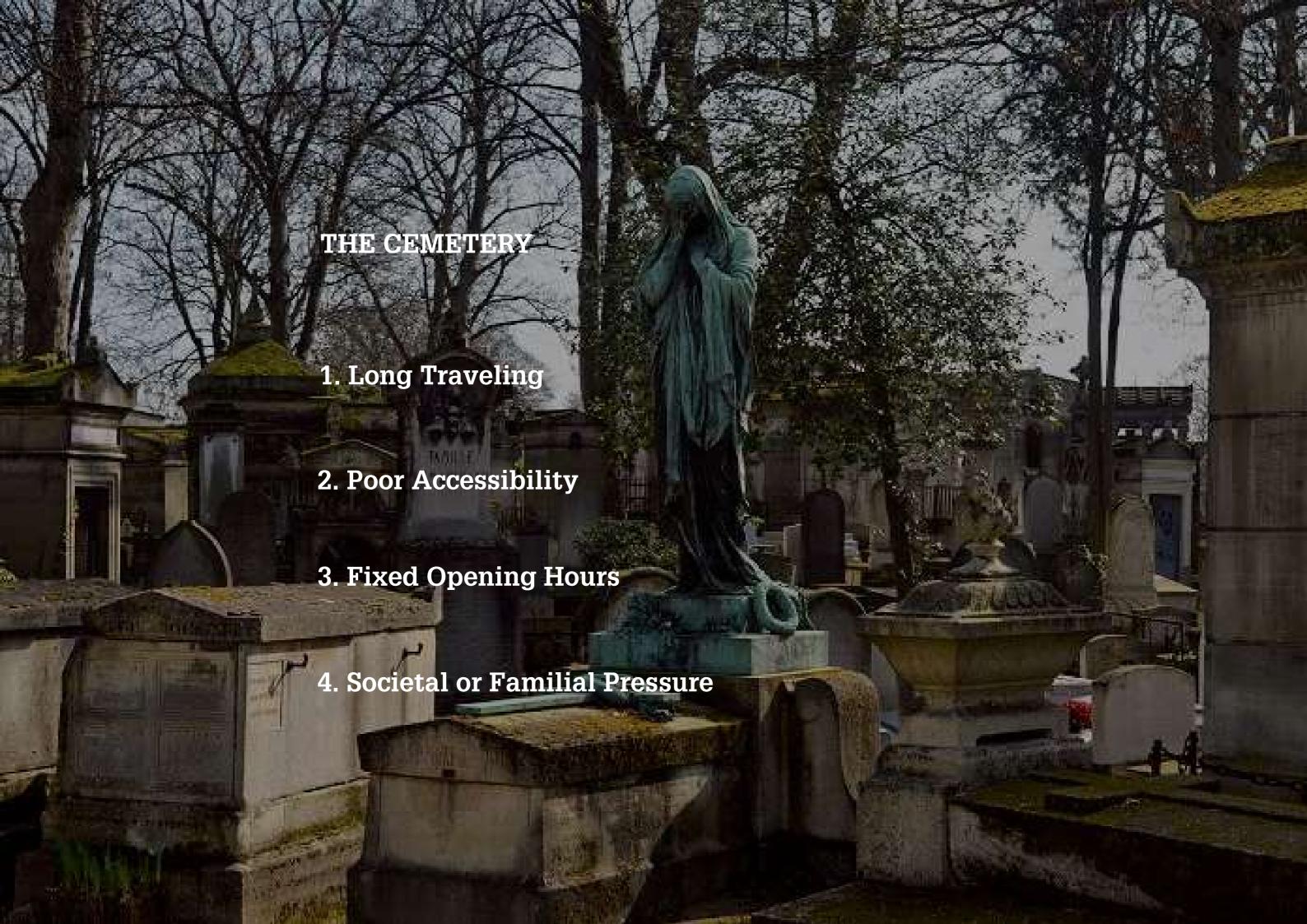
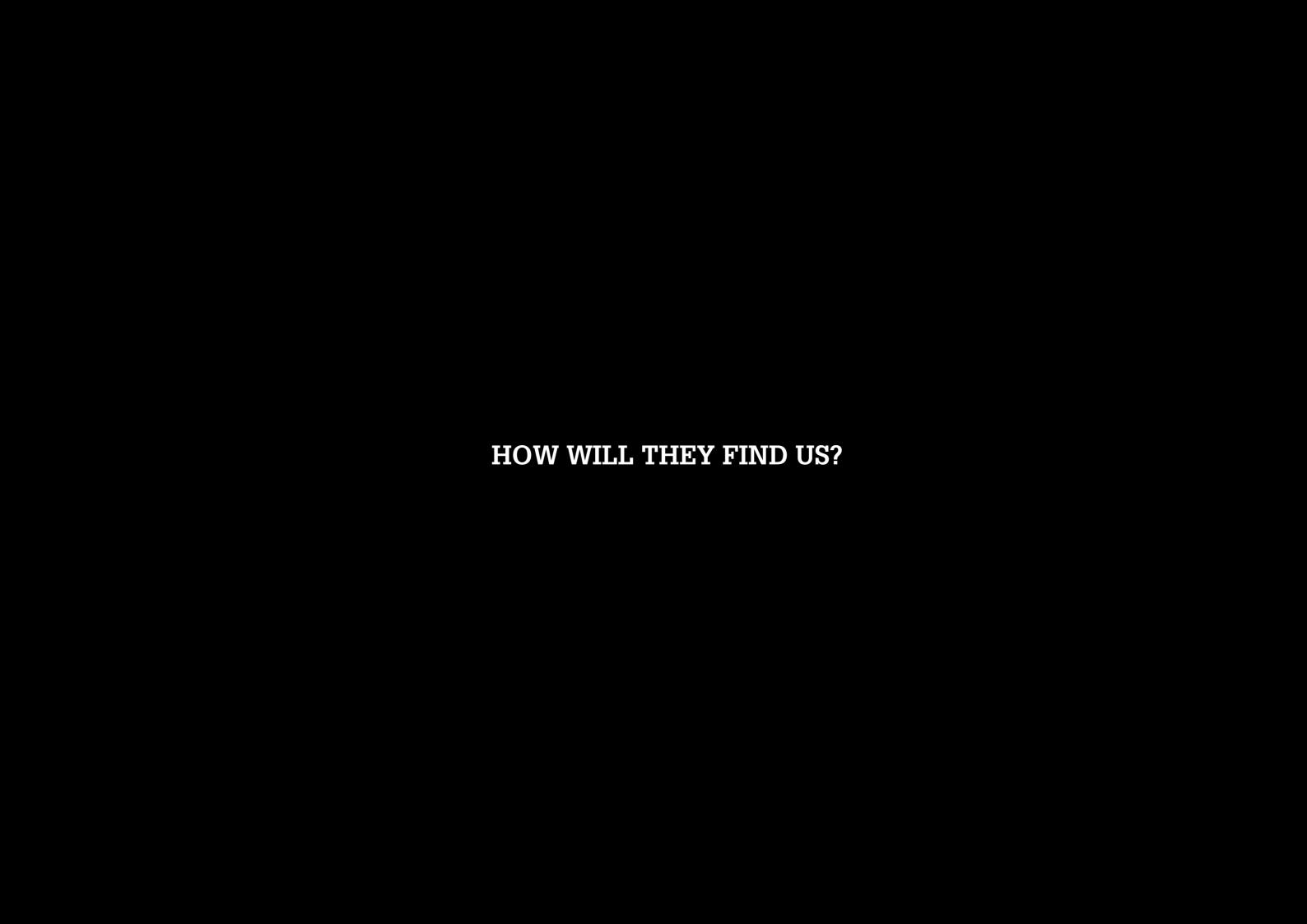


SOMEWHERE IN BETWEEN XIAO CHENG

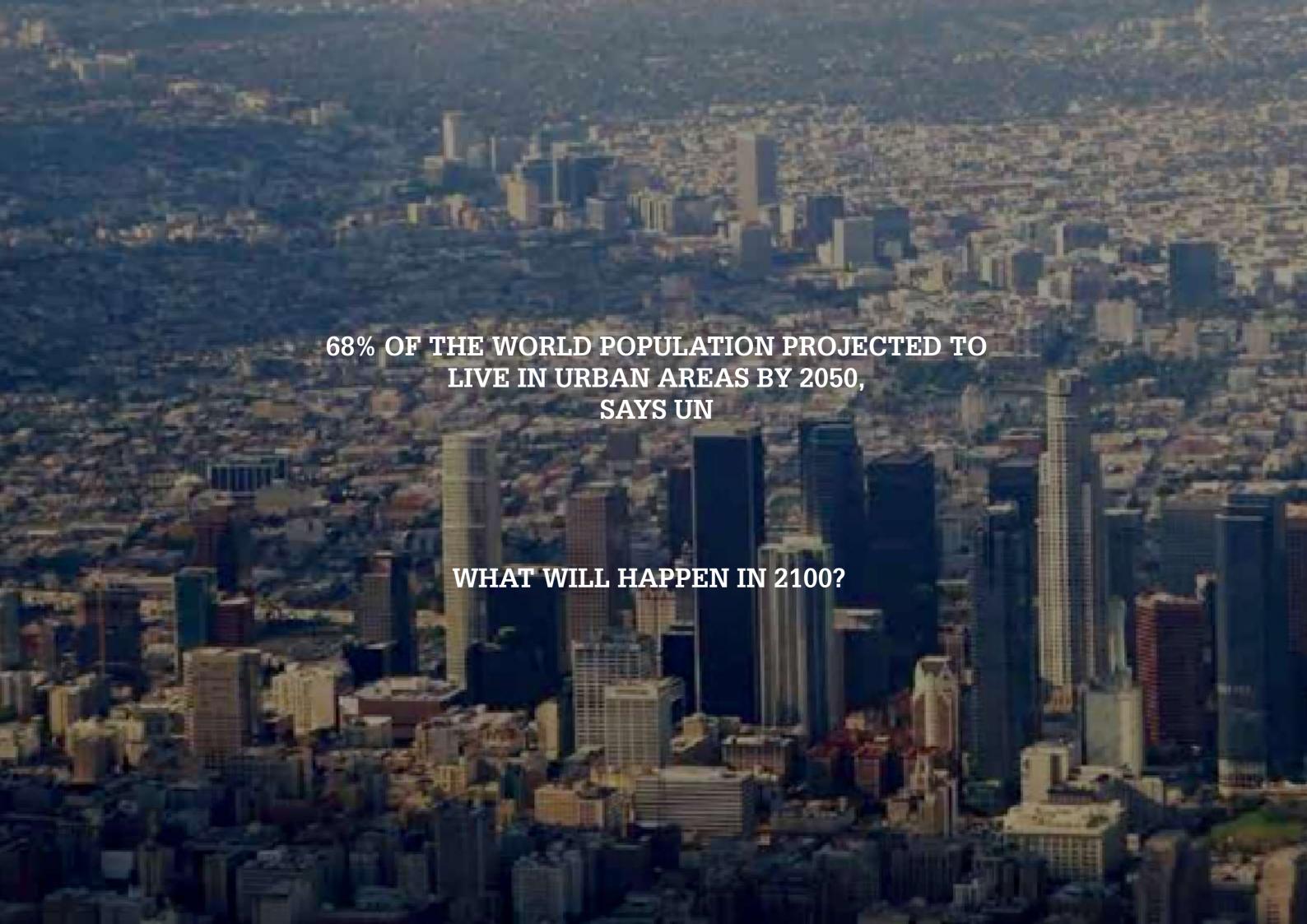




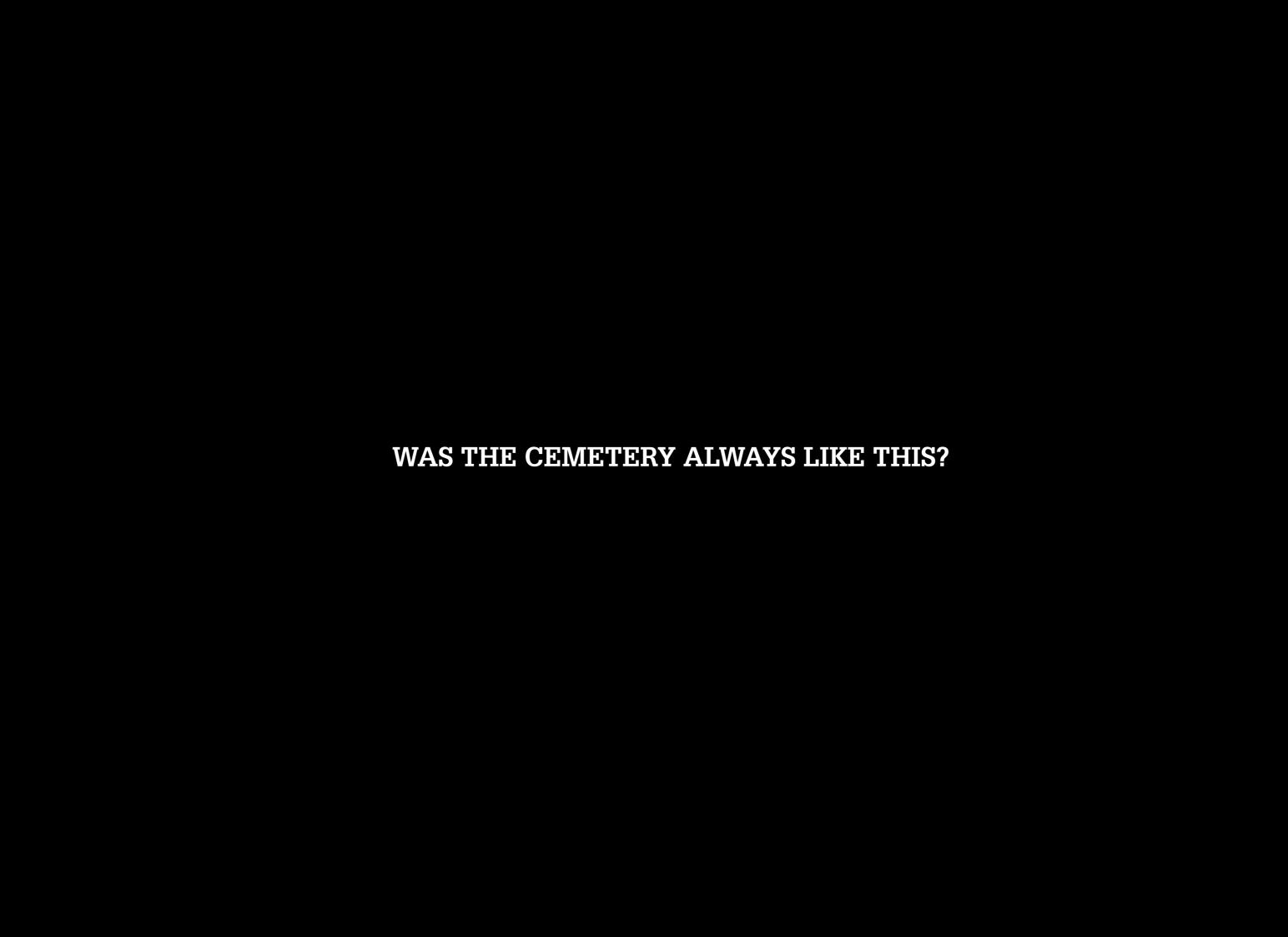












ANCIENT ROME



Imagining based on Tomb 15, with biclinium on exterior, Isola Sacra

ANCIENT ROME



Parentalia

ANCIENT ROME



Floral Tribute for Venus (1690 or earlier), attributed to Abraham Brueghel



A small group picnics on ledger-style tombstones in Historic St. Luke's Ancient Cemetery. The photo is not dated but is believed to have been taken prior to St. Luke's 1957 Pilgrimage Service.



Highly public space with free access





Crowded cities with limited space

Future

An even more challenging reality

Reuse





Wasted Spaces in Cities

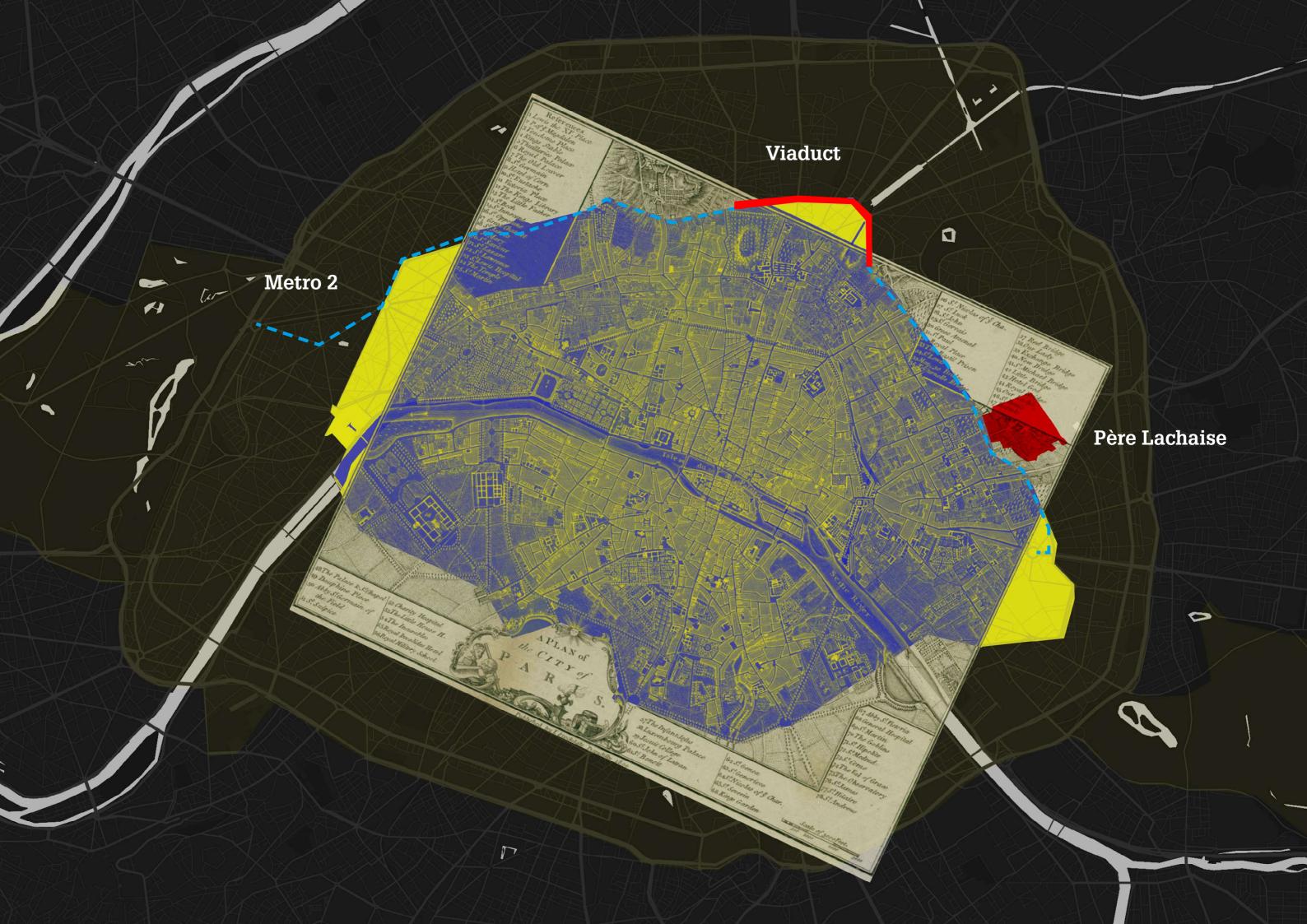
Combine

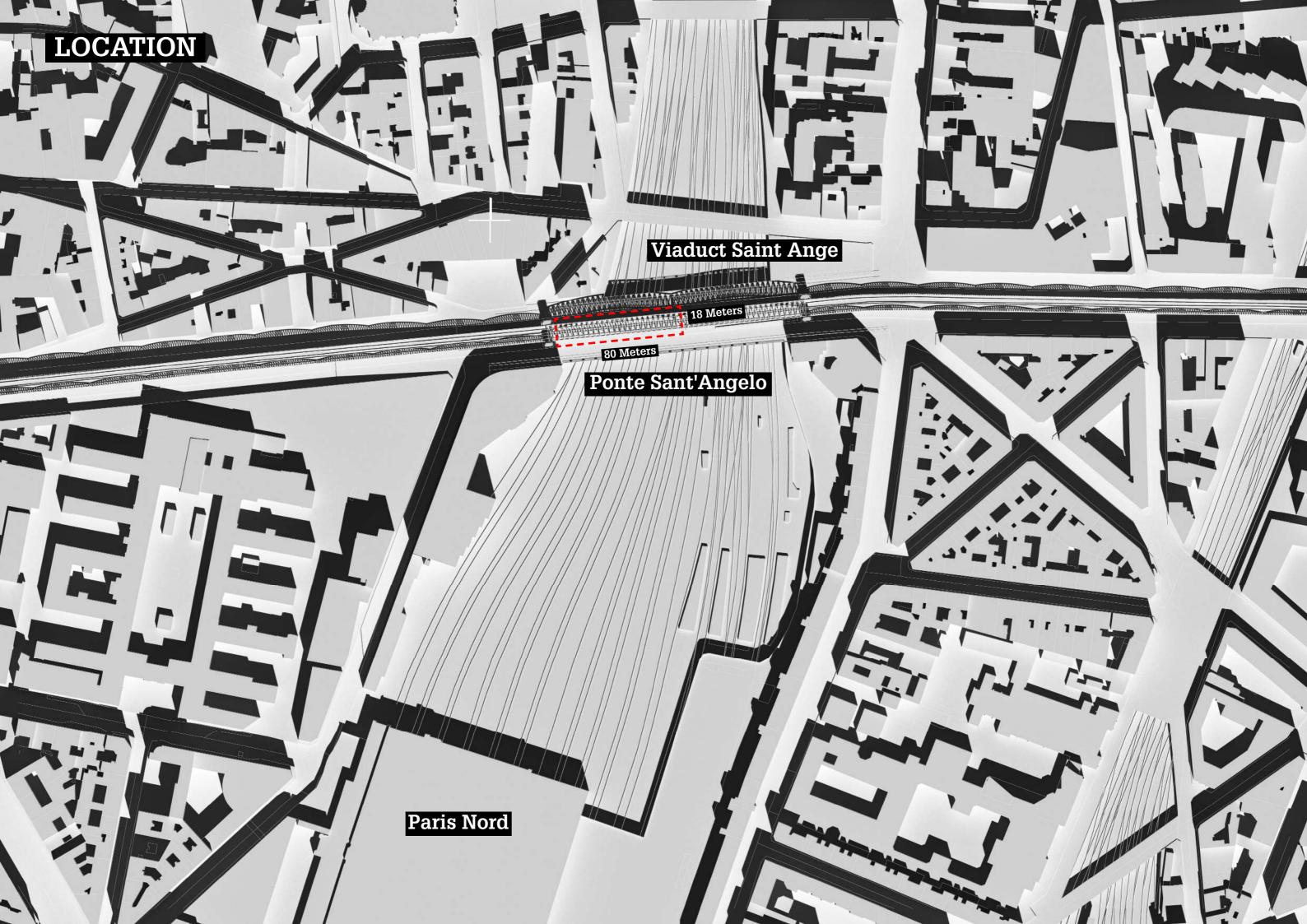


New Forms of Memorial

New Prototype?

