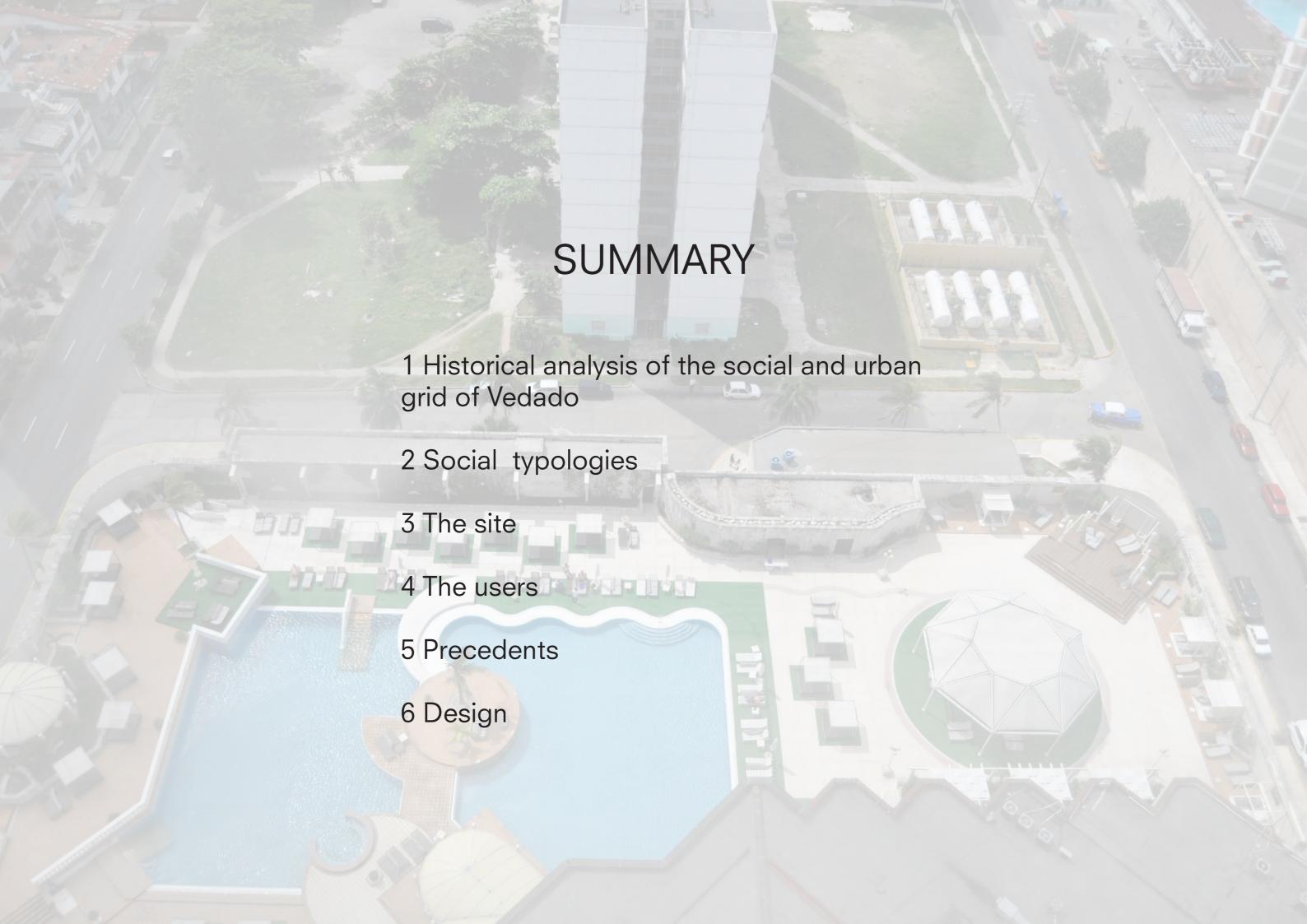


P5 PRESENTATION

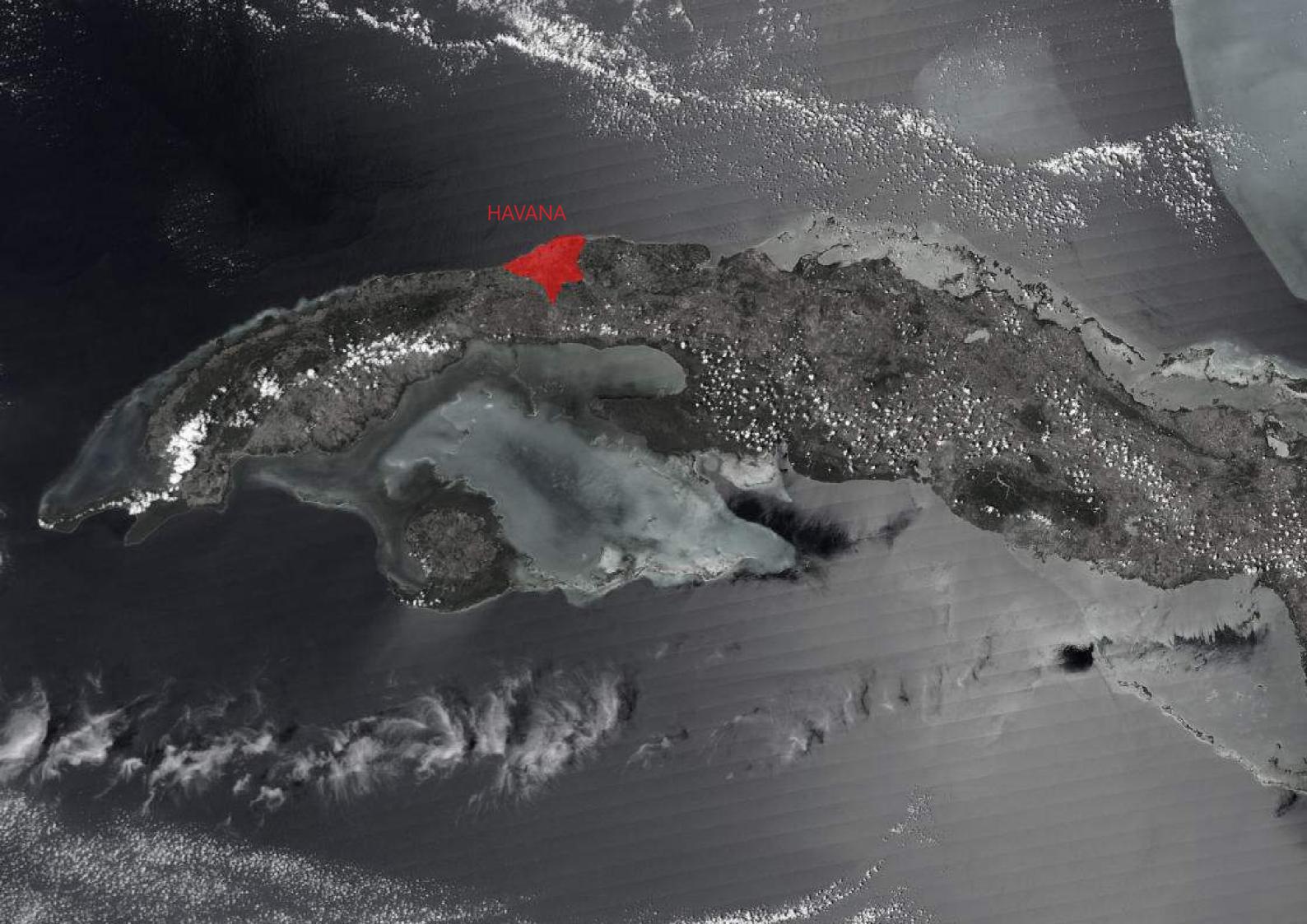
JOHAN LAGNEFELDT 4511840

MSC4 COMPLEX PROJECT HAVANA STUDIO

TU DELFT









# The Social Life in Vedado

A look at the pre-revolution social **Image** of Vedado

The Vedado of the 20's was an image of a mobtown enteirtan ment haven, a bastion of corruption and joy.





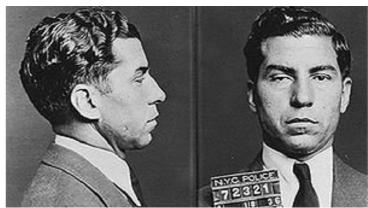
























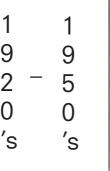












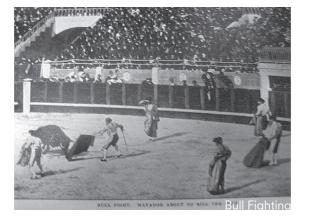
















Despite it's reputation, it was not all mobsters in Vedado, it was a vibrant meeting place for many Cubans due to it's number of gathering places and nightlife.



The Pre-Revolution Social **Scene** 



## 1910's

Cofradia / Cabildo

Racially divided societies meant to pacify slaves (then descendants) and later gathering social clubs for different ethnicities



# 1920's

Gambling and cabarets

Gathering place for the middle- and upper class, the sugocracies. Tourists and internationals mingled in.



## 1959

Revolution, closing of entertainment venues and cabildos.

The end of racial segregation and alcohol fueled entertainment. Crackdown on music venues, the closing Buena Vista Social Club.



### 1960-

Circulo Social de Obras

Former burgeoise venues were transformed into social circles and clubs for workers, supervised by union.

Former exclusive yacht clubs, swimming pools etc. were opened to everyone



### 1990-

The return of private entertainment

Special period eventually forces tourism to return.

Bars and music venues open up to cubans when tourists arrive, the social gatherings are less politically motivated and more open social clubs are allowed.

# **CAPITALISM**

# TRIUMPH OF THE REVOLUTION

# **SPECIAL PERIOD**

Garden cities of To-morrow

Ebeneezer Howards book initiated the Garden City movement,

### Ville Radieuse

Le Corbusier develops his master plan utopia where the new city of identical towers with green spaces around rise above a tabula rasa. The totalitarian and orderly, symmetrical city would be a living machine.



### The Ideal Communist city

Professors at Moscow uni . Mixed-use development facilitate access to public services. High-density housing promote equality and community. Public

transportation ease congestion by reducing the need for private automobiles.

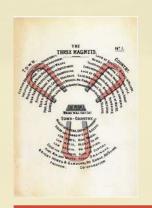


### Cuba joins COMECON

Cuba ties heavily into the Soviet bloc, increases reliance on Soviet imports

Fall of Berlin Wall

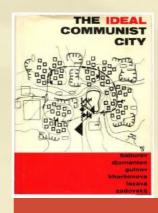
The Soviet Union dissolves. Cuba is isolated without a larger partner to supply it.



1902



1930



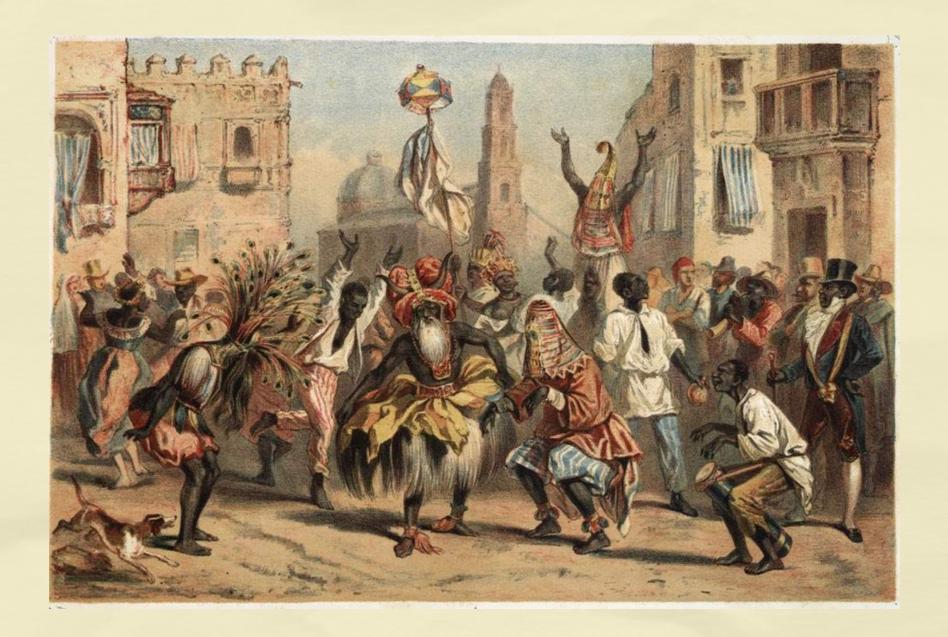
1968



1972



1990



# 1910's

# Cofradia / Cabildo

Racially divided societies meant to pacify former slaves (then descendants) and later gathering social clubs for different ethnicities



1920's

Gambling and cabarets

Gathering place for the middle- and upper class, the sugocracies. Tourists and internationals mingled in.



1959

Revolution, closing of entertainment venues and cabildos.

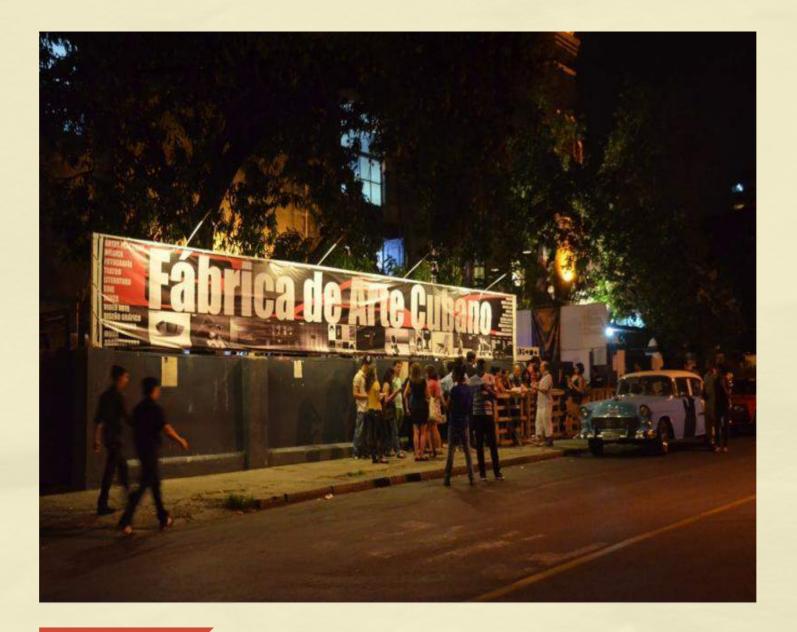
The end of racial segregation and alcohol fueled entertainment. Crackdown on music venues, the closing of the Buena Vista Social Club.

1960-

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Former burgeoise venues were transformed into social circles and clubs for workers, supervised by union.

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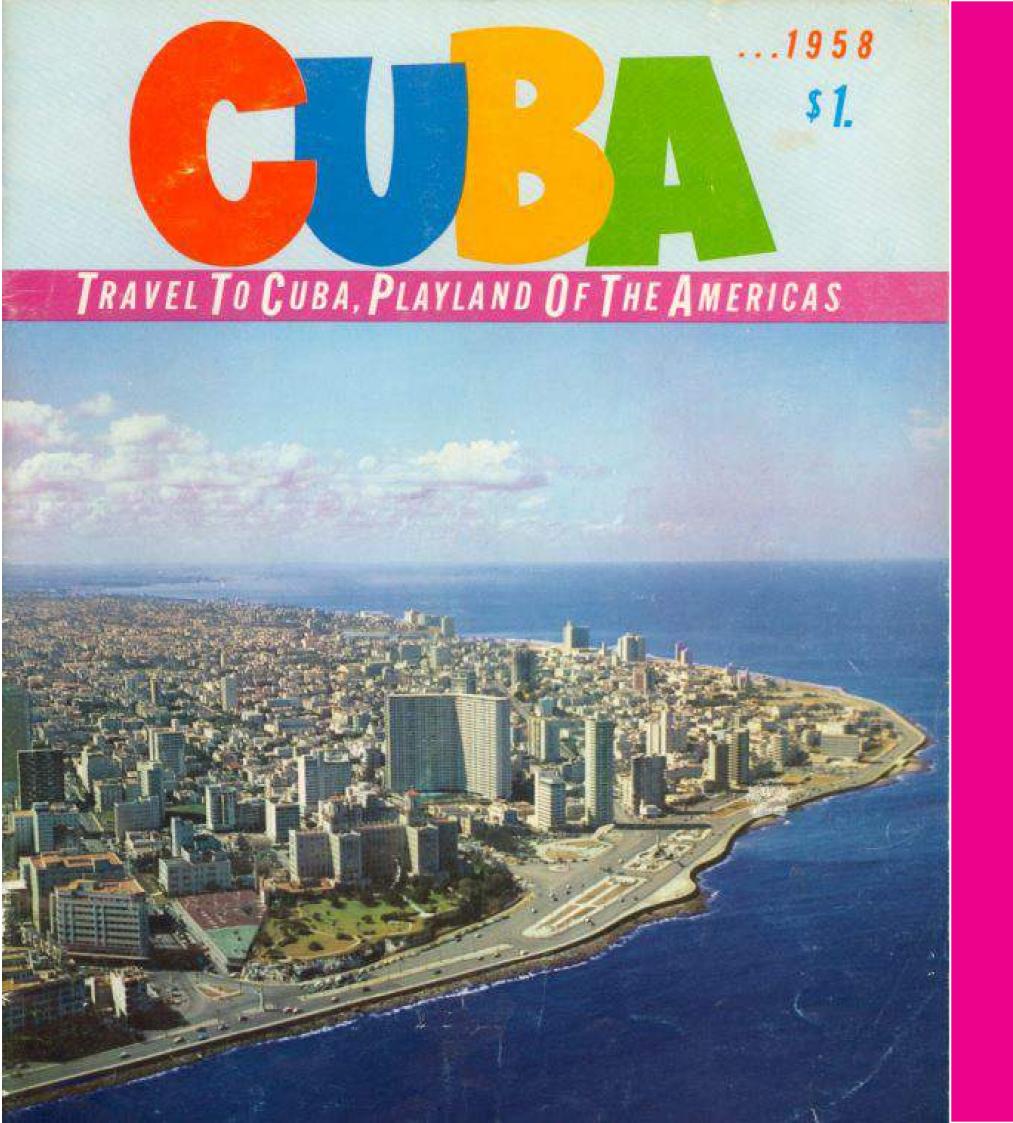


1990-

The return of private entertainment

Special period eventually forces tourism to return.

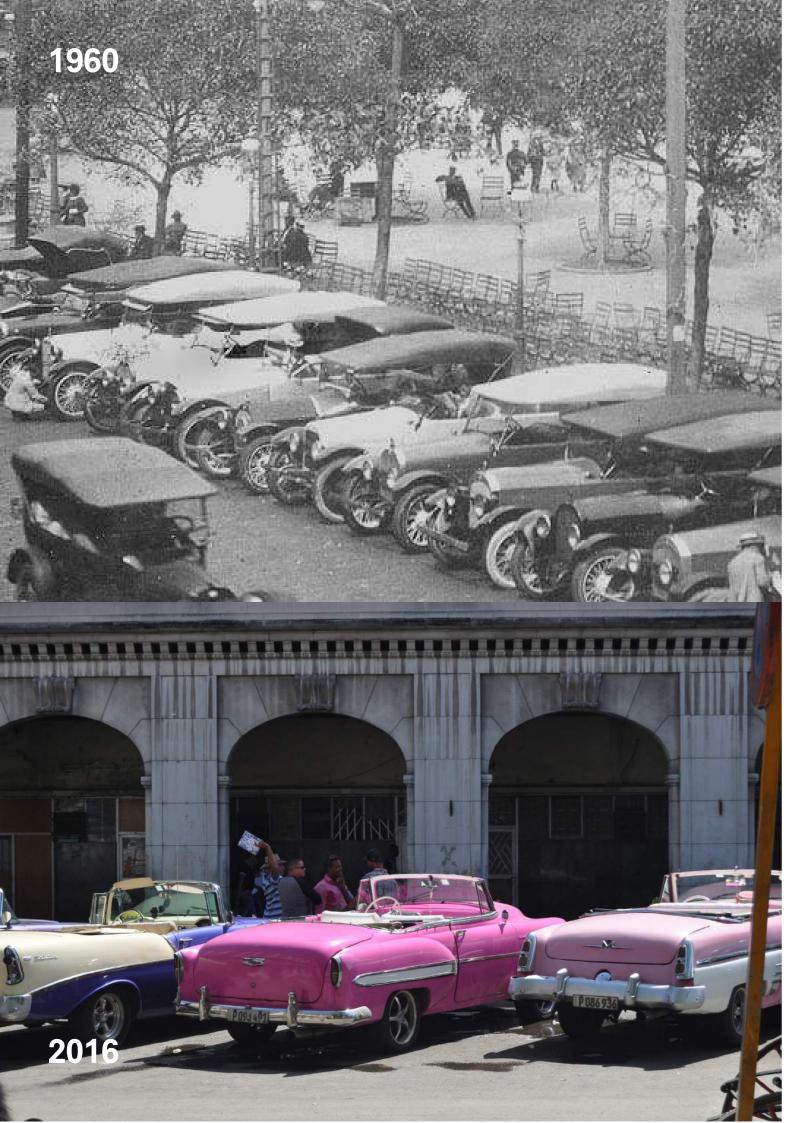
Bars and music venues open up to cubans when tourists arrive, the social gatherings are less politically motivated and more open social clubs are allowed.



VEDADO until the Revolution was advertised as the social and entertainment center of Cuba.

It built an identity around it's entertainment and lively social scene.

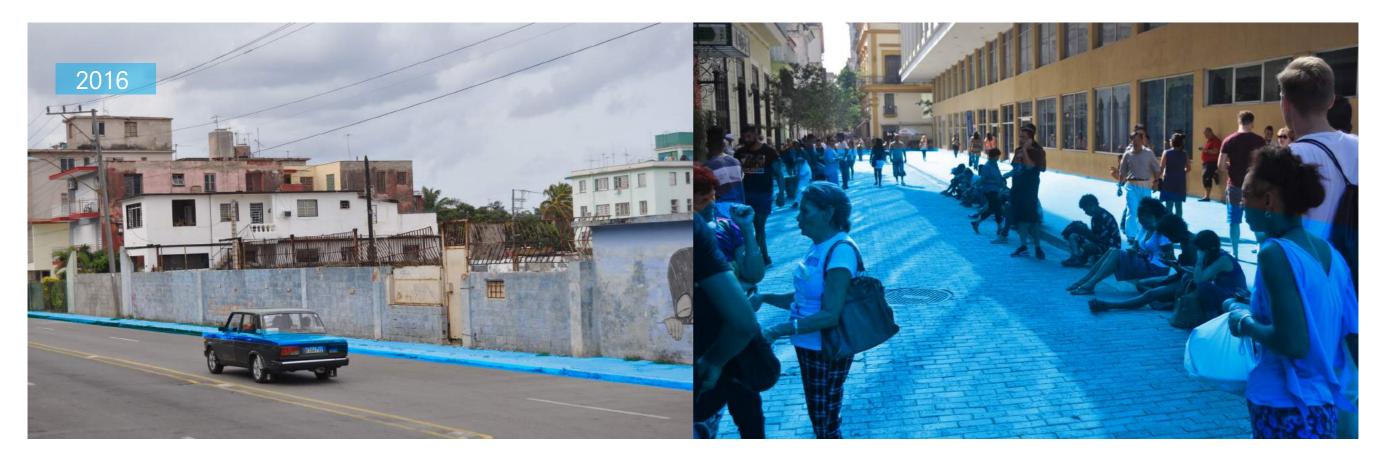




By comparison **VIEJA**, the historical center, has maintained it's identity as a social and cultural hub for Cuba and tourists flock to get the "Cuban experience".

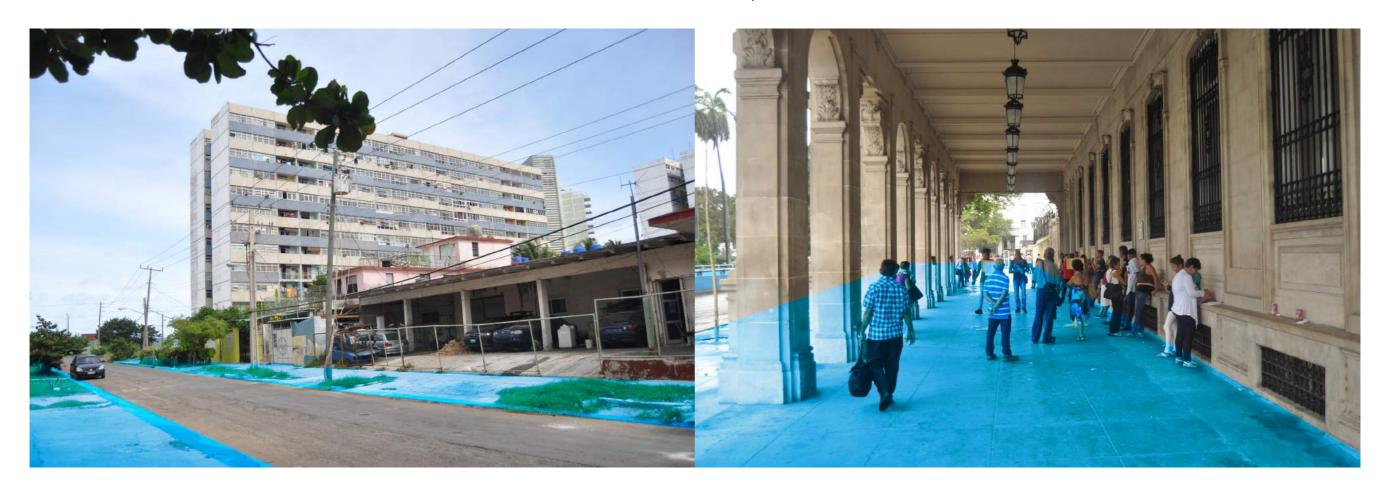






**Vedado** Urban Situations: Lots of empty streets, lack of used public space, private interiors.

**Vieja** Urban Situations: Superactive streets, lots of formal and informal public space







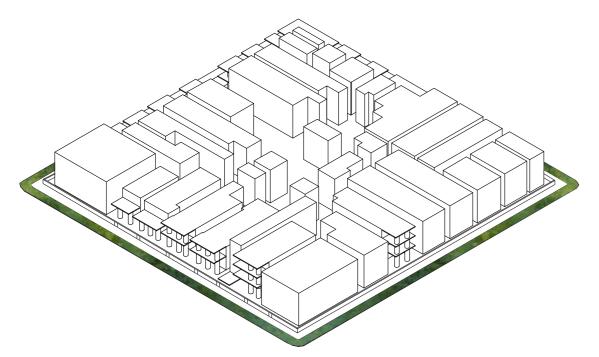
Many of the social activities that define Cuban culture takes place in the informal public spaces

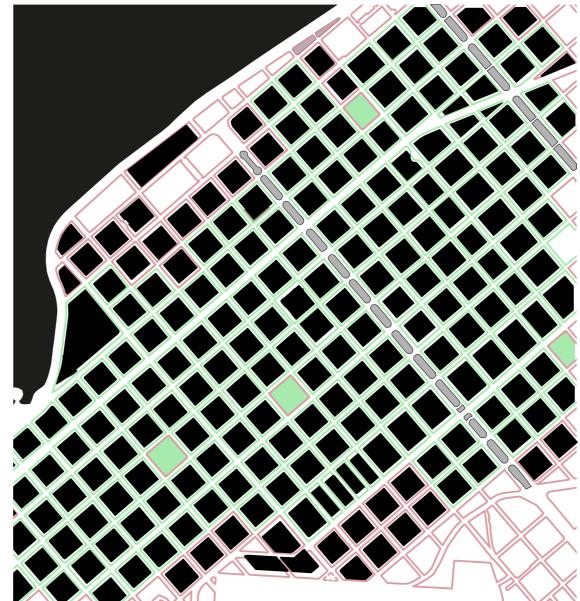




### VEDADO'S SOCIAL SPACE PROBLEM IS AN ACTUAL PHYSICAL LACK OF SOCIAL SPACE IN IT'S GRID

Instead of the symbolic colonnades, Vedado has a green strip of public space known as a parterra. It is meant to be a place for public use but is today completely underutilized. It often lacks the actual space and cover for people to gather and activate themselves. As such, there is simply not enough social space between blocks. The interior block is completely private.

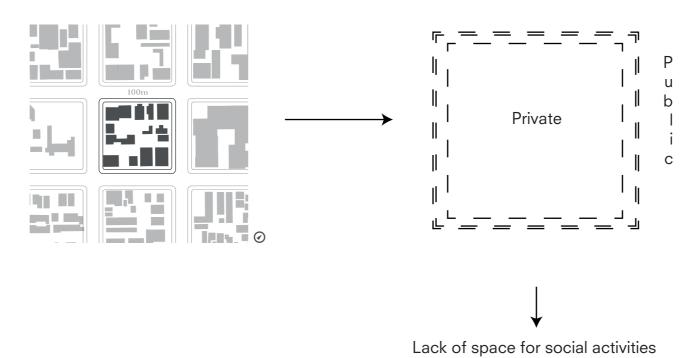






This public space is completely **underutilized**. As seen in the picture, **the actual social space is fenced in** while the formal public social space is empty.

# Vedado





Cuba is considered a forerunner in **urban farming** and is looked at as an ideal in the western world. This is because it is considered organic and equal, with few pesticides and without the exploitation of many larger farms in the third world.

This comes from the fascinating story of the Special Period. After the fall of the USSR, Cubas food supply imports were cut short. The outer Havana borough of Alamar was left to fend for itself and developed local farming collectives known as "organoponicos"

The lack of pesticides and organic farming comes from the fact that no such things were available due to the embargo. This style of agriculture stems not from ideals as much as crass material reality. Since Cubas national farming is more directed towards a few industry base crops such as sugarcane, urban farming gives way more nutritional output and supplements the locals income.

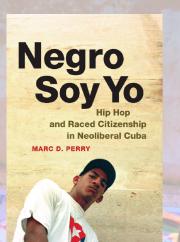




### Hip Hop in Cuba

Hip Hop in Cuba was born, pioneered and spread from the borough of Alamar.

Hearing radio stations from Miami in the 19080's, Hip Hop started being produced after the fall of the Soviet Union in 1991. The strong american, capitalist influence in American Hip Hop made it an early target of oppression from the Cuban government.



Hip Hop remains one of the few social activities which produce some form of voiced dissent against the current Cuban regime.

For this reason, it has been cracked down upon a number of times.



Many Cuban rappers use their music as an opportunity to speak out against problems within Cuba or on global issues including war, racism, and pollution.

Hip hop and rap clubs, while scarce today in Cuba, have emerged as an open and affordable gathering space for lower and middle-class Cubans who are increasingly excluded from other forms of Havana nightlife due to rising prices, dollarization of popular clubs and increasing segregation on behalf of tourists and the wealthy Cuban elite. Under these divisive socio-economic conditions, hip hop and rap concerts have now come to represent a space of open debate and social and political discussion for many young Cubans. Topics such as racism, tourism and police harassment are often addressed openly in these spaces through music and performance as well as through participatory discussion. [24]

#### Smoking in Cuba

A typical cuban

urban farm plot

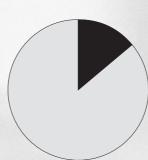
is 10 m<sup>2</sup>

Cuba is the origin of much of the original tobbaco first brought to Europe by the Spaniards in the 16th century.

Cuba has had a large production of tobacco since it was established. Due to the embargo, Cuban cigars are organic and considered less addictive than normal tobbacco due to a lack of additivies.

Smoking cigars is considered a Cuban social pastime and on average, a Cuban smokes 52 cigars per year (this statistic includes children).





17 % of Cubas exports are in tobbacco



Culturally and socially close to a norm, 40% of Cubans smoke



Not everyone has as a right to the public space even now



Mariela Castro, Fidel's niece, leads a LBGTQ march in Havana







Fidel Castro took respsonibility for the government repression of LBGTQ people in one of his last interviews, stating that "if anyone is responsible), it me." "In those moments I was not able to deal with that matter. I found mys immersed, principally, in the Crisis of October in the war, in policy questions





"We would never come to believe that a homosexual could embody the conditions and requirements of conduct that would enable us to consider him a true revolutionary, a true communist militant," - Fidel Castro, 1965



#### Space, Place, and Community

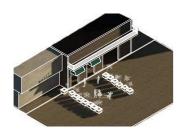
A recurring theme in the interviews with women and men in same-sex relationships and communities is the persistence of different forms of prejudice in the early twenty-first century. While most of the narrators consider prejudice a social problem rooted in traditional *machismo*, the interviews also reveal ongoing inequality in the workplace and in political organizations. This includes both direct discrimination (for example, women in same-sex relationships not being given jobs they were qualified for, or being fired on false pretences) as well as a more general homophobic environment that forces people, in the words of another narrator, Laura (b. 1958), to adopt a *doble moral*, or "dual morality." In particular, all the narrators speak of the problem of discrimination in public social spaces, from name-calling (*tortillera*, or "dyke") and being denied access to clubs unless accompanied by a man, to cases of police harassment and arrest in popular gathering places such as parks or squares."

