

Room(s) for Manufacture

Co-owning urban regeneration

Outside the interstice

Research

Strategic Project

Hypothetical Scenario

Inside the interstice

Urban Scale

Architectural Scale

Valparaiso



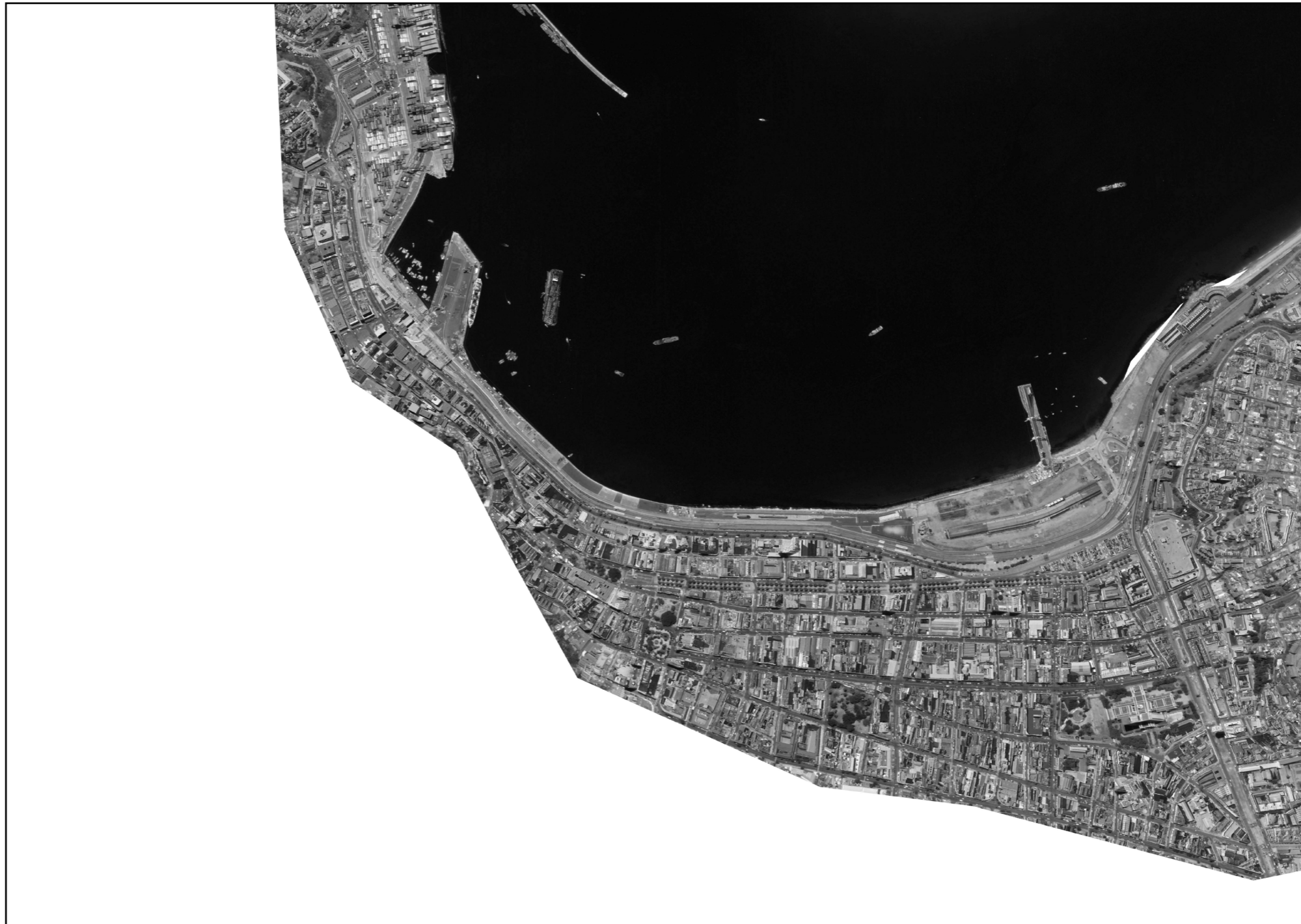
Valparaiso

The Ocean



Valparaiso

The Flat Land



Valparaiso

The Hills



El Barrio Puerto

The Foundational Neighborhood



The Paradox

Starting Point

*Why such an **historical** and valuable neighborhood
is associated with such a **negative image**?*

The Fieldwork

Exploring the Decay



Physical manifestation



Social Dynamics

Results

A Thriving Community



Calle Cajilla , Huerto Comunitario

Results

The Causes of Decay

Government Negligence

Lack of collaboration

The Project

Aim

Neighborhood Regeneration

The Project

Aim

Neighborhood Regeneration

Co-Owned

The Project

Tools

Physical Manifestation

Social Reaction

Outside the Interstice

The strategic Project

*By means of introducing the theme of **Co-Ownership** I would like to propose **urban regeneration as a process** where the stakeholders involved question themselves about the roles played in the process eventually **changing the existing and rooted mindset** about it .*

Outside the Interstice

The Tools

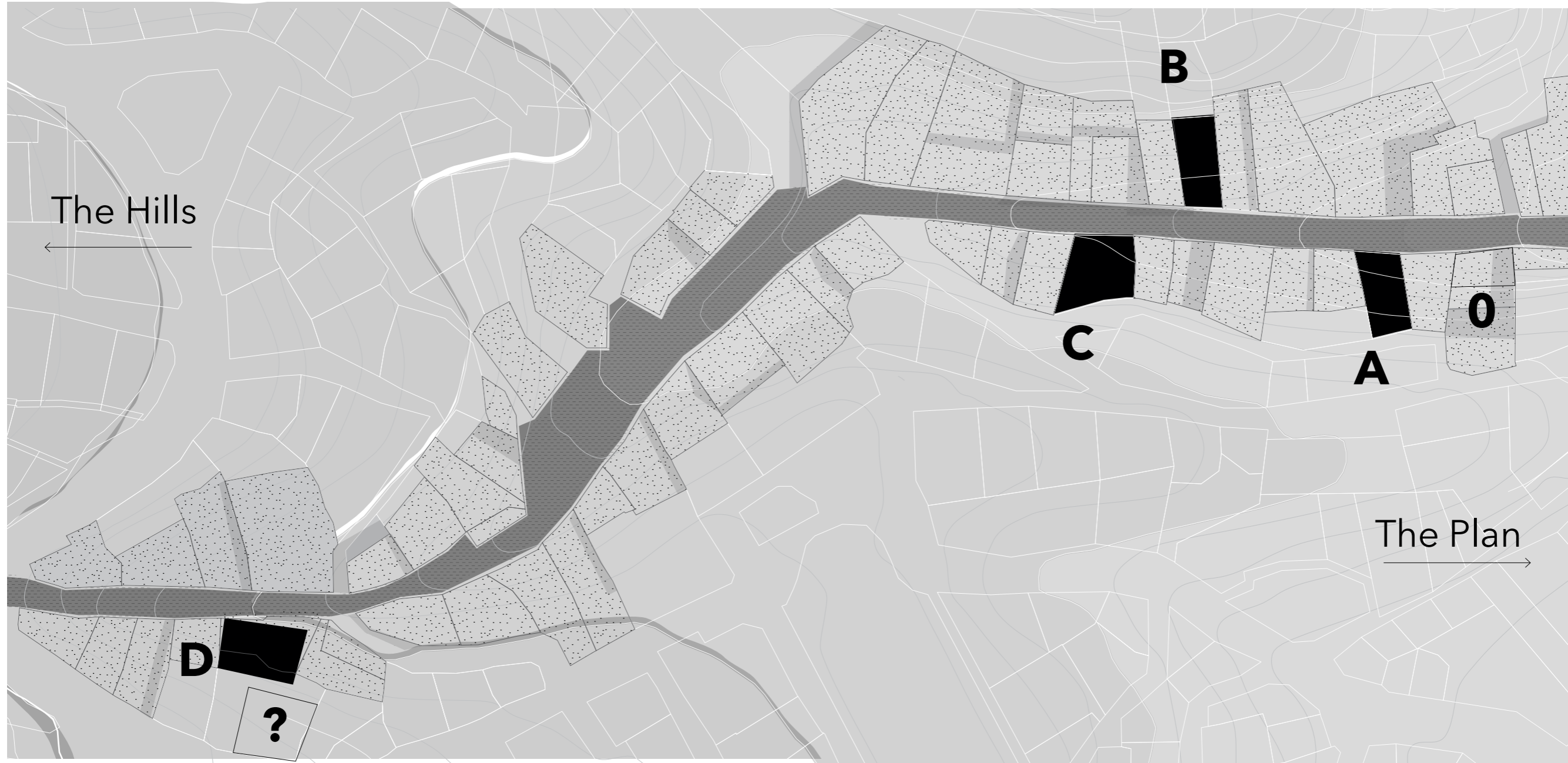
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Architecture and Space

main tools to make this exercise work .

Calle Cajilla

The Tools



Urban Interstices

The Sites



The Process

Co-Ownning Urban Regeneration

1. Call for Proposal

*Activate an **Economical Machine** that works at a neighborhood scale and use **low-tech skills***

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3. Find a Shared Theme

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*Activate an **Economical Machine** that works at a neighborhood scale and use **low-tech skills***

2. Identify the Skills

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5. Activate Hidden Rooms

The Process

A Mutual Exchange

Government

Land

Building Materials

Guidance (Process and Architecture)

The Process

A Mutual Exchange

Government

Land

Building Materials

Guidance (Process and Architecture)

Citizens

Low-tech skills

Actively engaged

The Hypothetical Scenario

The Process

1. Call for Proposal

The Hypothetical Scenario

The Process

1. Call for Proposal

2. Identify the Skills

Cooking

Tailoring, designing, gardening

The Hypothetical Scenario

The Process

1. Call for Proposal

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Cooking
Tailoring, designing, gardening

3. Find Shared Theme

Food Production
Packaging , Customization

The Hypothetical Scenario

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Salty Lab
Sweet Lab
Packaging Atelier

The Hypothetical Scenario

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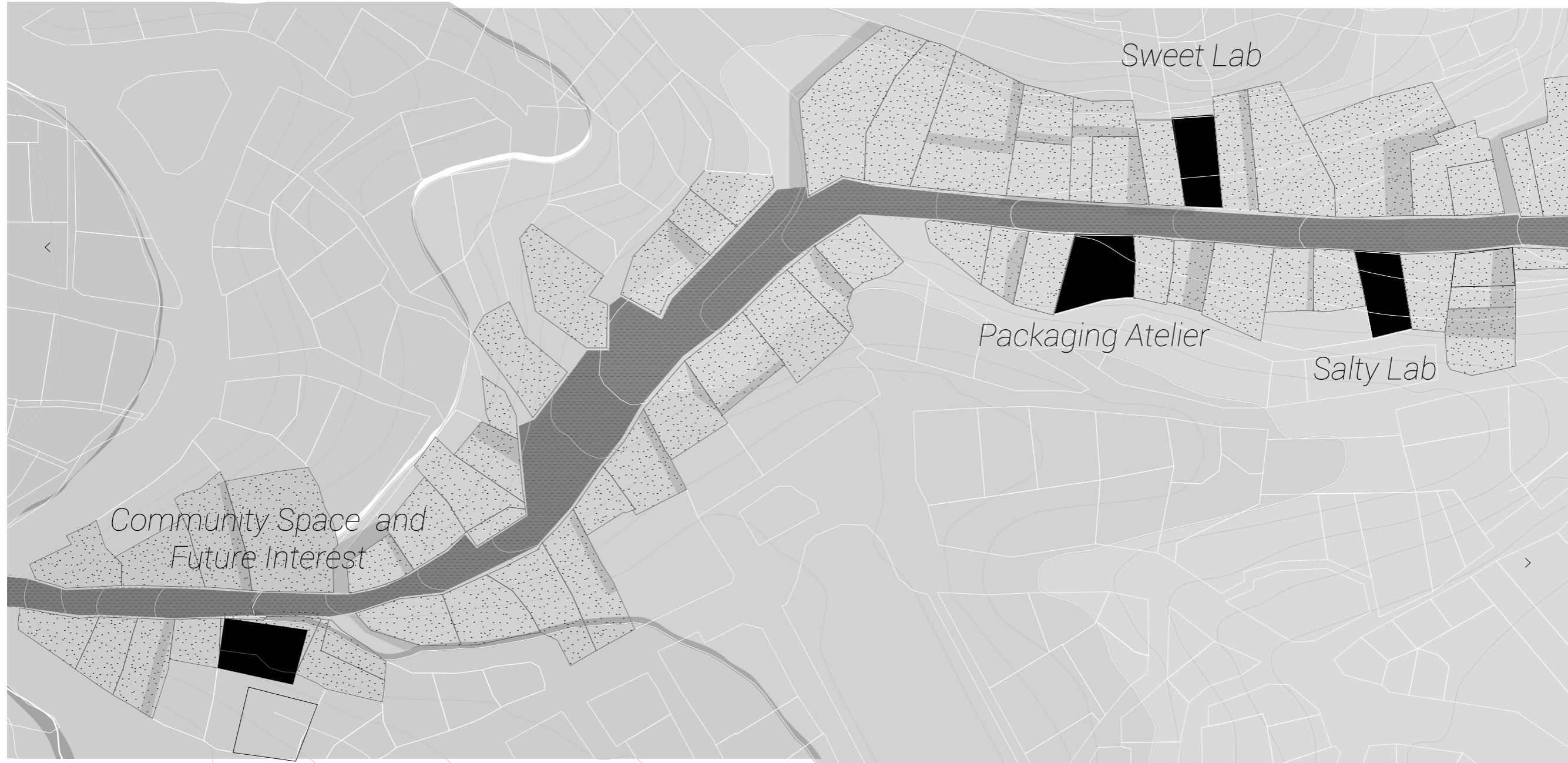
Salty Lab
Sweet Lab
Packaging Atelier

