



In-Transit Temporalities

Diederik de Vries
Urban Architecture Graduation Studio
TU Delft 2022



The Silent Witnesses of Human Life



Sebald, W. G. Austerlitz. New York: Random House, 2001.

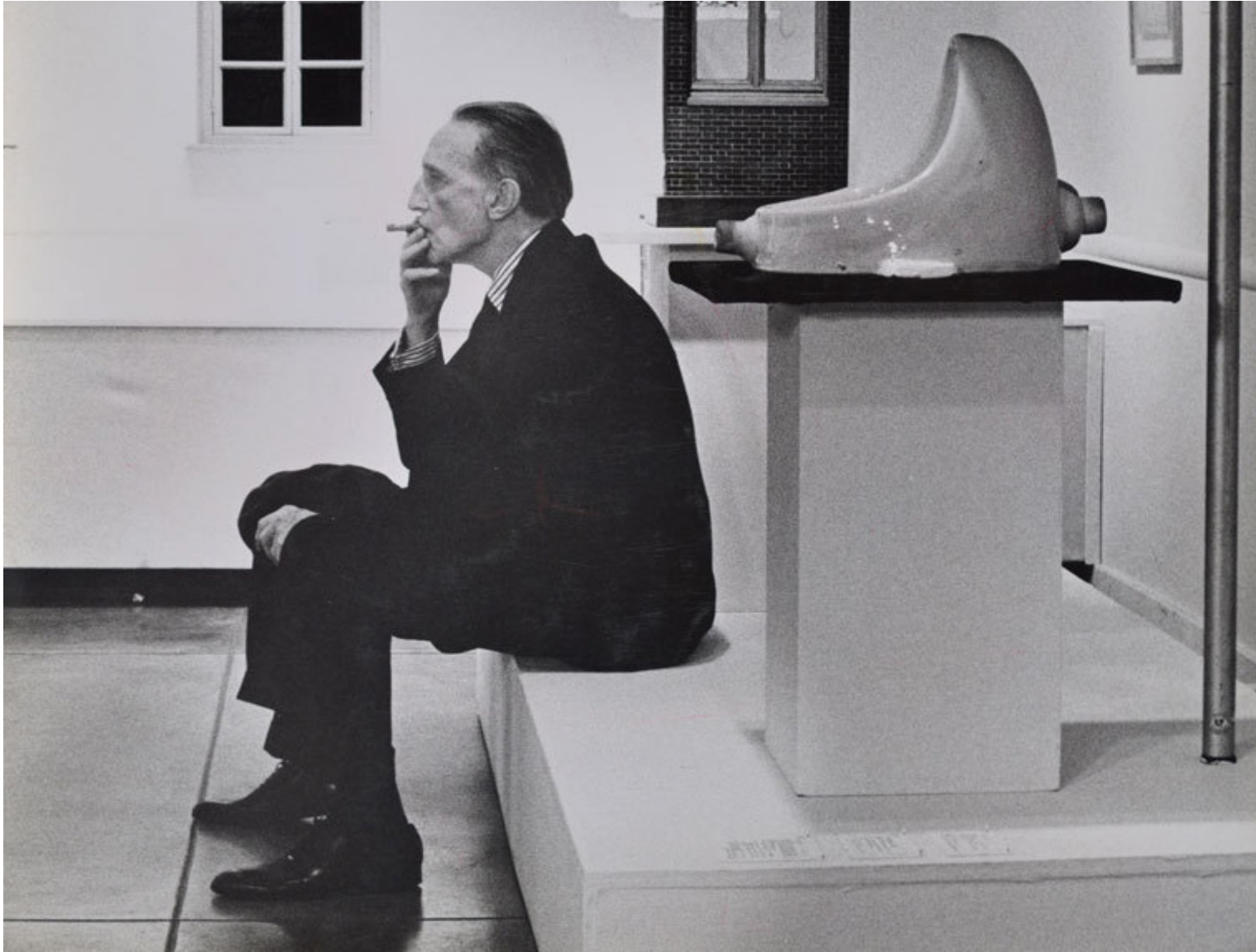


Les Glaneurs et la Glaneuse



Agnes Varda, Les Glaneurs et la Glaneuse , 2000

The Readymades



Content

I. Architecture and Time

II. Historical Overview of the Site

III. The In-Transit Condition

IV. Post-Industrial Masterplan for the former KNP factory

V. A housing project for modern nomads

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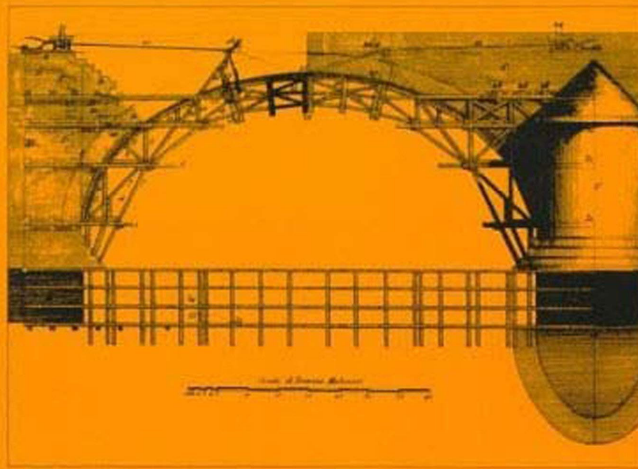
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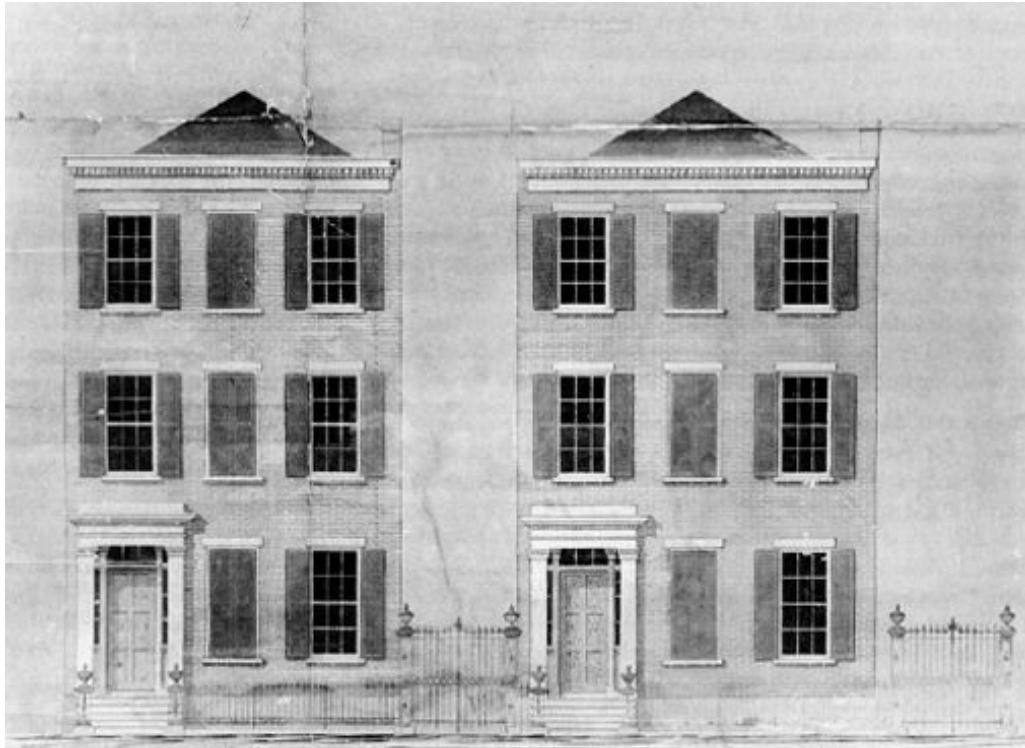
OPPOSITIONS BOOKS

Aldo Rossi **The Architecture
of the City**



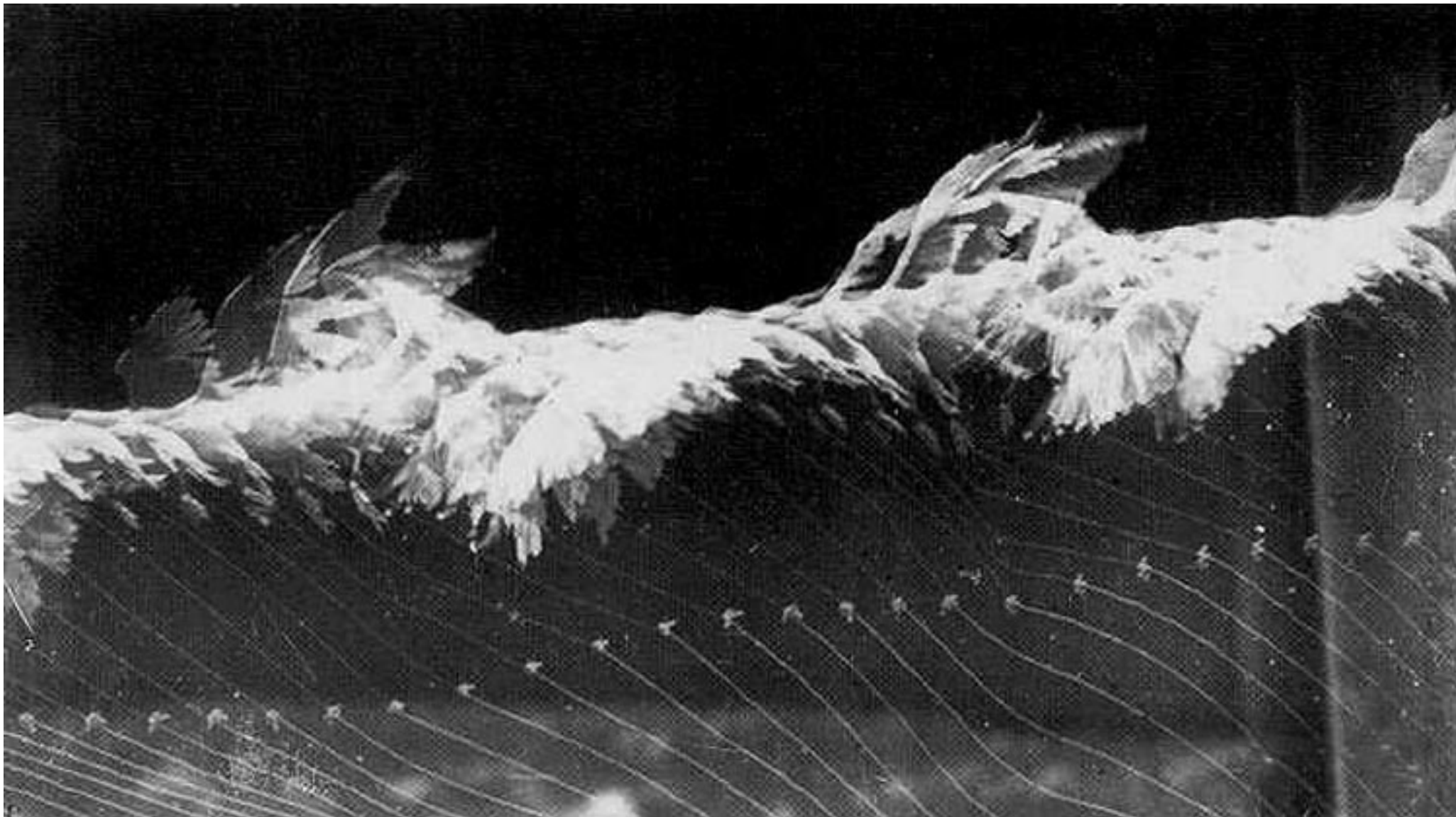
Rossi, Aldo. The Architecture of the City. London: The MIT Press, 1982.

How Buildings Learn



Brand, Stewart. How Buildings Learn : What Happens after They're Built. New York, NY: Viking, 1994.

Flight of a Seagull



Marey, Étienne-Jules. Flight of Gull. 1886.

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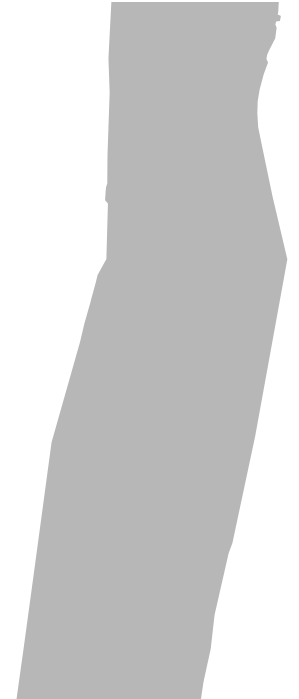
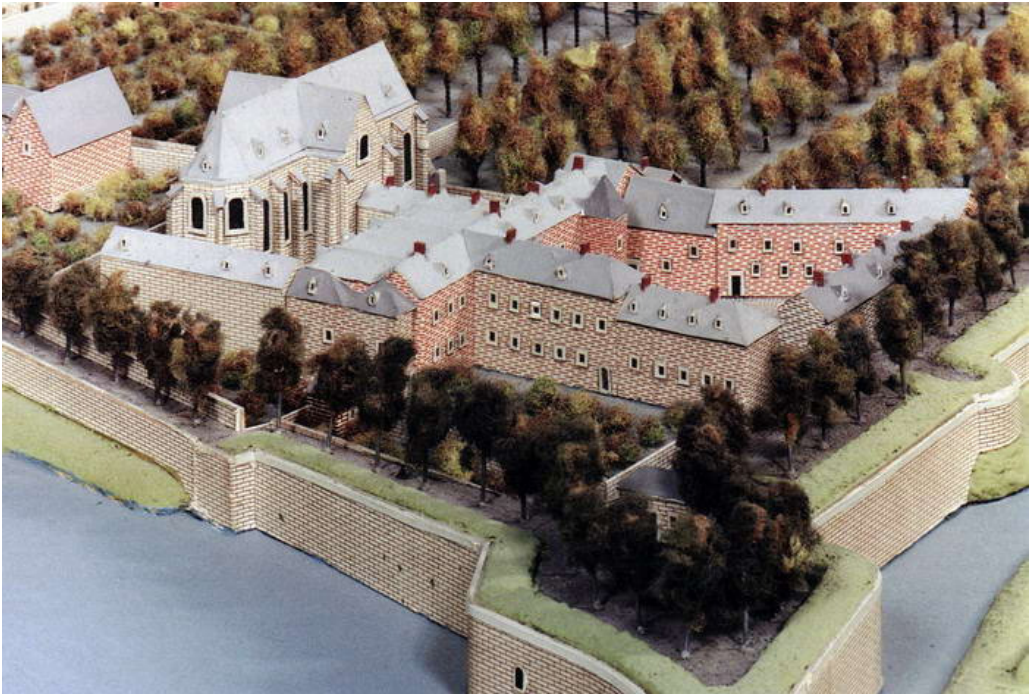
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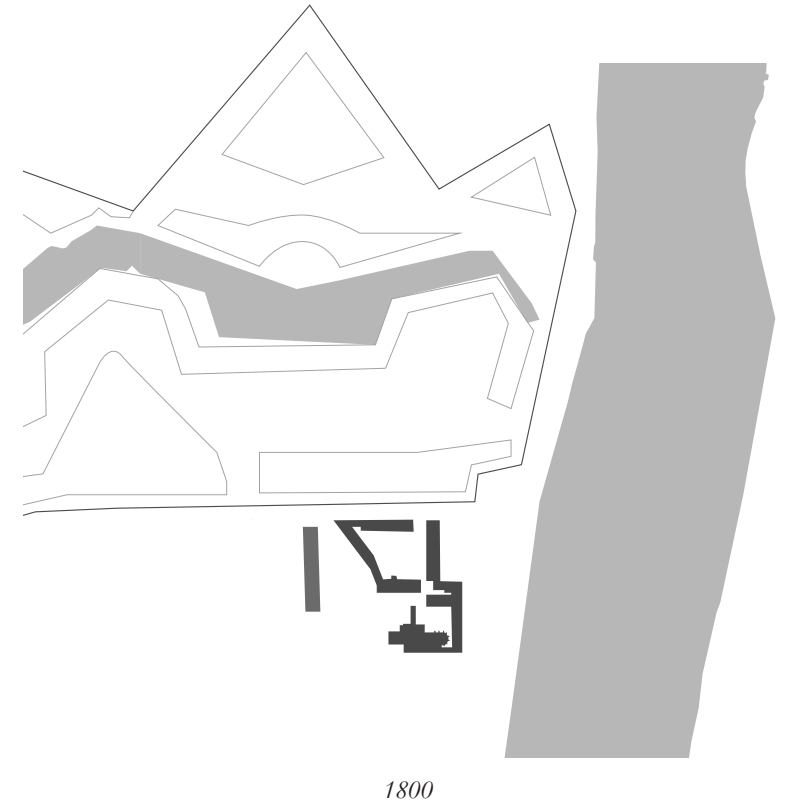


