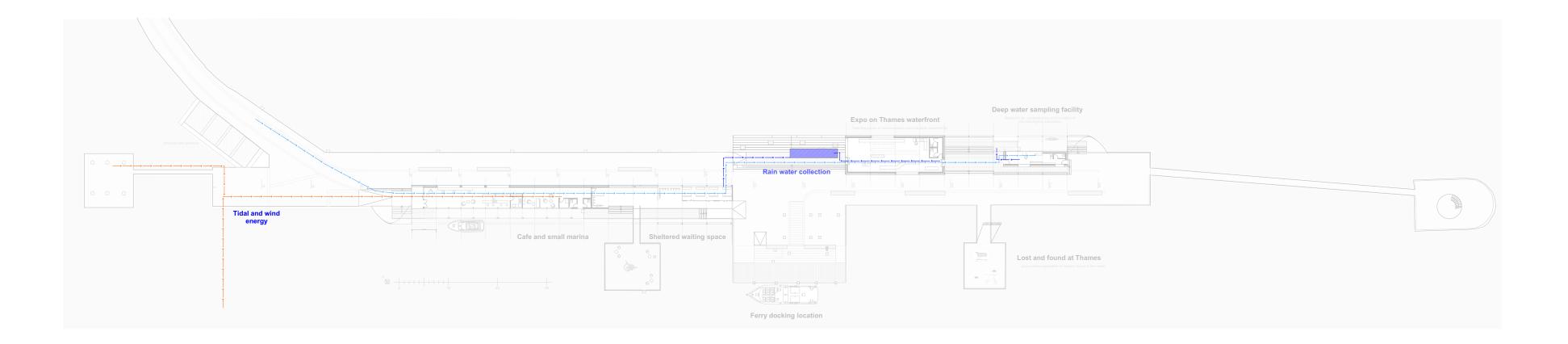
The structure itself takes the form of a shell, resembling the construction of a ship. It maintains its central mass positioned on the pier while suspending from it, creating lowered-level marinas and walkways. The marinas are attached by the rail-like structures, so that they can move with the tide. Certain parts of the shell can be opened, transforming into apertures or windows, allowing for enhanced interaction with the surroundings.

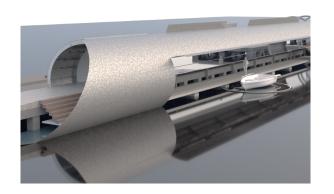
Deep water sampling facility No on Thames waterfront Payance of consistance and substantial sound-transfer Lost and found at Thames presenting appealing of digitals broad in the sound	ing topics of contamination and industrial waterfronts	Research on contamination and curation of microbiological exposition		
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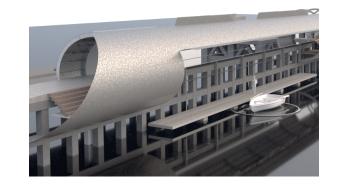