5. Activate Hidden Rooms

Leaving space for future interest

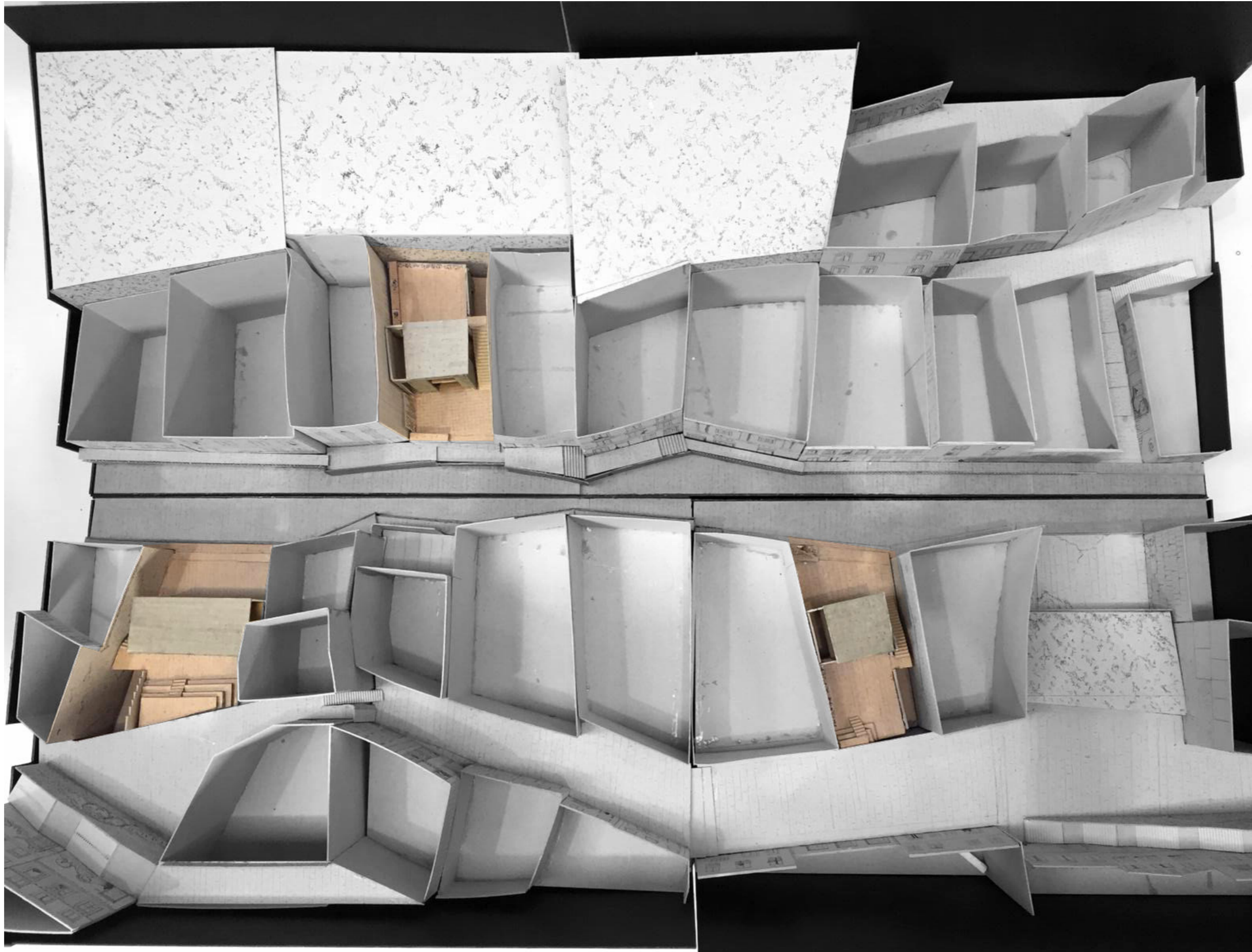
The Hypothetical Scenario

Sites



Inside the Interstice

Architectural and Urban Scale



Metaphores

Defining Intentions

Metaphores

Defining Intentions

Ruins and Heritage / *Role of the Boundaries*



Metaphores

Defining Intentions

Interstice as a Theater / *Stages and Permanent Audience*



Metaphores

Defining Intentions

Interstices as Rooms / *Domesticity*

Shared Language

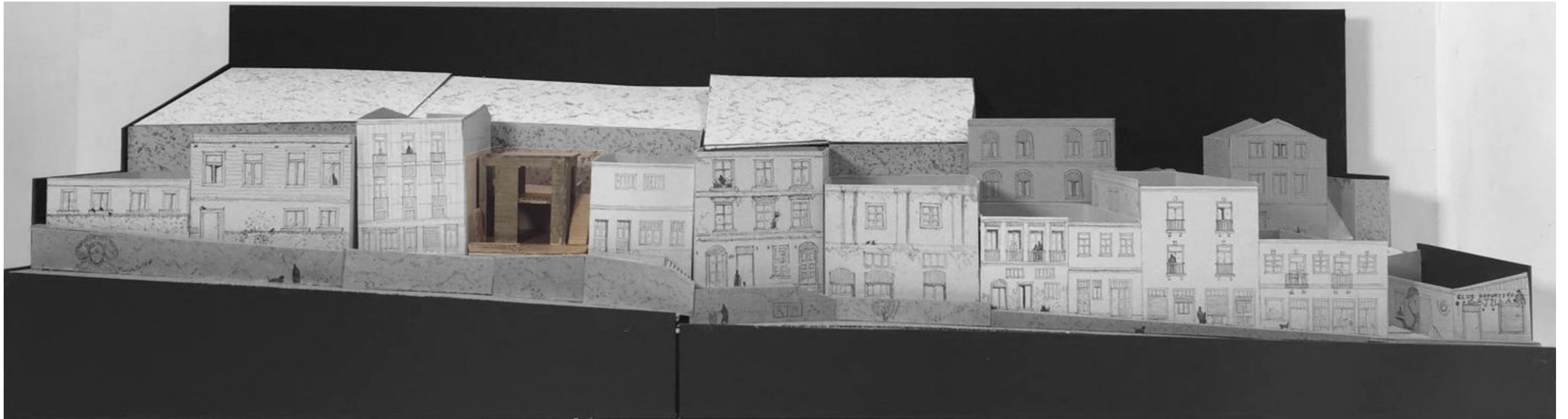


Metaphores

Defining Intentions

Interstices as Rooms / *Shared Language*

Domesticity



Strategy

The Elements

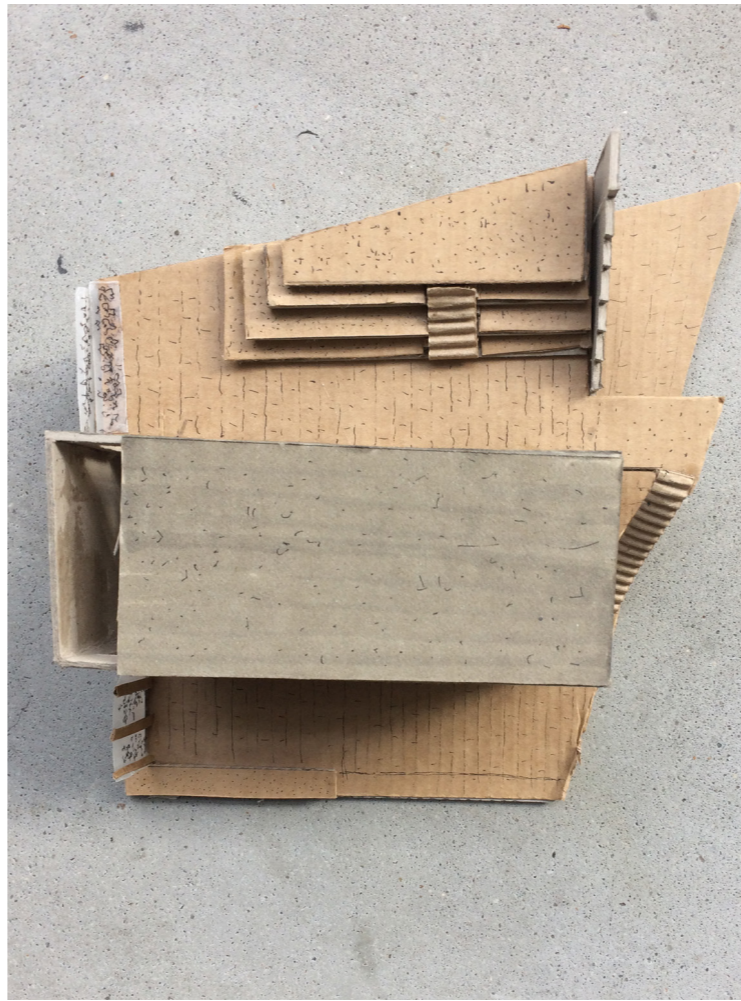
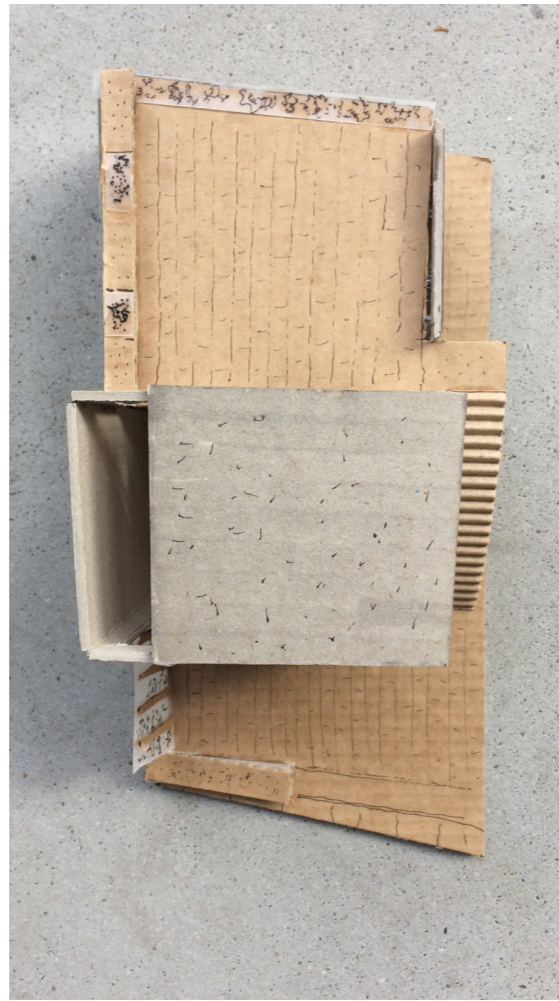
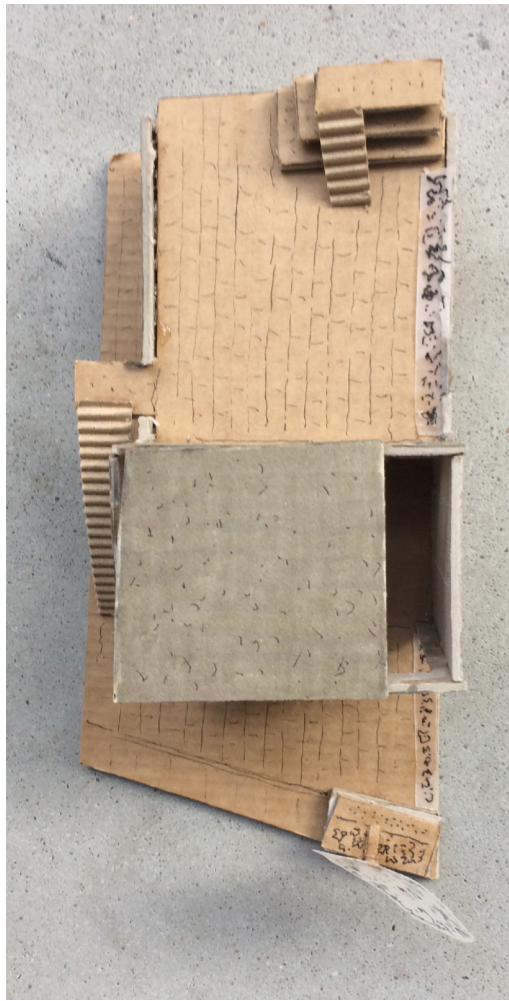
Decomposing the Project