Monastic Tradition

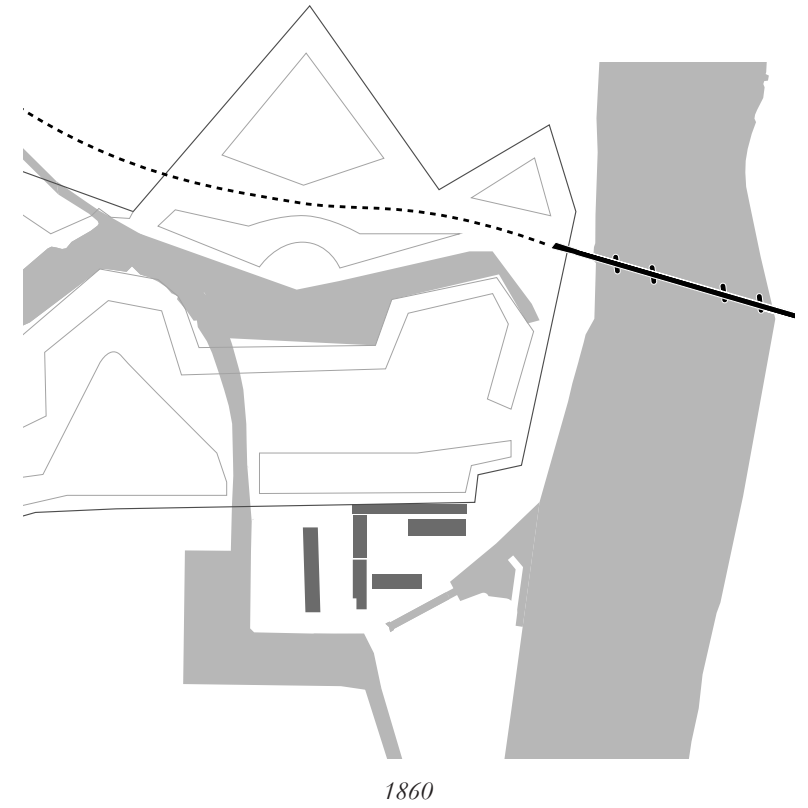
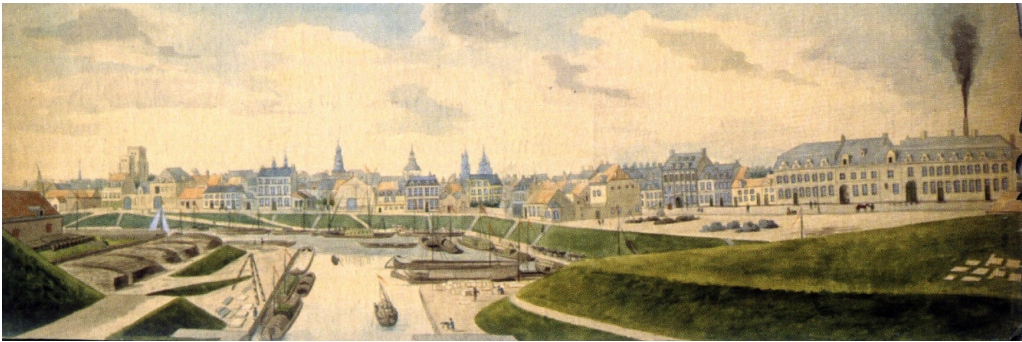


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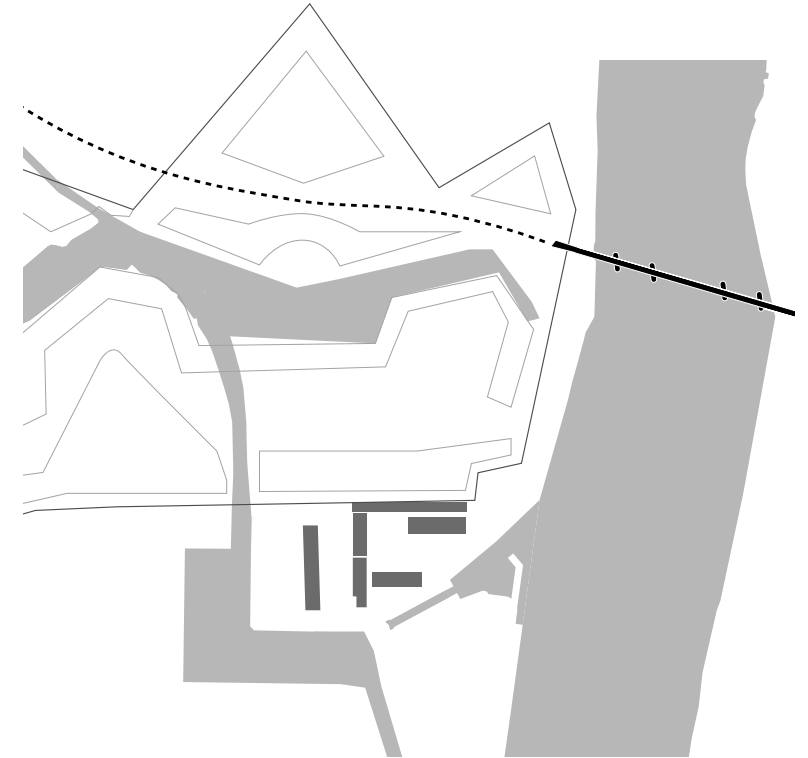
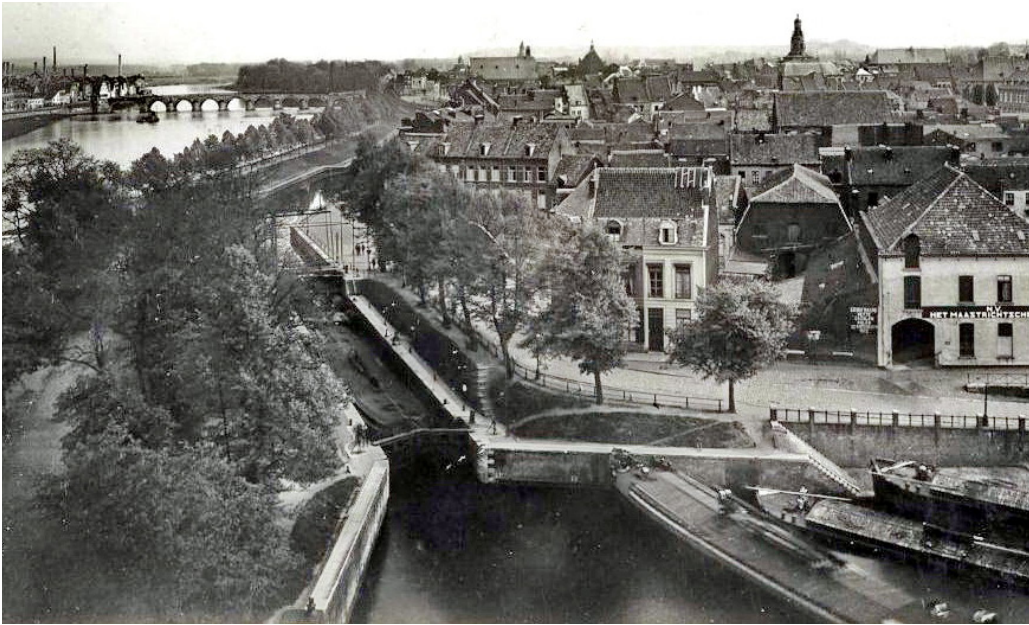
The Fortified City



Industrial Revolution

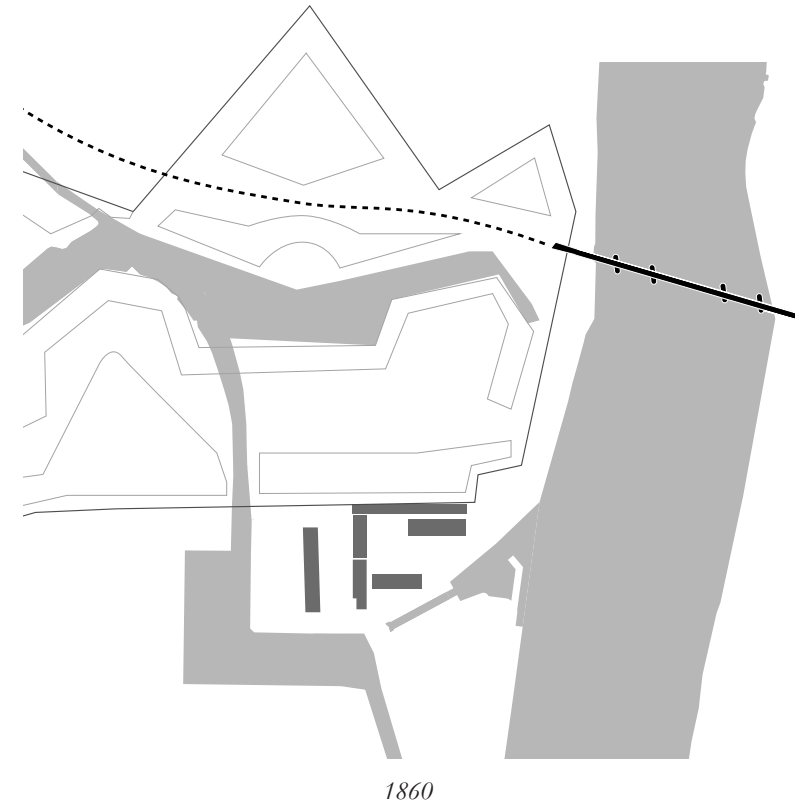
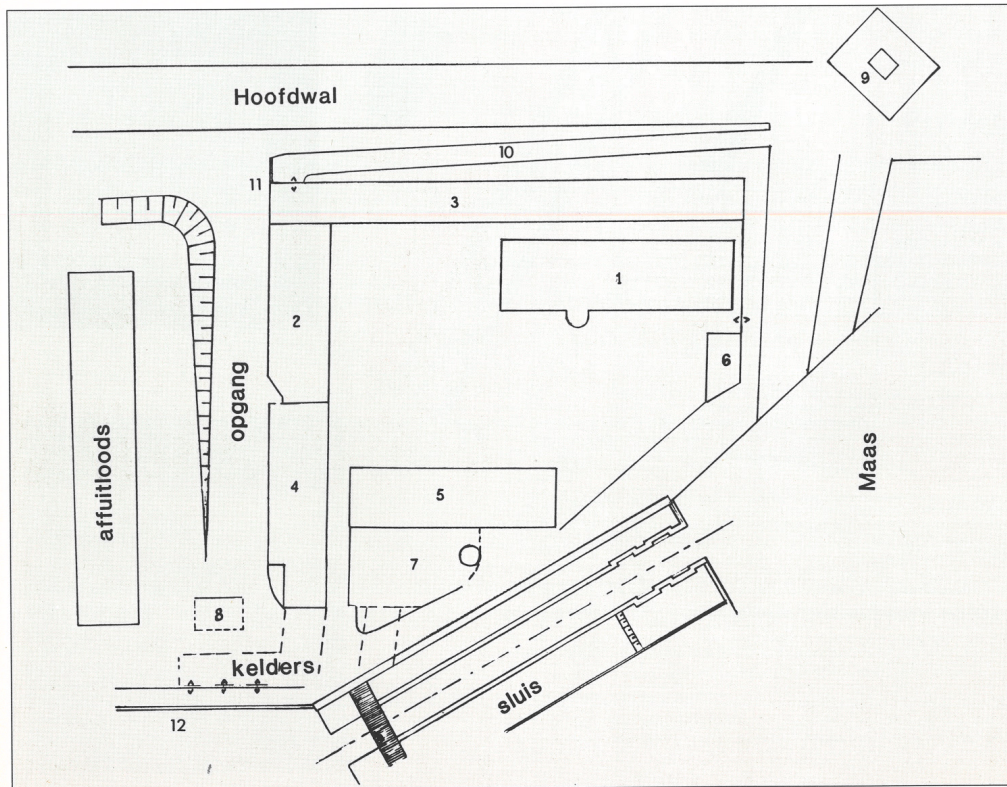
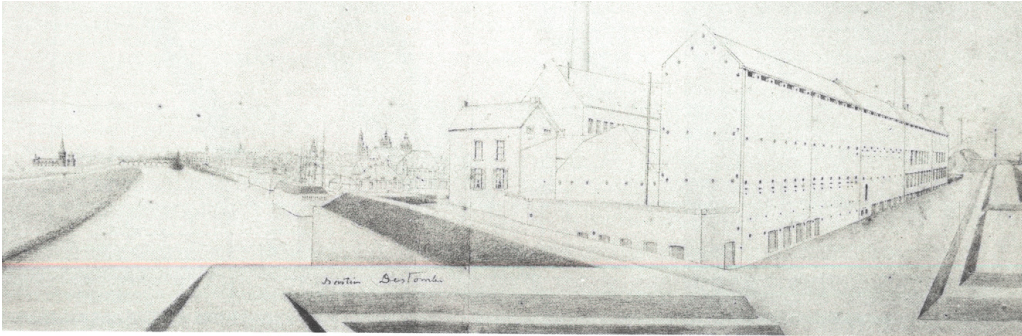