These problems are exacerbated by the lack of housing (see chapter 8) and legal spaces for social gathering. Most of the narrators make and maintain relationships with friends and lovers through informal community networks, family and neighborhood contacts, unofficial private and public gathering places, and fledgling organizations for "women who love women." In Havana, some participate in such a group held at CENESEX, where meetings and parties are sometimes held. Private parties (fiestas privadas), organized clandestinely, communicated by word-of-mouth, and held at people's houses, are an-



# SOCIAL SPACE TYPOLOGIES









Vedado Dance Studio



Market Stall



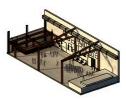
Boxing Ring











FAC Dance Floor

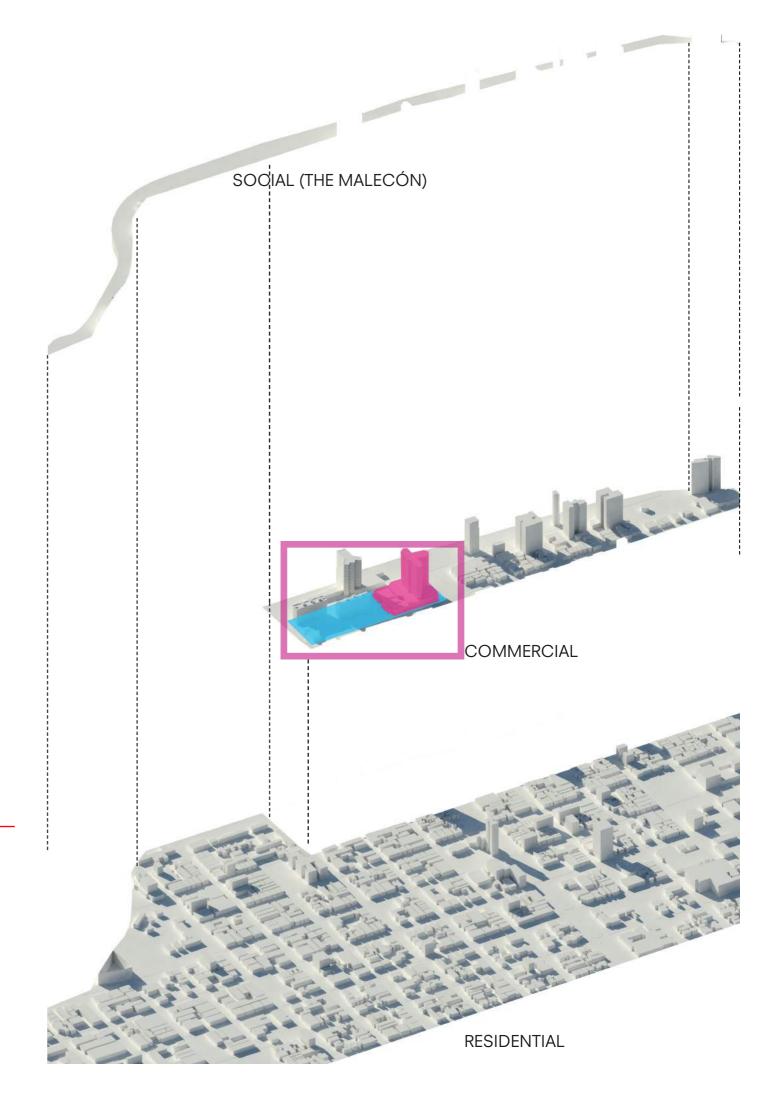






THREE DISTINCT AREAS OF FUNCTION WITH NO CONNECTION







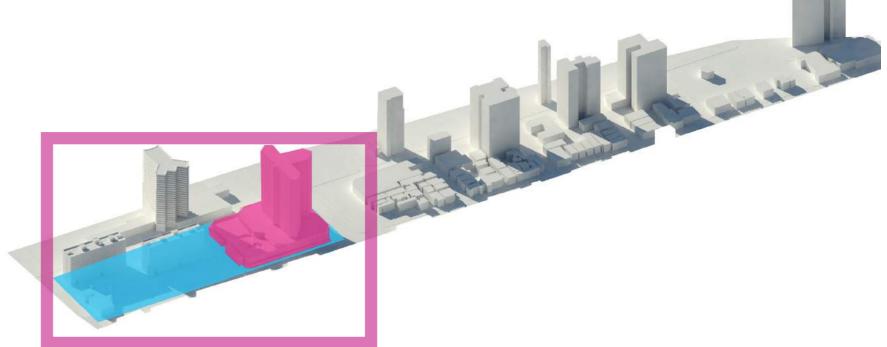
Dubbed **the living room of Vedado**, it is by far the most used public space in Vedado. During the day, because of the lack of shade and intensity of the heat, it's mostly populated by hardened fishermen.

During the night all ages and social groups including prostitutes gather here to hang out. In my project I look at how to incorporate this social border edge into the rest of Vedado.

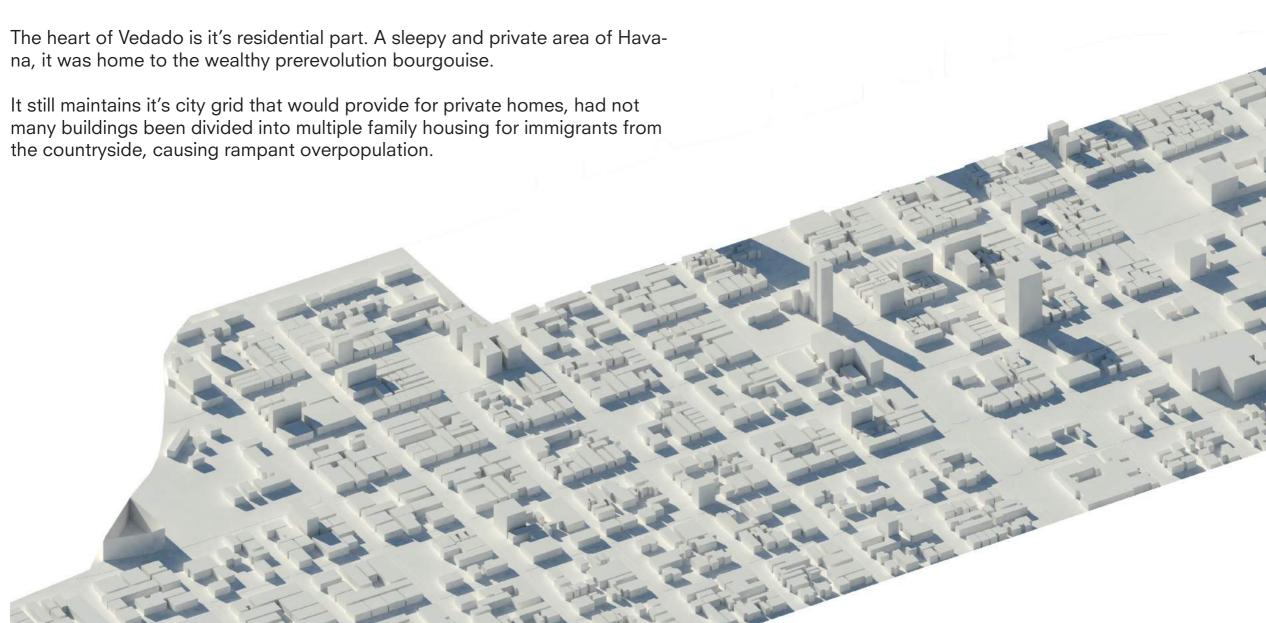


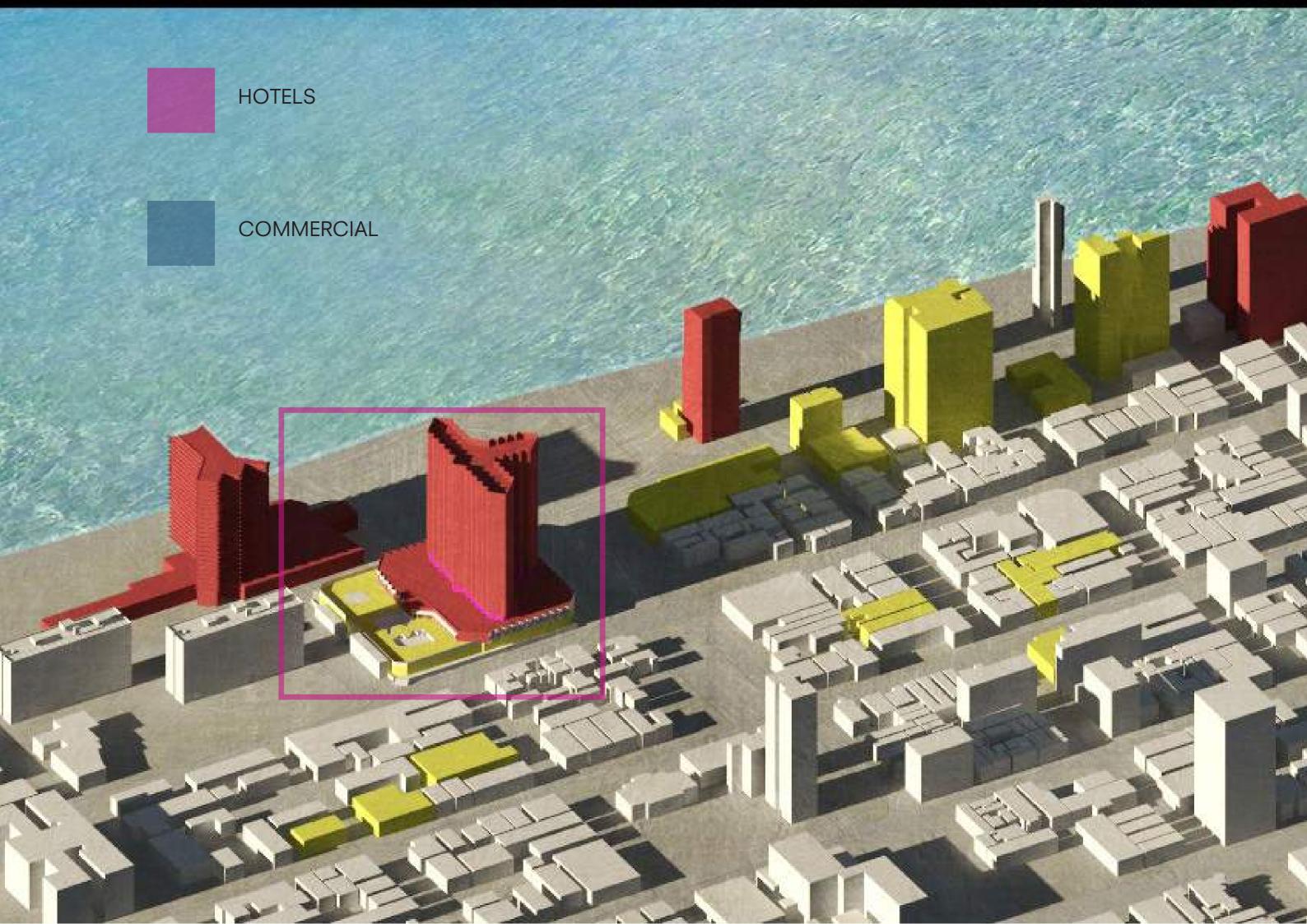
Acting as a buffer between the Malecon and the rest of Vedado, this strip was exploited heavily in the 1920-1950's for hotel property.

The revolution put a stop to this development but after the fall of the USSR, Melia Cohiba was built, a sign of the return of capitalism.







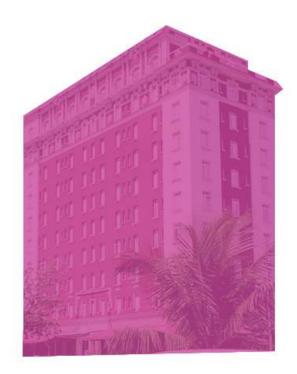




## VEDADO: HOTEL AND MELIA COHIBA TIMELINE

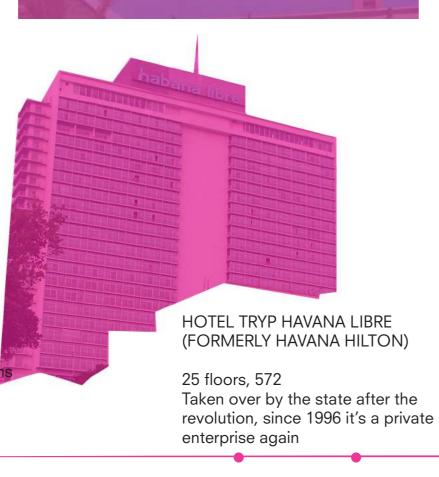
### HOTEL HAVANA RIVIERA

21 floors, 352 Rooms
50's style hotel oiginally owned by
Mobster Meyer Lansky seaside by
the Malecón, boasting pool and
like the Melia is physically walled
off from it's surrounding.



### HOTEL ROC PRESIDENTE

10 floors, 158 Rooms
Art Deco Hotel located a few blocks from the Malecón. Claims to be the first high rise built in Vedado.

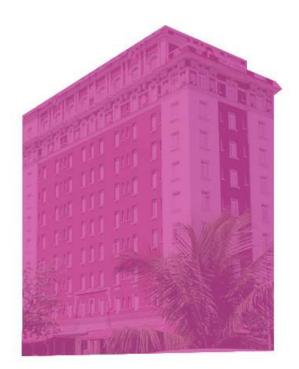


1920 1928 1958 1958

#### VEDADO: HOTEL AND MELIA COHIBA TIMELINE

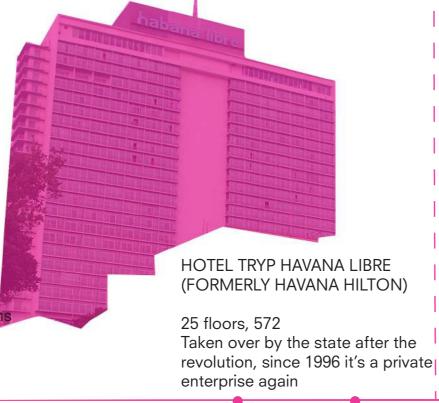
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1920 1928 1958 1958 1959

#### VEDADO: HOTEL AND MELIA COHIBA TIMELINE

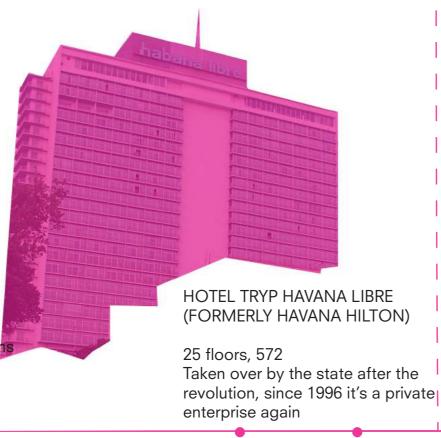
#### HOTEL HAVANA RIVIERA

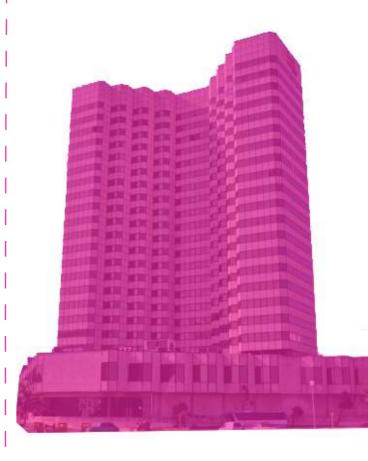
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off from it's surrounding.



#### HOTEL ROC PRESIDENTE

10 floors, 158 Rooms
Art Deco Hotel located a few blocks from the Malecón. Claims to be the first high rise built in Vedado.





#### HOTEL MELIA COHIBA

22 floors, 401 rooms 61 suites 5 Star rated by the Malecón Seaside and the most luxurious hotel in Havana.

Built in 1994, it boasts modern facilities such as pools and a beauty salon.

1920 1928 1958 1958 1959 1991 1994 2016

Revolution USSR Falls

Sea

SITE PHOTOS

Avenue Malecon

### MAIN BUILDING

- 1. Hotel Entrance
- 2. Lobby

#### ROOMS (\*)

- 3. Standard
- 4. Junior Suite
- 5. Suite
- 6. Master Suite Royal Service
- (\*) As Reference

### 基 SWIMMING POOL

- 7. Swimming pool & jacuzzi
- 8. Banquet area

#### TI RESTAURANTS

- 9. Plaza Habana buffet restaurant
- 10. Med Restaurant
- 11. La Piazza Italian restaurant
- 12. La Brasa grill restaurant
- 13. Habana Café restaurant bar and show

### Y BARS

- 14. Gran Añejo lobby bar
- 15. Expresso lobby bar
- 16. Casa del Habano cigar & music bar
- 17. Relicario bar for sampling cigars
- 18. Cotilo snack bar

#### GENERAL FACILITIES

- 19. Fitness Center and Beauty Salon, Massage and Squash square
- 20. Business Center
- 21. Cohiba Commercial Center
- 22. Medical Post

#### MEETING ROOMS

- 23. Convention Area
  - Cetro Room
  - Coronas Room
  - Lanceros Room

#### ROYAL SERVICE

- 24. Royal Service **Reception Desk**
- 25. Cobijo Real Bar
- 26. La Gloria Salon





# FROM/TO HAVANA -1









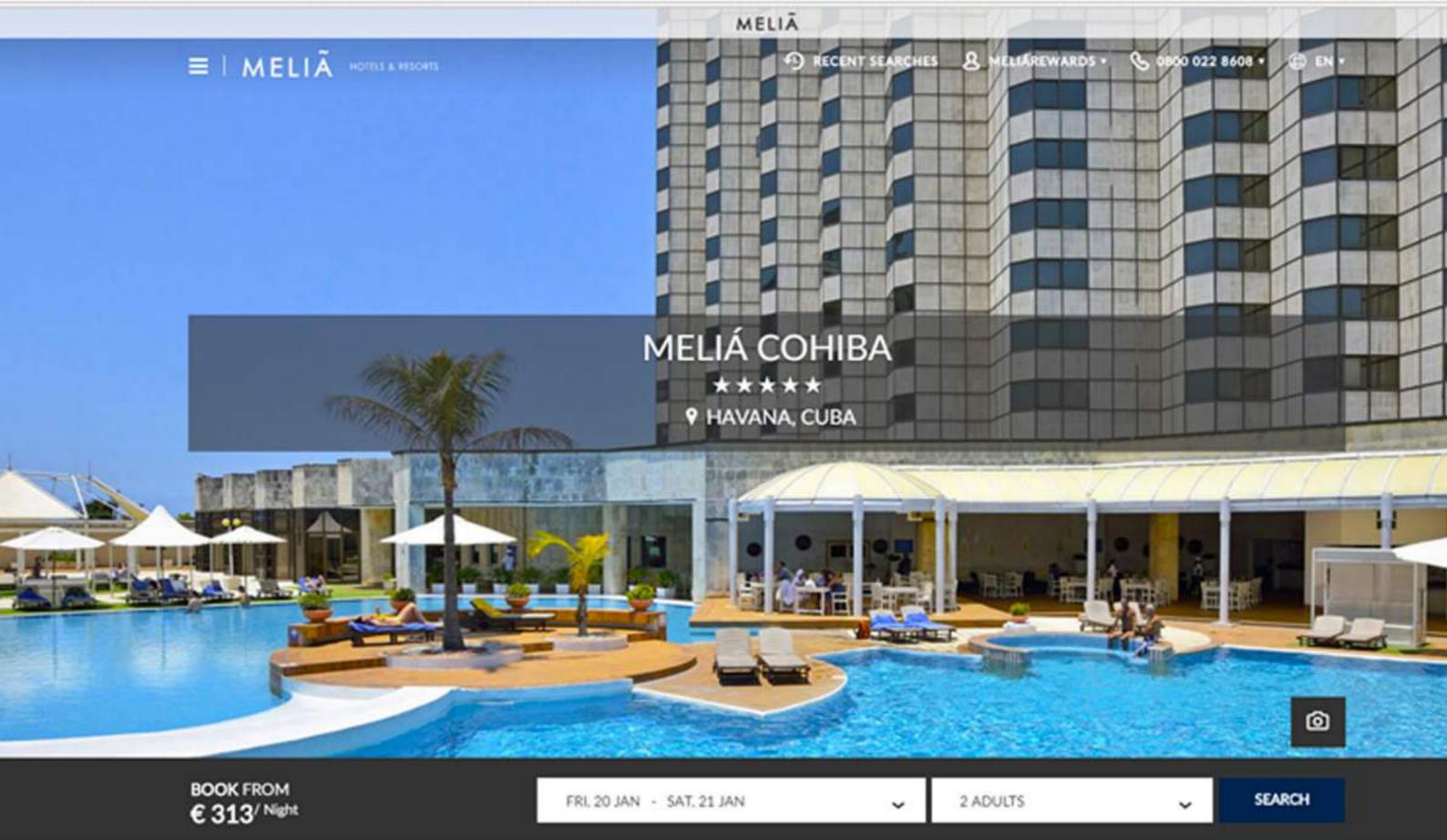
1920

The Malecón with surrounding Hotel Riviera and later Melia Cohiba

The site of the **Melia Cohiba** was earlier a military site



1994





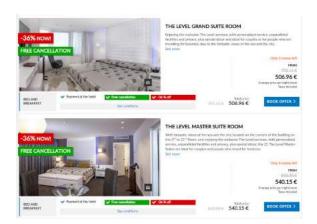
# BE AMAZED BY HAVANA

The Meliá Cohiba offers spectacular views of the sea and the city. An exceptional hotel for both business and leisure guests with an excellent location, the exclusive The Level service and a lively party room.

#### THE MELIA COHIBA

THE ONLY 5 STAR HOTEL IN **CUBA** FOR WEALTHY FOREIGNERS AND GOVERMENT DIGNITAR-**IES** 

LEVEL SUITE: 840 EURO 57 M<sup>2</sup>













## CAPTION

### MAIN BUILDING

- I. Hotel Entrance
- 2. Lobby

#### ROOMS (\*)

- Standard
- Junior Suite
- Suite
- Master Suite The Level
- (\*) As Reference

#### SWIMMING POOL

- 7. Swimming pool & jacuzzi
- 8. Banquet area

#### RESTAURANTS

- 9. Plaza Habana buffet restaurant
- 10. Med Restaurant
- II. La Piazza Italian restaurant
- 12. Aqua's Grill restaurant
- 13. Habana Café restaurant bar and show

- 14. Gran Añejo lobby bar
- 15. Expresso lobby bar
- 16. Casa del Habano cigar & music bar
- 17. Relicario Café Bar
- 18. Cotilo snack bar



#### **GENERAL FACILITIES**

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- 20. Business Center
- 21. Cohiba Commercial Center
- 22. Medical Post

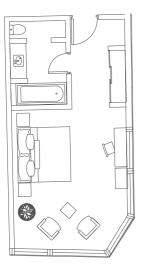
#### **MEETING ROOMS**

- 23. Convention Area
- 24. Cetro Room
- 25. Coronas Room
- 26. Lanceros Room

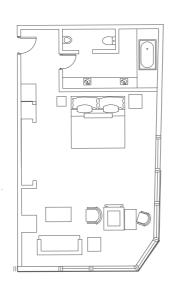
### THE LEVEL

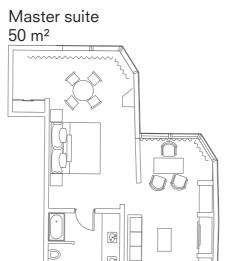
- 27. The Level Reception Desk
- 28. Cobijo Real Bar
- 29. La Gloria Salon