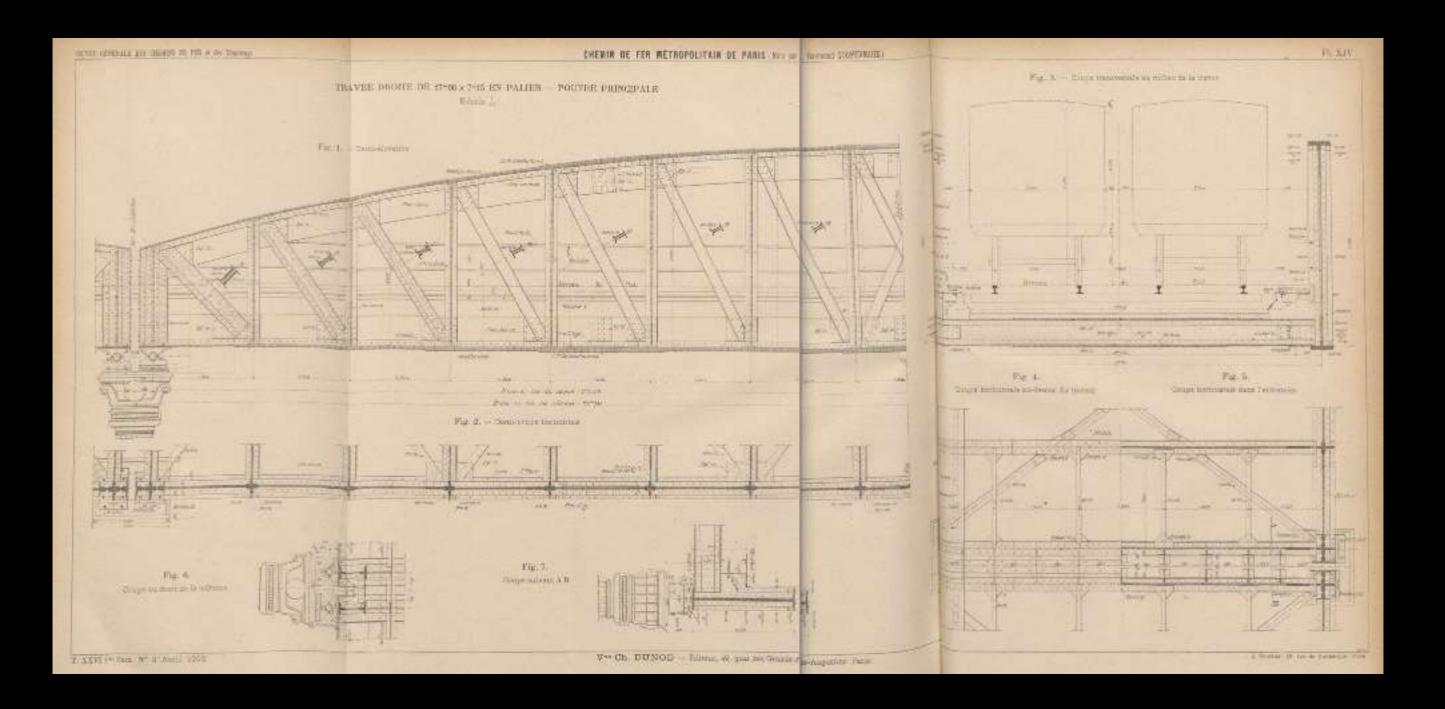




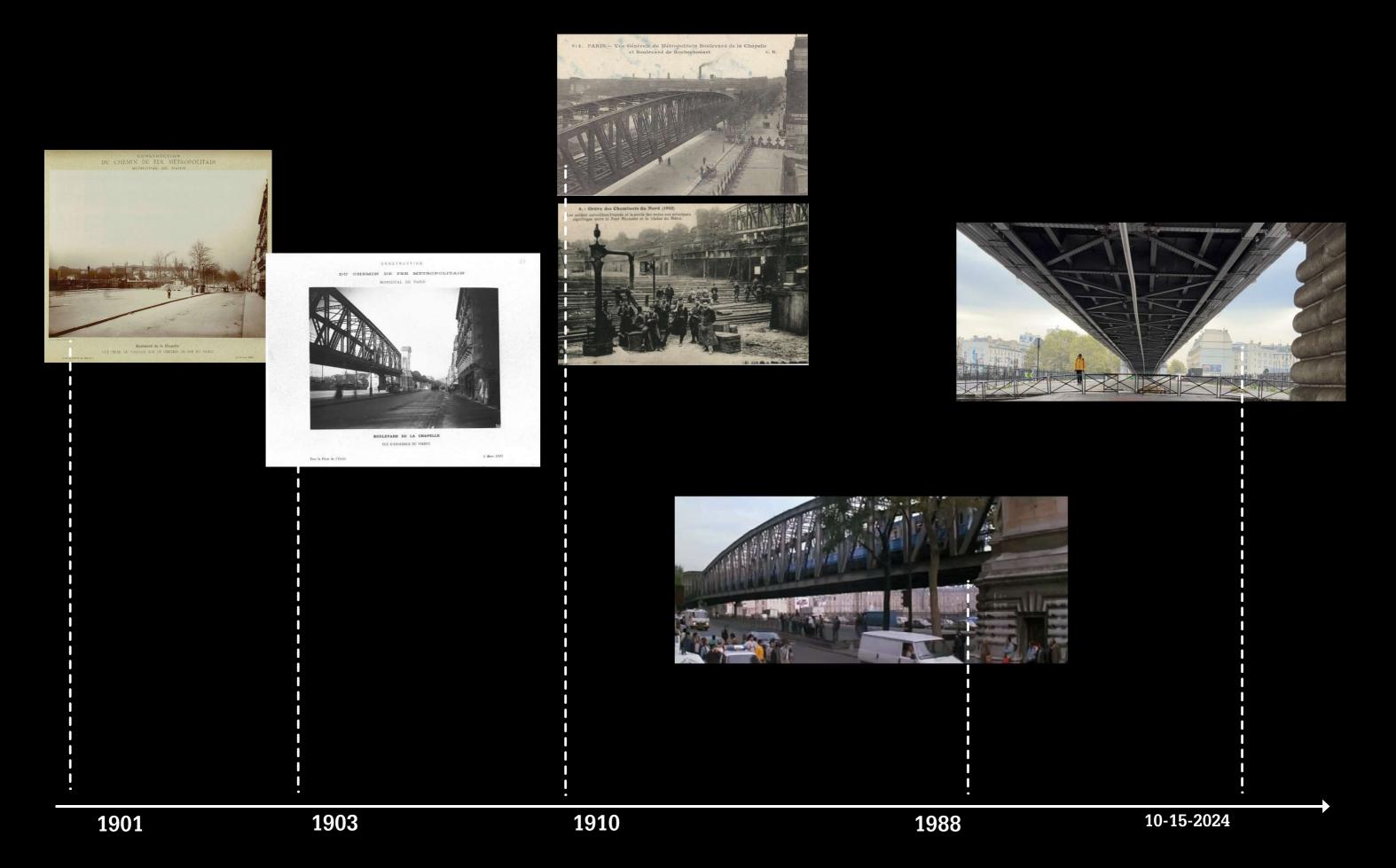


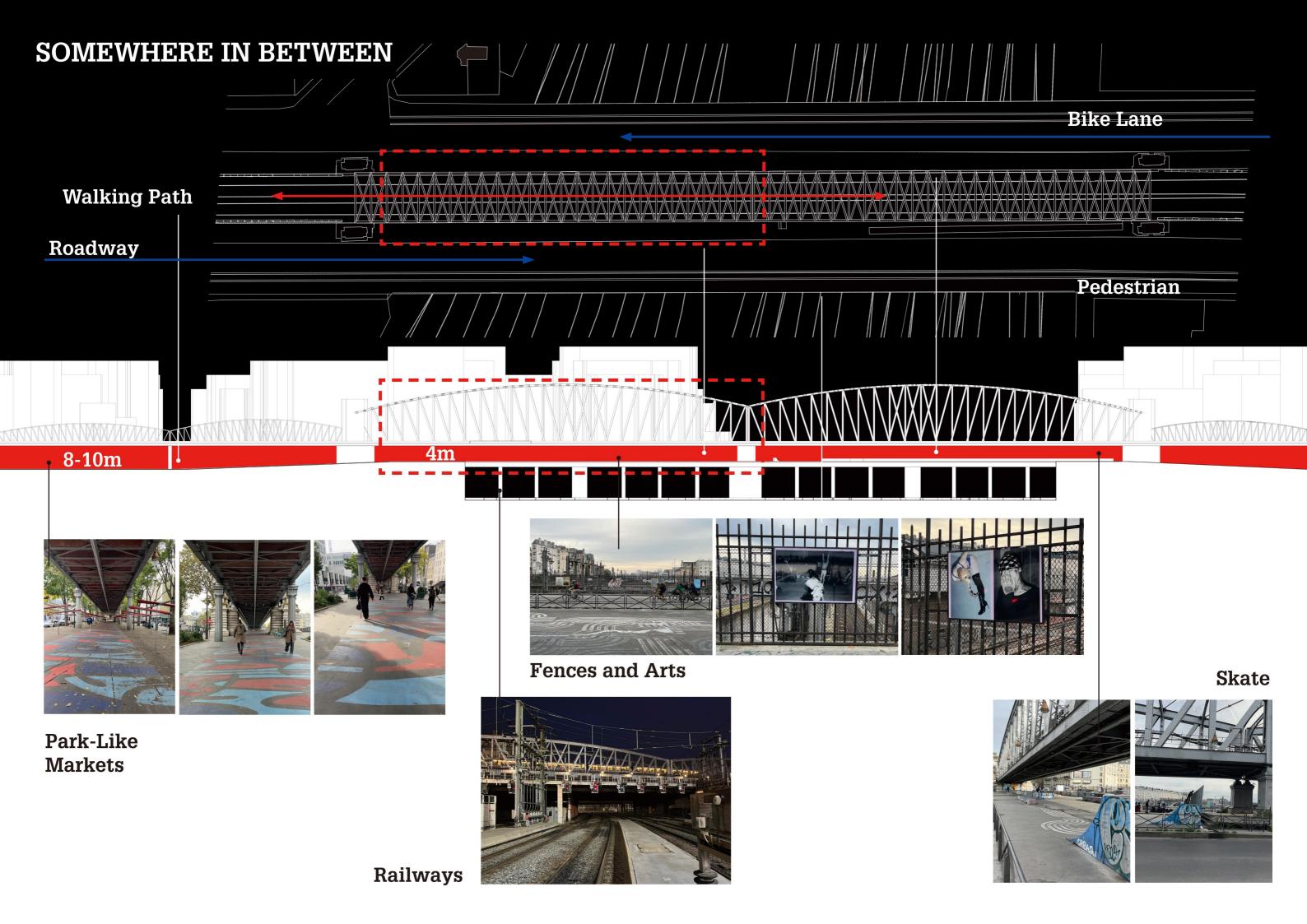


PARIS. - LES TRAVAUX DE LA GARE DU NORD. - ETAT ACTUEL DU PONT SAINT-ANGE, VU DU CHANTIER. - (Photographie du Monde Illustré.)

