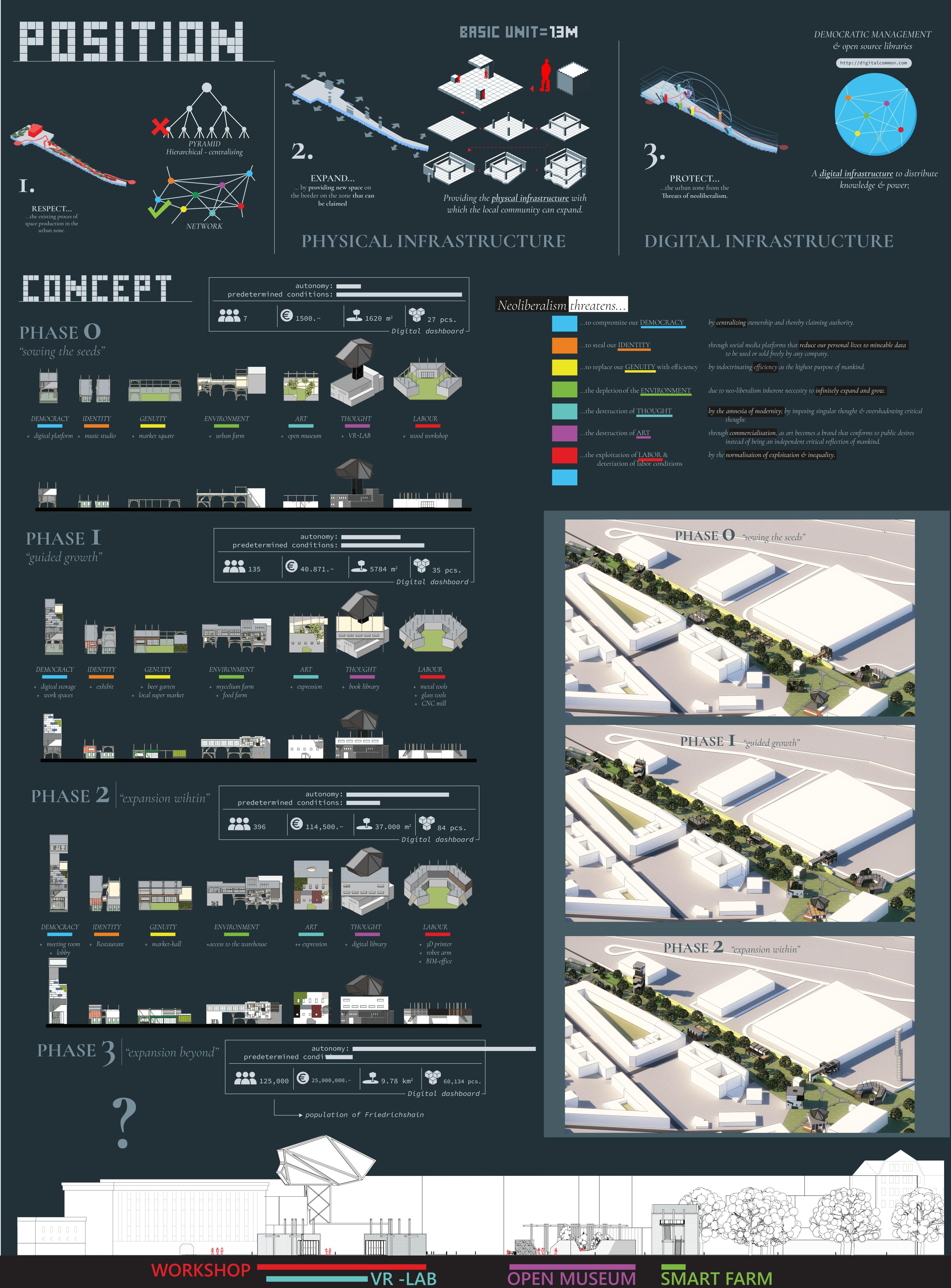
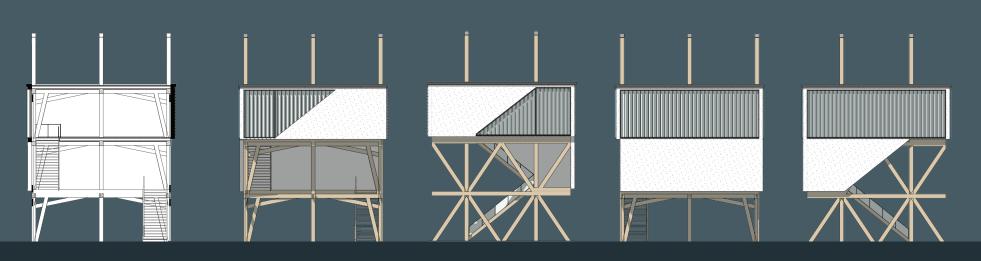
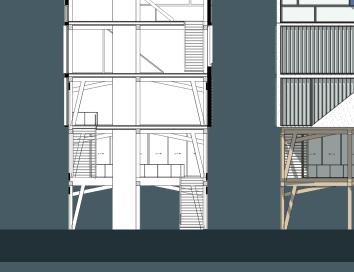
THE DIGITAL COMMON