Common Intentions

Site Specificities

The Rooms

Outside and Inside



Outside the Room

Starting Points

Experience the Interstice

Outside the Room

Starting Points

Experience the Interstice

Increase Flat Land

Outside the Room

Starting Points

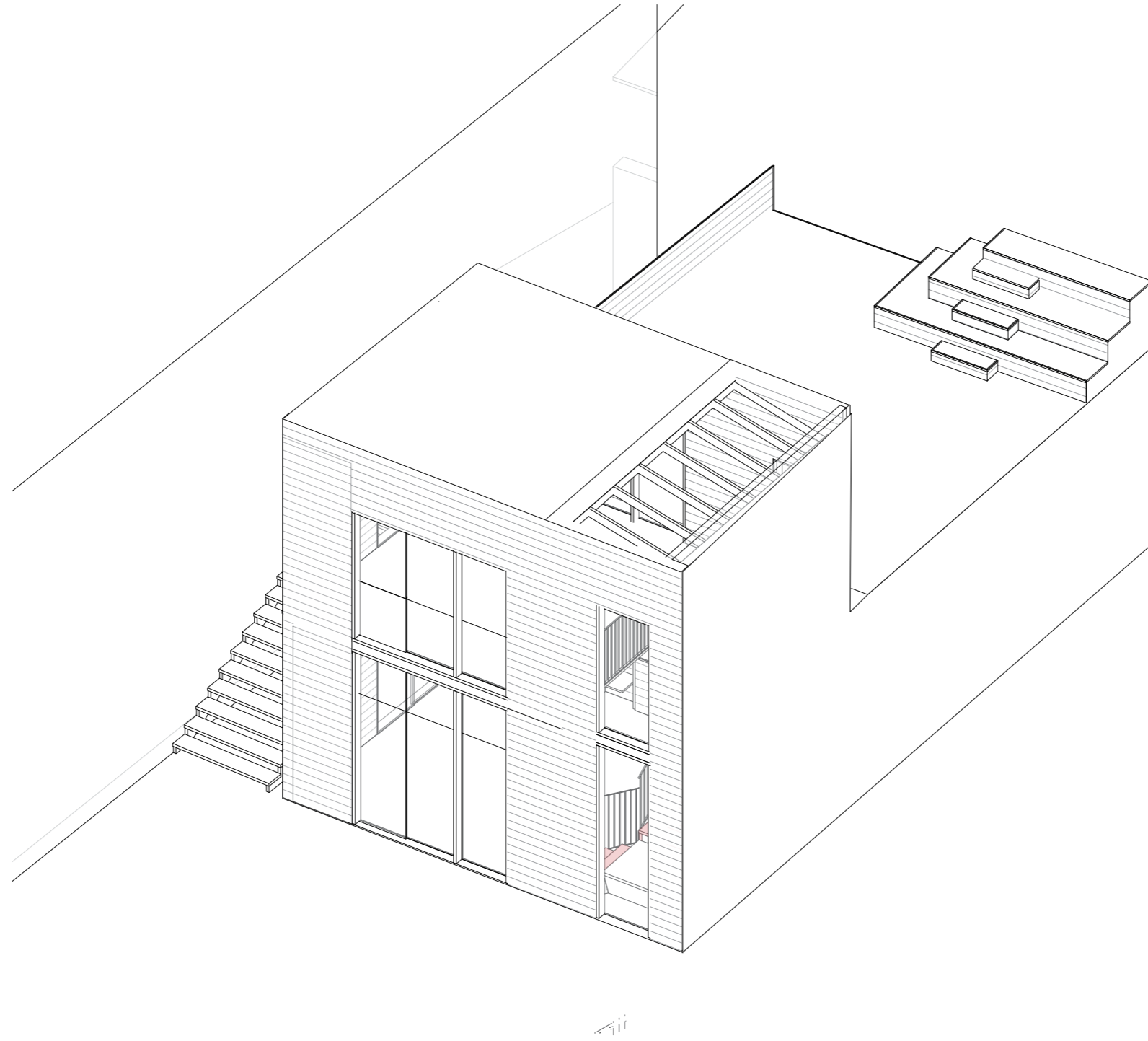
Experience the Interstice

Increase Flat Land

Improve Accessibility

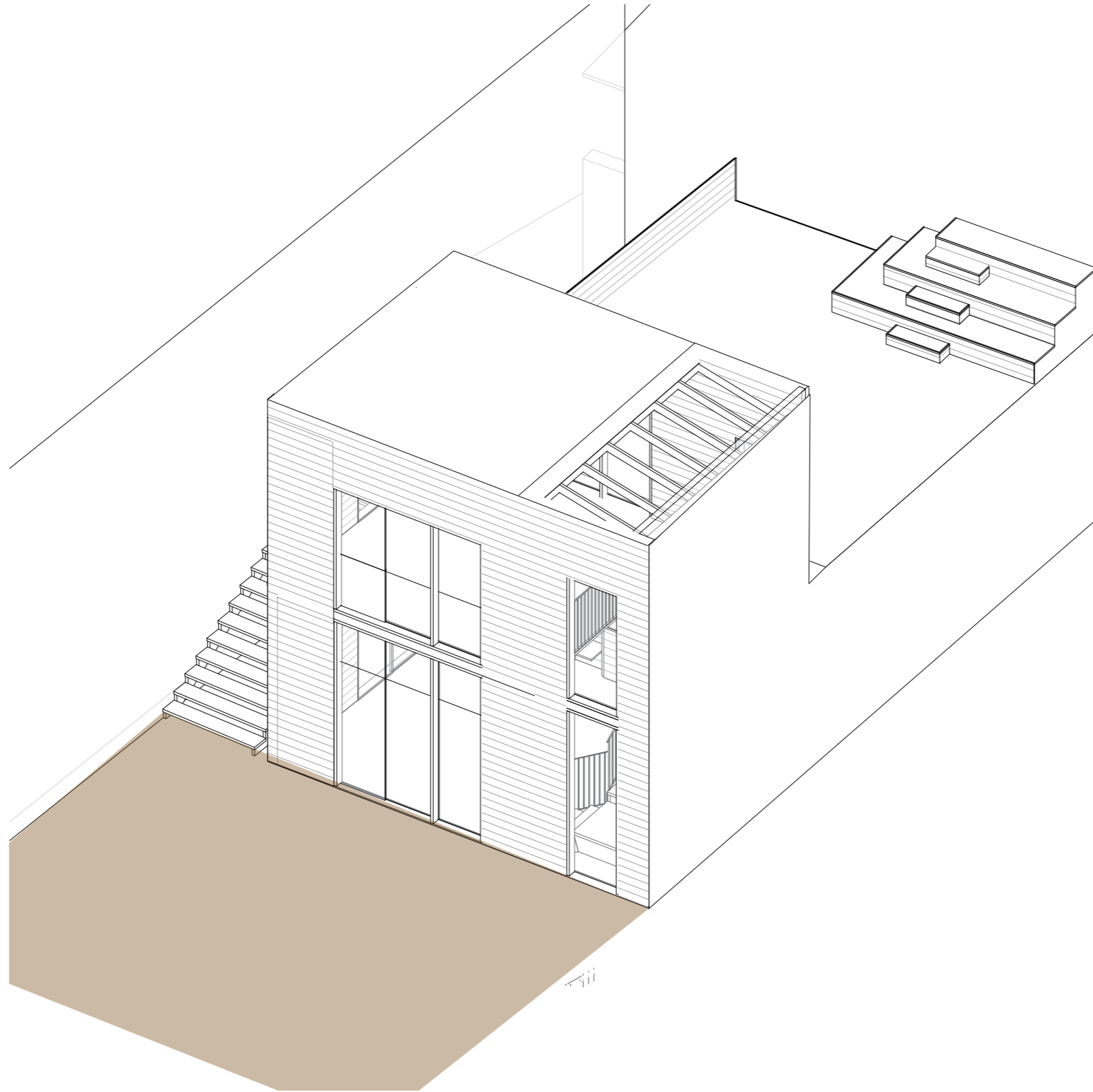
