

RECONNECTIONS

EUROPAN 11
RESULTS



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WINNING PROJECTS

95 projects, 41 winners and 54 runners-up

Introduction

DIDIER REBOIS, ARCHITECT, TEACHER,
EUROPEAN EUROPE GENERAL SECRETARY

Map of sites

Identity

From a marginal status to a significant image

LEEWARDEN (NL)
WIEN (AT)
PEJĀ / PEĆ (KO)
SIMRISHAMN (SE)

From a question to a new character

AMSTERDAM (NL)
DUBLIN (IE)
DUBROVNIK (HR)
IBBENBÜREN (DE)
SESTAO (ES)
WITTSTOCK (DE)

From obsolete identity to new identity

GRAZ (AT)
REIMS (FR)
OSLO (NO)
EINDHOVEN (NL)
NEUILLY-SUR-MARNE (FR)
DEVENTER (NL)

Uses

From fallow lands to city life

ALMERE (NL)
INGOLSTADT (DE)
MONTHEY (CH)
SAMBREVILLE (BE)
SZEGED (HU)
WARSAWA (PL)

From isolation to social integration

MALMÖ (SE)
CAPELLE AAN DEN IJSSEL (NL)
WÜRZBURG (DE)
CLERMONT-FERRAND (FR)
LINZ (AT)

From in-between places to shared spaces

AIGLE (CH)
KØBENHAVN (DK)
NYNÅSHAMN (SE)
RØDOVRE (DK)
SELB (DE)

Connectivity

From border to seam

ALCALÁ DE LA SELVA (ES)
MARCHE-EN-FAMENNE (BE)
ALLERØD (DK)
SAN BARTOLOMÉ (ES)
TOULOUSE (FR)
TURKU (FI)

From void to link

HAUGESUND (NO)
CERDANYOLA DEL VALLÈS (ES)
GETARIA (ES)
NORRKÖPING (SE)

From place to territory

SAVENAY (FR)
ALCORCÓN (ES)
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ROMAINMÔTIER (CH)
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ALINA LIPPIELLO (IT)
LEONARDO ZUCCARO MARCHI (IT)
ARCHITECTS

VESNA MARKOVI (SRB)
ARCHITECT
PIERRE BERTRAND GUYOT
DE LA HARDROUYERE (FR)
ANNALISA ROMANI (IT)
LANDSCAPE EXPERT-ARCHITECTS
FAUSTO CUZZOCREA (IT)
FABIO DE CIECHI (IT)
MANUELE MOSSONI (IT)
FILIPPO ZORDAN (IT)
STUDENTS IN ARCHITECTURE

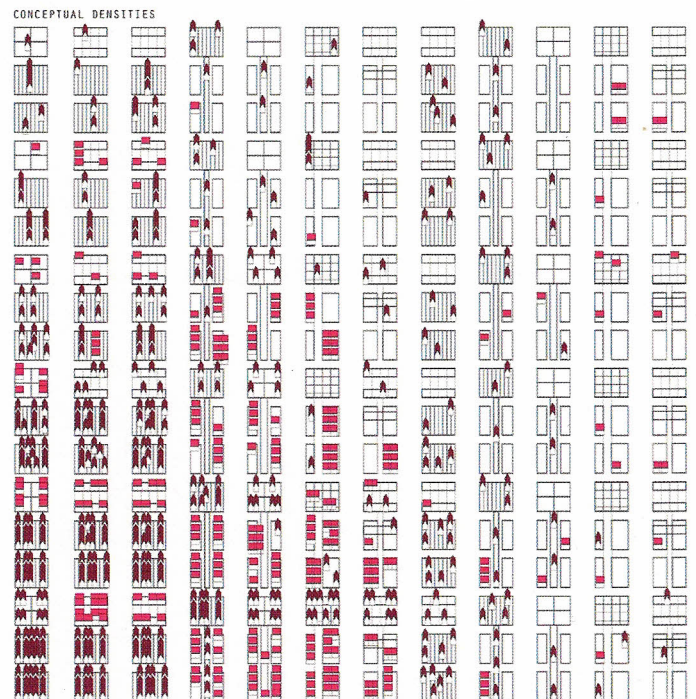
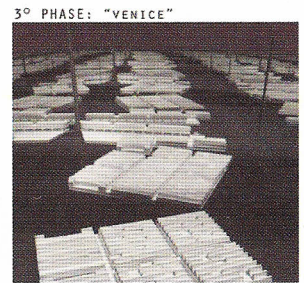
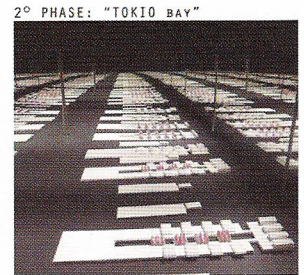
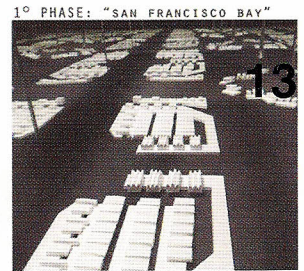
RUNNER-UP

