



School in Norfolk, England
Alison & Peter Smithson, 1949-1954



School in Hertfordshire, England,
Stirratt Johnson-Marshall and the Ministry of
Education, circa 1950



Sculpture



Architecture





Problem Statement

Hunger

Pain

Avoid malnutrition.

Avoid further tissue damage.

Thirst

Loneliness

Avoid dehydration.

Avoid social exclusion.

Hunger

Pain

Eat food.

Protect and heal the painful area.

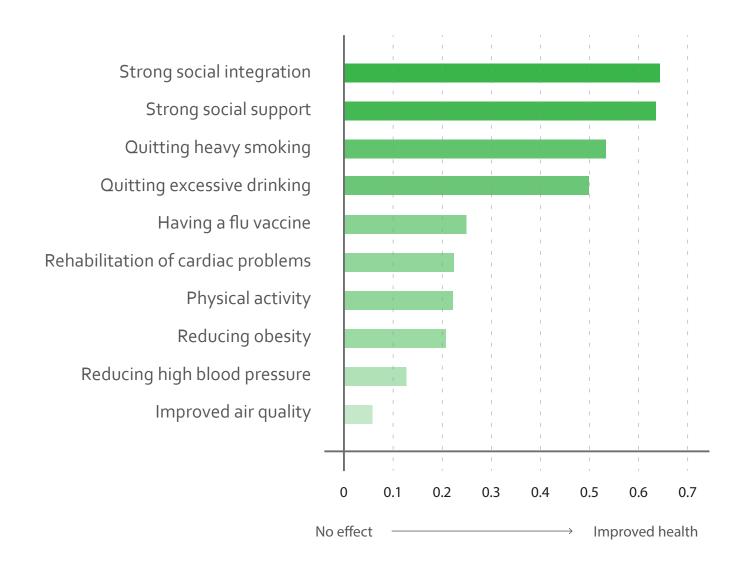
Thirst

Loneliness

Drink water.

A very complex balance of objective and subjective alterations.

Probability of decreased mortality relating to various health conditions



Social-emotional pain as comparable to physical pain

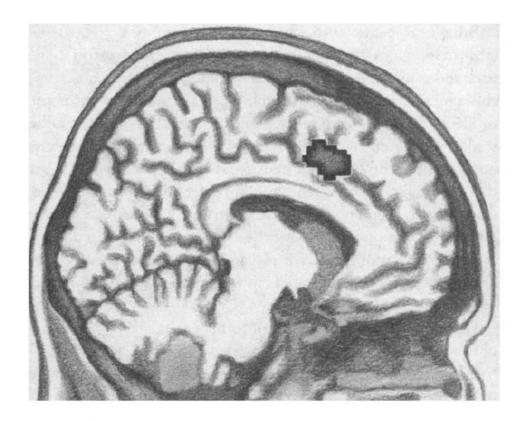


FIGURE 2. The human brain reacting to social pain. The dark rectangular blotch near the top of the brain represents the activation of the dorsal anterior cingulate cortex in response to social rejection. The brain responds similarly to physical pain. Adapted from N. I. Eisenberger, M. Lieberman, and K. D. Williams, "Does rejection hurt? An fMRI study of social exclusion," *Science* 302 (10 October 2003): 290 292.

Three components of well-being

Physical

Mental

Social

"Health is a state of complete physical, mental, and social well-being and not merely the absence of disease or infirmity."

The Constitution of the World Health Organization 1948

Three components of well-being

Physical

Mental

Social

Global cost of obesity-related illness to hit \$1.2tn a year from 2025

Health bill will be 'enormous burden' without more preventative measures to check worsening epidemic, say experts



In 2014, 34% of men and women in the US were obese; by 2025 that is predicted to be 41%. In the UK, 27% were obese in 2014, a figure set to rise to 34% by 2025. Photograph: Alamy Stock Photo

'Depression lost me my job': How mental health costs up to 300,000 jobs a year

By Katie Silver Health reporter, BBC News

© 26 October 2017 | Health | ₱ 422







00:37 / 00:39

Loneliness twice as unhealthy as obesity for older people, study finds

Scientists found that the loneliest were nearly twice as likely to die during their six-year study than the least lonely



The findings point to a pending crisis in the UK as the population ages and people increasingly live alone or far from their families. Photograph: Paul Doyle/Alamy

James Tringham, who has bipolar disorder, explains that being at work has a "normalising effect"

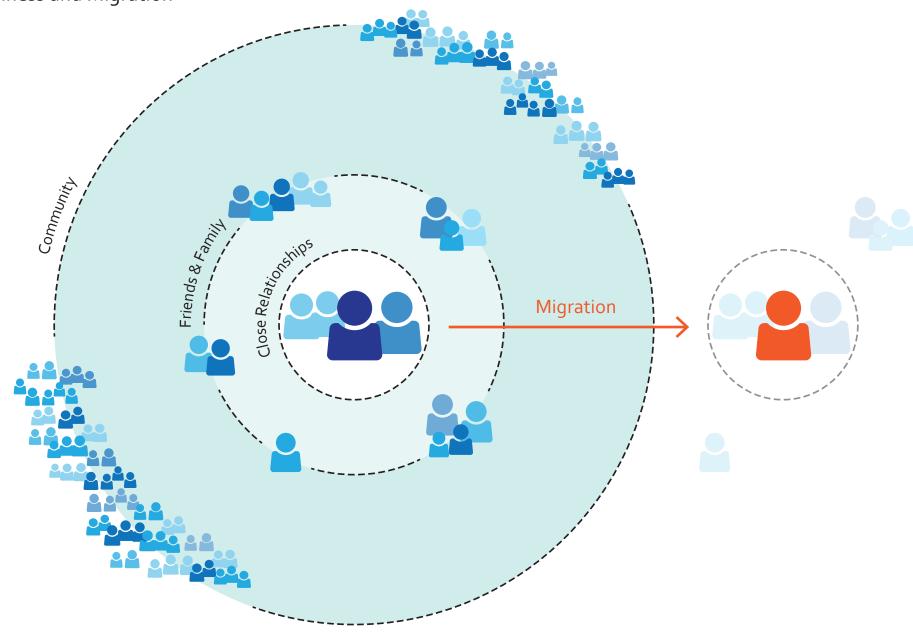
Urgency of thesis

Core component of our *evolutionary biology*

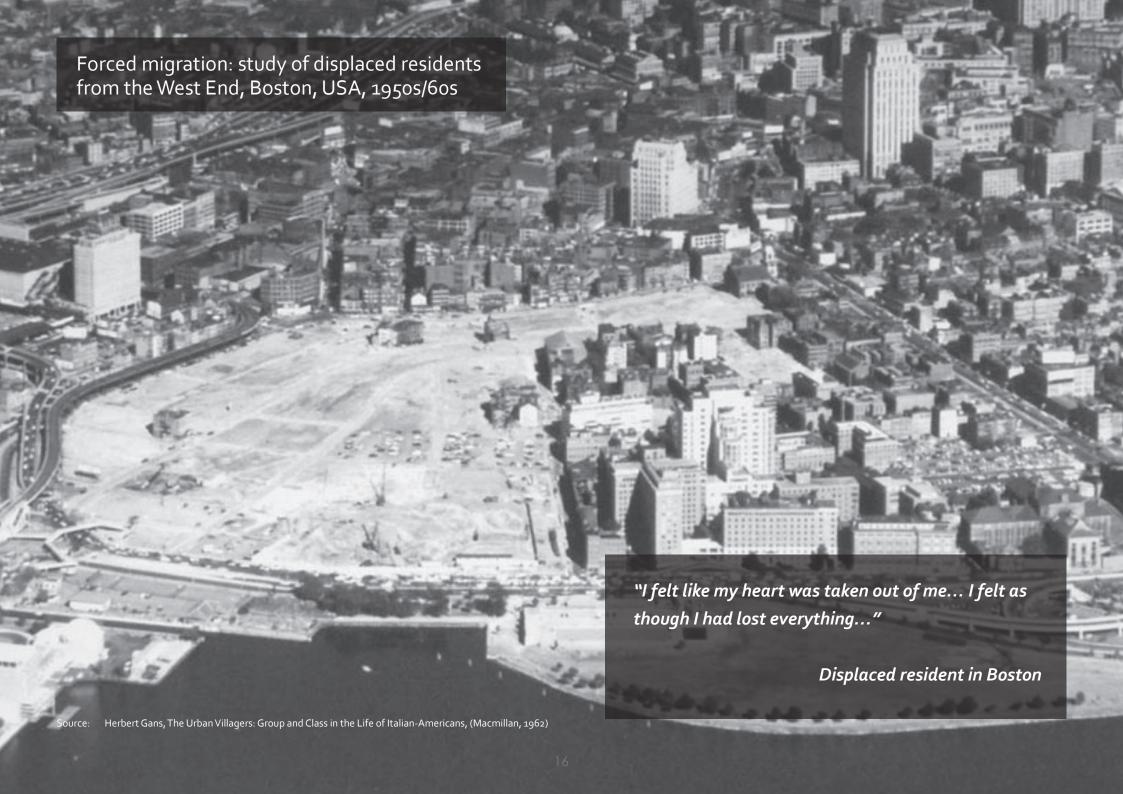
Core component of our well-being

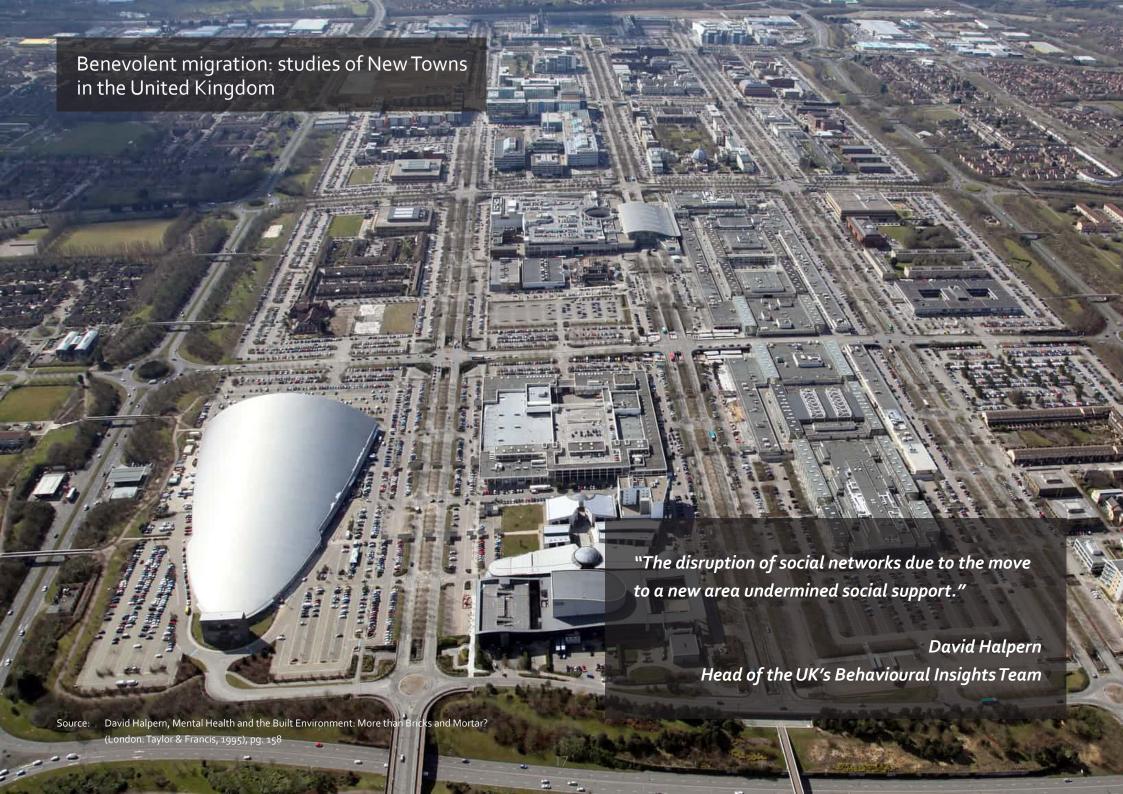
Further Research

Loneliness and Migration



Source: León and Rebeca Grinberg, Psychoanalytic Perspectives on Migration and Exile, 1989





Physical

Mental

Social







Siedlung, Frankfurt c. 1930

DAF car advertisement c. 1955

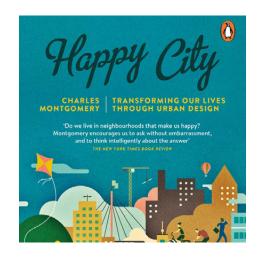
Gellerup, Aarhus c. 1970

Physical

Mental

Social







BIGyard, Berlin 2010 Happy City 2013 Inner City Vision Eindhoven 2016

Solution?



The Collective Old Oak, Willesden Junction, London PLP Architects Working for The Collective Partners LLP

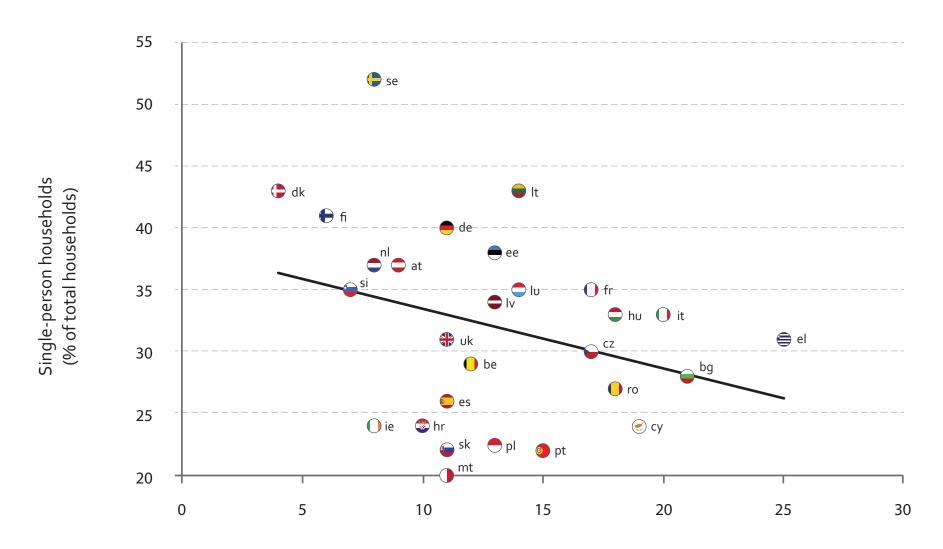
Proposal for The Collective, Stratford London PLP Architects Working for The Collective Partners LLP

Debunking the myths of loneliness

"Take lonely people and put them in a room together"







"I have felt lonely" (at least more than half of the time, % of population)