Outside the Room

Site A



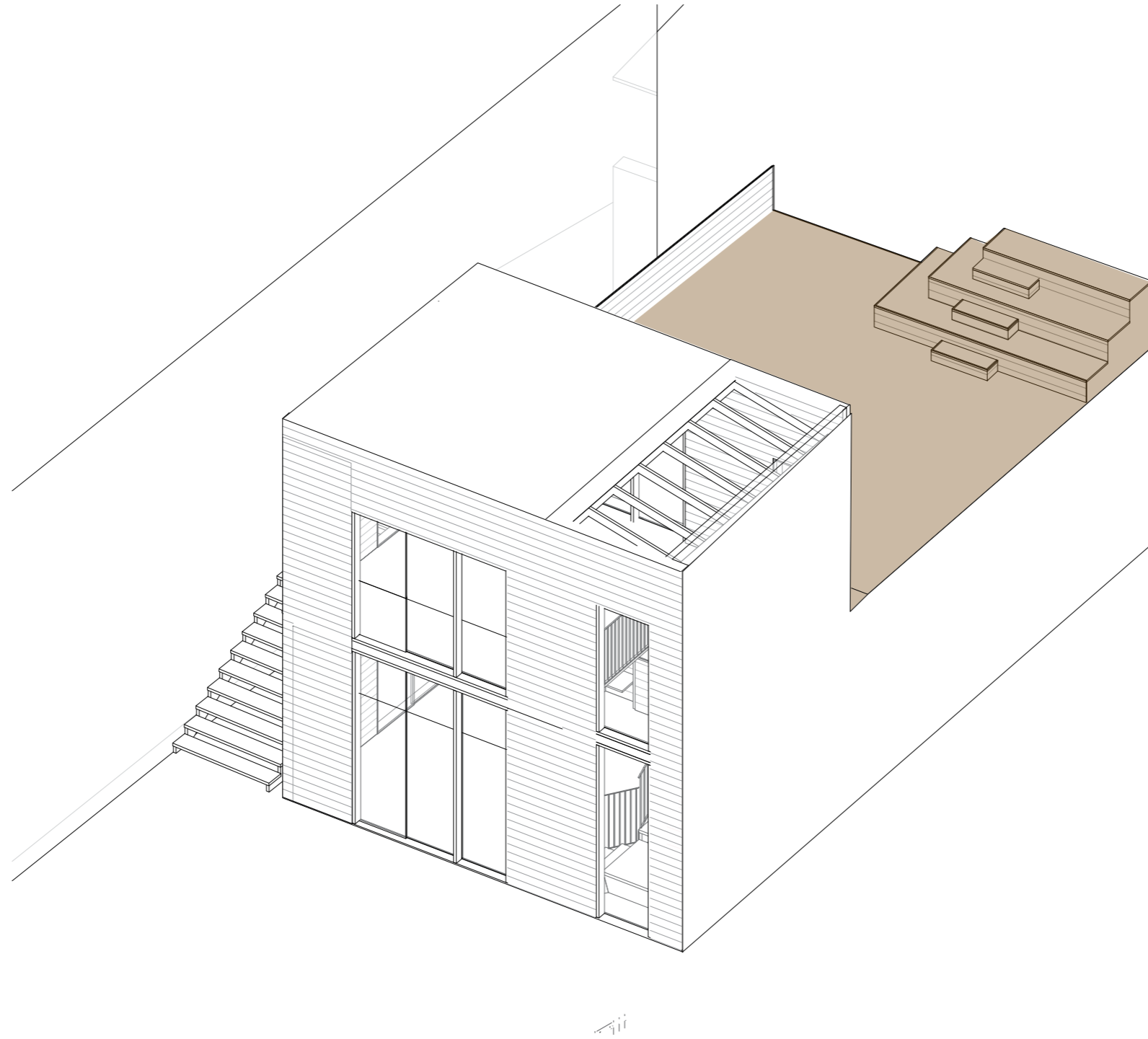
Outside the Room

Architectural Interstice



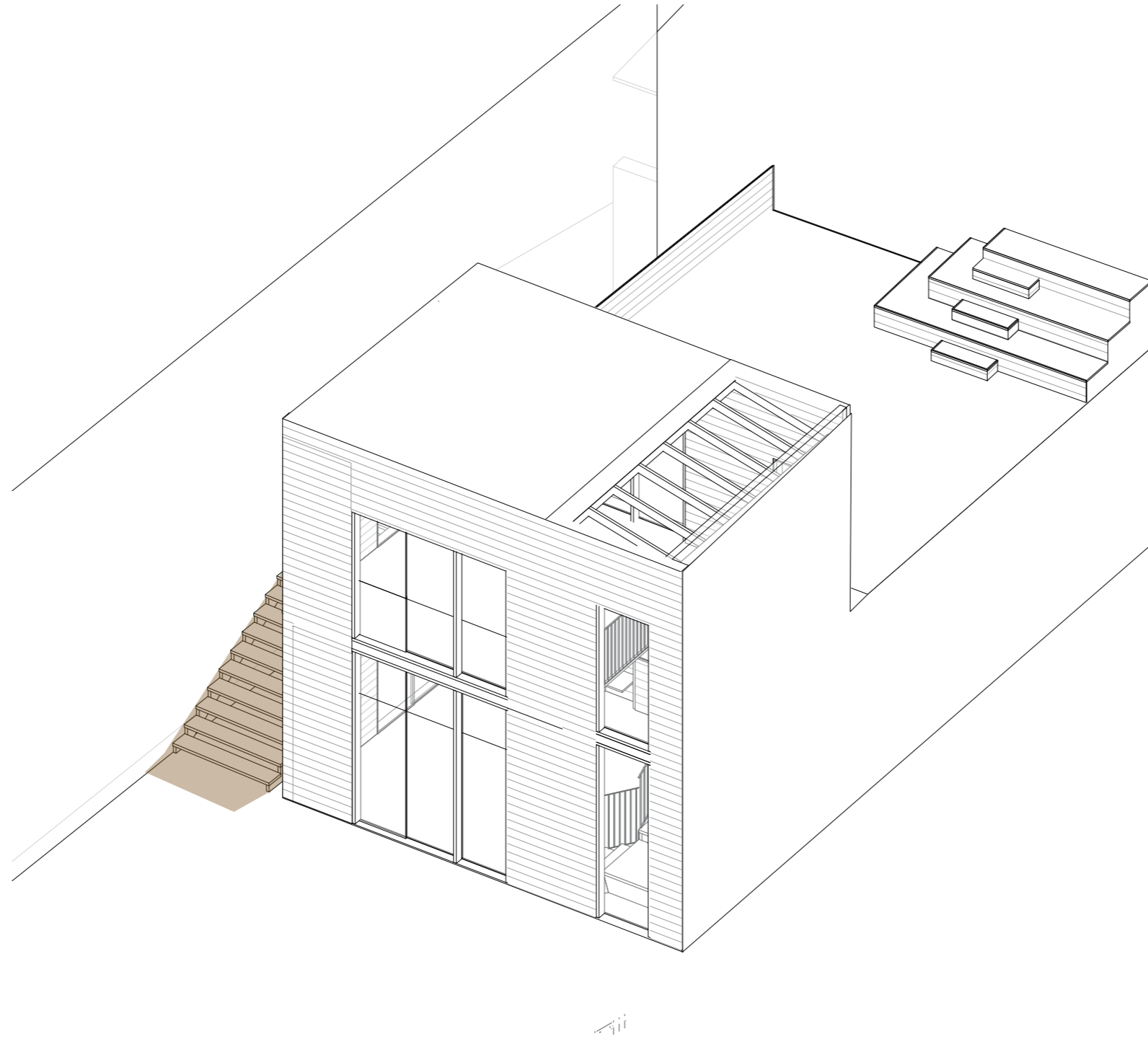
Outside the Room

Urban Terrace



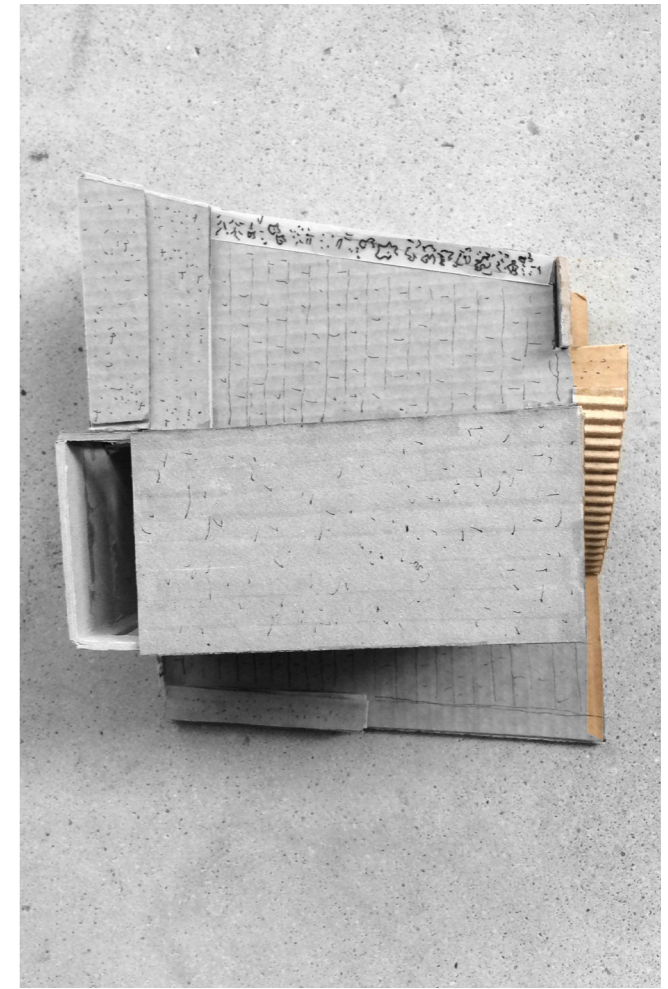
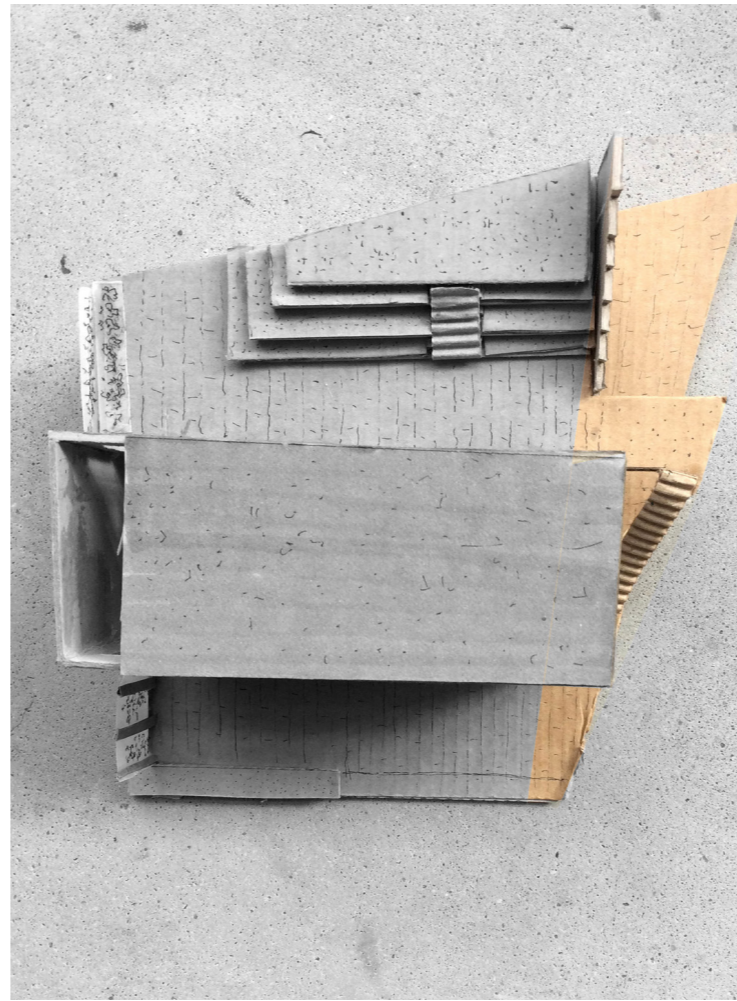
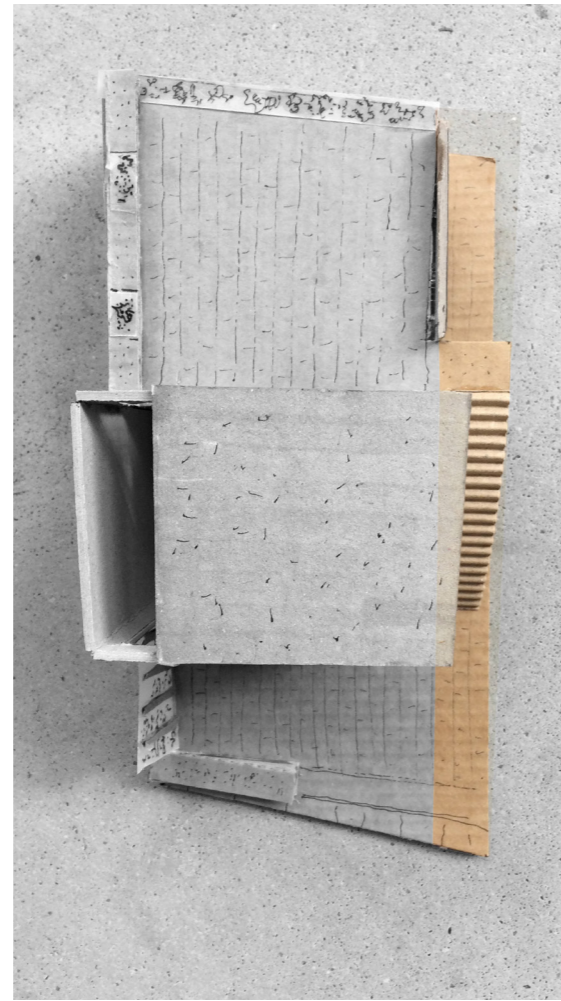
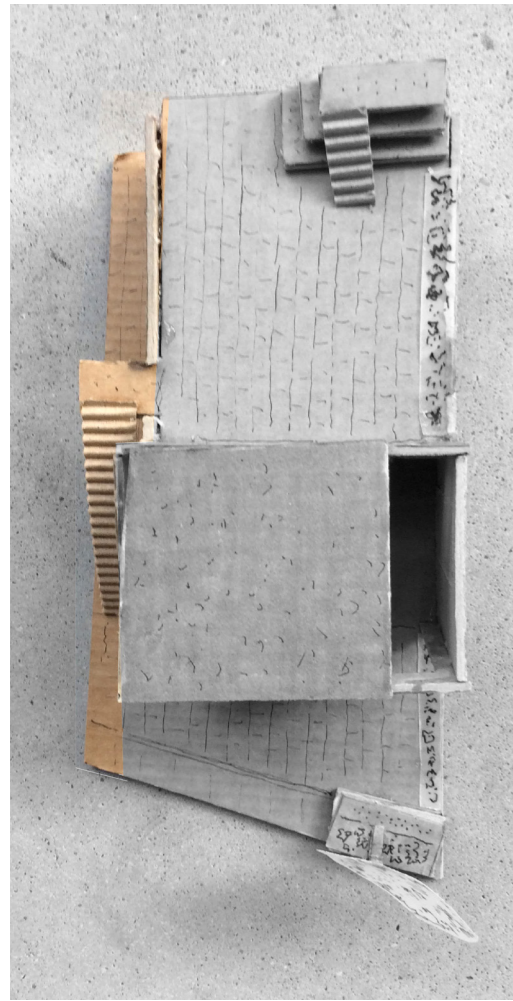
Outside the Room