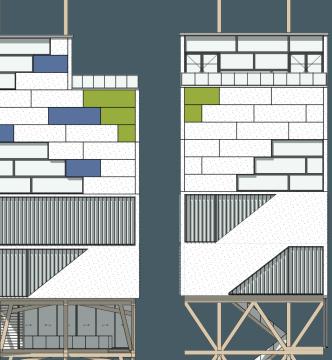


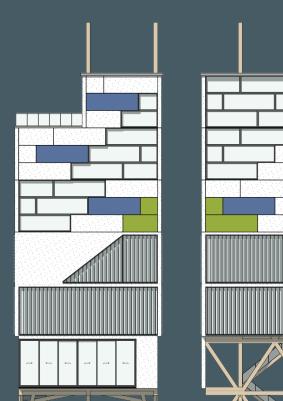
SMART FARM

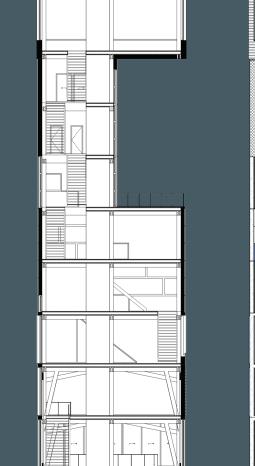
DIGITAL TOWER

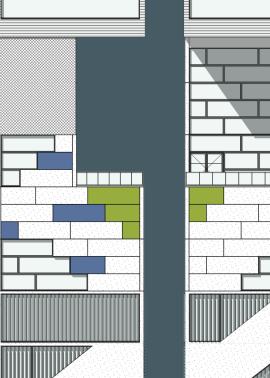


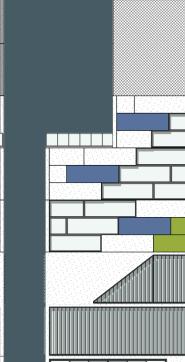


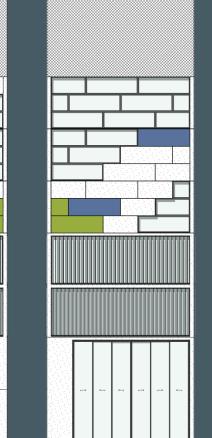








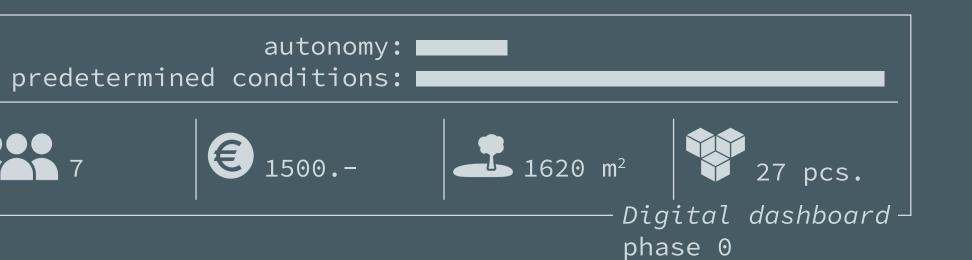




PHASE O

7

"sowing the seeds" + Digital platform



PHASE I "guided growth"