Industrial Revolution

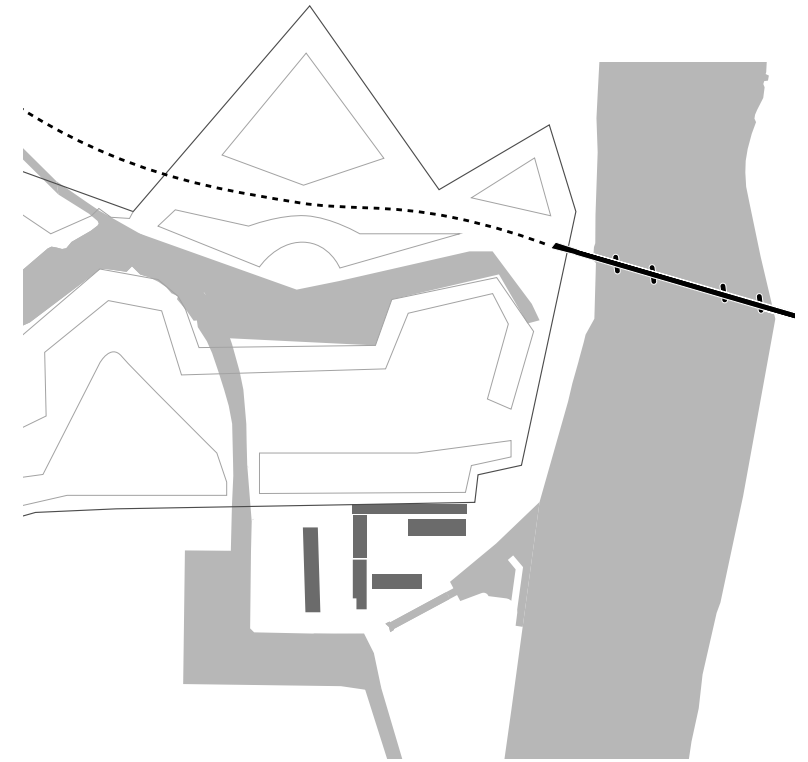


1860

Industrial Revolution

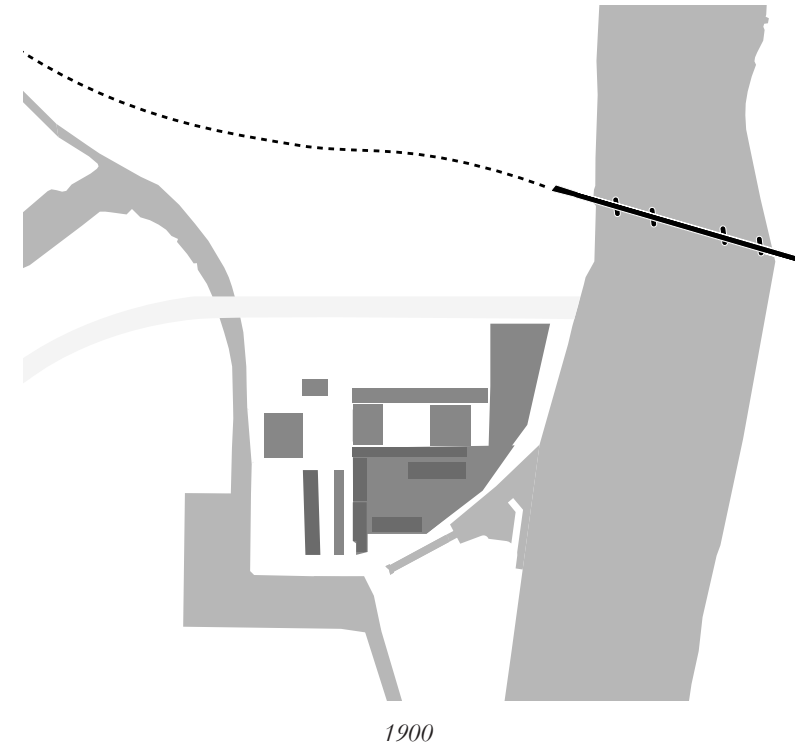
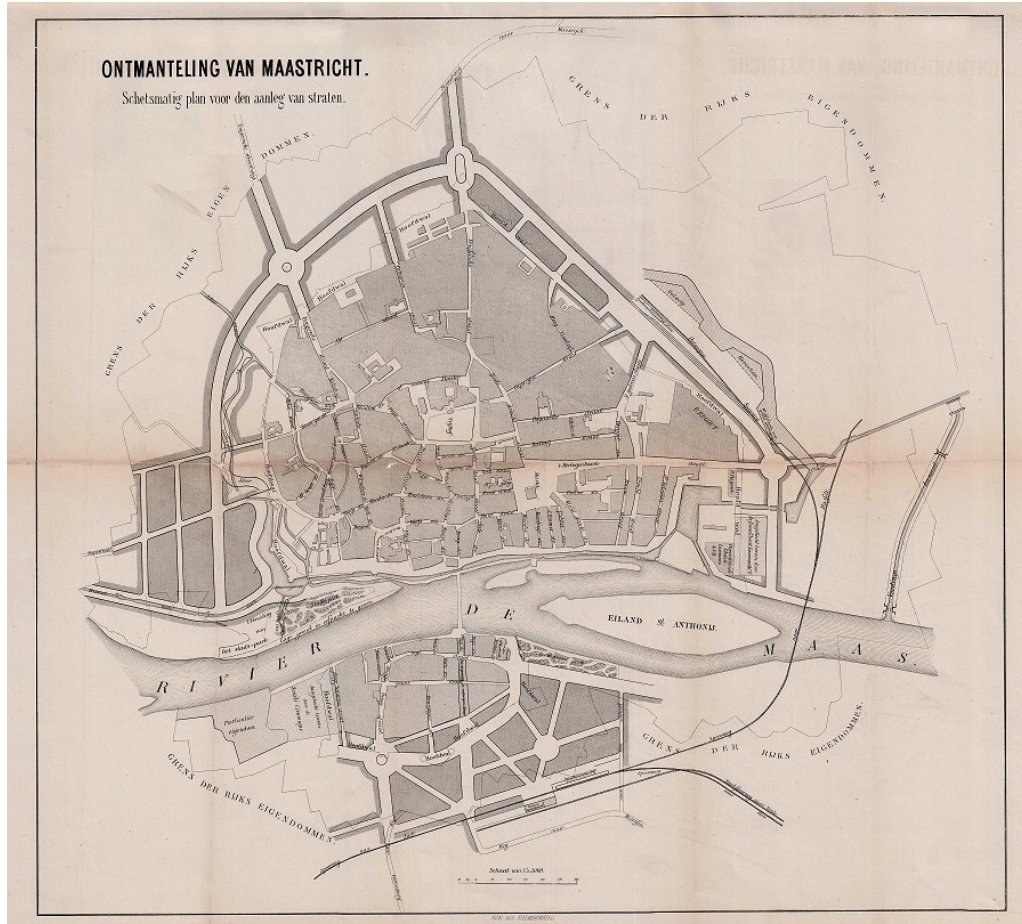


Industrial Revolution

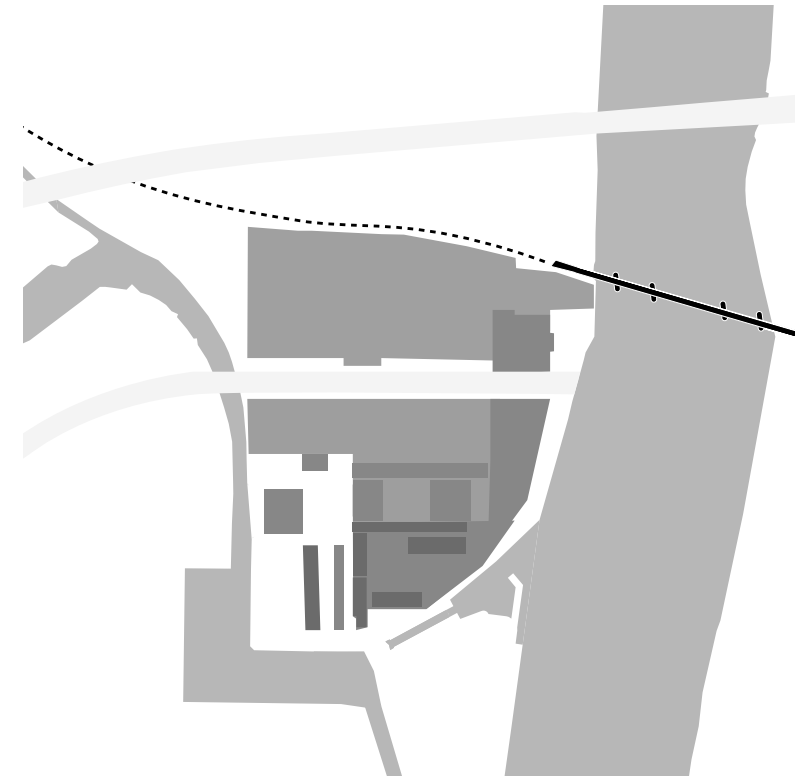


1860

Dismantling of the Fortifications

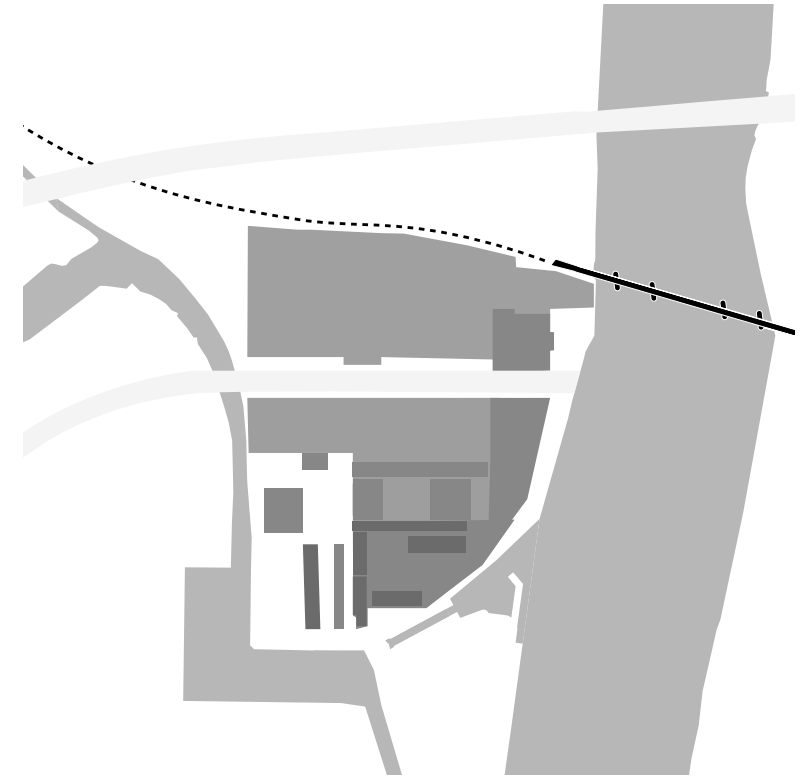


Factory Expansion and Stagnation



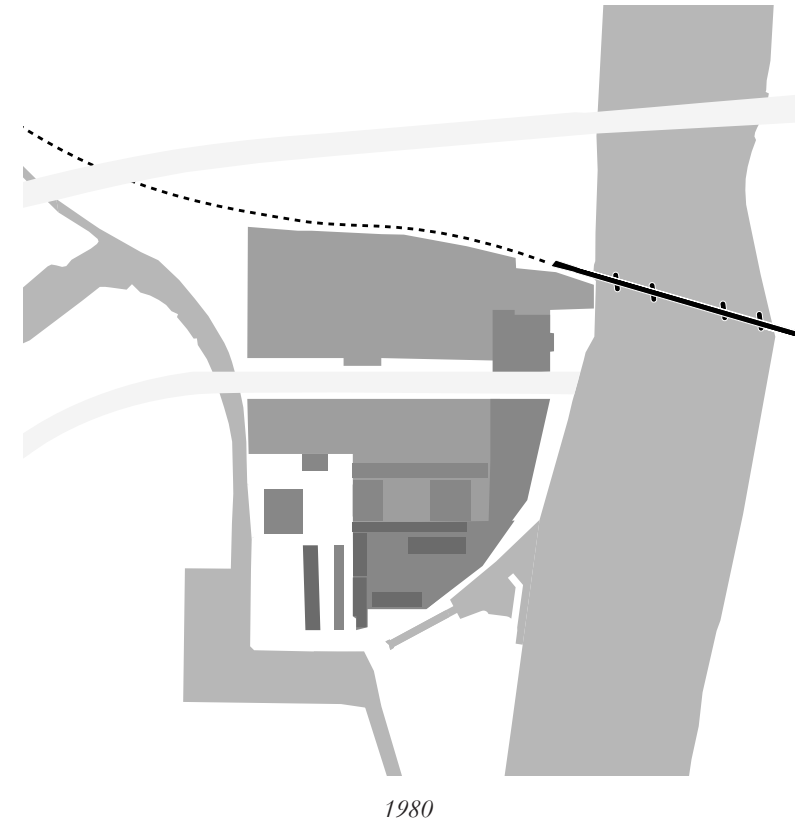
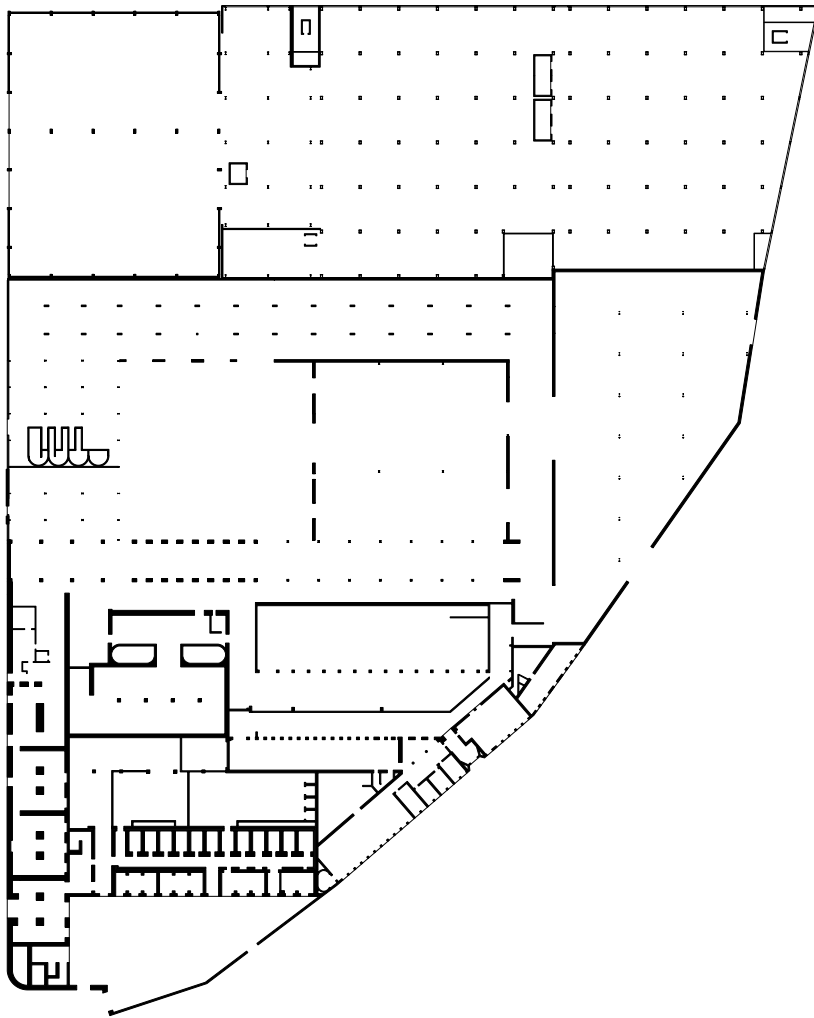
1980