Public Circulation



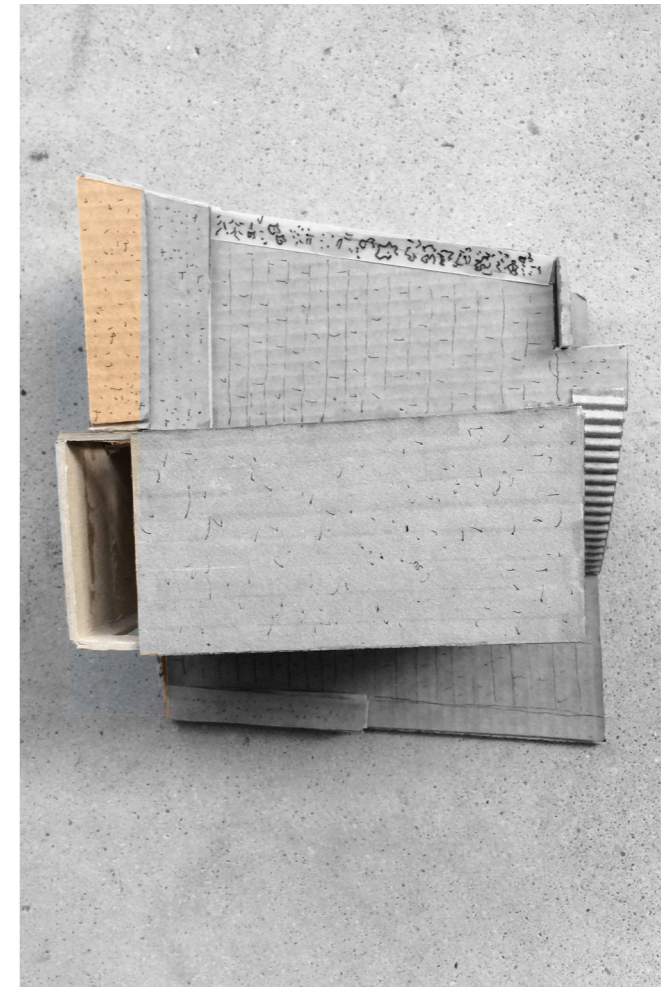
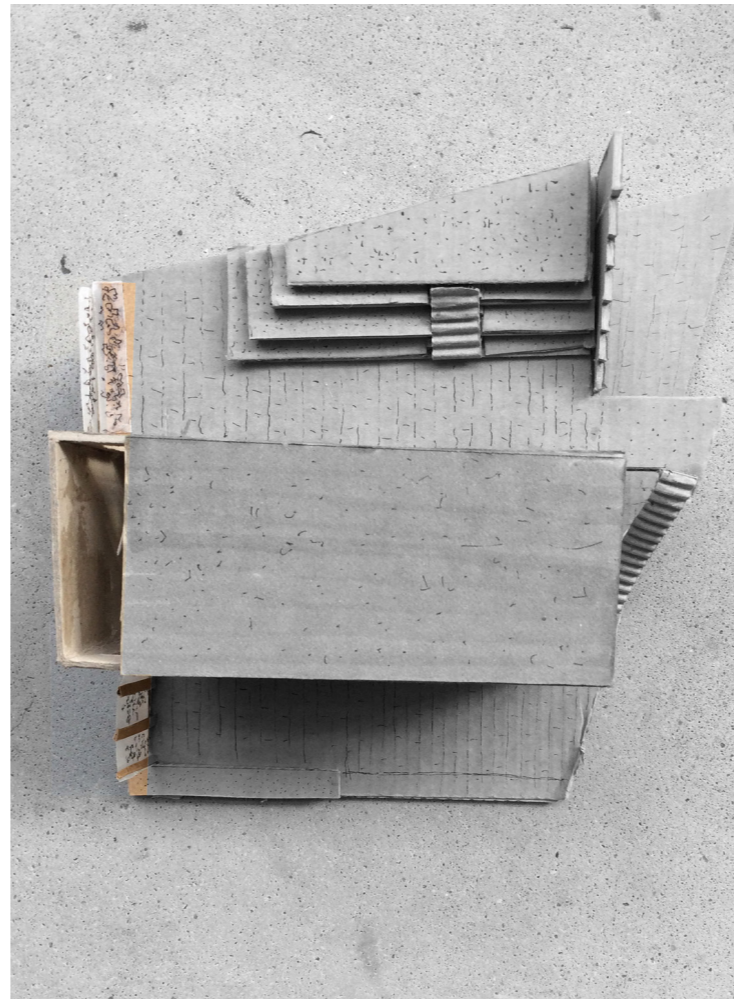
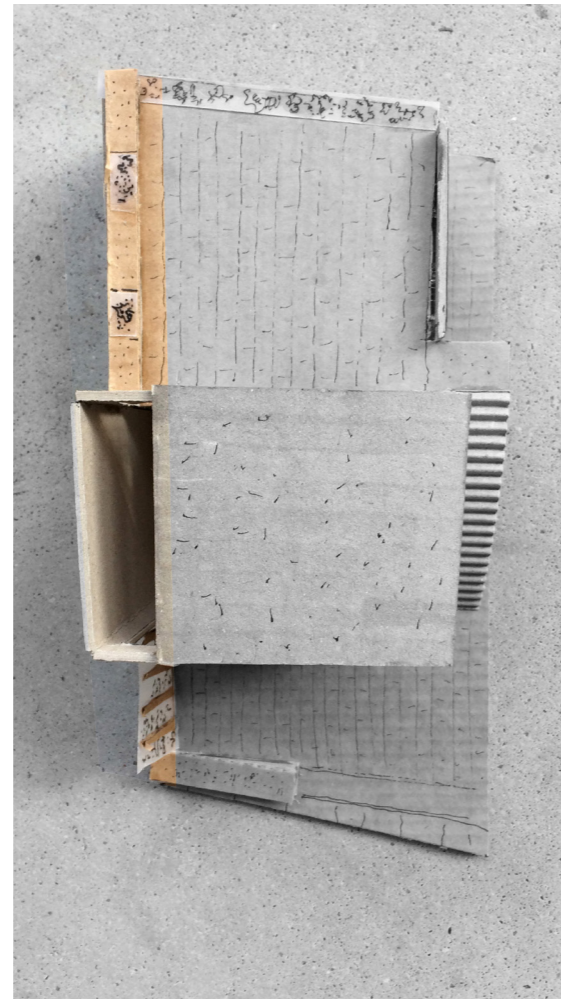
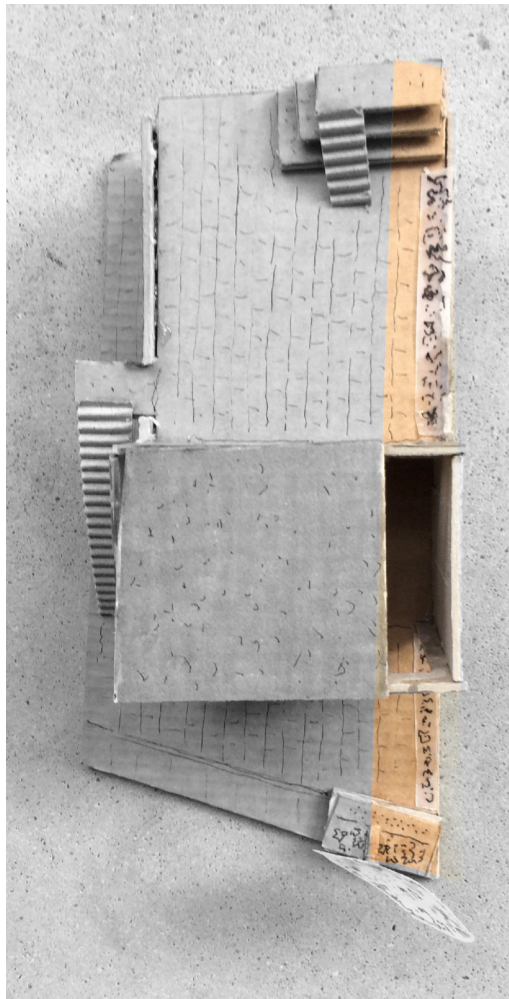
Unintentional Facades

Most Valuable



Lateral Boundaries

Less Valuable



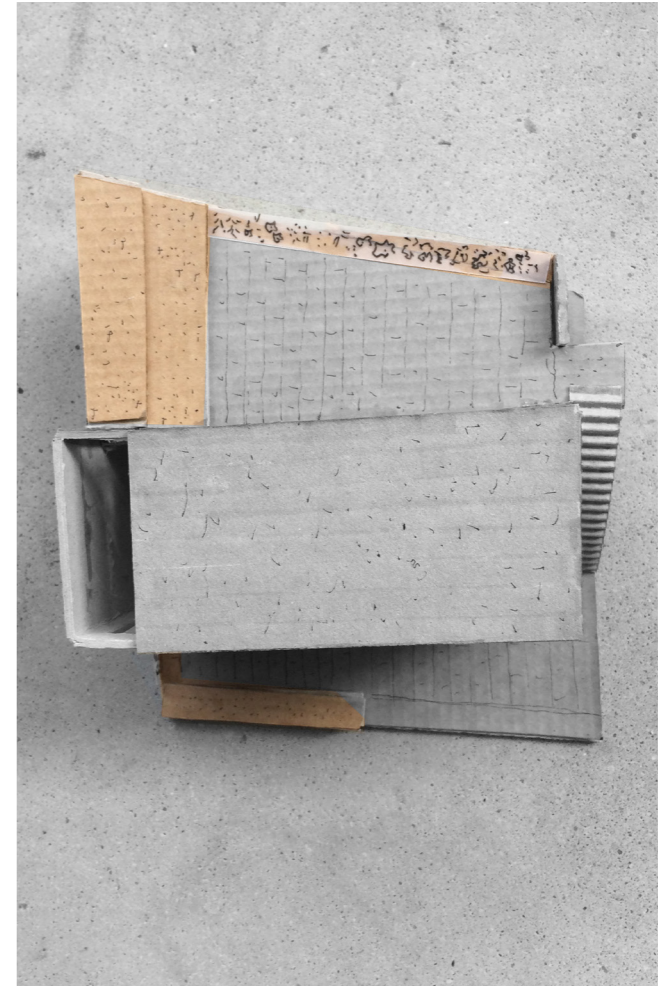
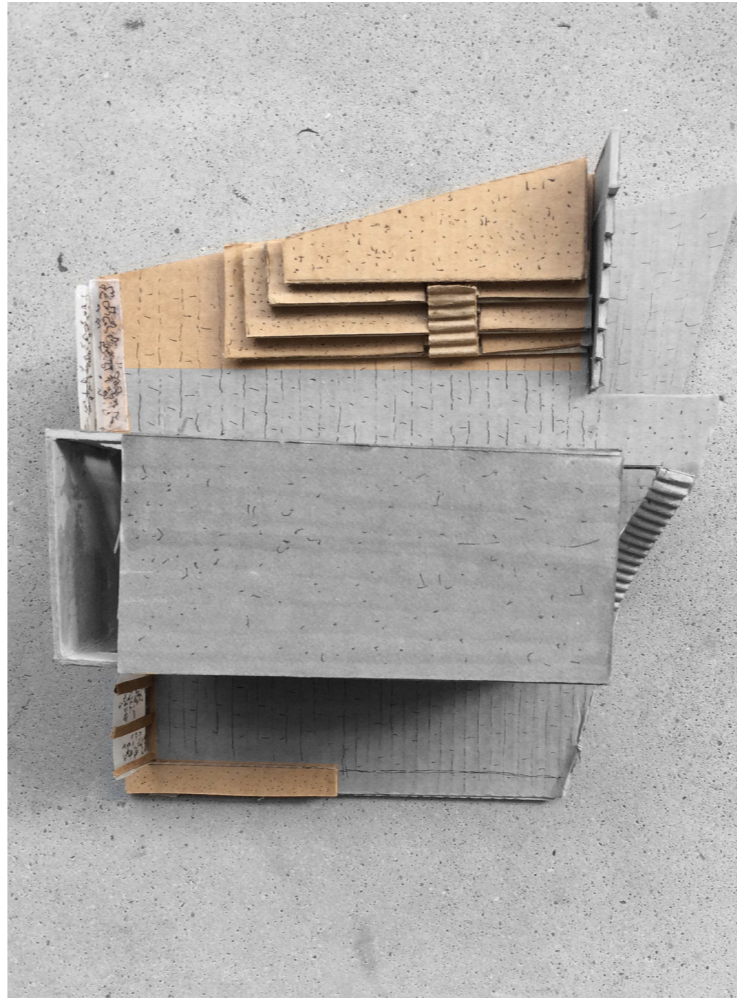
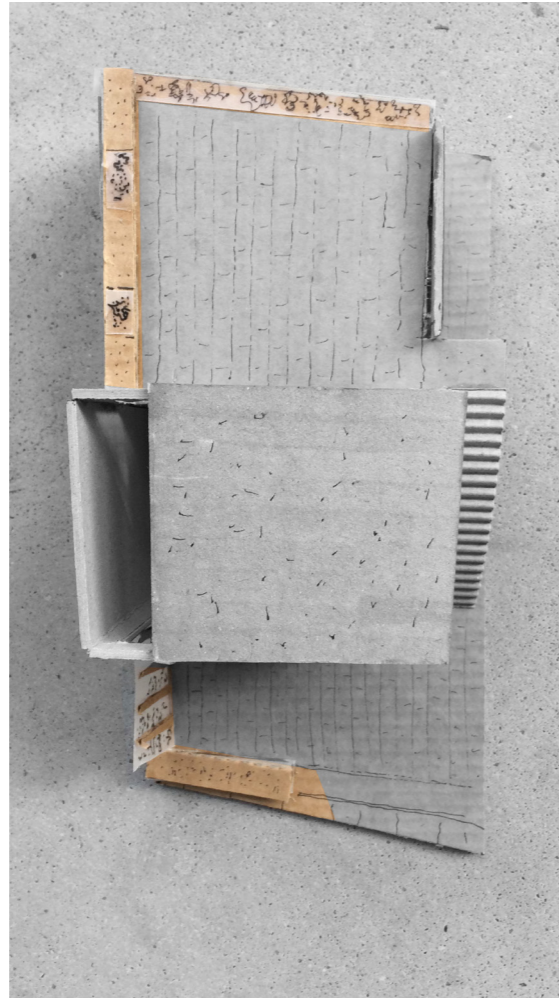
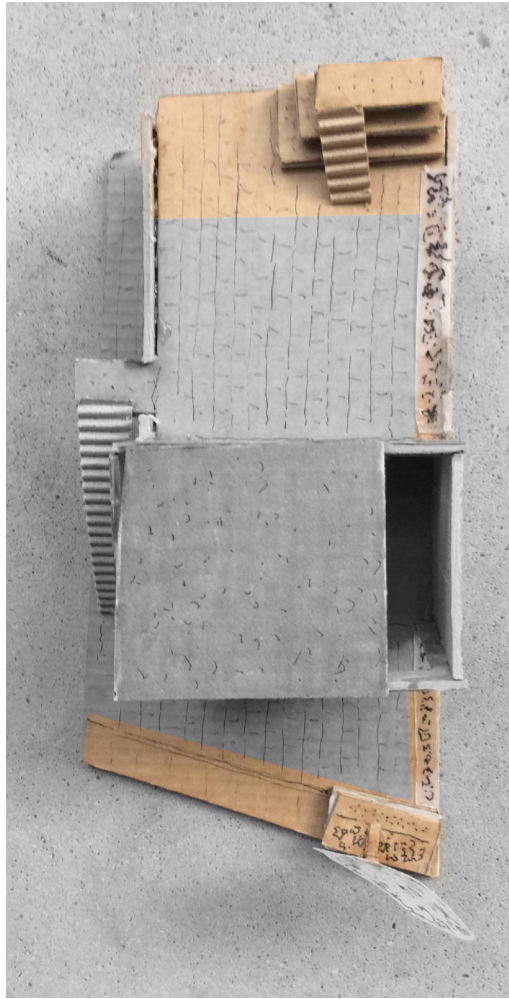
Detachment