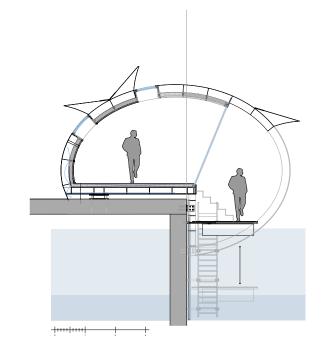






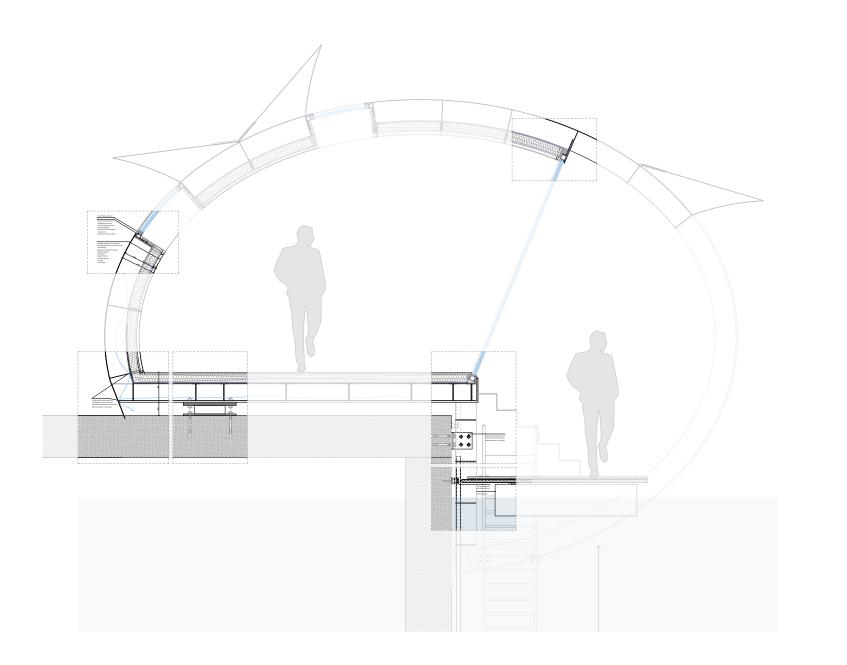


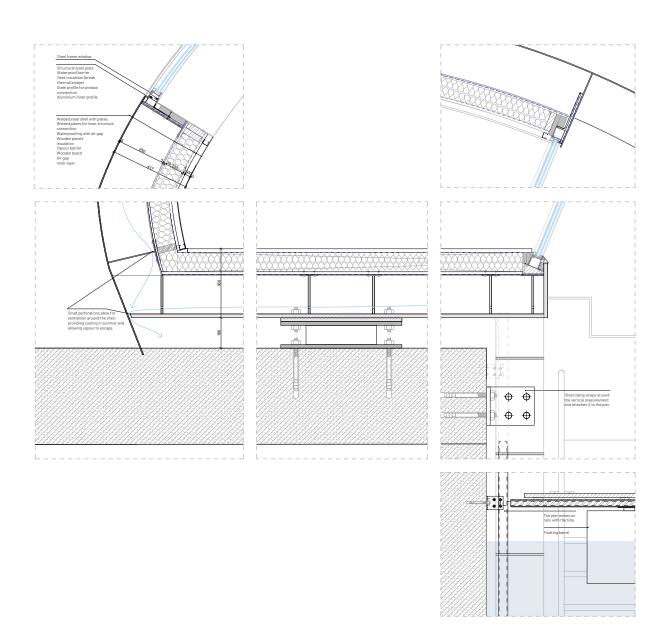


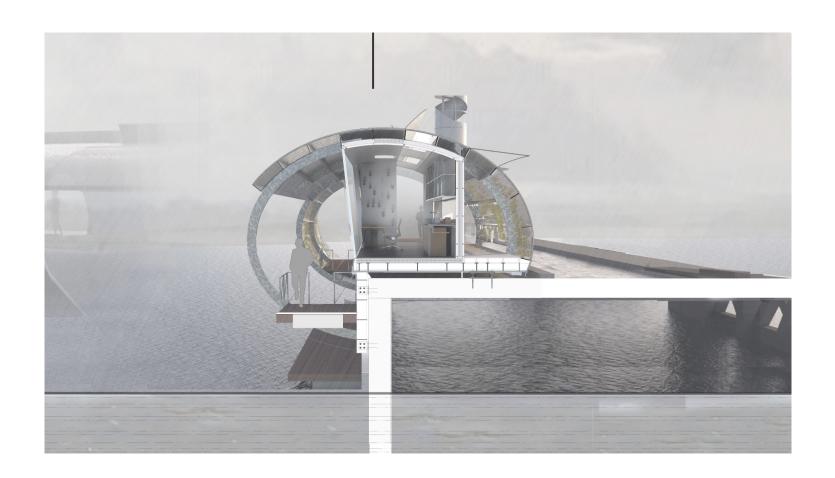




Lowering of the pier with the tide Section with aligning facades







Section through the lab





View from the cafe View from the open space





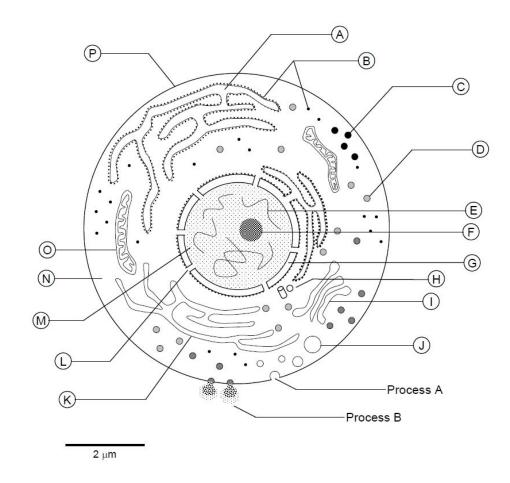
View of the terminal Facade view of the terminal