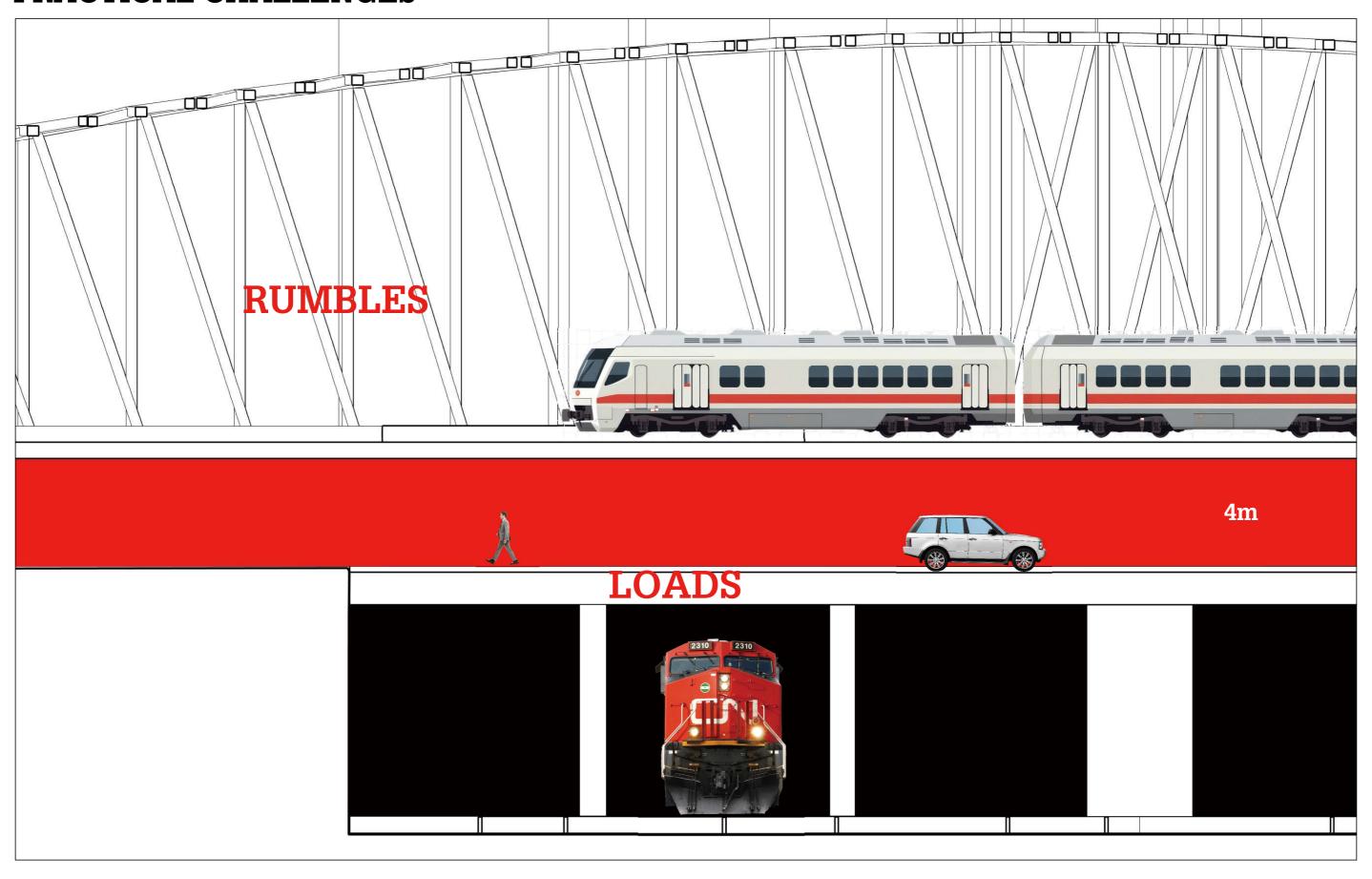


PERMANENT BLANK





PRACTICAL CHALLENGES















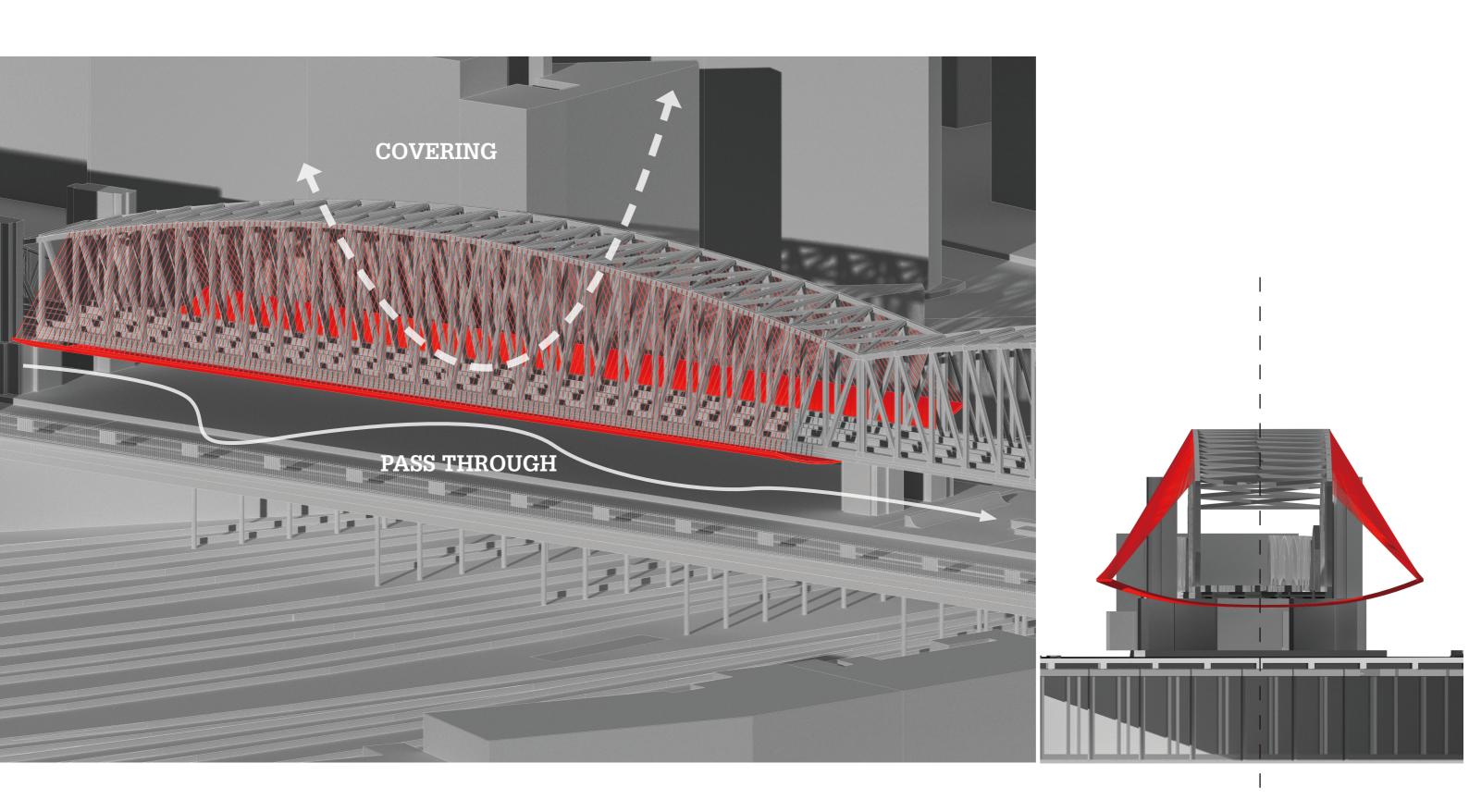


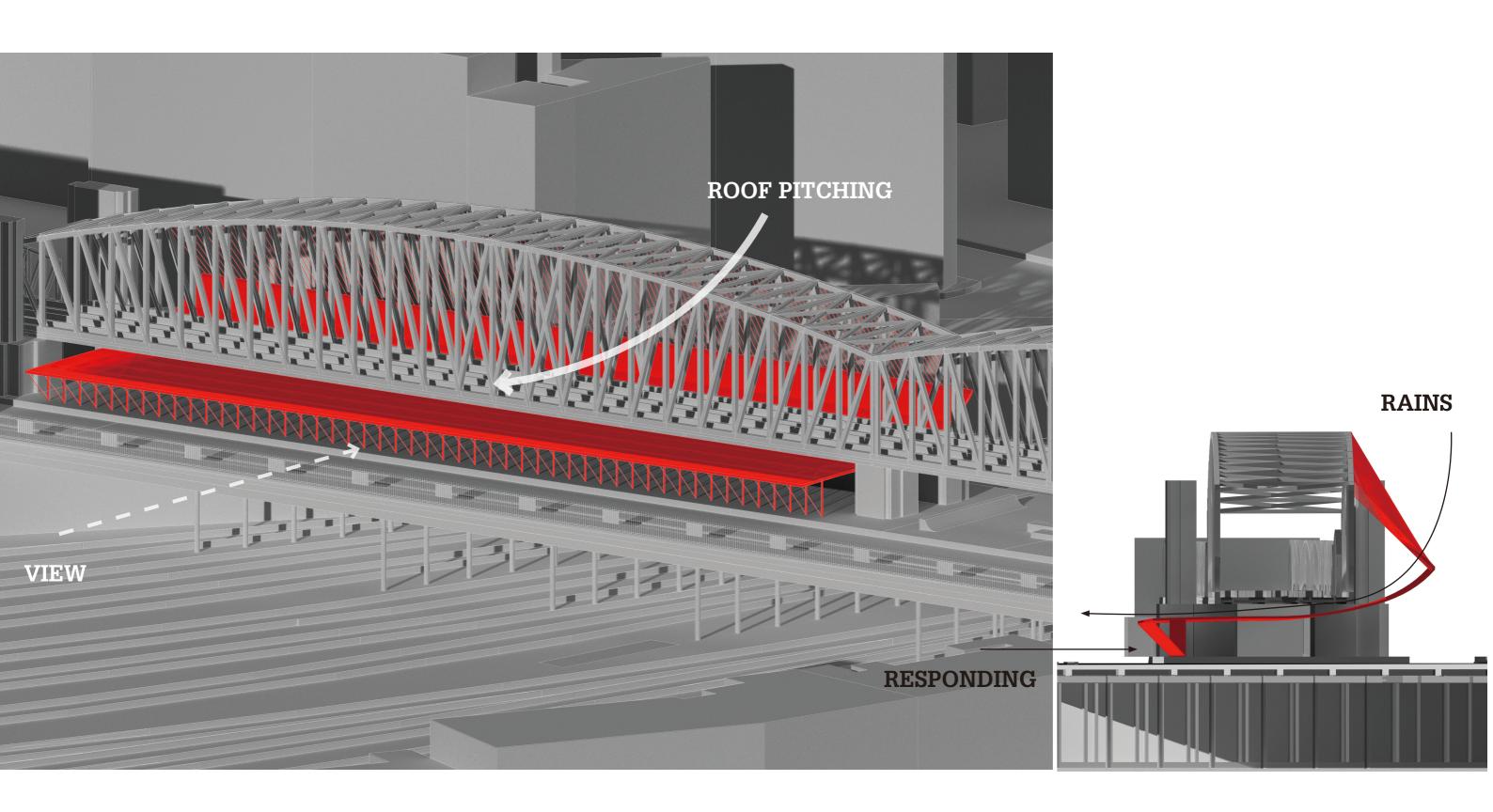


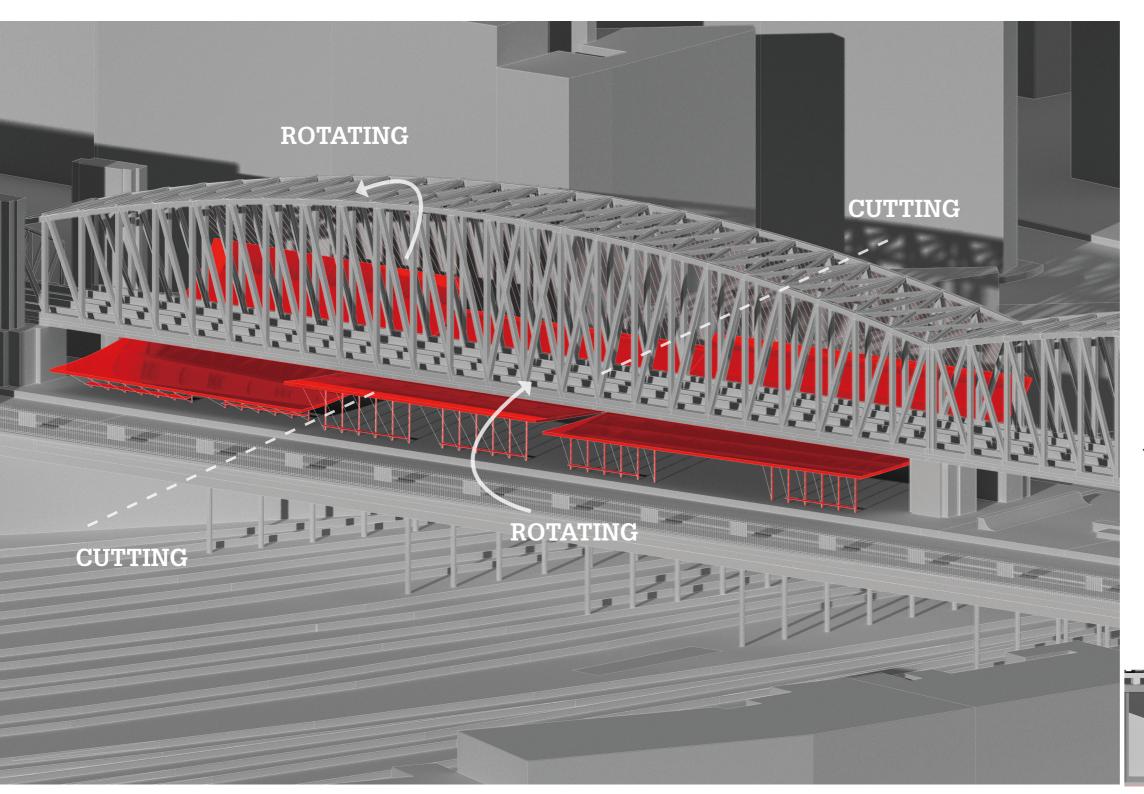




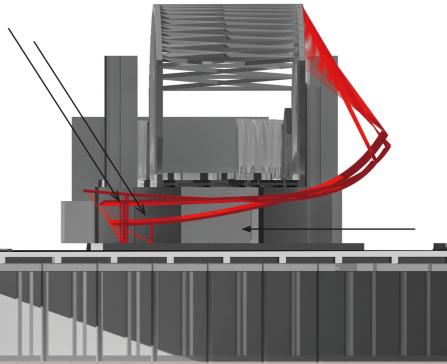


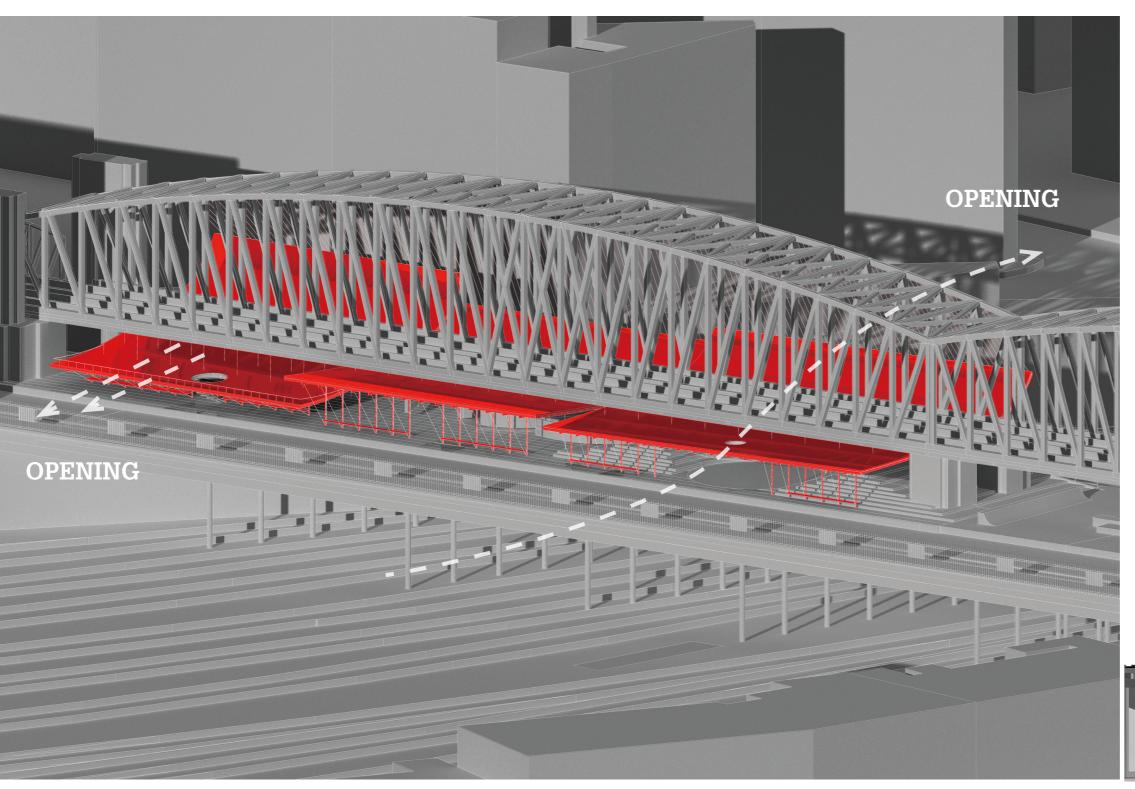


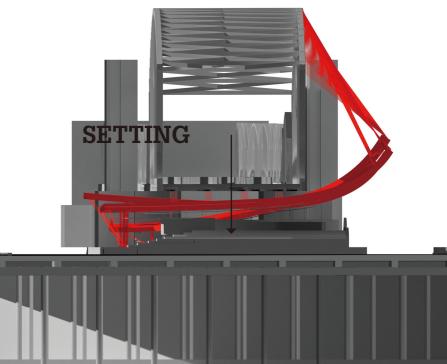


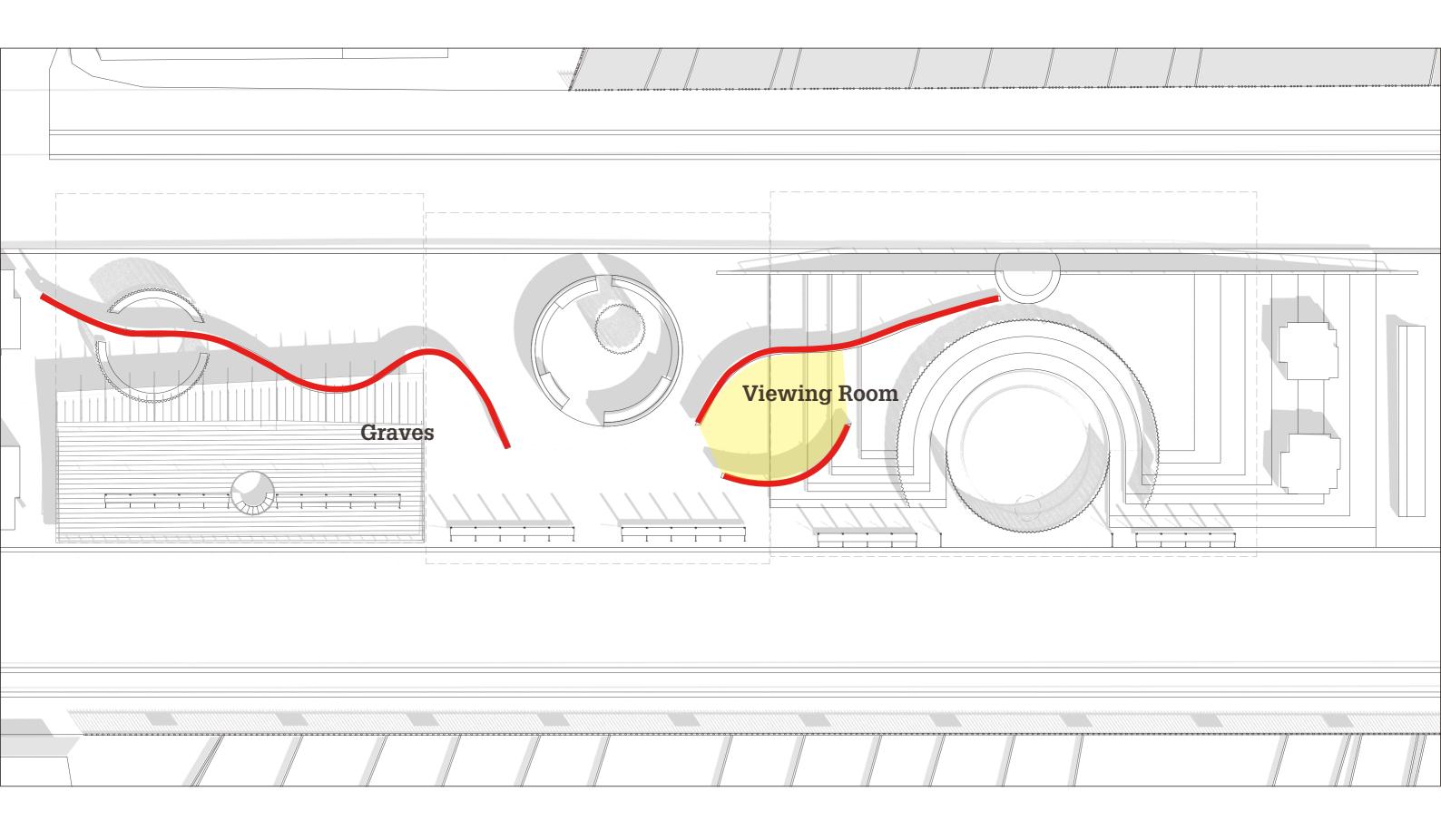


LIGHTS

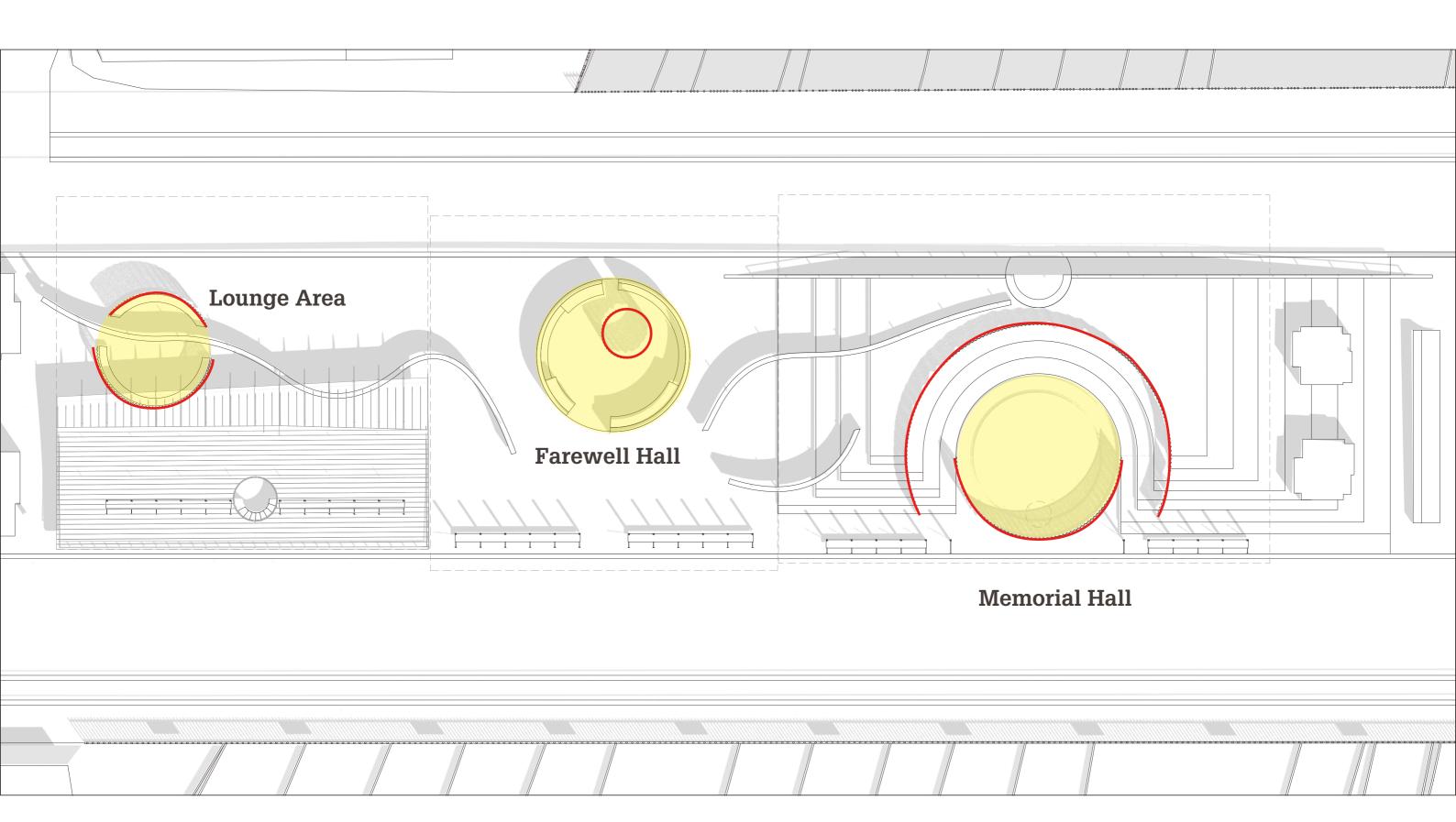


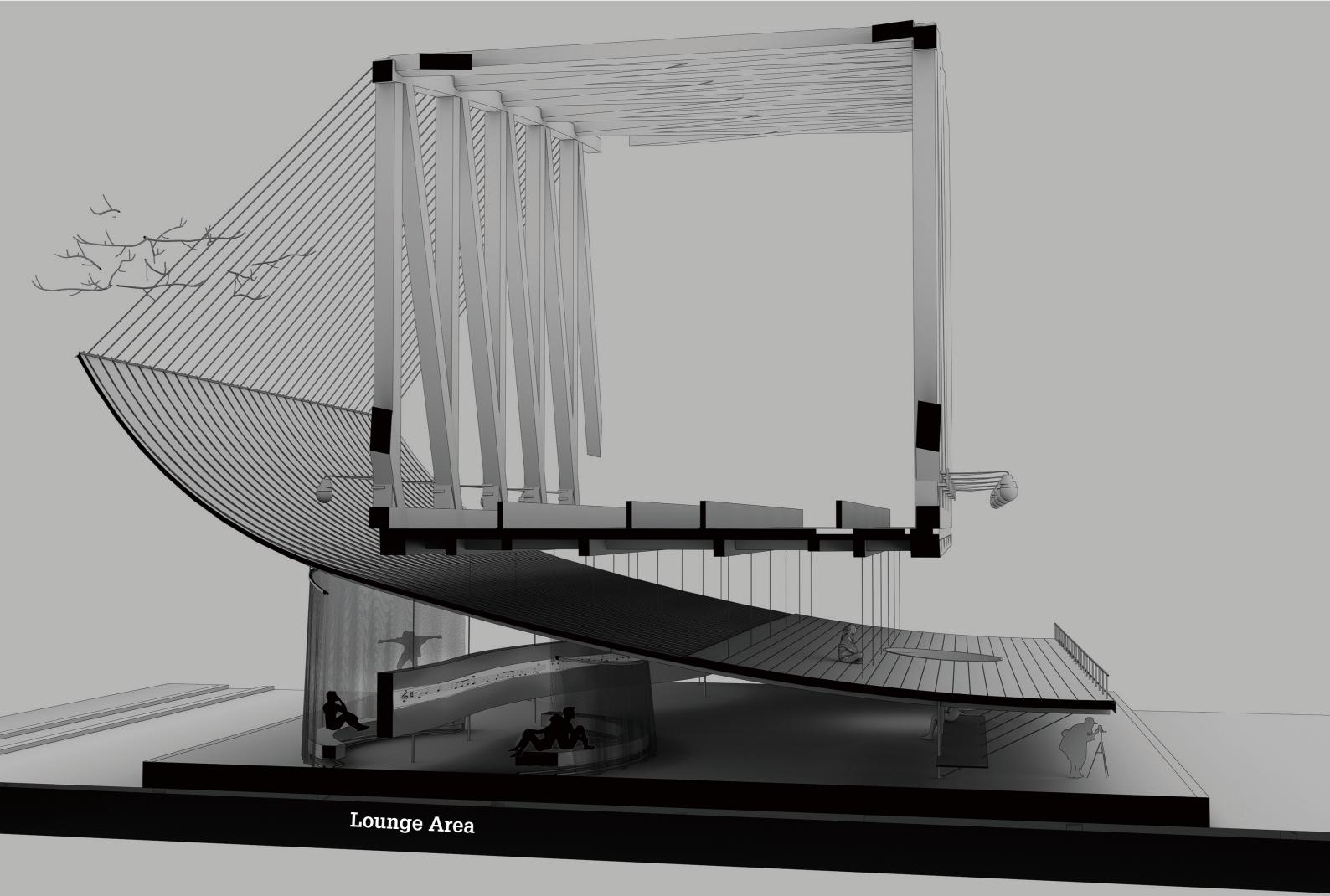






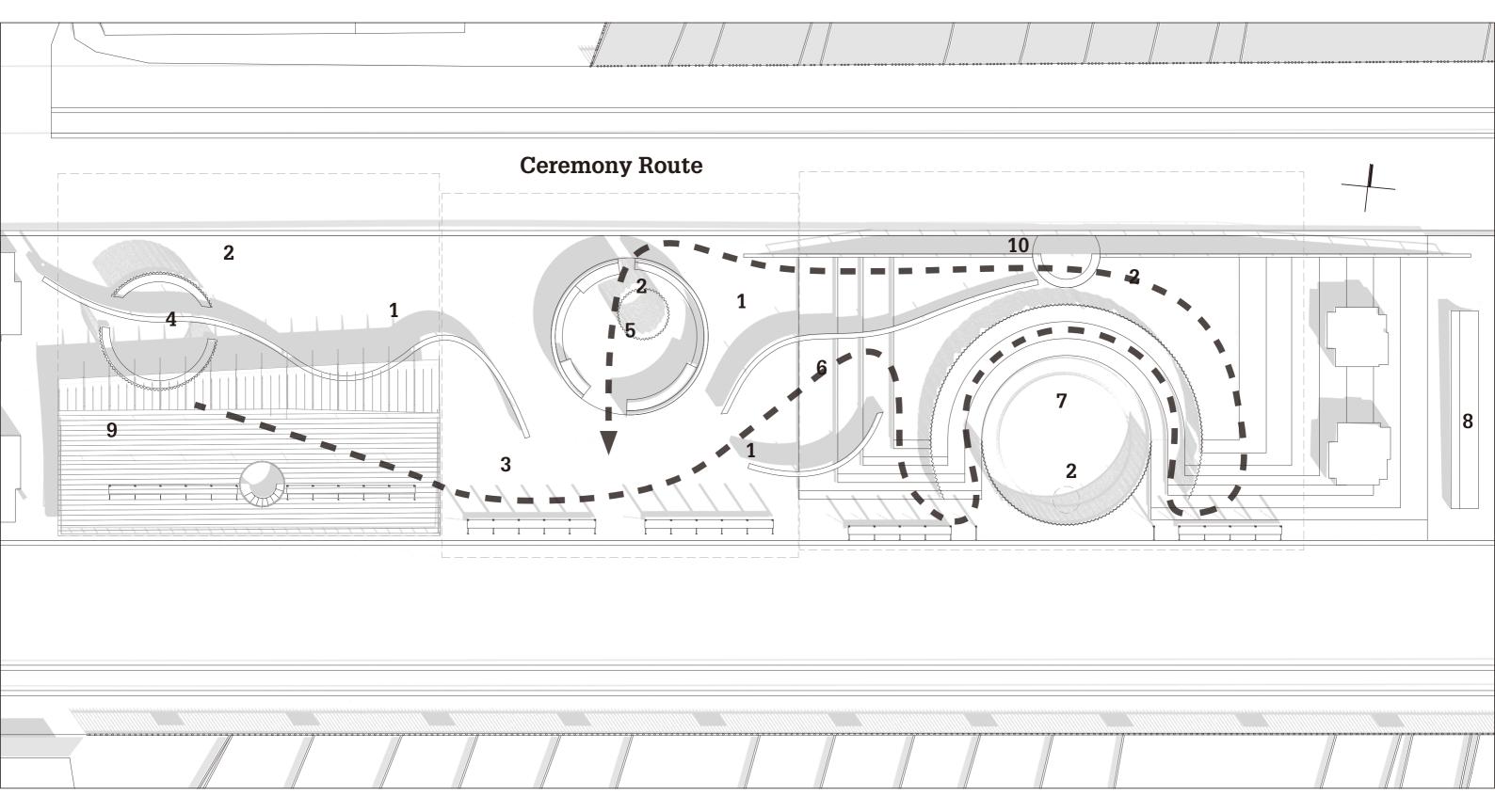