Most-common approach to interactions



Scope of conventional design

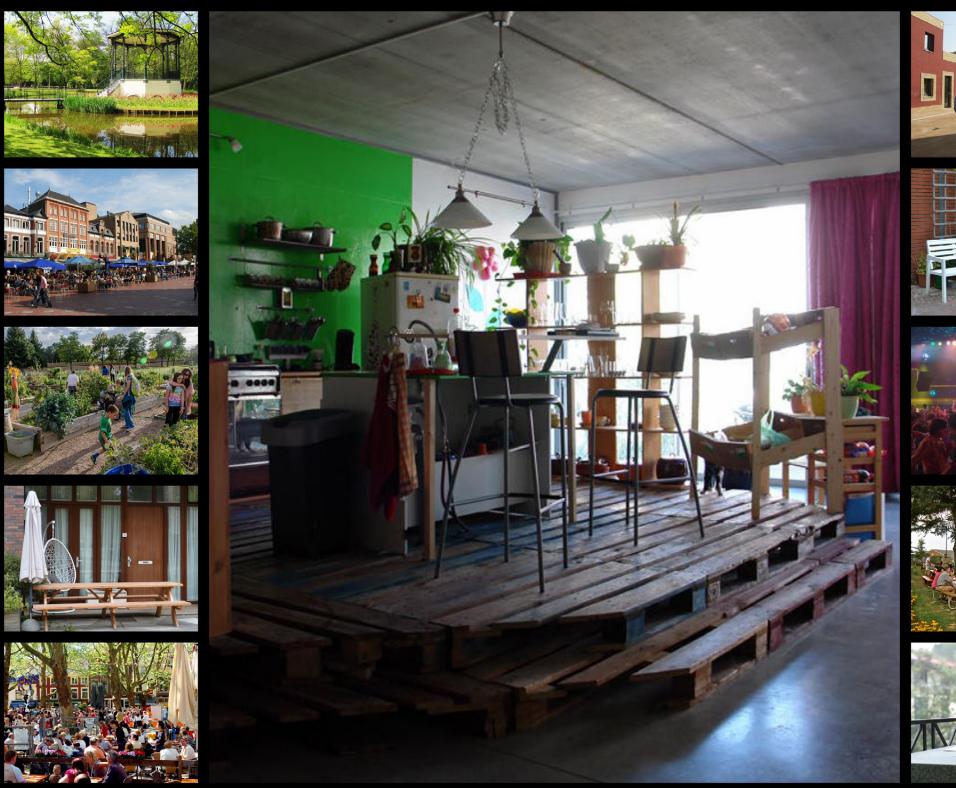


Nuanced approach to interactions



Scope of proposed project







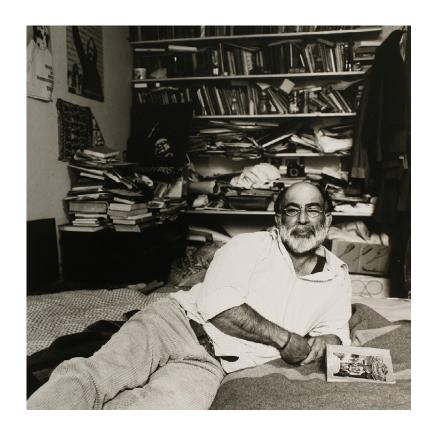








Curating spaces of personality

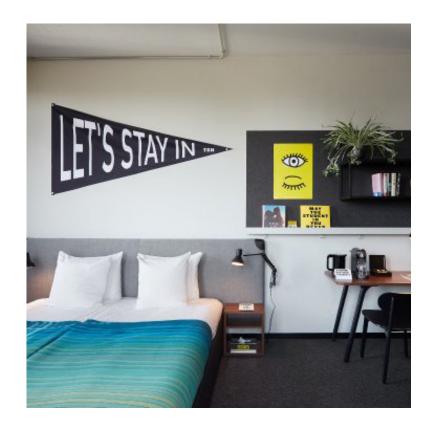


"Marchmont"

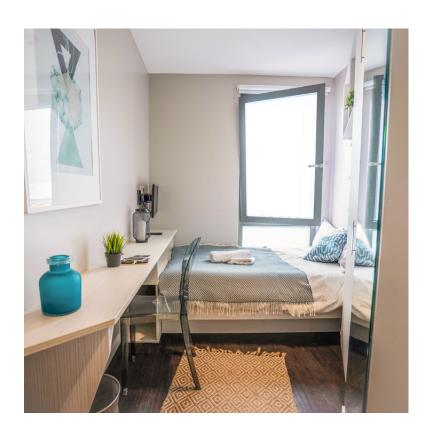
"The Grange"

"People in their environments", Edinburgh,1986-7, photography project by Graham Clark

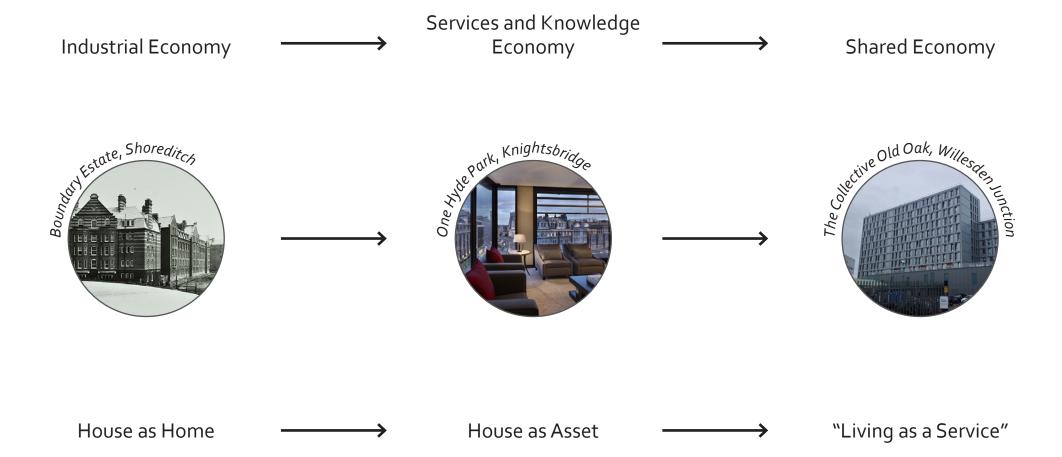
Not inhabiting over-designed space



The Student Hotel, Amsterdam



The Collective Co-Living, London









"Zoku" Co-Living, Amsterdam

Is 'luxury co-living' a solution to loneliness in big cities?

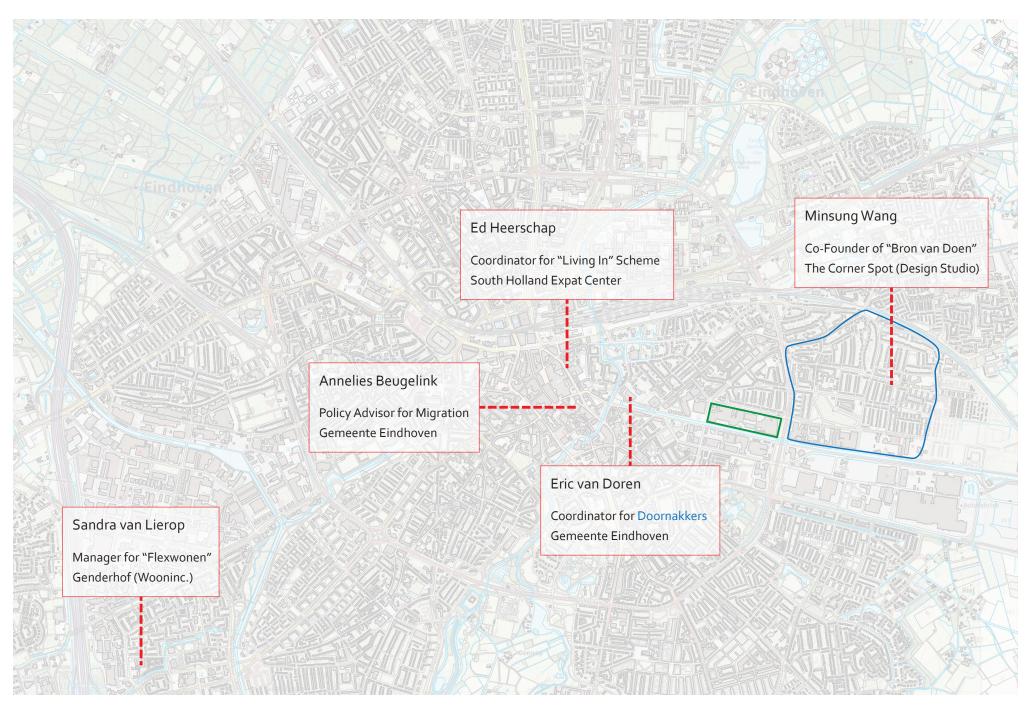
Could student hall-style accommodation for young professionals tackle loneliness in big cities?



The Collective Co-Living, London

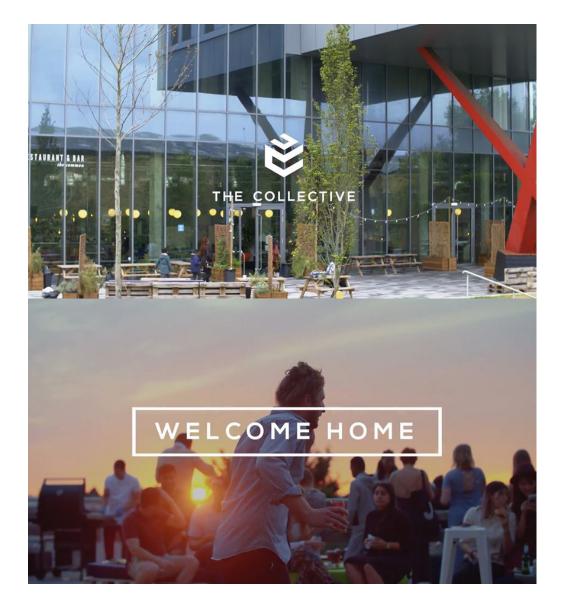
Site and Response

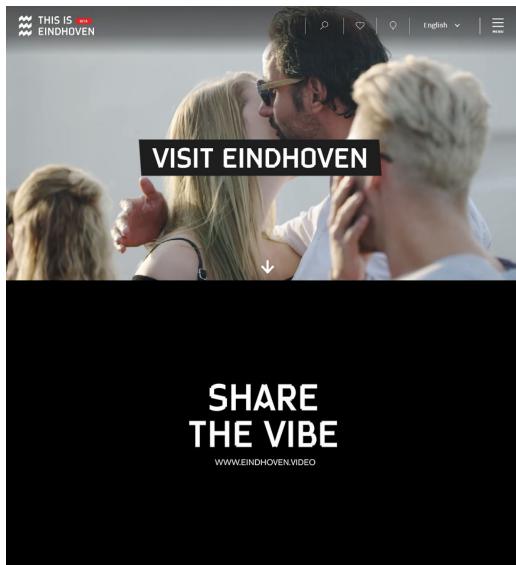




1 200m

1 600m

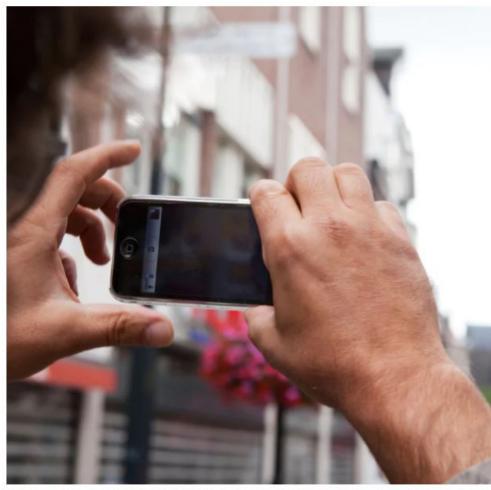




"Welcome Home", The Collective Partners LLP

"This is Eindhoven", Gemeente Eindhoven

'Living laboratories': the Dutch cities amassing data on oblivious residents



▲ Using a smartphone in Utrecht, where €80m has been invested in data-driven management. Photograph: Alamy In Eindhoven and Utrecht smart tech is tackling traffic, noise and crime. But with privacy laws proving futile and commercial companies in on the act, are the plans as benign as they seem?