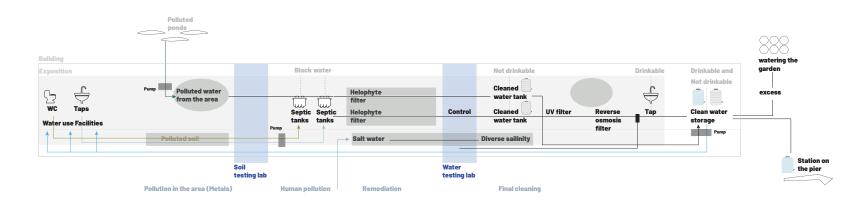
Design Embankment research station

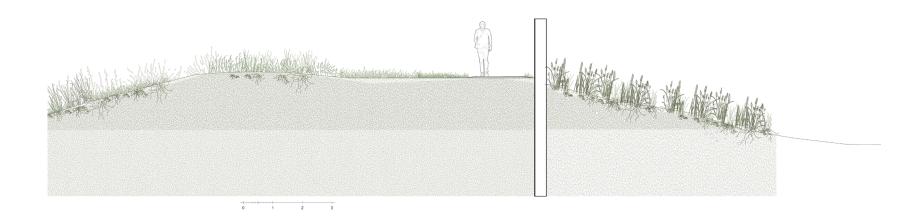




Section through the open space View from the land







Section 1 - before the raising of the embankment

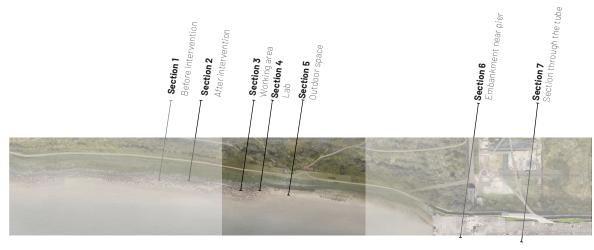
Sections through the embankment

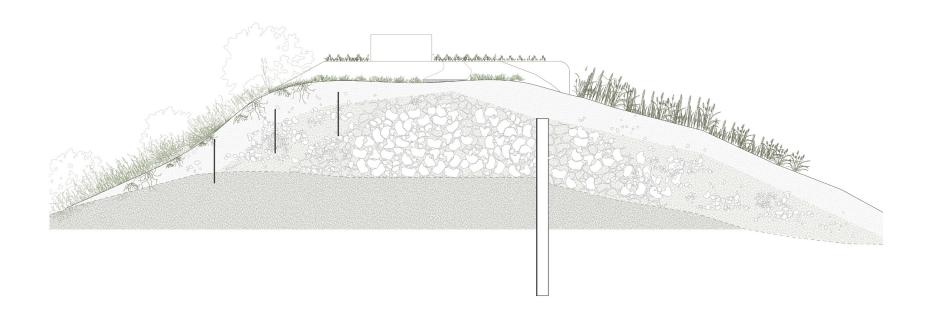
The embankment building is connected to the flood wall, providing views of both the polluted Thames and rainwater ponds. Originally, the building was designed to showcase pollution-related processes, but many of these processes were eventually outsourced to the landscape itself. However, the building remained a research lab and a shell that allows people to move into the landscape and understand different pollution trails. The perforations in the building form small places where soil or plants can be exposed to the public.