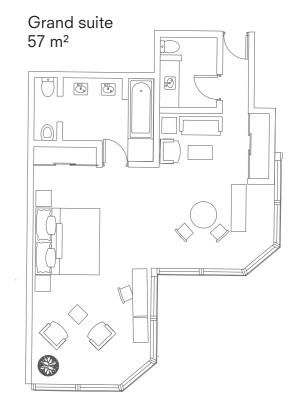
Classic 27 m²



Junior Suite 43 m<sup>2</sup>









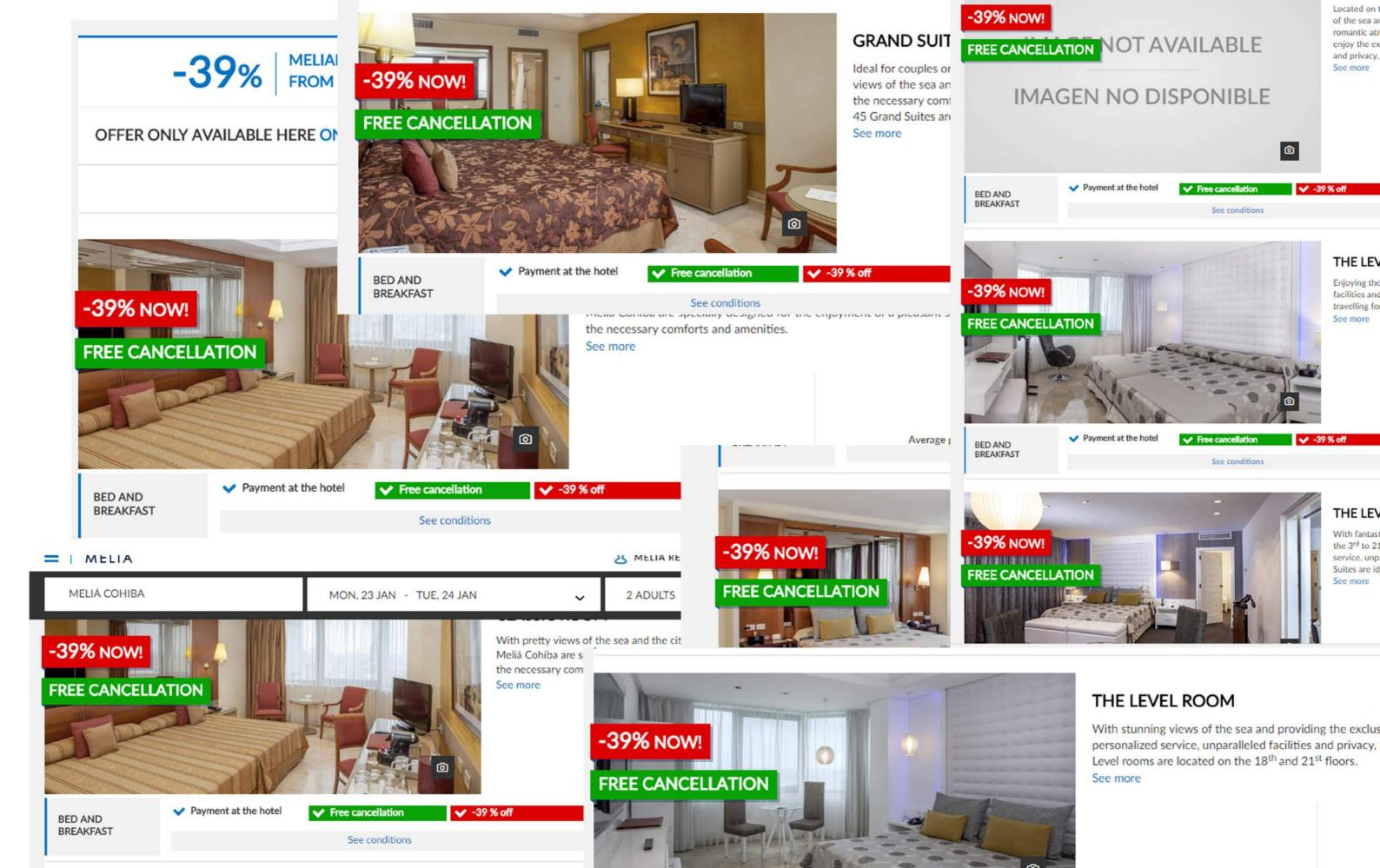








Pool Cigar lounge Fitness club Squash Bars and restaurants Beauty Salon



**BED AND** 

**BREAKFAST** 

Payment at the hotel

✓ Free cancellation

See conditions

Total price

714.80 € 436.03 €

√ -39 % off

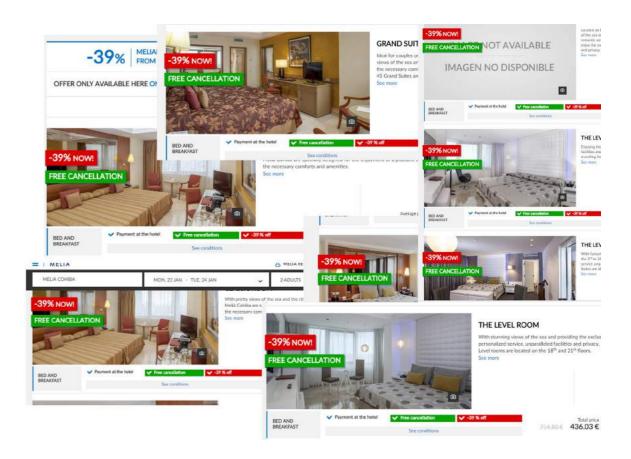




# Tourists looking for a Cuban experience have to go to Vieja



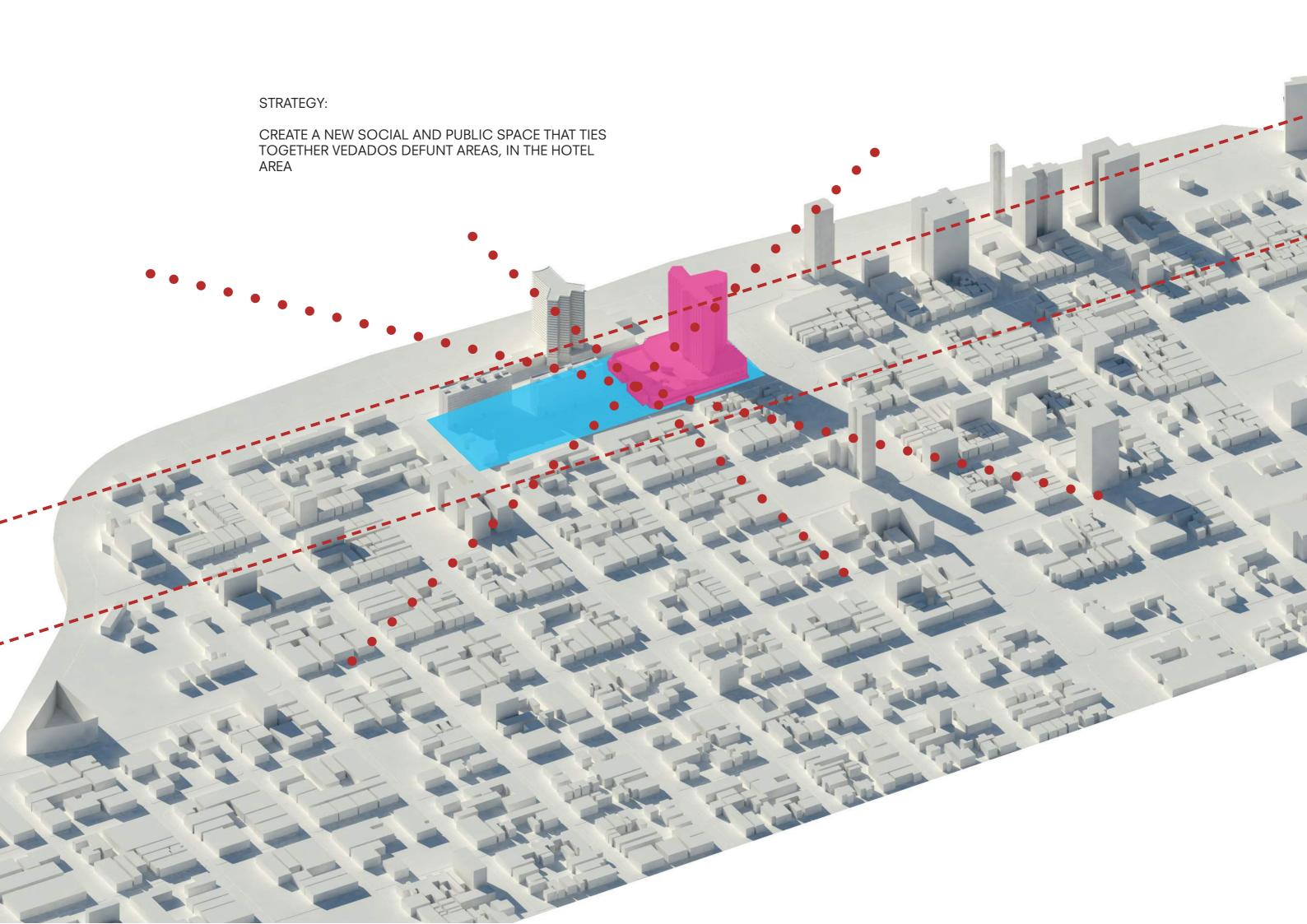
## Not optimal for business









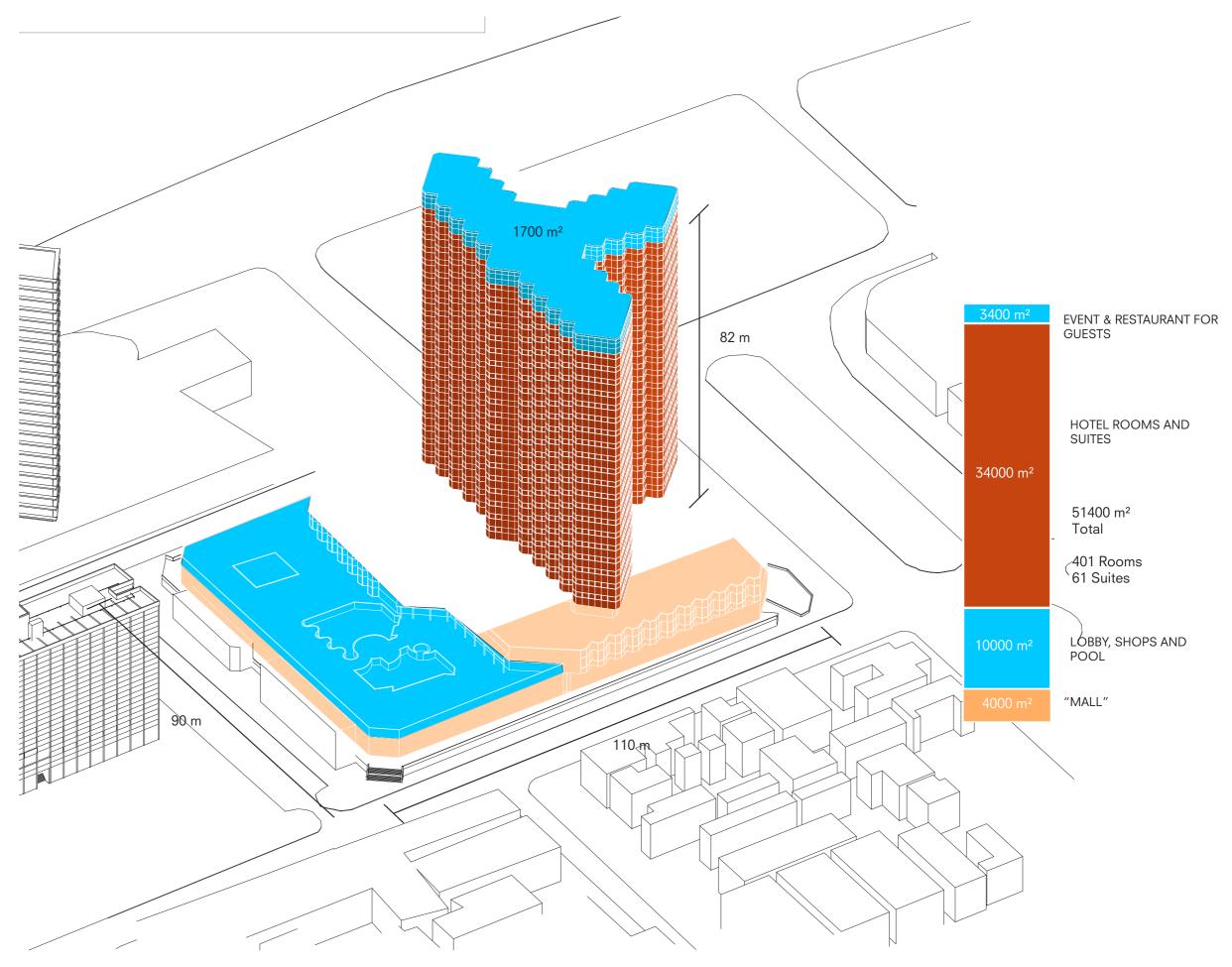


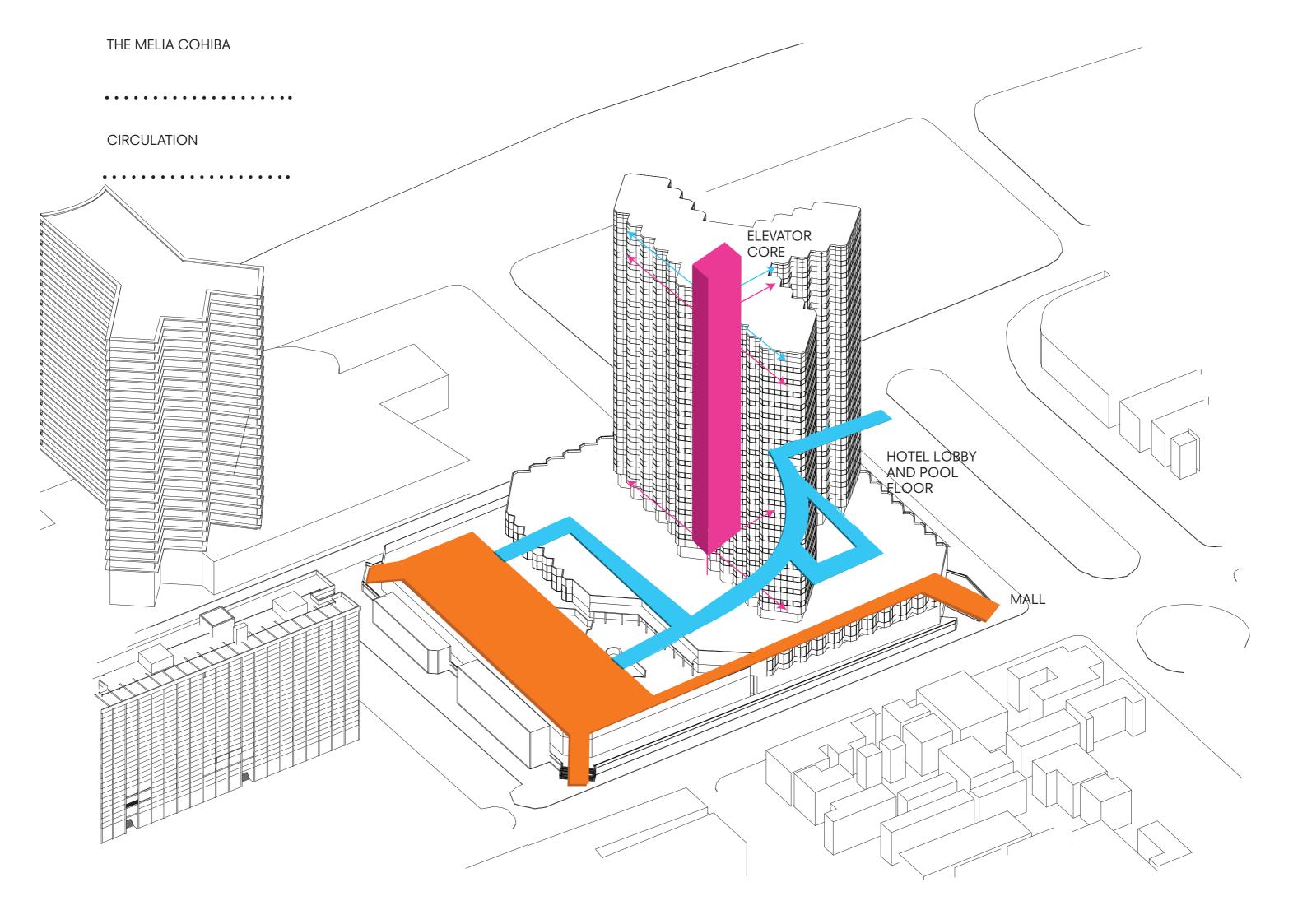
EXISTING PROGRAM AND USE

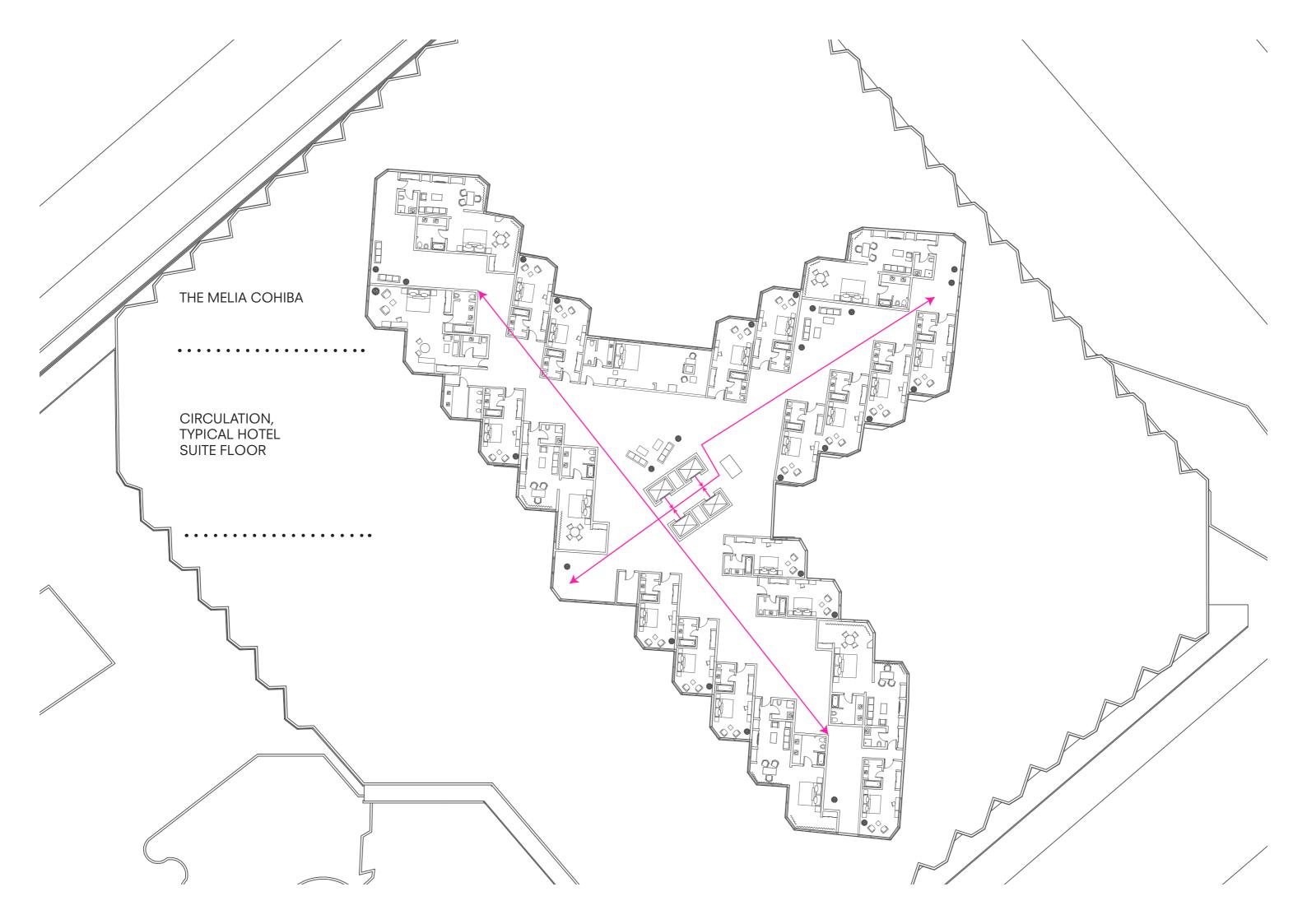
POOLSIDE IS SEPARATED FROM THE CUBAN PUBLIC BY A HIGH WALL

DYSFUNCTIONAL MALL WITH SPARSE STOCK, MOSTLY LUXURY GOODS FOR TOURISTS

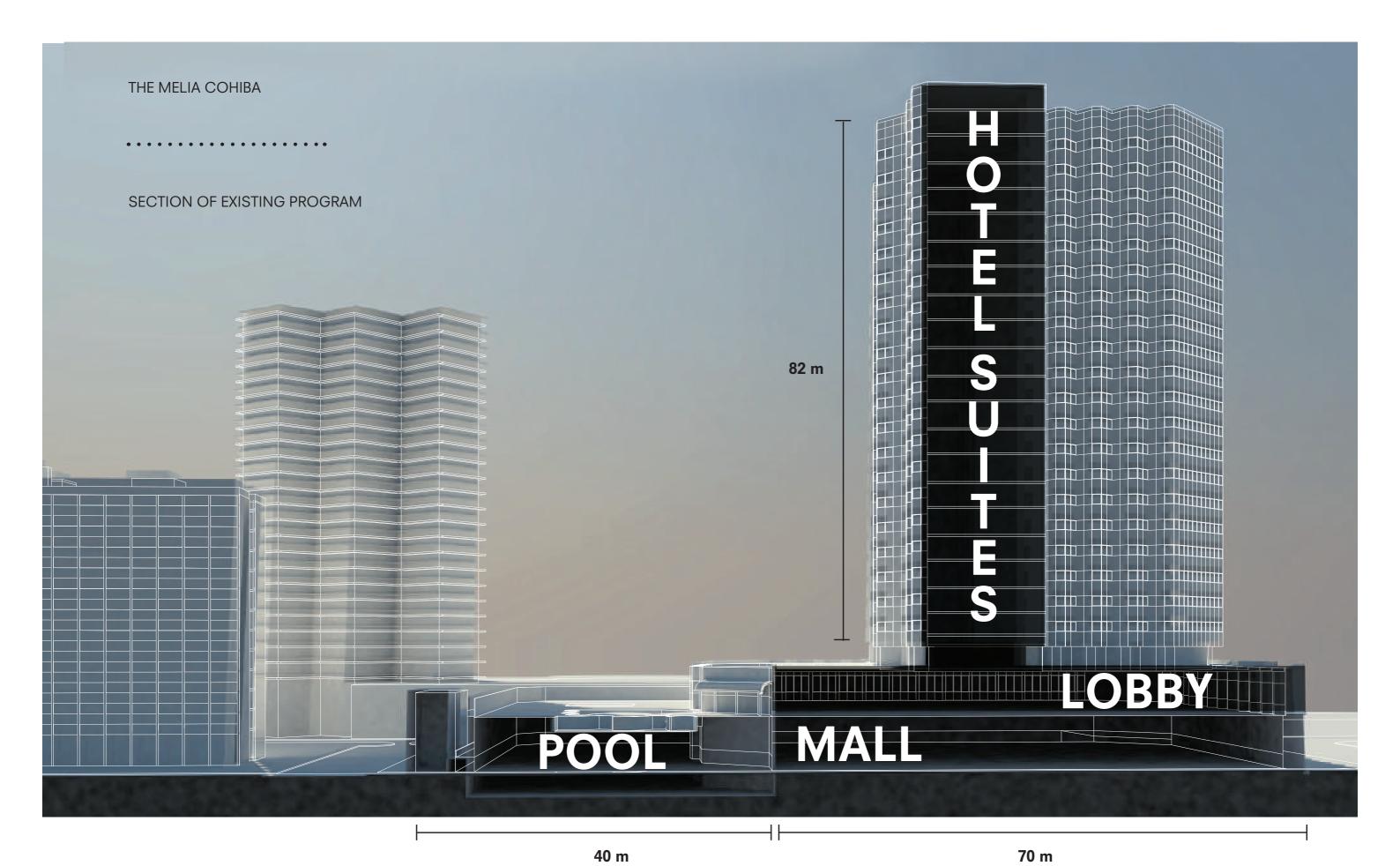
CLEAR AIM TO PRESENT INTERIOR COMMON SPAC-ES AS HIGH PROFILE



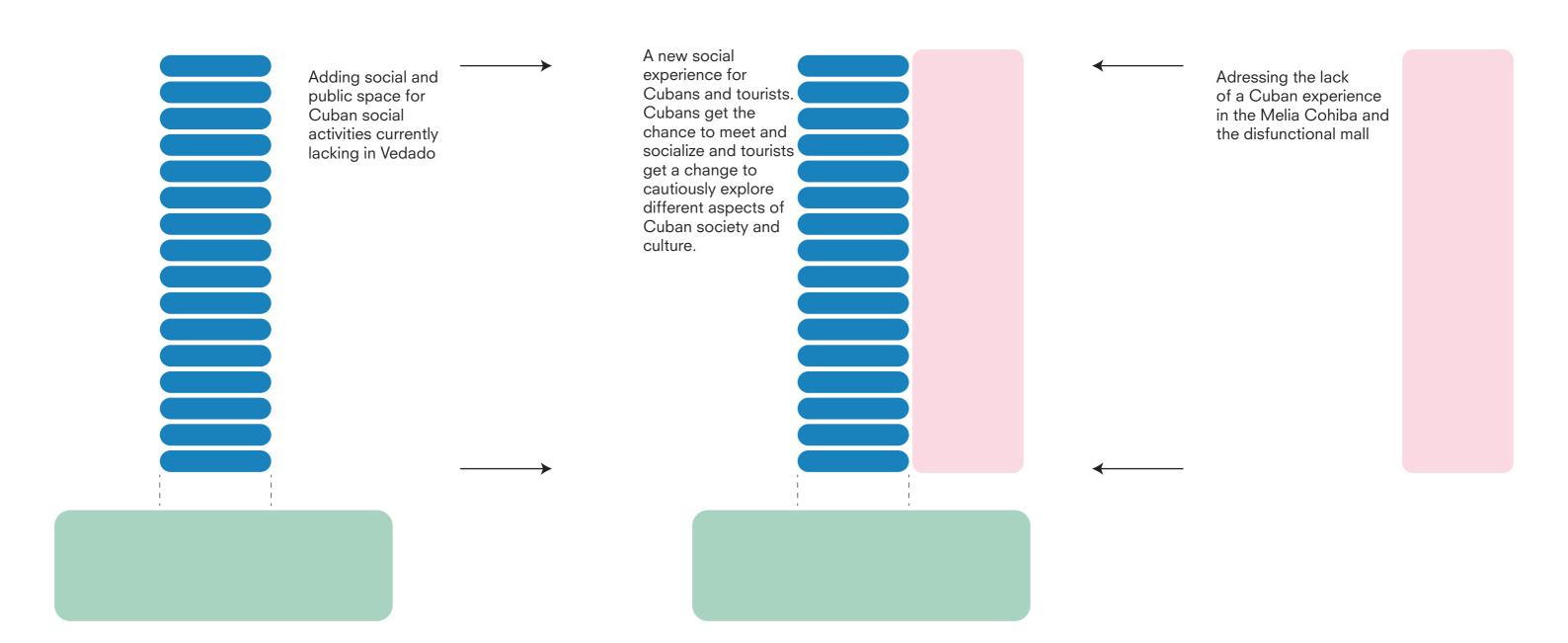


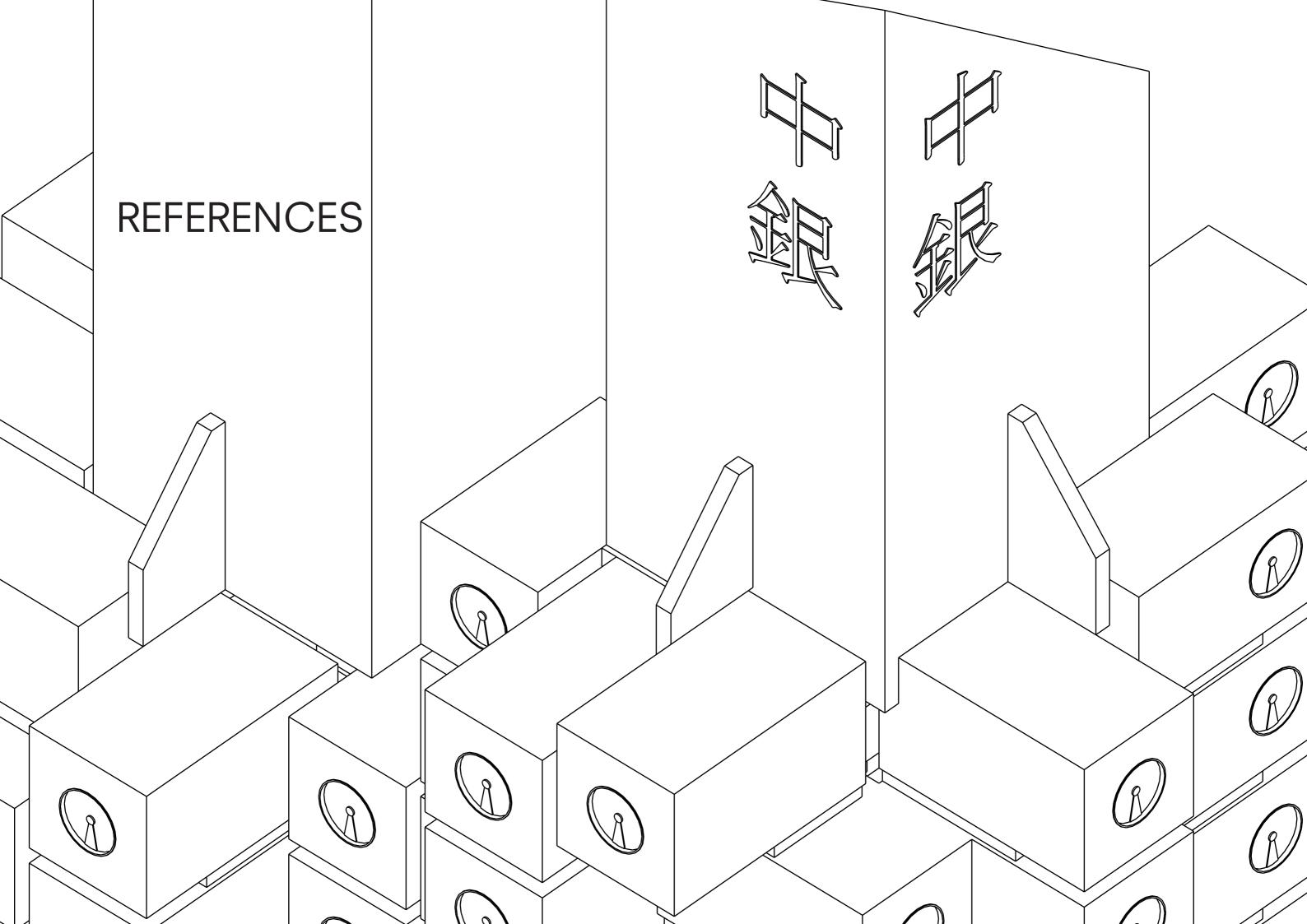




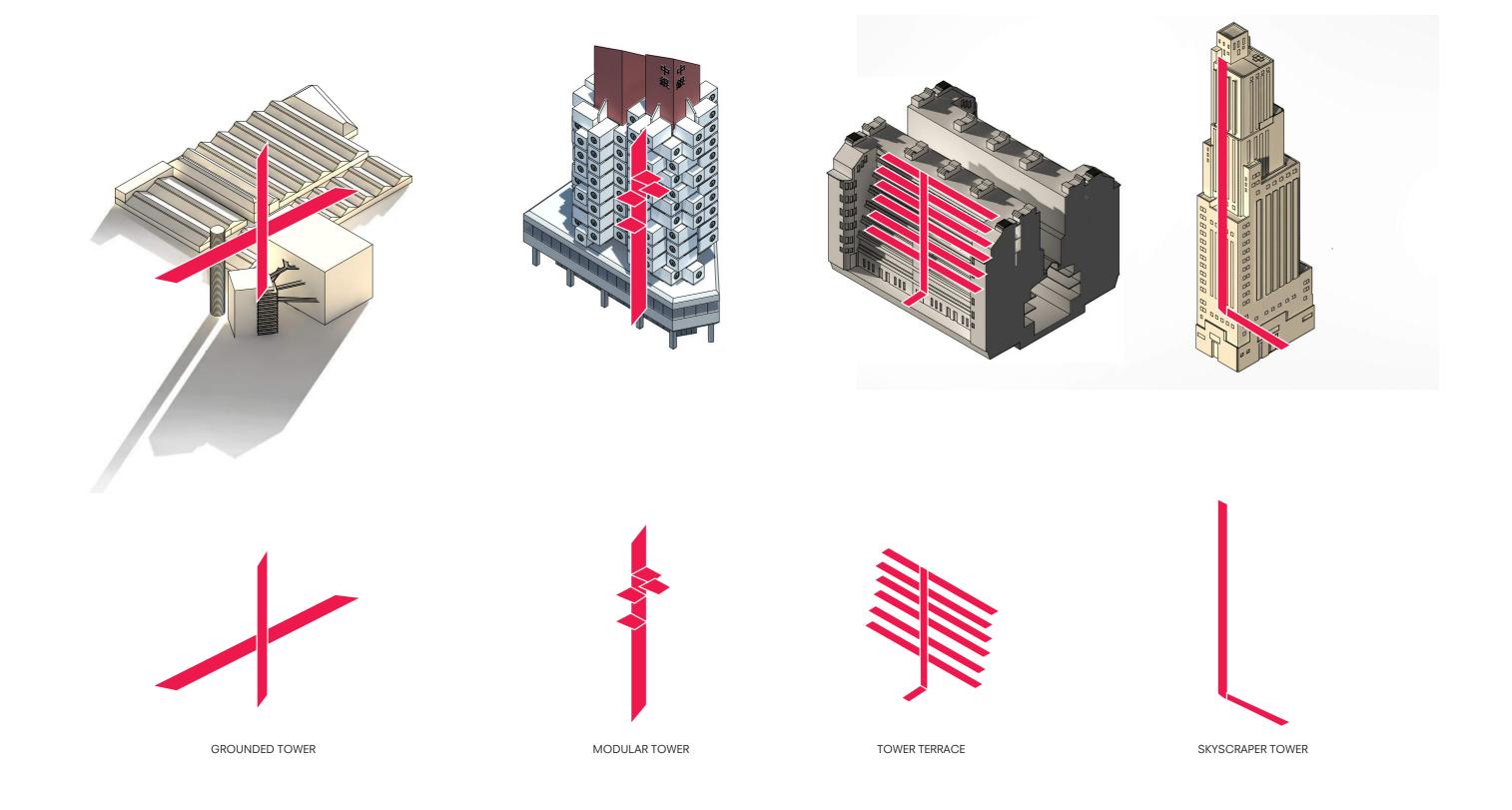


# **URBAN CONCEPT**

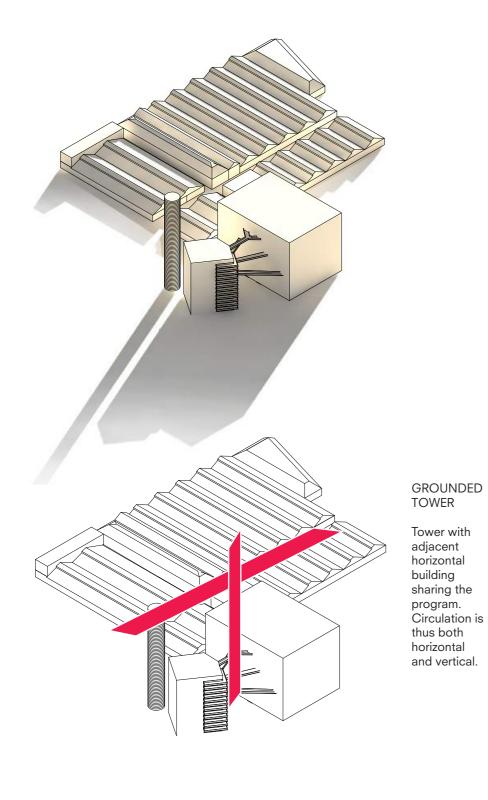




# **TYPOLOGIES**



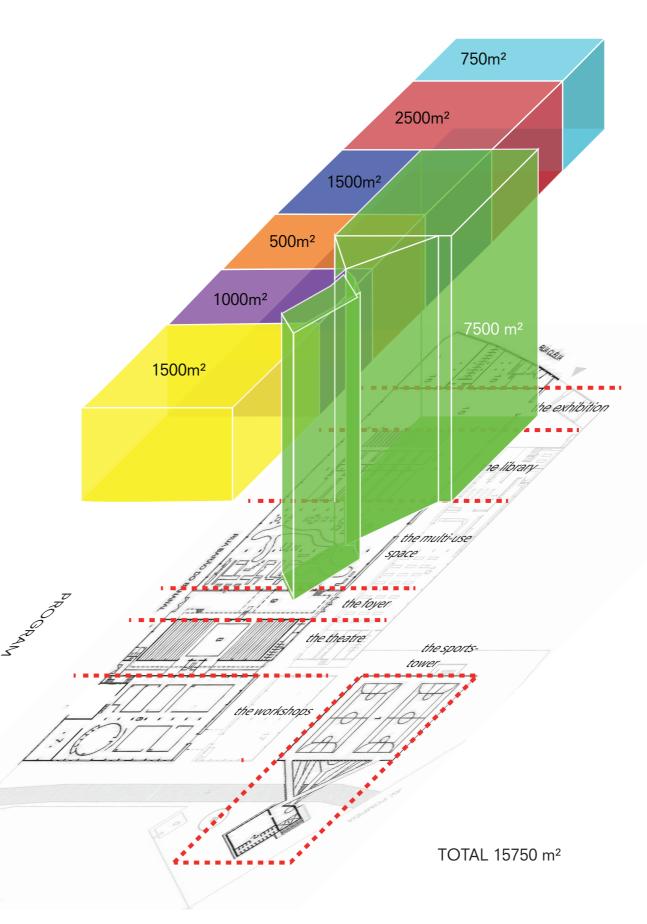




SESC POMPEIA
CULTURE CENTRE
SAO PAOLO, BRAZIL
ARCHITECT: LINA BO BARDI

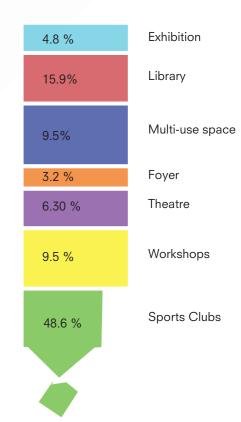
**INAUGURATED: 1982** 

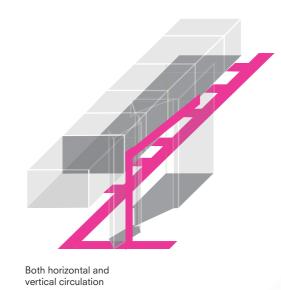
TOTAL PROGRAM SPACE: 15750 M<sup>2</sup>



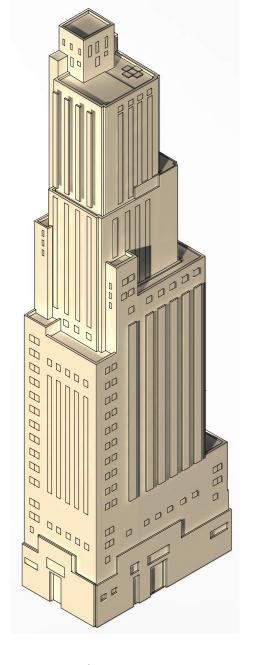


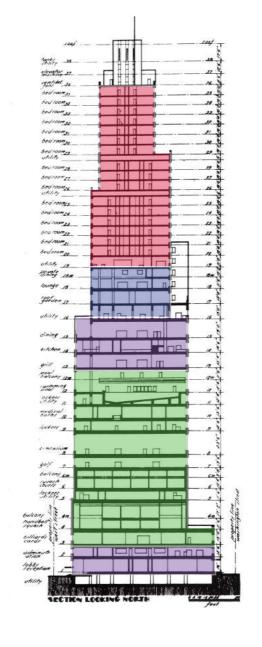


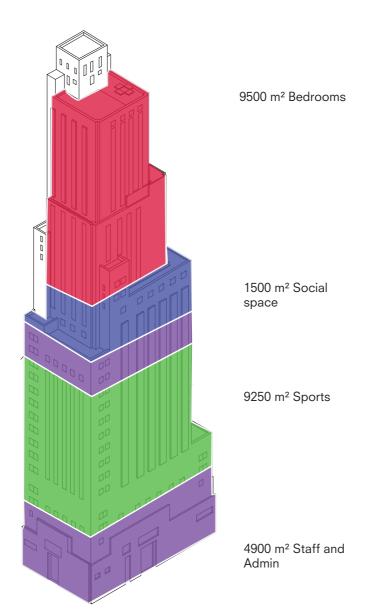




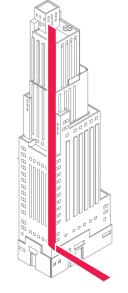




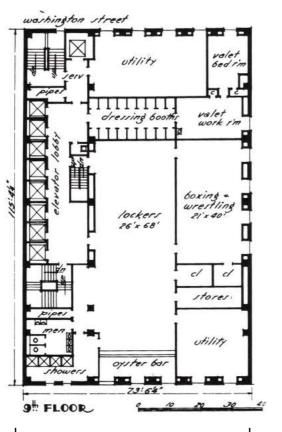








SKYSCRAPER TOWER Strict vertical circulation trough central shaft



DOWNTOWN ATHLETIC CLUB SPORT AND SOCIAL CLUB NEW YORK, USA ARCHITECT: STARRETT AND VAN VLECK INAUGURATED: 1930 TOTAL PROGRAM SPACE: 25150 M<sup>2</sup>