Factory Expansion and Stagnation



1980

Factory Expansion and Stagnation



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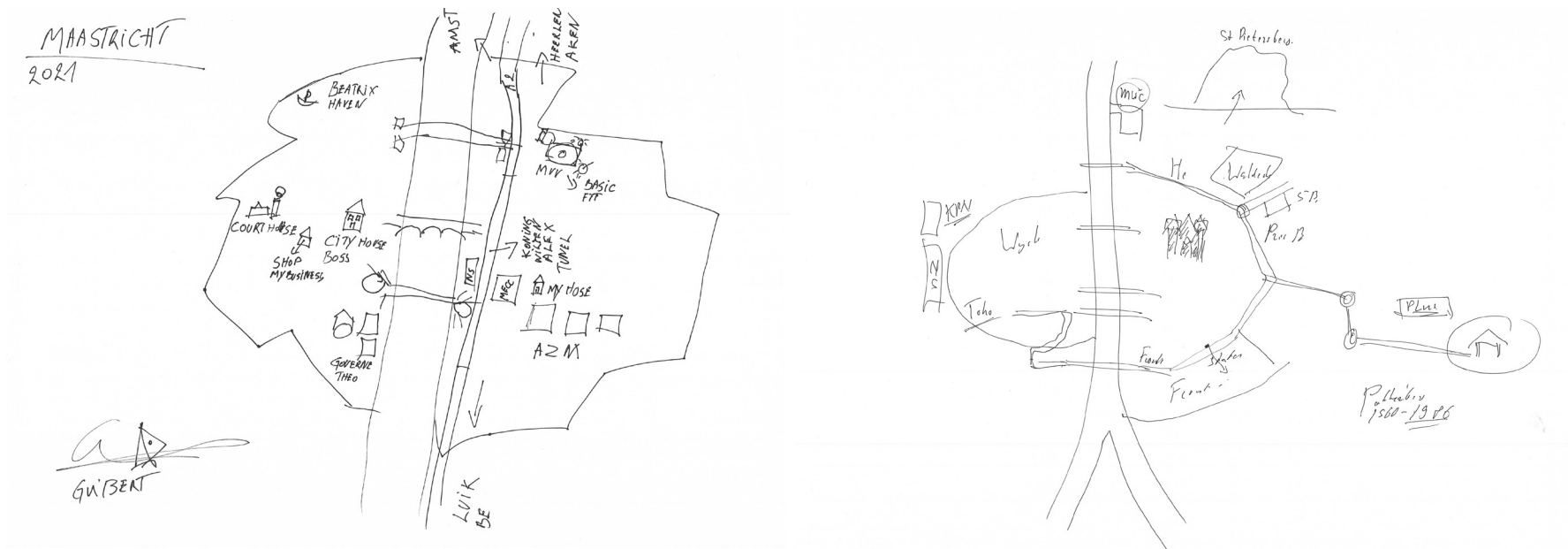
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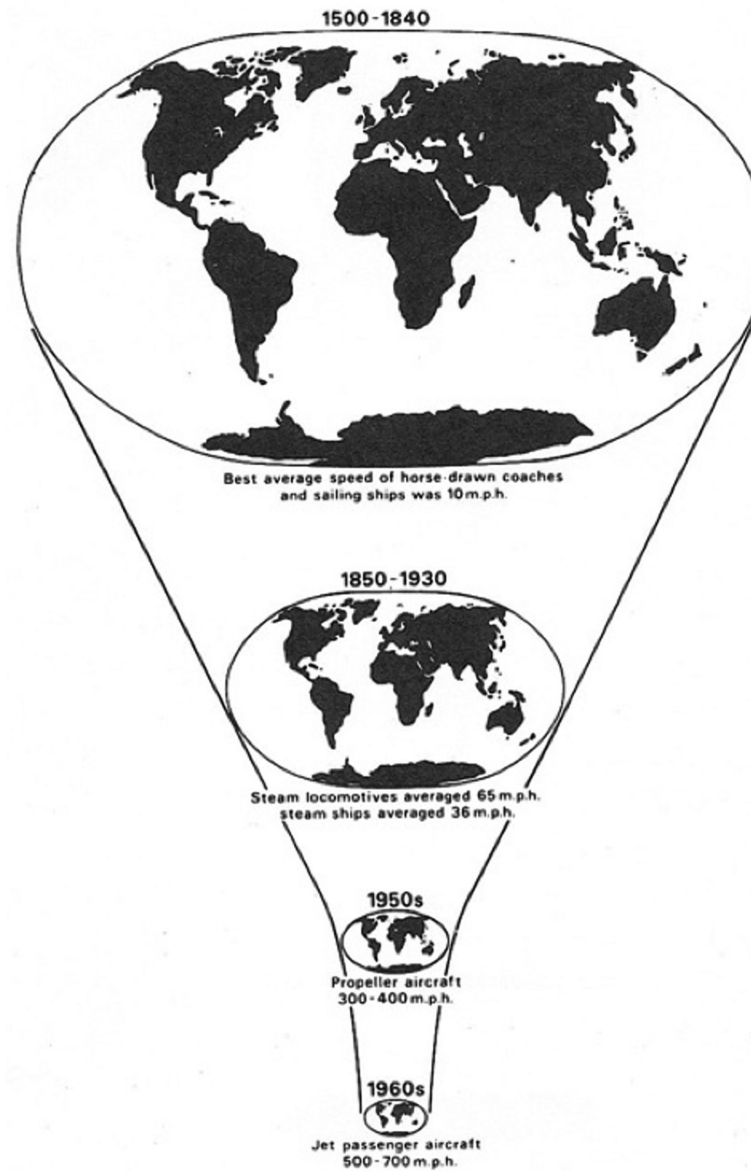
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The Permanence of the Wall



Spacetime Compression



Harvey, David. *The Condition of Postmodernity : An Enquiry into the Origins of Cultural Change*. Cambridge, Mass: Blackwell, 2003.