Mechanical surveillance

Passive surveillance





Trust Rules

Trust Rules



Car-free neighbourhoods

Strong sense of identity



GWL Terrein, Amsterdam 1993 - 1998

Box-of-chocolates urbanism



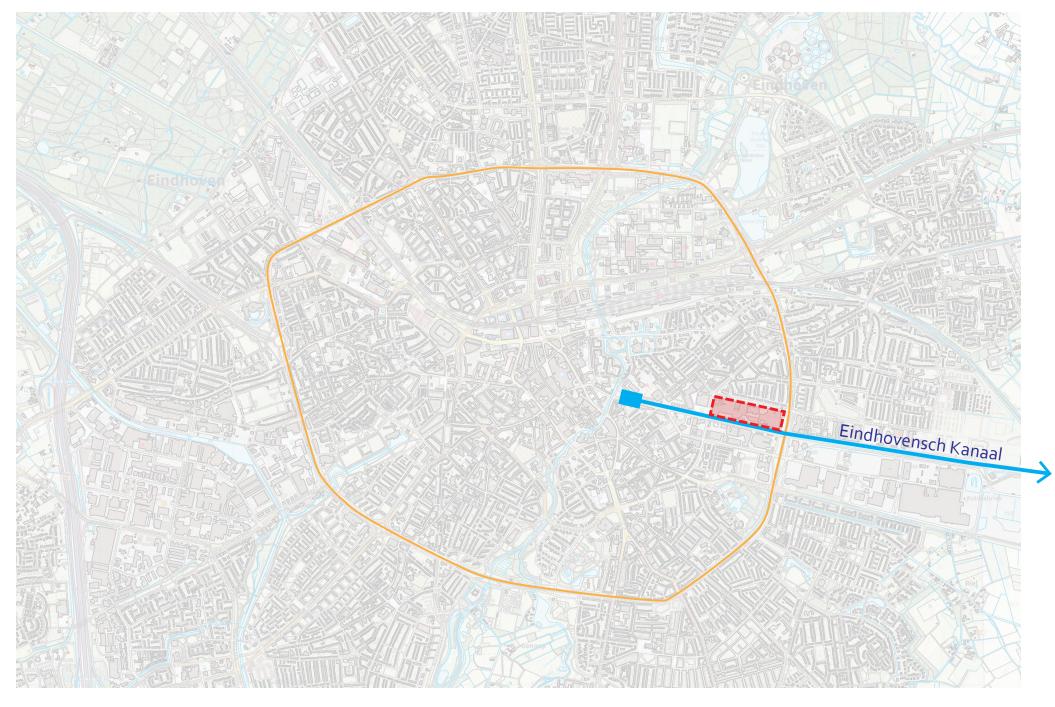
Funenpark, Amsterdam 2002-2009





GWL Terrein, Amsterdam 2018

Funenpark, Amsterdam 2018



400m

800m

1 200m

1 600m 2 000m











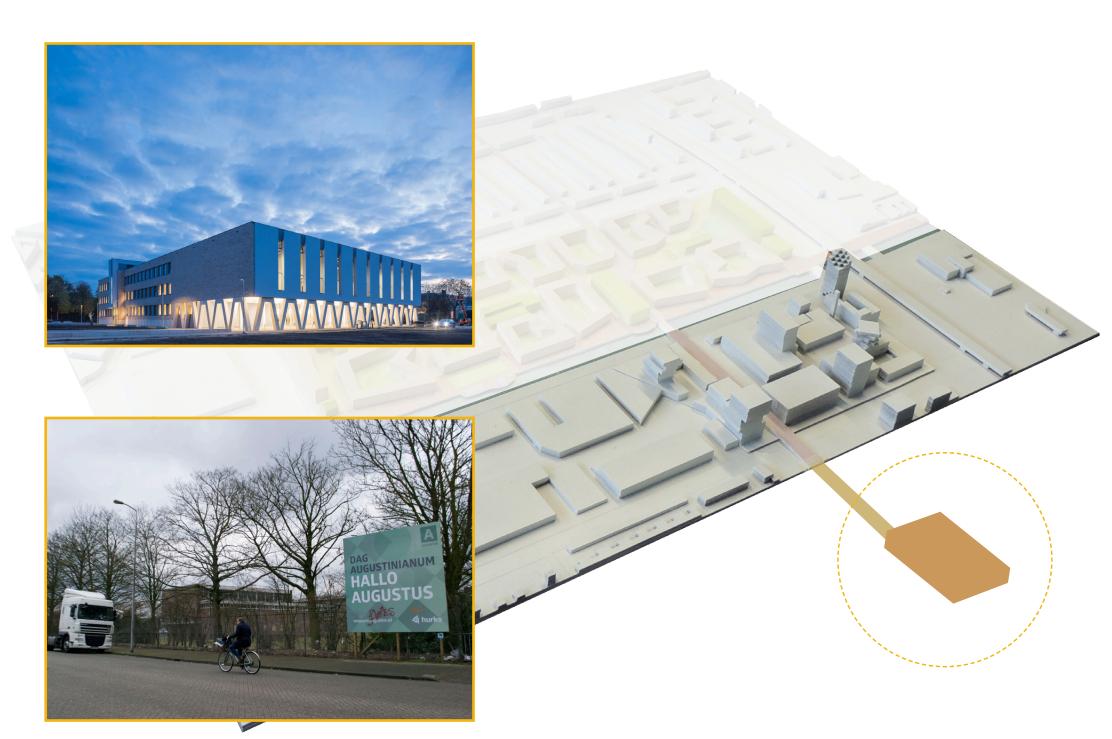


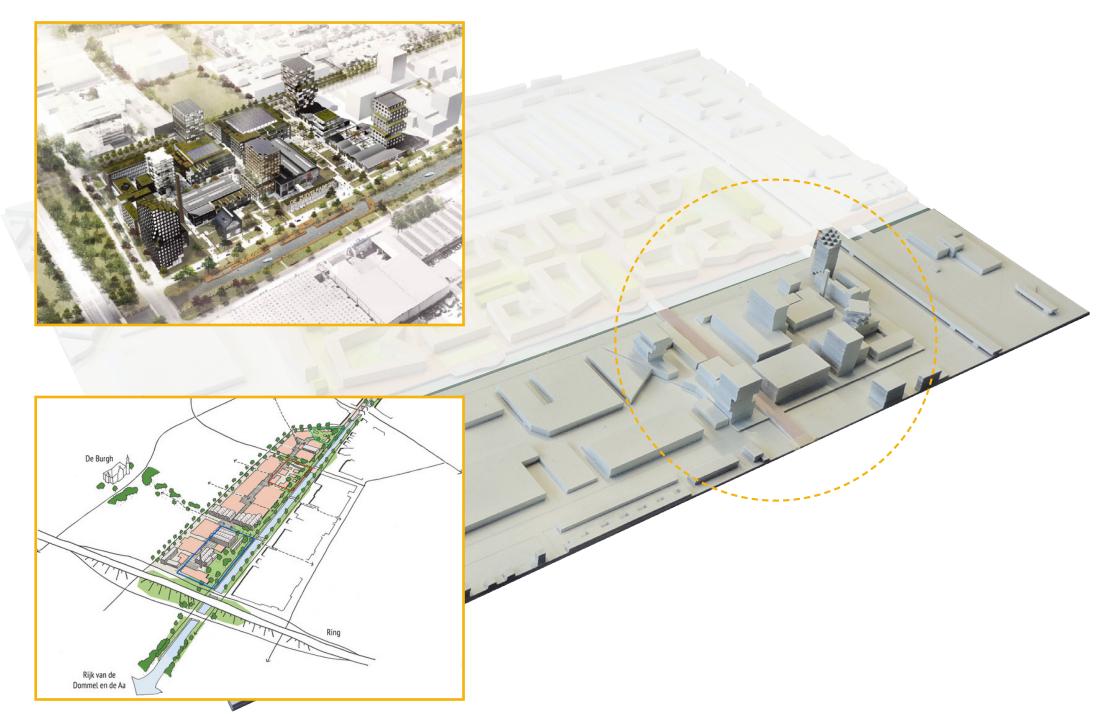








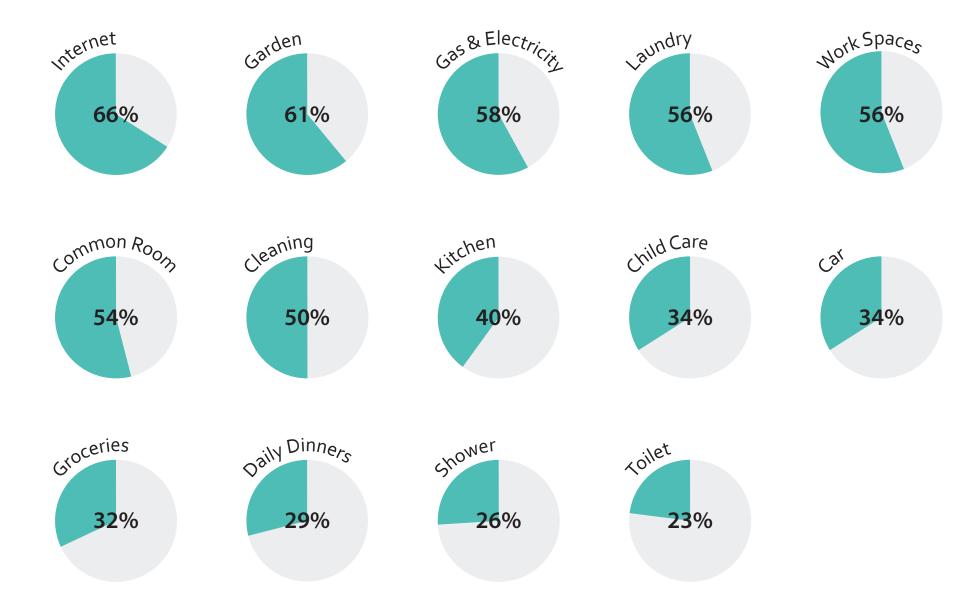


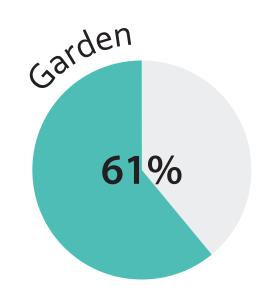




Design - Urban Scale

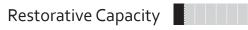
What are people willing to share?





"Biophilia": diverse nature as a restorative force







Restorative Capacity

Partitioned space



Shared space with added value



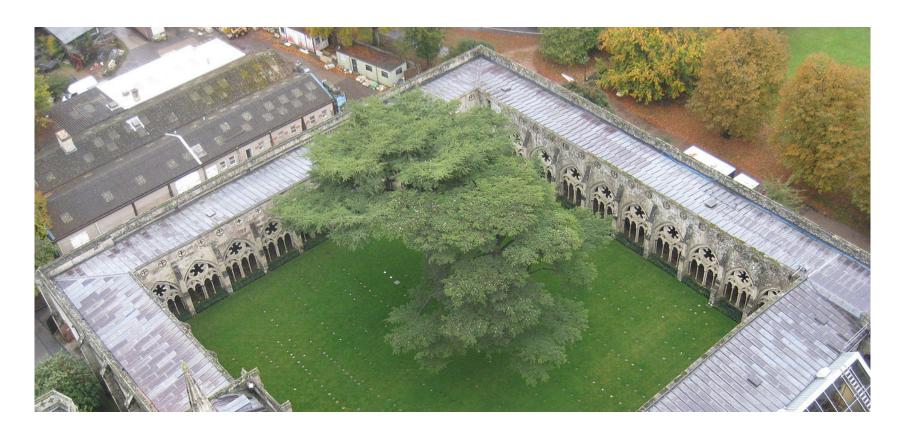
Sydney's "Boomburbs"

2006 onwards

N Street Co-Housing

Davis, California, 1986 onwards

"Monastery within a monastery"



Salisbury Cathedral, England

"Box of chocolates" urbanism



Funenpark, Amsterdam

Urban coherency

+

Block identity

Consistent for each block:

Passive surveillance measures:

- Between 50 and 150 residents
- Shared garden with public access

Architecture:

- Retains the general outline of urban plan
- Grass-covered roof
- Wood or wood-hybrid structure

Unique for each block:

Social:

- Management scheme
- Choice/mix of dwelling types
- Scheme for the ground floor

Architecture:

- Depth of plan
- Design/materials of the facade
- Character of the shared garden

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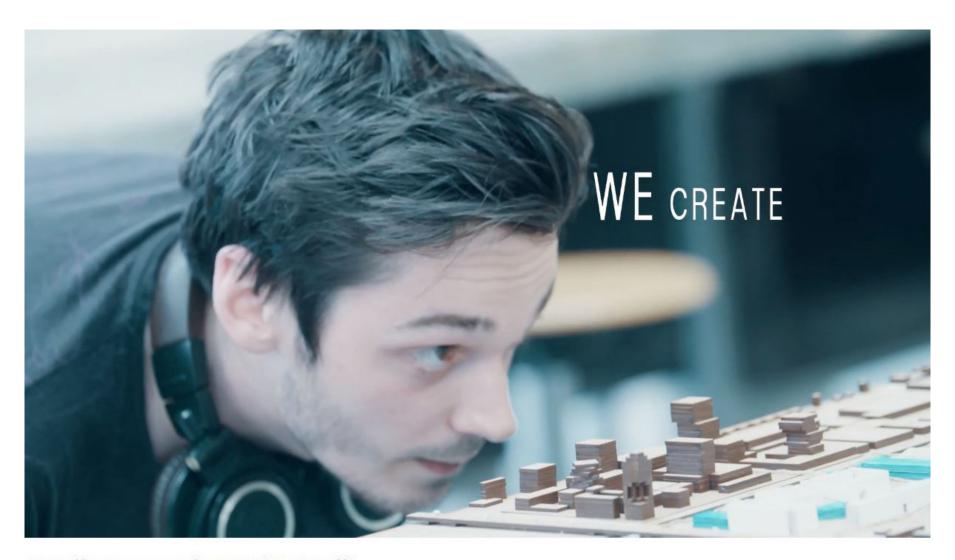
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TU Delft - Corporate Film 2018 'We, TU Delft'

4,989 views













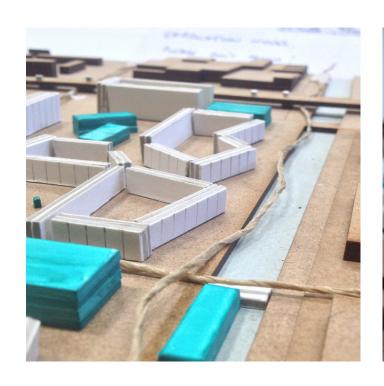
Koolhaas_45 4 months ago

That bloke at 1:00 looks like he really knows what he's doing - I am inspired!





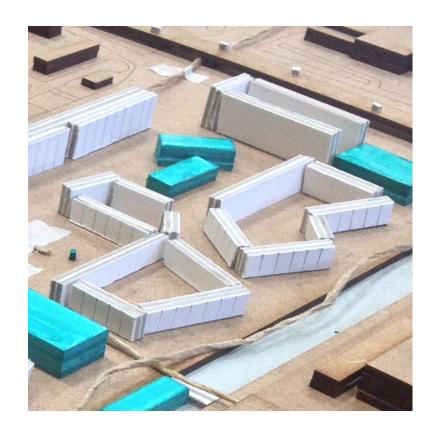
REPLY











Non-residential masses

Residential blocks

Space occupiers



Space definers

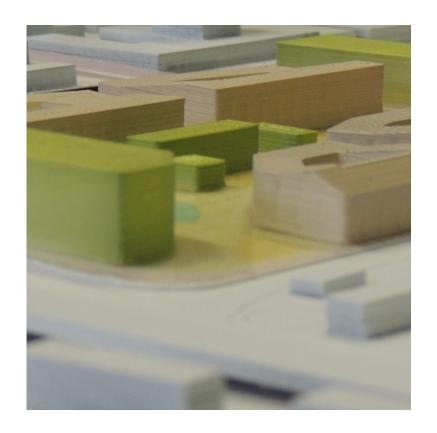


Rigid openings to "lock in" connections to nearby residential streets



Wide boulevard to the north of the site

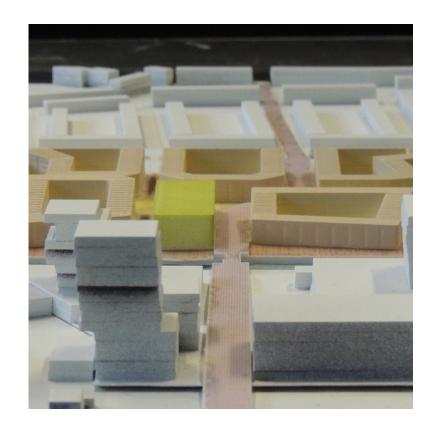
"Open corners" to invite passersby into the neighbourhood