Vegetation



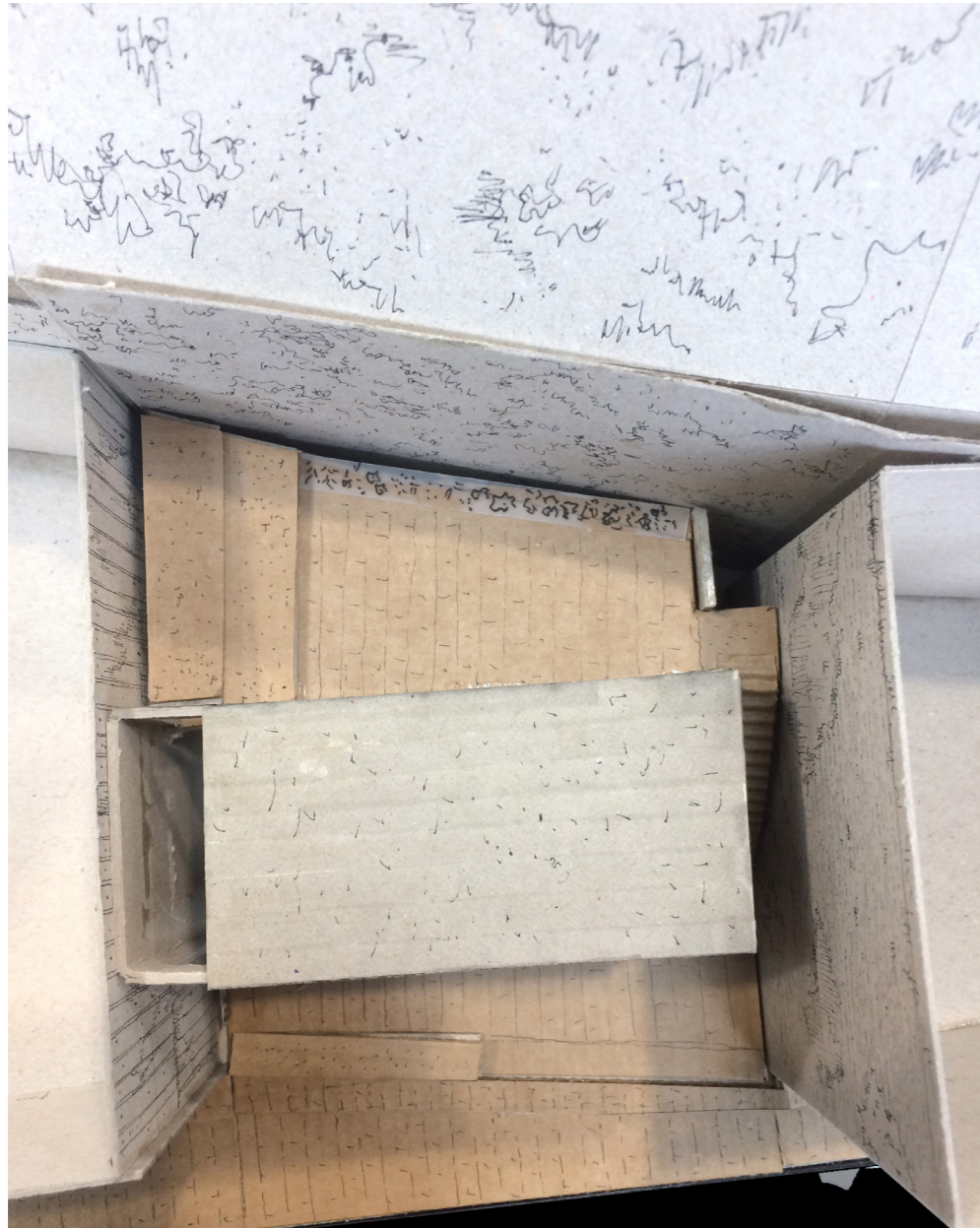
Boundaries Collaboration

Attachment/Detachment



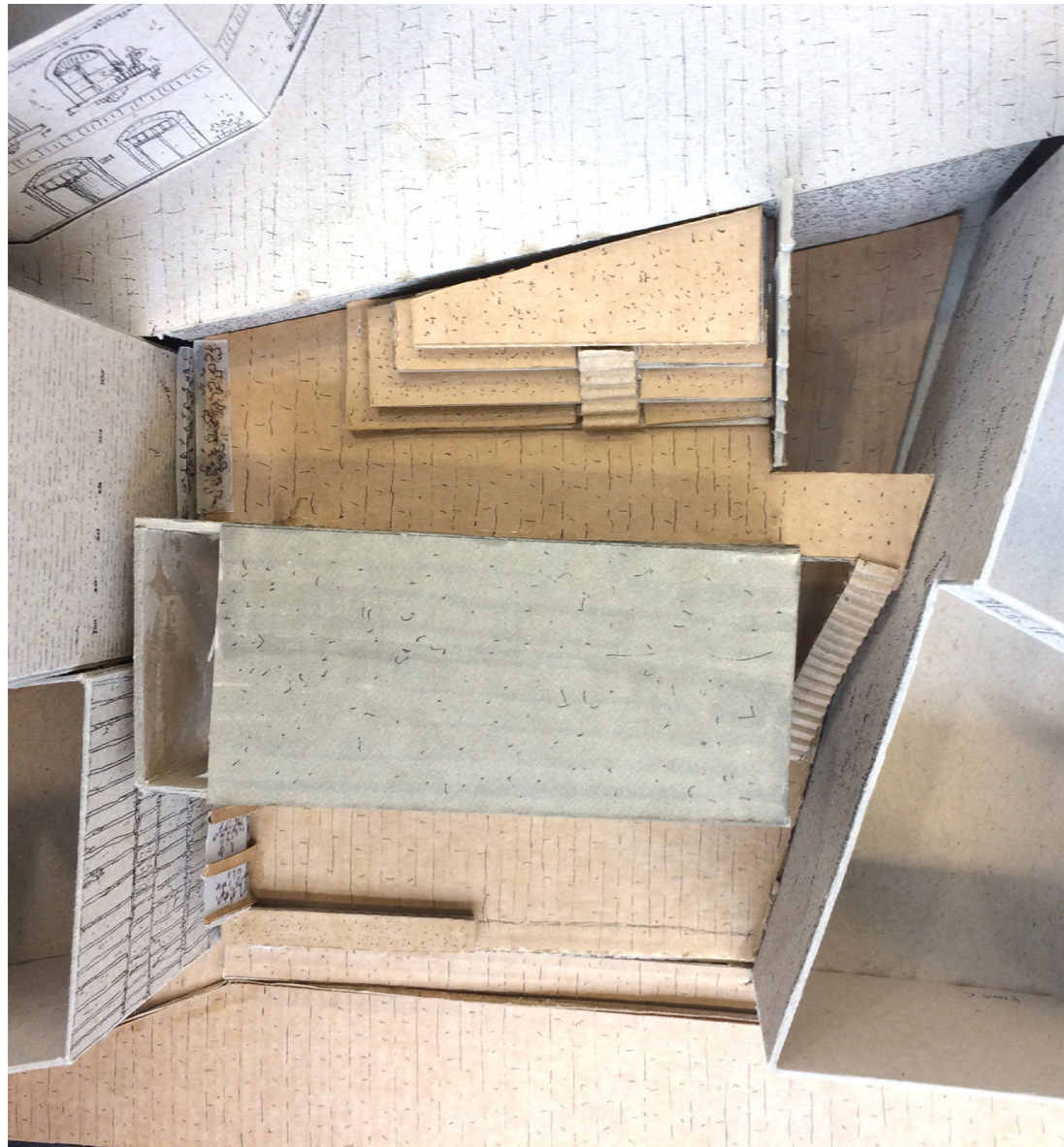
Retaining Wall

Back of the scene



Circulation

Connecting Stages



Inside the Room

Starting Points

Shared Need

Inside the Room

Starting Points

Shared Need

Hierarchy of Spaces