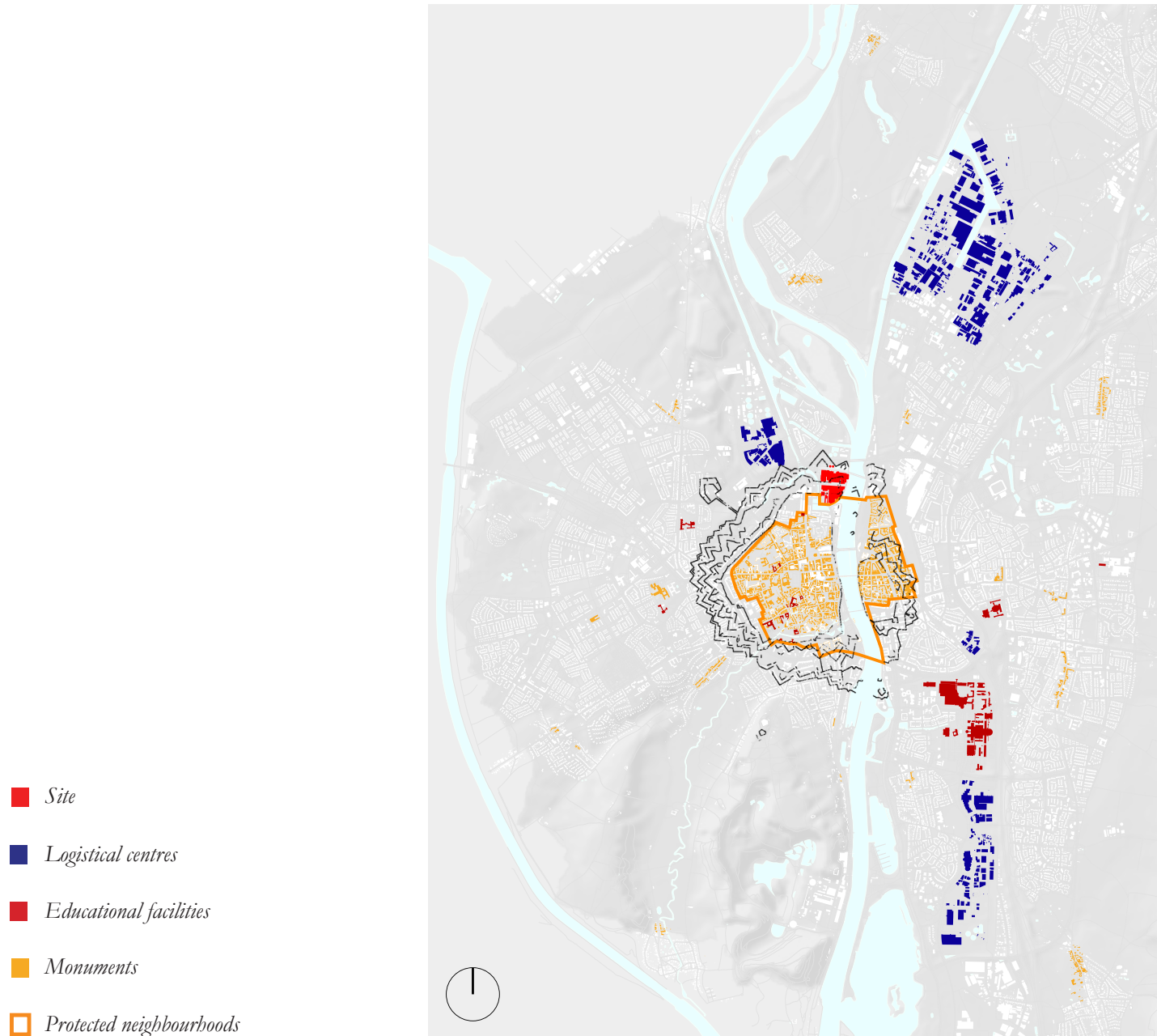
The Postcard City



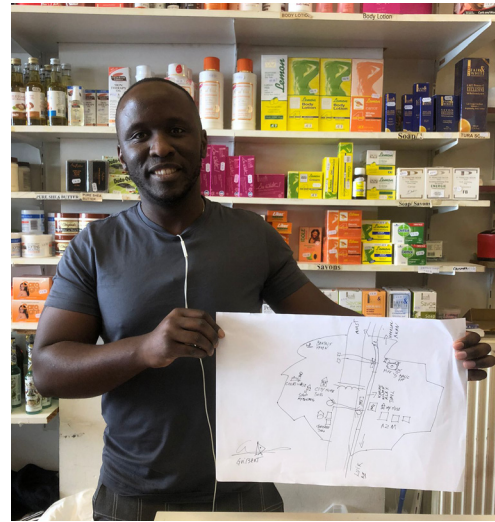
The Peripheral City



A Border Condition

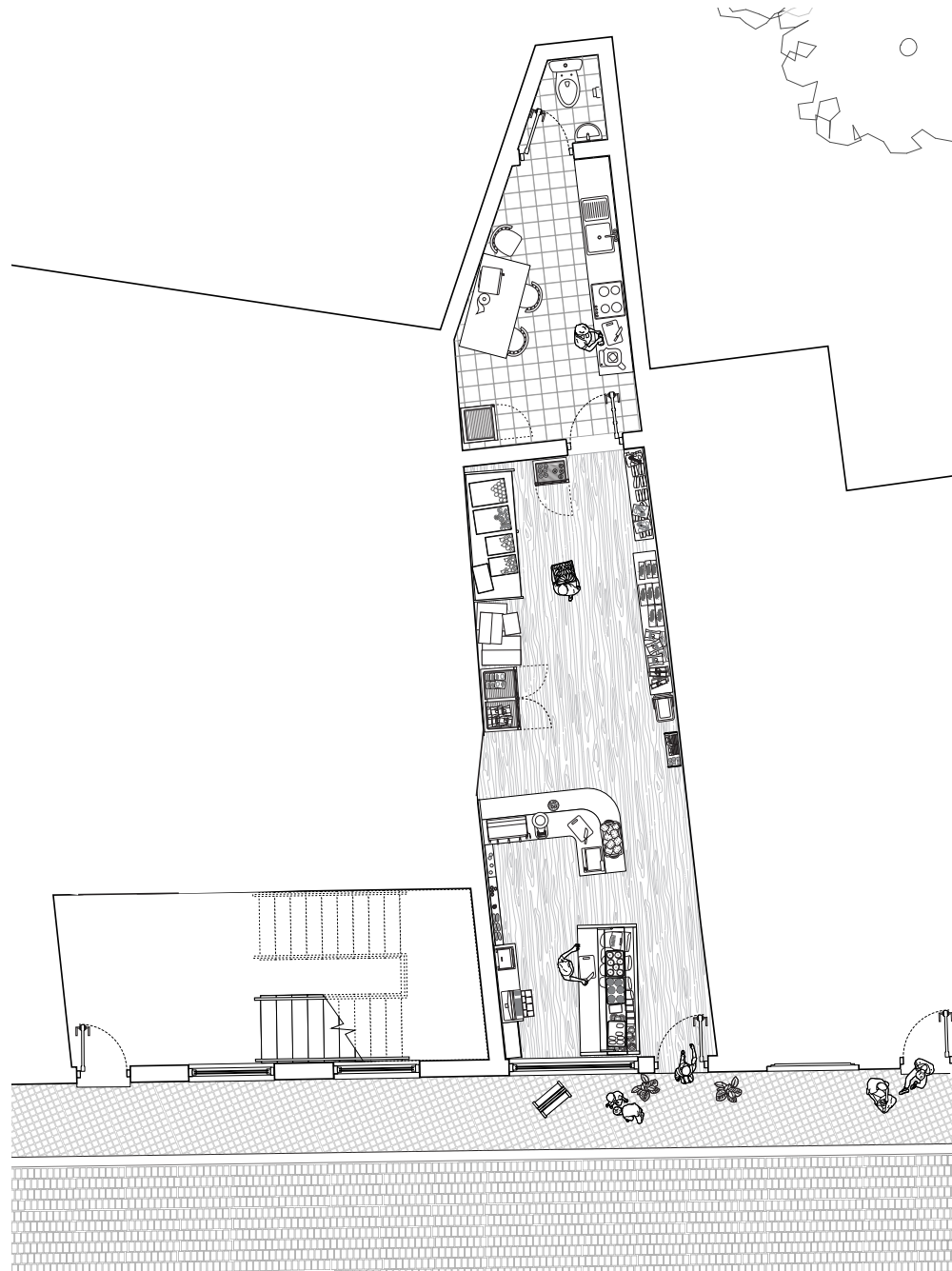


The Migrant City

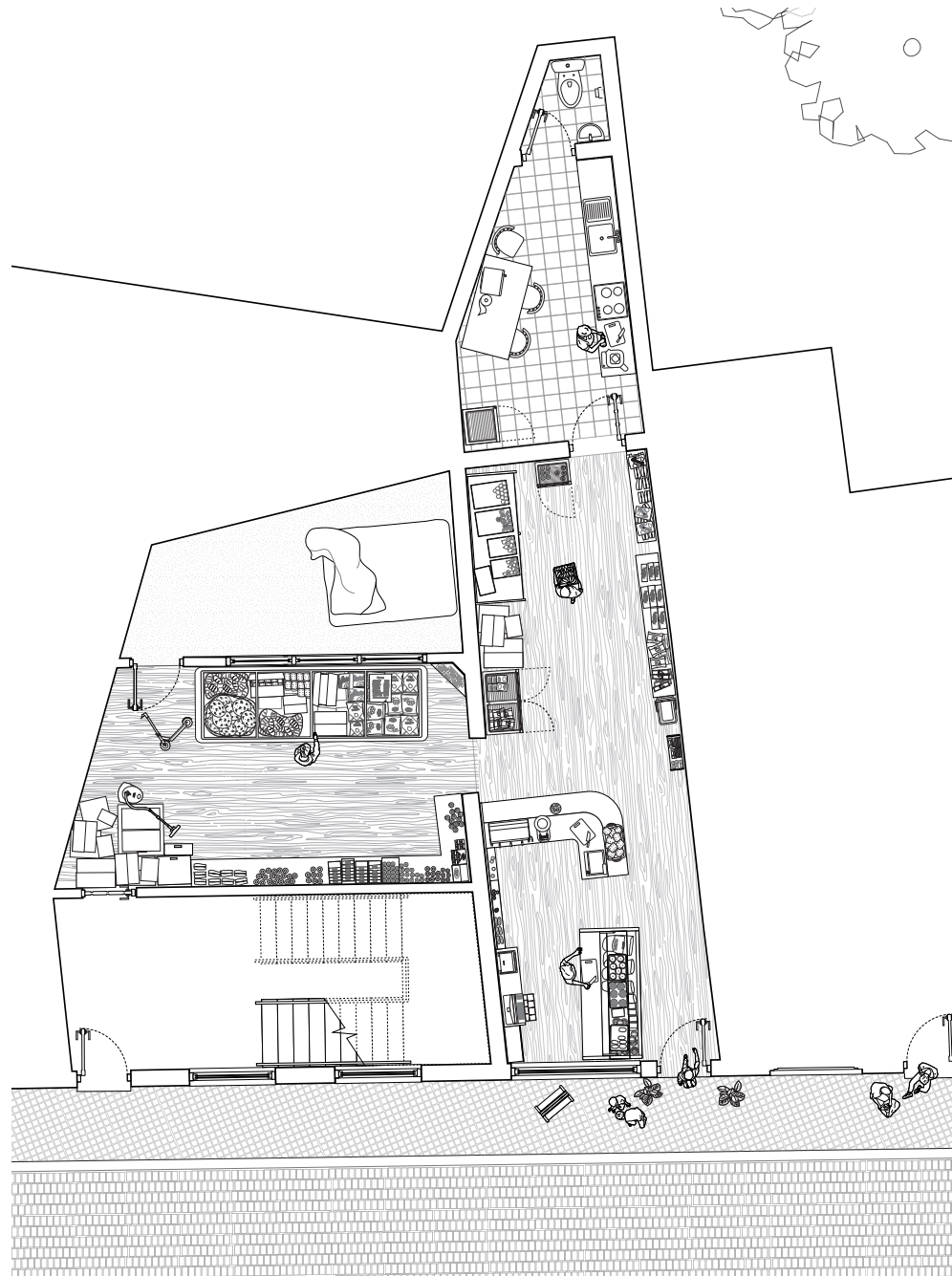


Case Studies





La Bottega di Gemma



La Bottega di Gemma



La Bottega di Gemma

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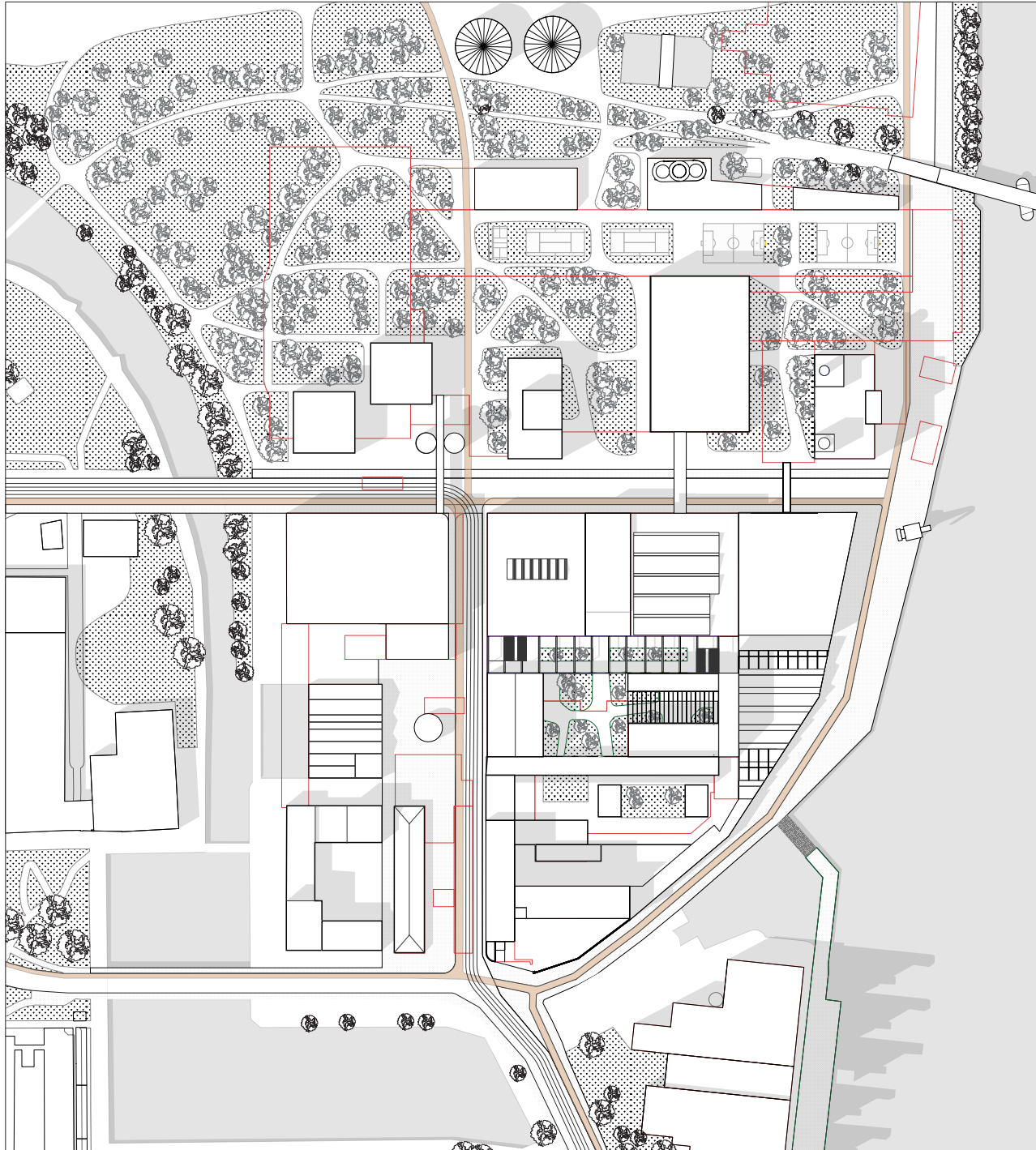
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The Green Ring