+ Data storage + work spaces



PHASE 2 "expansion within"

+ Meeting room + Lobby









+ digital plat-

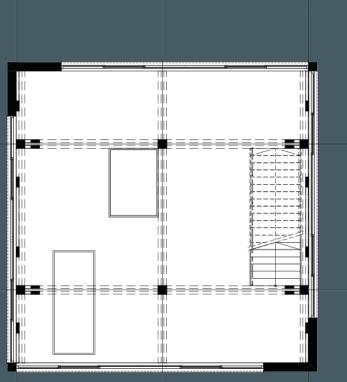
+ digital storage



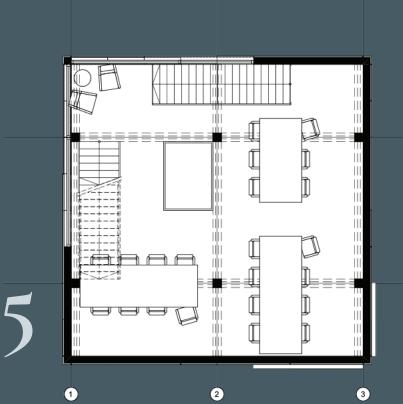


PHASE I "guided growth"

View 6 • platform



Work spaces

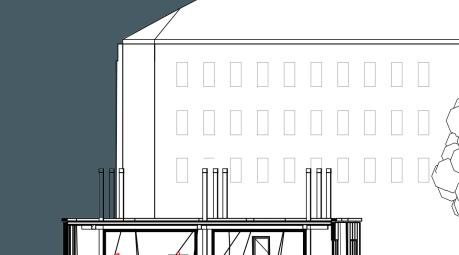


ARKET SQUARE

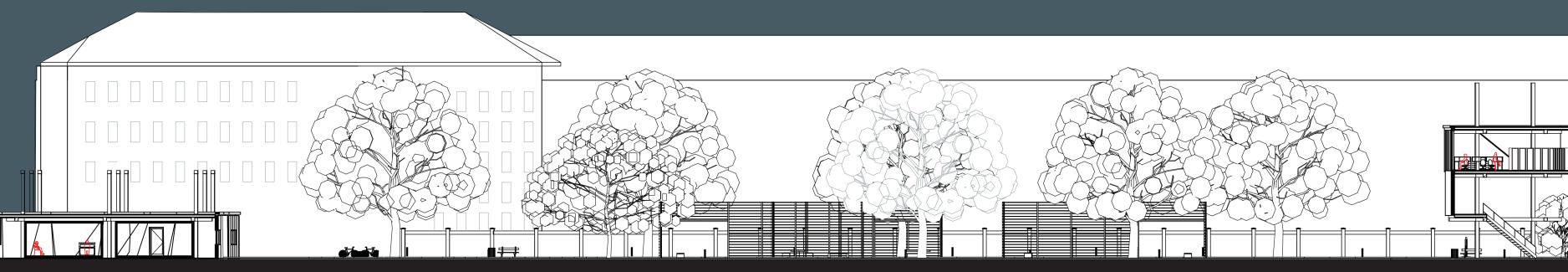
Lobby]



