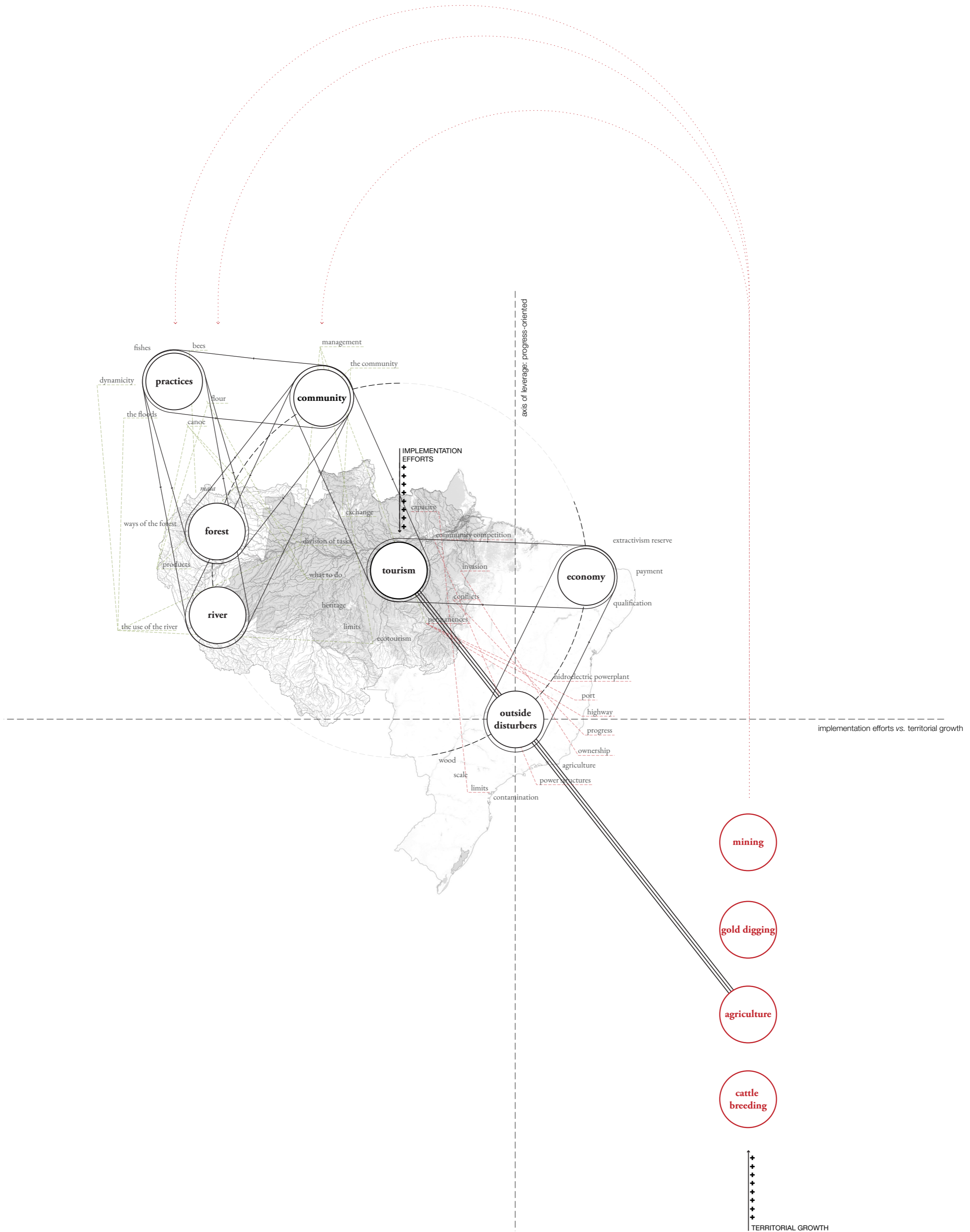


The paradox of tourism

The drawing explores how tourism acts as leverage to stimulate and allow other economies to grow. And although tied with honourable agents and landscapes, it eventually threatens them.