1 Graves6 Viewing Room

2 Curtains

7 Memorial Hall

3 Benches

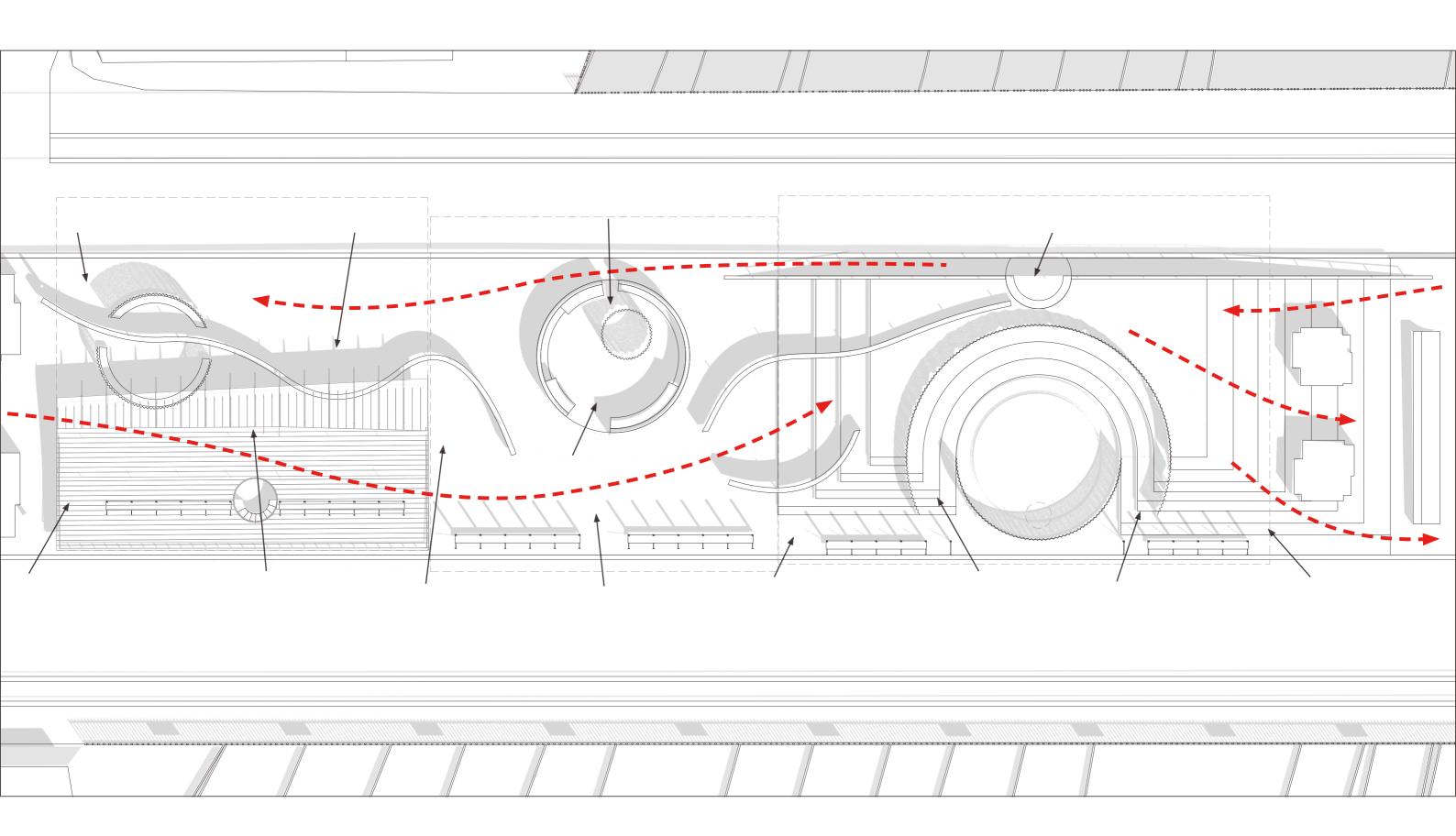
8 Skatepark

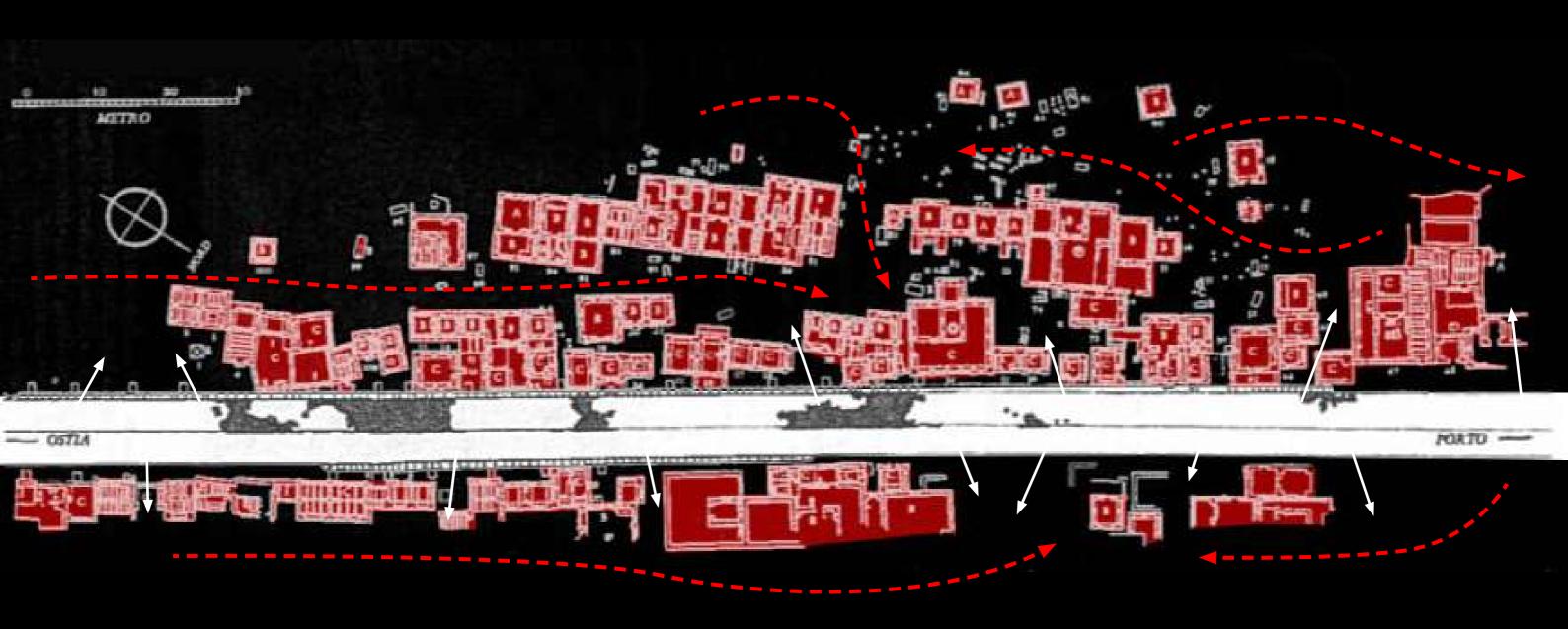
4 Lounge Area

9 Contemplation Garden

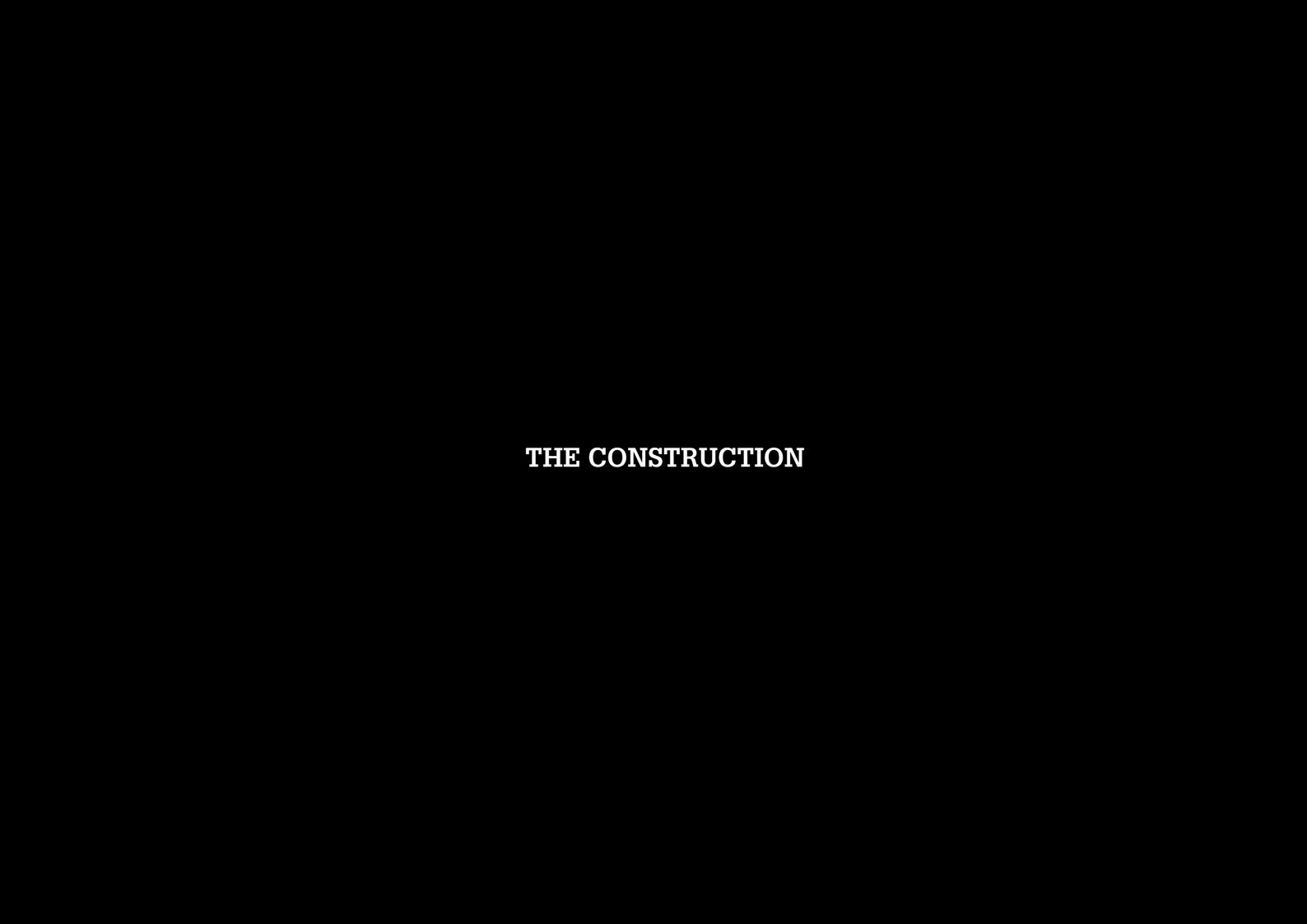
5 Farewell Hall

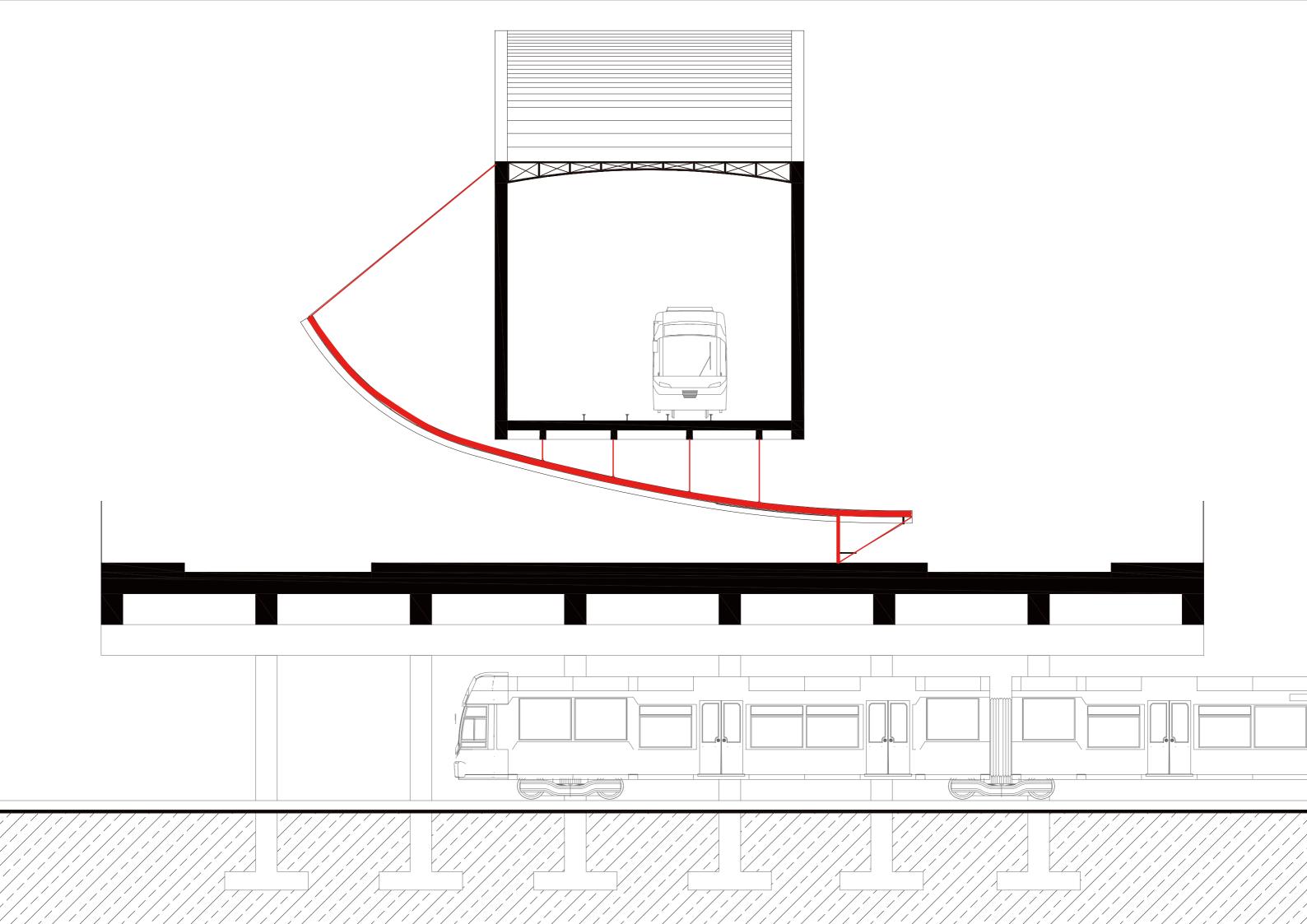
10 Meditation

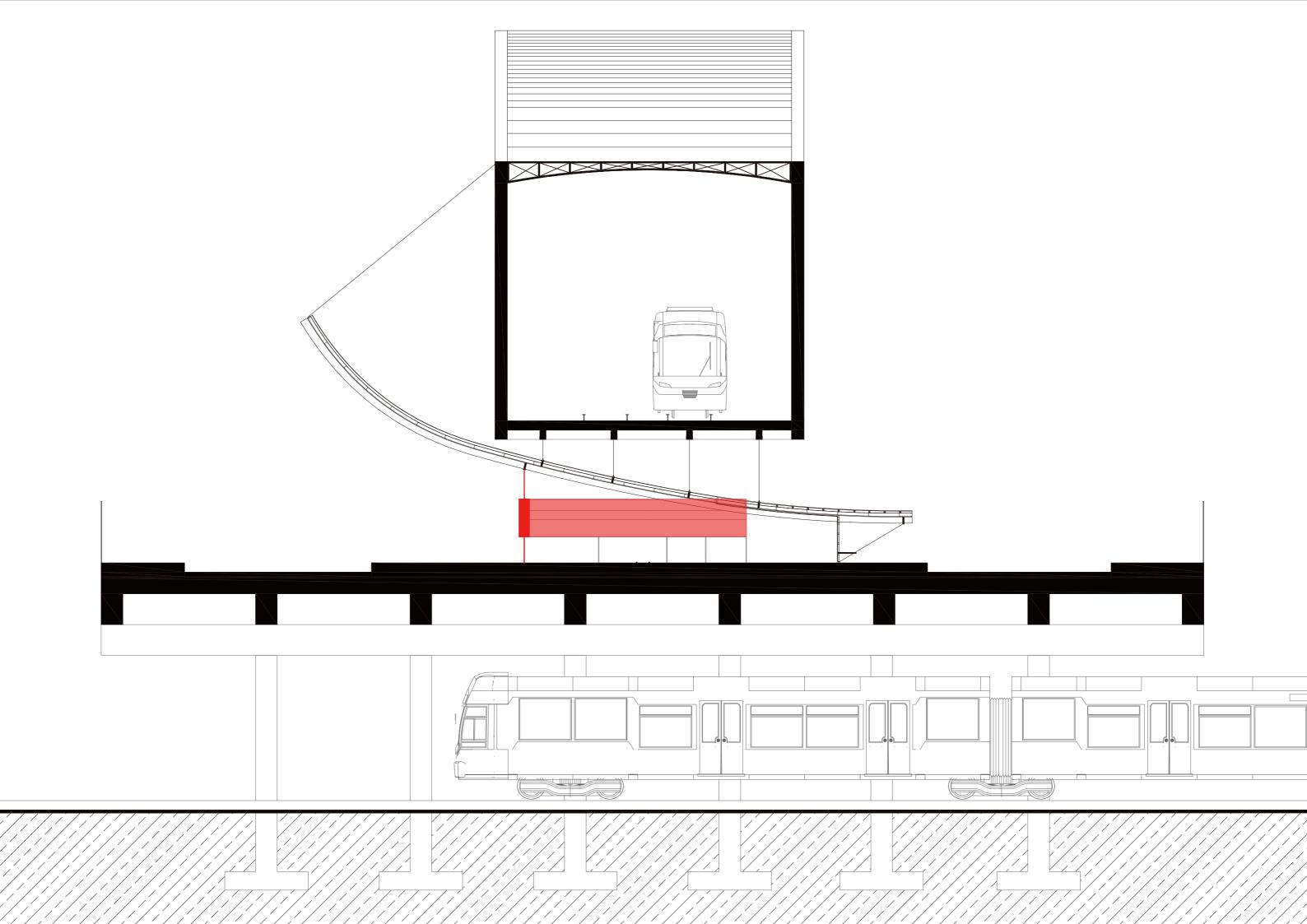


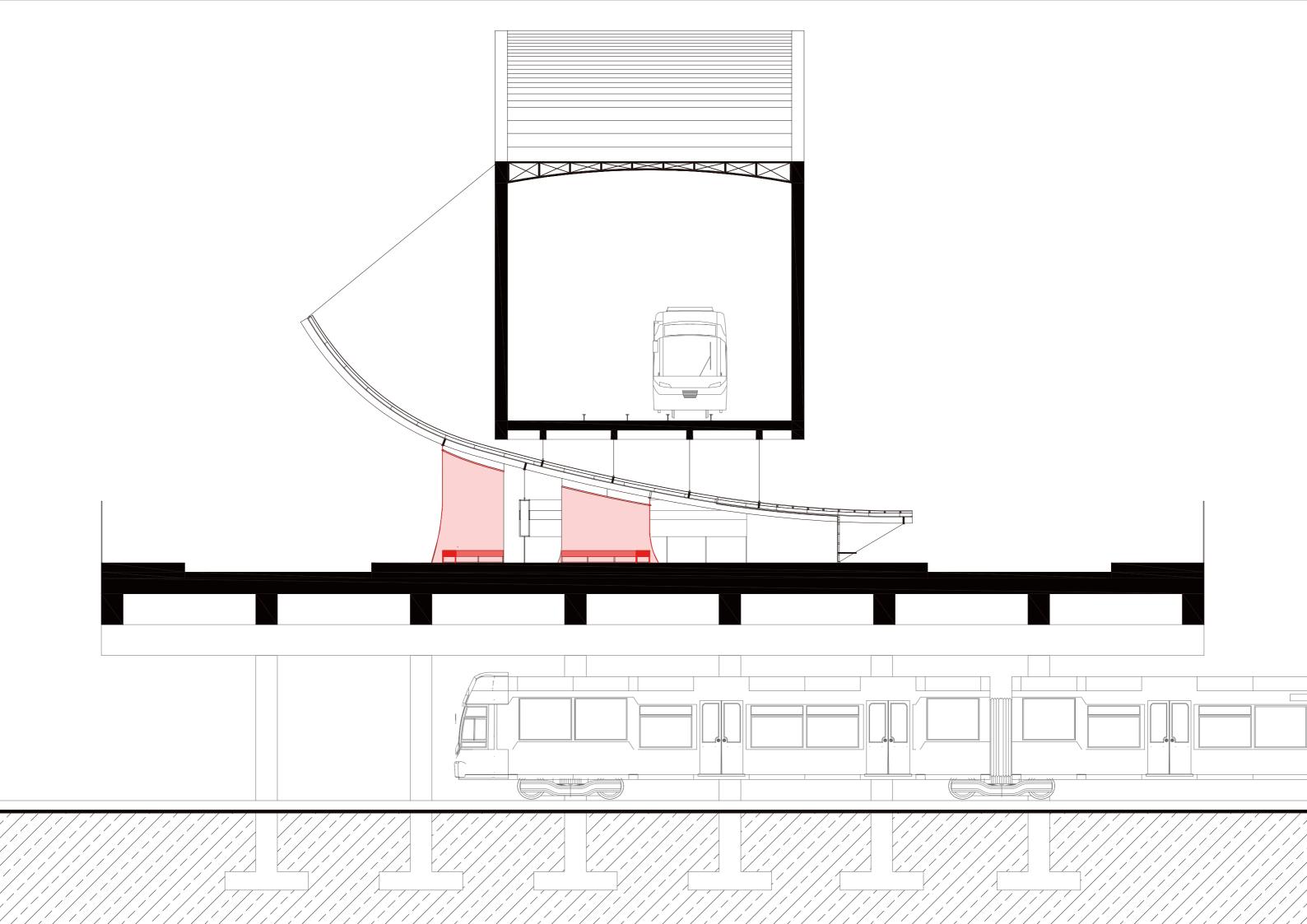


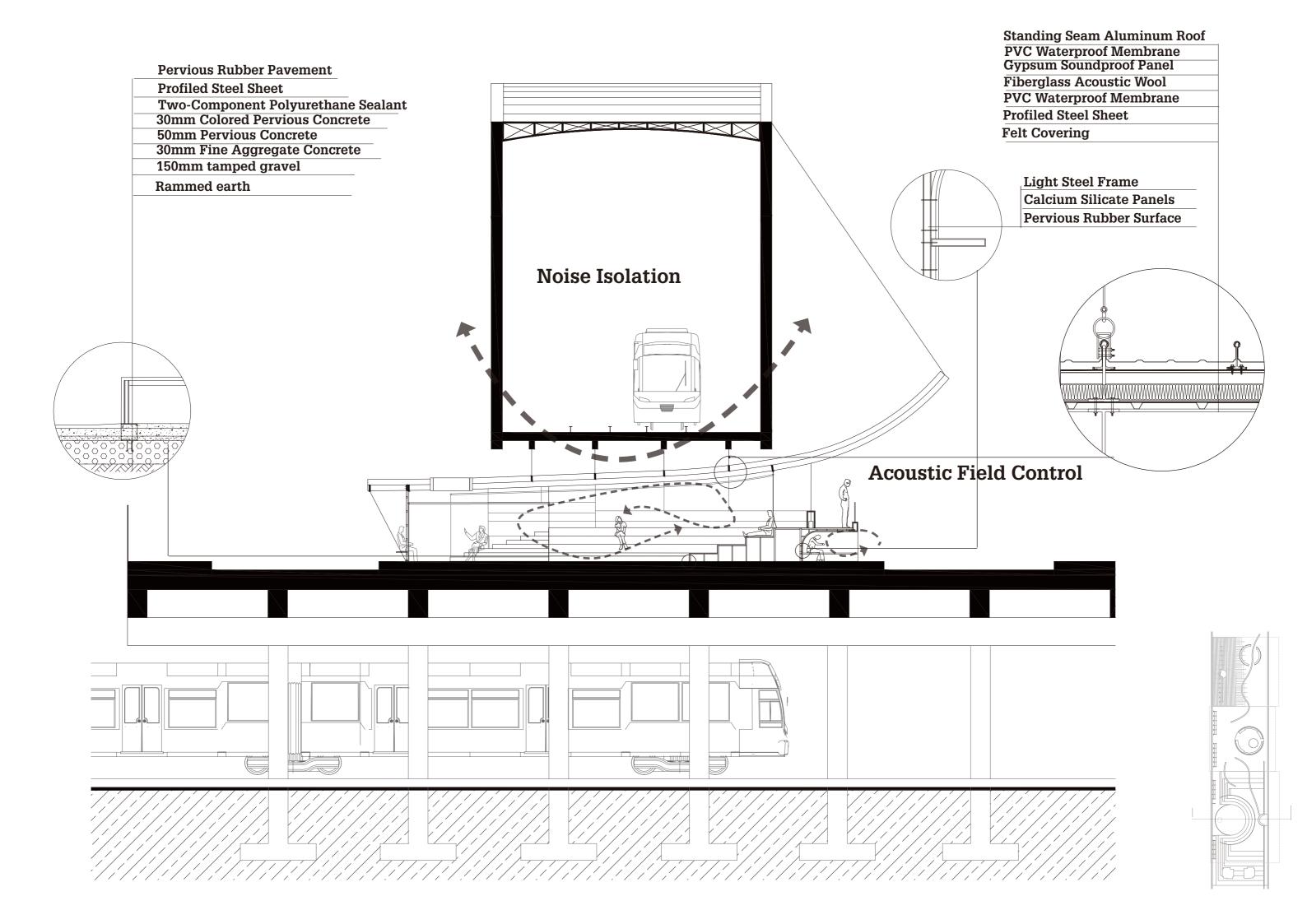
Plan of the Isola Sacra in Ancient Rome

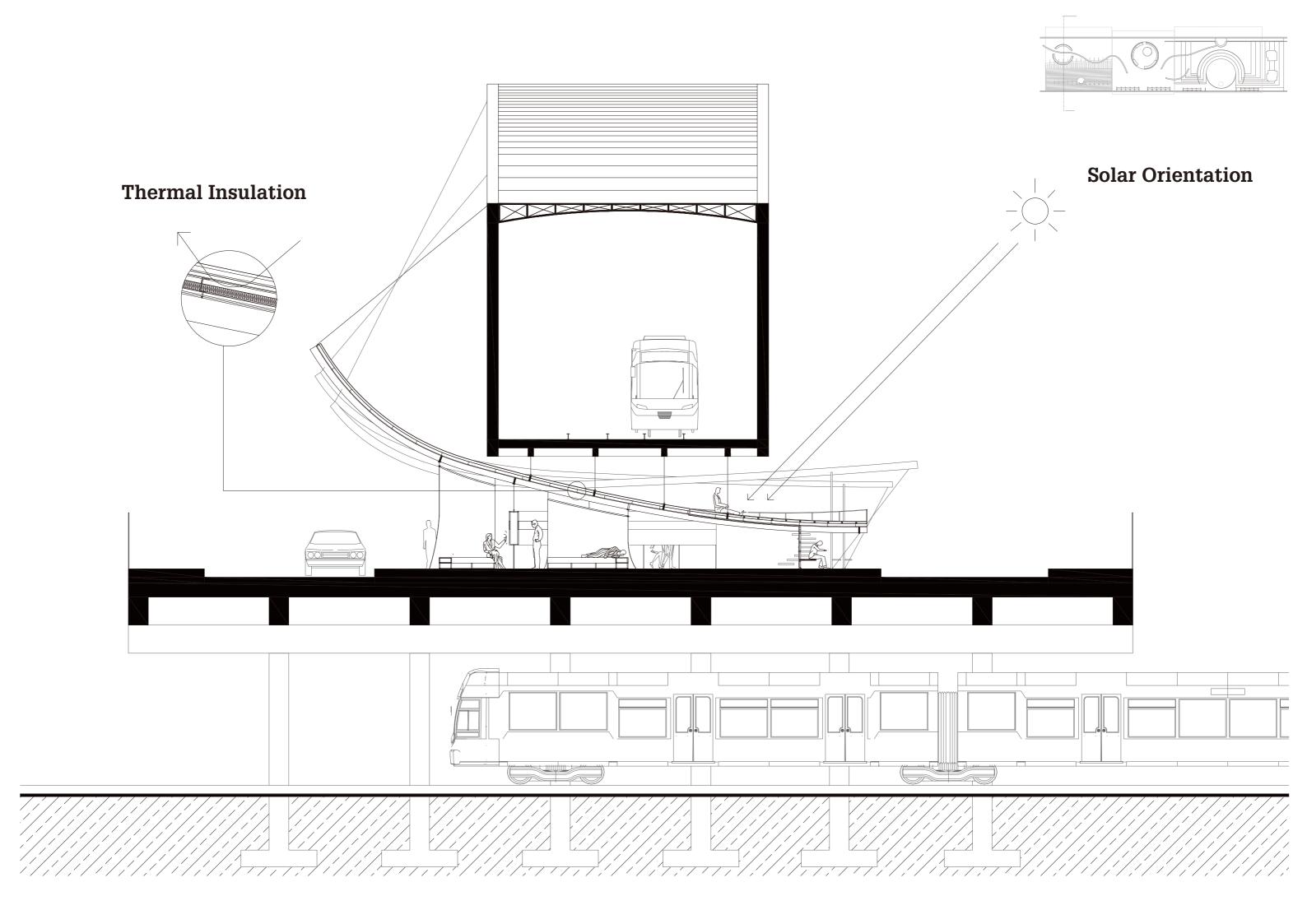


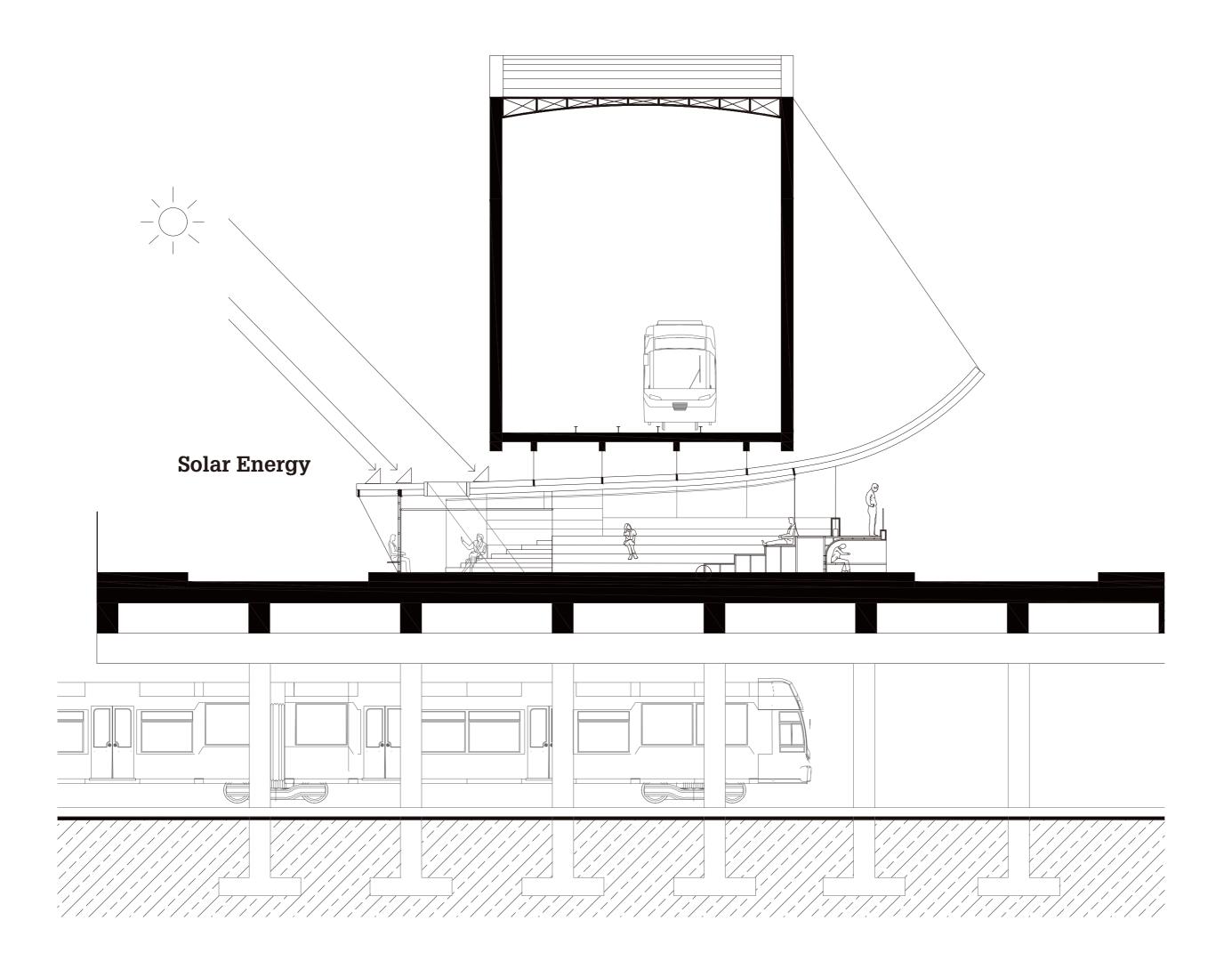


