

# Graduation Plan

Master of Science Architecture, Urbanism & Building Sciences



## Graduation Plan: All tracks

Submit your Graduation Plan to the Board of Examiners ([Examencommissie-BK@tudelft.nl](mailto:Examencommissie-BK@tudelft.nl)), Mentors and Delegate of the Board of Examiners one week before P2 at the latest.

The graduation plan consists of at least the following data/segments:

Personal information	
Name	Bartosz Teodorczyk
Student number	5392640

Studio		
Name / Theme	Interiors Buildings Cities	
Main mentor	Sam De Vocht	Architecture
Second mentor	Mauro Parravicini	Architectural Engineering
Third mentor	Jurijen Zeinstra	Research
Argumentation of choice of the studio	Interest in comprehensive strategy of the studio that <i>"engages architecture across all its scales and considers the relations between them"</i> . Holistic approach to design from urban scale to the very detail resonates with my personal attitude to the profession. Moreover, I found this year's topic <i>"Architecture for Art"</i> particularly compelling due to my personal fascination with art.	

Graduation project	
Title of the graduation project	New Building for Flemish Museum of Contemporary Art (VMHK) in Antwerp
Goal	
Location:	Antwerp
The posed problem,	<p>MHKA, Museum of Contemporary Art in Antwerp seek to change its current building and re-establish itself on the wide arena of cultural institutions in Antwerp. Museum has a complex history, from its roots in the anti-museum of the ICC, via the <i>"kunsthalle with a collection"</i> up to today's aspirations to be a part of a network of regional museums and seeking to take its place within a global context.</p> <p>The layers of critique inherent in this trajectory are evident in the counterpoints established in the clients brief for the proposed museum: questions of material, abstraction, scale, and scenography underpin an</p>

	<p>oscillation between what it describes as anti-museum fascinations and technical museum requirements. Underpinning this are fundamental questions about contemporary art's history and its relation to wider questions of culture, society and the world of art and artistic practice, embodied in its attitude to the very idea of the museum.</p>
<p>research questions and</p>	<p>The MHKA's legend was built on contacts with avant-garde movements in art of the 1950s and 1960s, such as minimal and conceptual art. Their most prominent representative was Gordon Matta Clark, who worked in Antwerp at the time and whose artworks formed the foundation of the museum's current collection. Initially informal, the movement became institutionalized over time in the form of the Internationaal Cultureel Centrum (ICC), and decades later the Museum of Modern Art in Antwerp (MHKA) became its successor. The planned construction of the new museum also involves renaming the institution the Flemish Museum of Contemporary Art (VMHK).</p> <p>The duality between the avant-garde past and the institutional present is an important part of the museum's identity. How does one think about the setting of the Flemish Museum of Contemporary Art in a way that respects its critical history and context in which it operates?</p>
<p>design assignment in which these result.</p>	<p>As a response to their own reflections MHKA proposed a vision of a future museum, which collection is ordered through four themes: image, action, society, and praxis and which they imagine to be physically organized through four components: collection, exhibition, archive, and forum. The architecture that emerges from interaction between these conditions is intended to attract and foster diverse audience. Competition Brief, as a direct translation of MHKA's intentions into physical, spatial requirements will be a base of a design process.</p>
<p><b>Process</b></p>	
<p><b>Method description</b></p> <p>The first weeks of the Research Seminar encompassed a series of lectures, readings, podcasts, and films that explored the varied contexts through which contemporary art museum might be addressed. In addition, a precedent case study has been conducted collectively on museum buildings of different sizes and typologies resulting in a database of drawings and photographs of various exhibition spaces.</p>	

The second period of the design studio involved a study of a series of ensembles of work, by various artists held in the collection of MHKA. Individual proposals of spaces curated specifically for chosen artworks were carefully designed, modelled, photographed, and assembled in a collective publication.

Finally, collective research was also carried out into the history of the MHKA and art scene in Antwerp and a history of the city with a focus on the context of future museum building. Series of physical and digital models representing the latter was prepared with an intention of future use in the design process.

Progress of individual research alongside collective work was and continue to be recorded in a form of Project Journal.

## Literature and general practical preference

### Readings:

Mark Pimlott (2021), 'Visibility, Spectacle, Theatricality and Power: the problem of the museum'

Charlotte Klonk, 'The Dilemma of the Modern Art Museum' in *Spaces of Experience: Art Gallery Interiors from 1800 to 2000* (New Haven; London: Yale University Press, 2009)

Reading, Darby English and Charlotte Barat, 'Blackness at MoMA: A Legacy of Deficity', in *Among Others: Blackness at MoMA* (New York: MoMA, 2019)

Hito Steyerl, 'Politics of Art: Contemporary Art and the Transition to Post-Democracy', 2010

O'Doherty, B., & McEvilley, T. (2000). *Inside the White Cube: The Ideology of the Gallery Space (Expanded)*. University of California Press.

Deplazes, A. (2023). *Constructing Architecture (text only) 2nd(Second) edition* by A. Deplazes (2nd ed.). Birkhäuser Architecture.

Koolhaas, R., Design, Harvard Graduate School of, Trüby, S., Westcott, J., Petermann, S., Tillmans, W., & Boom, I. (2018). *Koolhaas. Elements of Architecture (1st ed.)*. TASCHEN.

Neufert, E., & Neufert, P. (2012). *Neufert Architects' Data, Fourth Edition (4th ed.)*. Wiley-Blackwell.

Jef, V. (1990). *Antwerpen Ontwerpen*. Blondé Artprinting International.

Pye, M. (2021). *Antwerp: The Glory Years*. Adfo Books.

### Podcasts:

Grayson Perry, 'Beating the Bounds', BBC Reith Lectures, 4 April 2020

The Bilbao Effect #1: Bilbao, Spain Guggenheim Bilbao's director general discusses the city's world-renowned transformation

'Culture and Privilege', BBC, 8 September 2021

### Films:

The Square, (Ruben Ostland, 2018)

## **Reflection**

Project is related to actual conditions and real client – Museum of Modern Art in Antwerp, allowing it to be understood as active research with an address beyond academia. It offers an opportunity to rethink the typology of the museum in a specific context of very recent events from a scale of urban structure to interior. It is a valuable case study and voice in discussion about how public buildings and institutions that occupy them shape the life of modern cities, and vice versa.