EUROPEAN RESULTS
FROM A MARGINAL STATUS
TO A SIGNIFICANT IMAGE
LEEWARDEN (NL)

Floating Blocks

Team point of view The new residential area, hosting up to 500 houses, merges into a water landscape and is well connected with both the existing urban structure and the countryside. All apartments have direct view and contact with water (almost 40% of the total area), which is conceived as useful infrastructure space. The whole site is then integrated through ecological management. The master plan is divided into three main sectors, built in three different phases: "San Francisco bay" in the east, the first part of the development; the "Tokyo bay" in the centre, where small islands between narrow housing strips, become sustainable wetlands; "Venice bay" in the west, designed with high flexibility with a texture of public voids that recall the urban structure of Venice.

Jury point of view Floating Blocks... thanks to its flexibility, can be easily adapted to changing insights or circumstances... The way in which the water is used to create a special residential area is convincing... Thanks to its scale, the large floating block fits in well with its surroundings. At first sight the architecture looks intriguing, but it is insufficiently elaborated to be assessed properly.



CREDITS

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HEAD OF PUBLICATION

DIDIER REBOIS, EUROPEAN EUROPE GENERAL SECRETARY

EDITORIAL SECRETARY

FRANÇOISE BONNAT, EUROPEAN EUROPE RESPONSIBLE OF EUROPEAN PUBLICATIONS

THEMATIC ANALYSIS

STÉPHANE BONZANI, ARCHITECT, TEACHER, PARIS FRANCE

DAVID FRANCO, ARCHITECT, TEACHER, MADRID SPAIN

JENS METZ, ARCHITECT, URBAN PLANNER, TEACHER, BERLIN GERMANY

DIDIER REBOIS, ARCHITECT, TEACHER, EUROPEAN EUROPE GENERAL SECRETARY, FRANCE

BERND VLAY, ARCHITECT, GENERAL SECRETARY OF EUROPEAN ÖSTERREICH, VIENNA AUSTRIA

AUTHORS

MATHIEU DELORME, ENGINEER, LANDSCAPE ARCHITECT, URBANIST, TEACHER AT THE FRENCH INSTITUTE OF URBAN DESIGN IN PARIS FRANCE

JOSÉ MARÍA EZQUIAGA, TEACHER, ARCHITECT AND URBAN PLANNER IN EZQUIAGA ARQUITECTURA SOCIEDAD Y TERRITORIO IN MADRID SPAIN

OLIVER SCHULZE, ARCHITECT, DIRECTOR OF GEHL ARCHITECTS IN COPENHAGEN DENMARK, TEACHER IN WASHINGTON UNIVERSITY IN ST-LOUIS UNITED STATES

ENRIQUE SOBEJANO, ARCHITECT, NIETO SOBEJANO ARQUITECTOS, TEACHER, MADRID SPAIN/ BERLIN GERMANY

CHRIS YOUNÉS, PHILOSOPHER, ANTHROPOLOGIST, DIRECTOR OF THE RESEARCH LABORATORY GERFAU, TEACHER AT THE ENSAPLV AND ESA SCHOOLS OF ARCHITECTURE IN PARIS FRANCE

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JOHN CRISP

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