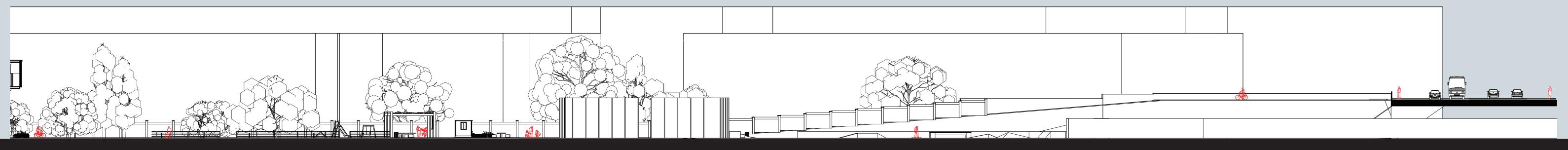




MUSIC STUDIO



Gijs Jacobs | 5261856 CLIMATE DESIGN http://digitalcommon.com All panels are equipped with sensors that feed data to the network Solar panel 'Empty' panel Phase Changing Ma- Green facade Mycelium Smart shaders (ventilation) (insulation) terial open source BIM -AUTONOMY THROUGH THE NETWORK open source BIM JUNCTIONS • The panel size & design make it easy to instal or change the panels.It's basic technical design is meant to be accessable to other parties so that it becomes easily adaptable and hackable. This list of components is not meant to be final, but should rather be seen as a way of transfering basic knowledge to the community. • DECENTRAL STABILITY, allowing for infinite expansions. The beams and colums are