Northeast corner Northwest corner

Weaving of north-south connection across the site



View from the Campinaterrein



View from park to the north

Undulating profile to define the more-leisurely promenade



Canalside

Carving out wide entrances and "pockets" for playgrounds







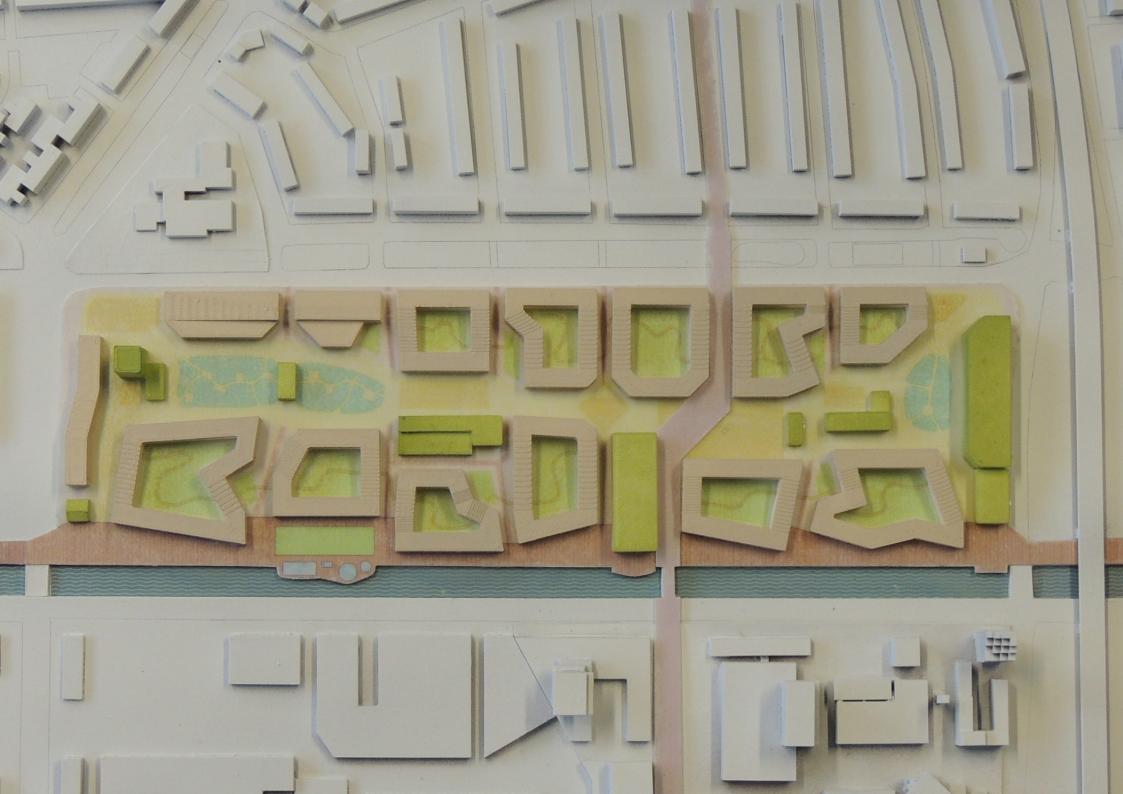
View into language and tutoring centre

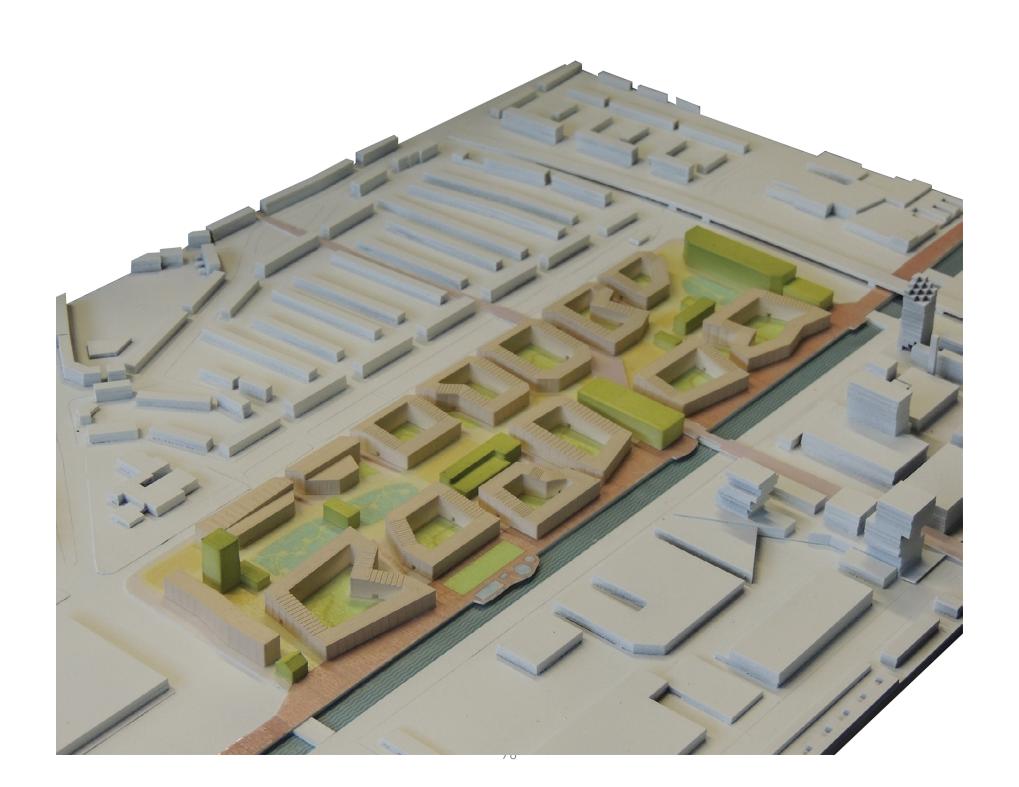
Internal "street" for neighbourhood coherence

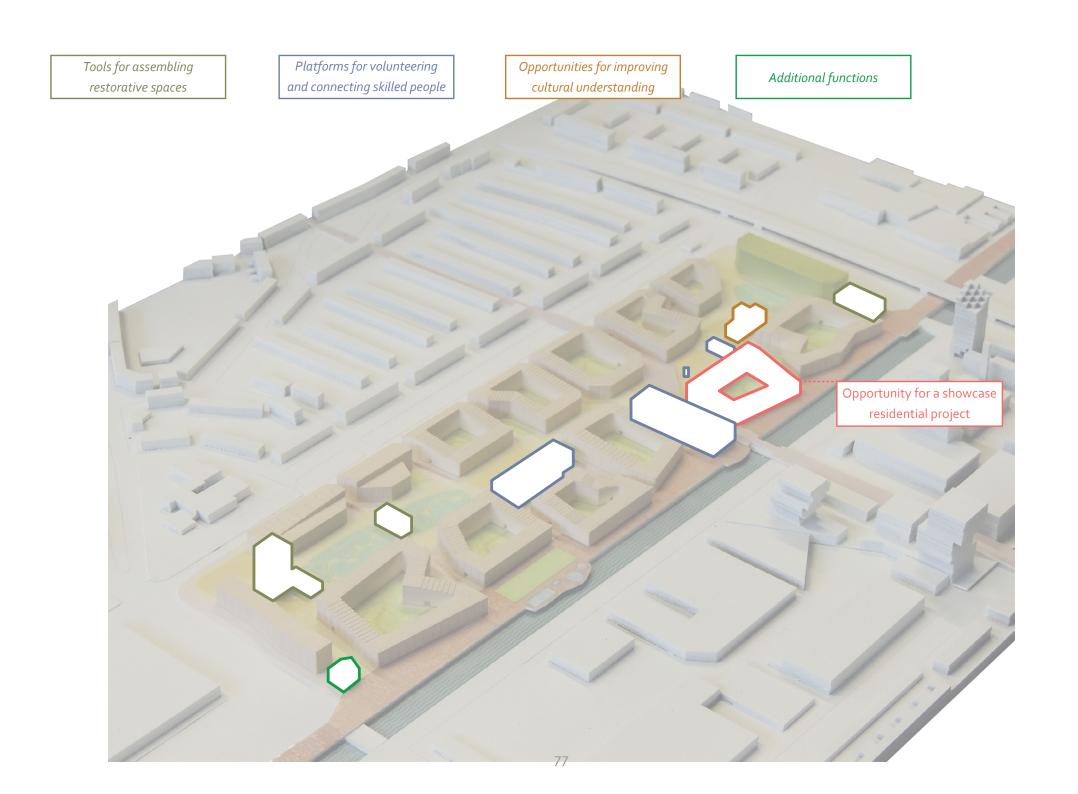


View from the east









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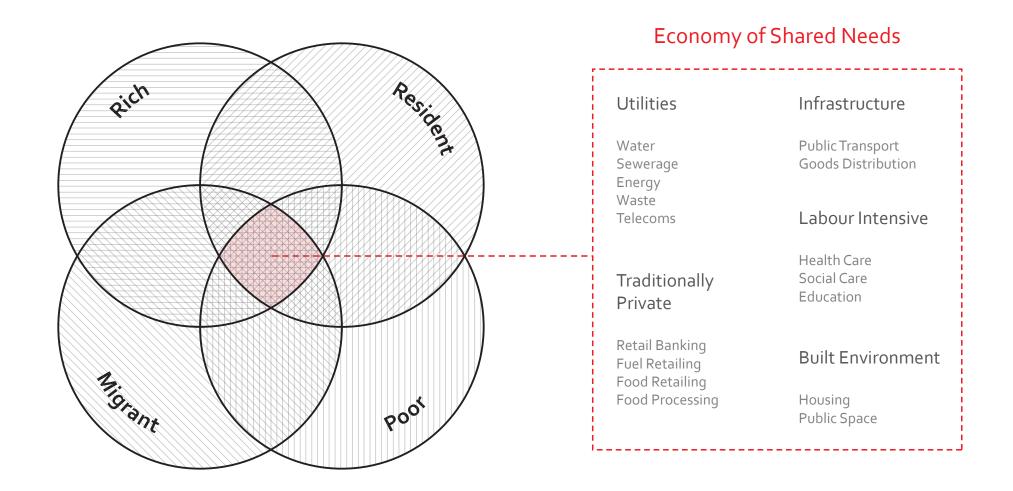
- Management scheme
- Choice/mix of dwelling types
- Scheme for the ground floor

Architecture:

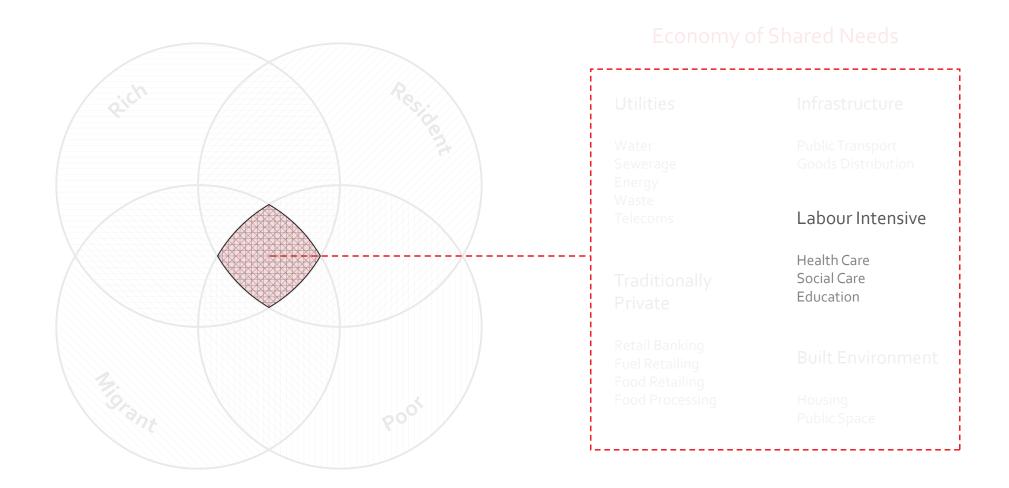
- Depth of plan
- Design/materials of the facade
- Character of the shared garden



Block identity - management scheme



Block identity - management scheme



Long-termers (>40%)



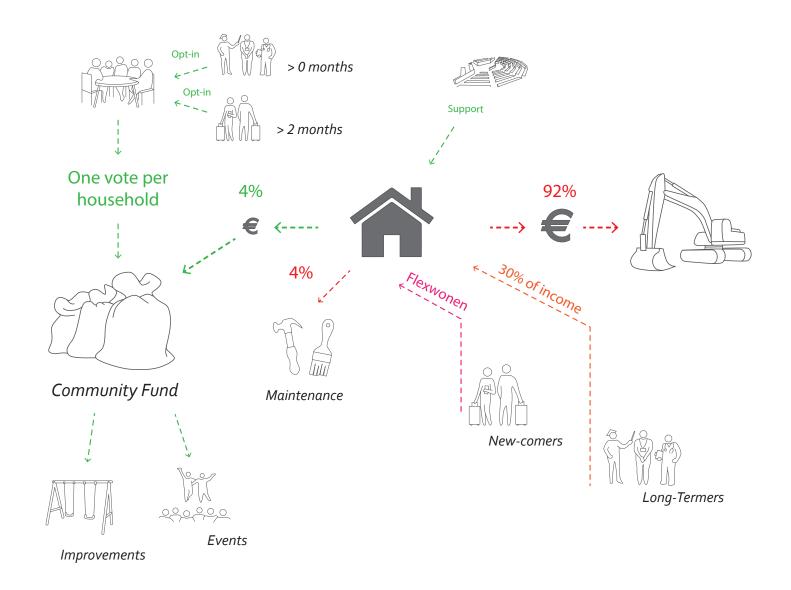
Feel part of something bigger than themselves

New-comers (<60%)

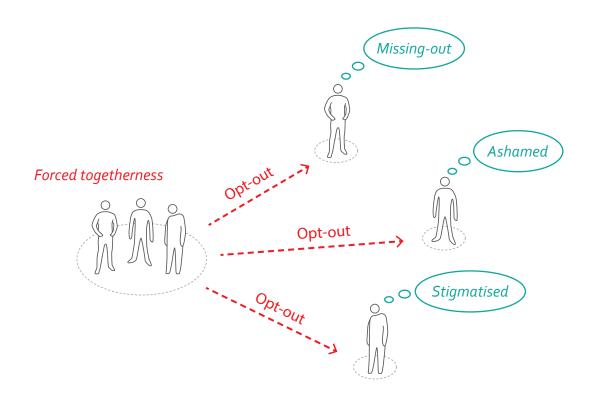


Feel welcome

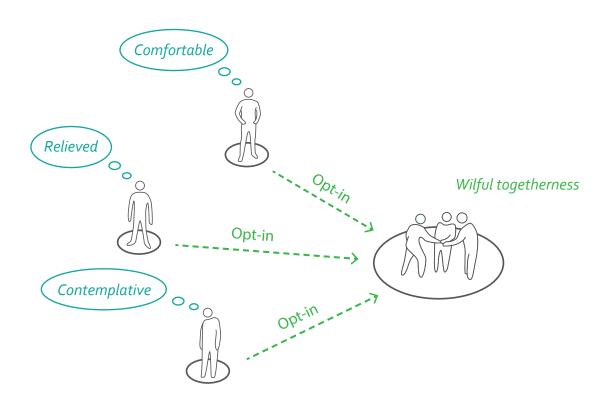
Block identity - management scheme



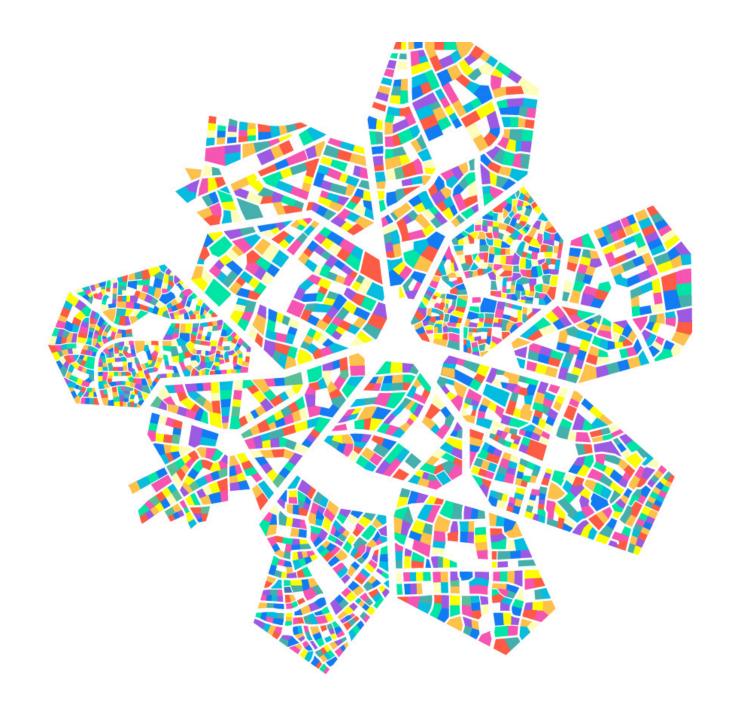
Design - Architectural Scale



Accepted default: Togetherness Scrutinised choice: "Is it ok to be alone?"