35 m<sup>2</sup> Example level: 770 m<sup>2</sup>

TOTAL 25150 M<sup>2</sup>

Bedrooms

6 %

Social space

37 %

Sports

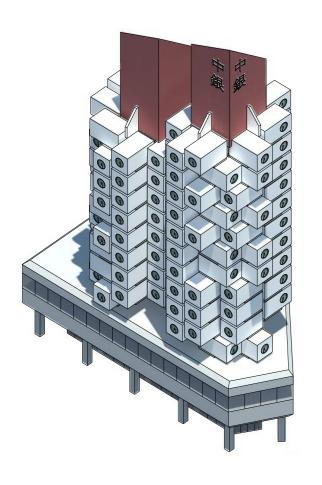
Staff and Admin

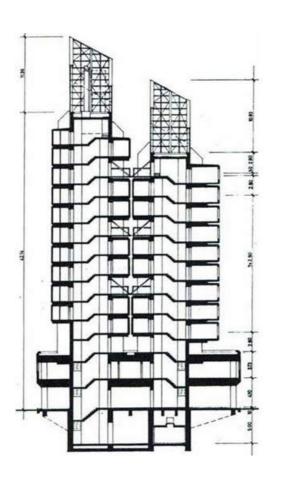
19 %

22 m<sup>2</sup>

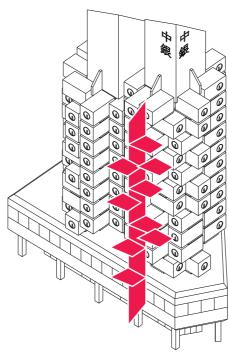








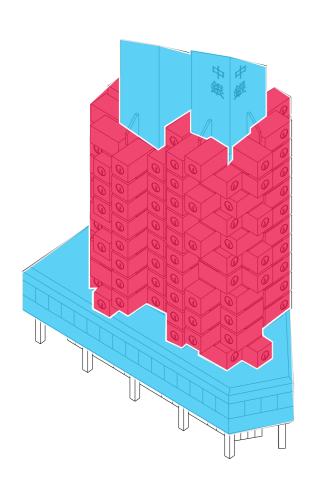
NAGAKIN CAPSULE TOWER TOKYO, JAPAN ARCHITECT: KISHO KUROSAWA INAUGURATED: 1972 TOTAL PROGRAM SPACE: 3091 M<sup>2</sup>



MODULAR TOWER Customizable and replaceable smaller units attached to a core tower for versatility and flexibility

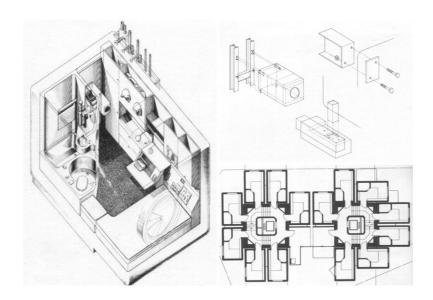






1223 m² housing

1868 m² Admin, social and technical



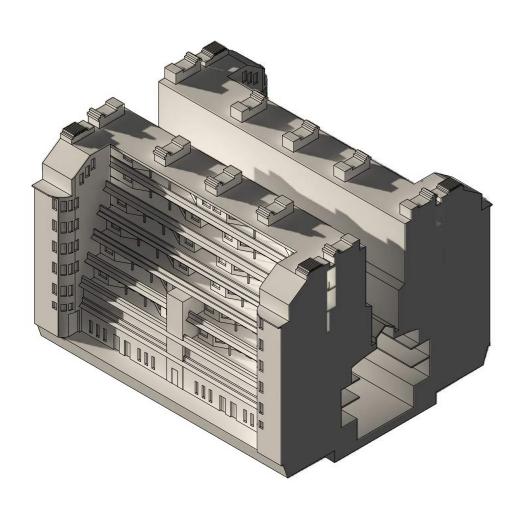
2.3 x 3.8 x 2.1 m

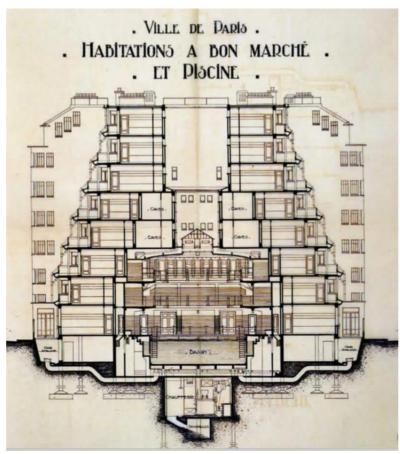


39.5 % Housing

60.5 % Admin, social and technical



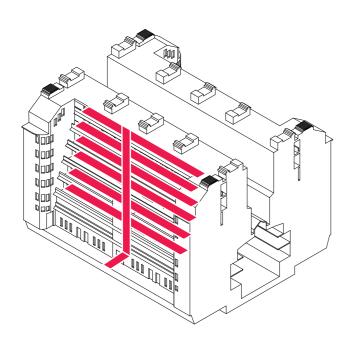






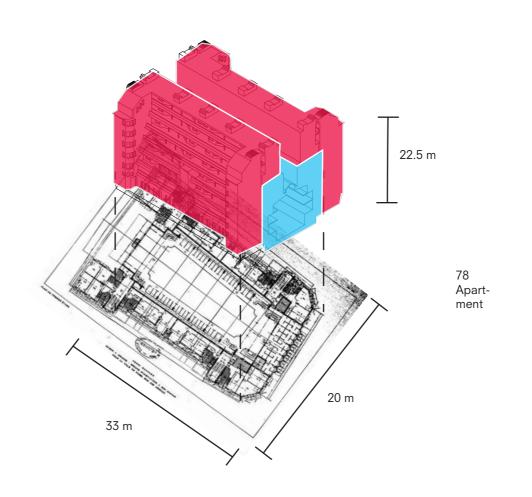






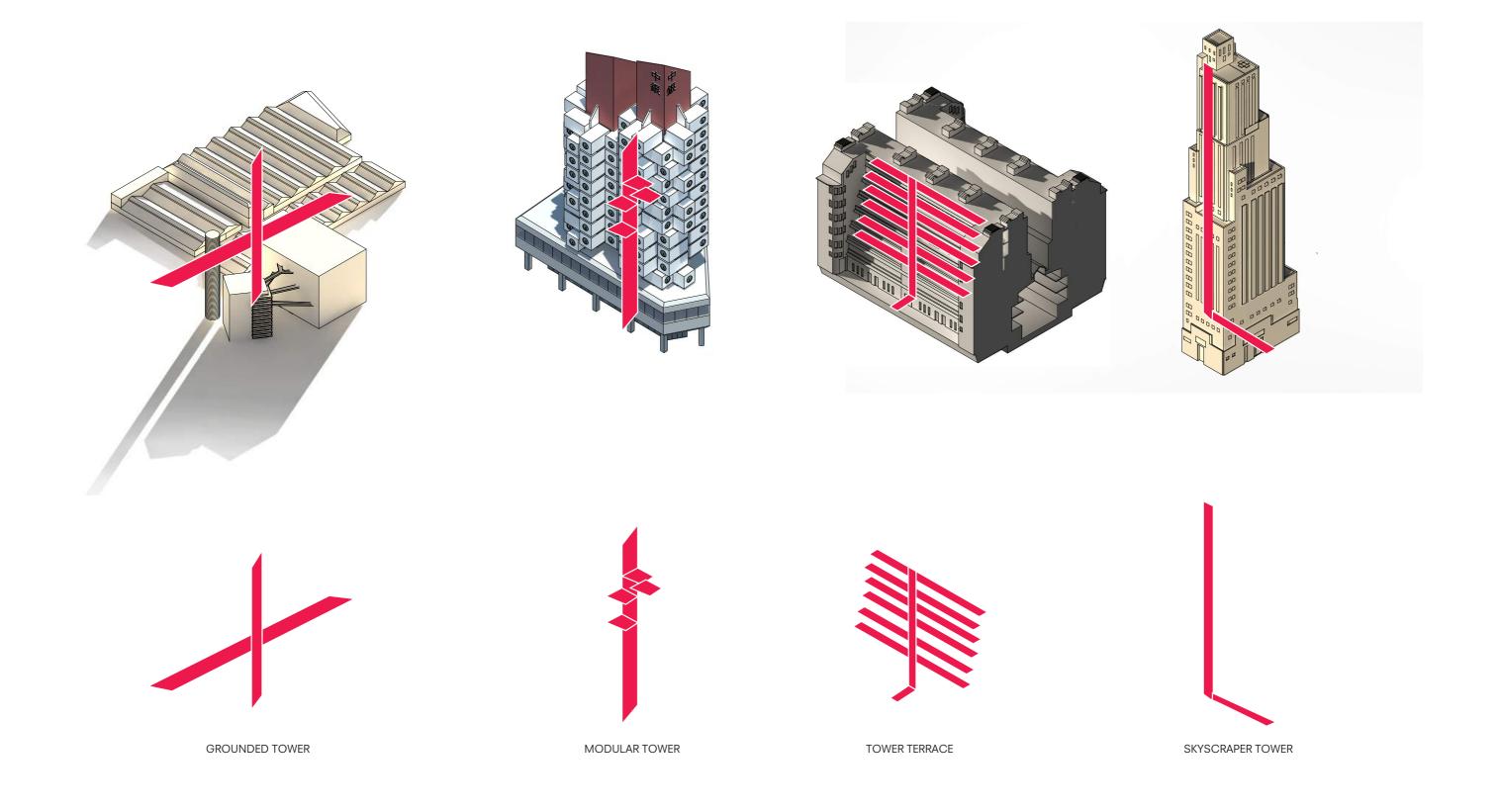
THE TERRACE

Stairlike building with central core for circulation



80 % Housing

20 % Pool and accessories













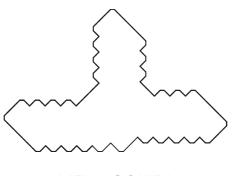




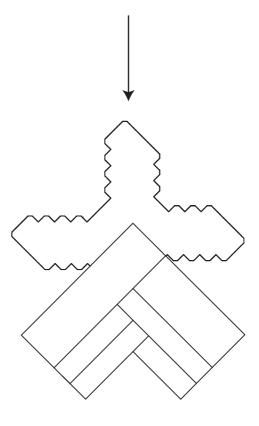
# KEEP EXISTING HOTEL, OPEN UP THE CORE ZONE

INTERTWINE THE TWO TO CREATE A NEW CUBAN SOCIAL SPACE AND PUBLIC SPACE AS WELL AS A NEW WAY OF DOING BUSINESS IN TOURISM

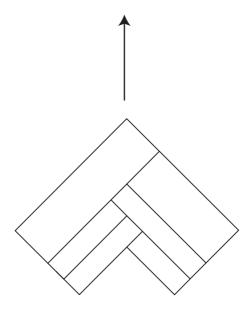
PROVIDE INFRASTRUCTURE FOR SOCIAL CLUBS BUILT BY CUBANS THEMSELVES IN TEMPORARY STRUCTURES



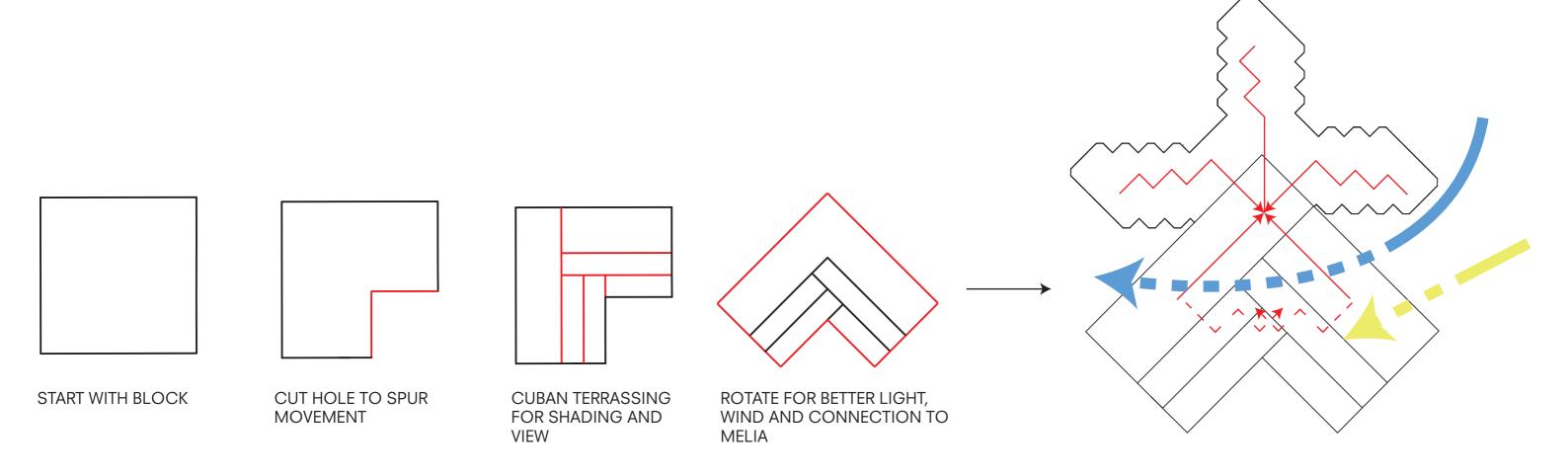
MELIA COHIBA



THE SOCIAL TOWER



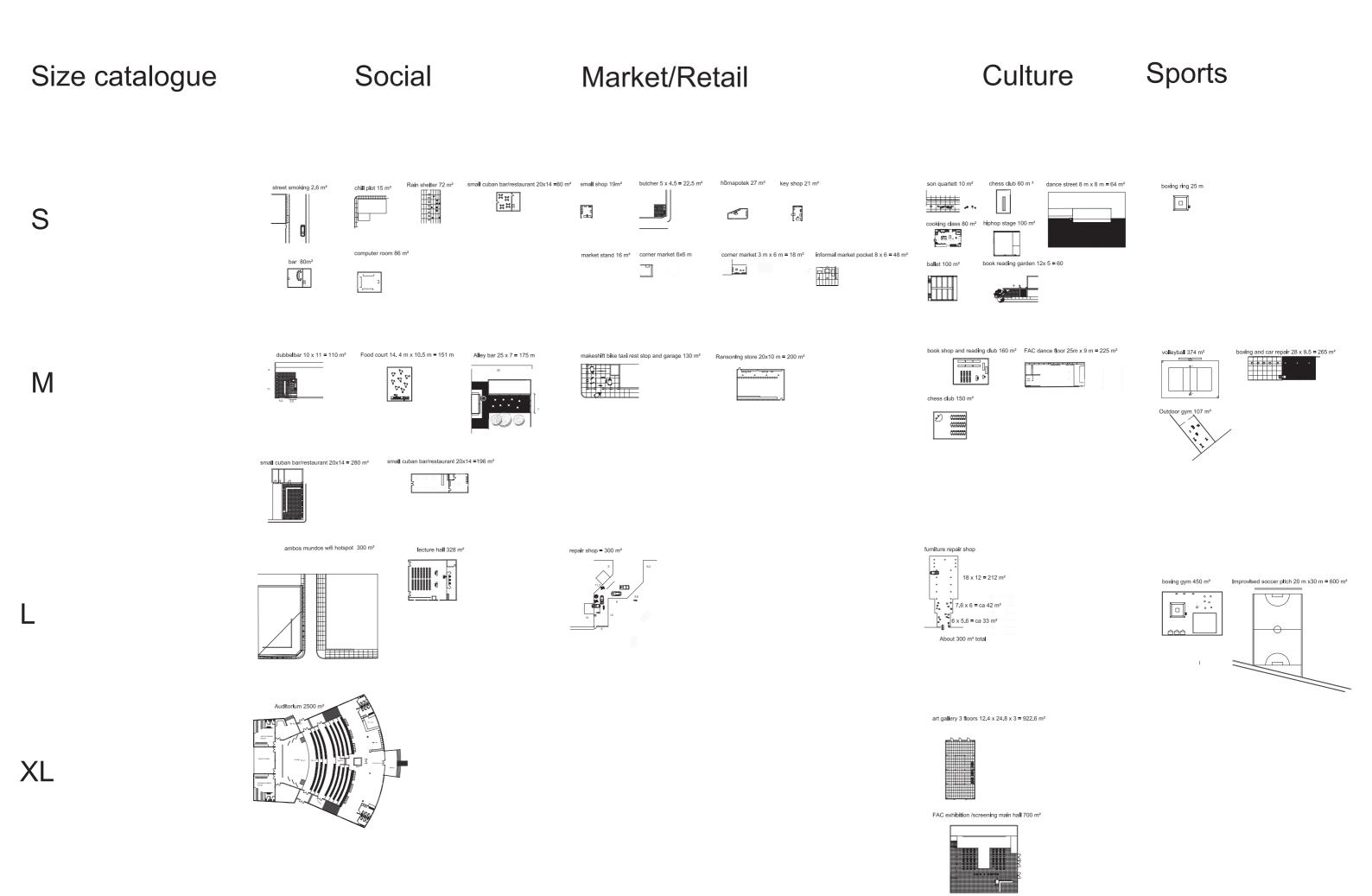
CUBAN VERTICAL SOCIAL AND PUBLIC SPACES

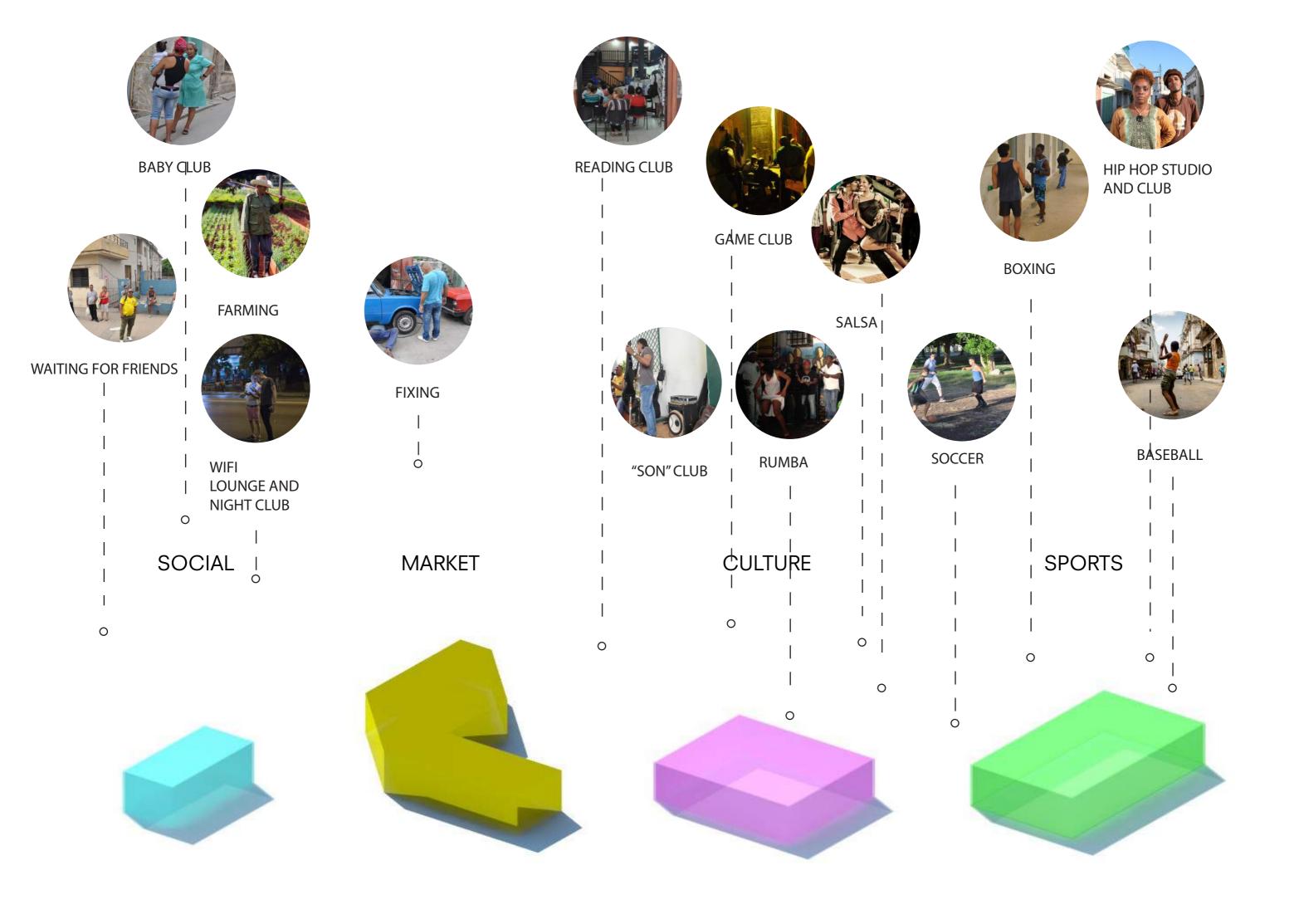


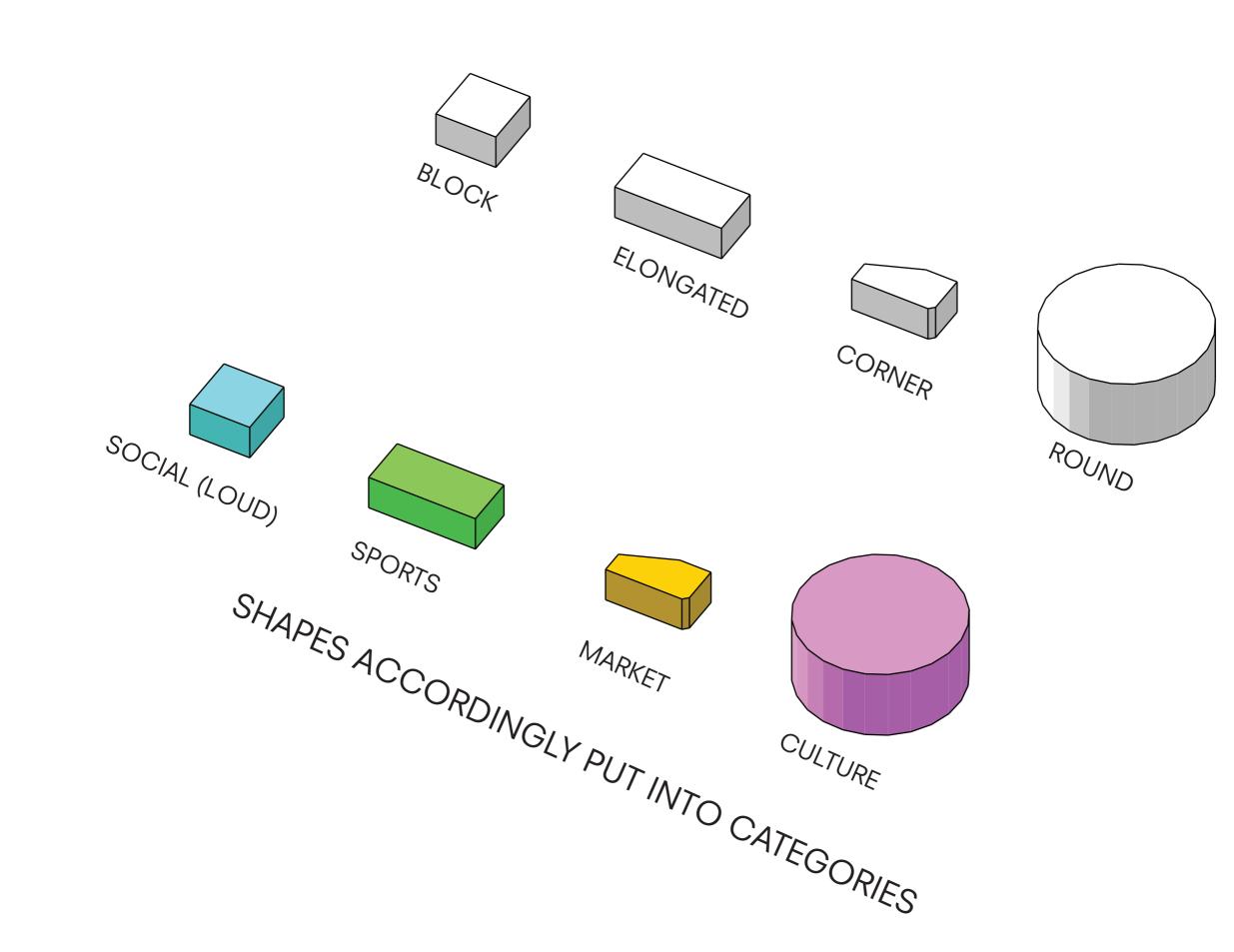
# THE SOCIAL TOWER:

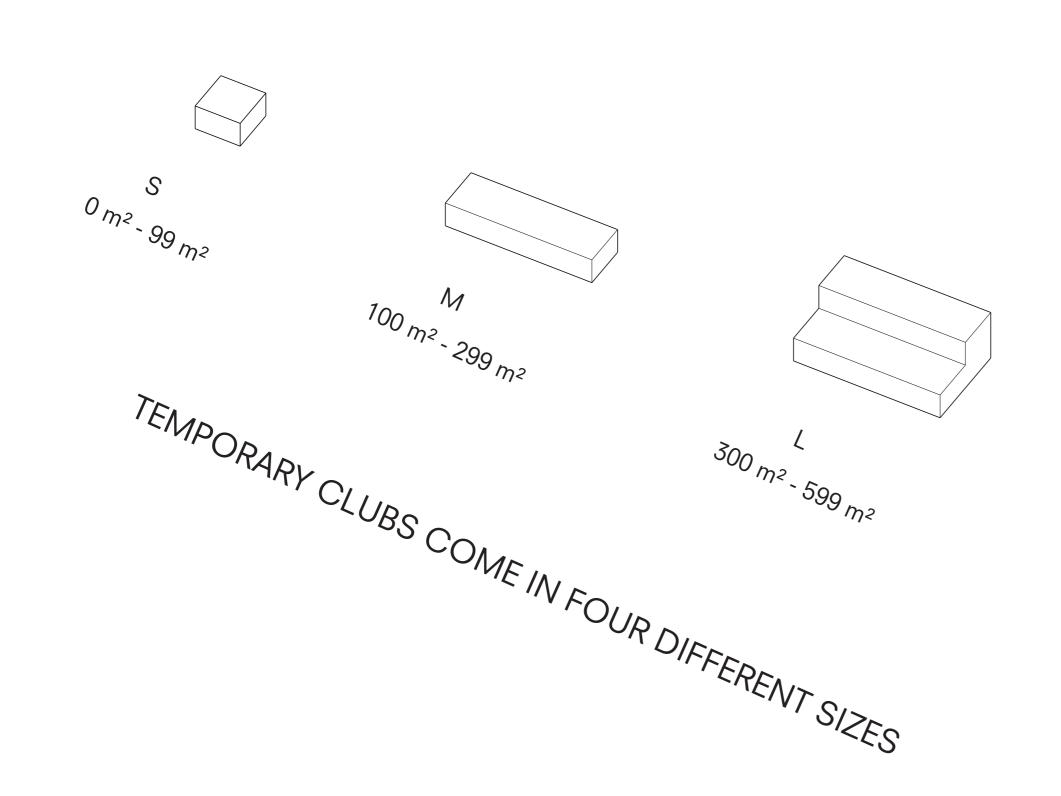
By rotating the structure a clear direciton and meeting point is defined. Also the rotation betters the inflow of light and air