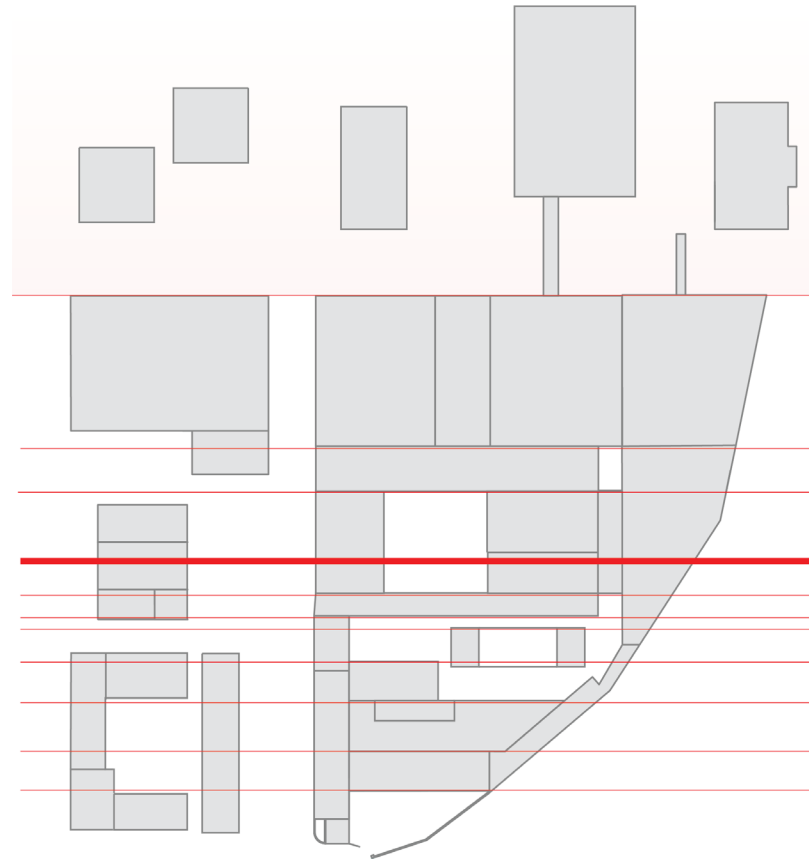




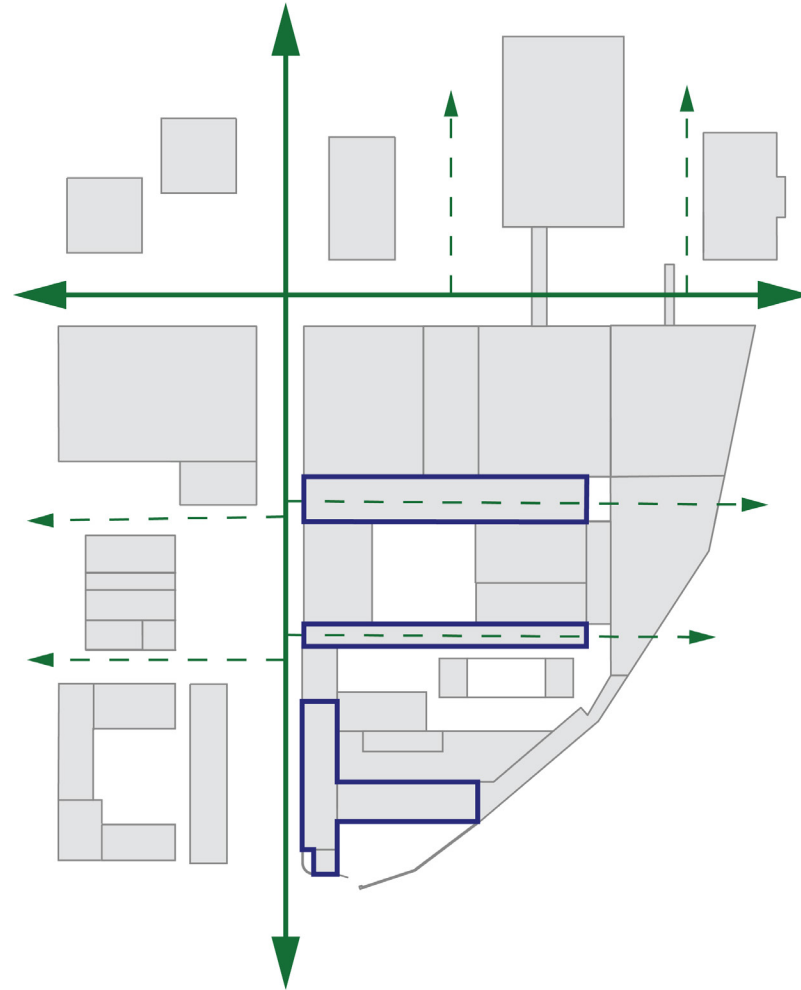
Masterplan



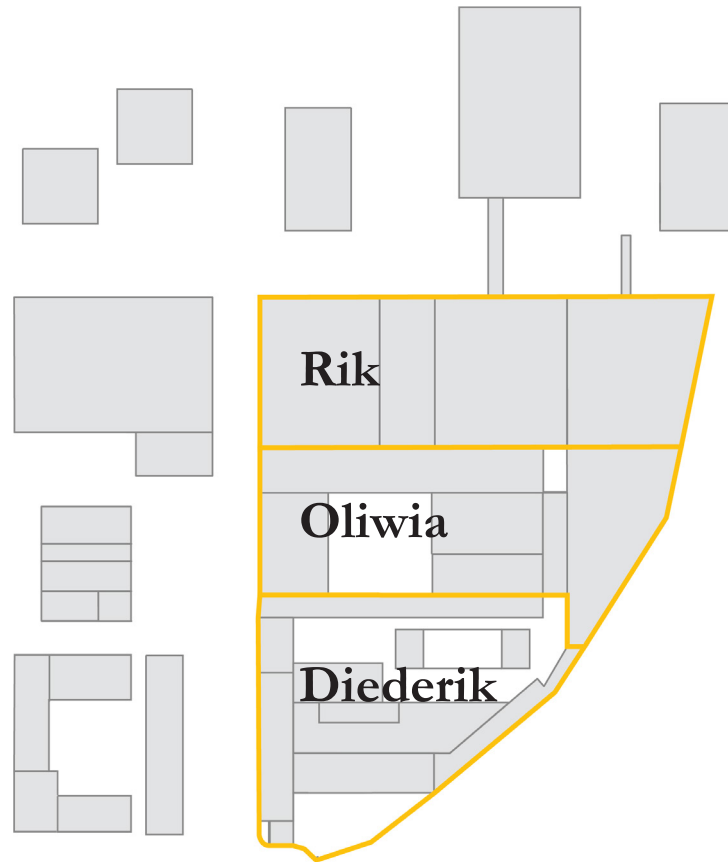
Morphology

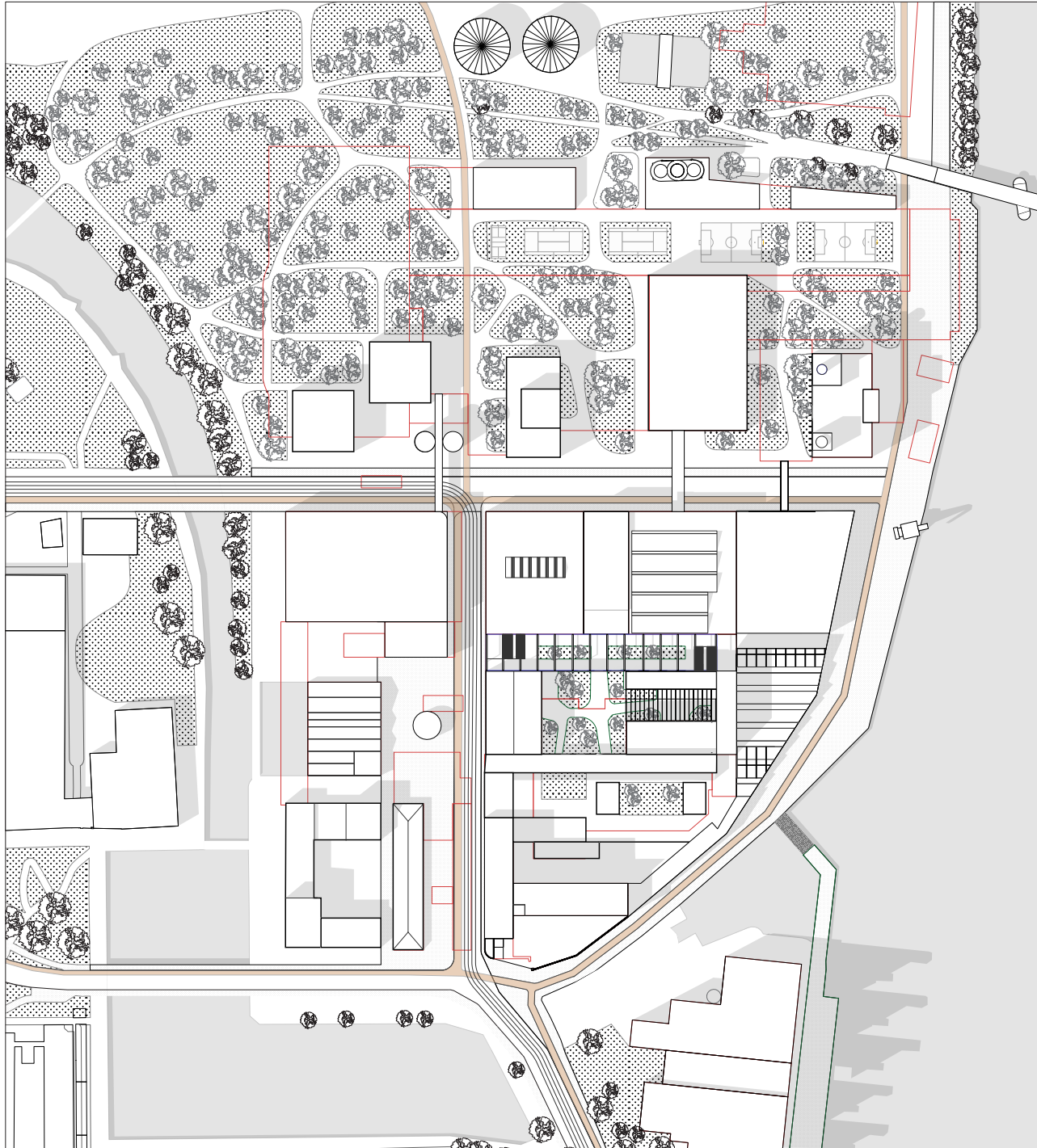


Principles



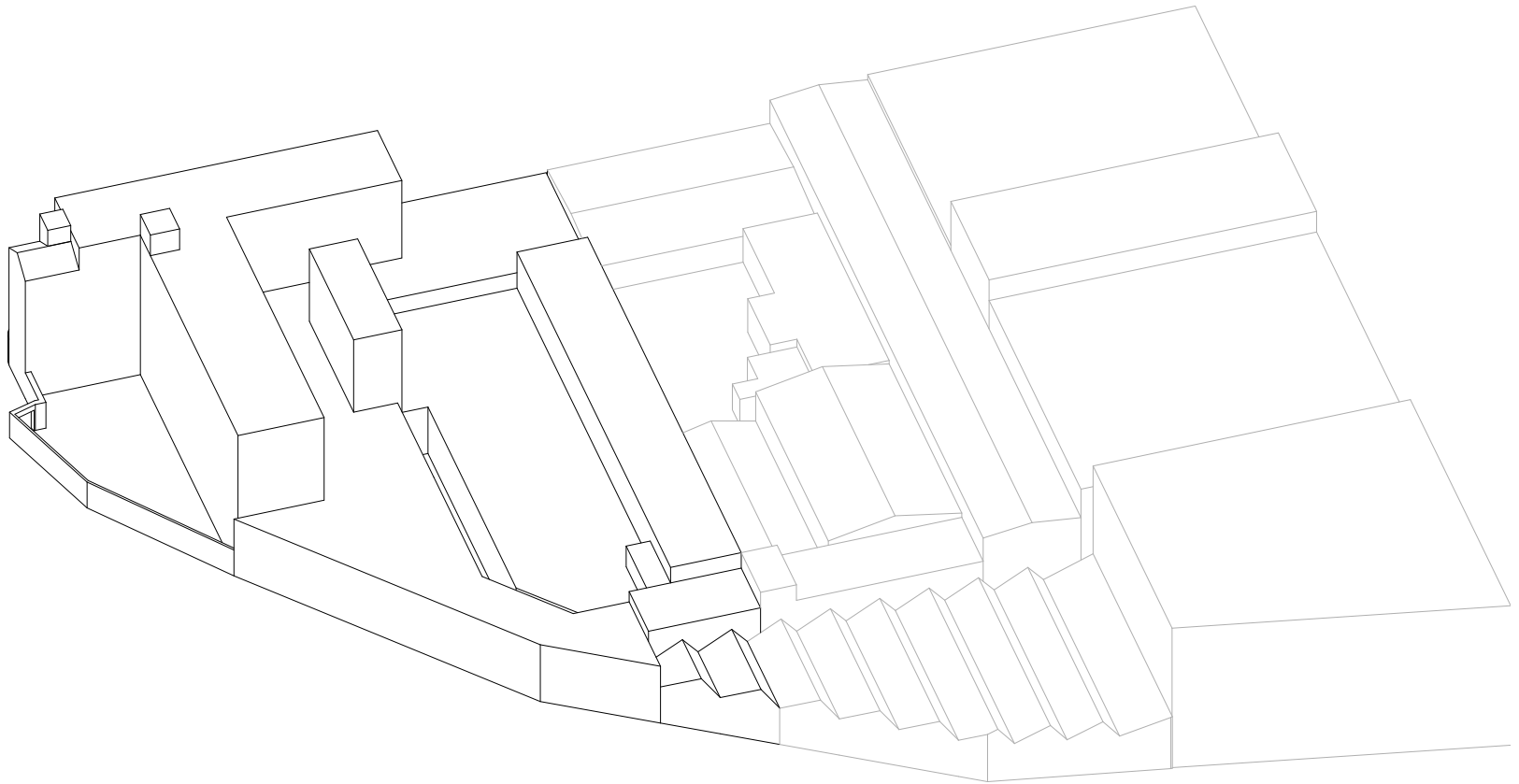
Team Work



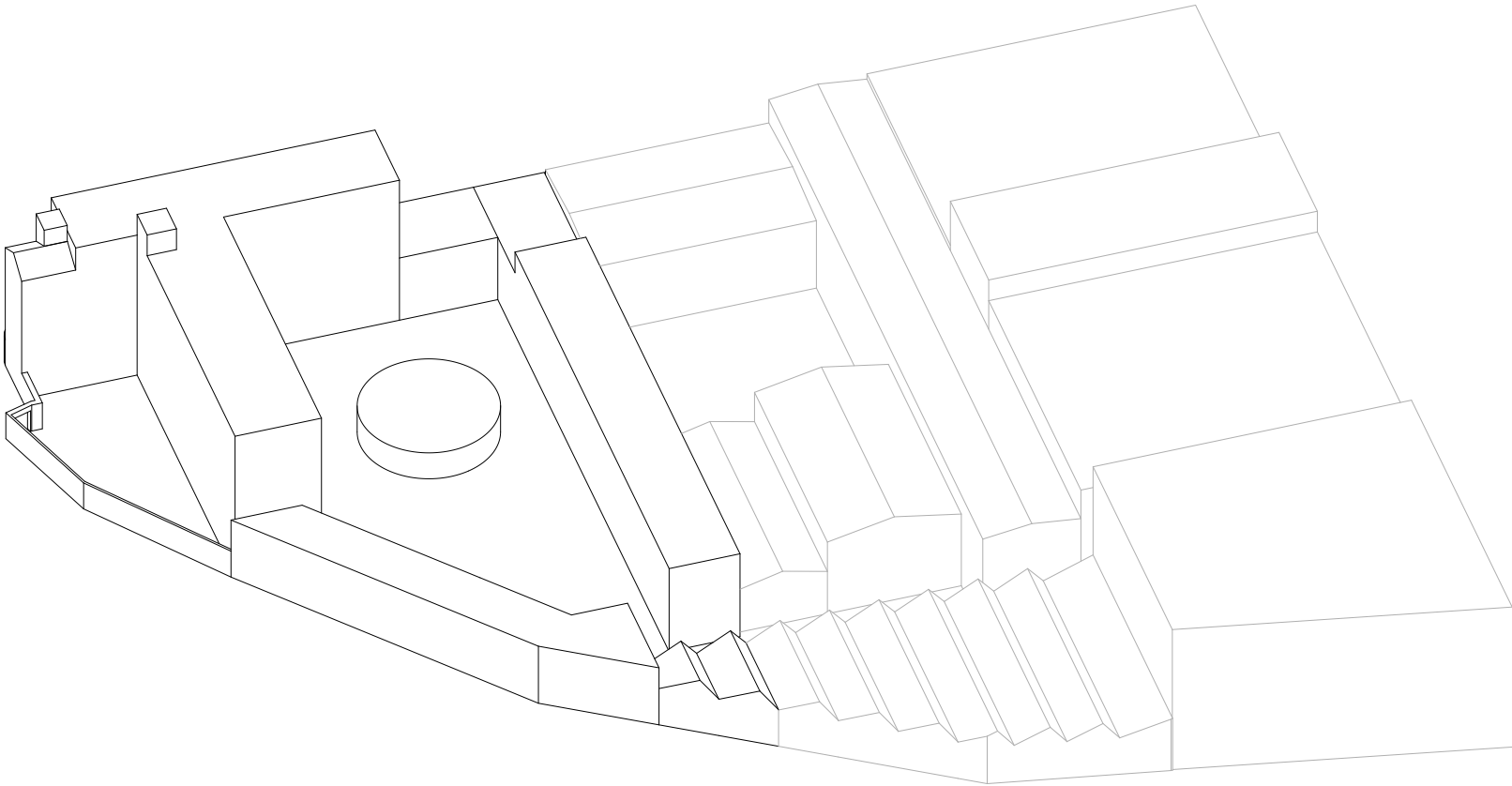


Masterplan