Accepted default: Restorative solitude Accepted choice: "How to be together?"



Pro-social

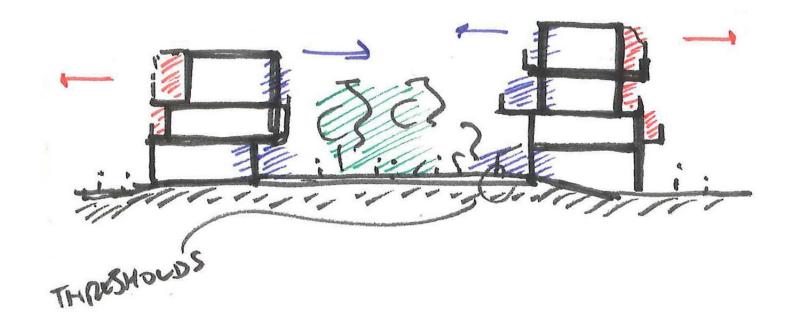


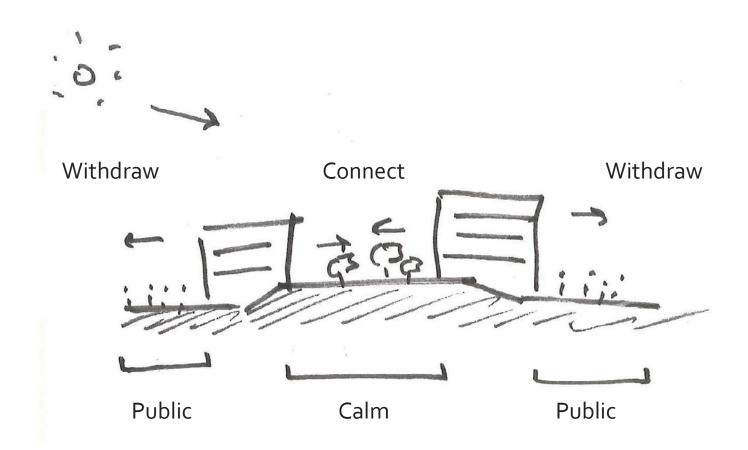
Passive social



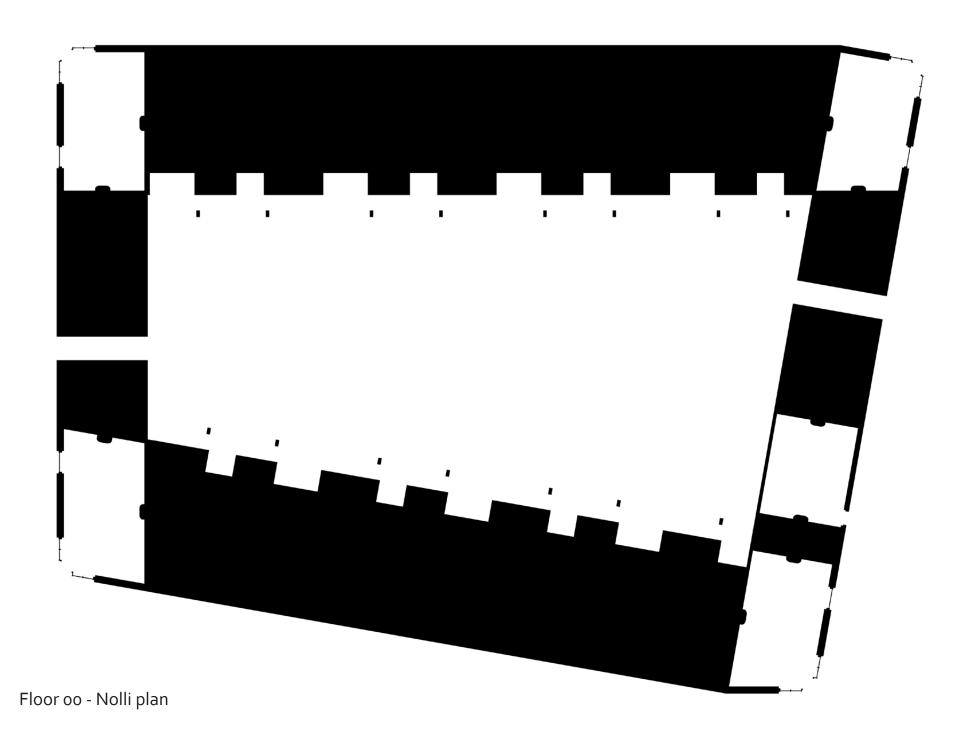
Privacy-seeking

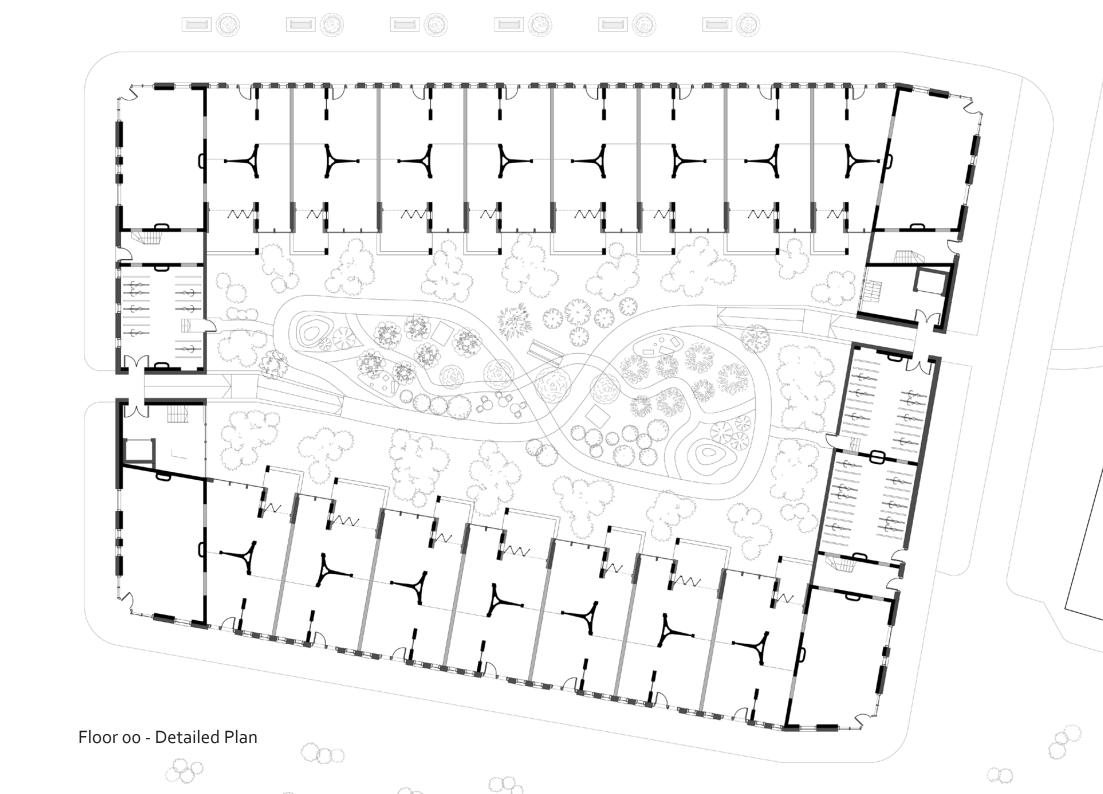


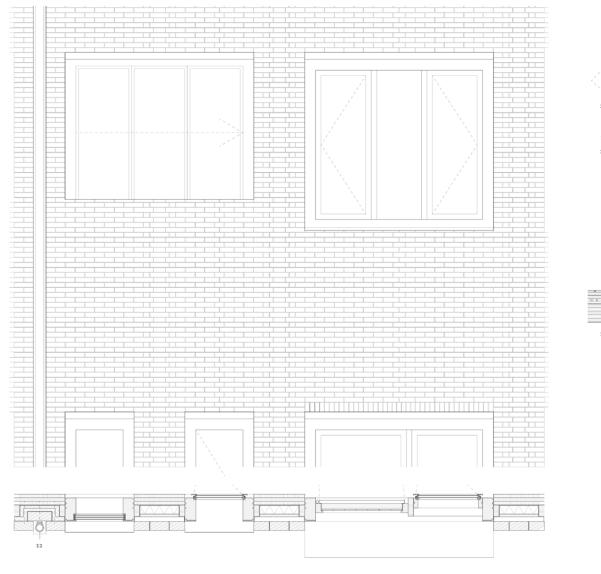










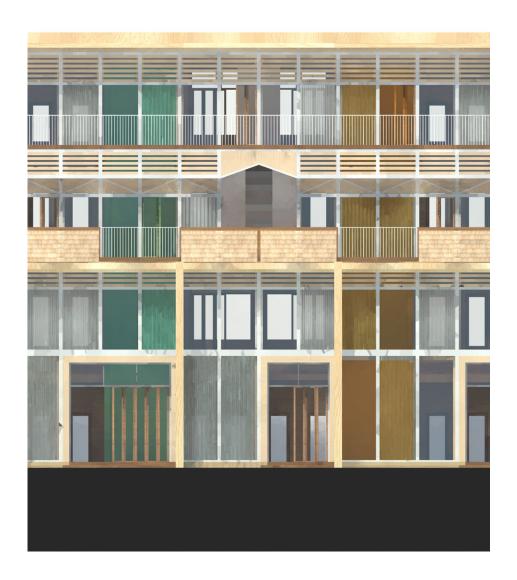




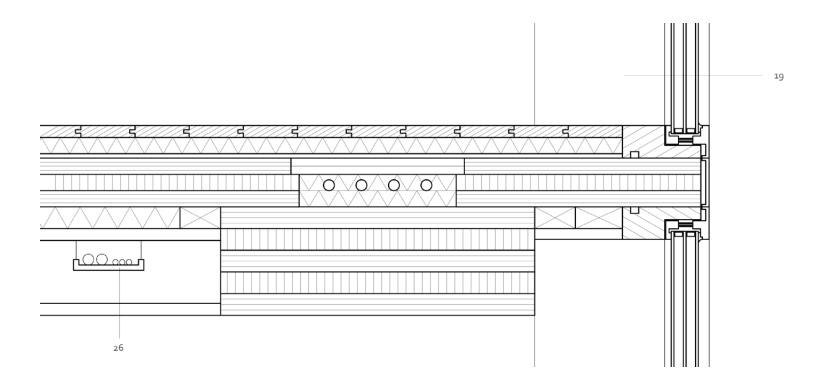
Outer Facade

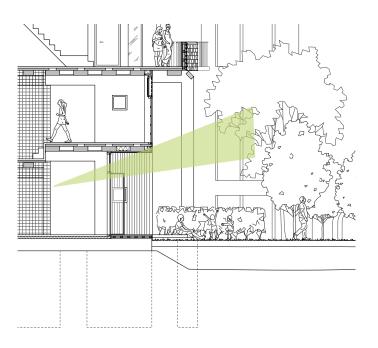
Inner Facade



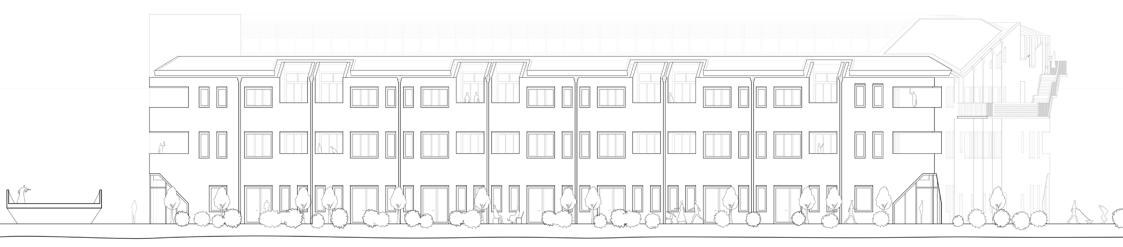


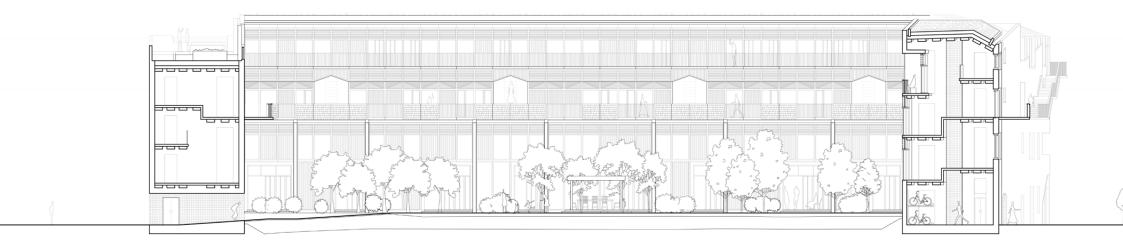
Outer Facade Inner Facade