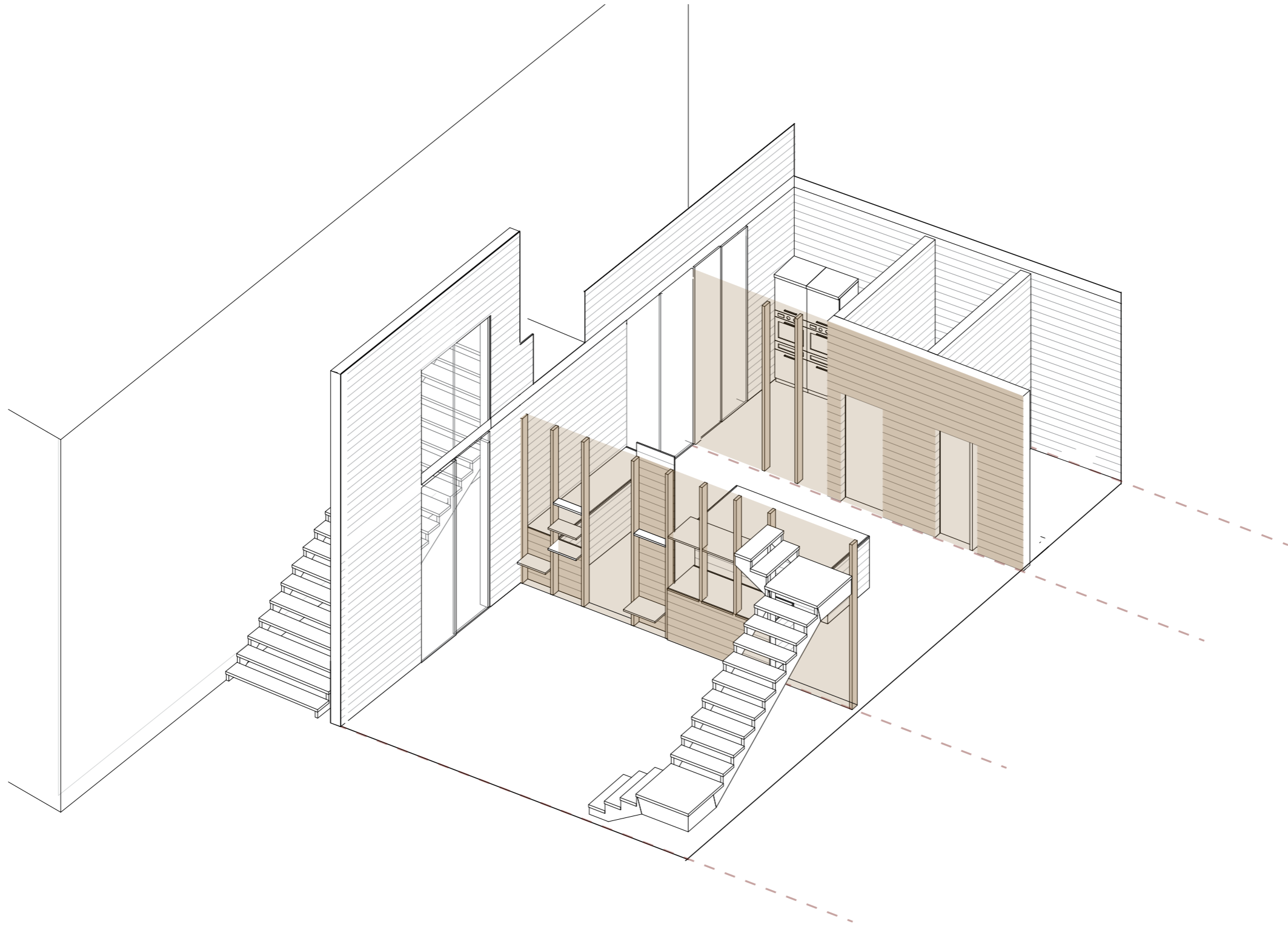
Openness and Flexibility

The Structure

Ballon Frame



The Filter



The Filter

Use

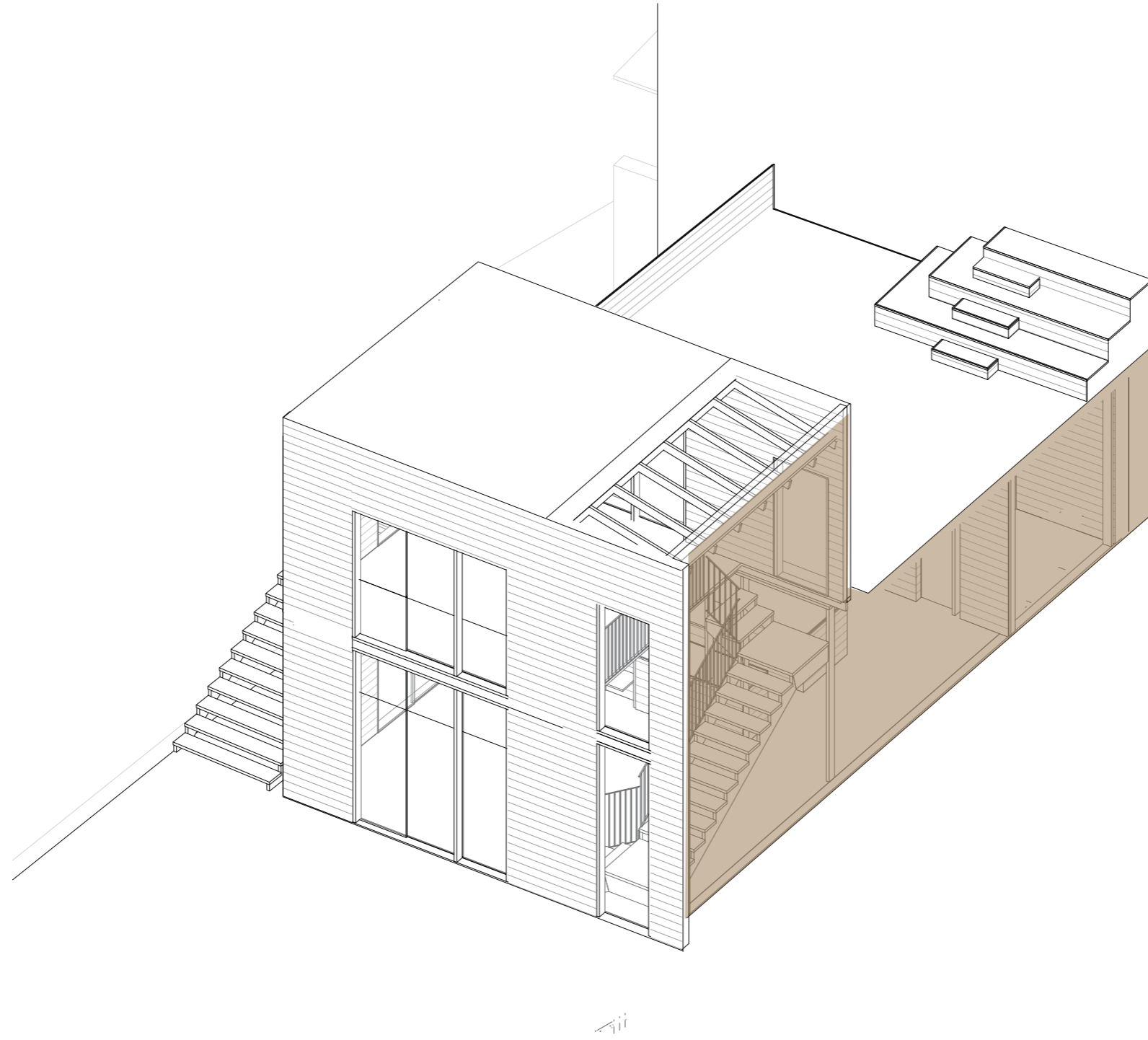


The Filter

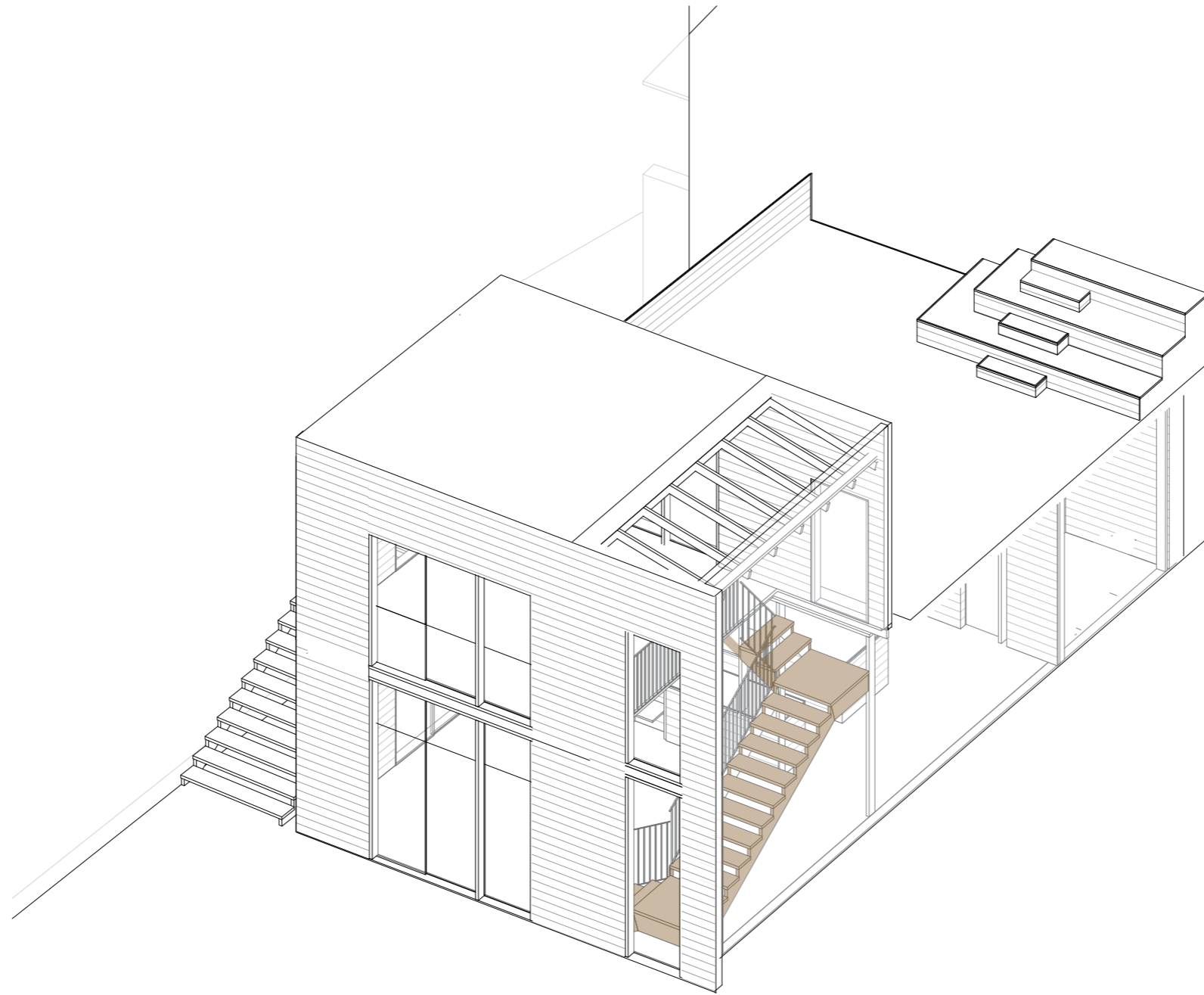
Experience



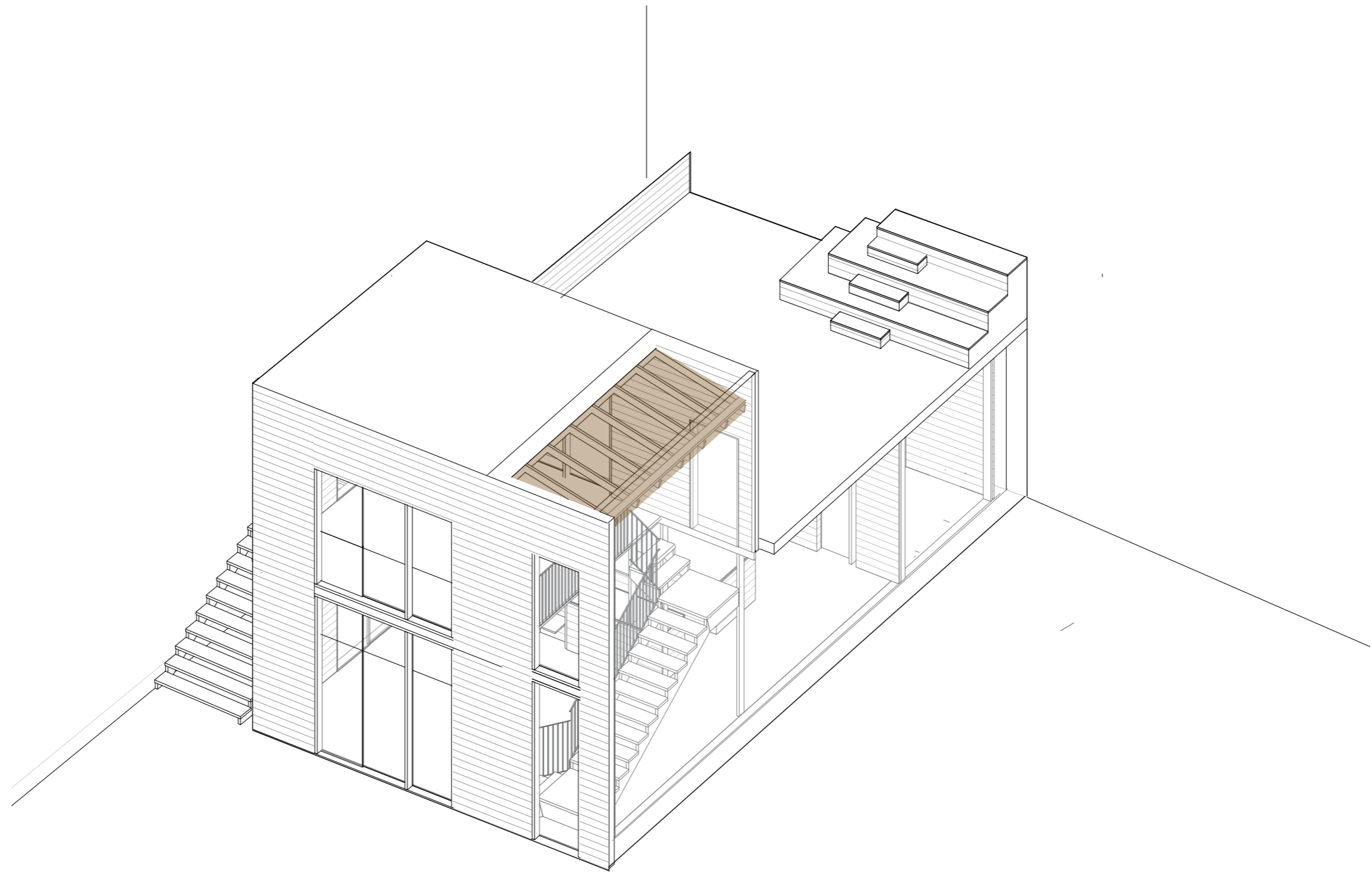
The Circulation Wall



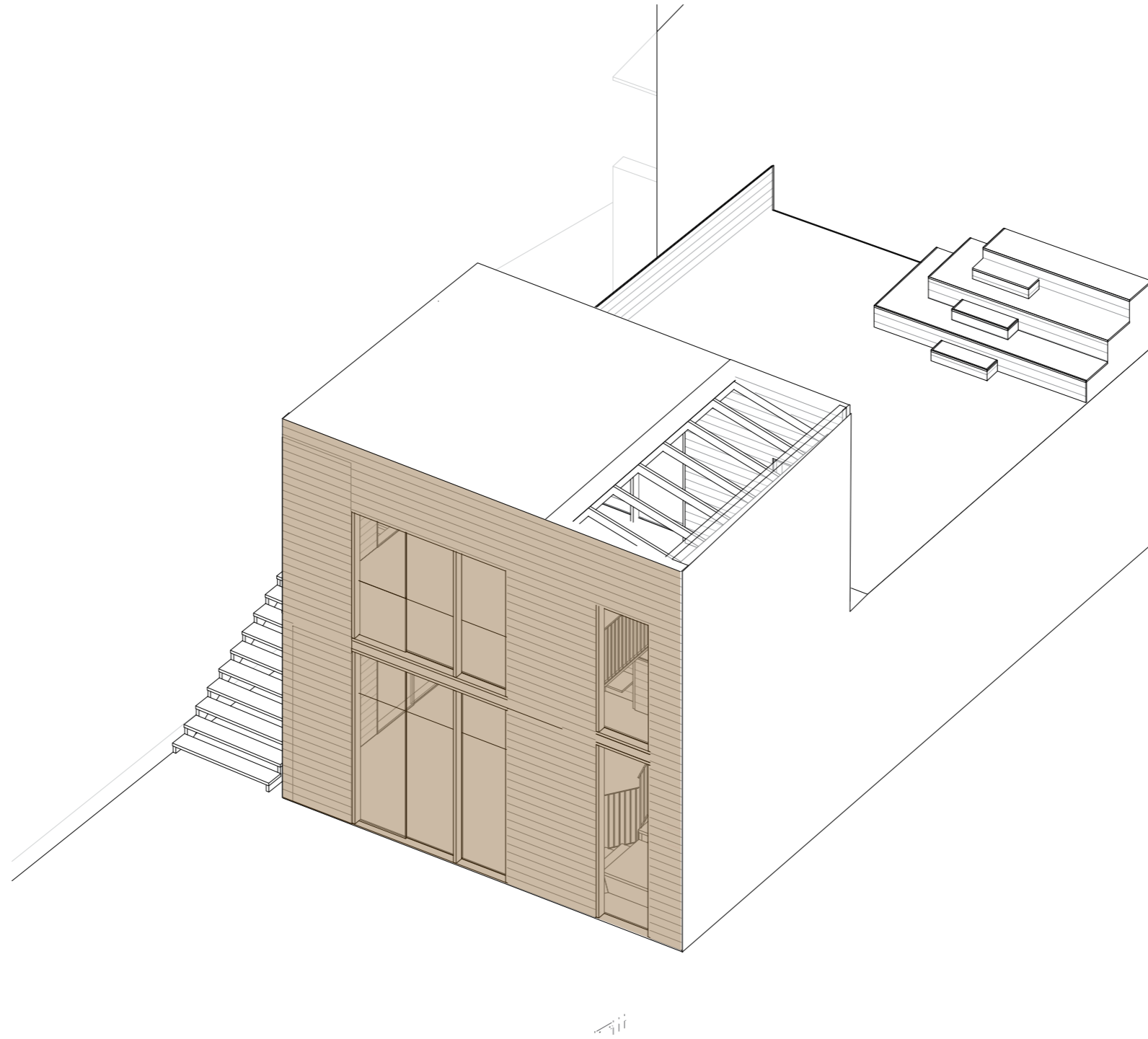
The Stairs