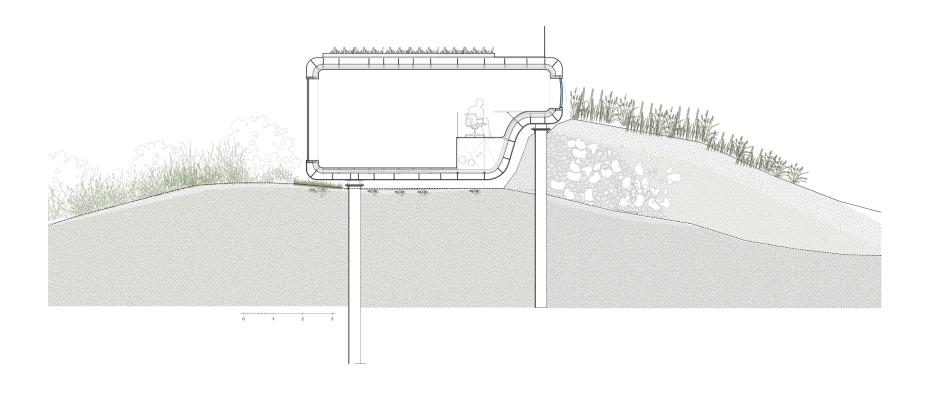
The landscape, with its dense shrubs and wet ground, is not easily accessible, so elevated trails were created from the building. Despite blending into the embankment, the building serves as an indoor/outdoor structure, framing the landscape with a long porch.

The building's form is structurally optimized, with the corridor serving as the central location for all services.

Along its length, the walkway/corridor acts as a raised floor or bench.

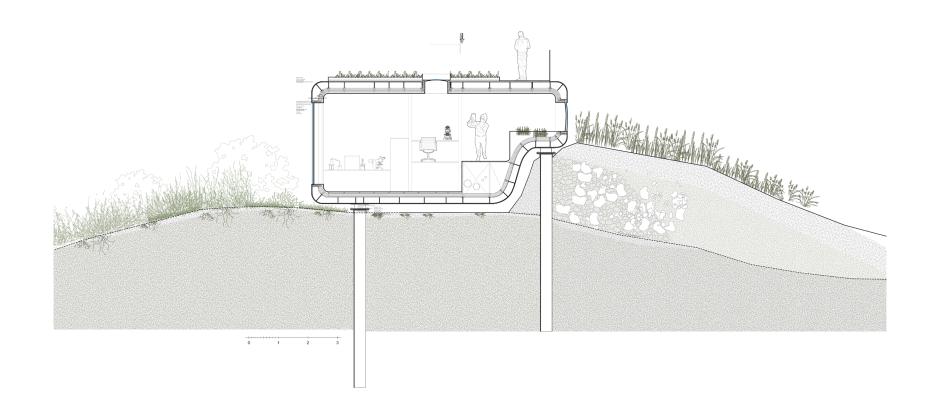


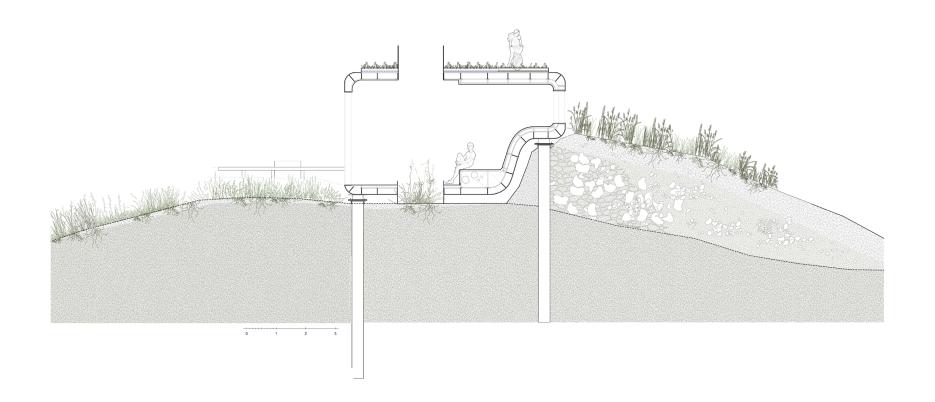




Section 2 - Raised embankment from the concrete rubble

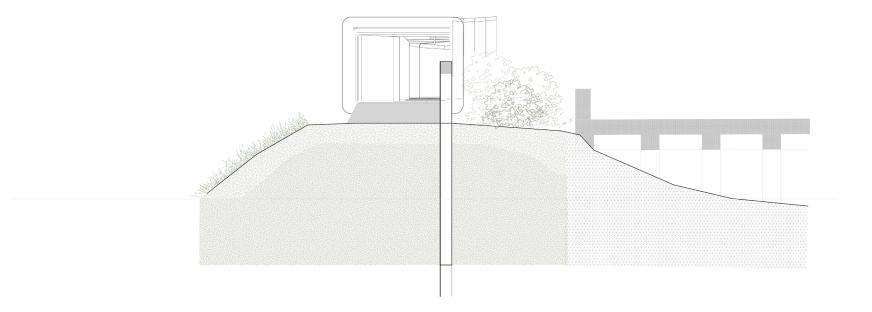
Section 3 - Section through embankment building, working station