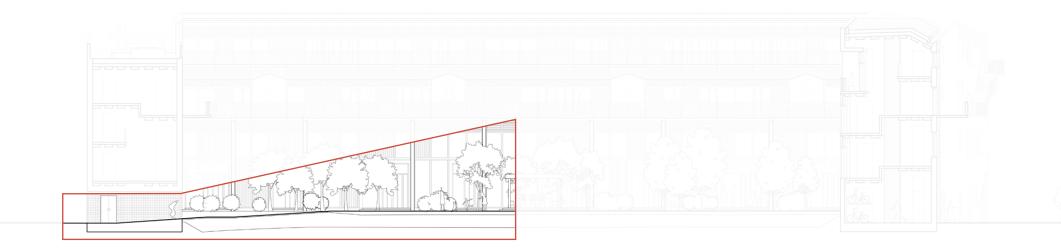




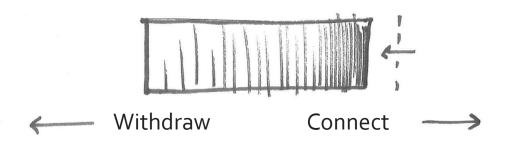


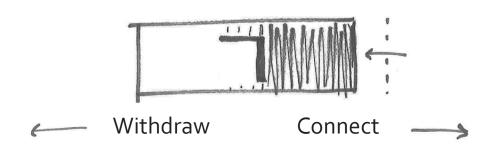


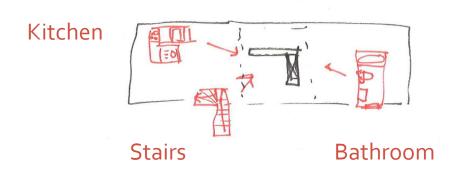


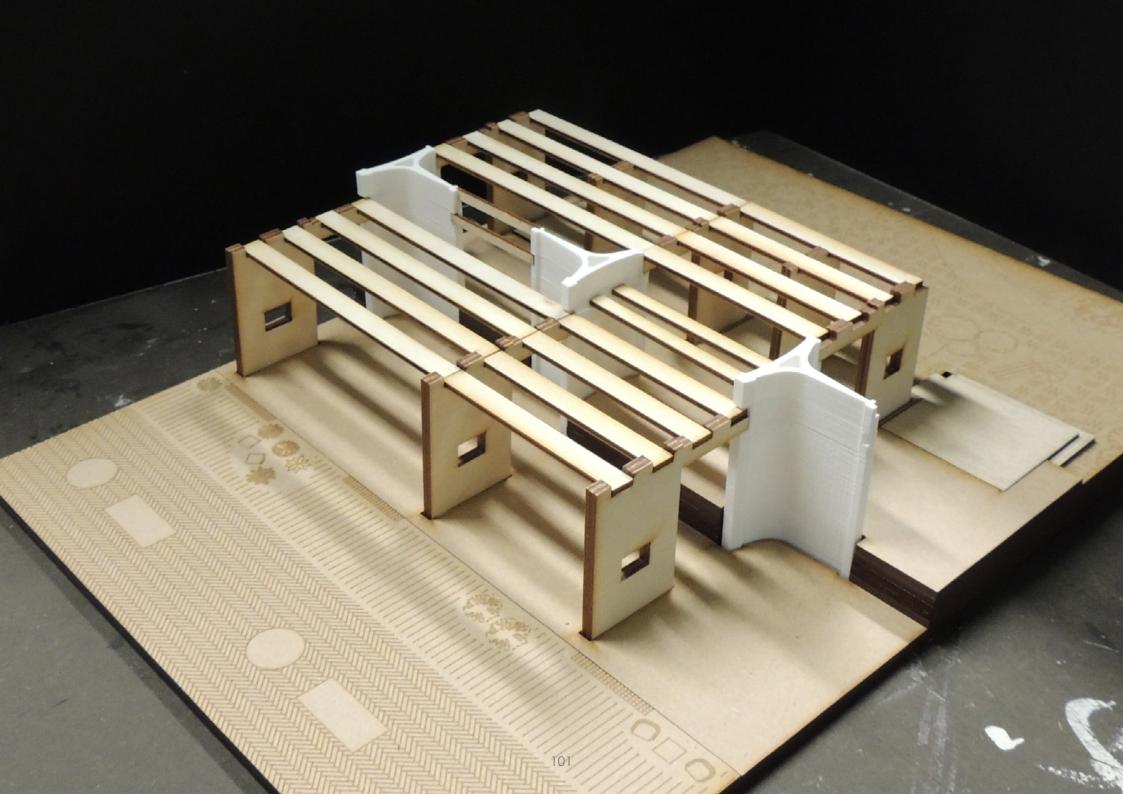


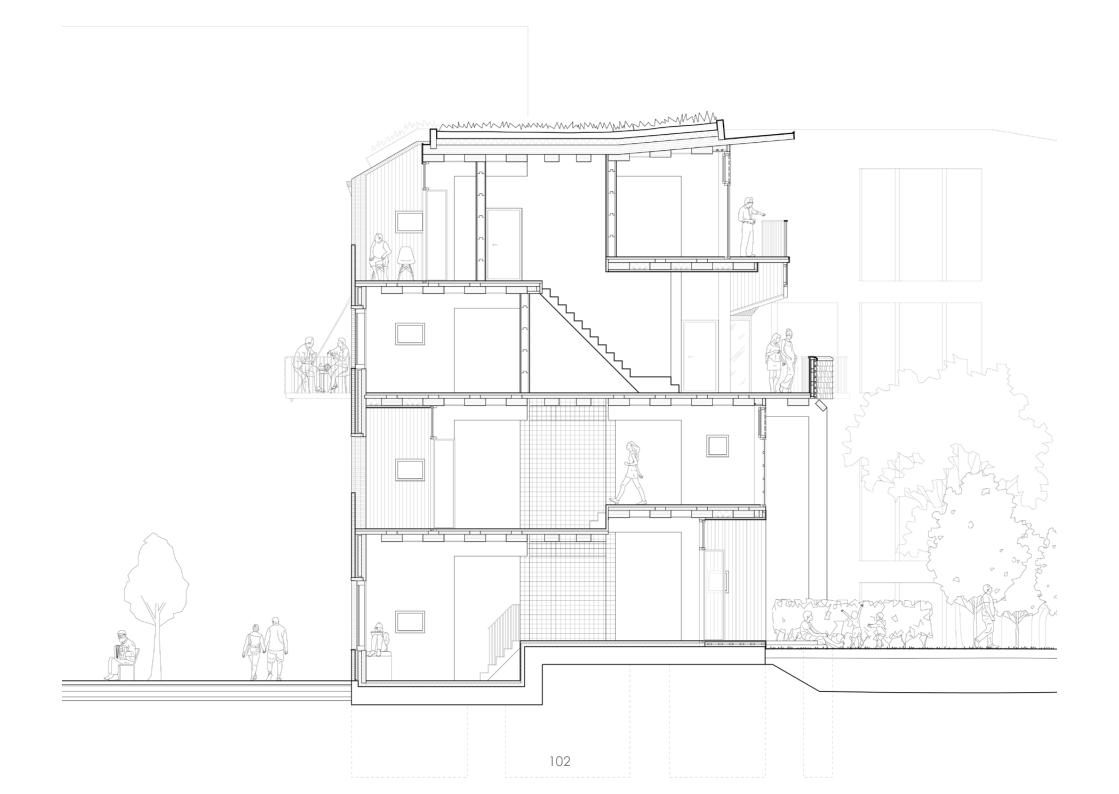


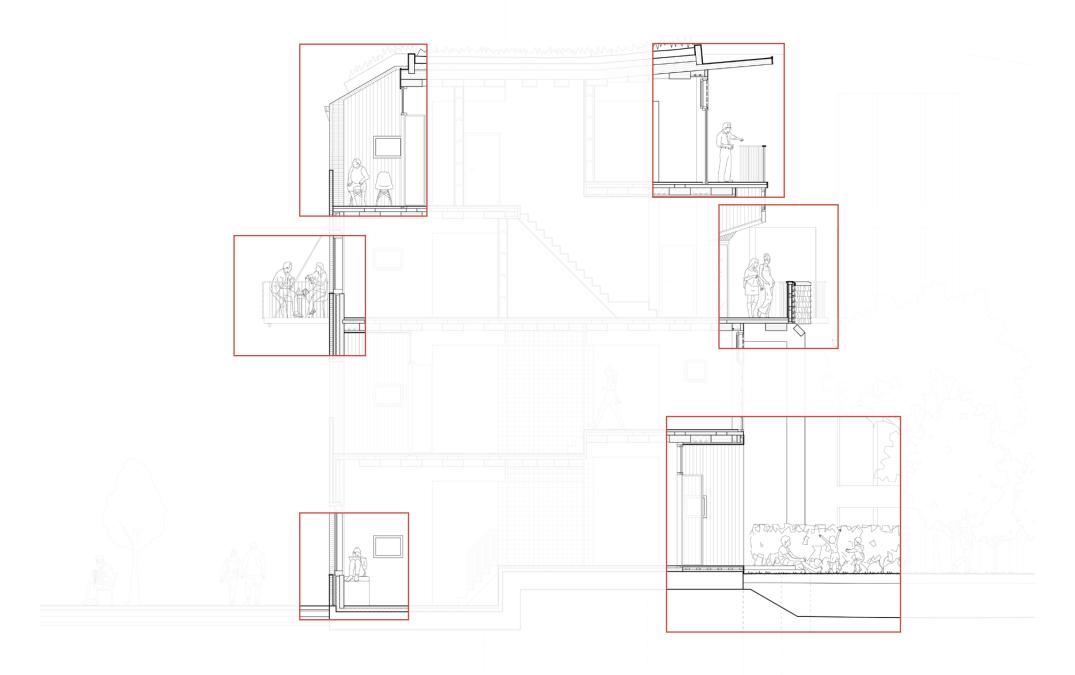






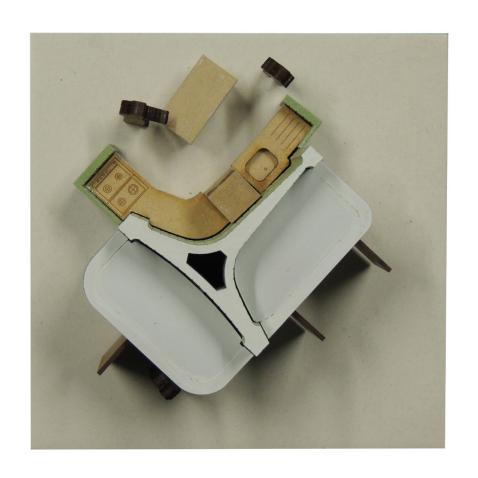


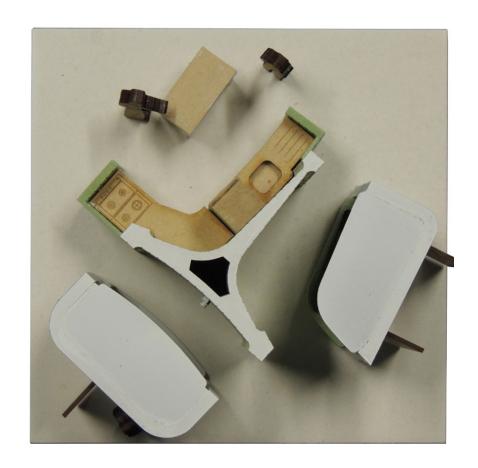








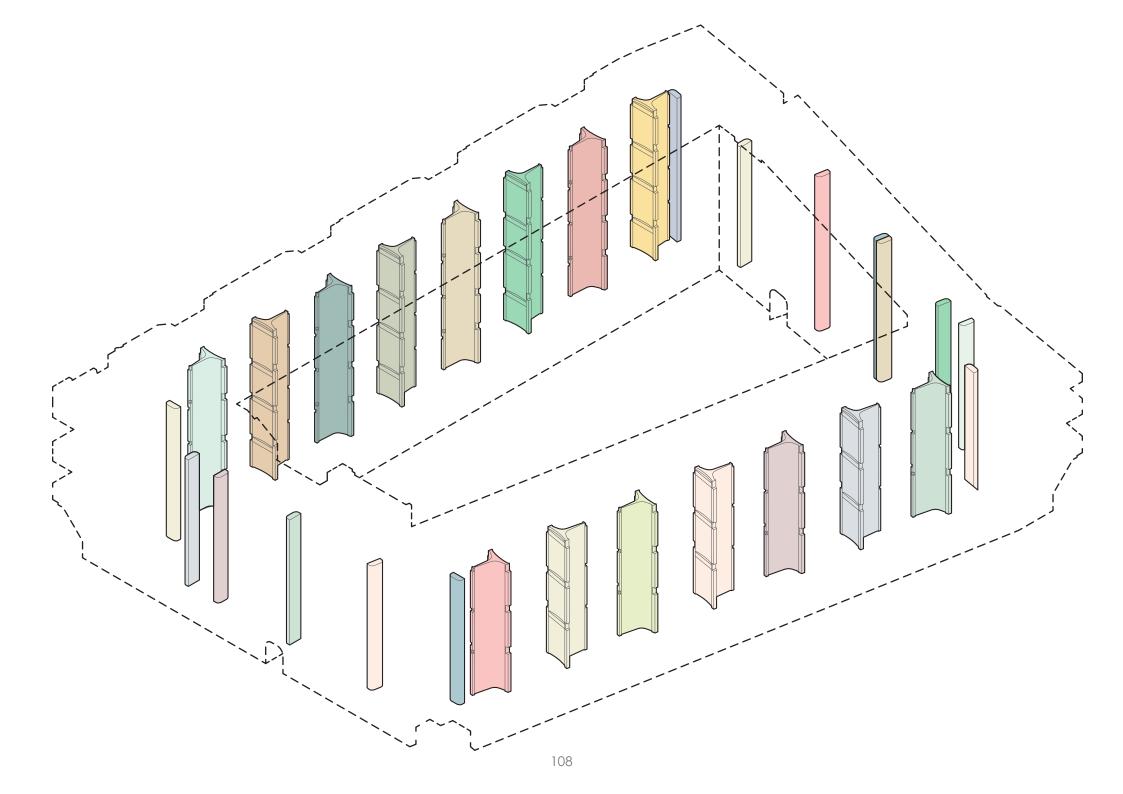




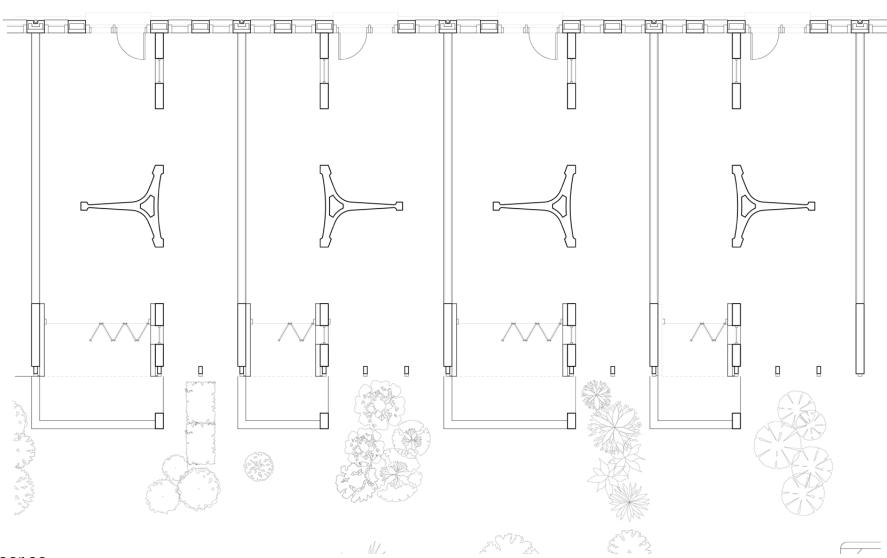




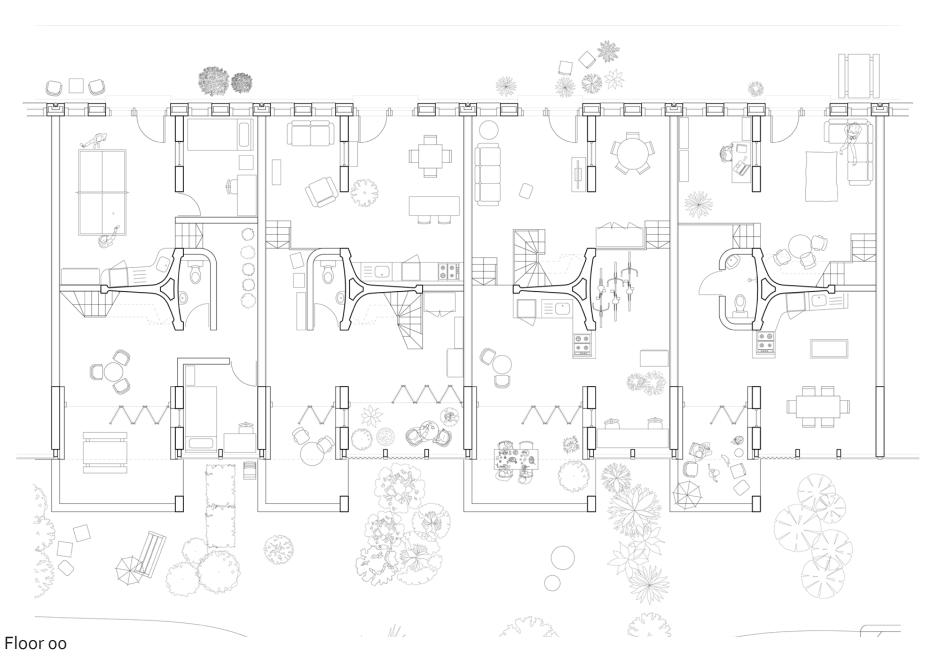


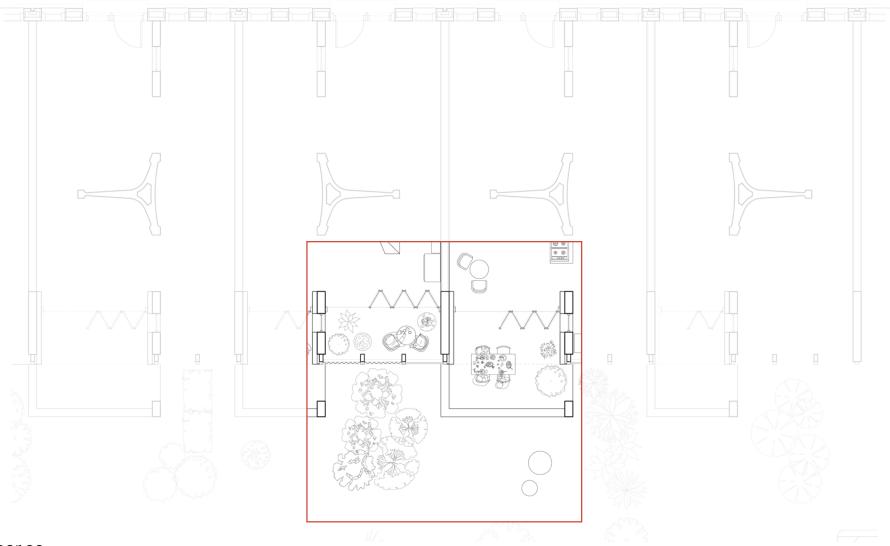


Stories from Eindhoven