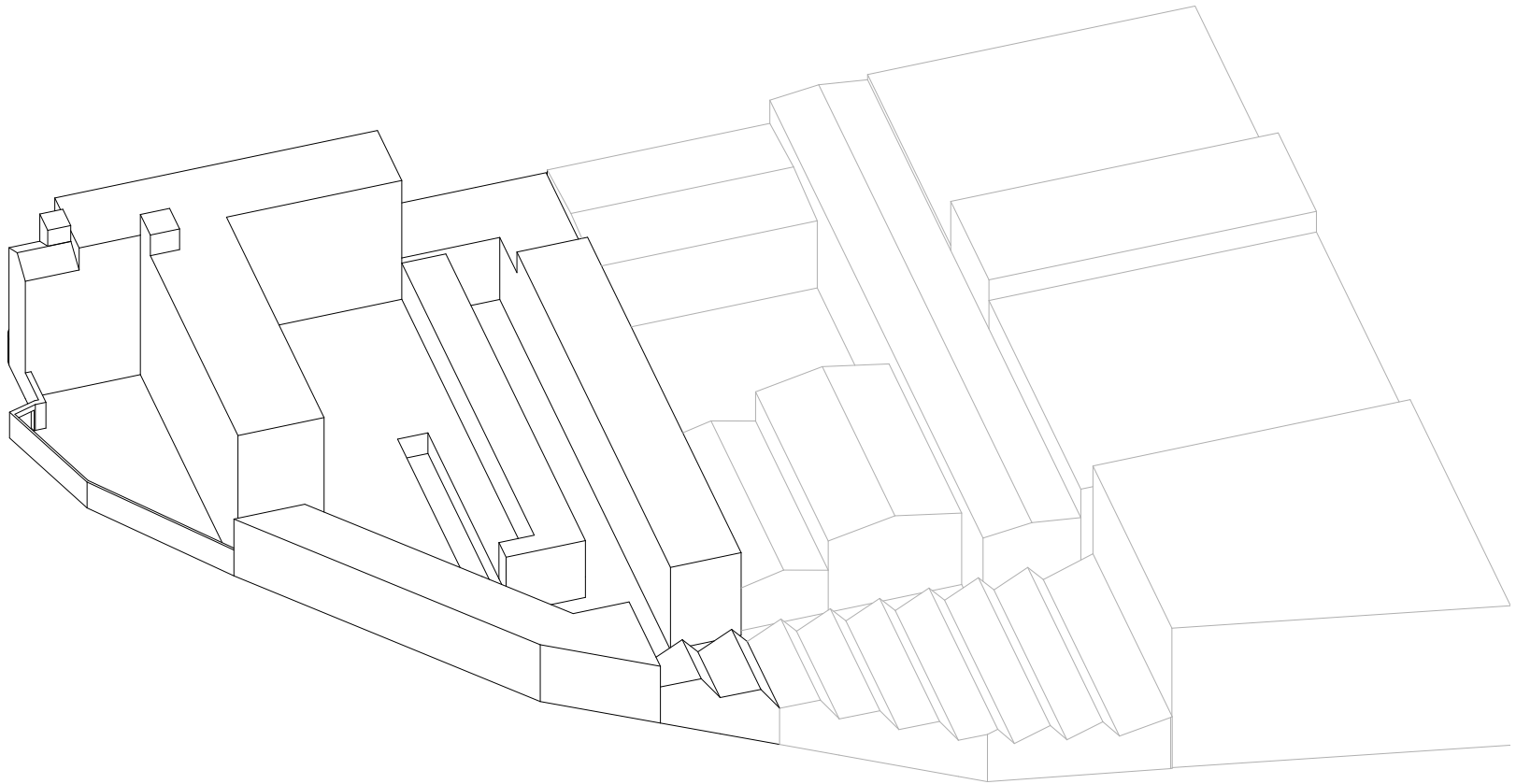
Existing



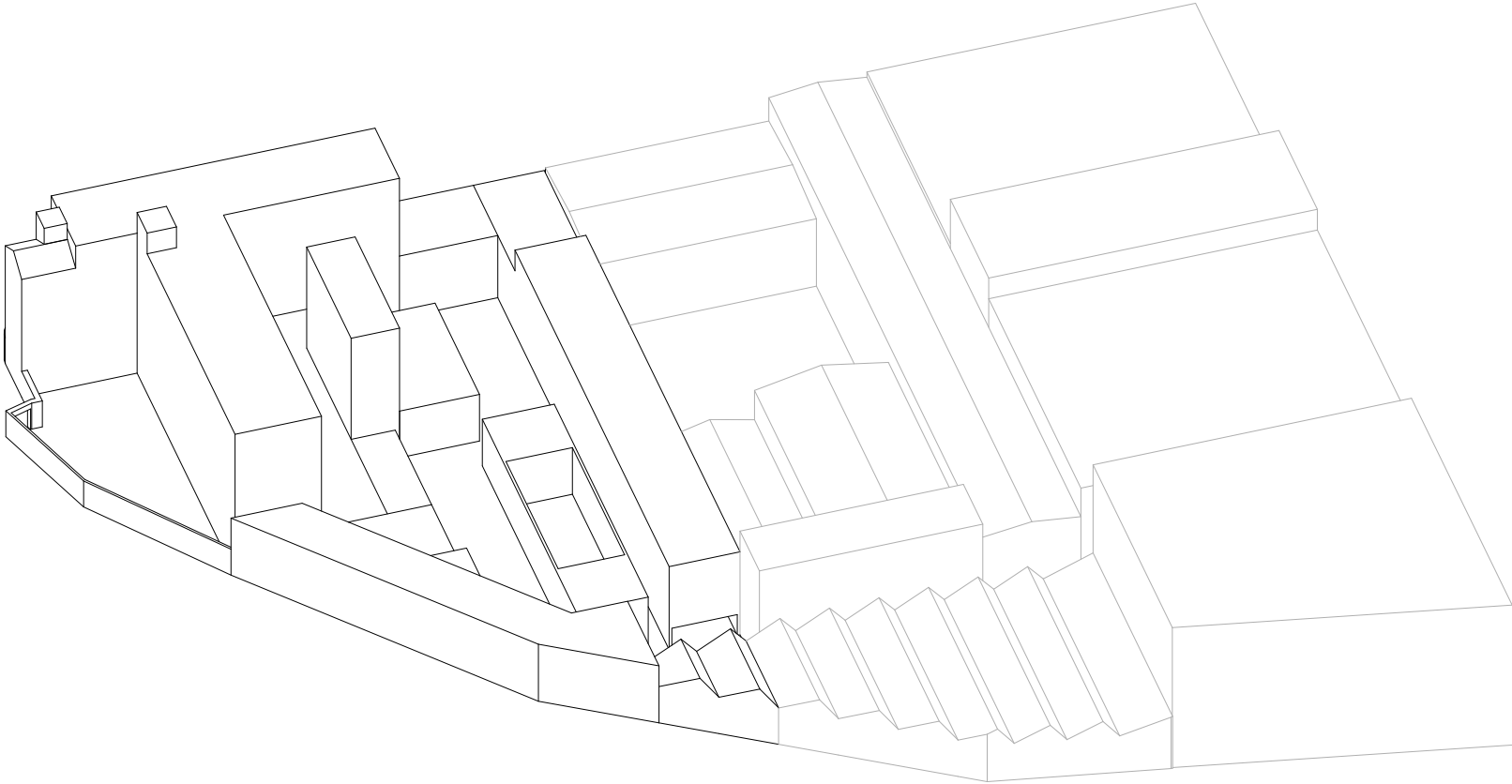
The Perimetre

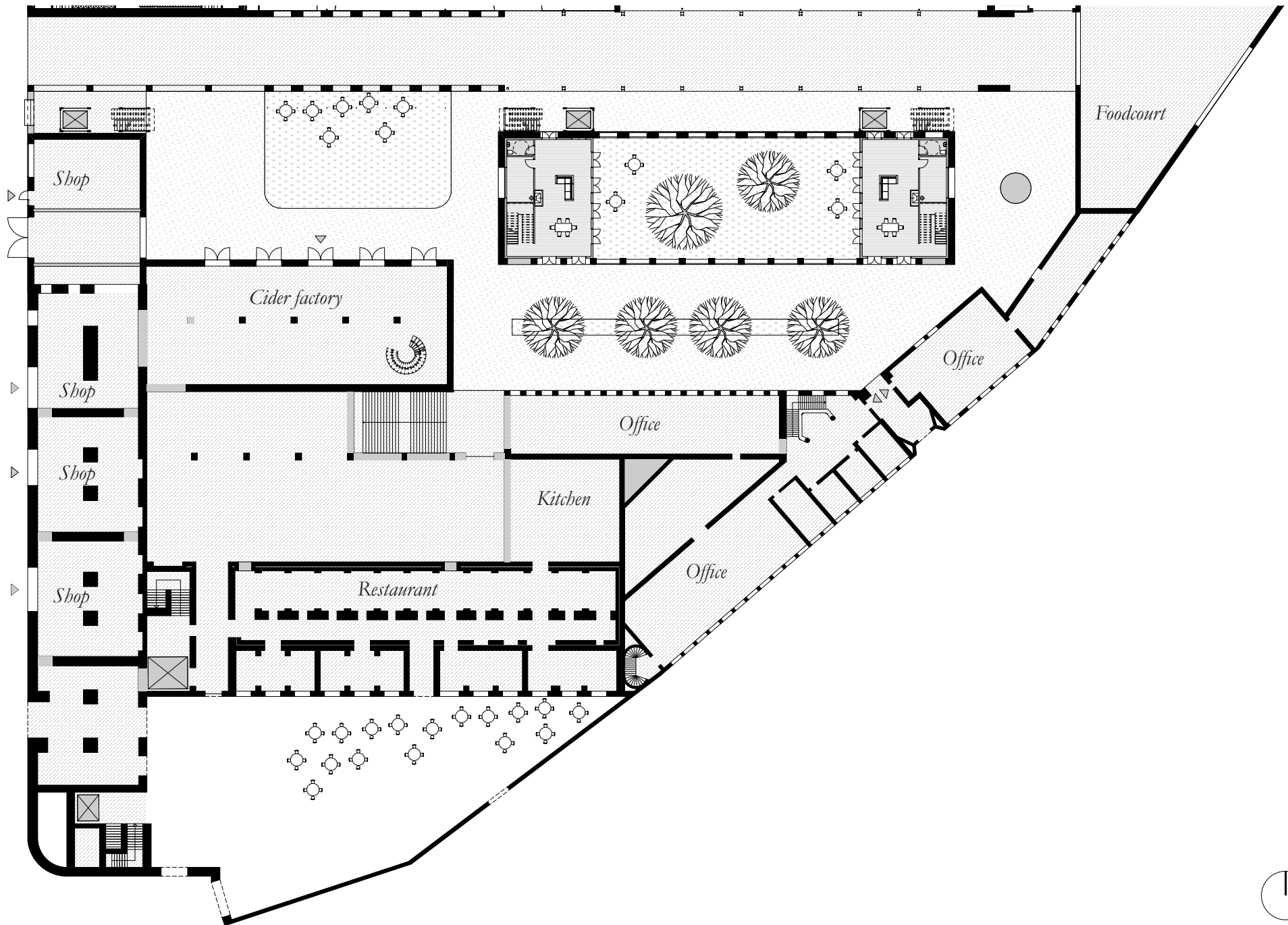


Elevated terraces



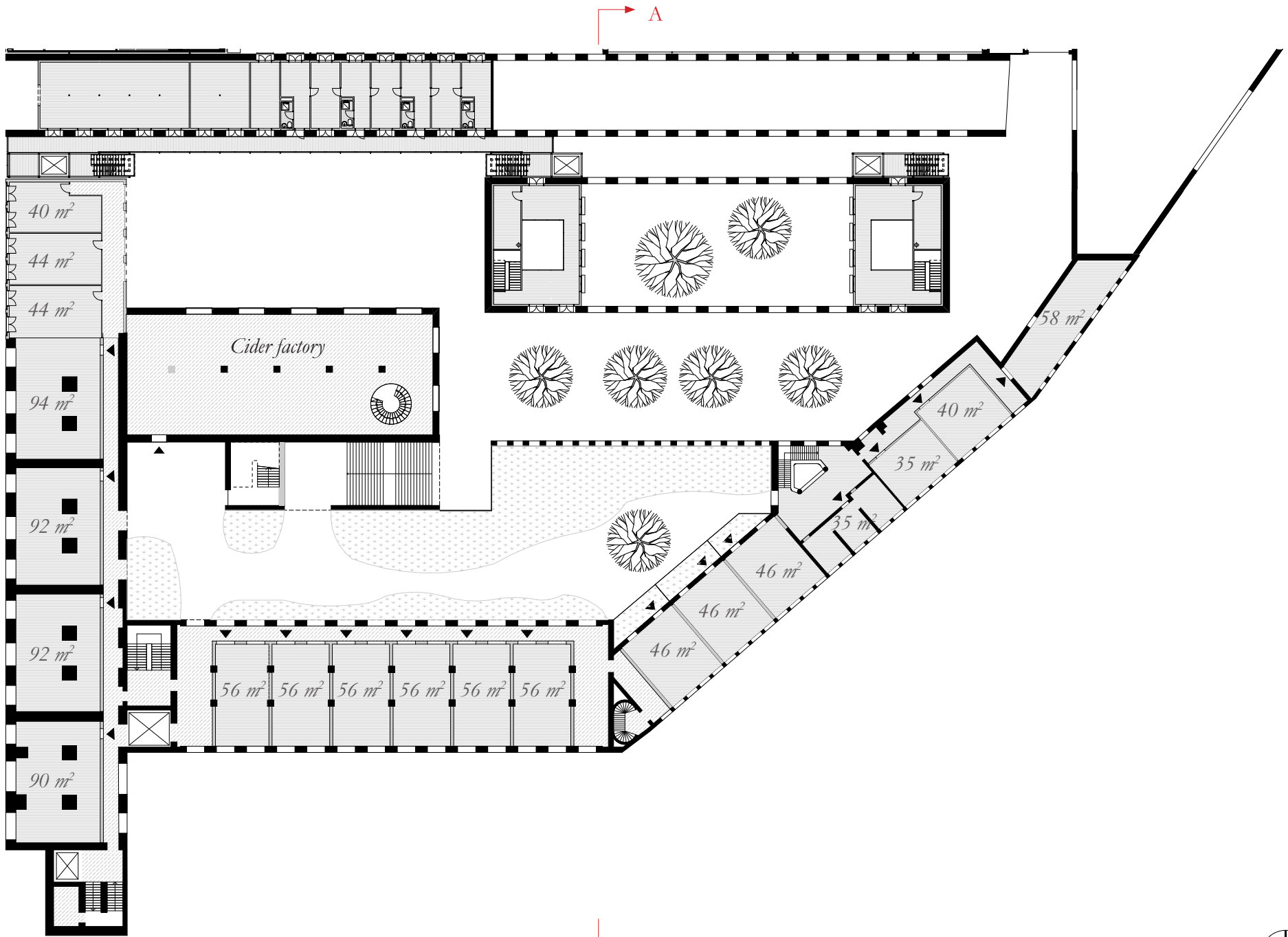
Carving Out





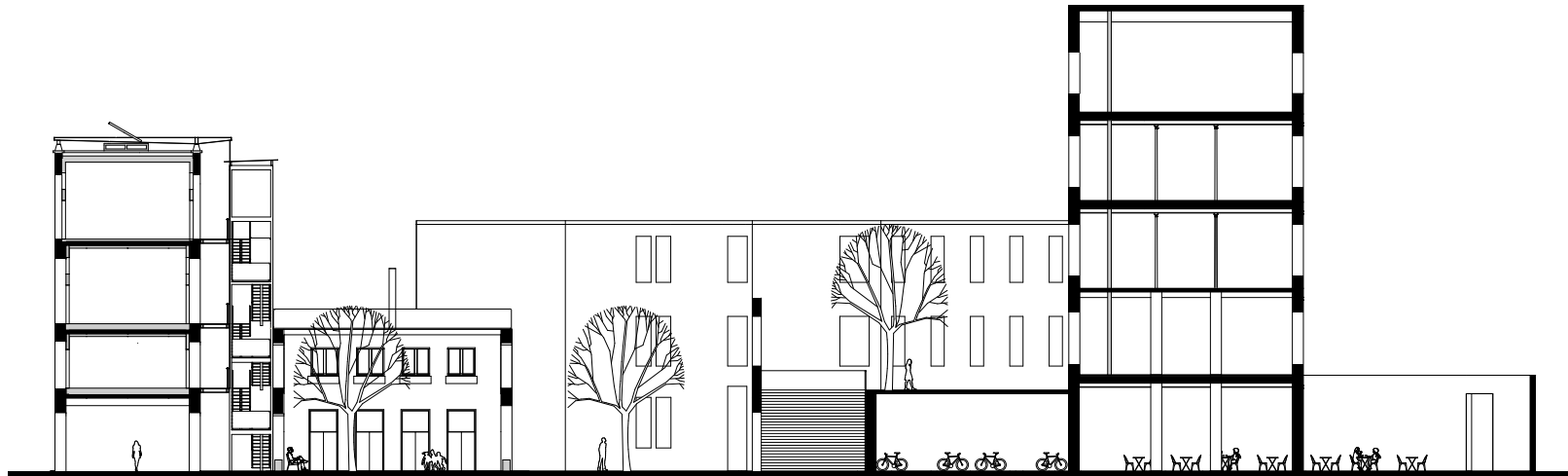
Ground Floor





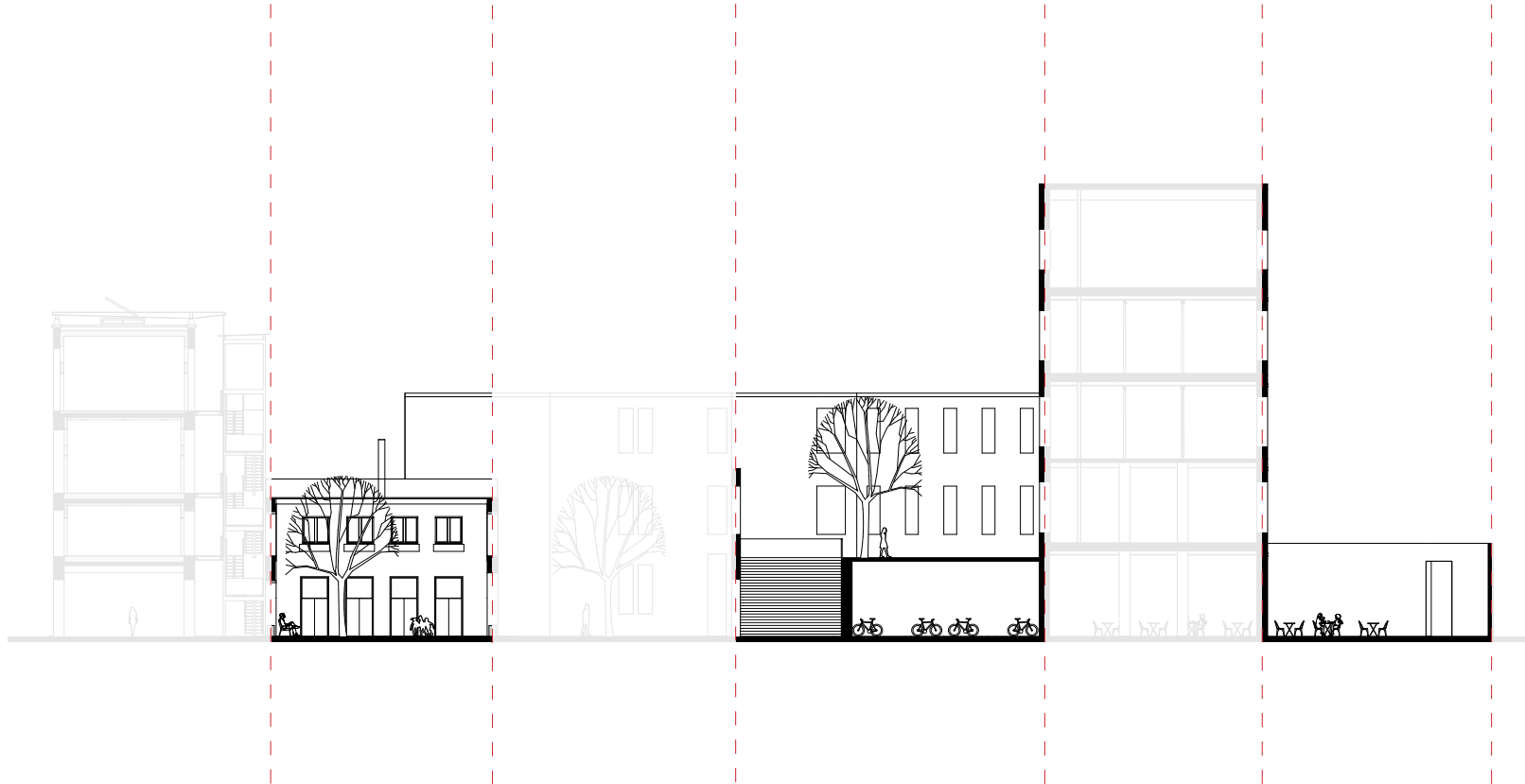
First Floor

Life Between the Walls