overdimensioned

Beams can be protected

DECENTRAL STABILITY

for greater

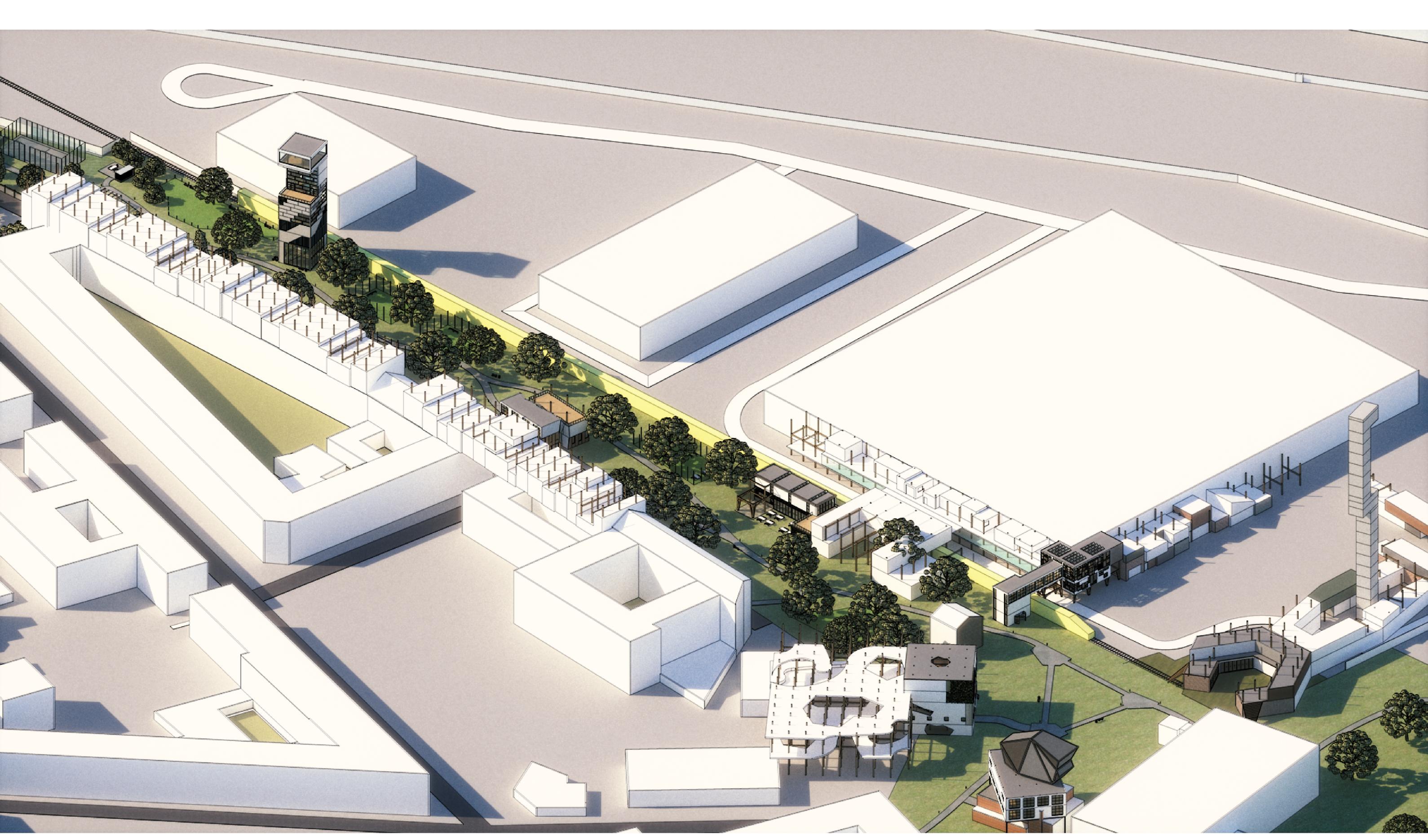
FLEXIBILITY

with zinc covers









THREATS AND POSSIBILITIES

NEO-LIBERALISM & SURVAILLANCE CAPITALISM

Neo-liberalism is a school of thought that emphasizes the individual, which mostly results in economic theories about a free market and minimal governmental intervention.

The school of thought is roughly dated 50 years old, yet within the 21st century neo-liberalism has risen to become the dominant ideology in many countries around the world, as its influence quickly spreads into every nook and cranny of the world through globalization. With it, comes the spread of segregation, the centralization of power & the normalization of exploitation.

This is especially worrisome in the realm of technology as technological developments are increasingly owned by 'the few', and used to exploit 'the many'. This poses a direct threat to our democracy, even more so in the digital realm as it intertwines this new exploitative ideology with our personal lives on an individual scale. This is the new, widely employed, survaillance capitalist strategy of the 21st century.

Today we are at the mercy of those who have claimed ownership over our digital identities, as power is centralizing rapidly. We can either pray that those who have stolen from us the liberty of being an individual, have not done so in spite.

Or... we could RESIST!

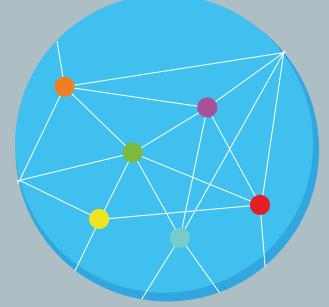
DIGITAL TRANSPARENCY

In this age of dispossession, we must fight for our right to ownership and self-determinacy. This architectural project proposes a non-hierarchical, plural alternative in the face of a hierarchical, singular, destructive doctrine.

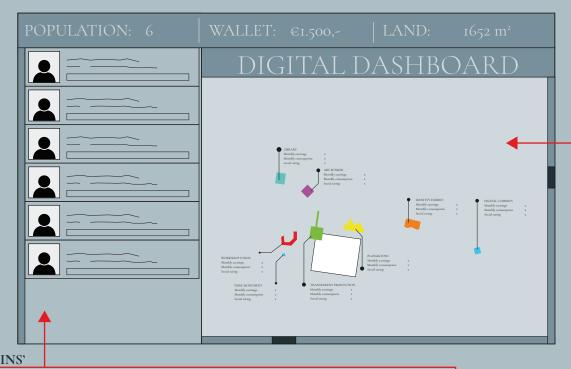
The project consists of its material components, which are 7 interventions that address 7 different themes: Democracy – Identity – Genuity – Environment – Thought – Art – Labor. The Buildings are oriented in a linear progression that can be experienced in both directions. A monument at one end of the linear progression connects the start & finish, effectively creating unity in the entire progression, as well as serving as visual reference points throughout the journey.

On top of that the project has a digital platform that manages ownership and authority within the architectural project in a transparent way. Through this platform, the locals can combine their individual strength to resist the neoliberal oppression. It allows them to act as one powerful, democratic unit, bringing about a new method of organizing society at large. Here the connecting capabilities of the digital age are liberated to its full potential, allowing a for a plural, non-hierarchical approach to society.