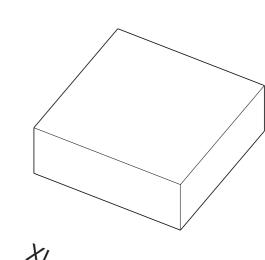
## Usage catalogue





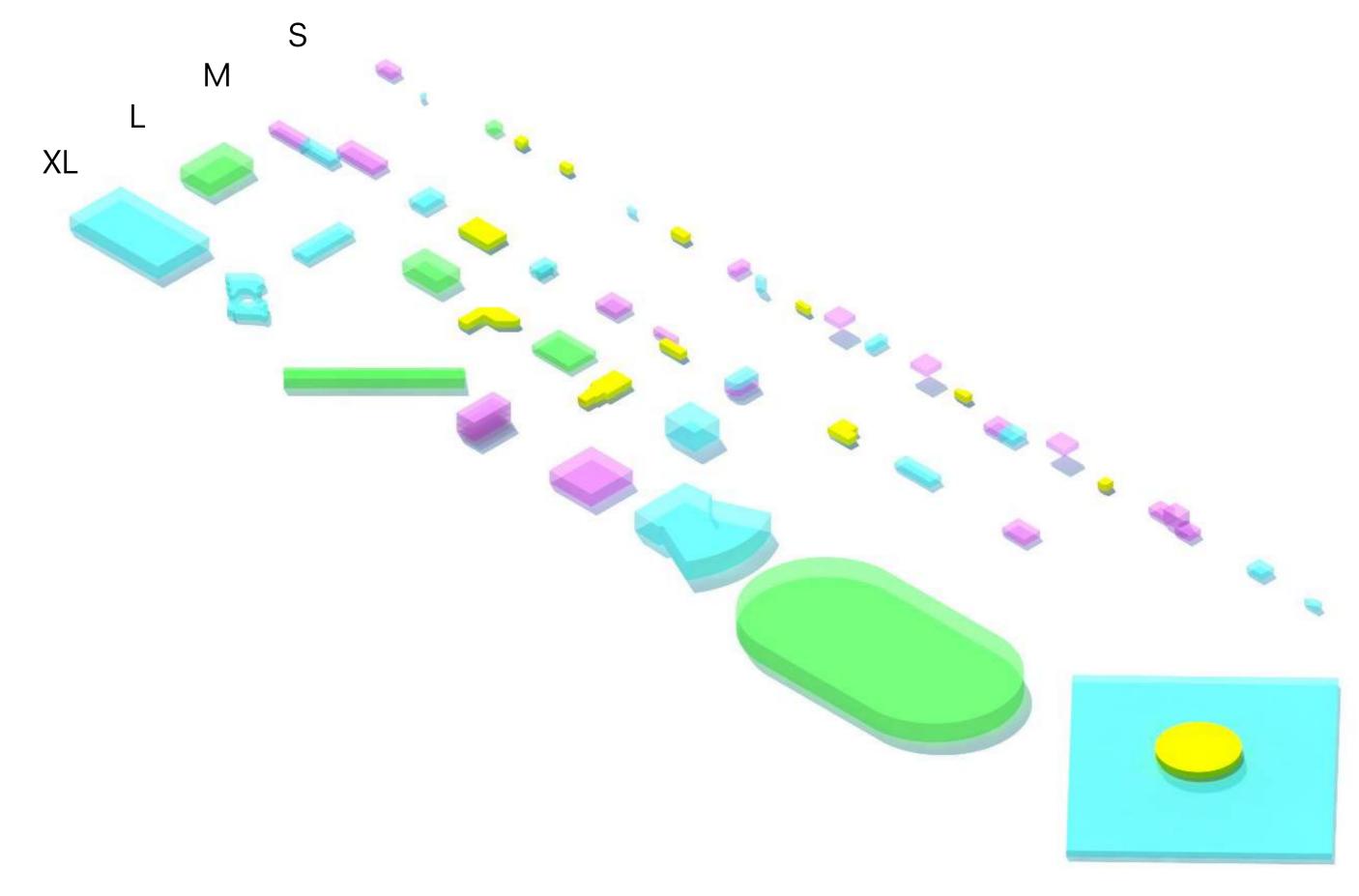






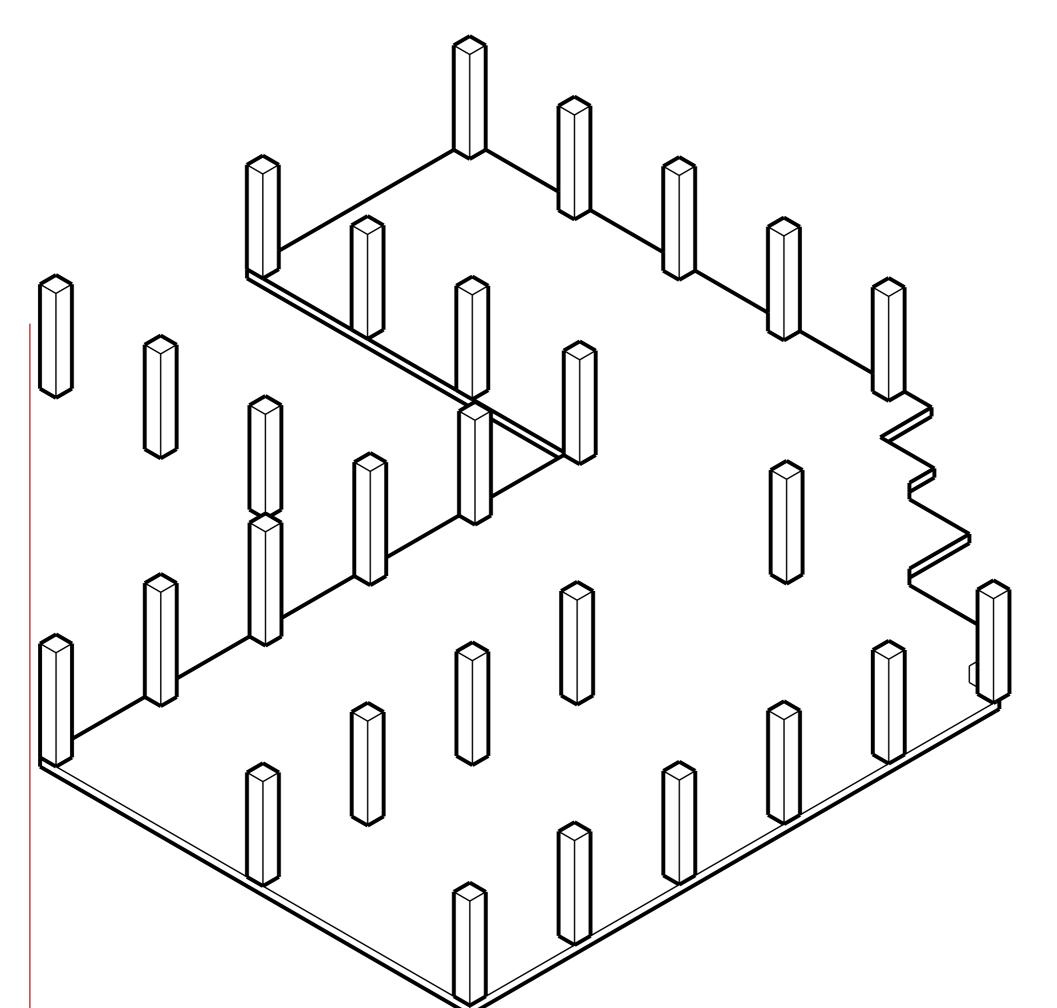
600 m2 299 m2

# RESEARCH TO DESIGN: CATALOGUE OF SPACES ACCORDING TO SIZE

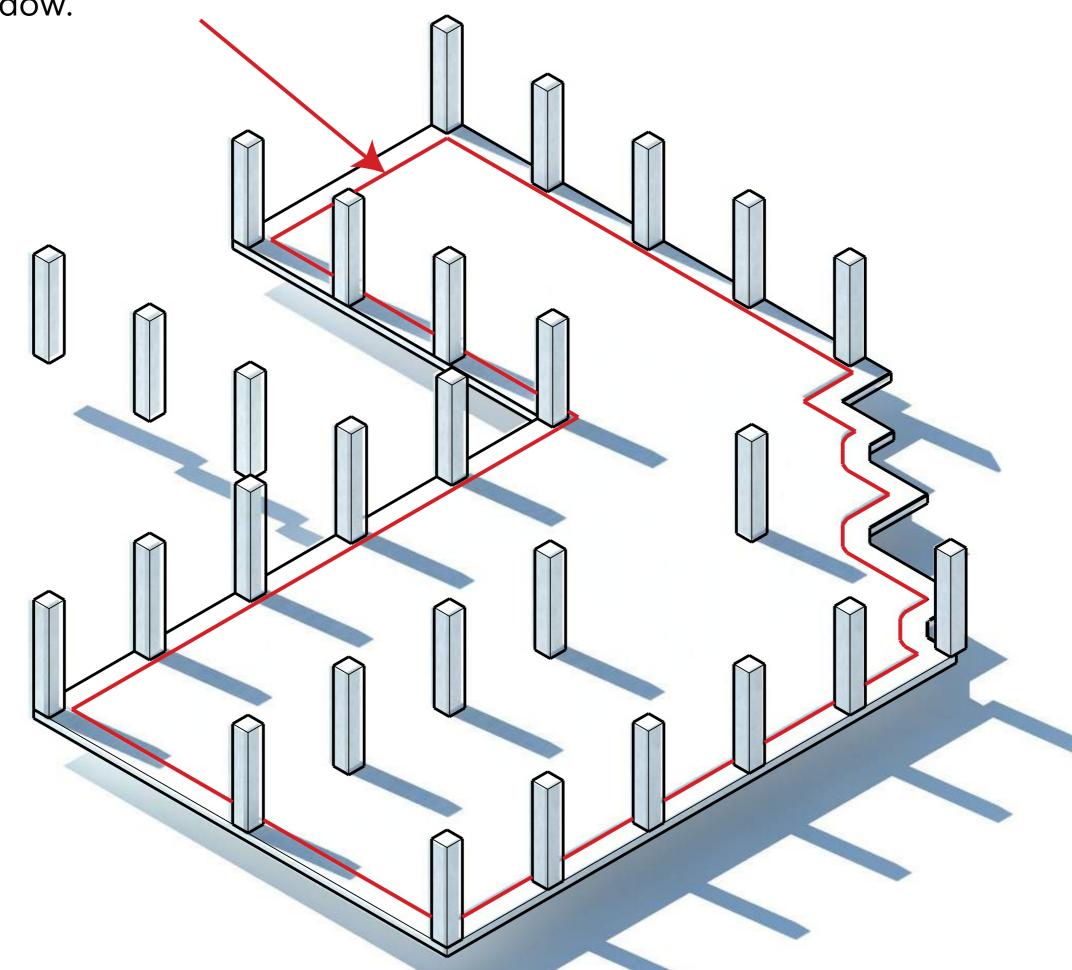


# RESEARCH TO DESIGN: FLOOR ITERATION VARIATIONS XL

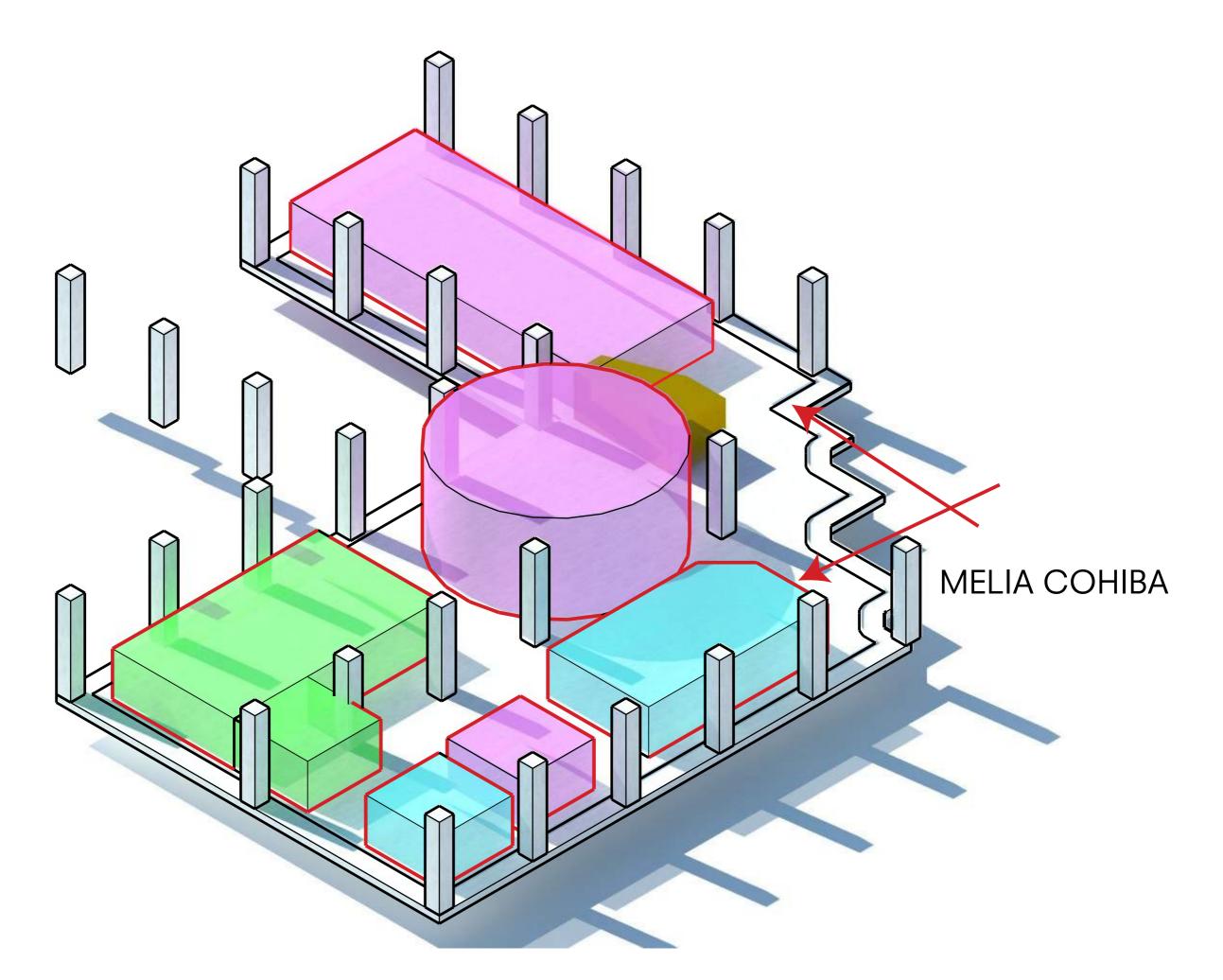
Start with a terraced slab connected directly to the Melia Cohiba to form a new vertical neighbourhood



Two meter offset with 300 mm raise around the slab for columnade effect, circulation and shadow.



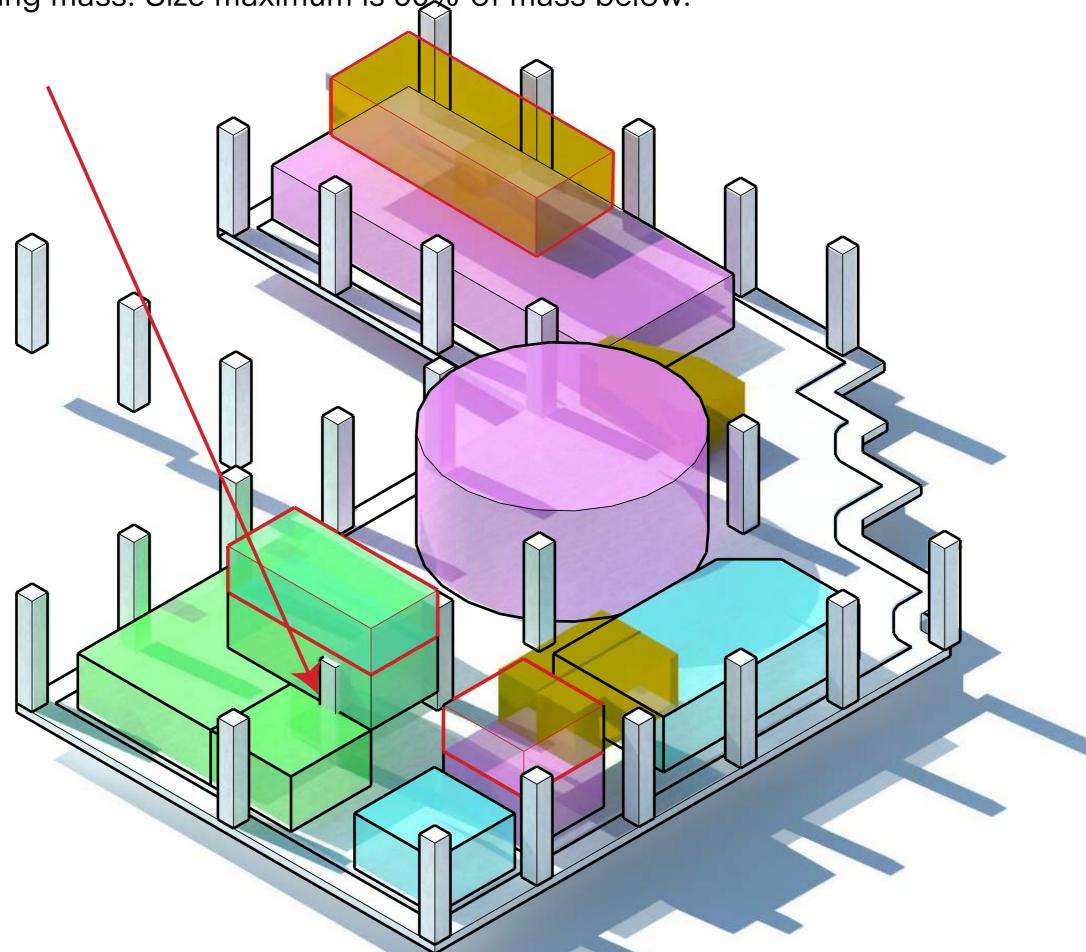
First floor level temporary structures built by Cubans until 70% full

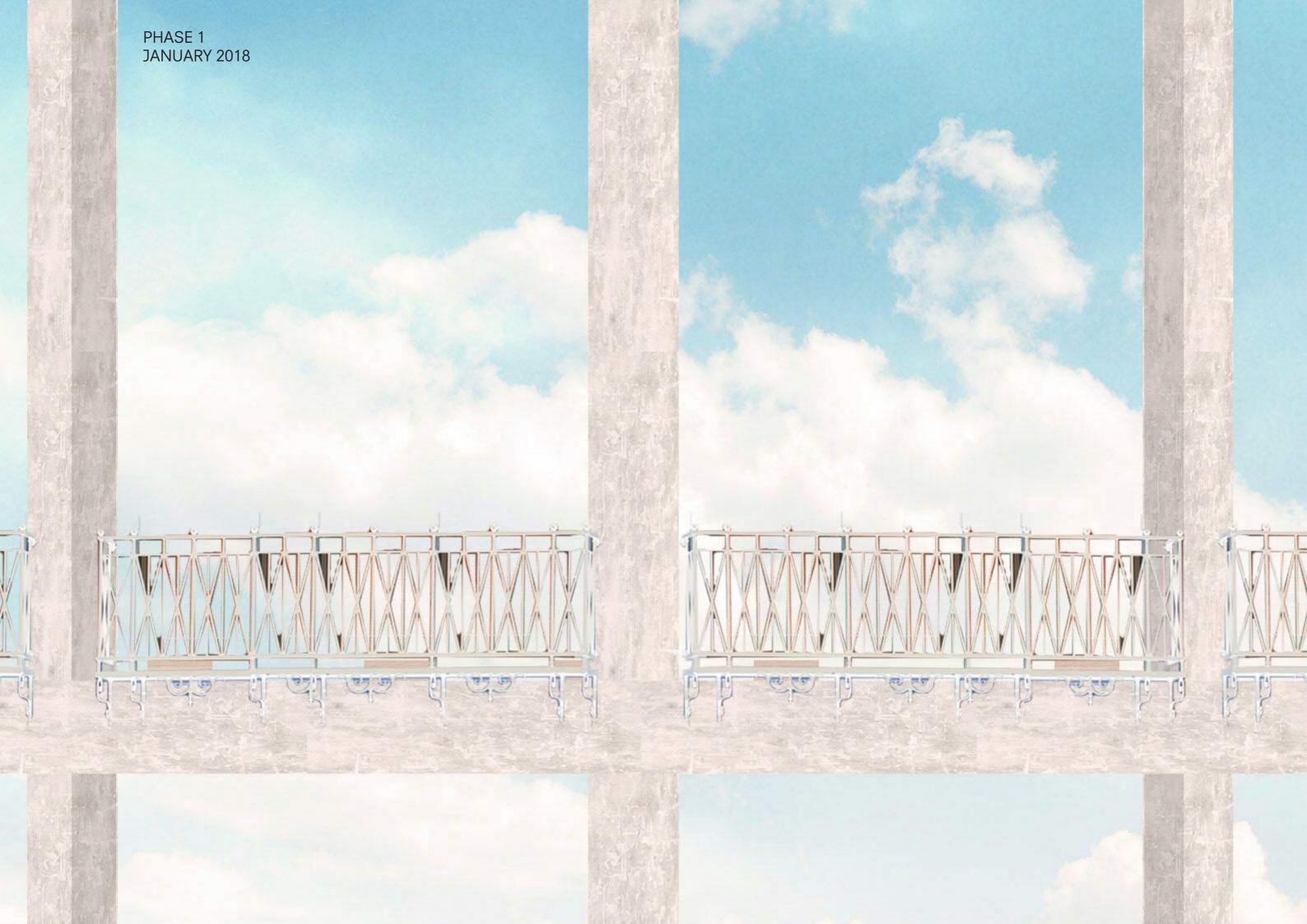


J

Another level of massing is added on top of the existing massing, offset towards a wall