The Skylight



The Public Facade



The Circulation Wall

Experience

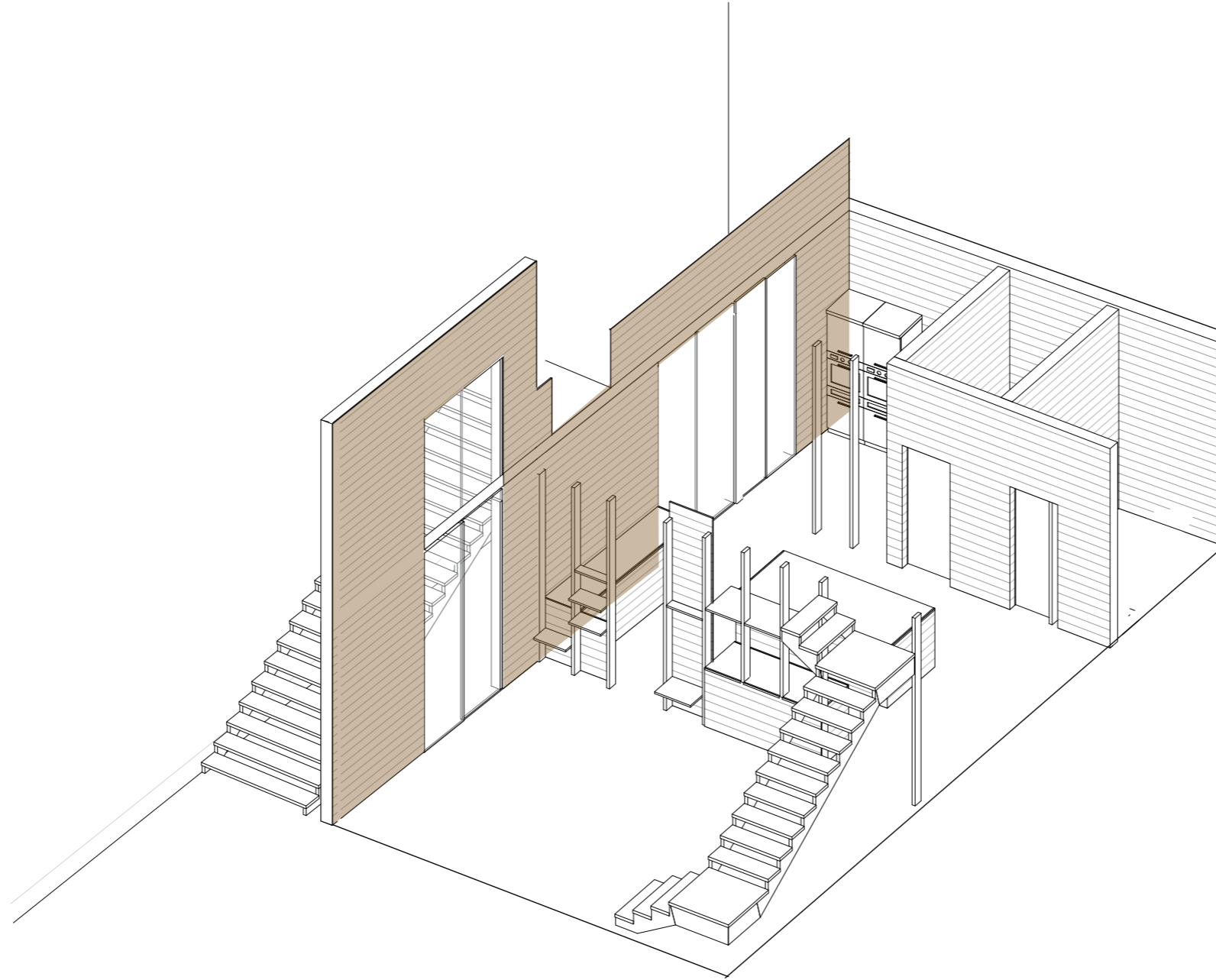


The Public Facade

Experience



The Semi Public Facade



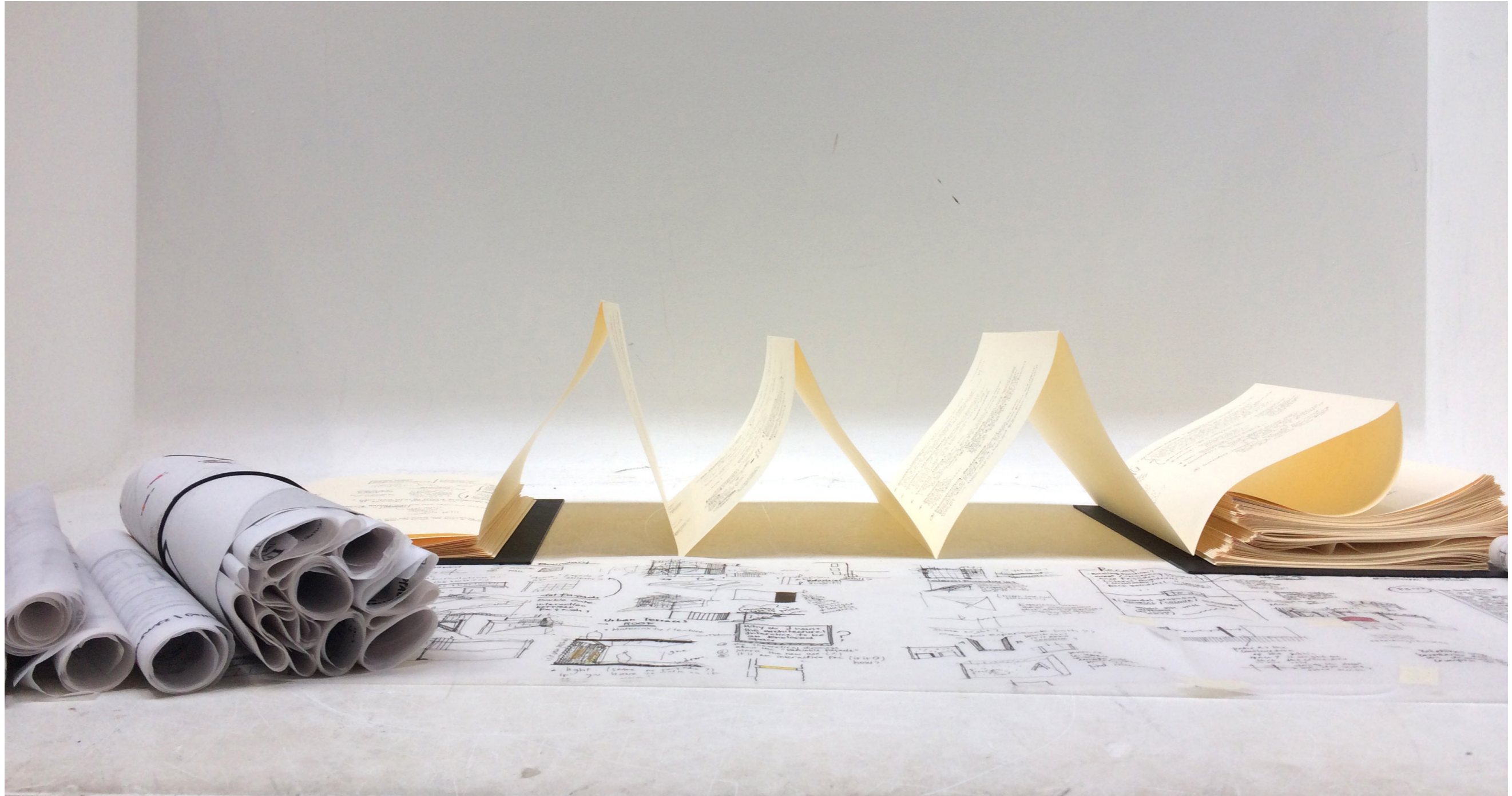
The Semi Public Facade

Experience



Methods

Writing



Methods

Modeling



Methods

Collages





CLUB DEPORTIVO
GATILLA