This digital platform also ensures that each of the nodes is connected digitally to one-another, within a digital platform that is secure and protected. The, so called, 'Internet OF Things (IOT)' will then allow for great analytical possibilities, WITHOUT it being a threat to our privacy. Within this digital platform we can ensure each individuals' right to ownership over their digital identity. – in contrast to the wide-spread approach we now see within surveillance capitalism.

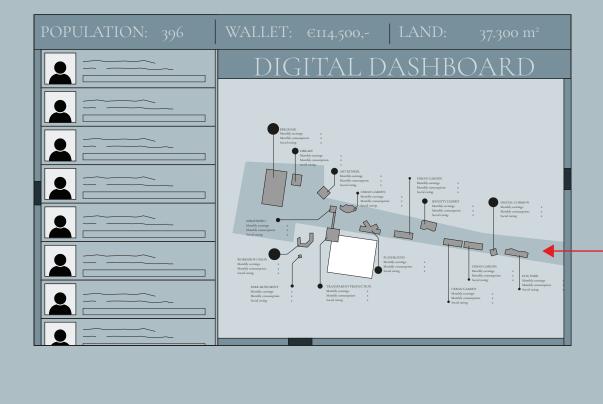


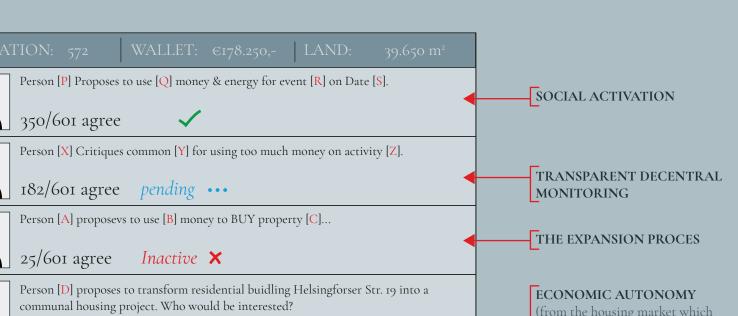
http://digitalcommon.com



Local people are able to buy into the platform for about €250,- OR with LABORTIME.

Management was a standard of the standard of t	JLATION: 135	WALLET: €40.871,- LAND: 5784 m²	
A small part of profit of these own entities can be taxed by the network The amount is decided by the people and could be zero. **MANUAL TOTAL MANUAL TOTAL		DIGITAL DASHBOARD	
		Meaning country INFLORMY CARRY Meaning country ANT HENRIC Meaning country ANT HENRIC Meaning country ANT HENRIC Meaning country Meani	A small part of profit of these own entities can be taxed by the network. The amount is decided by the peopand could be zero. EXPANSION With the money of the buy-ins and tax, they can expand the zone, libering what they buy by freeing





OPULATION: 701	WALLET: €250.014,- LAND: 37.914 m²
	Mia Weber posted on 13-02-2023 'I watered the food garten and planted the strawberries, we are back in strawberry season! Make sure you come chill & taste them when they are done! Leo Hartman posted on 11-02-2023
	Next week we are gonna be hosting a skate show @ the dog shit spot, bring your own drinks!!! Johan Neuer posted on 09-02-2023 Come help us build the newest art exhibit which will open in 7 days!

28 People are interested

NODE 4_ENVIRONMENT

EXISTING SKATE PARK

DEMANDS

After growing & buying the land, th

NODE 6_Art Bunker

THE BLIND BEAST WITH A MILLION EYES

Stripped of its eyes, its heart beating fast. A heart that no light can reach, Desperate to see everything.

Stripped of its eyes, the creature aches of hunger. Its stomach knows no limit, begging the mouth to ease its misery.

Its strong, unpredictable arms swing and grab everything in its path Its long, restless legs always running in fear of itself.

Inside its heart lived a small child, who offered to lend its eyes to the beast. Suffering from hunger the beast could not decline, knowing not what horrors the eyes would find.

The beast opened its newly found eyes, and a ray of light fell heavy on its heart. The fast pounding slowed down in an instant. Its appetite faded, its stomach contracted.

It did not want to look, but it finally saw, only to find in its bloodied hands the kindly smiling face of the child, stripped of its eyes, its heart beating fast...