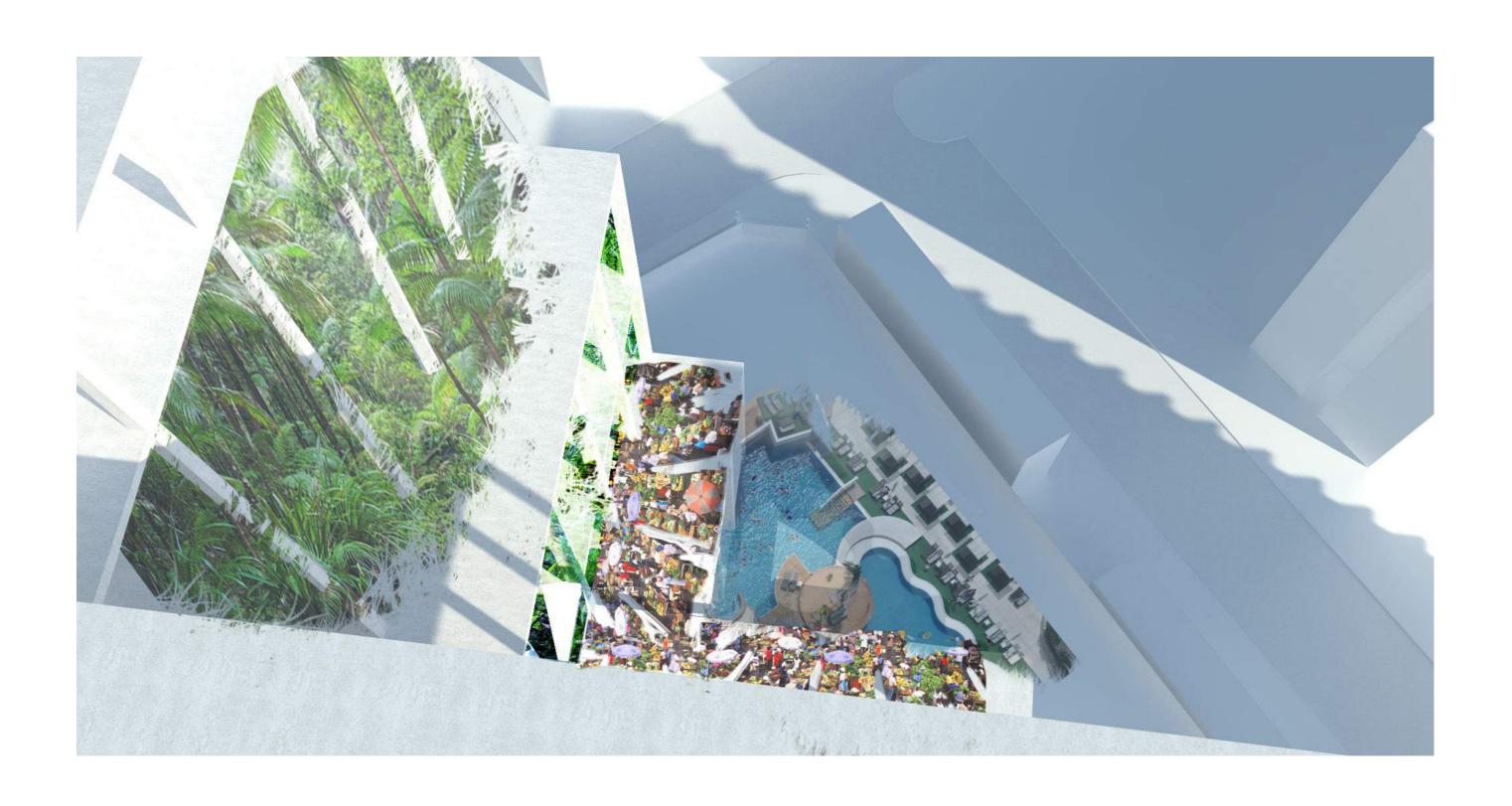


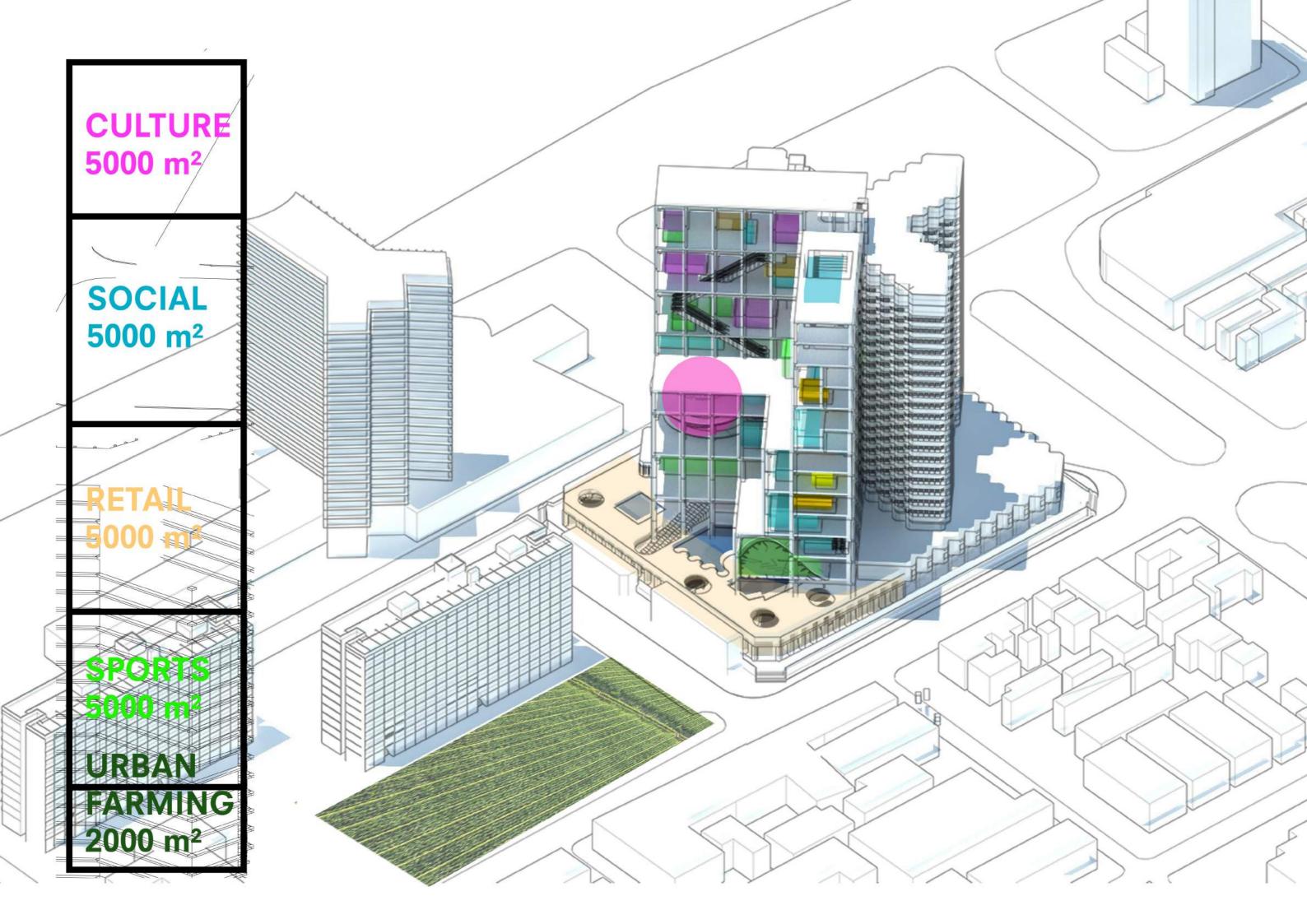


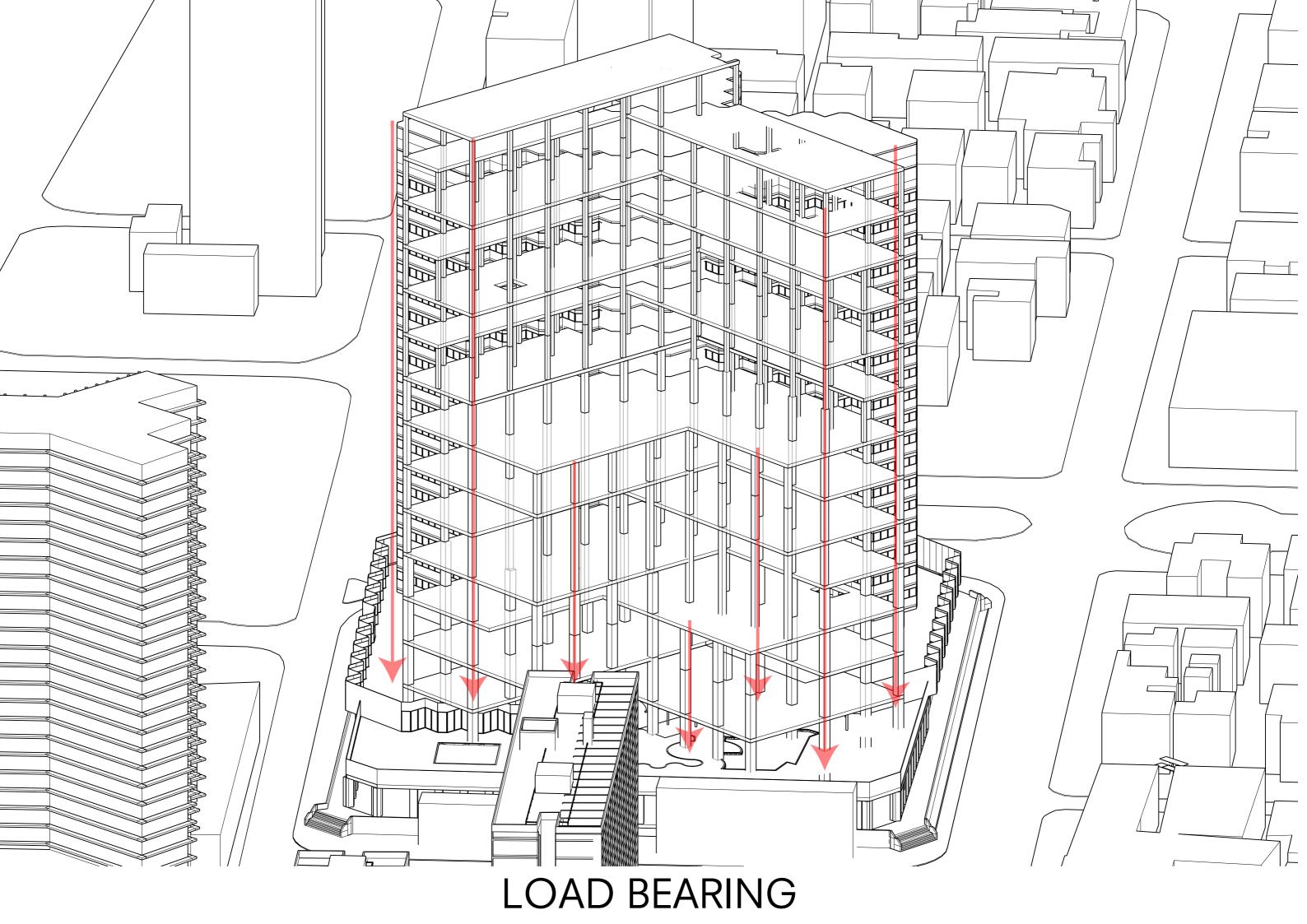


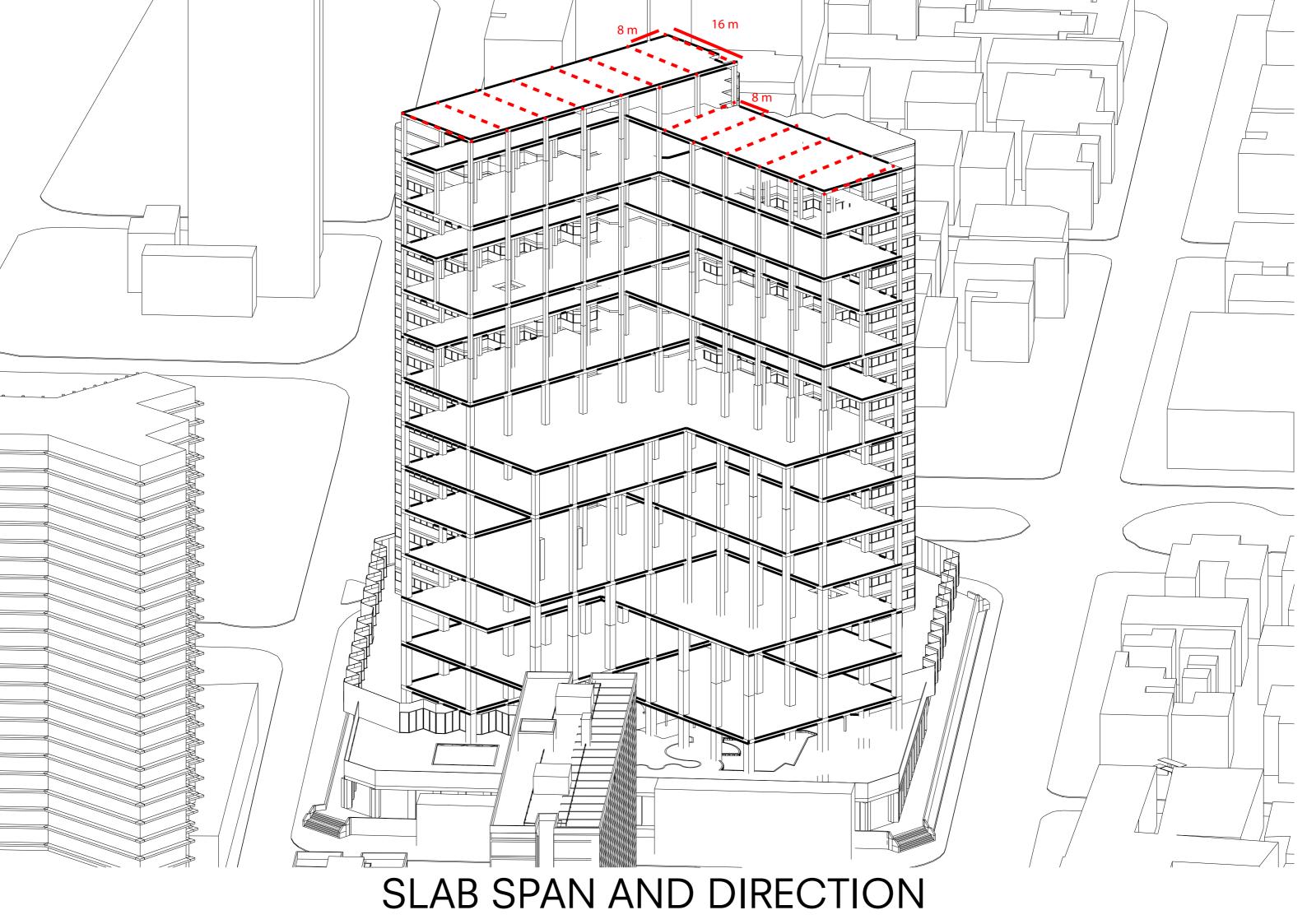


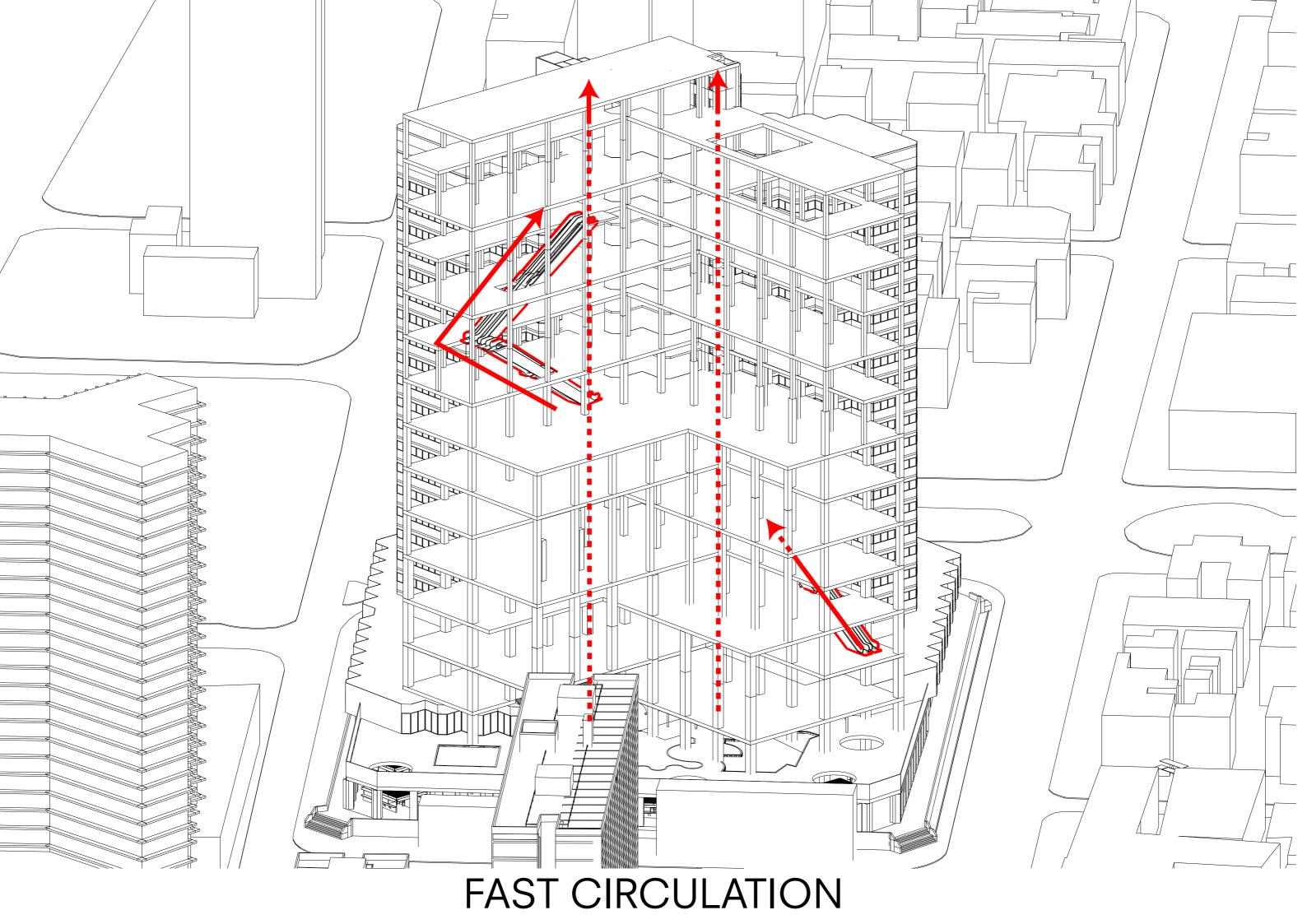
# PROGRAM PROPOSAL

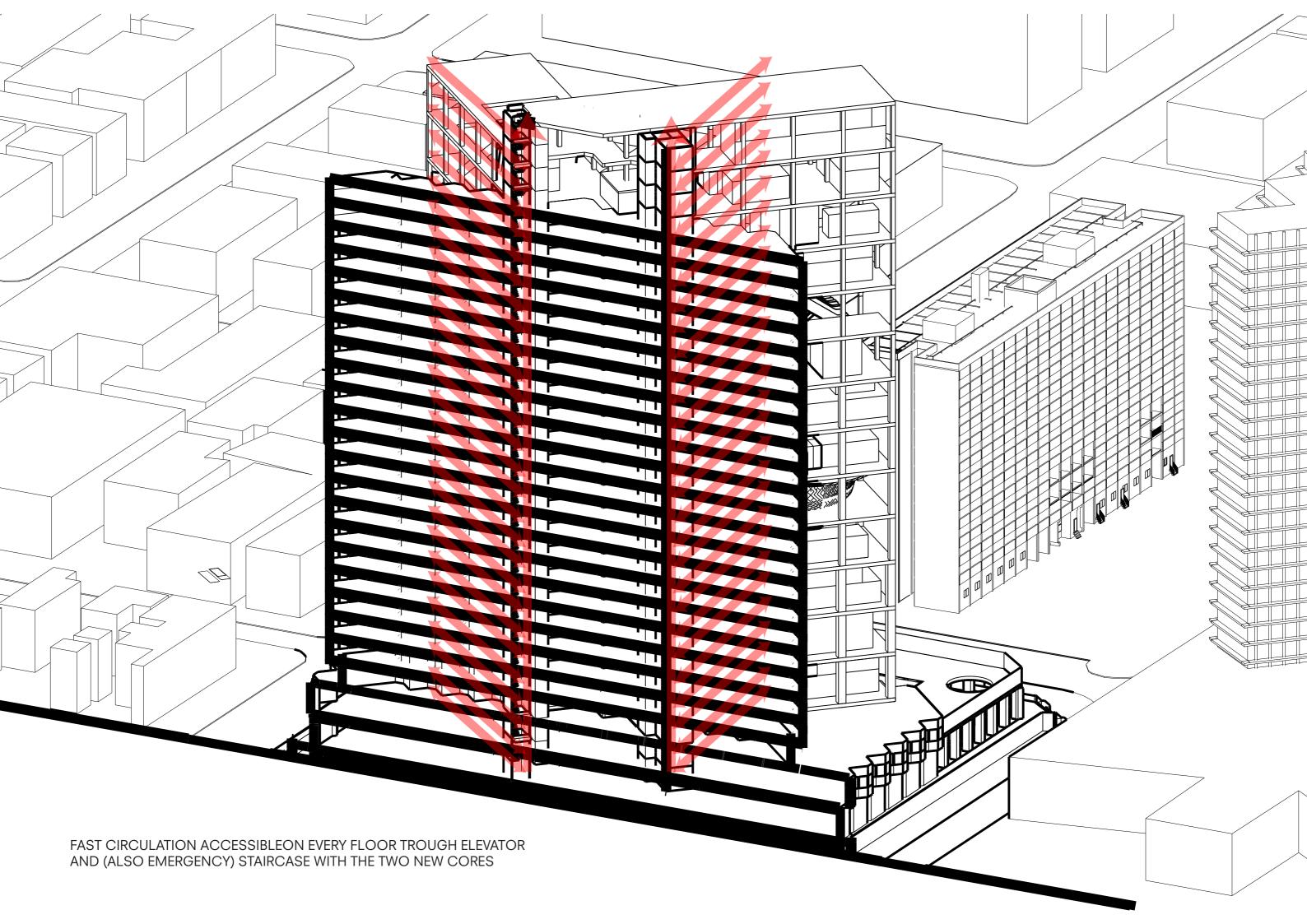












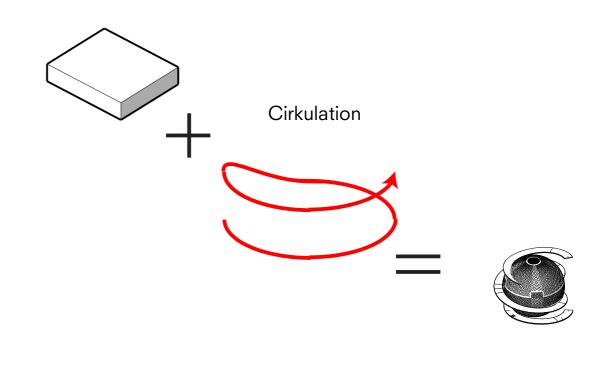
# Permanent unit development

Market

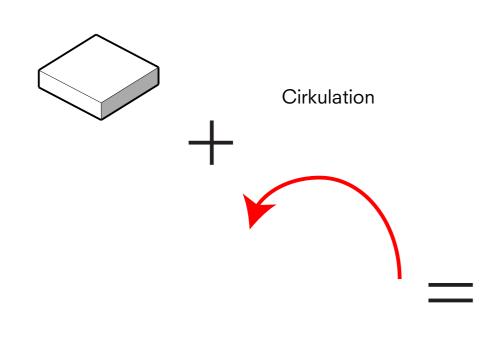
Cirkulation

Market stairs

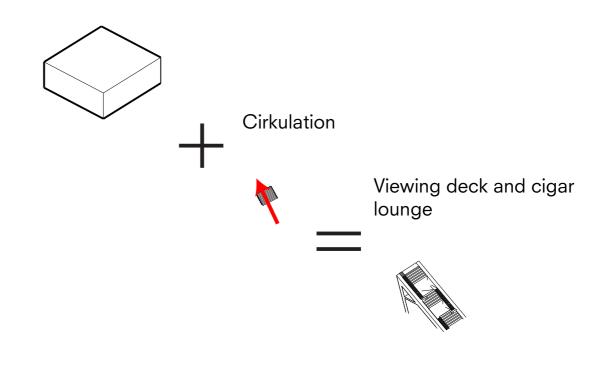
### Night club & Auditorium

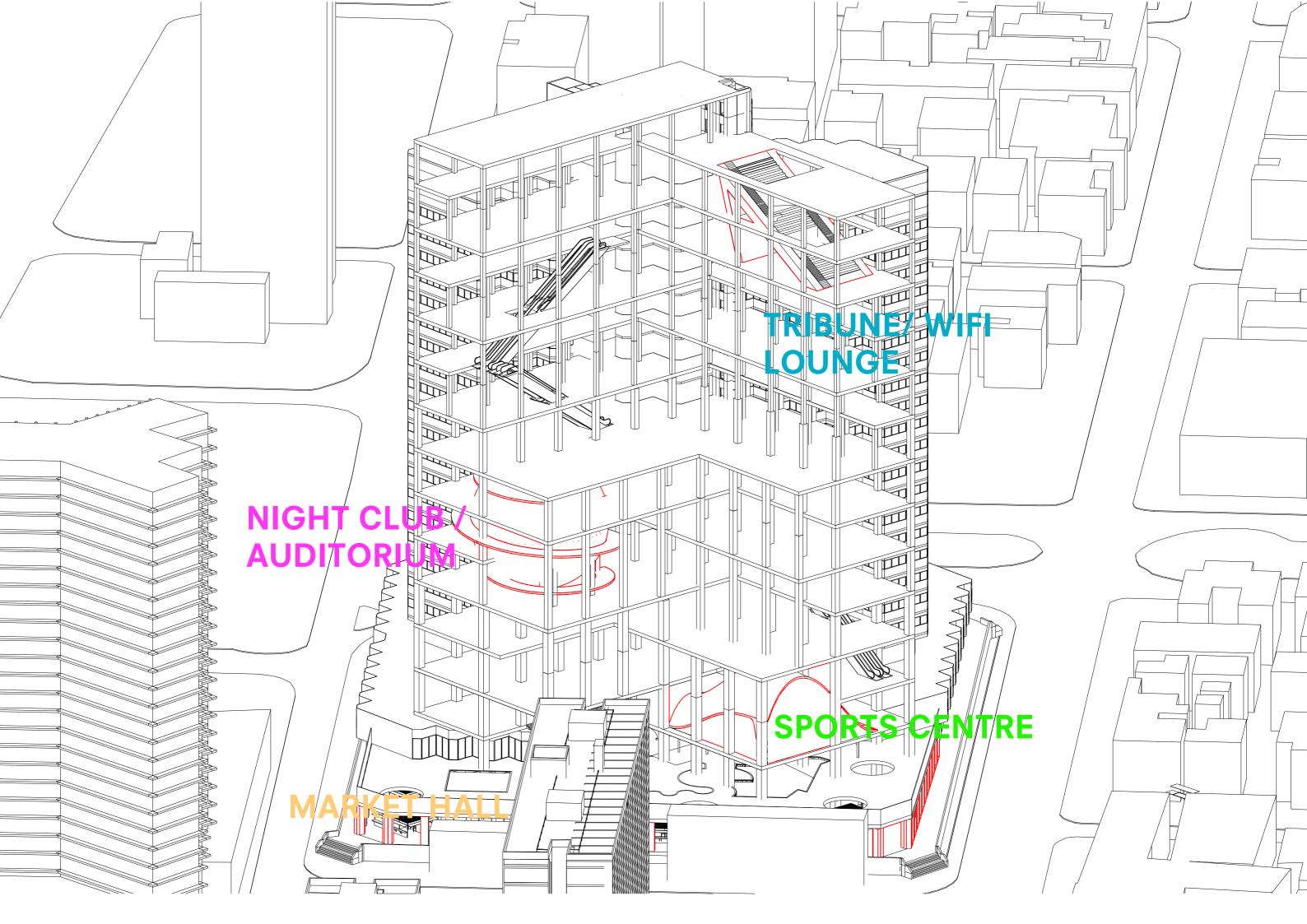


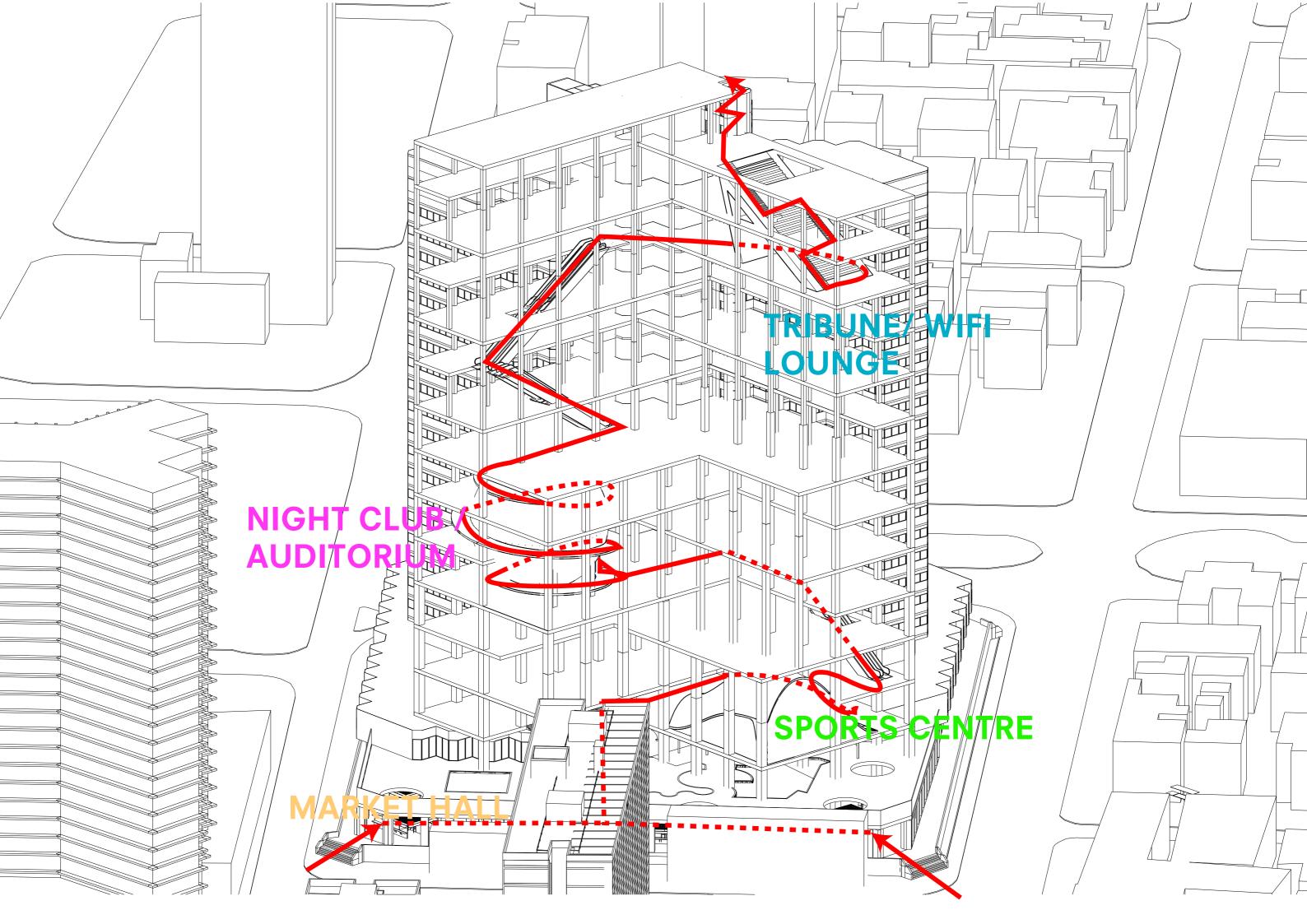
Sports centre

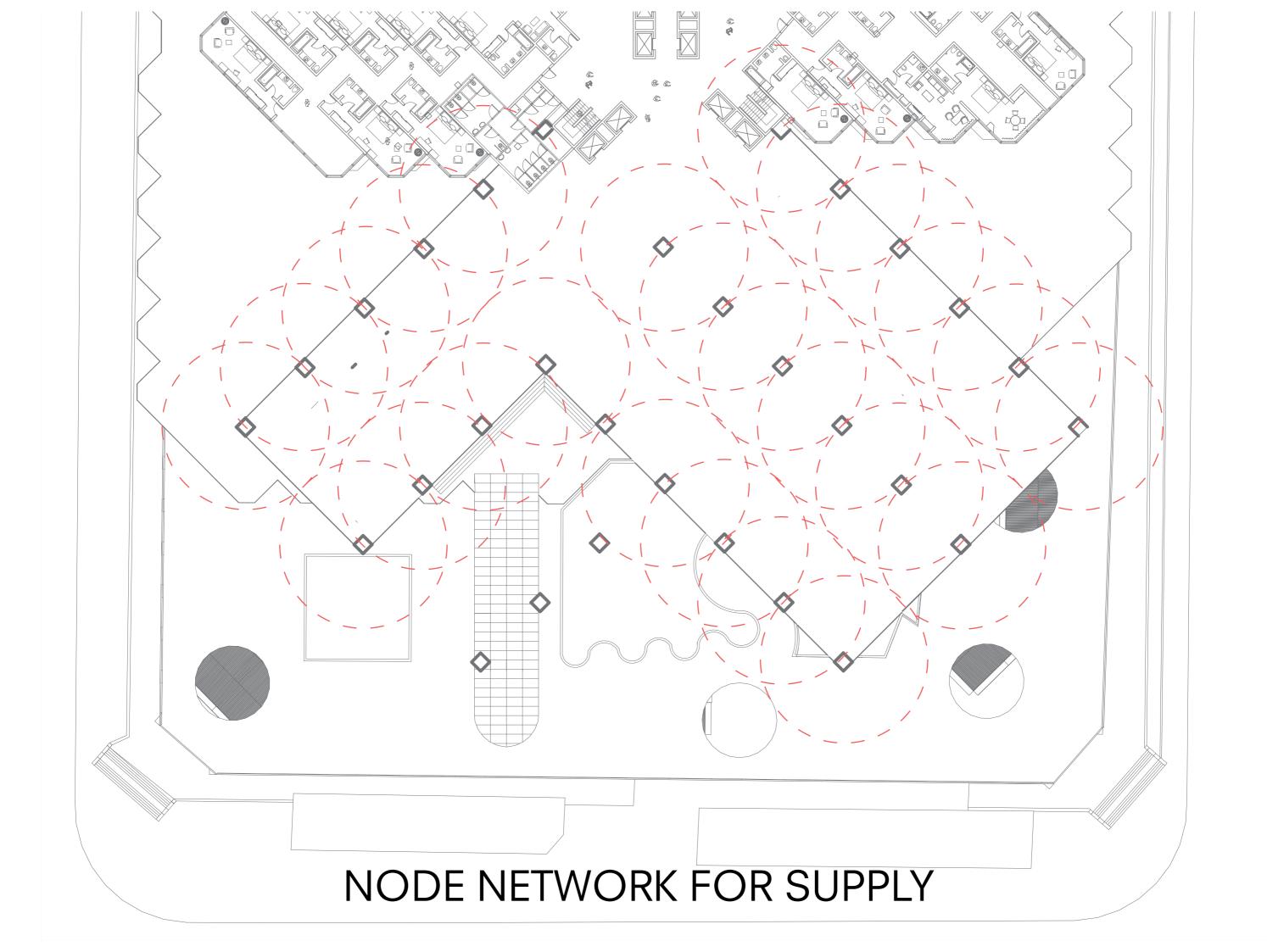


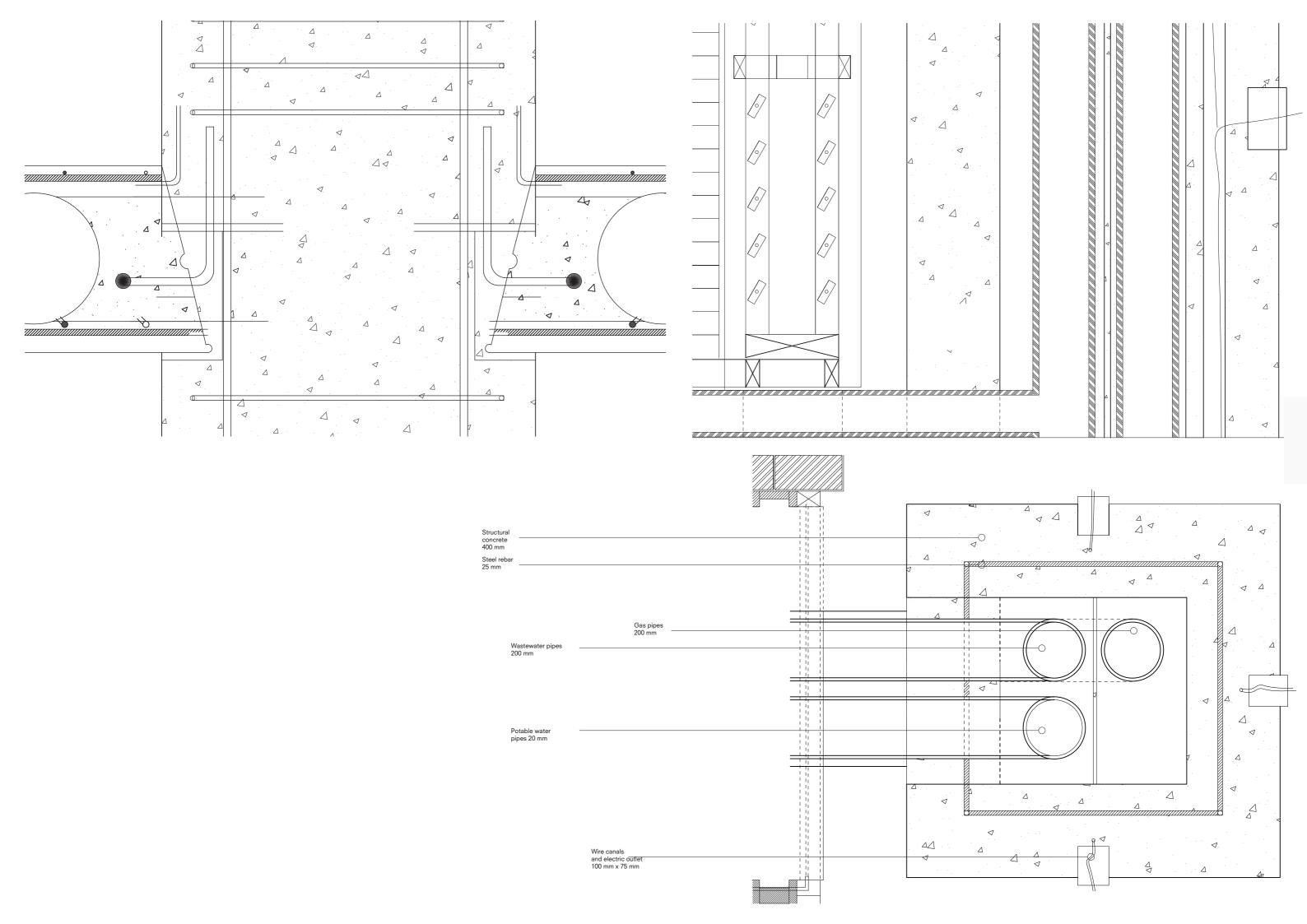
### Cigar club

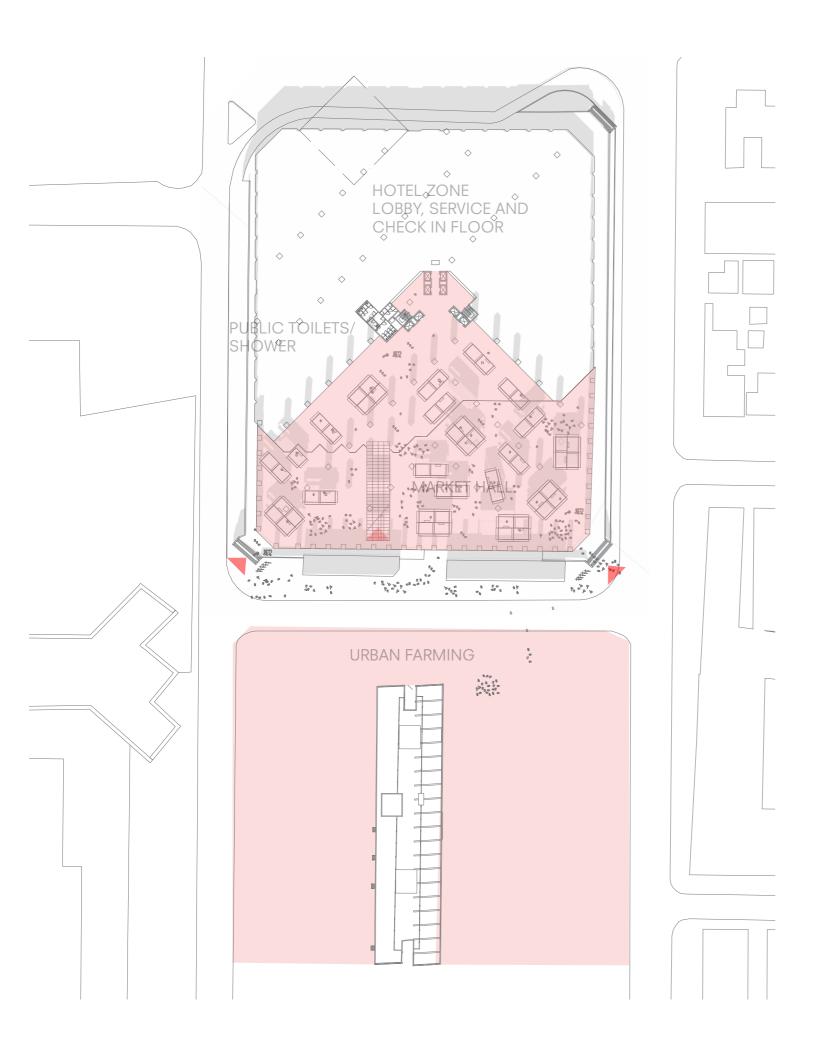




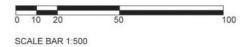