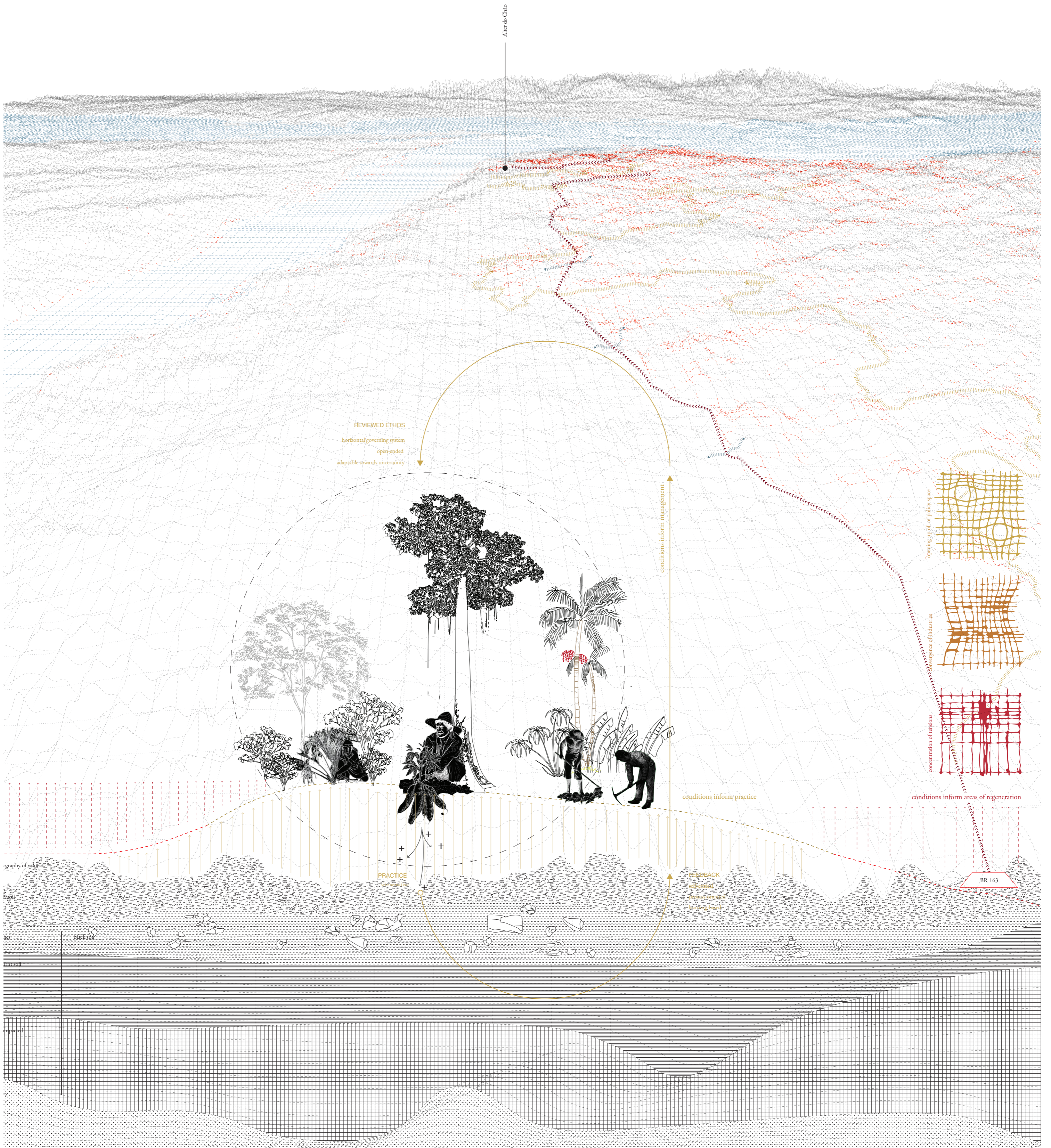
Beyond the Postcard

The drawing focuses on how the tourism industry facilitates new forms of territorialisation by unsolicited extractive industries. This raises two key questions: how each industry spatialises and territorialises in terms of scale and impact, and how they indirectly interact.



Mediating the paradox

The issue of intangibility and non-scalarity. The critical environmental condition explored in the project focuses on how the tourism industry facilitates new forms of territorialisation by unsolicited extractive industries. This raises two key questions: how each industry spatialises and territorialises in terms of scale and impact, and how they indirectly interact.



For an interplay towards regeneration

The drawing highlights the fundamental shift towards activities that collaborate with land practices of care, maintenance, and management and ensures these such assets are utilized effectively for the population's benefit. It portrays an interface for locals and foreigners, as well as humans and more-than-humans, focusing on their programmatic form



Shifting economies of the Amazon

The drawing depicts the proposed shift and the economic opportunities for environmental and cultural stewardship. It propose strategies that transition tourism from a potentially exploitative force into a possible driver for a sustainable future.