Floor oo





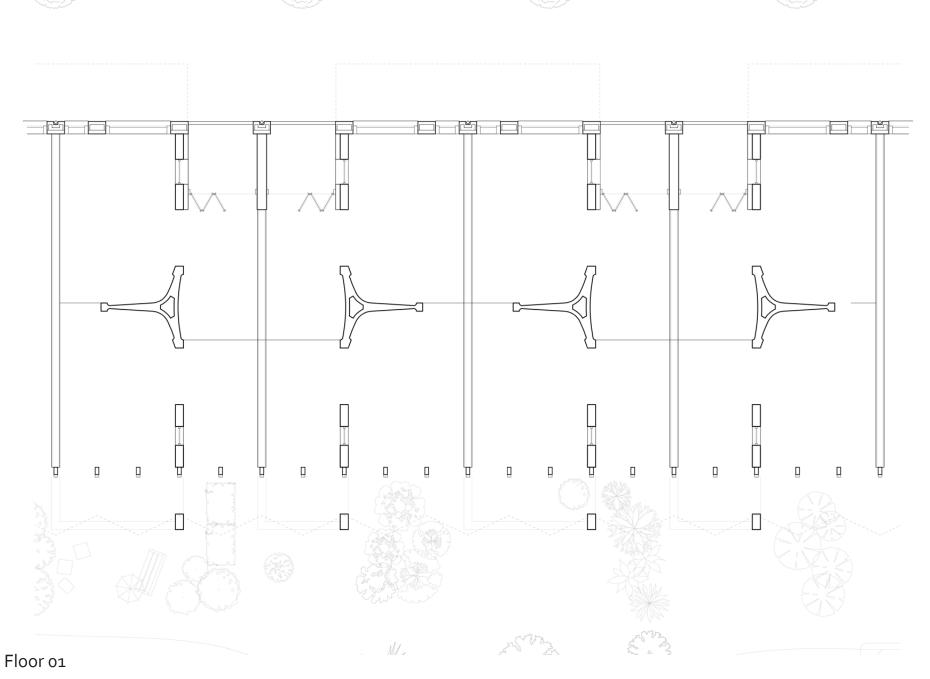
Floor oo

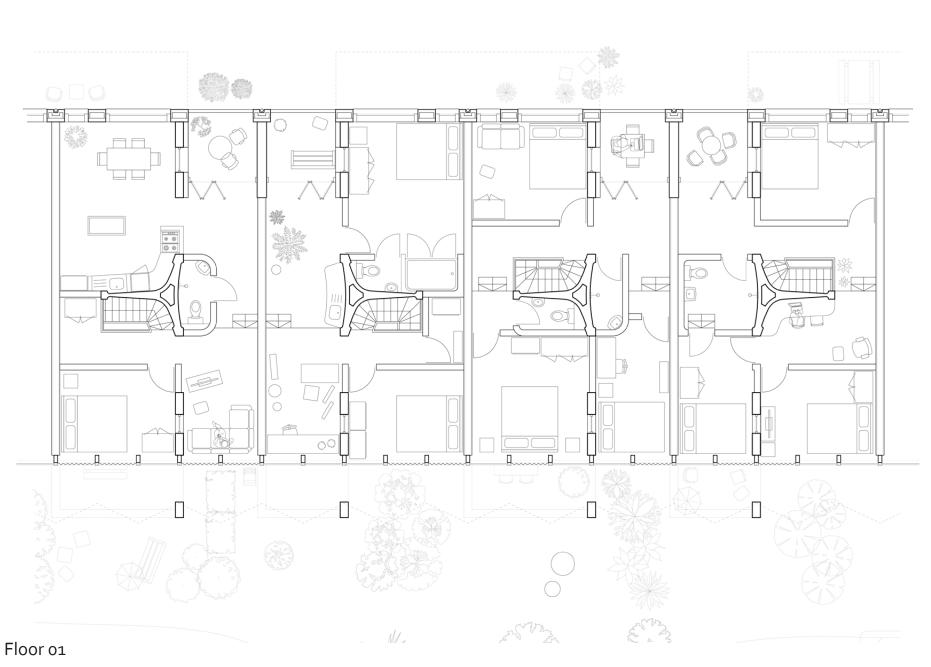


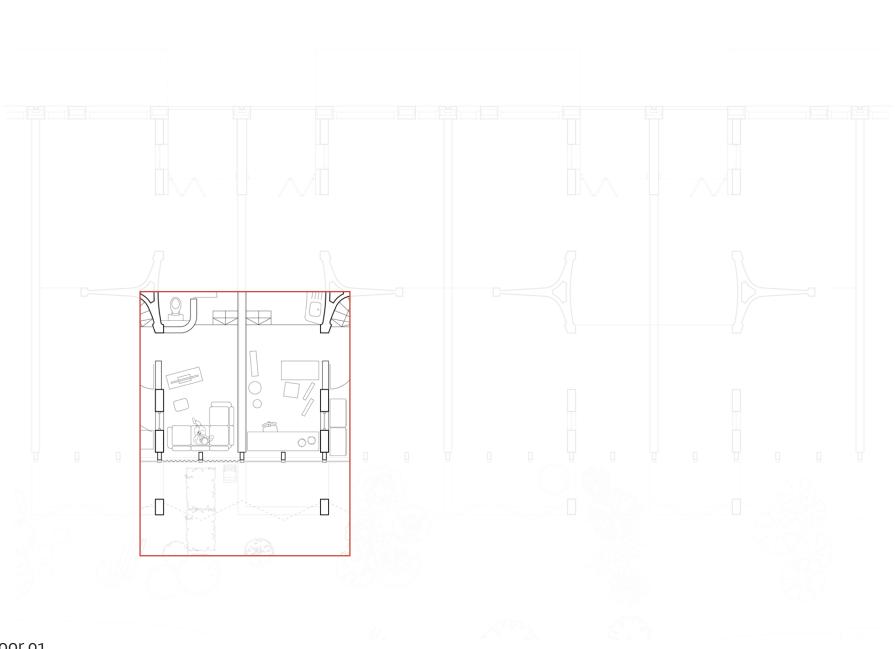










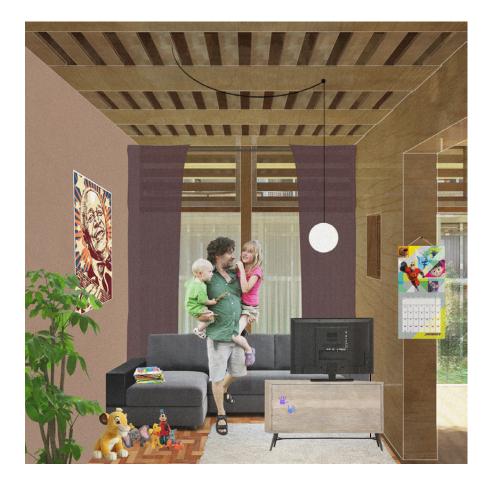


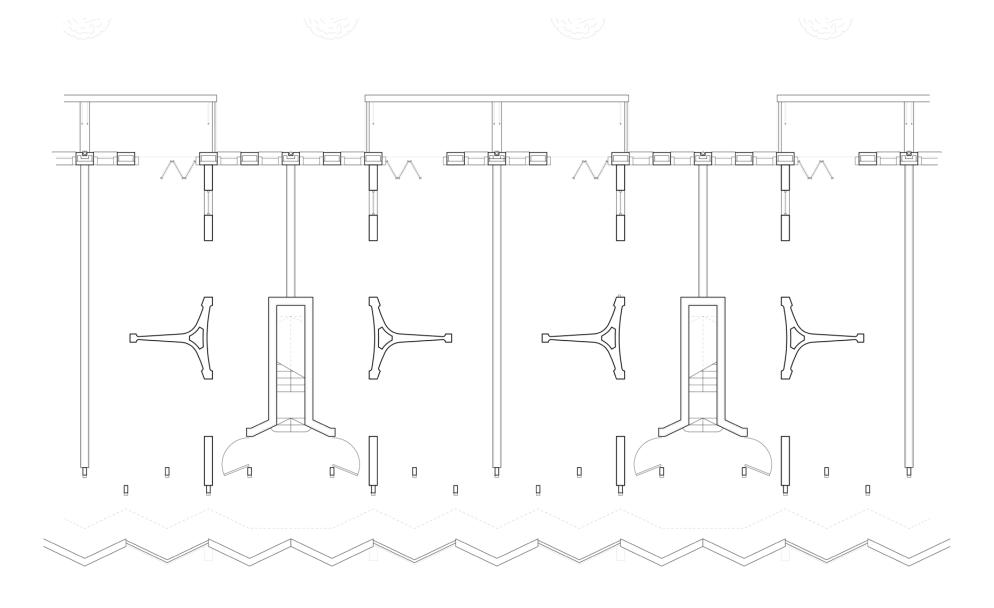
Floor o1

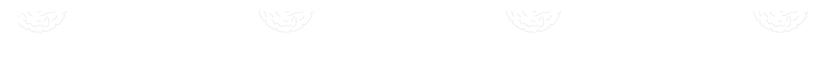


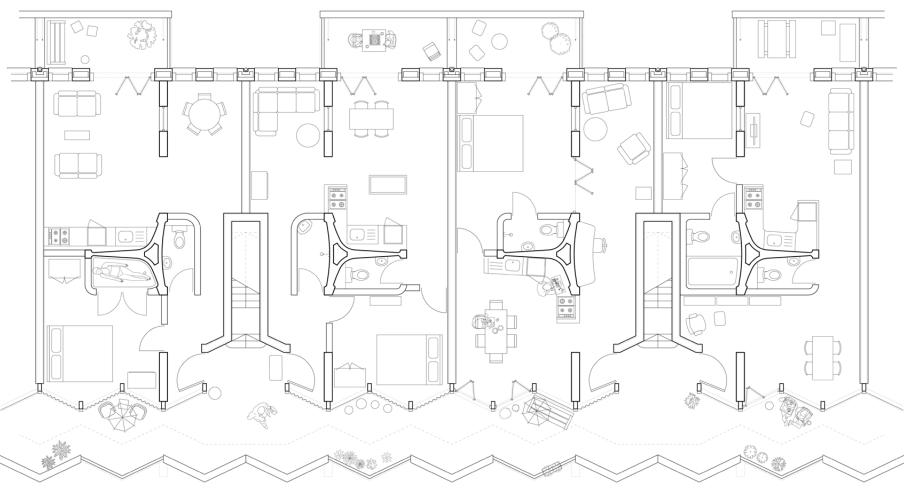




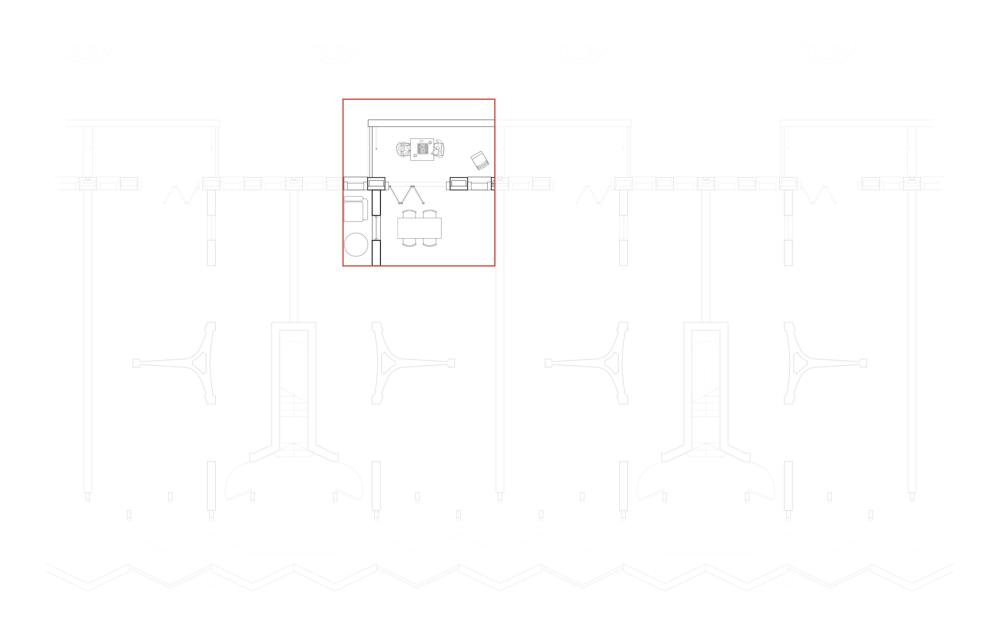




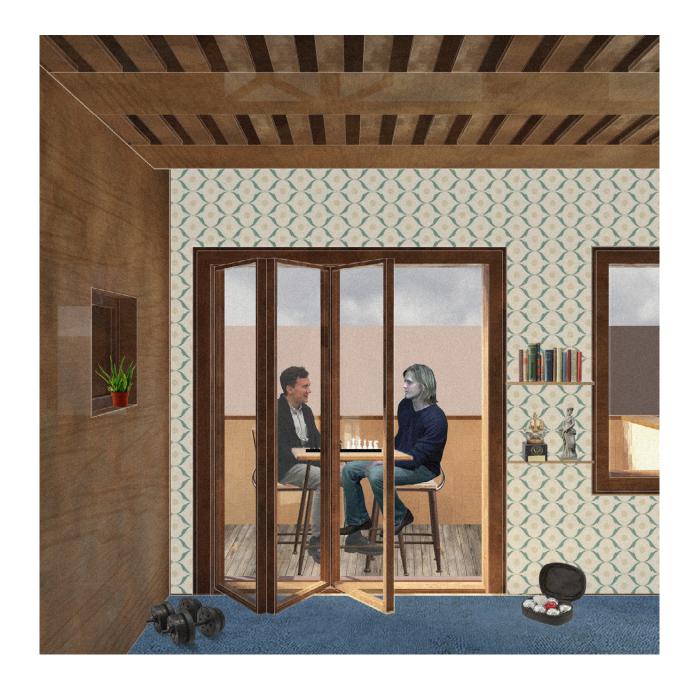


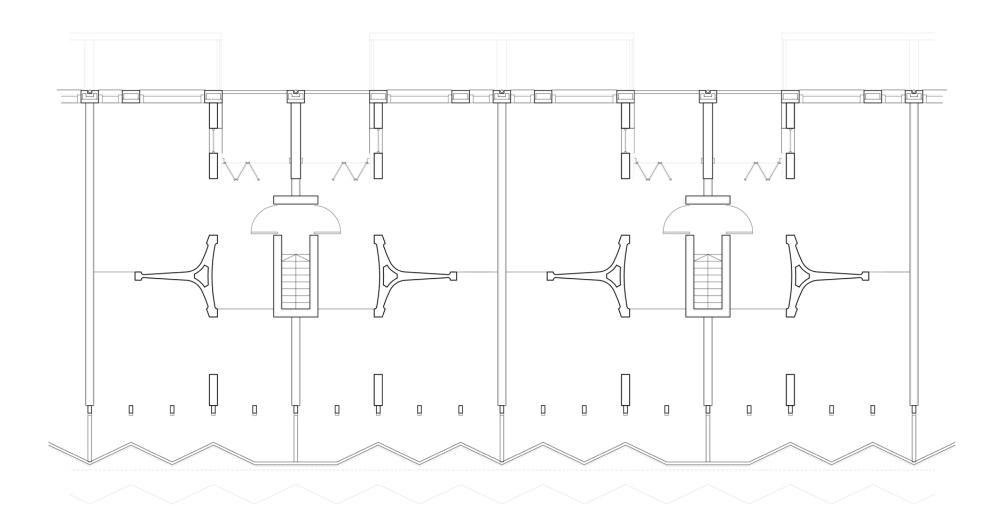




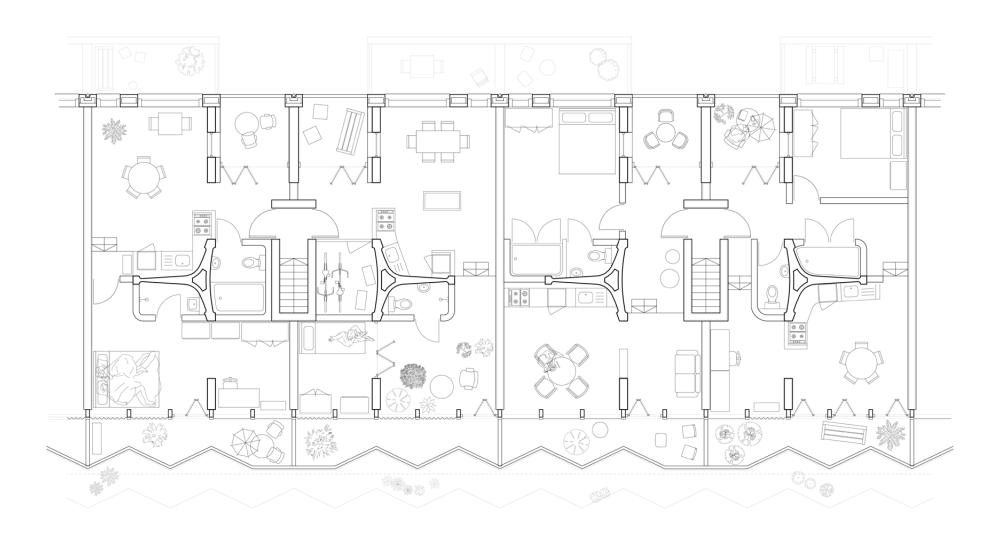


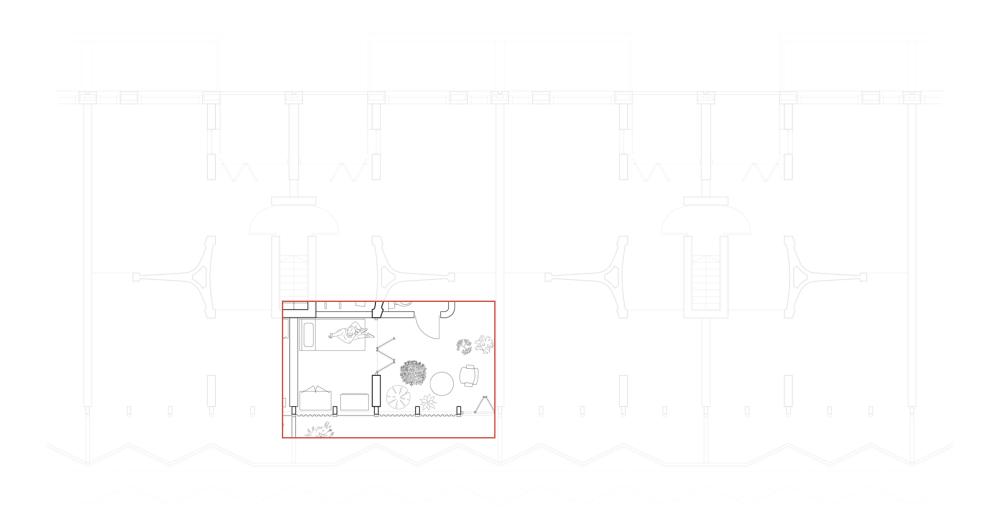


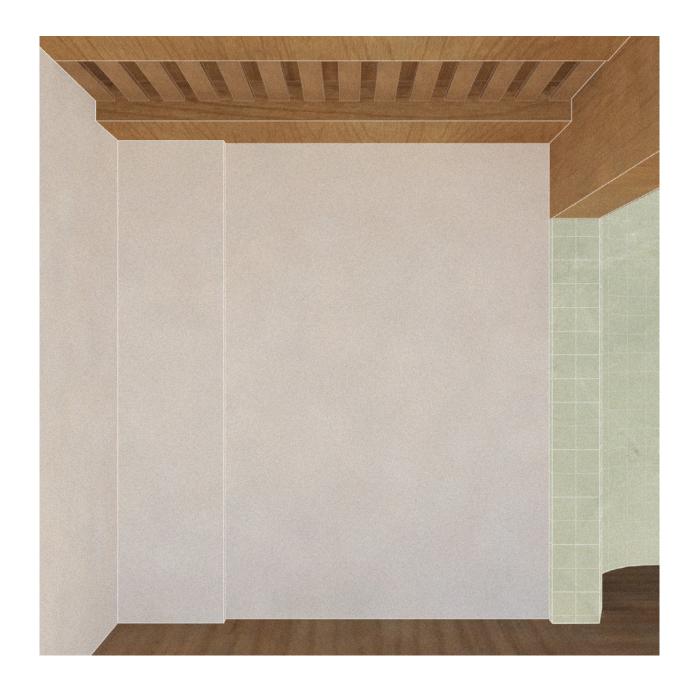