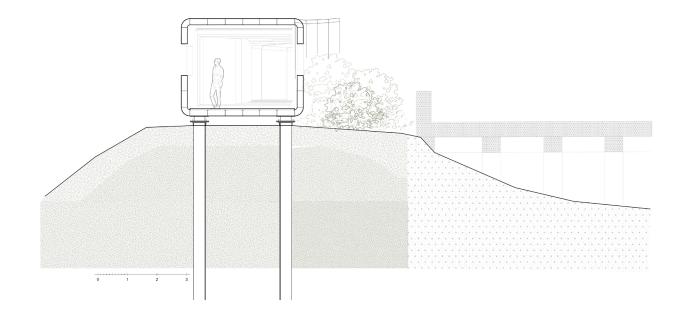




Section 4 - Section through embankment - research station

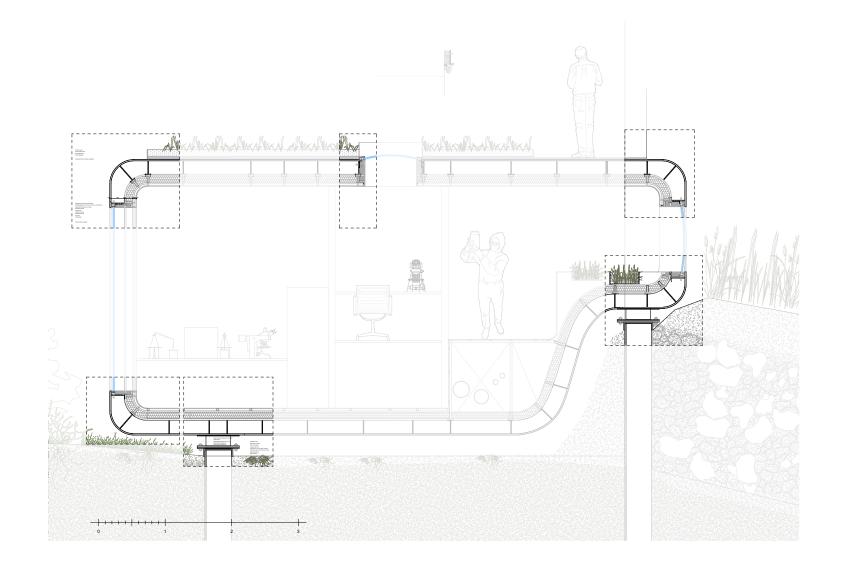
Section 5 - Section through embankment - terrace