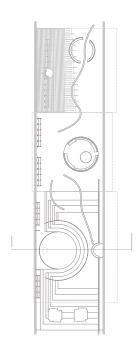


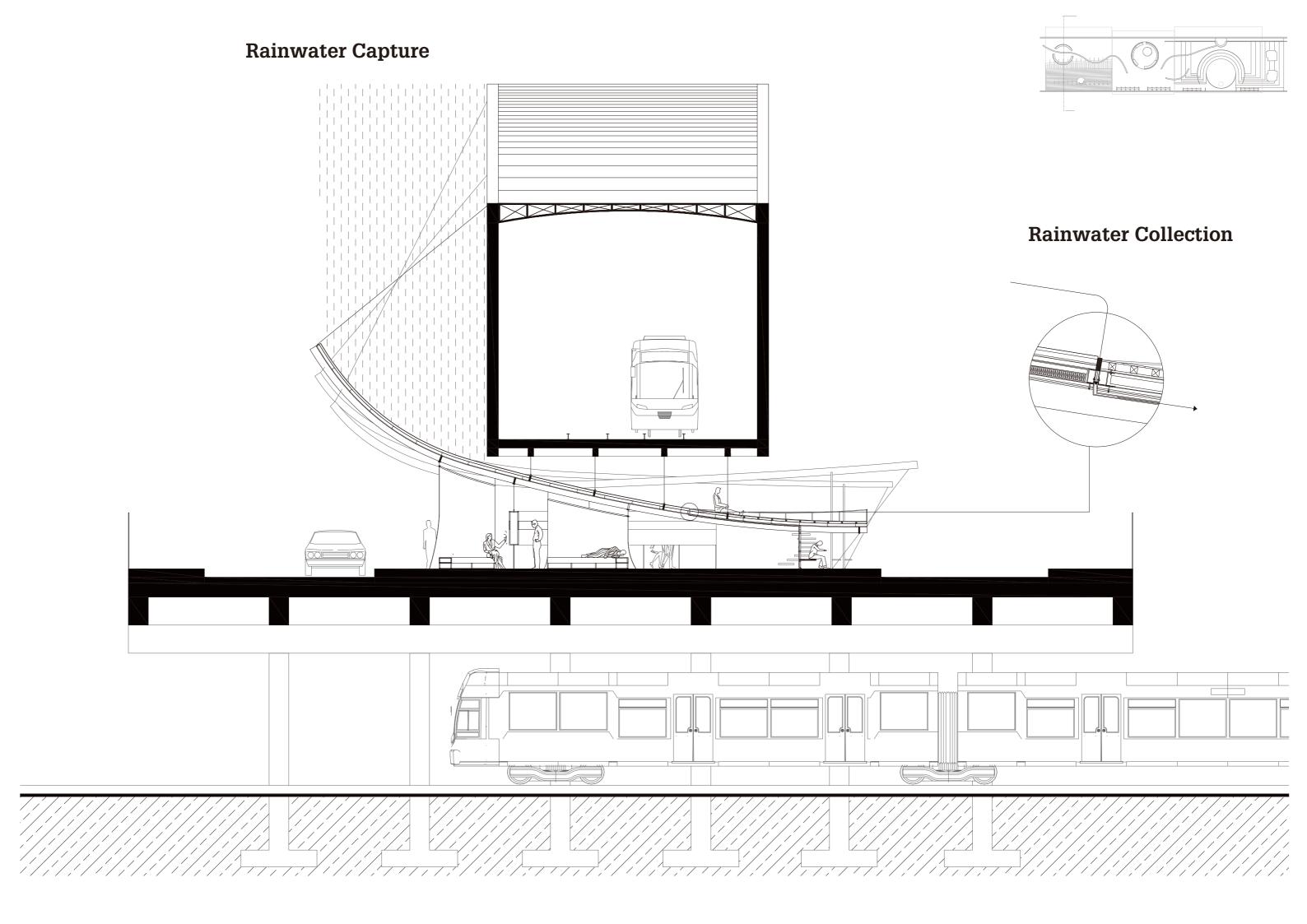


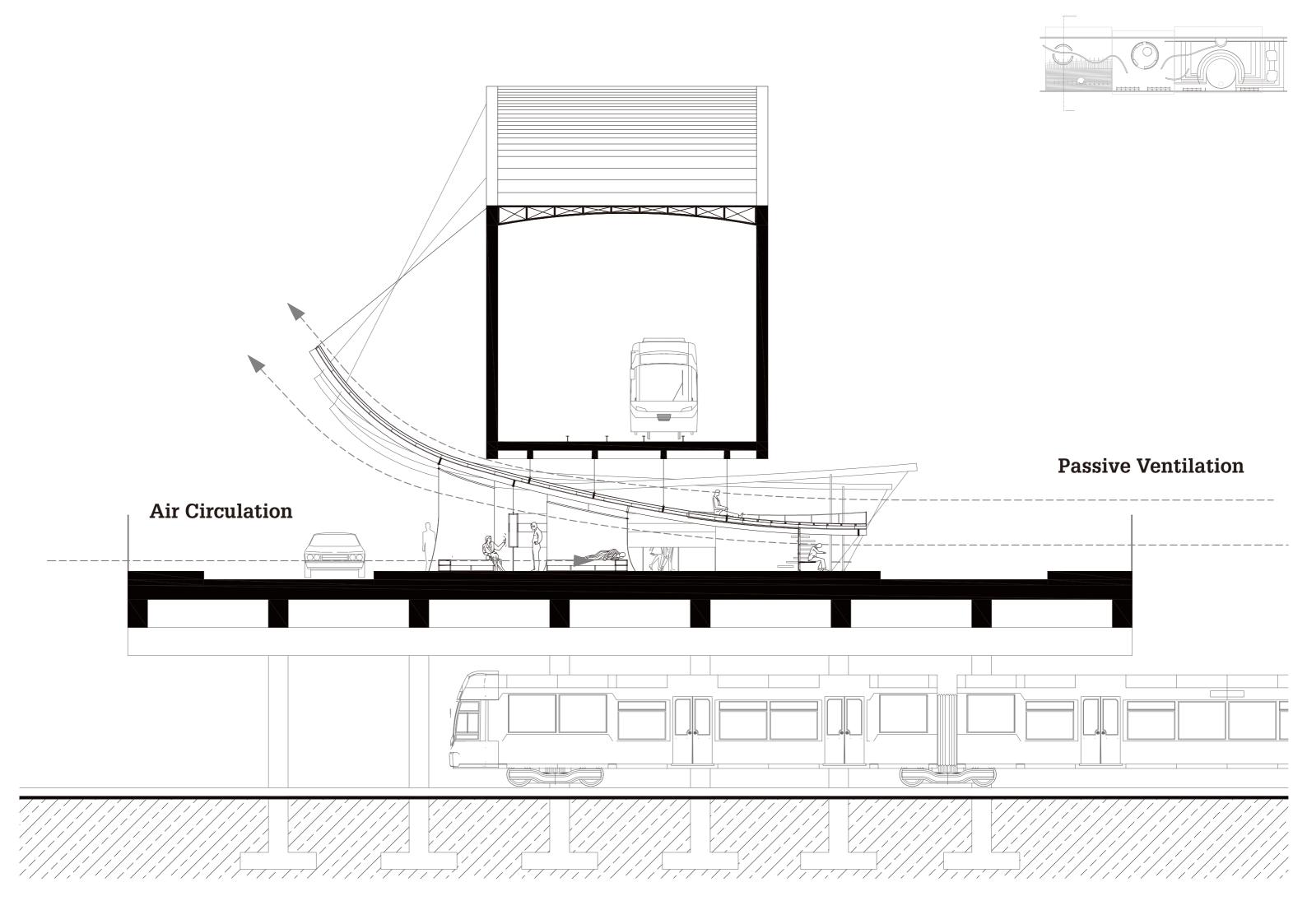
















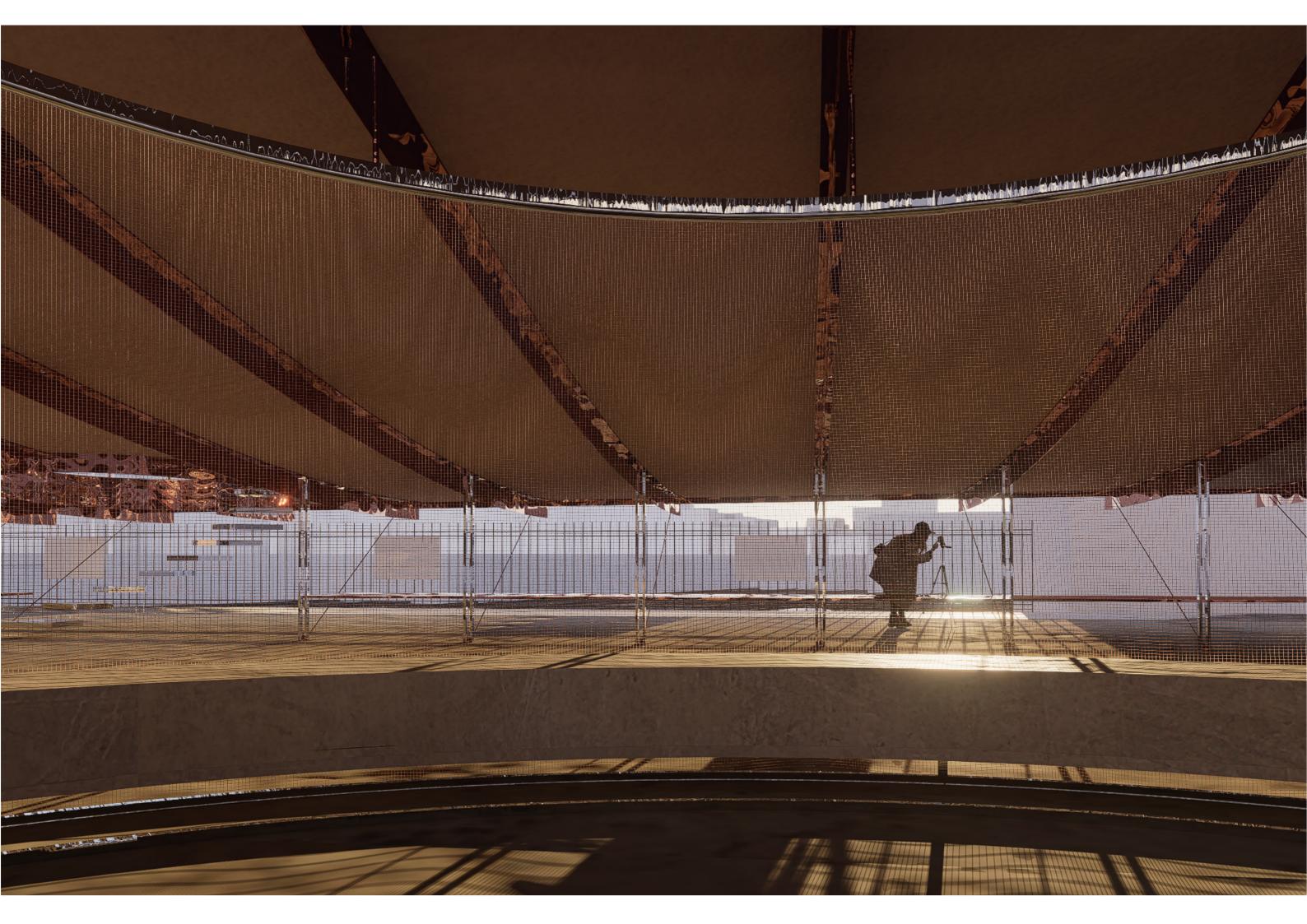
STRUCTURES

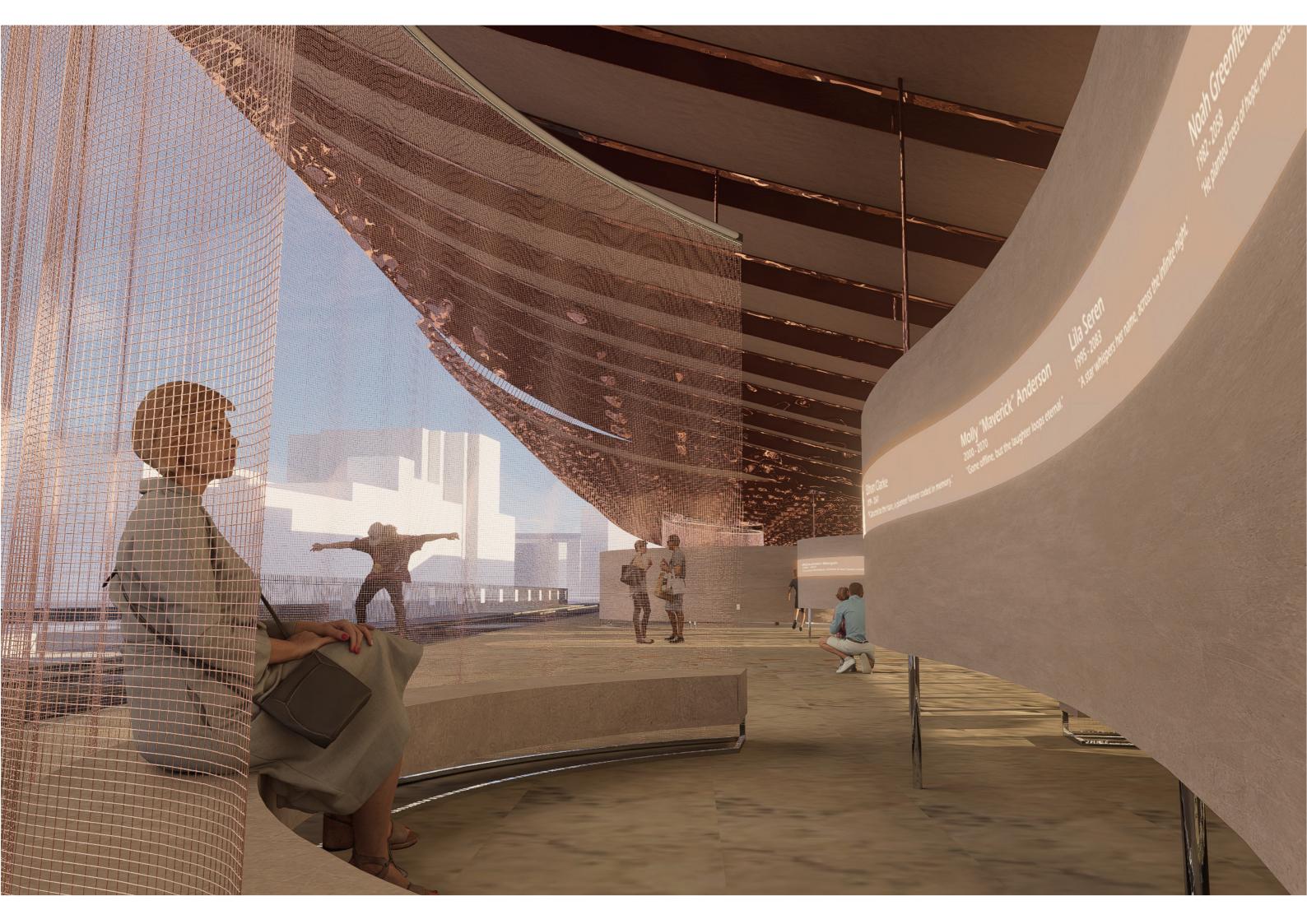


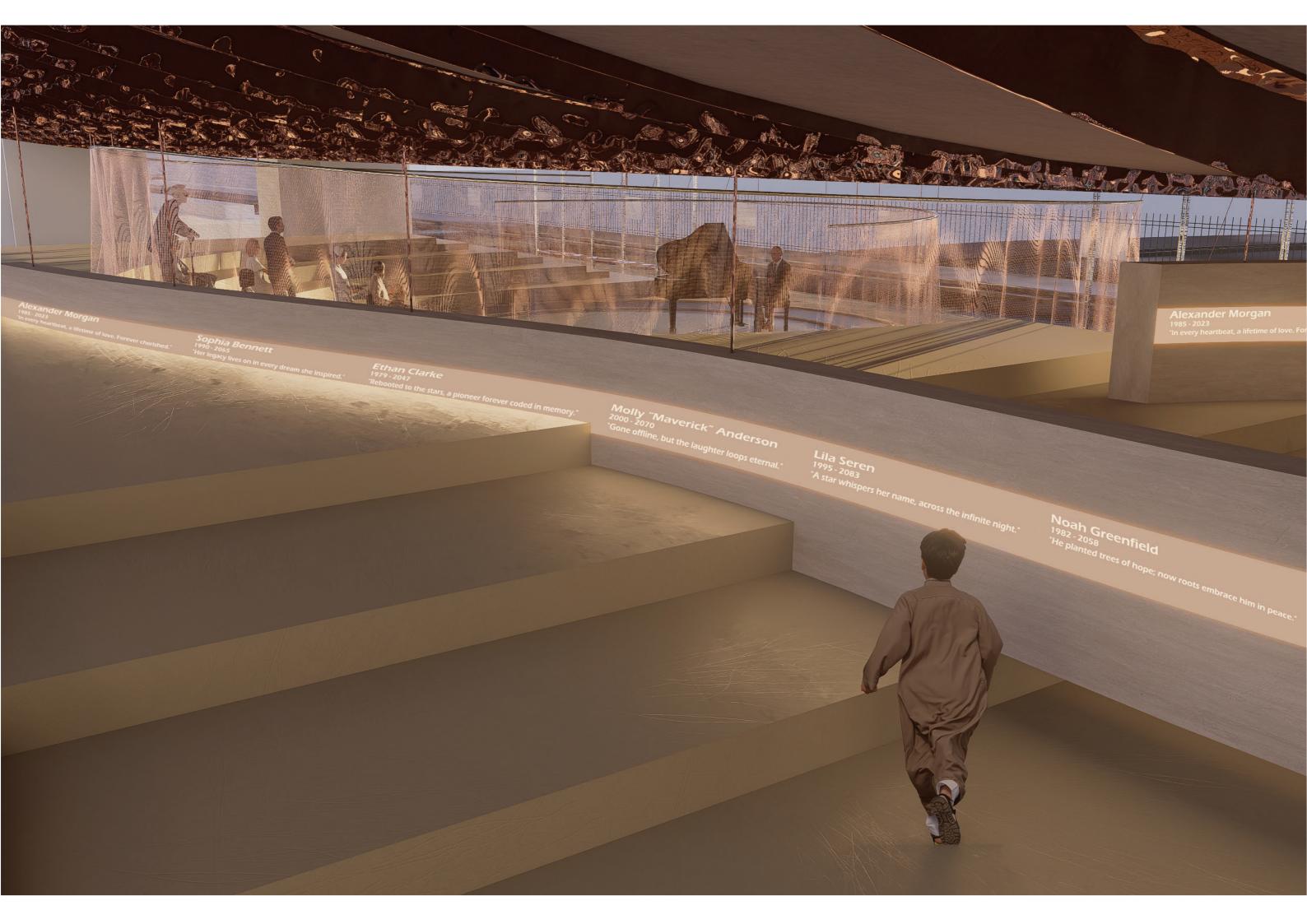
CURTAINS THEATER Cork Floor Linen **Seamless Metal Mesh Pervious Rubber**

SOFT

DURABLE

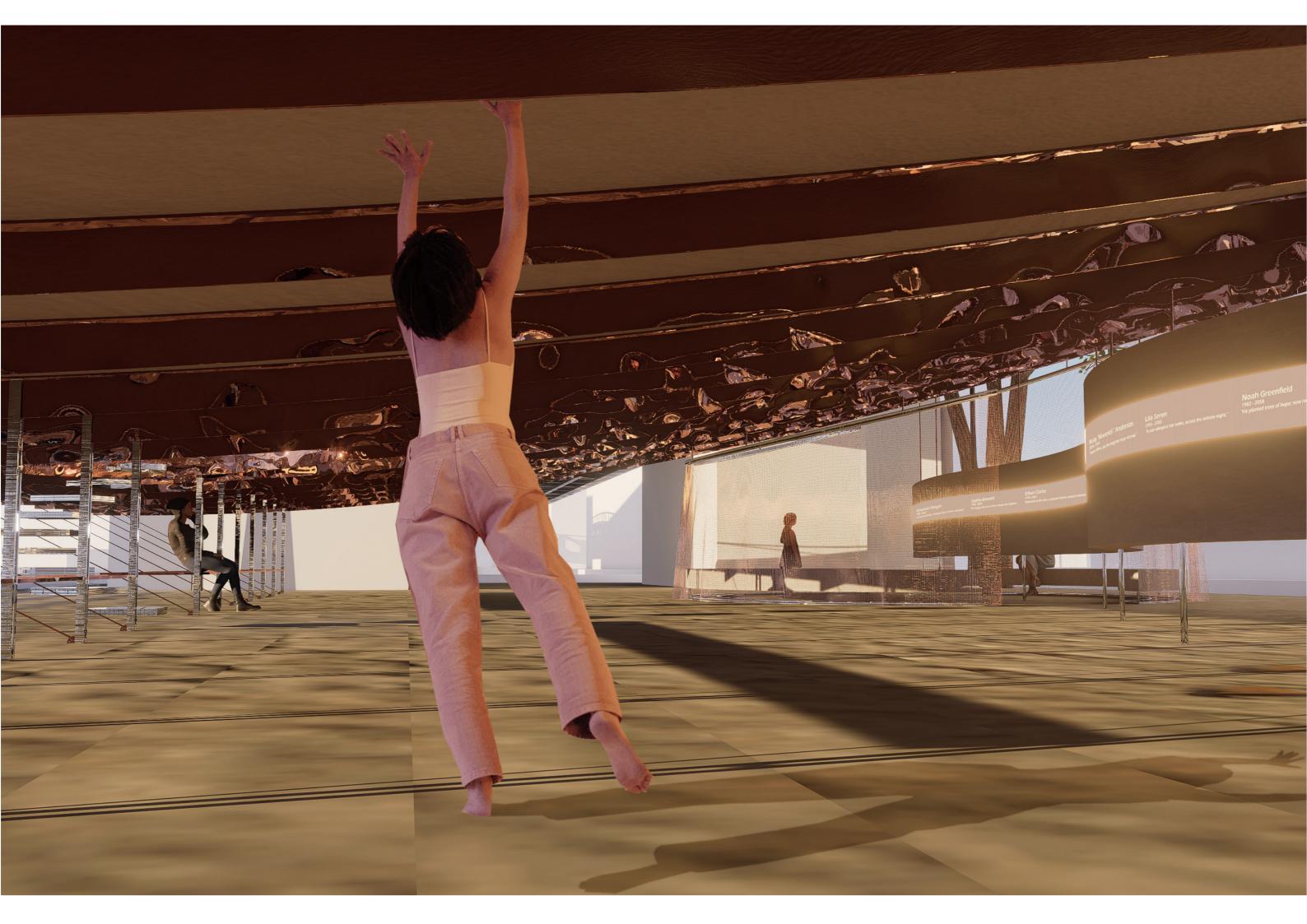






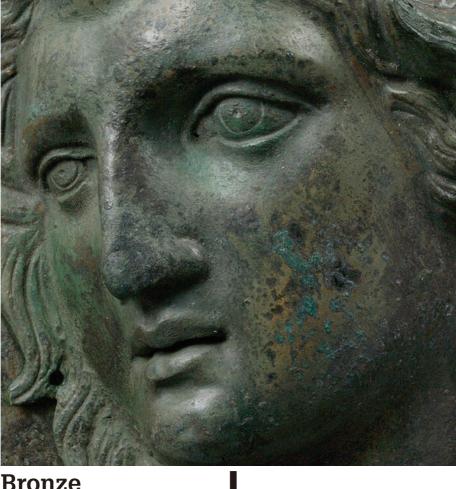
GRAVES CEILING TOUCHABLE Stone Stone LIGHT Light Steel Frame Calcium Silicate Board Concrete Finishing Felt