Floor o₃

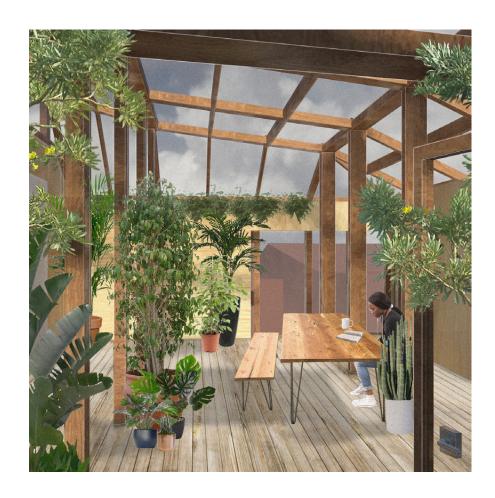




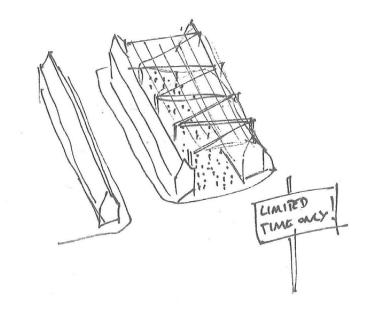


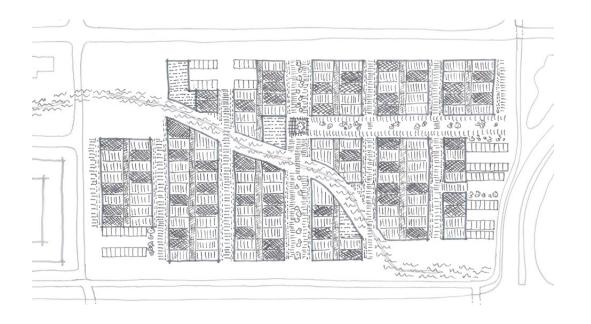




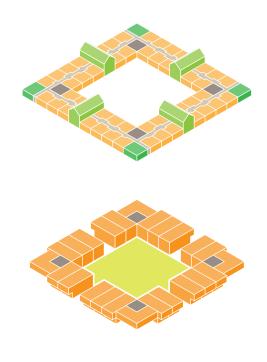


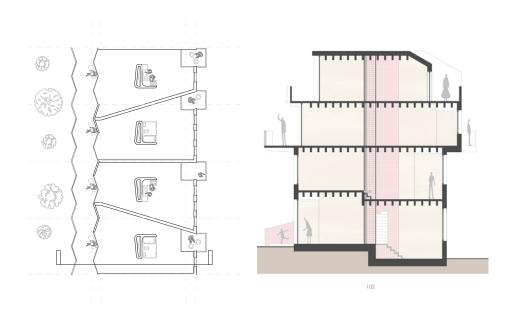
Summary





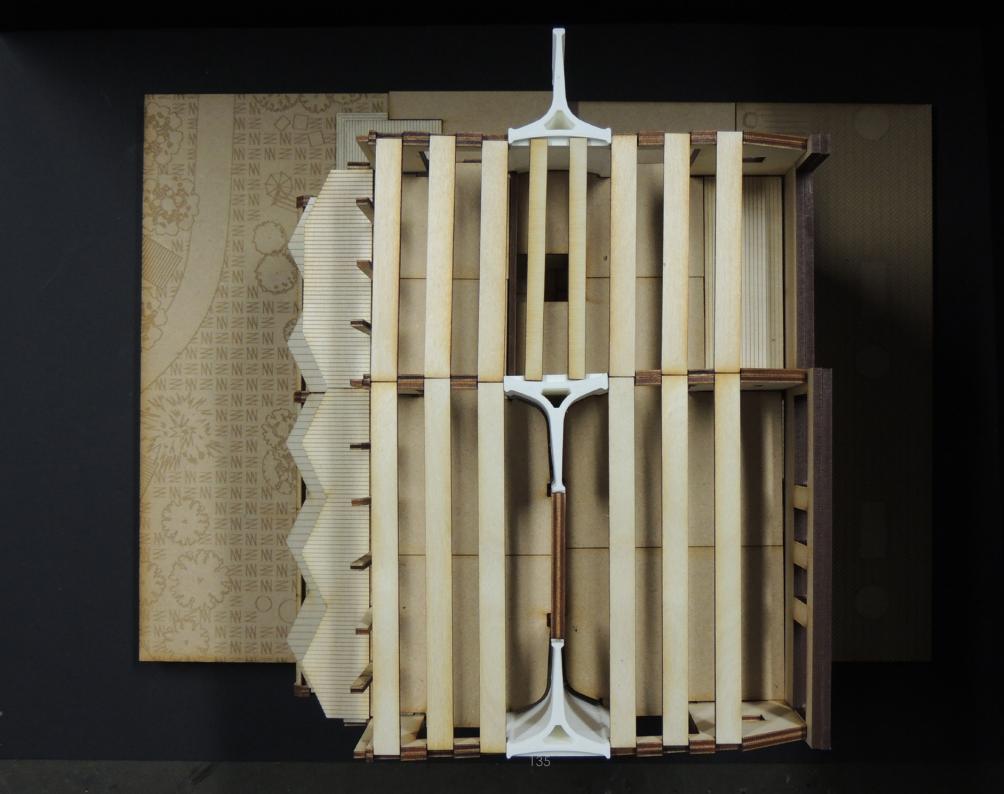
P₁

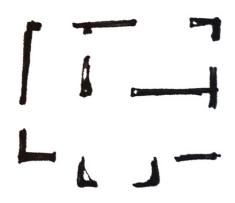


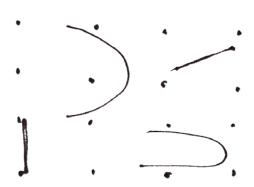


P₃



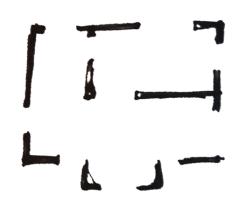


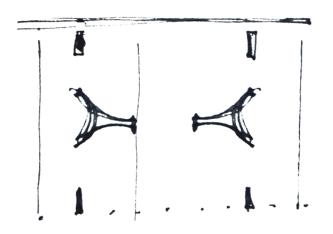


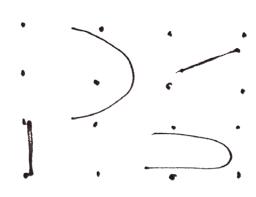


Raumplan

Plan Libre







Raumplan

Thesis Outcome

Plan Libre