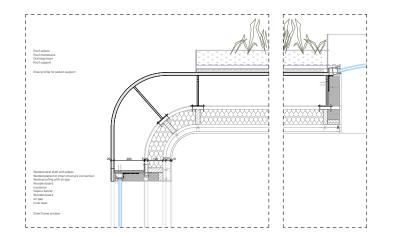


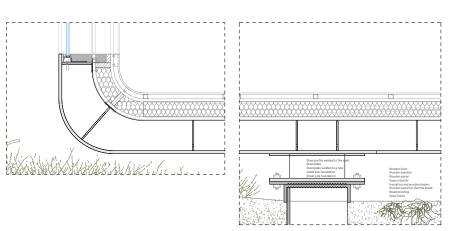


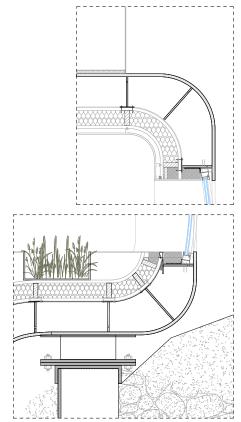
Section 5 - Section through the tube

Section 3 - SSection through the tube

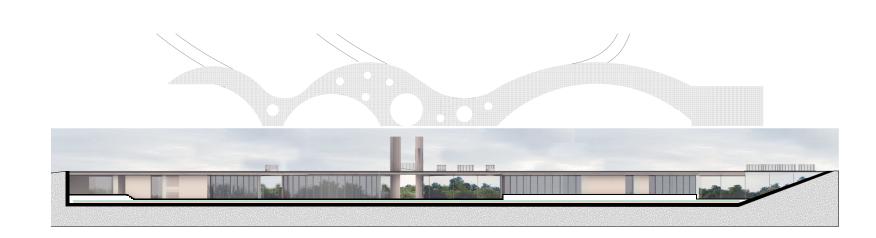












View inside the building

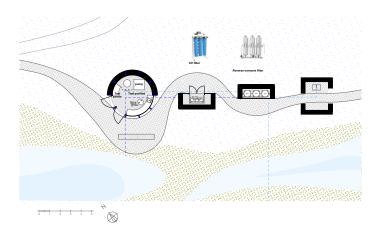
Section through the building showing the openings to nature and the continuing infrastrucutre corridor.

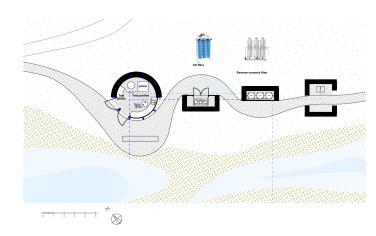
DesignOther buildings in the scheme





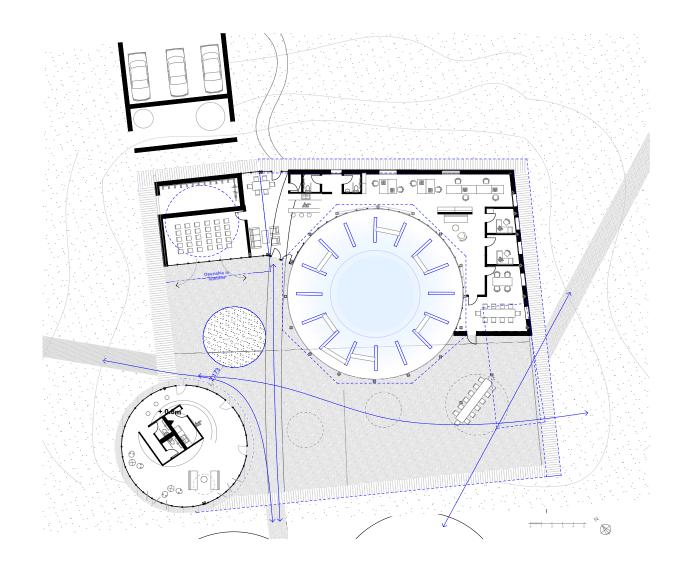
Section thorugh the pier at rubble breakwater



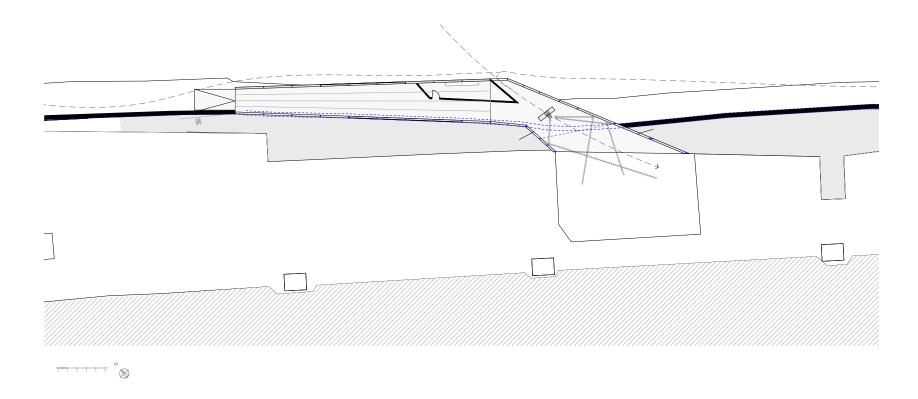




Water quality station and Greenhouse









Tube at the embankment