STRUCTURES

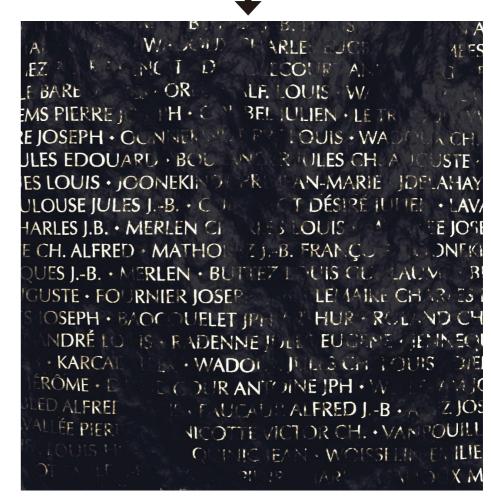




Bronze



Stone



Data

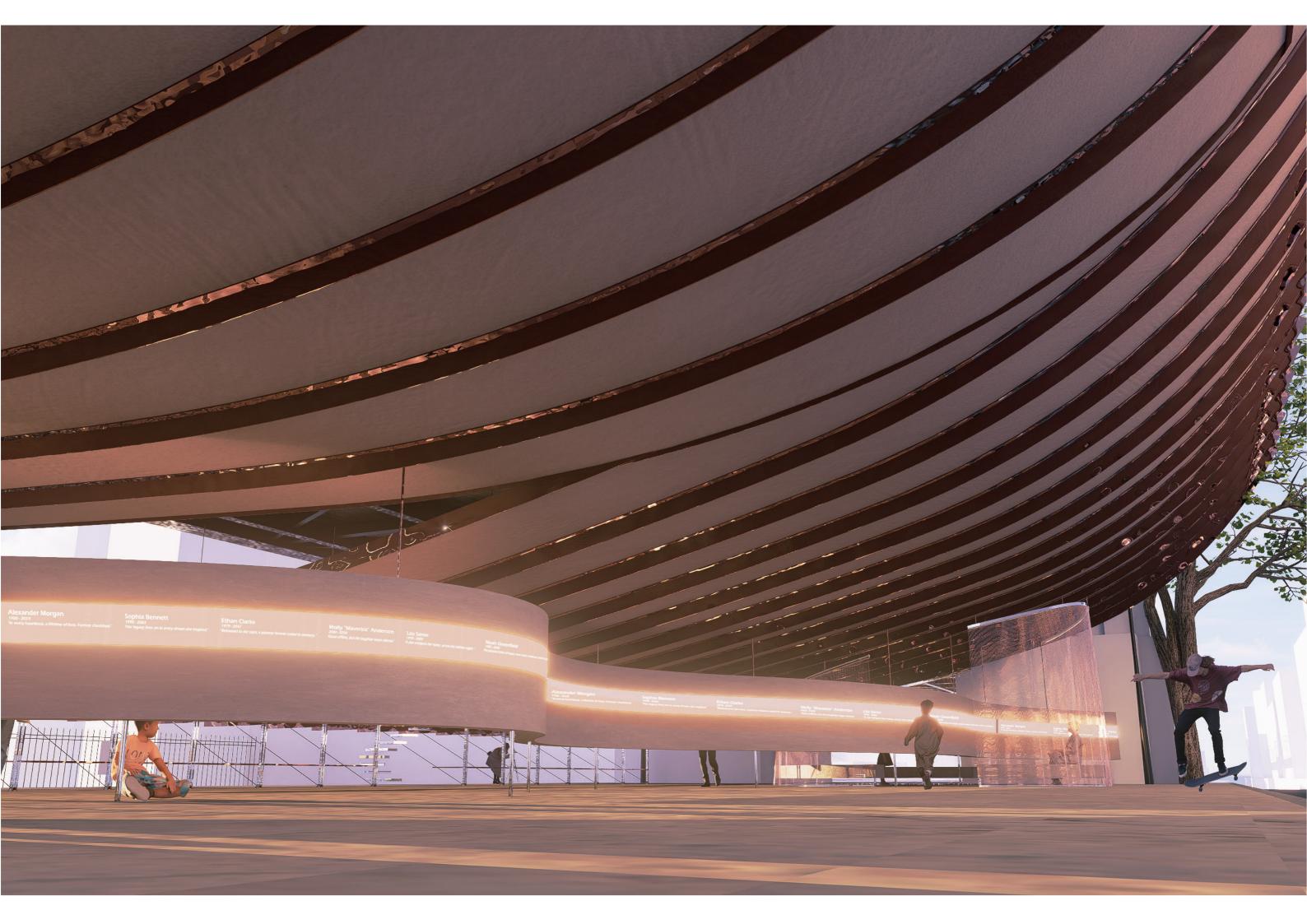
MODERN

READABLE

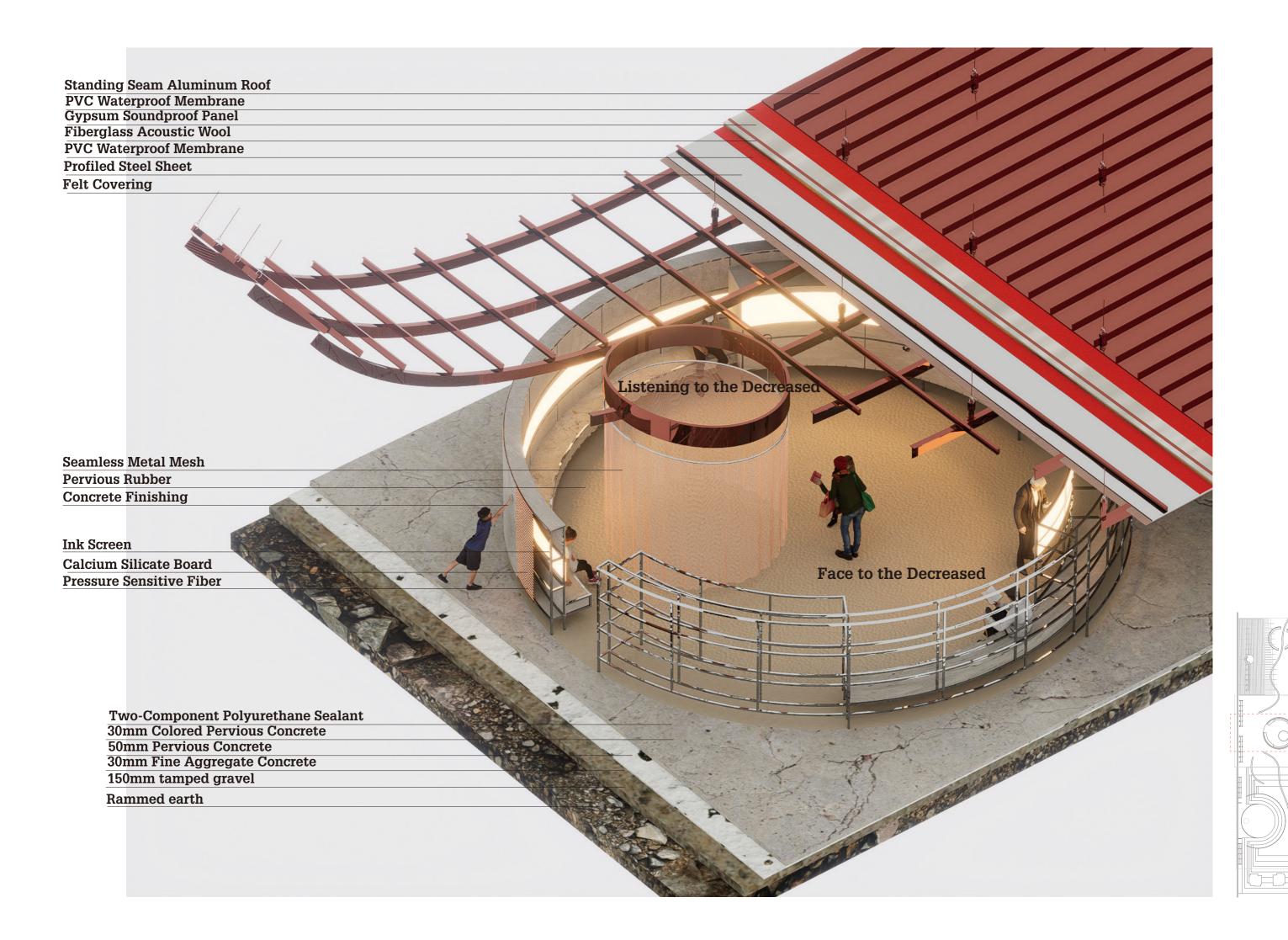


Aluminum







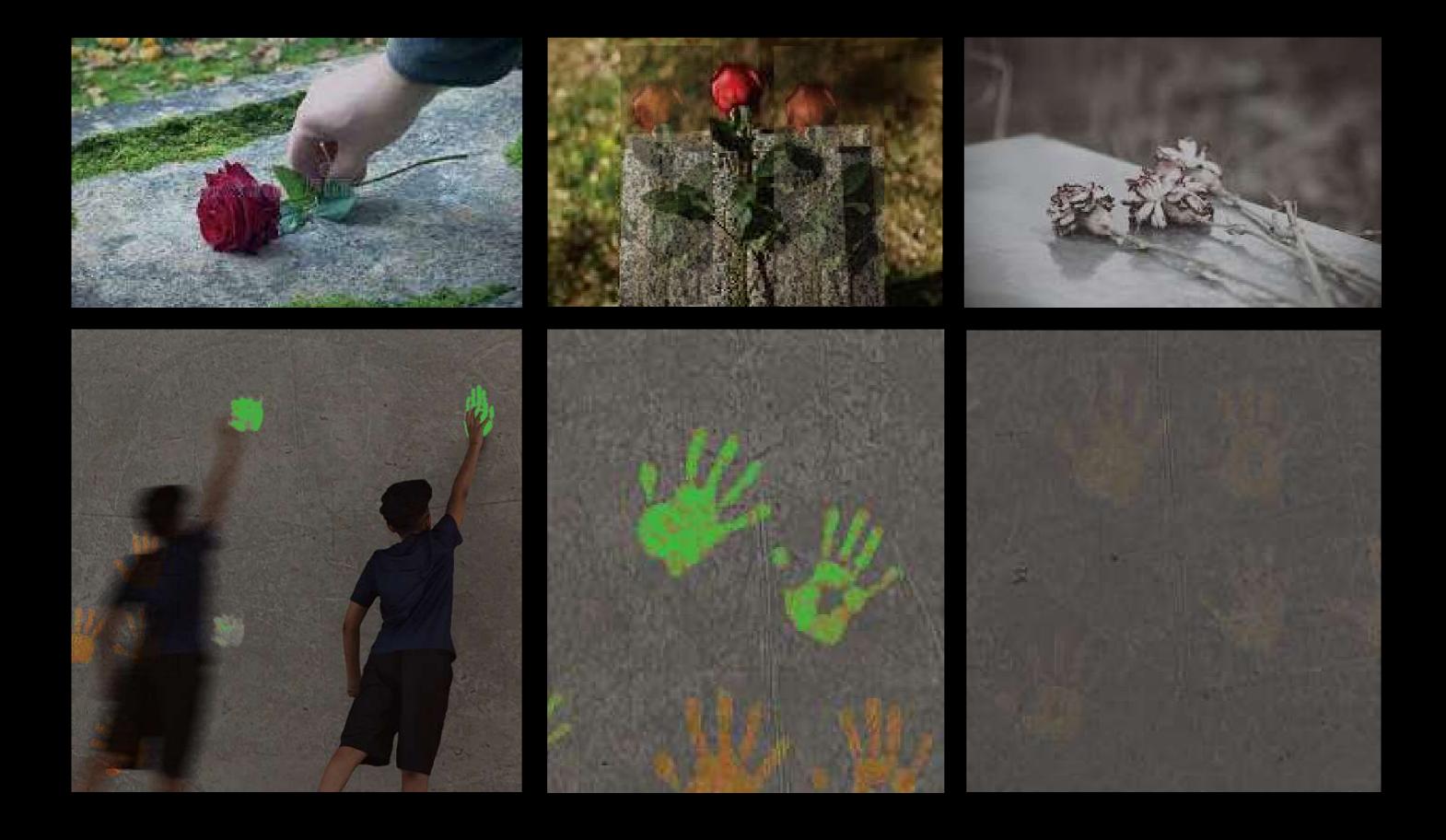


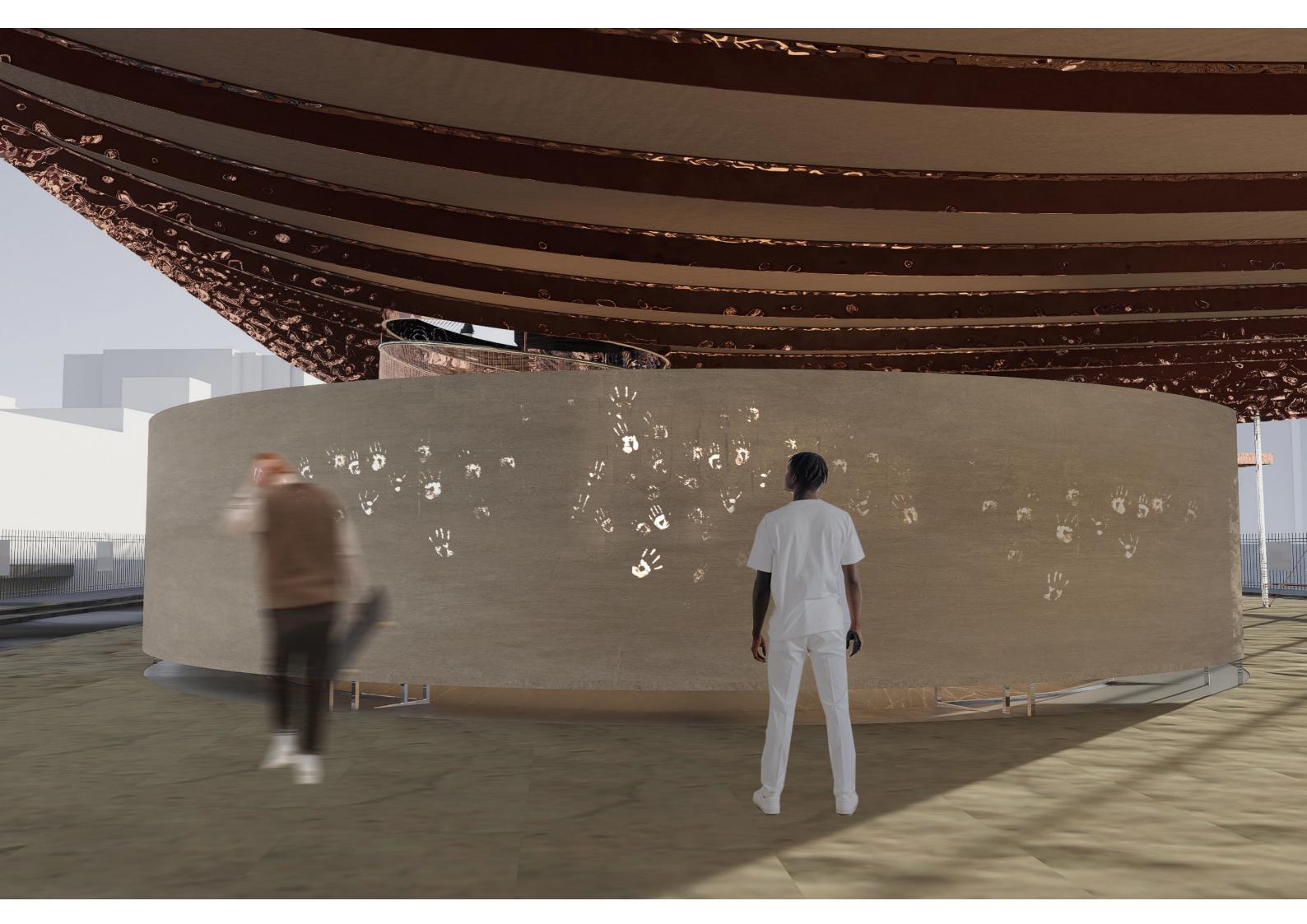


Concrete Finishing

Pressure Sensitive Fiber

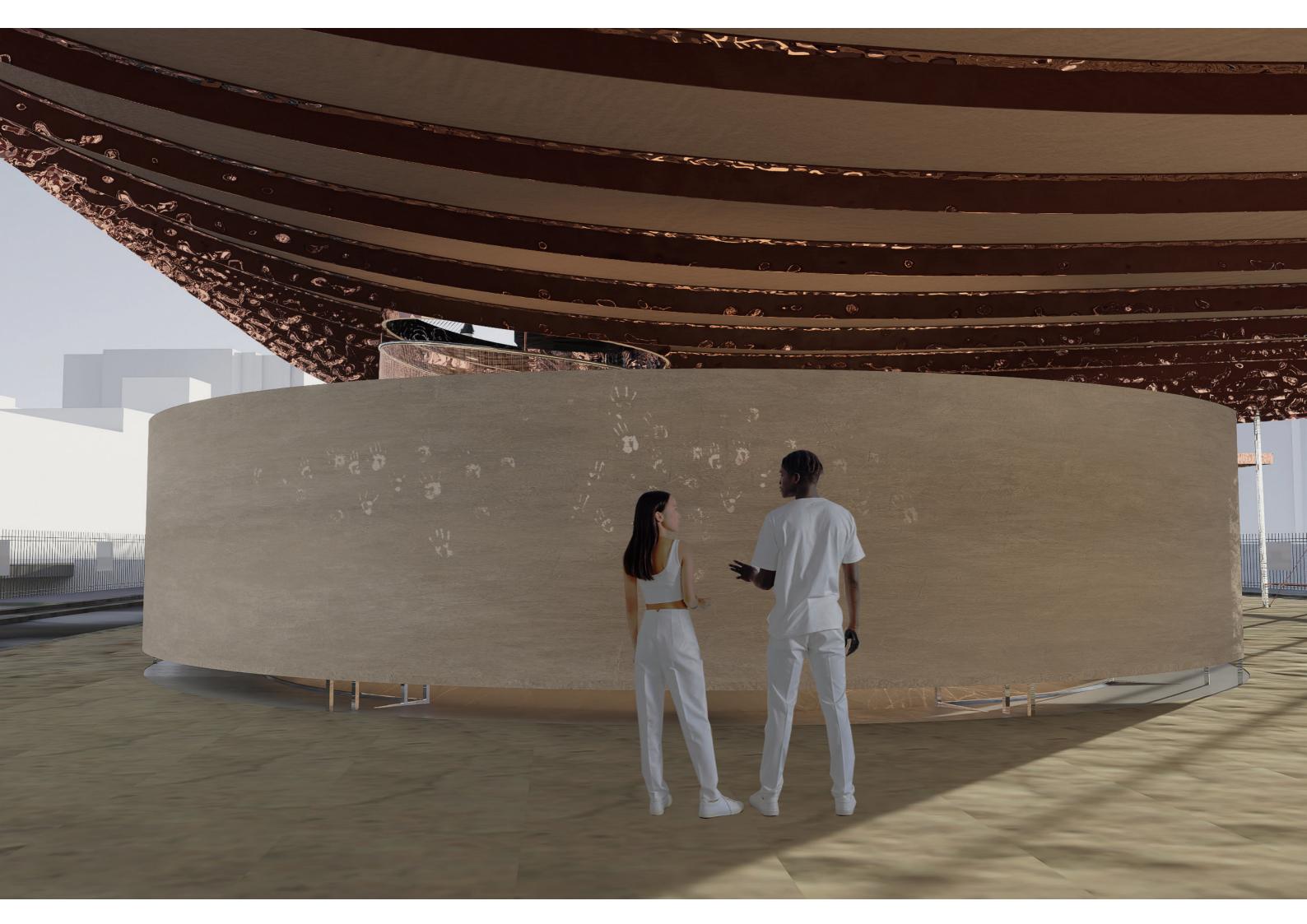
Calcium Silicate Board

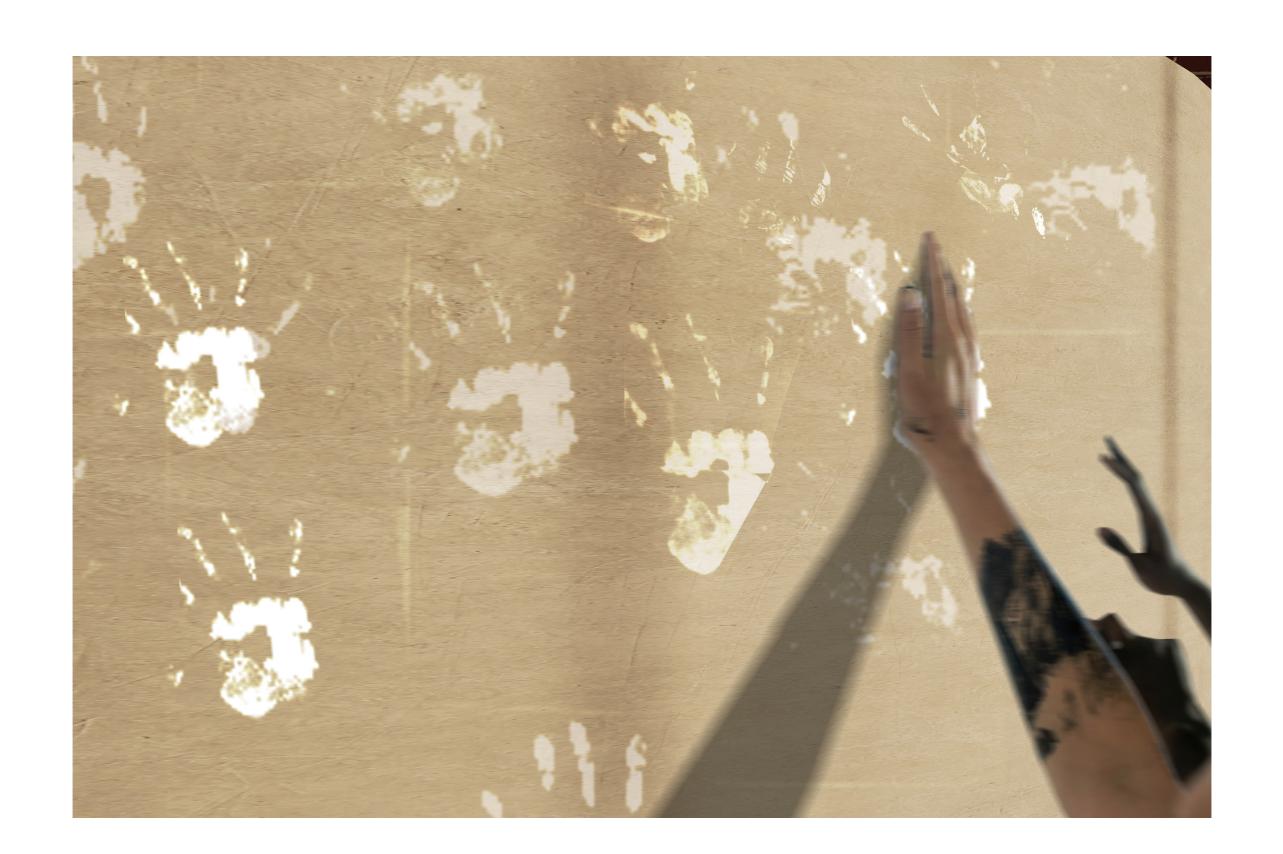




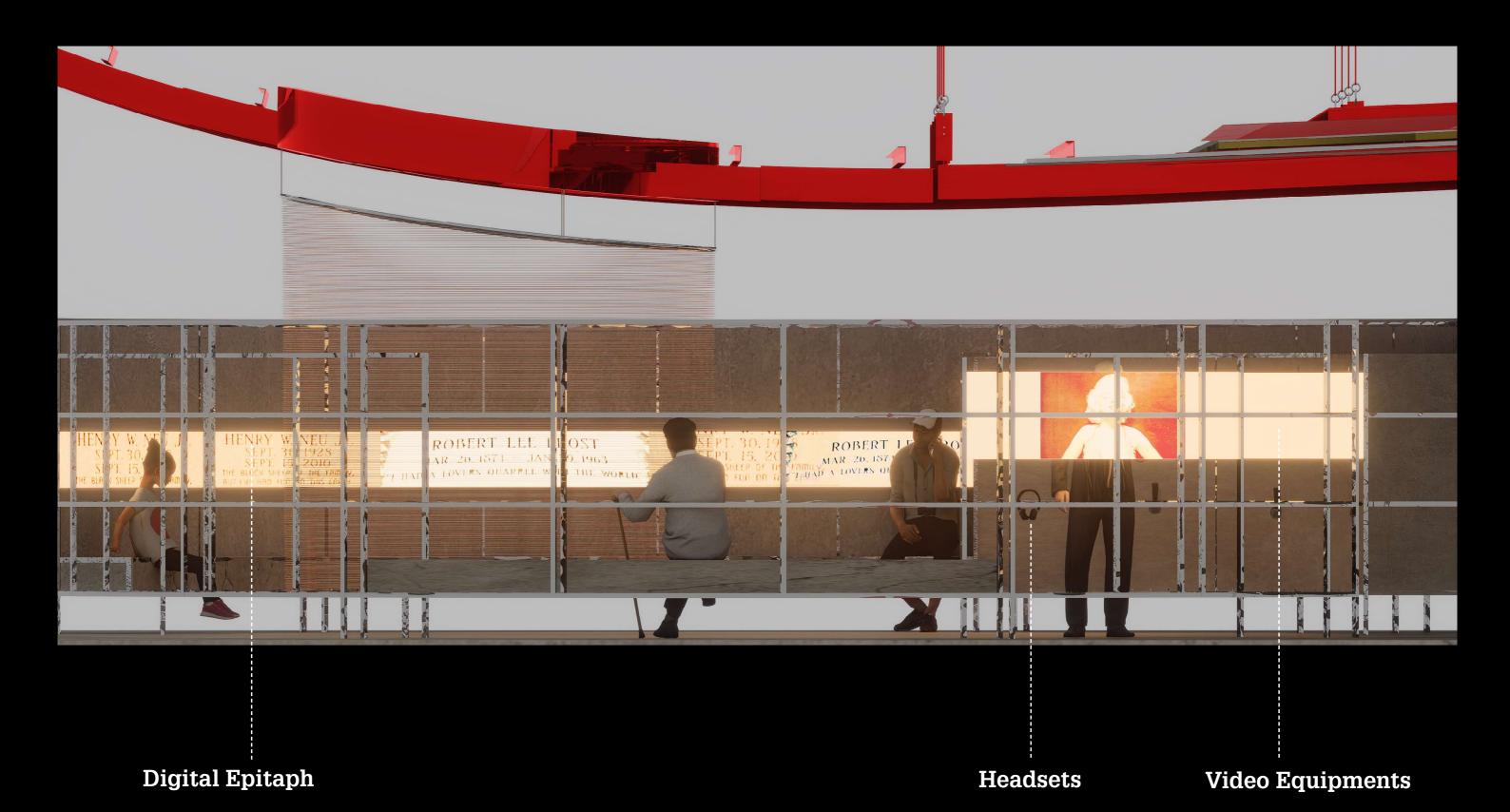


















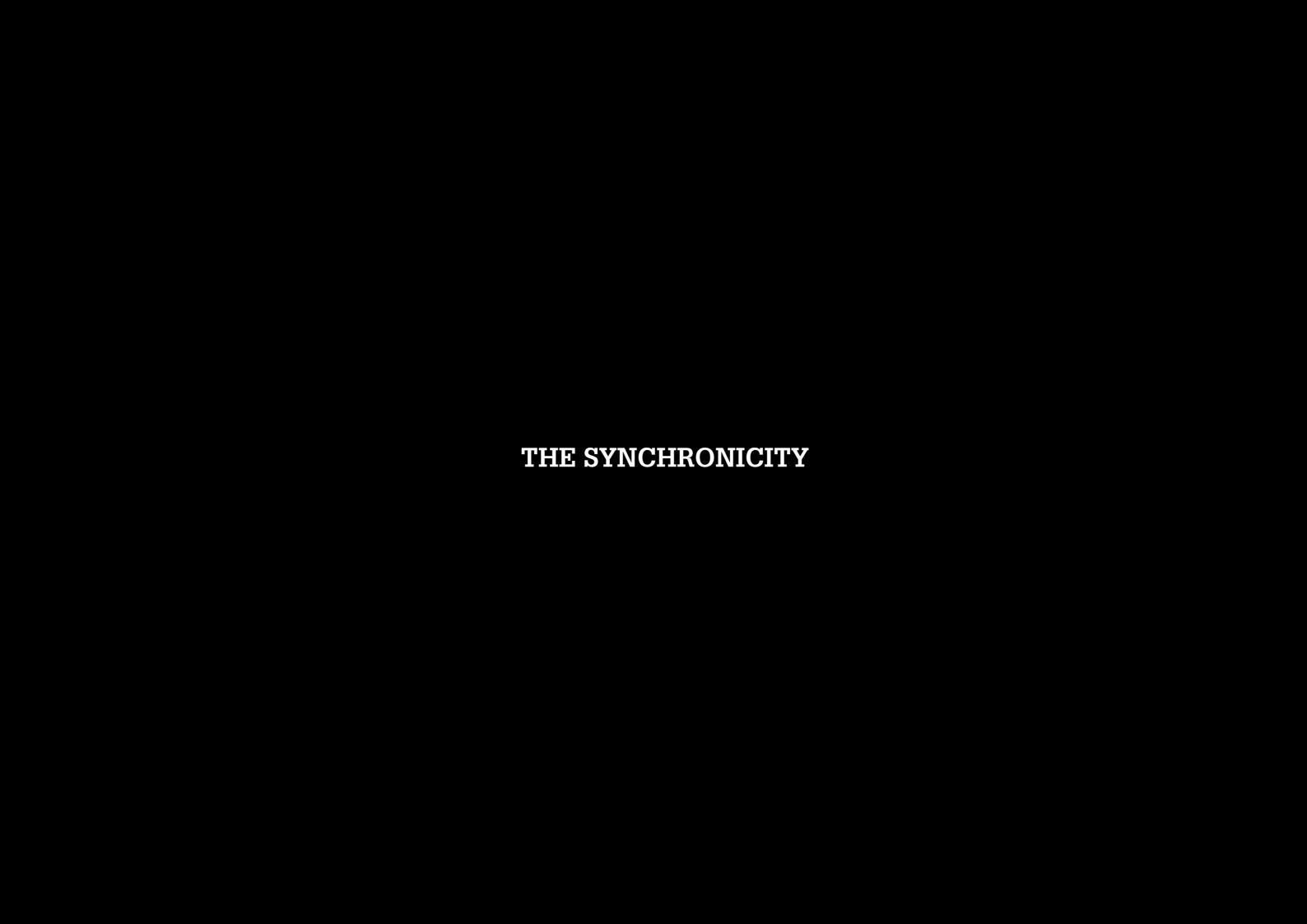


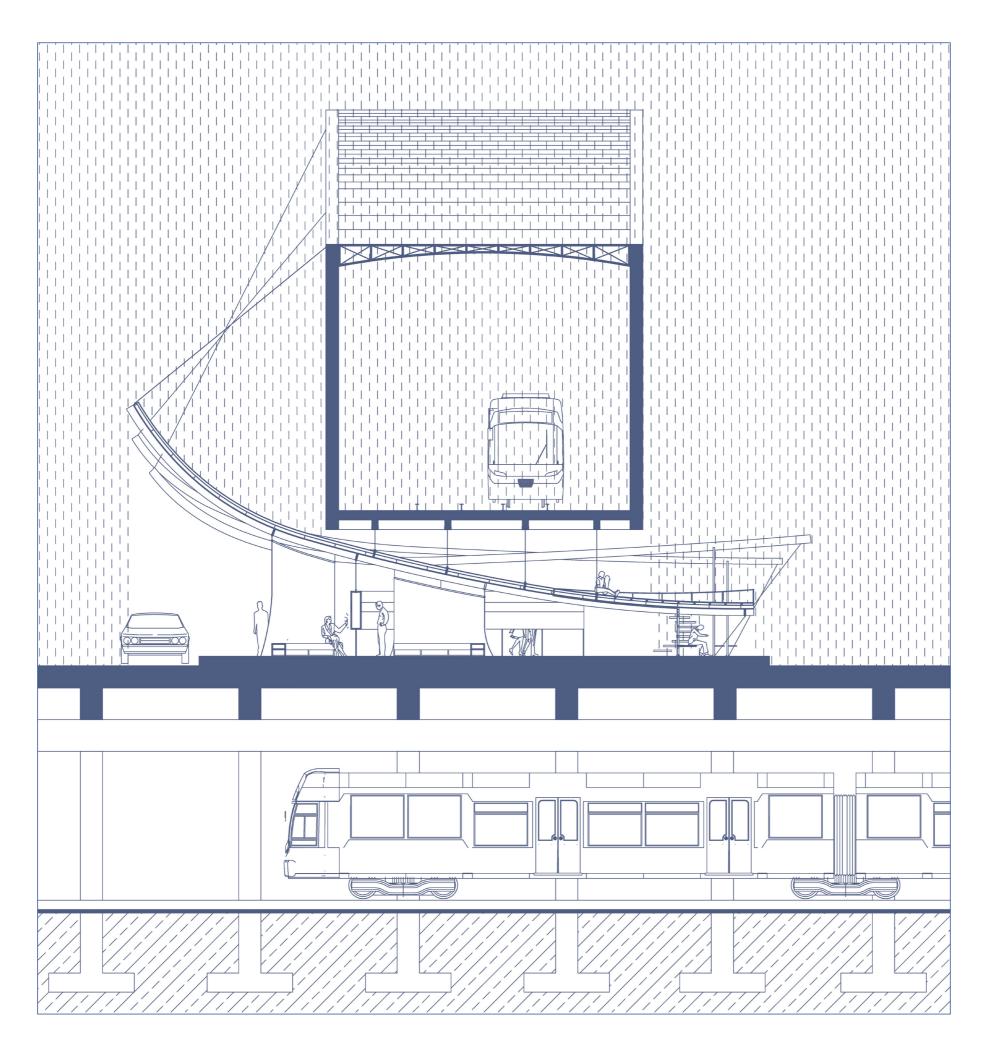




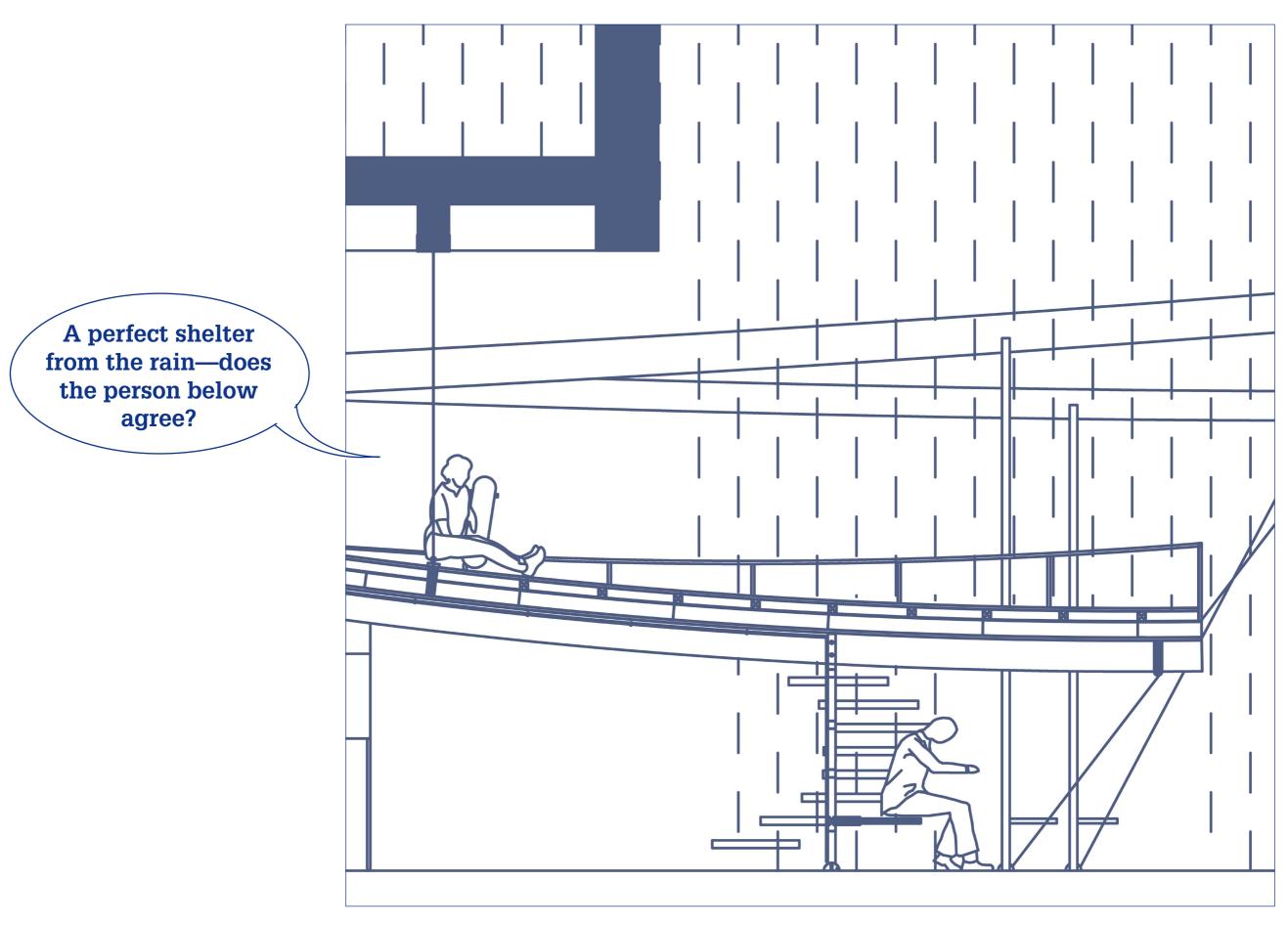
Looking Staying Talking



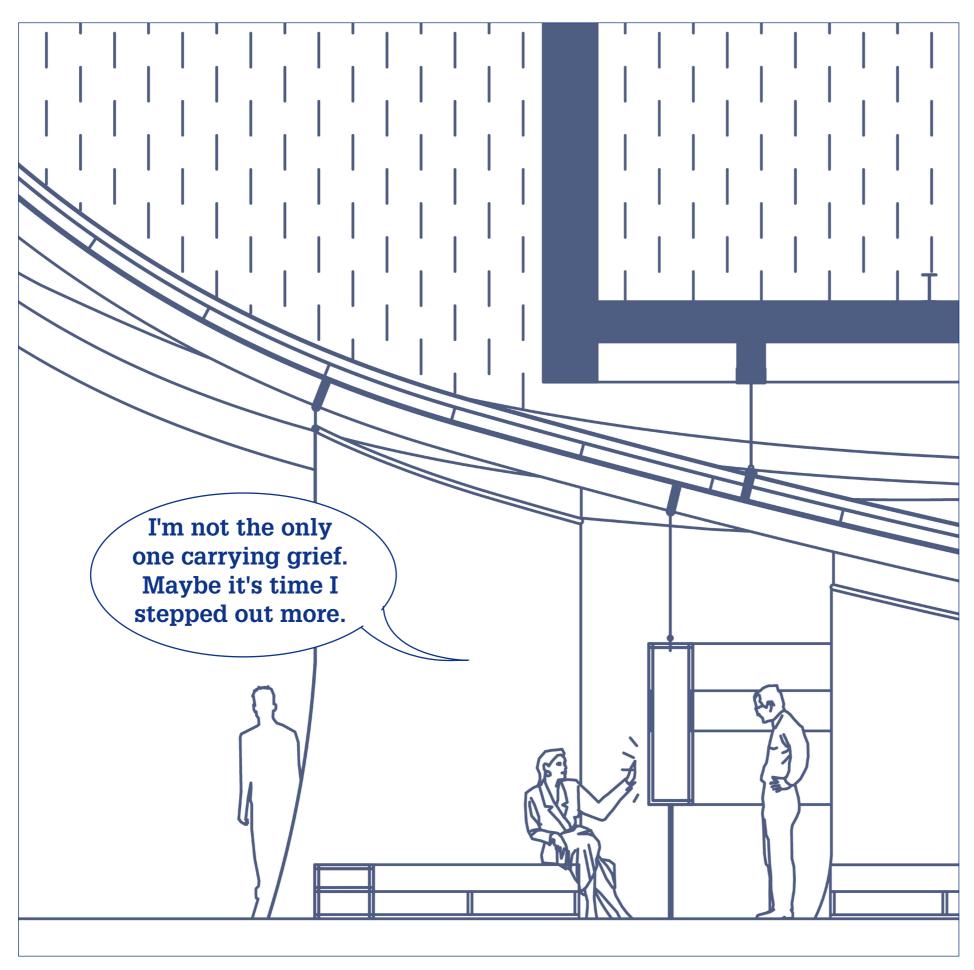




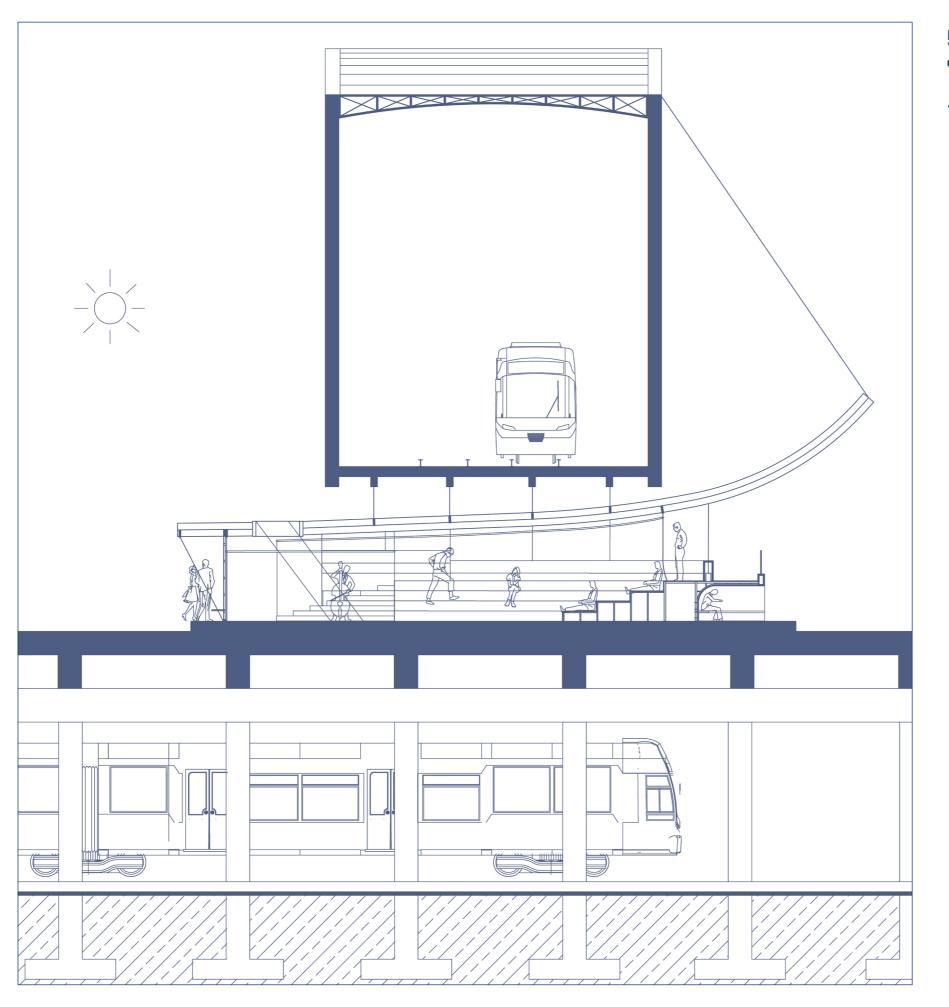
3:00 PM RAINING OUTSIDE



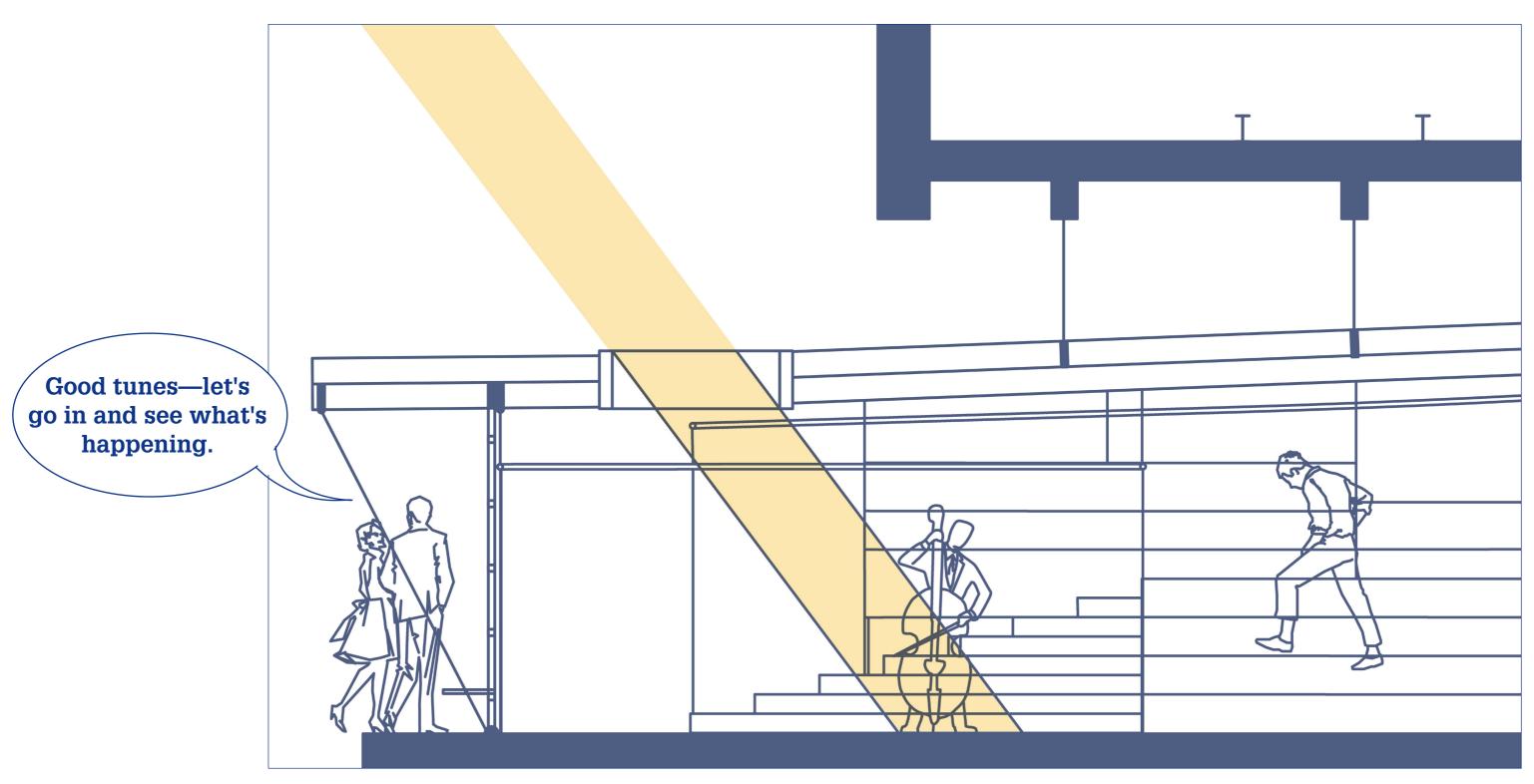
Rain began to fall just as the skateboarder finished her run. Sitting on the rooftop with her board in hand, she gazed at the rain-slicked streets and the railway tracks stretching before Paris Nord Station.