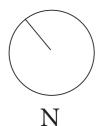


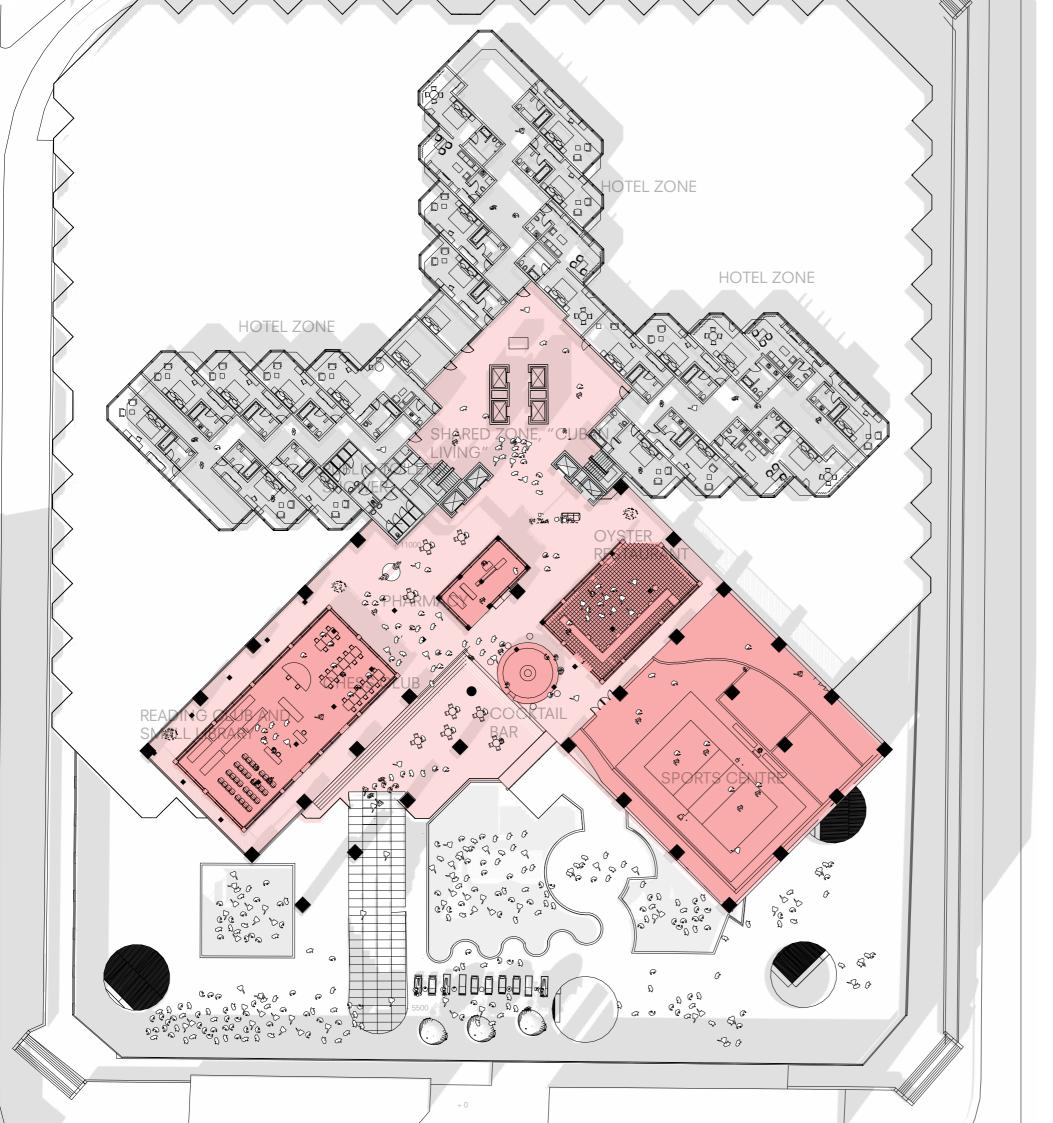




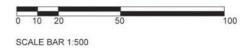
GROUND LEVEL SCALE 1:1000

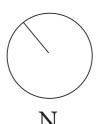


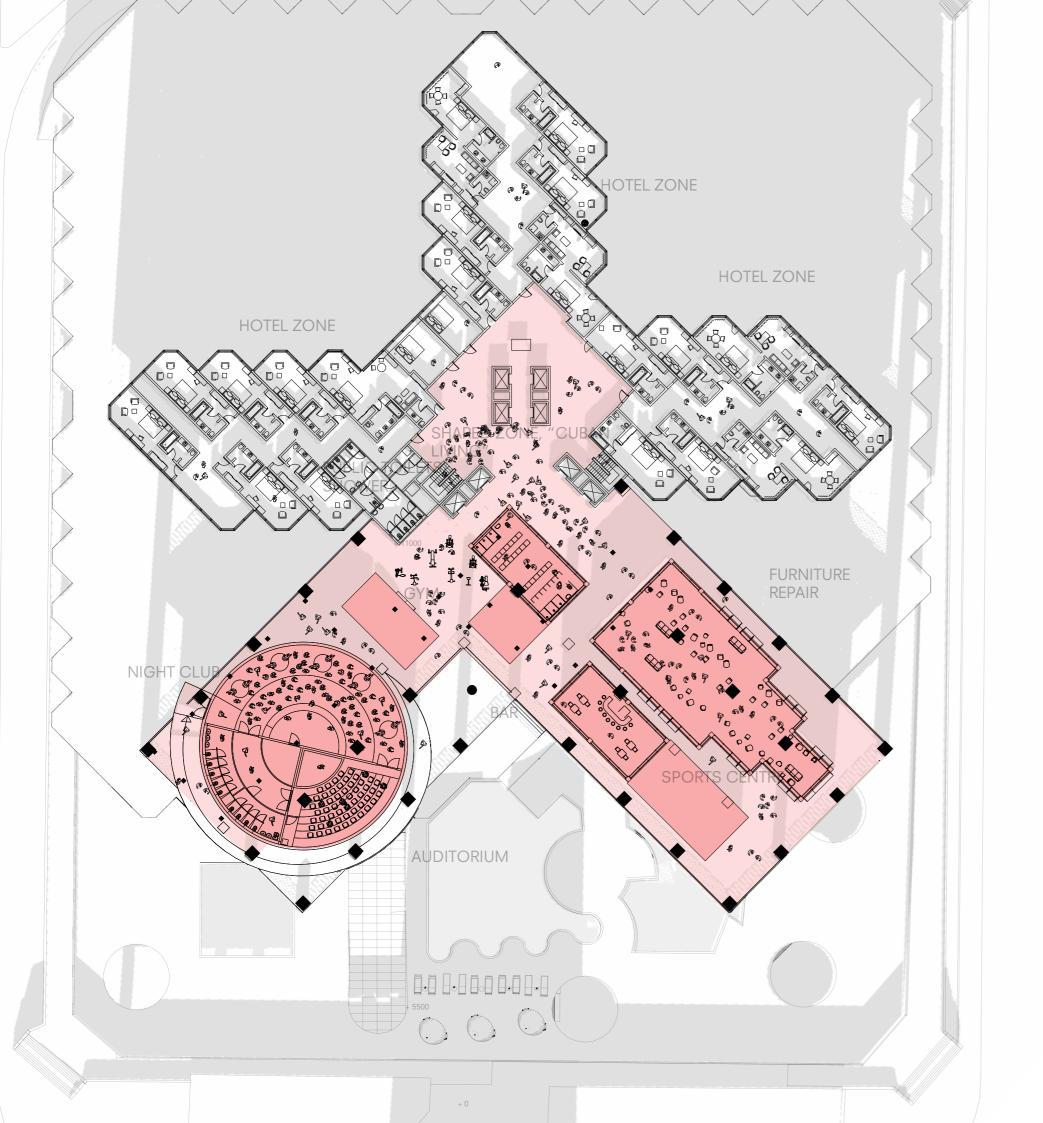




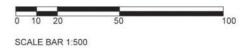
LEVEL 3 SCALE 1:1000

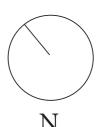


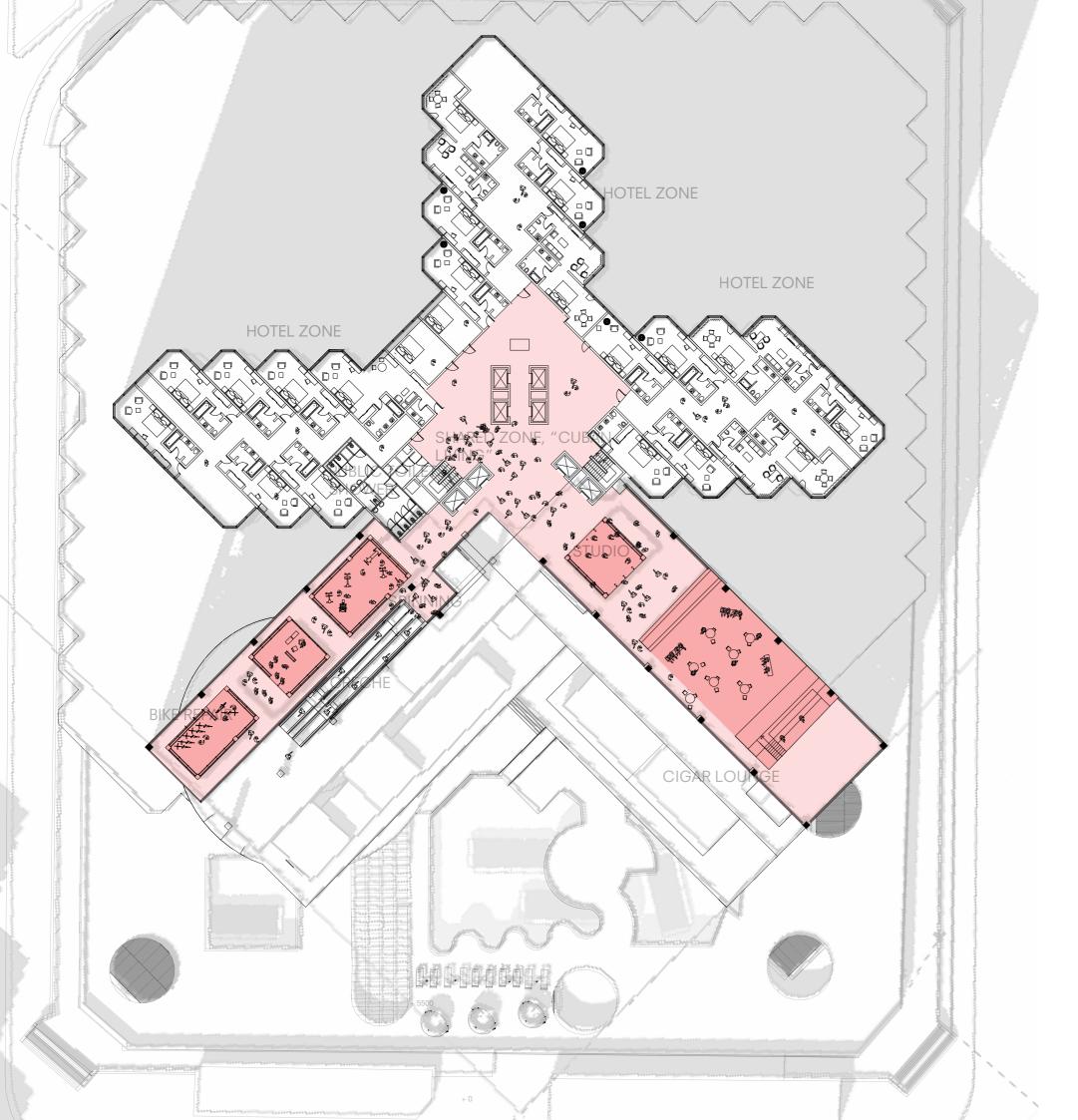




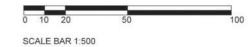
LEVEL 12 SCALE 1:1000

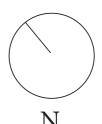


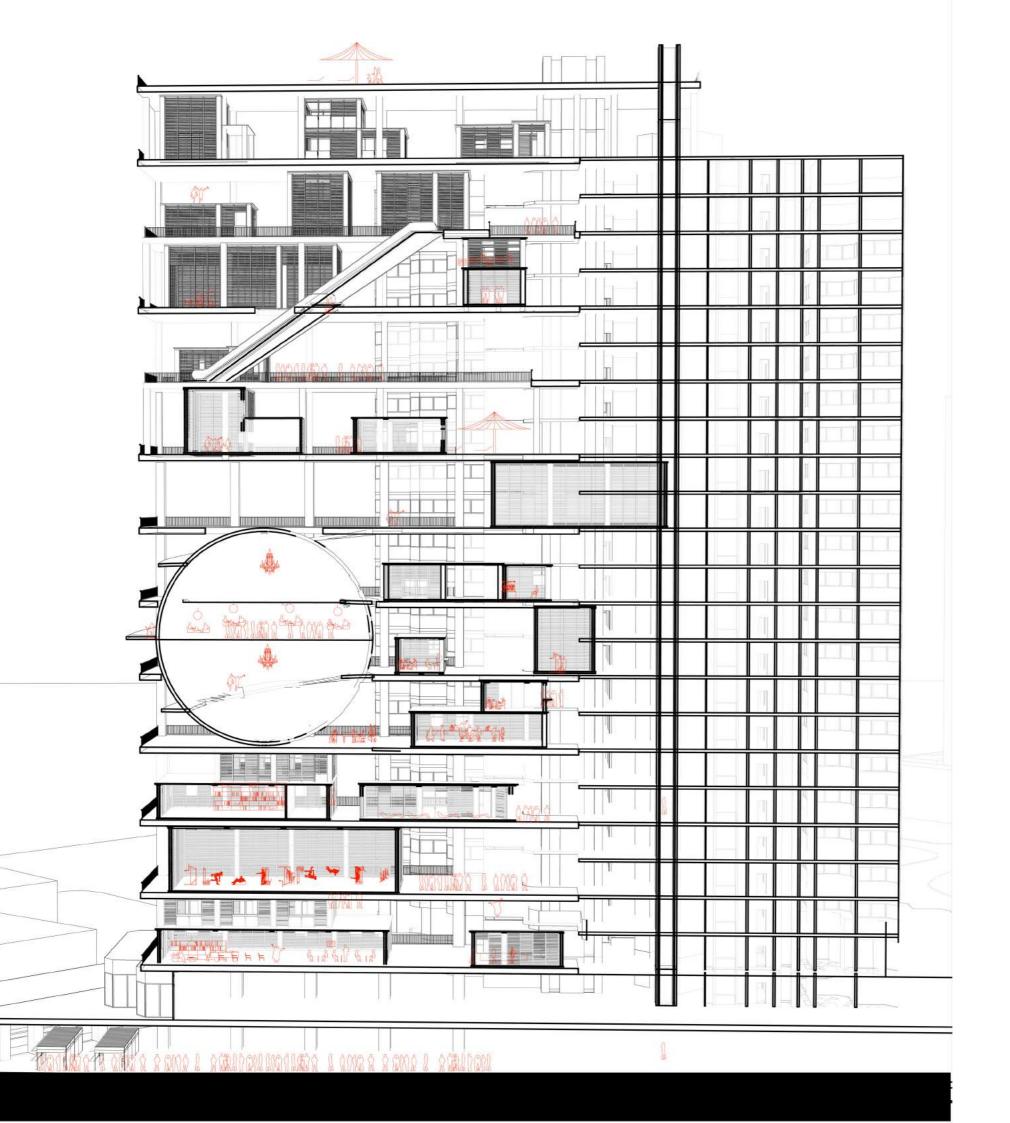




LEVEL 23 SCALE 1:1000

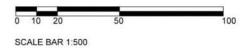


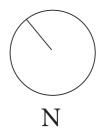


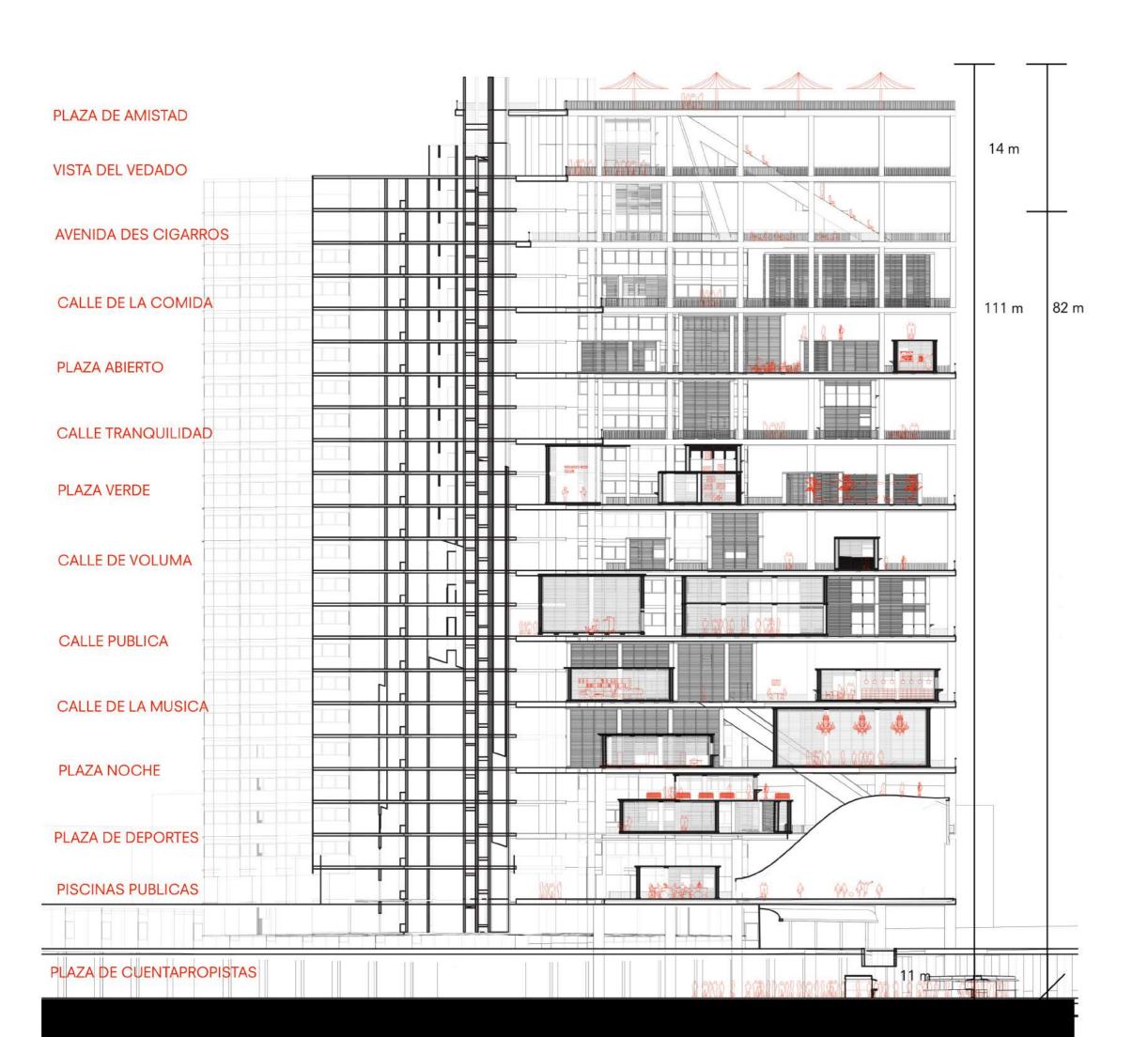


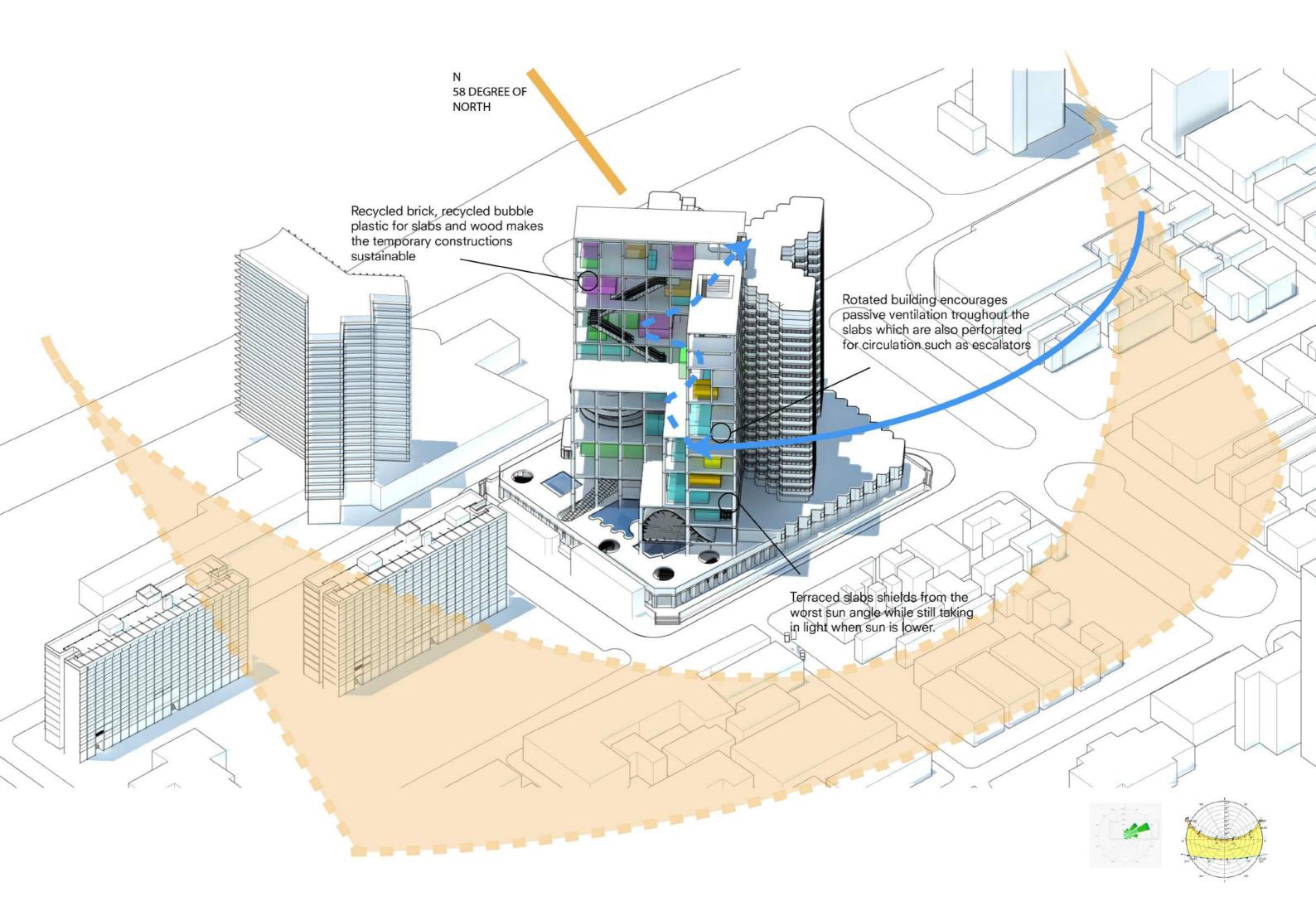
### SECTION:

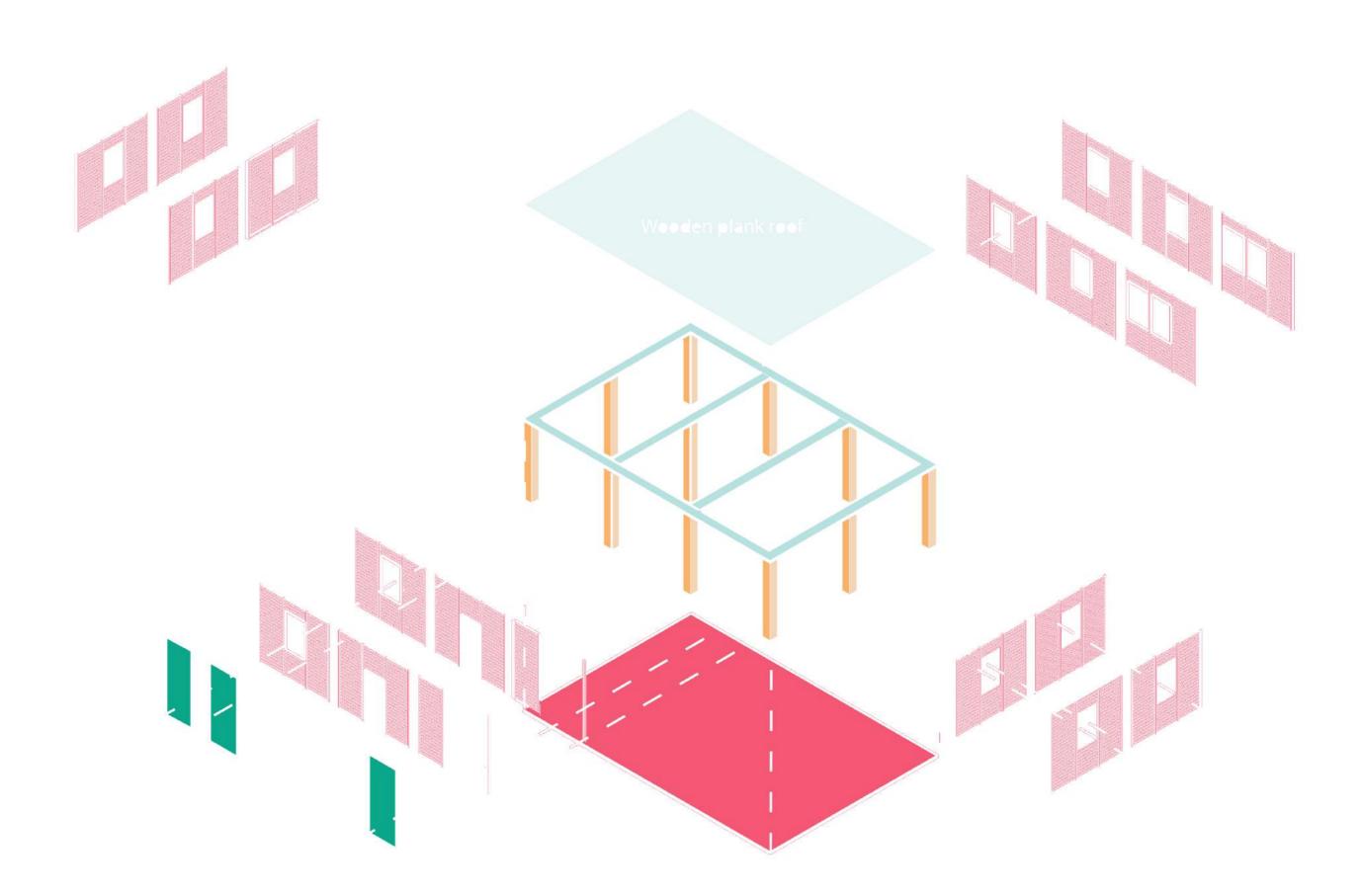
A:A SCALE 1:1000



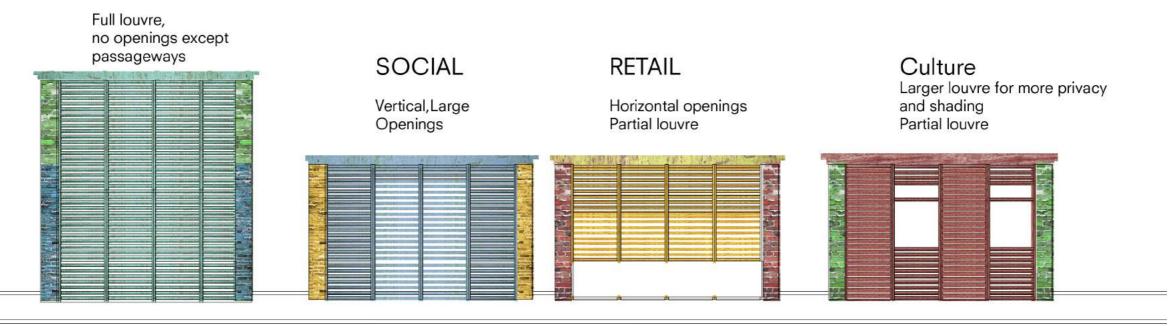








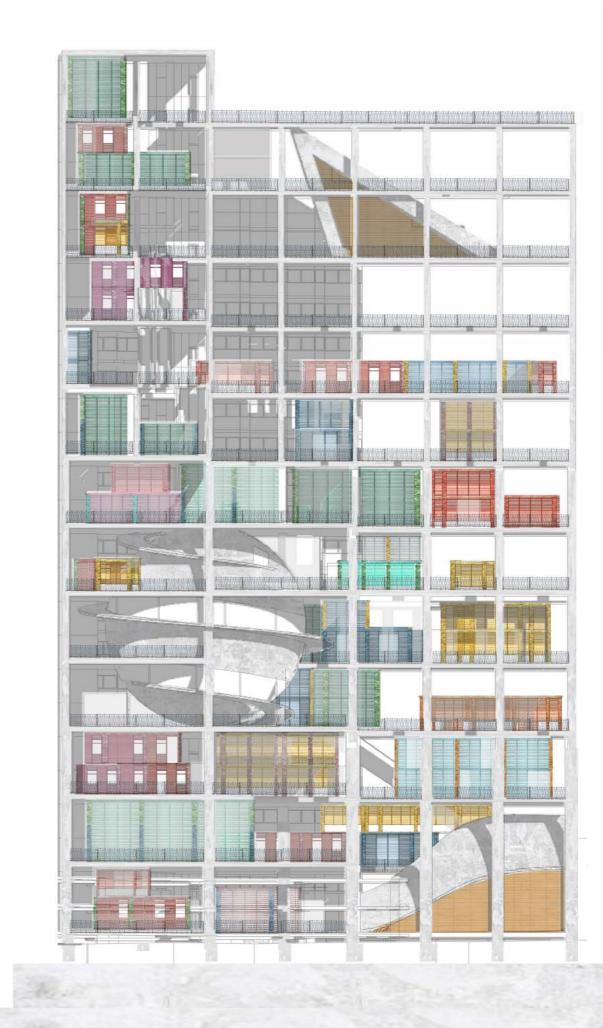
## **SPORTS**

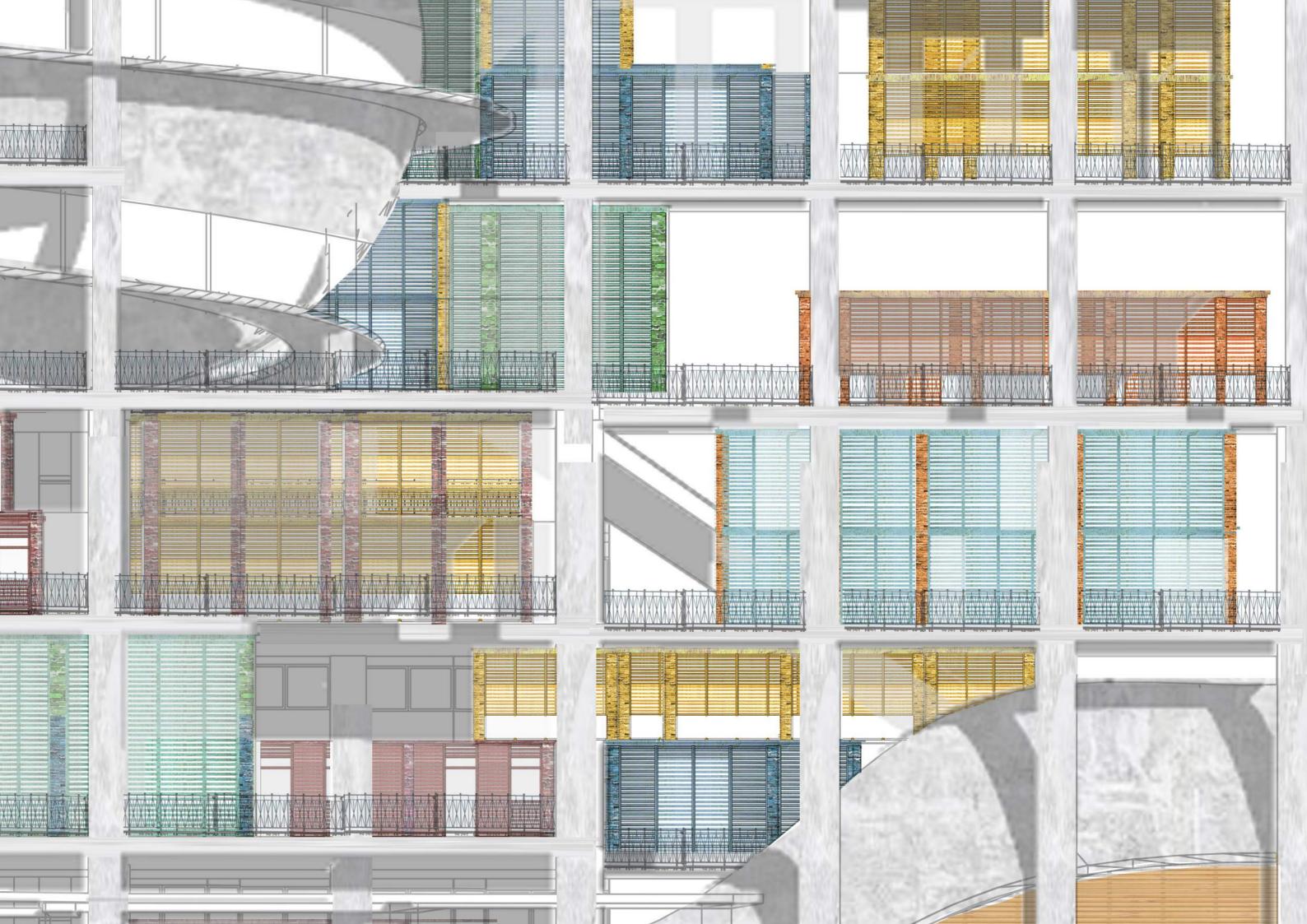


### **SPORTS**

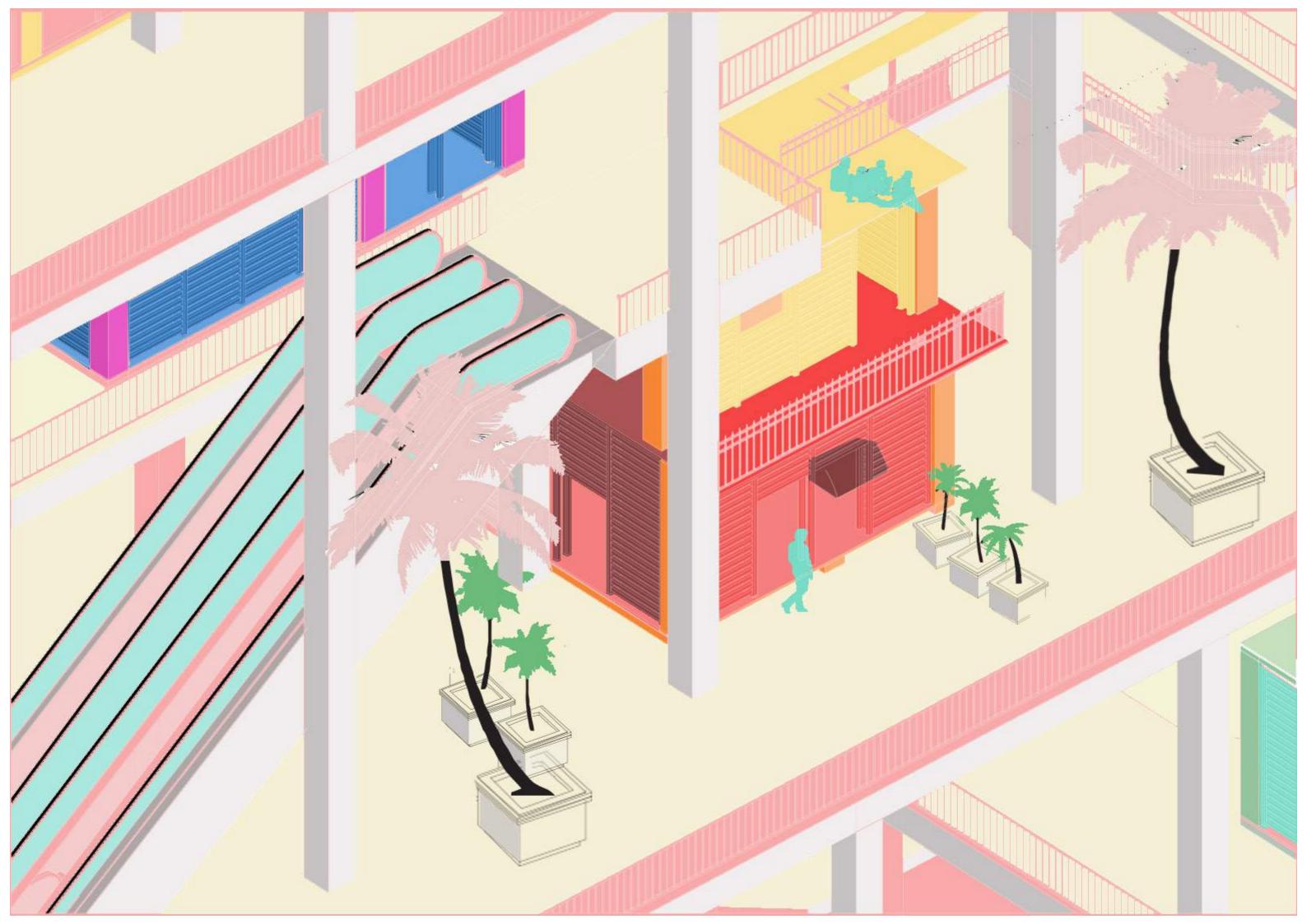


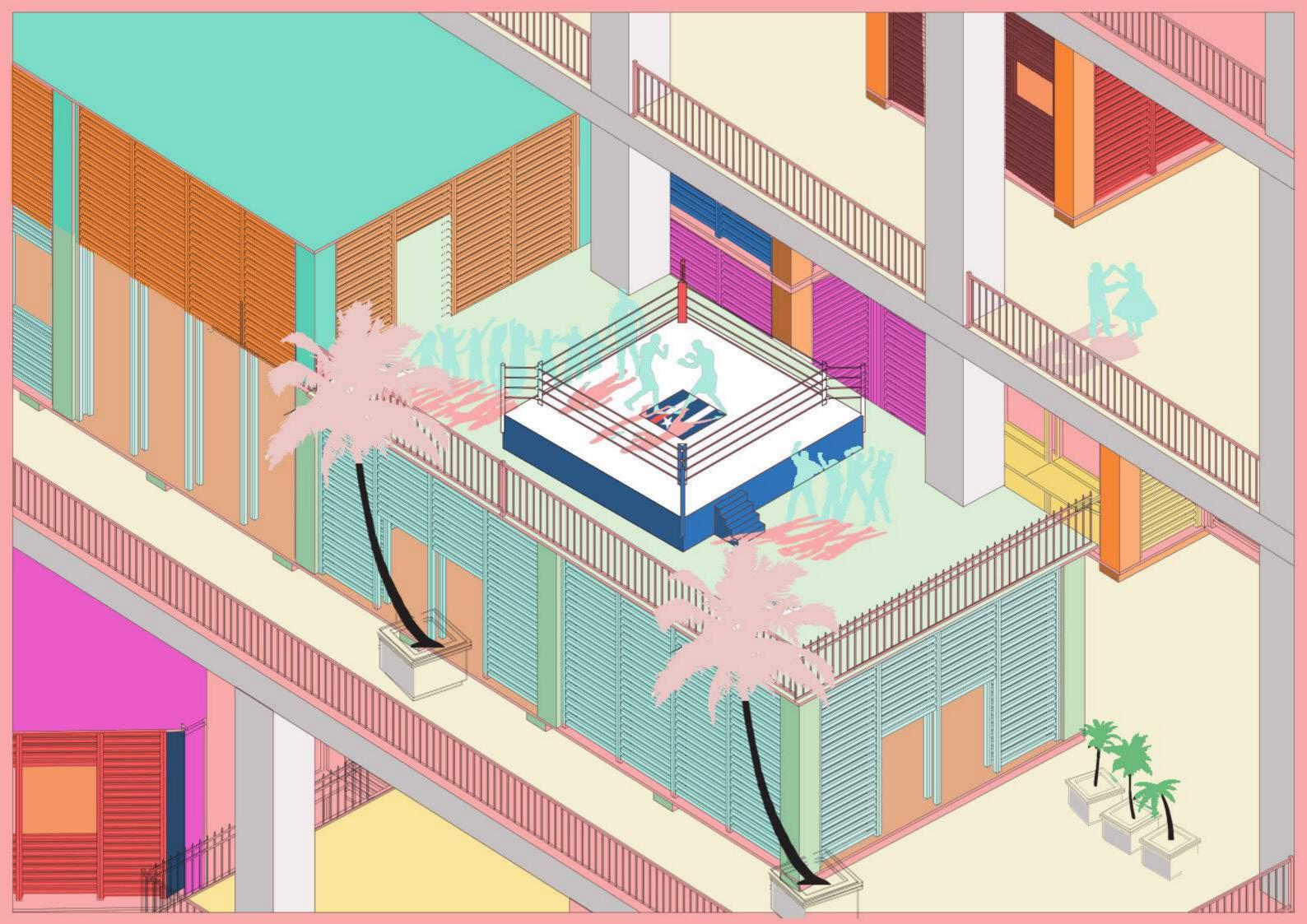




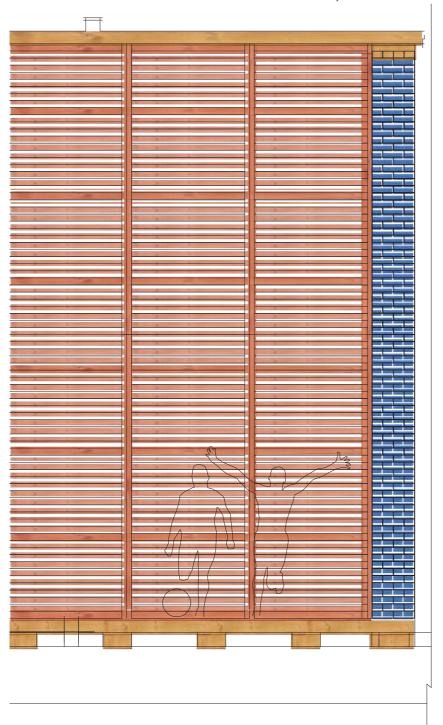


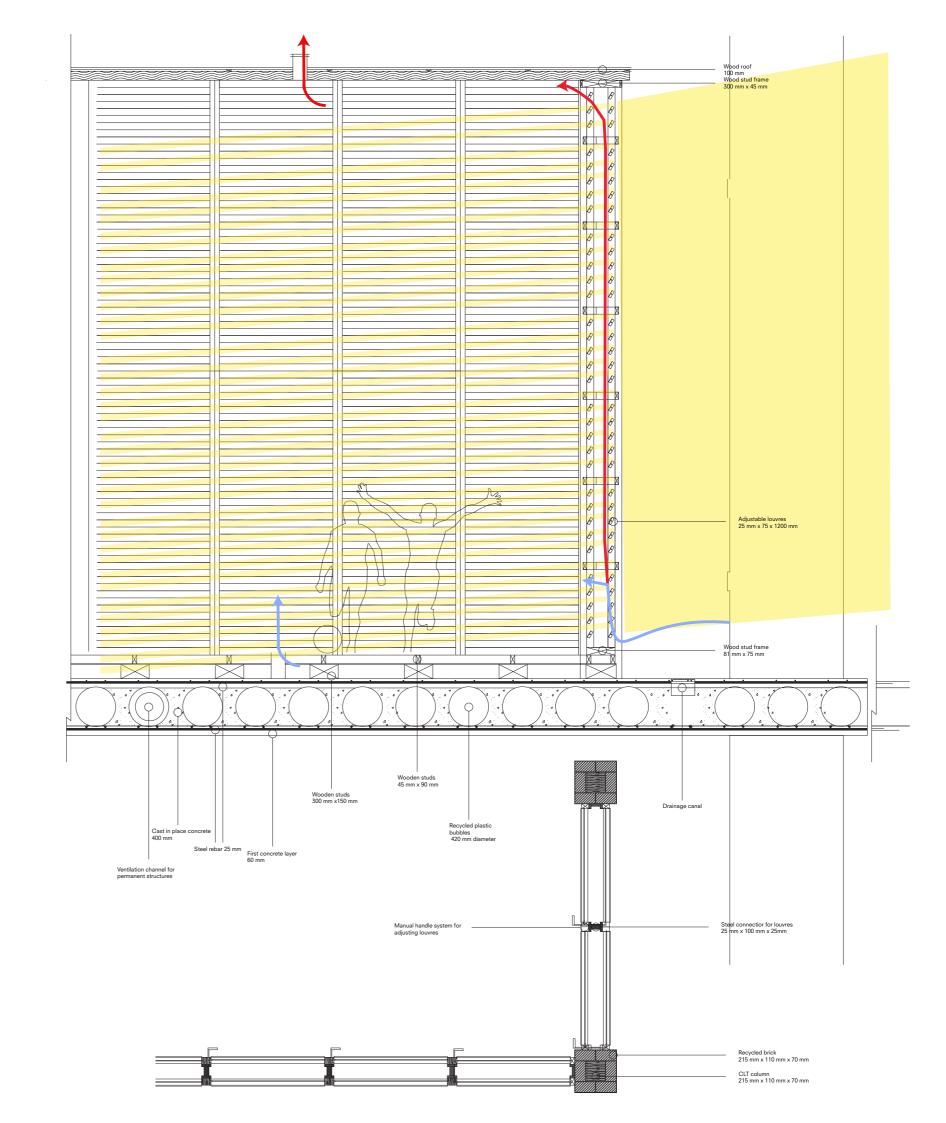


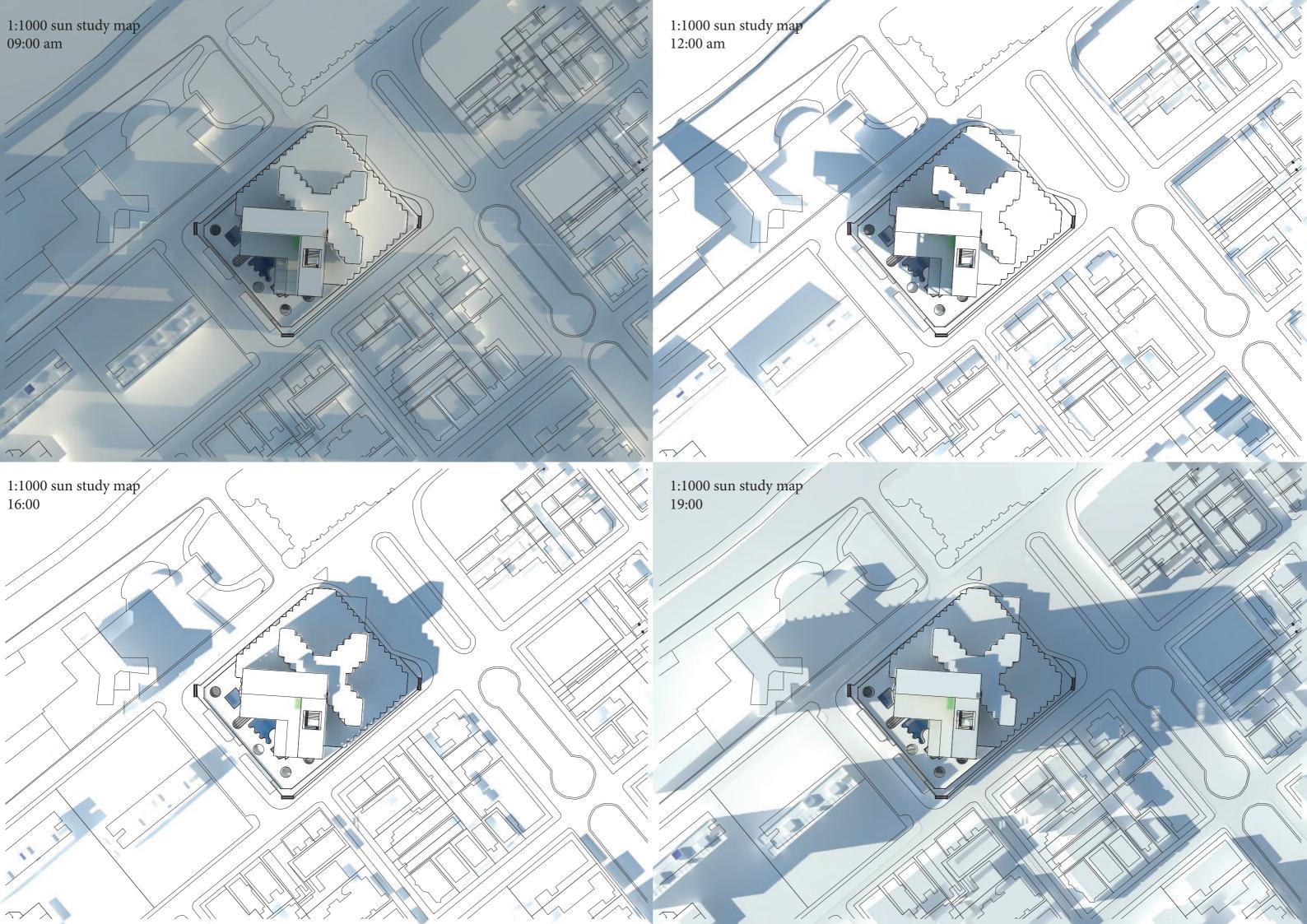


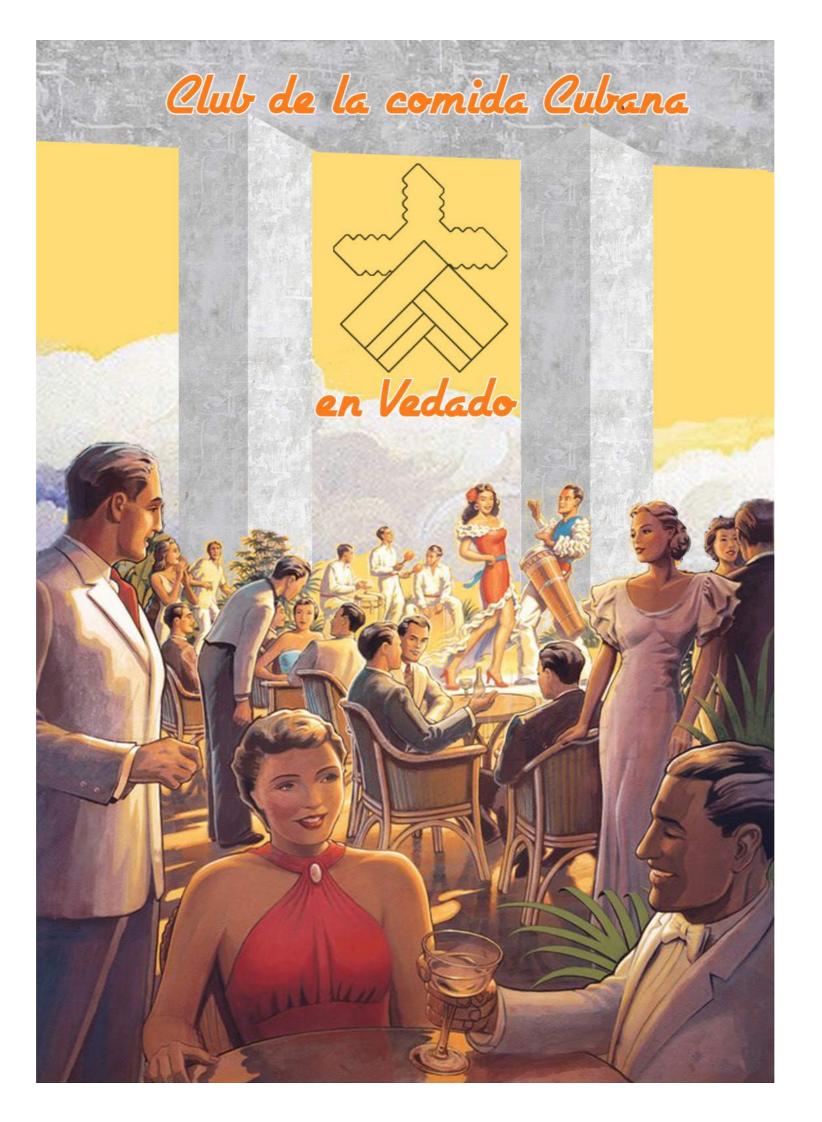


#### SECTION, PLAN AND ELEVATION OF TEMPORARY STRUCTURE, 1:40

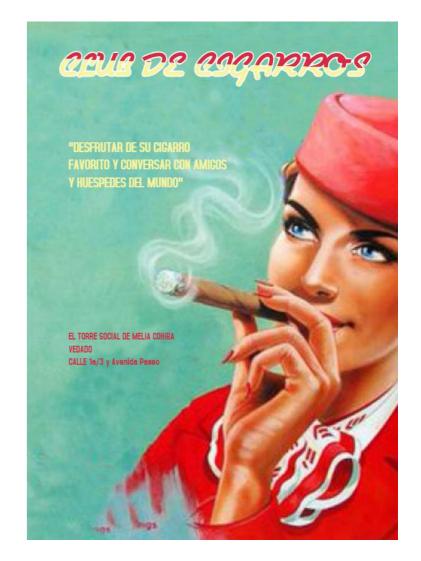


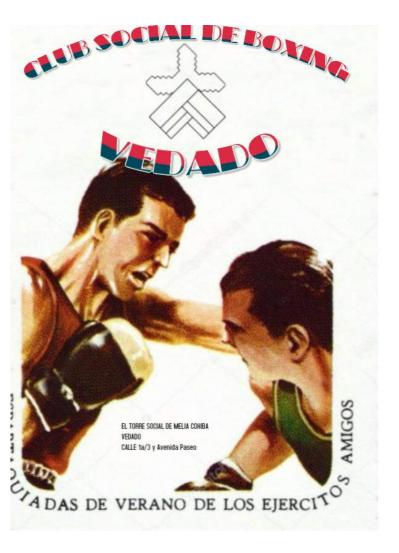




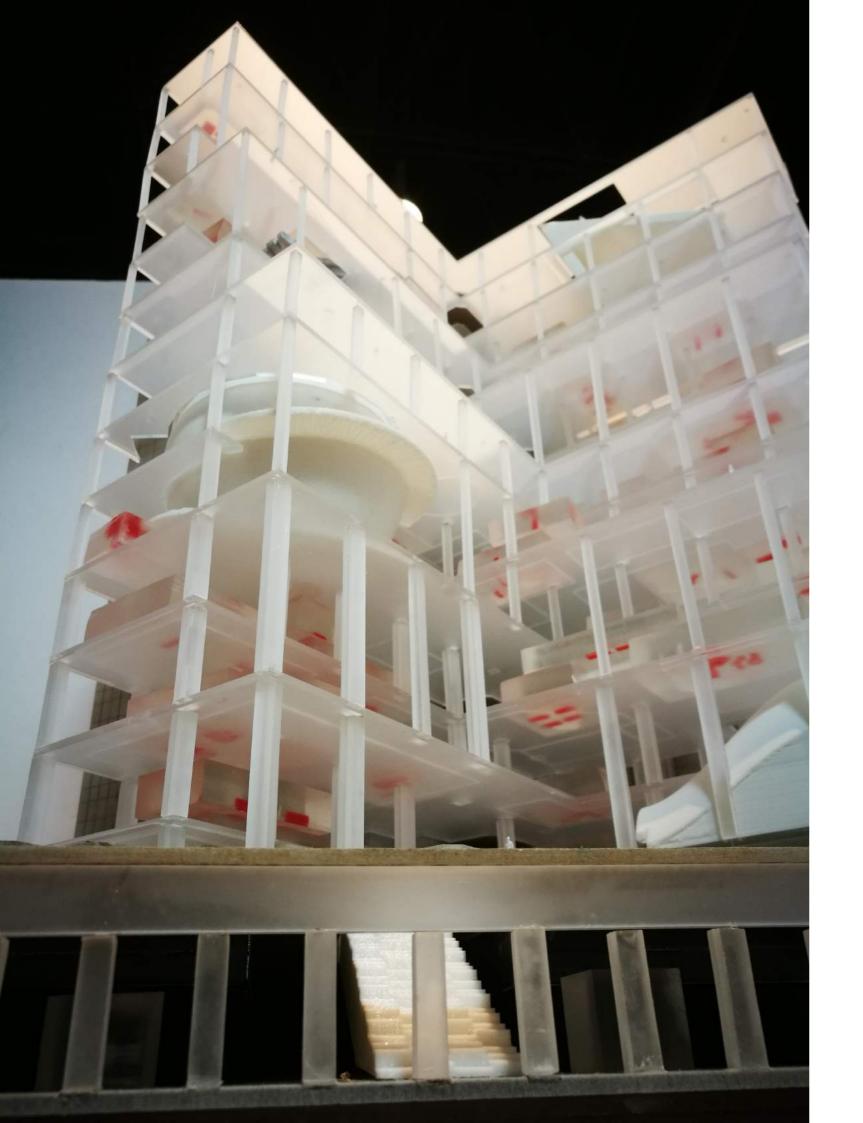


POSTERS ADVERTISING
DIFFERENT SOCIAL CLUBS IN
THE SOCIAL TOWER





A walk trough the **Social Tower** 



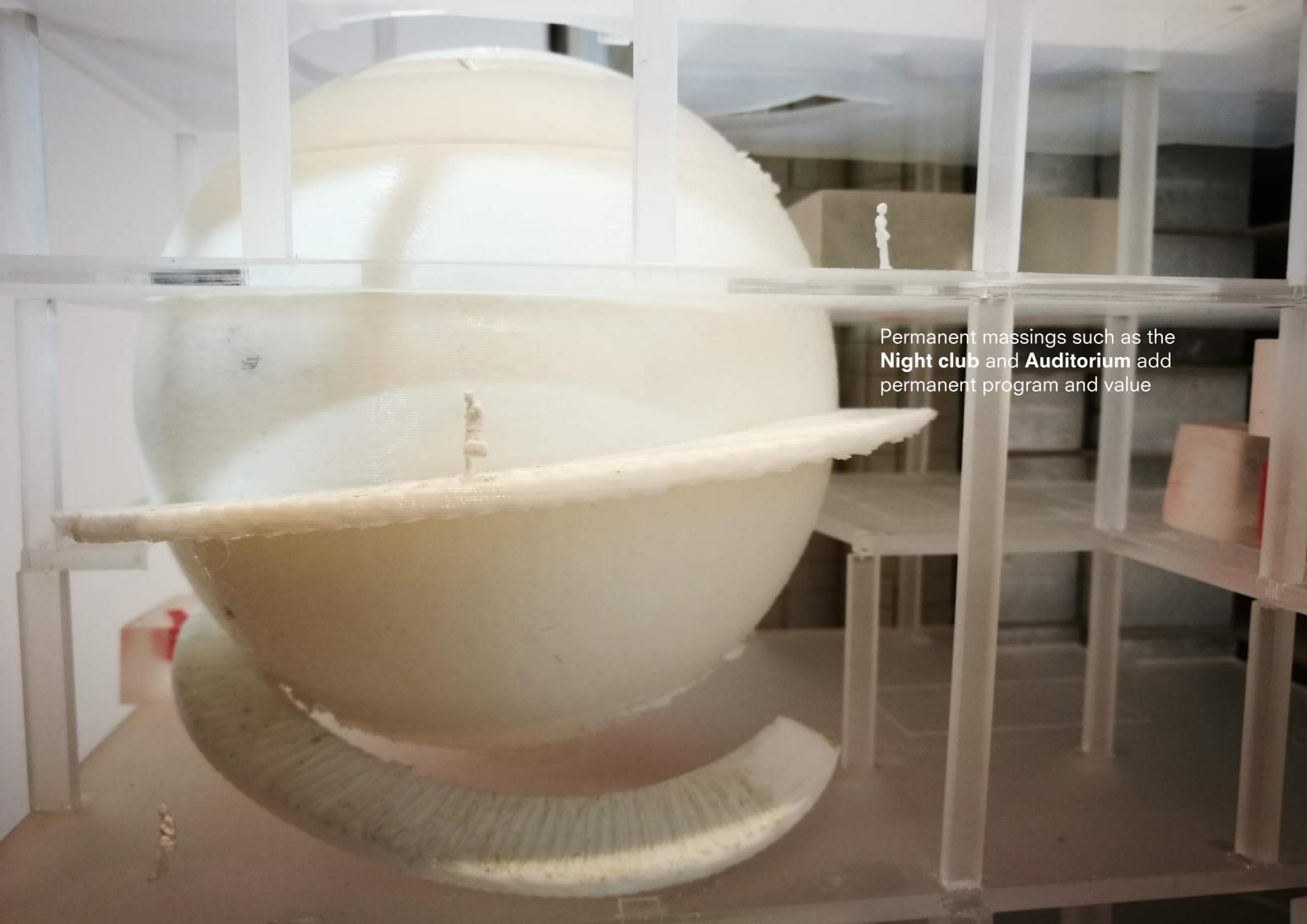
View from **Urban Farming** plot across the **street** 

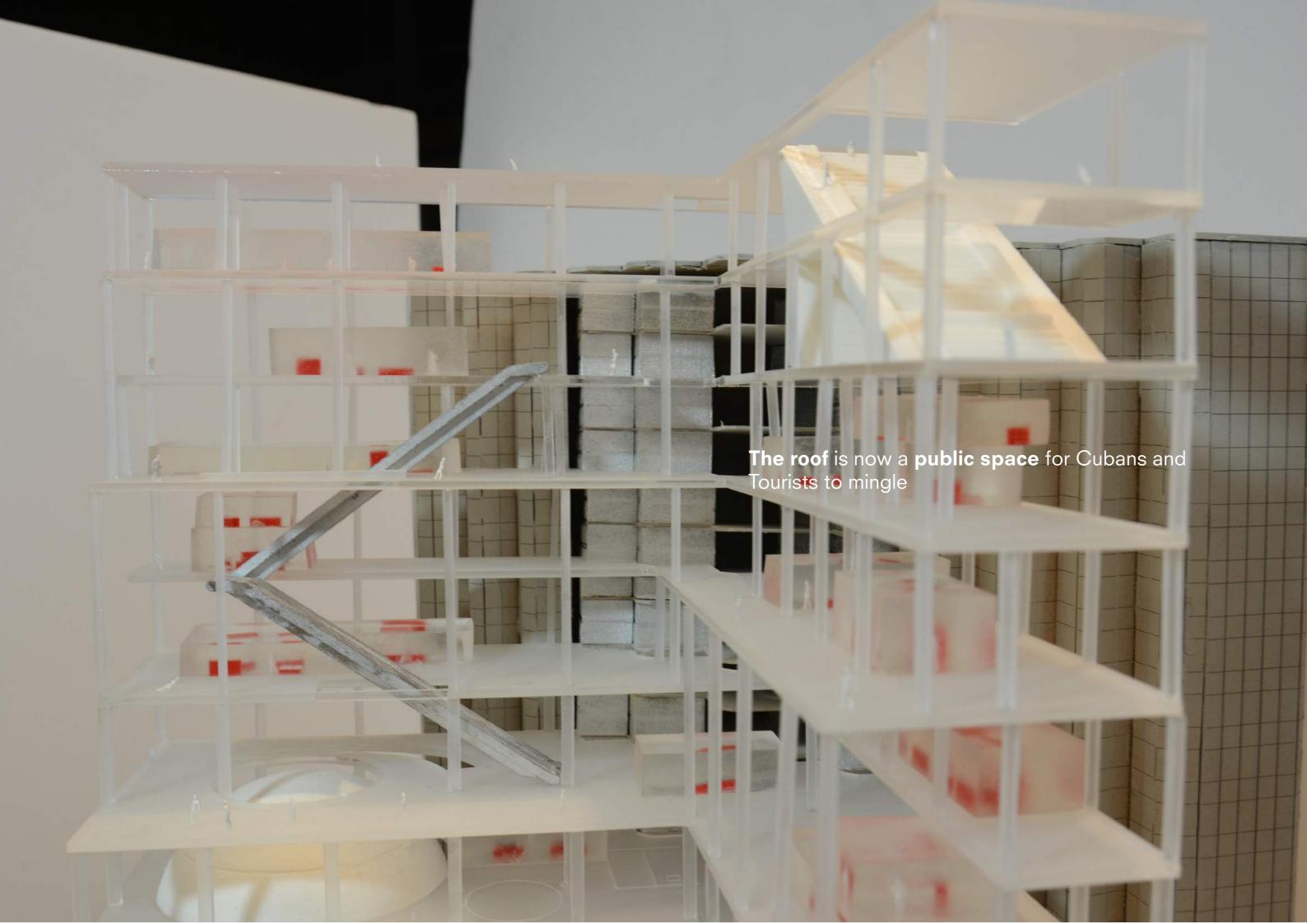


Front Entrance with new colonnade leading up to Public Pools



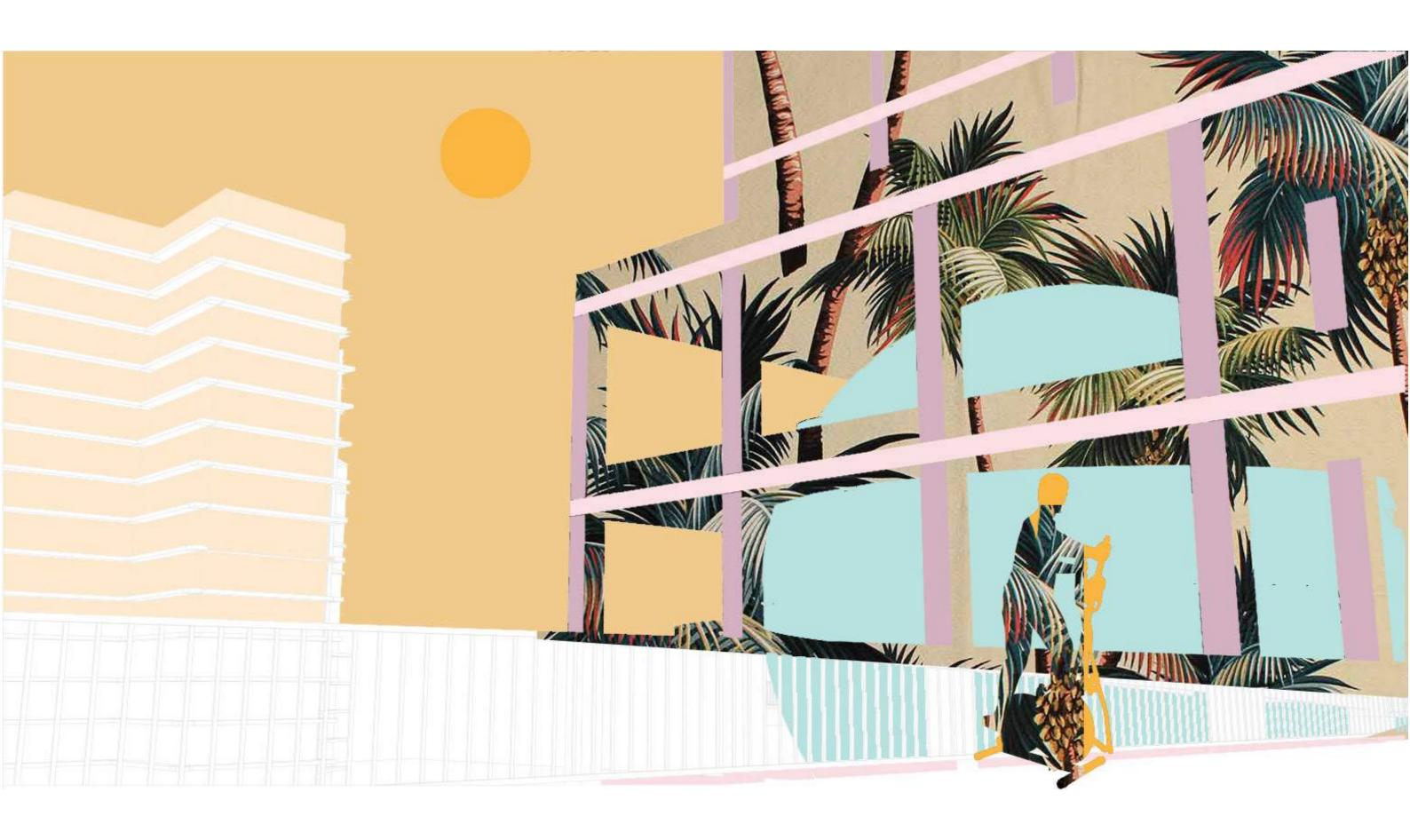
Vertical levels build up with activity over time, making every floor unique







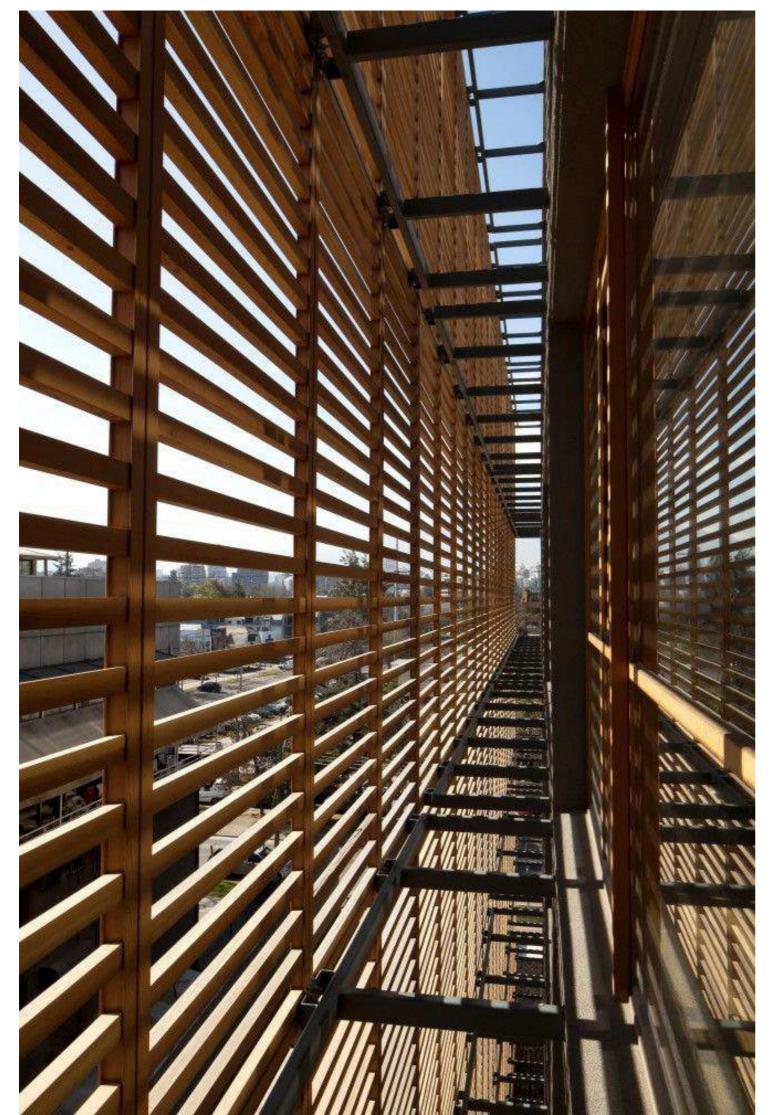
## Full frontal











WET UNITS 88

# **Prefabricated Wet Units**

With many years of experience and specialized competence, Norac AS offer fully fitted wet units. The Norac modular wet units are ideal for marine accommodations, from cruise ships to offshore installations.

The Norac wet units, whether standard or custom made, are manufactured according to the strictest rules and regulations and are fabricated from only first class materials.

In our design the emphasis is on using durable solutions to ensure maximum quality, comfort and well-being of our customers, whether being a ship owner, ship yard or end user.

The units are manufactured with great deal of consideration given to the ease of handling and installation.

Throughout the production process the units are subjected to strict quality control to ensure that all of our supplies conform to our policy of supplying only first class quality.



### **ALUMINIUM CONSTRUCTION**

Prefabricated modular wet units for all types of marine accommodations also available in light weight, non-corrosive aluminium - B15 class. Weight reduction as much as 20-25%.



















KAPOT



SHORT LEAF FIG