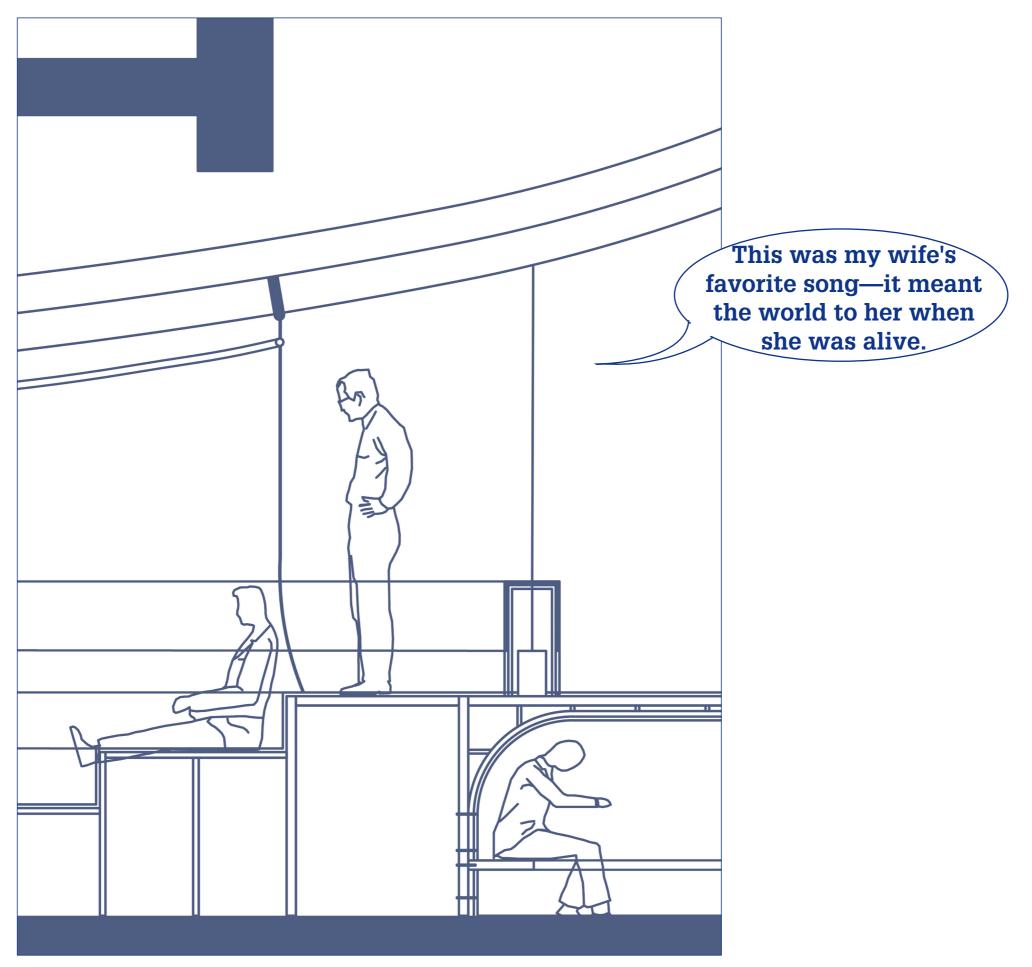
At home, she spent her days staring at the virtual image of her late daughter on the computer screen. But here, she found herself connecting with more people.



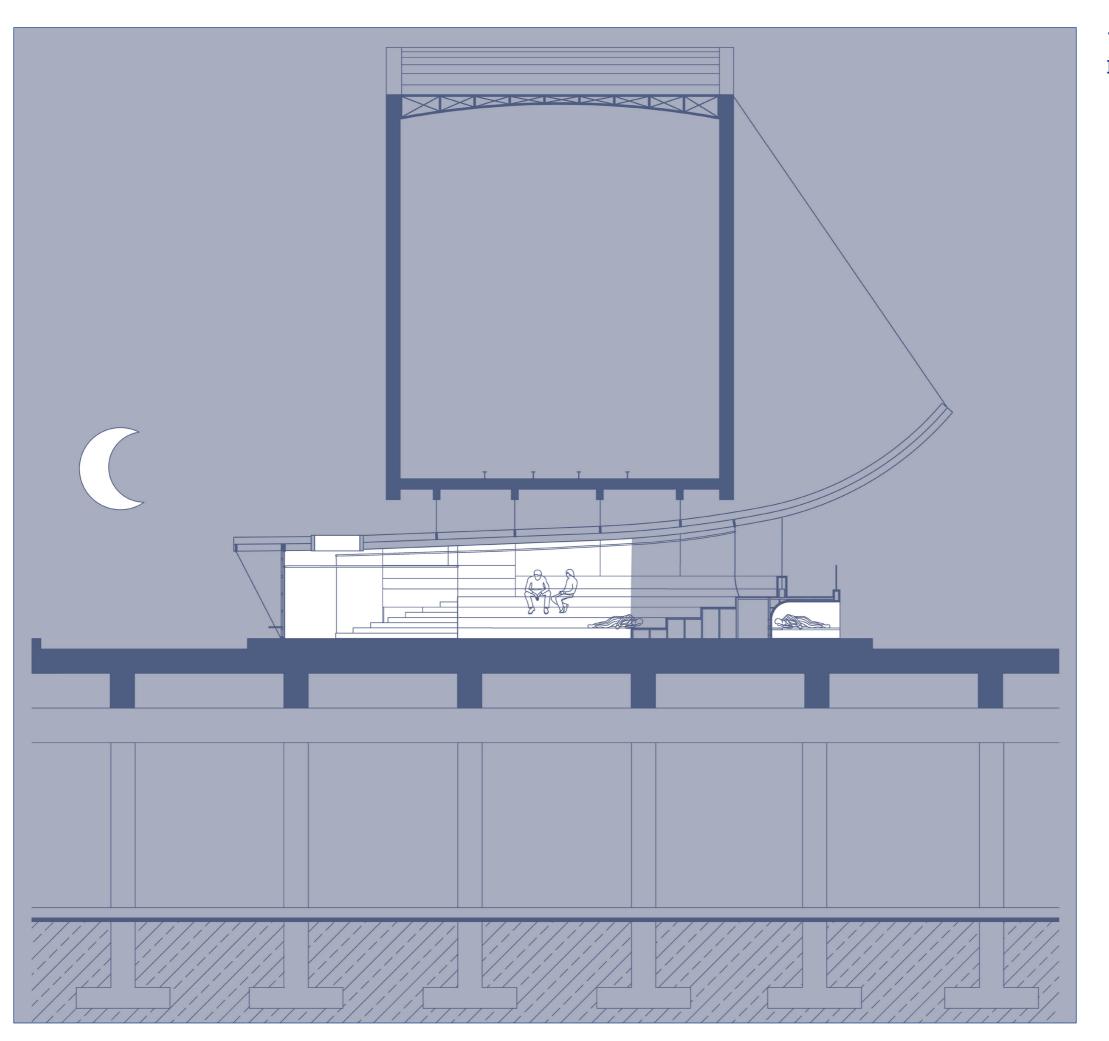
5:00 PM THE SUN CAME OUT A MEMORIAL CONCERT GOING ON



The memorial concert took place behind the curtain. A passing couple, drawn by the melody, stopped to watch. After the rain, a beam of sunlight pierced through a circular opening in the ceiling, illuminating the musician.



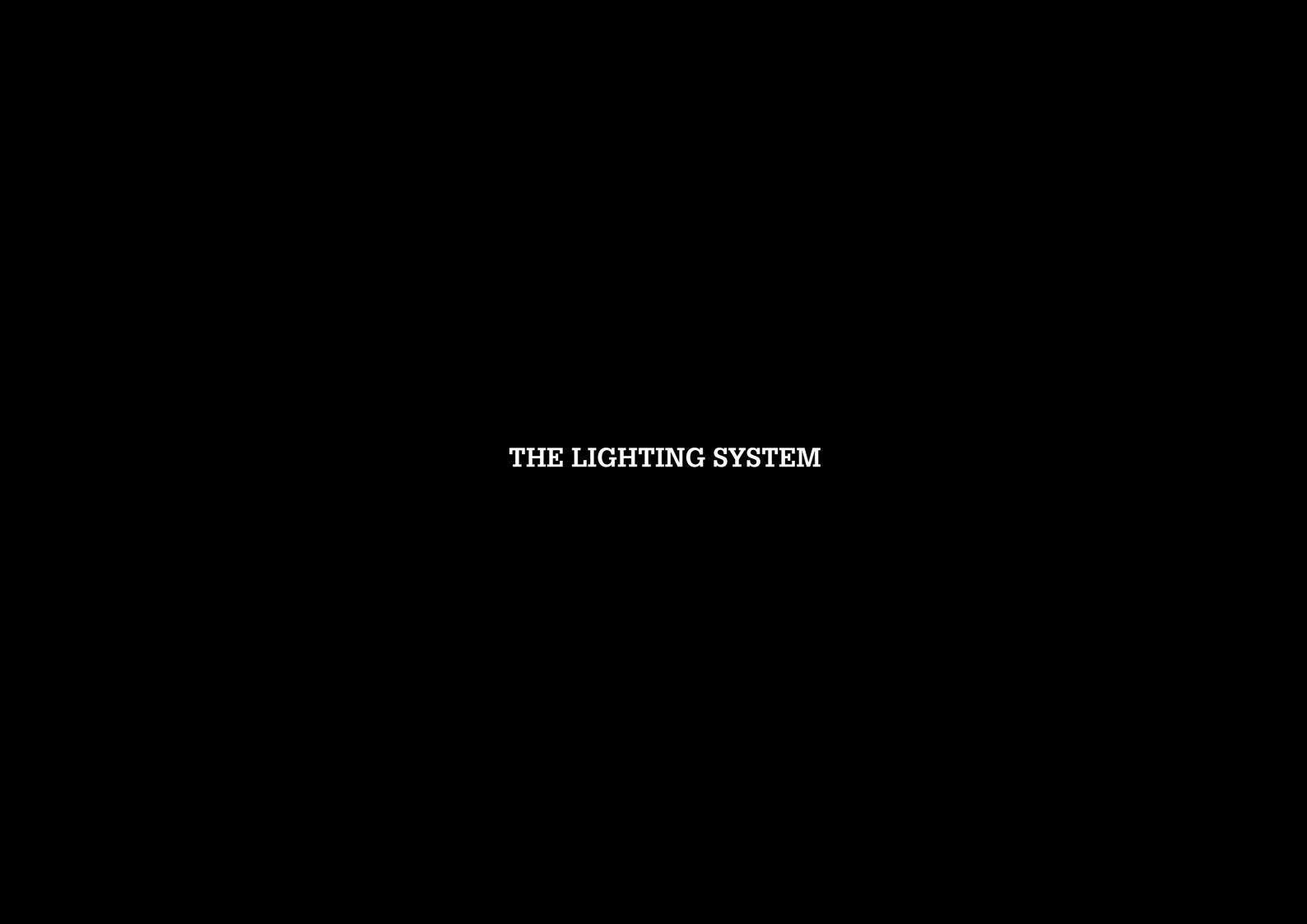
The stranger's name was unknown to him, but grief had no boundaries. In the echo of the piano, he found himself mourning the years he'd lost, the people he'd forgotten, and the life that could have been.



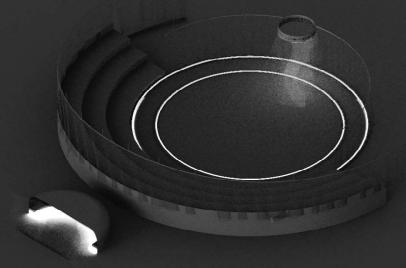
1:00 AM PEOPLE RESTING



The Transients stay at this site at night, finding shelter from the wind and rain, isolation from the noise of the trains, and soft, dry floors. They also watched the people who came here to mourn each day.

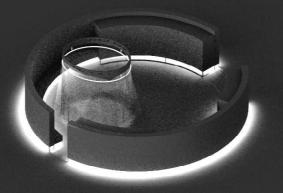






Memorial Hall

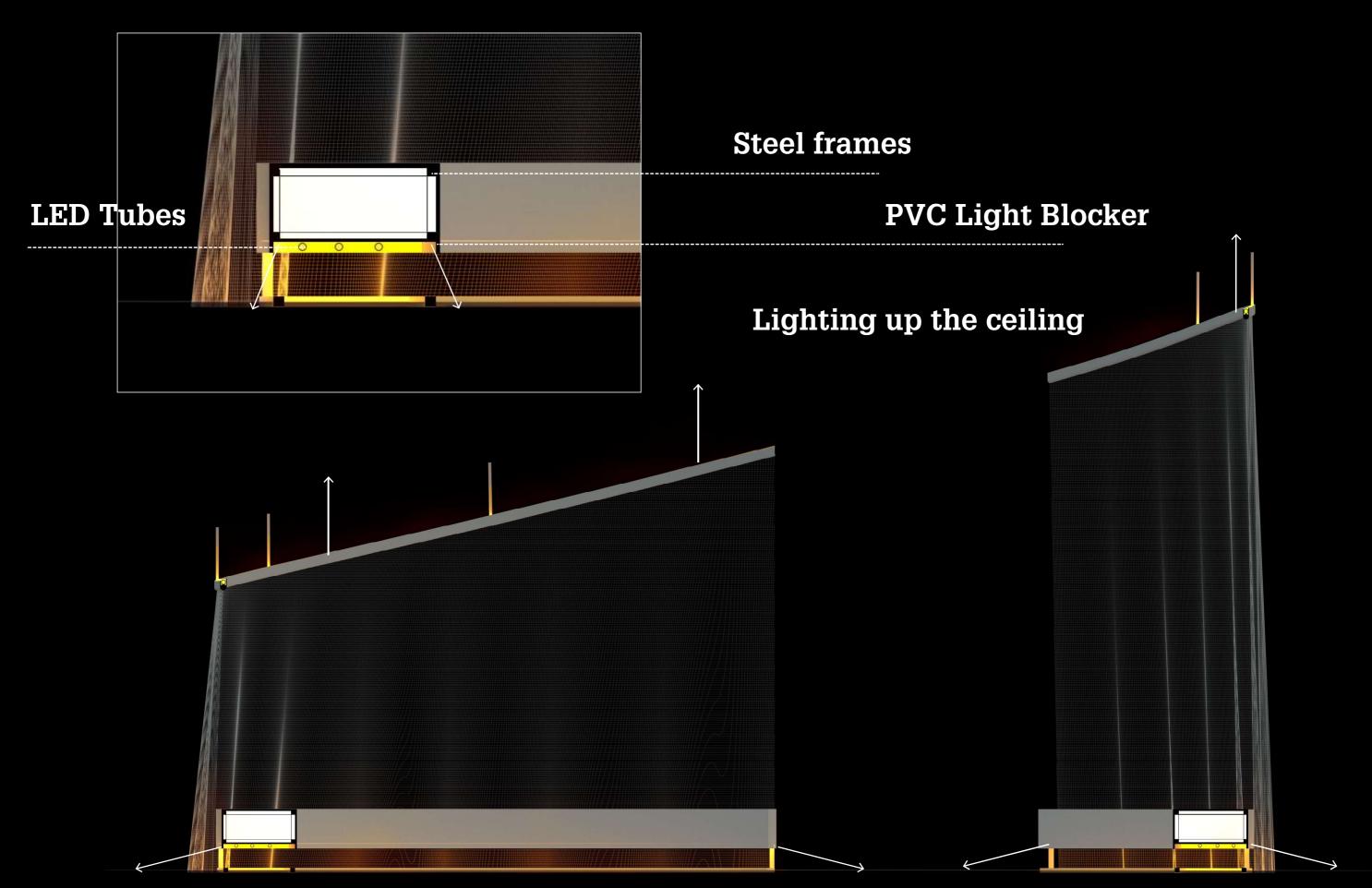
Meditation



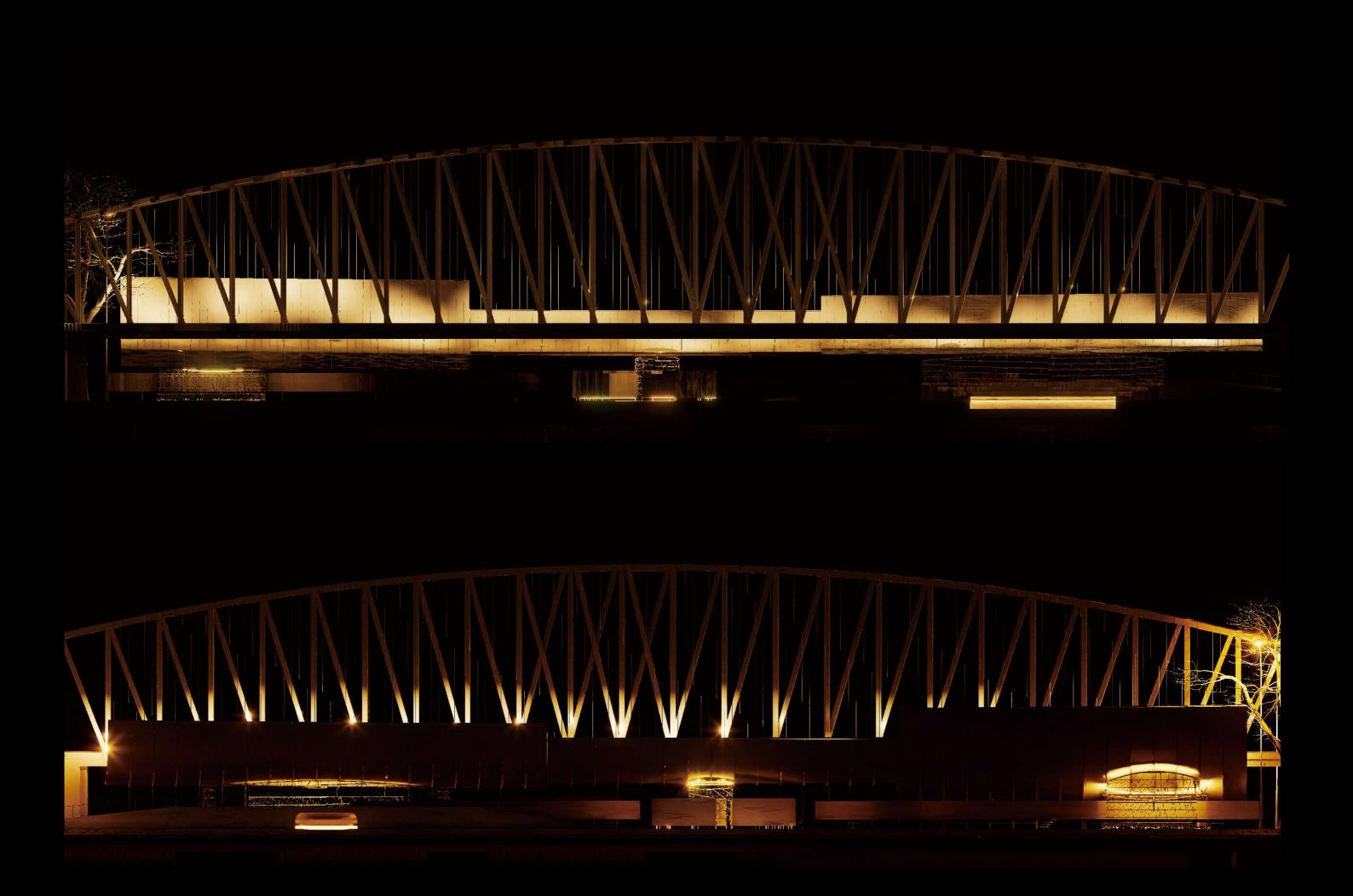
Farewell Hall



Lounge Area



Lighting up the floors

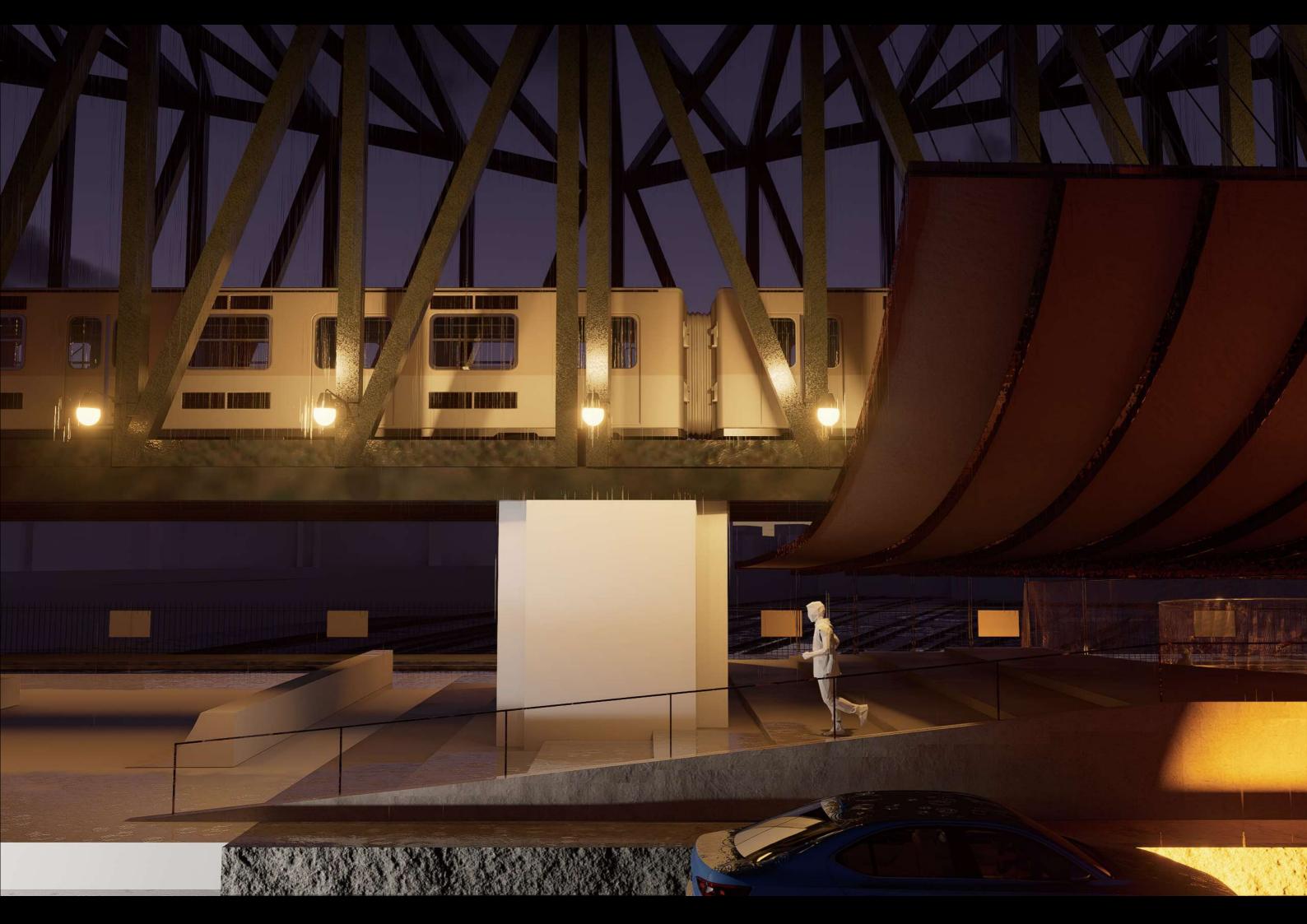










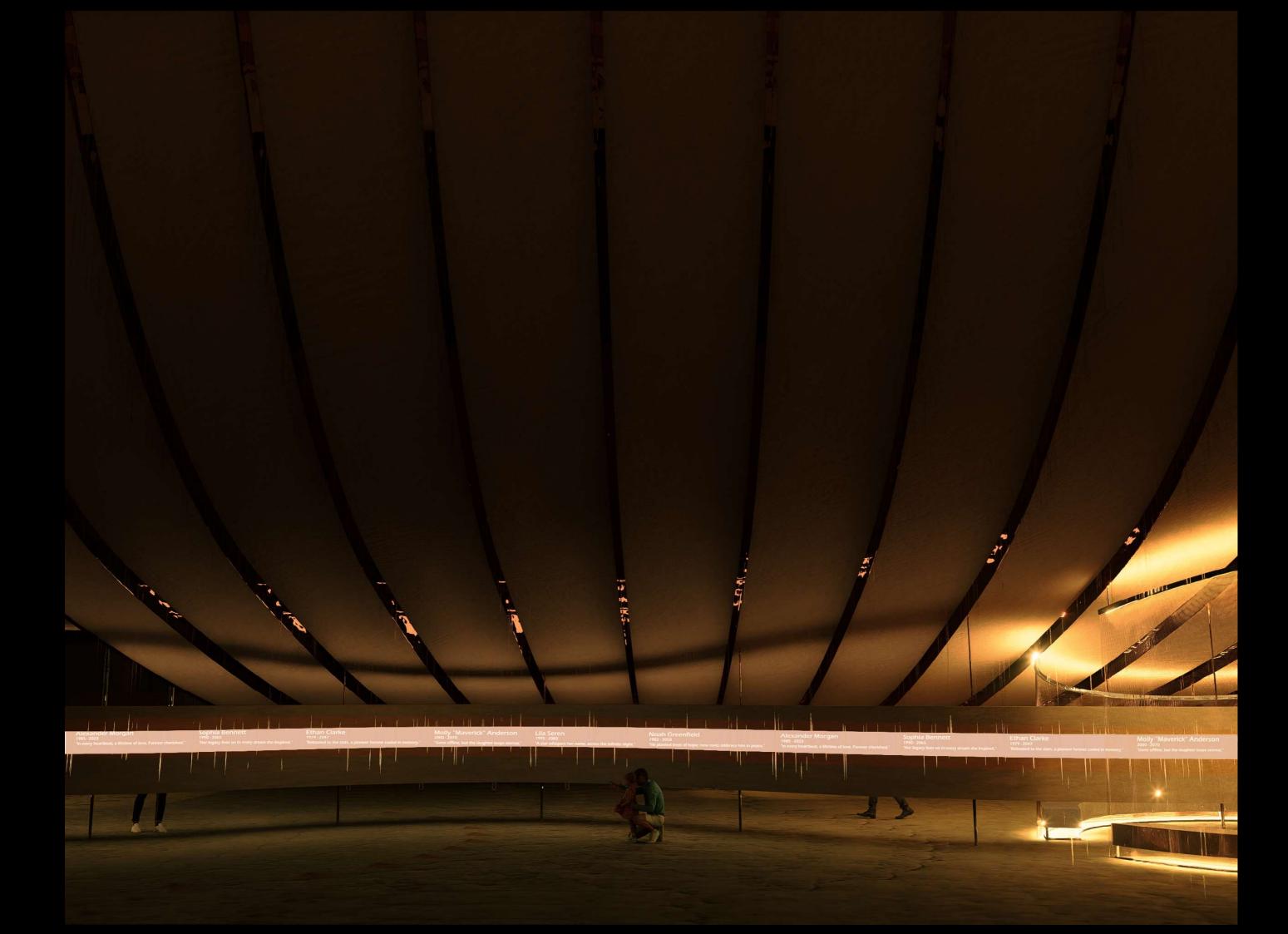






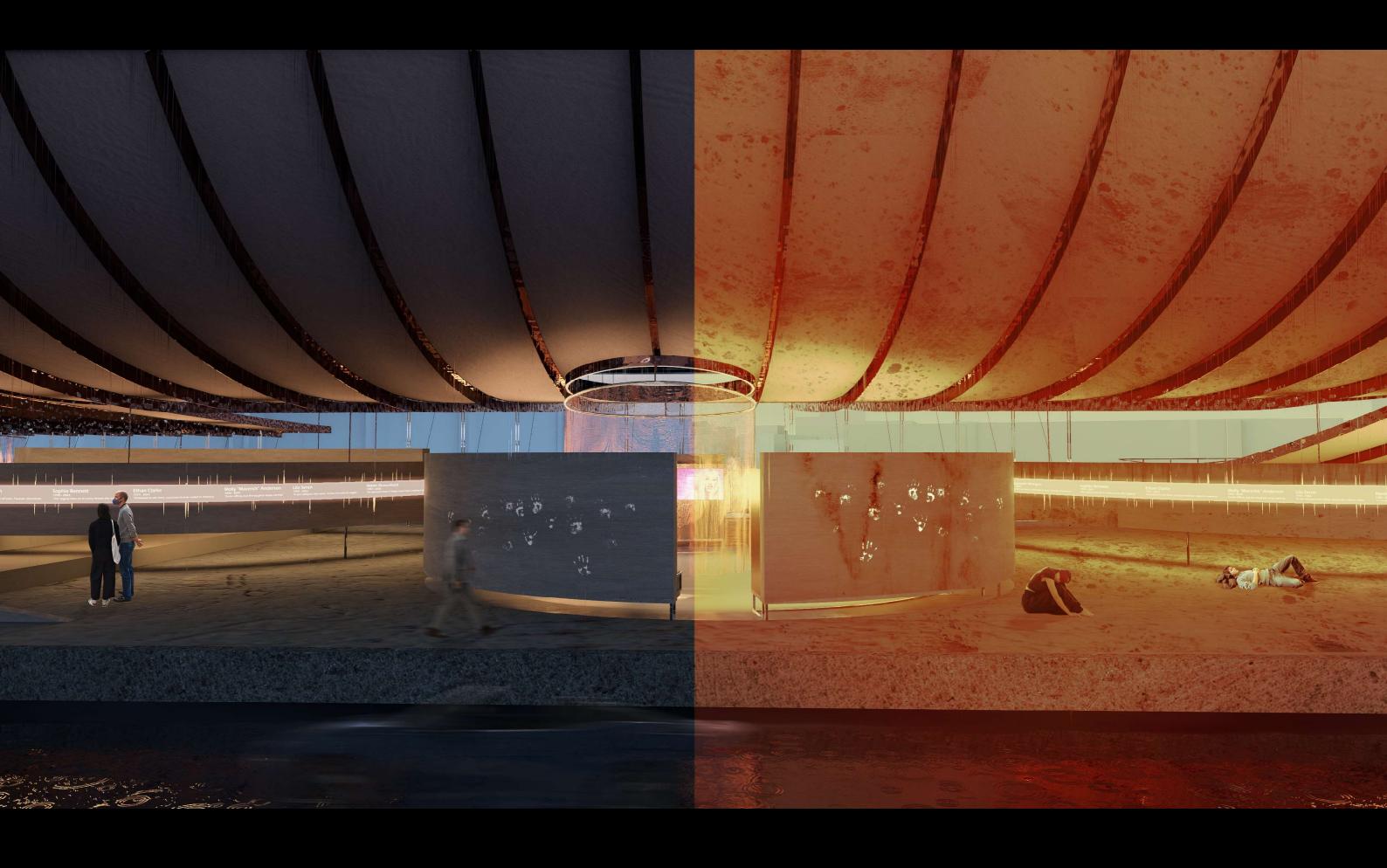






















Power System







Storage System







CENTER

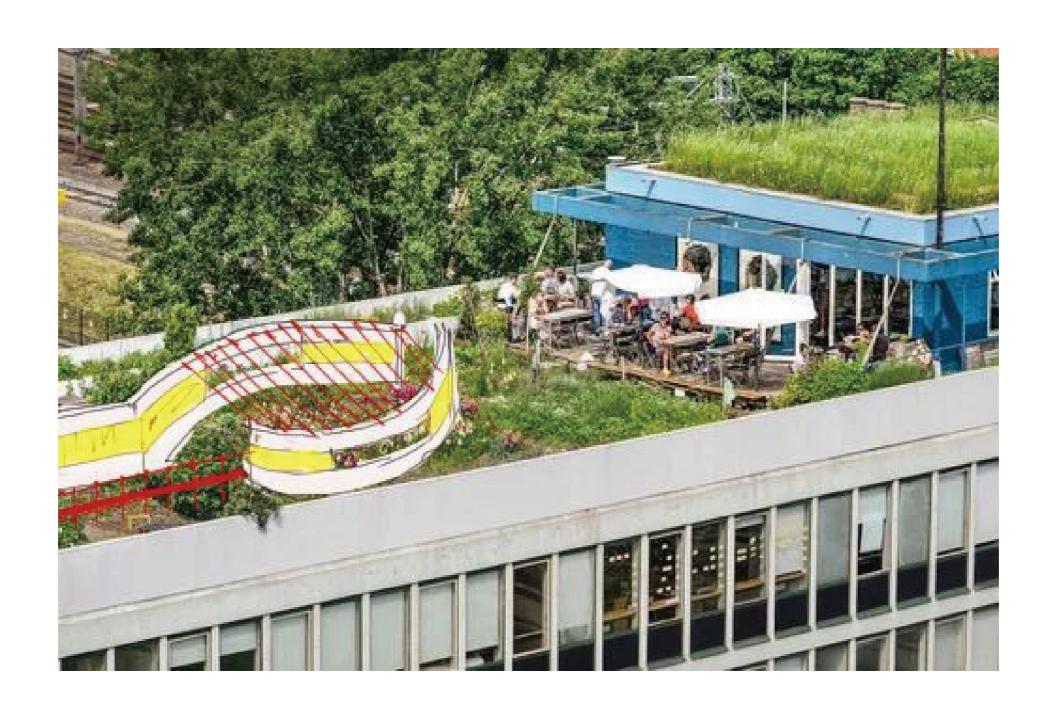
CPU

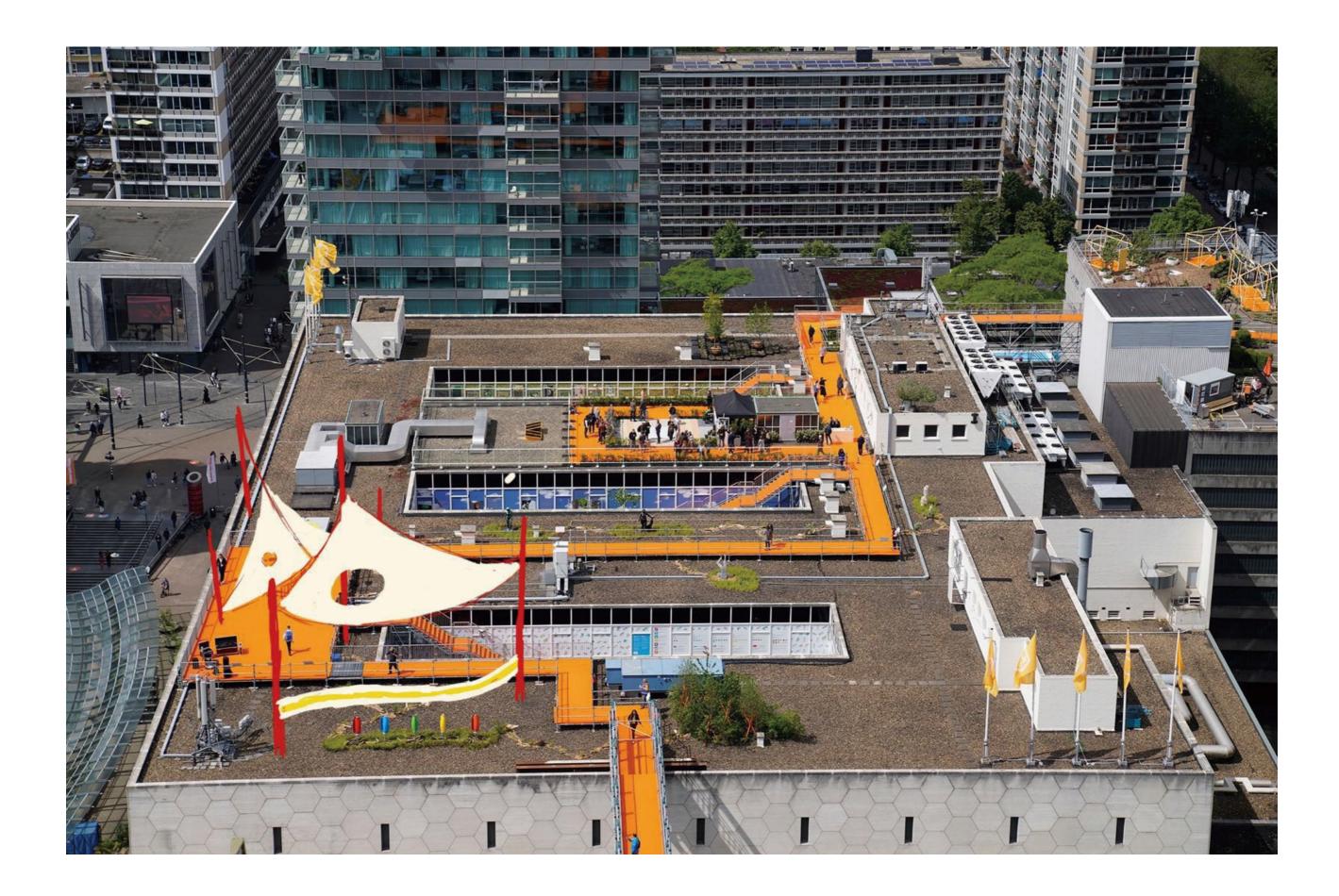














CHEERS 干杯



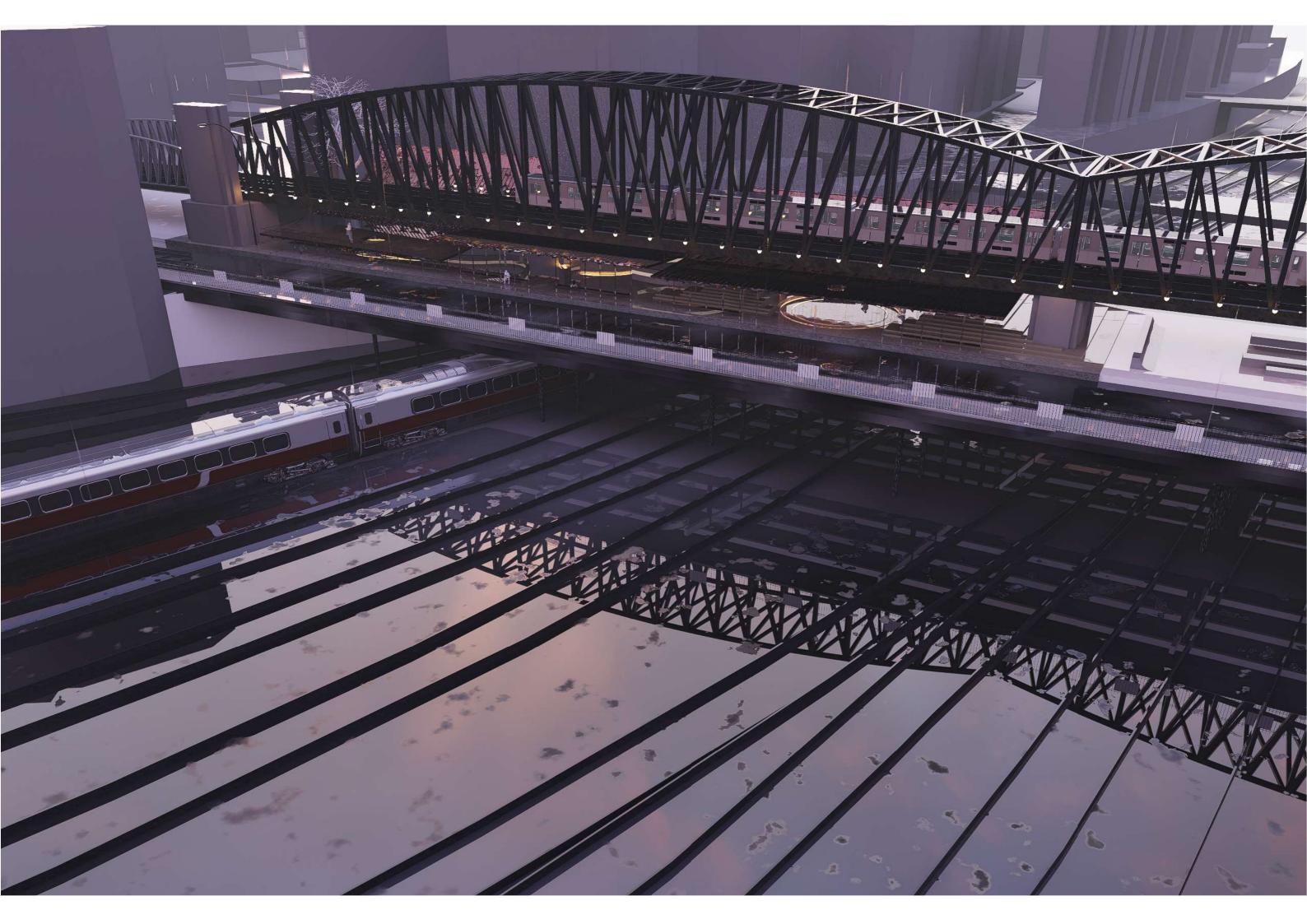
ChatGPT is making it possible to talk to the dead



AI programs like ChatGPT can create
"thanabots" based on deceased
loved ones' digital communications allowing us to talk with the
departed.

TRAPPED AT HO















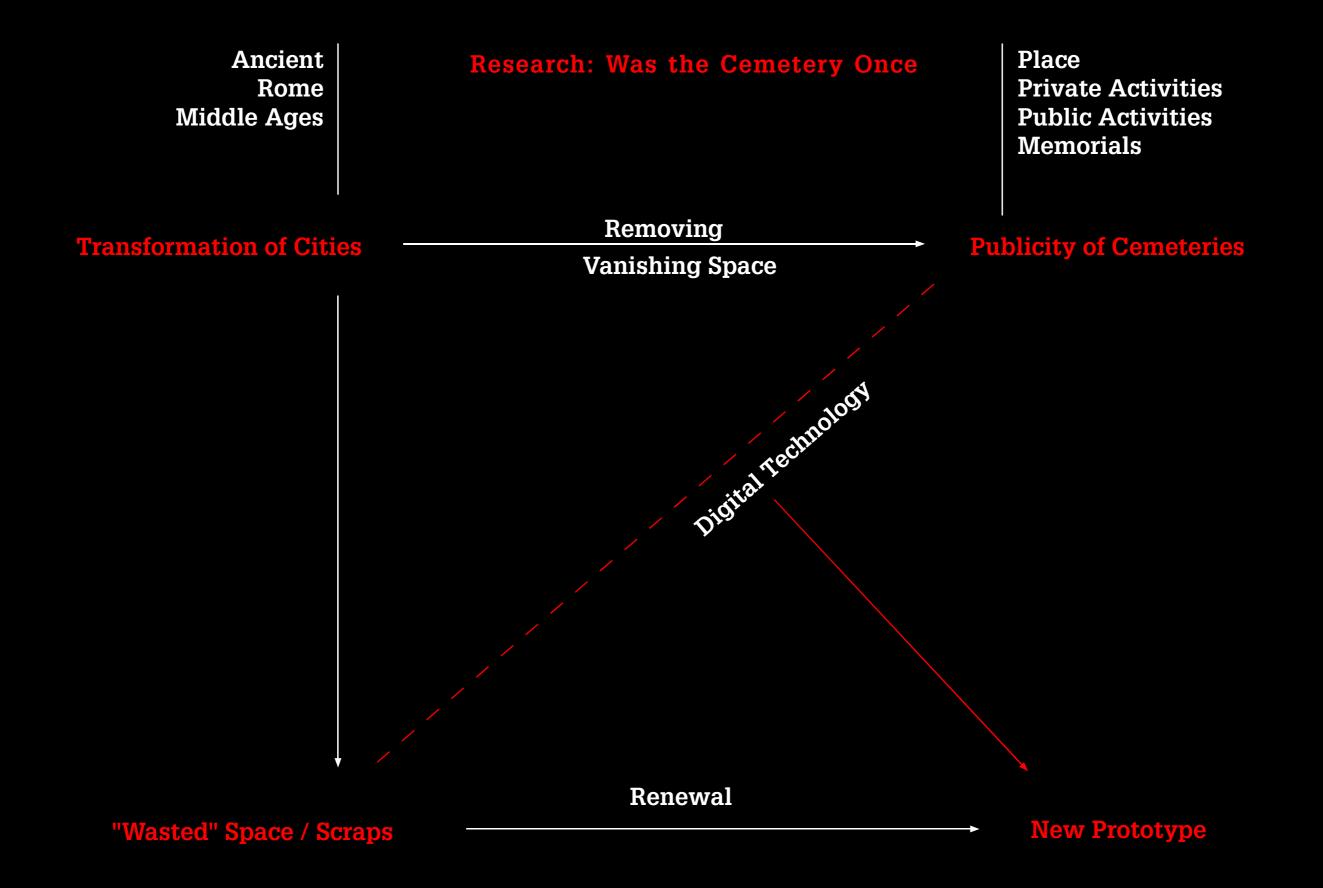


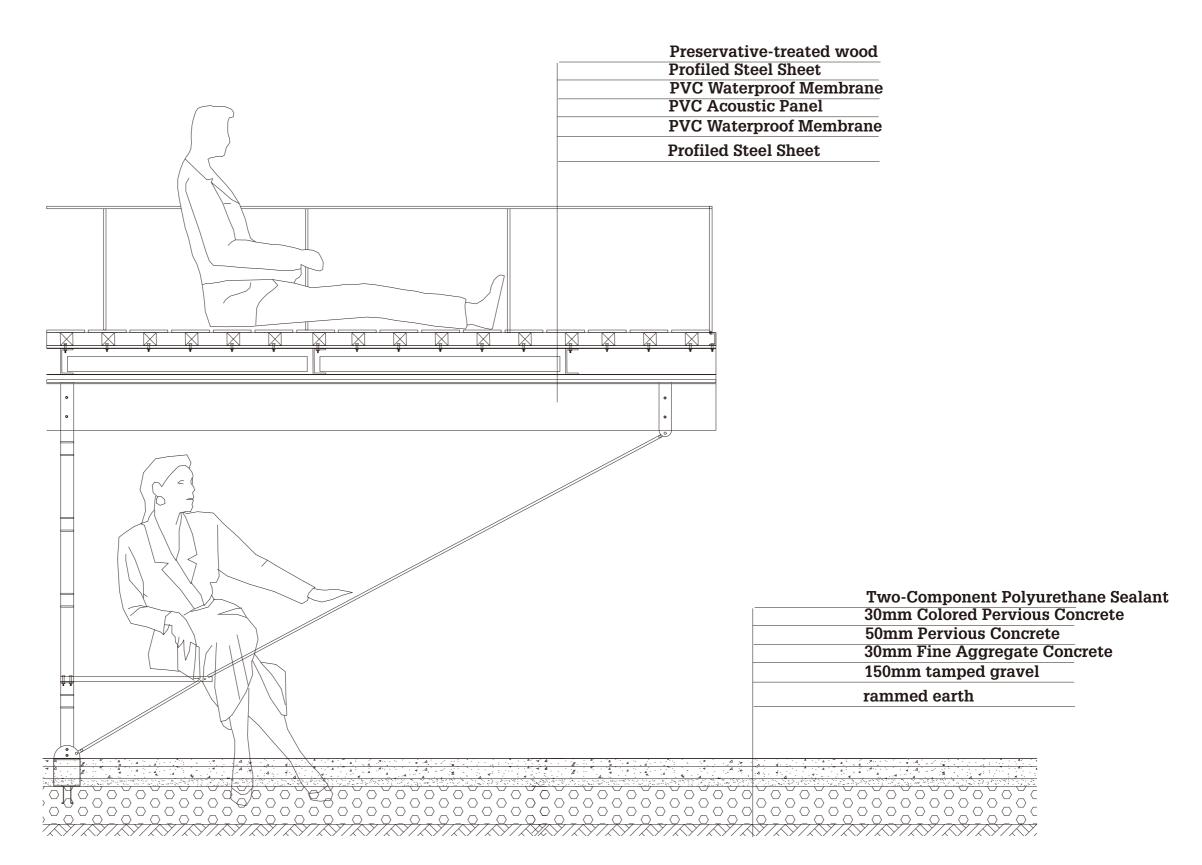


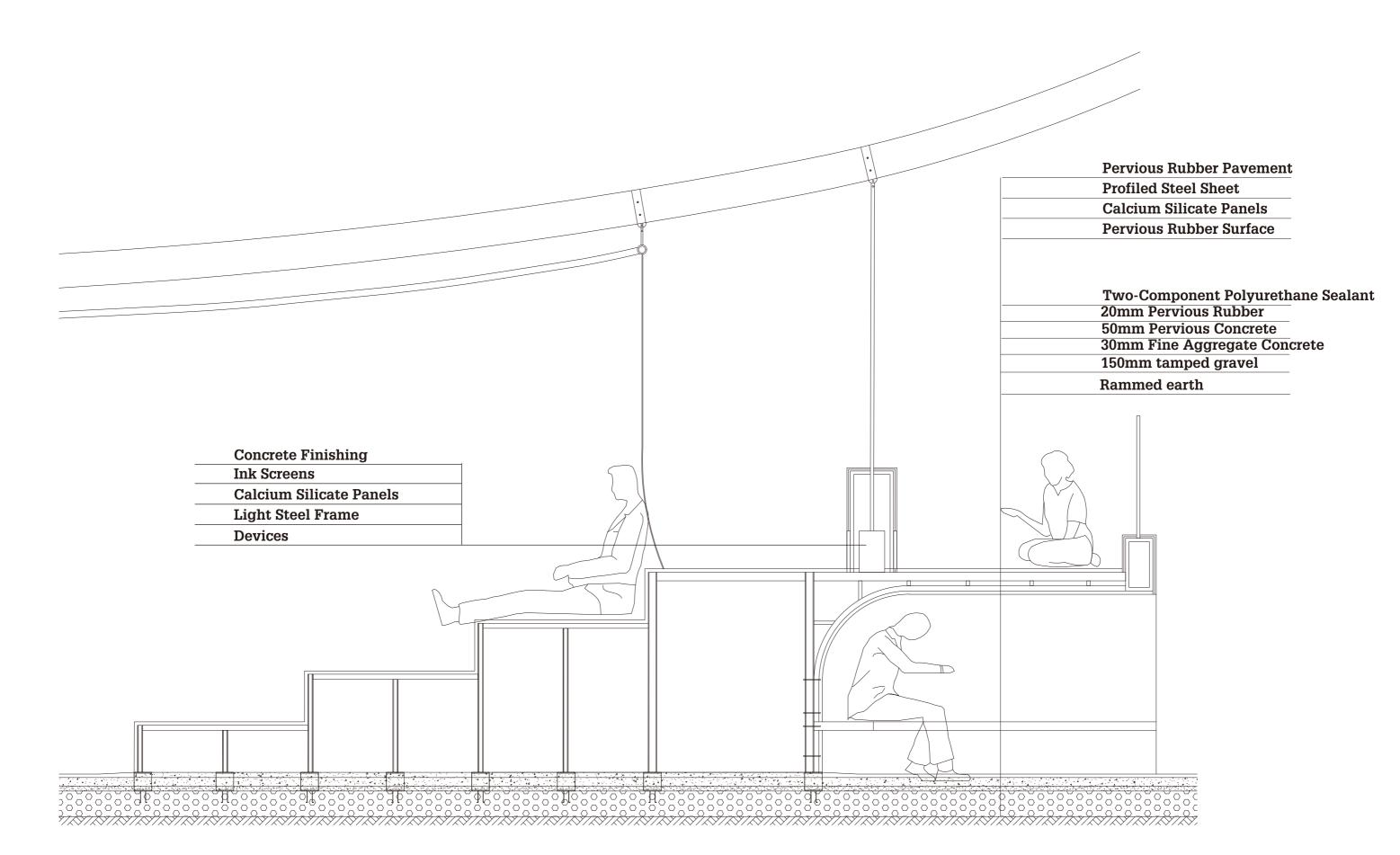


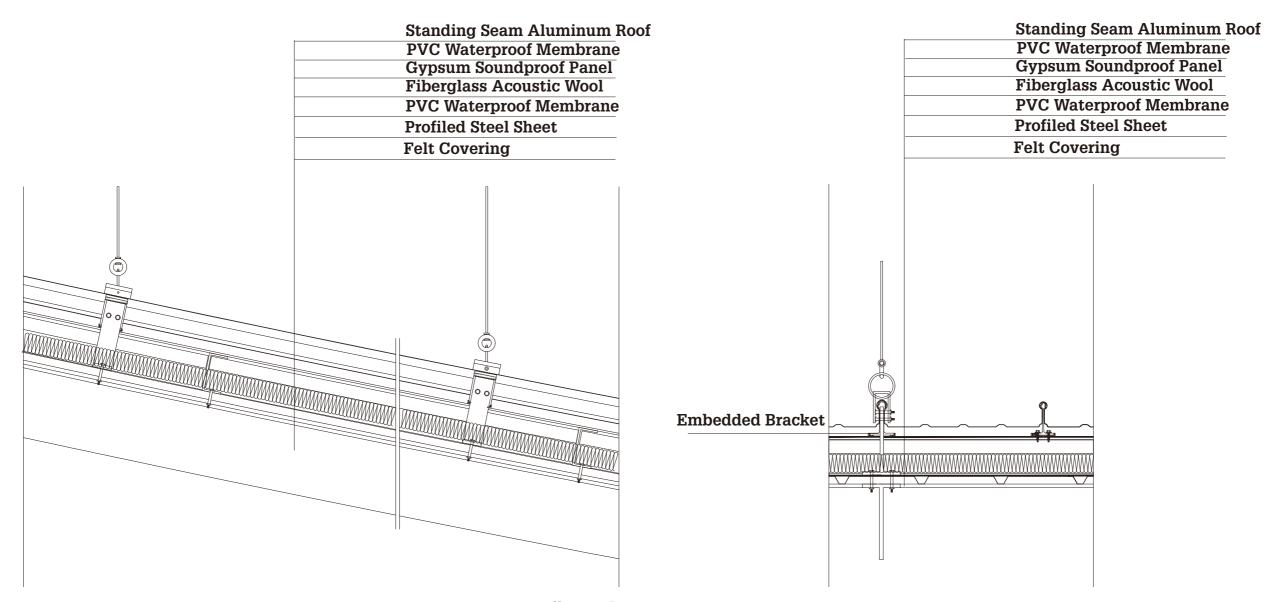












Detail A 1:10