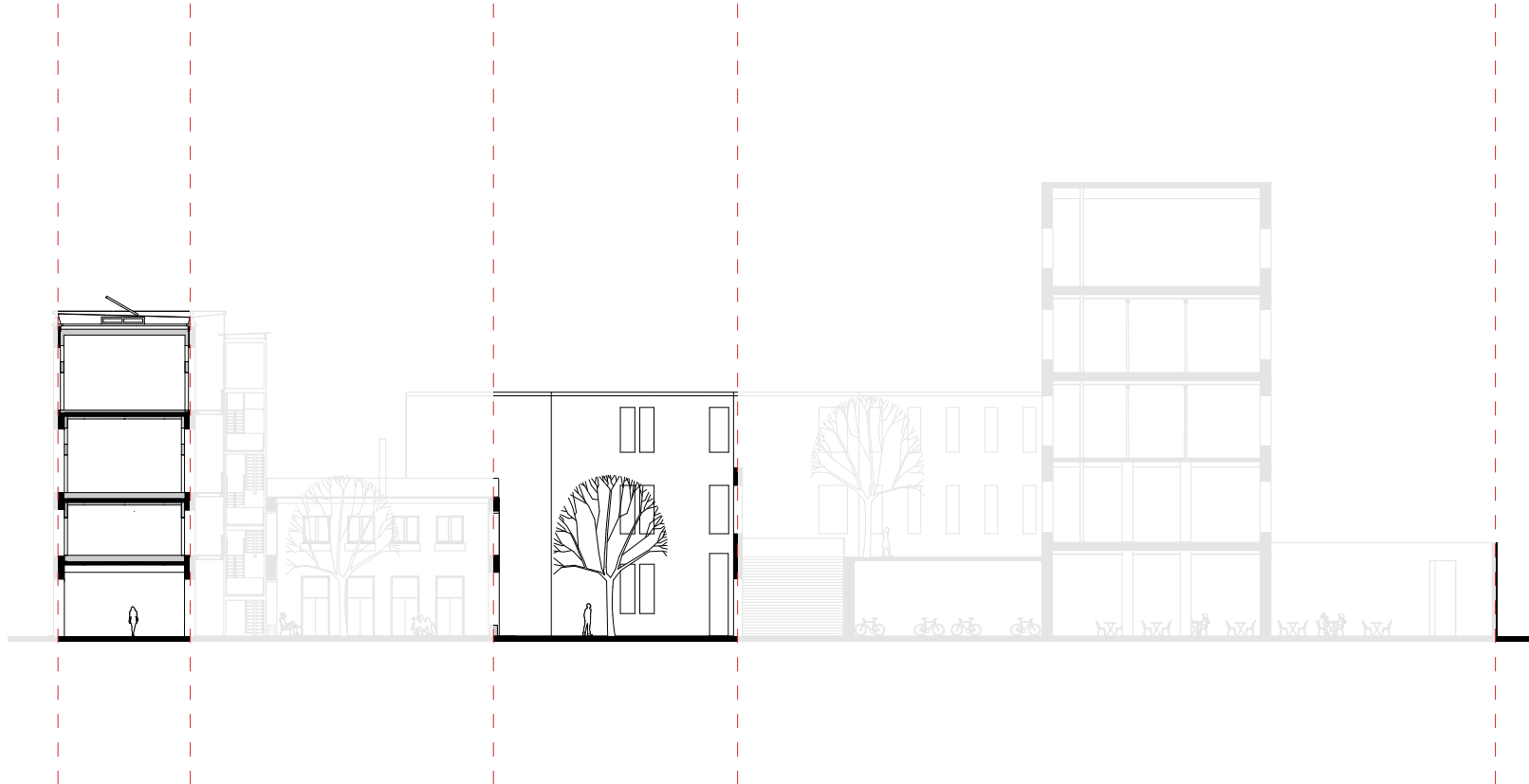


Section A-A

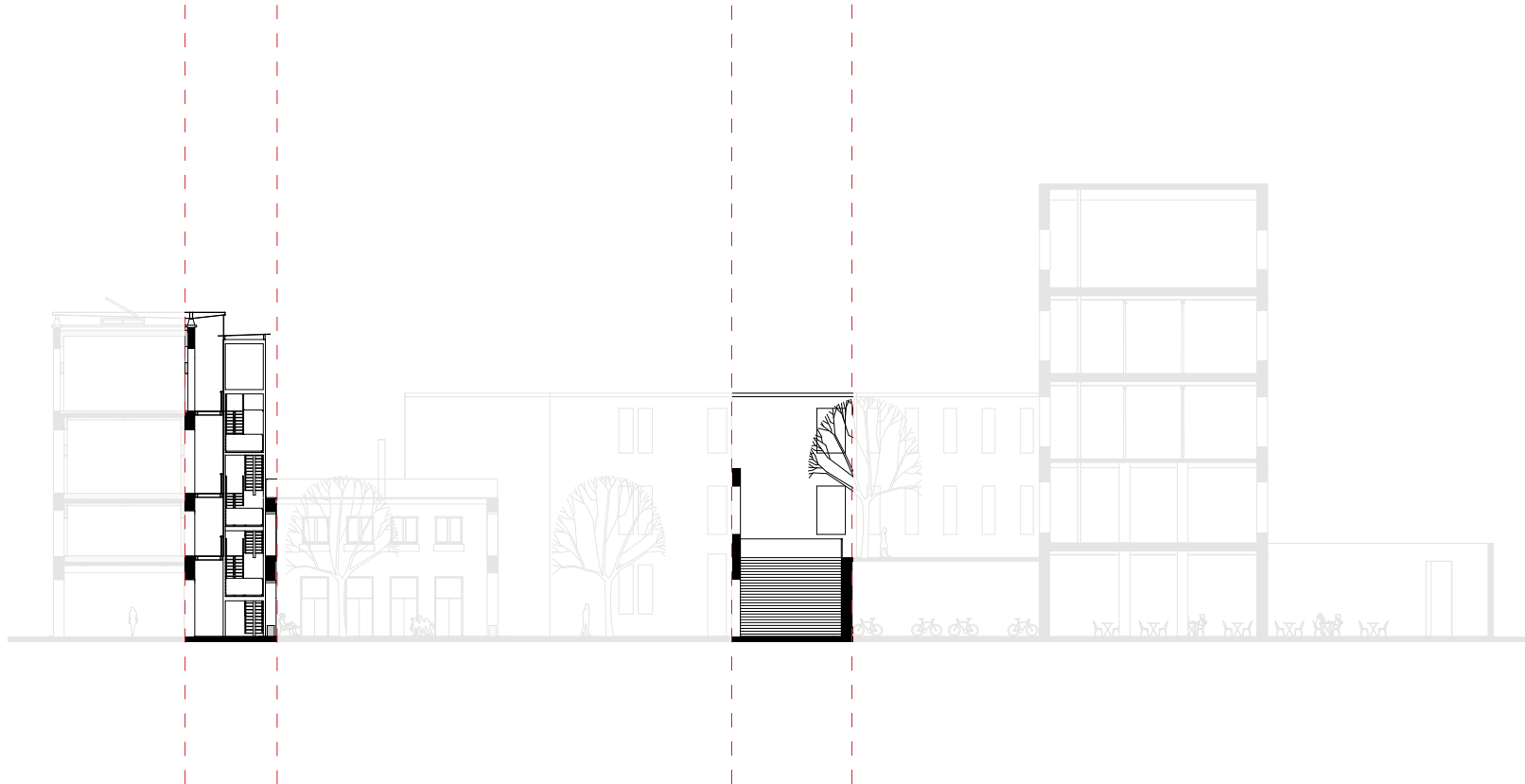
Walled Gardens



Walled Passages



Walled circulation



Activated Courtyards





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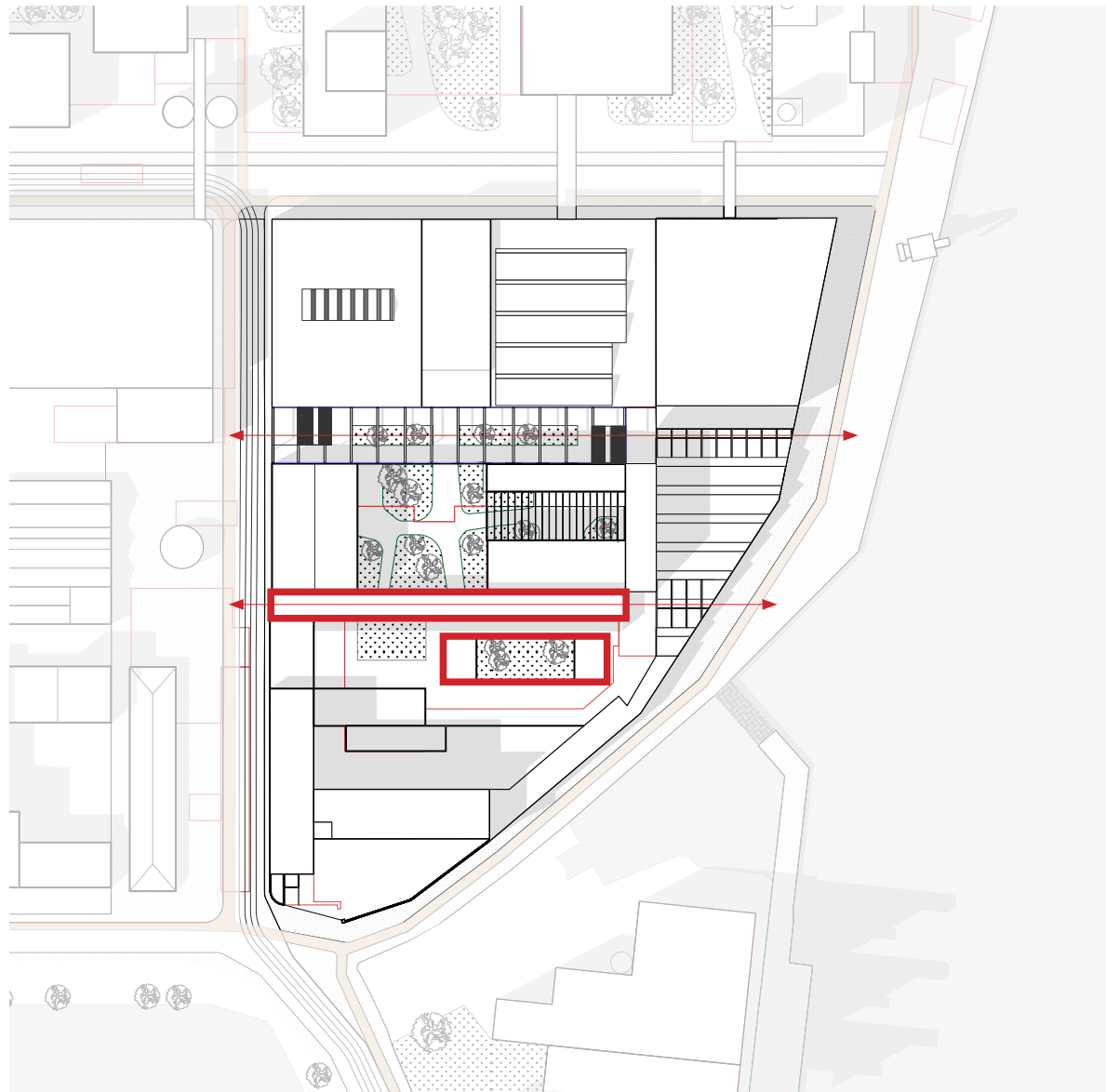
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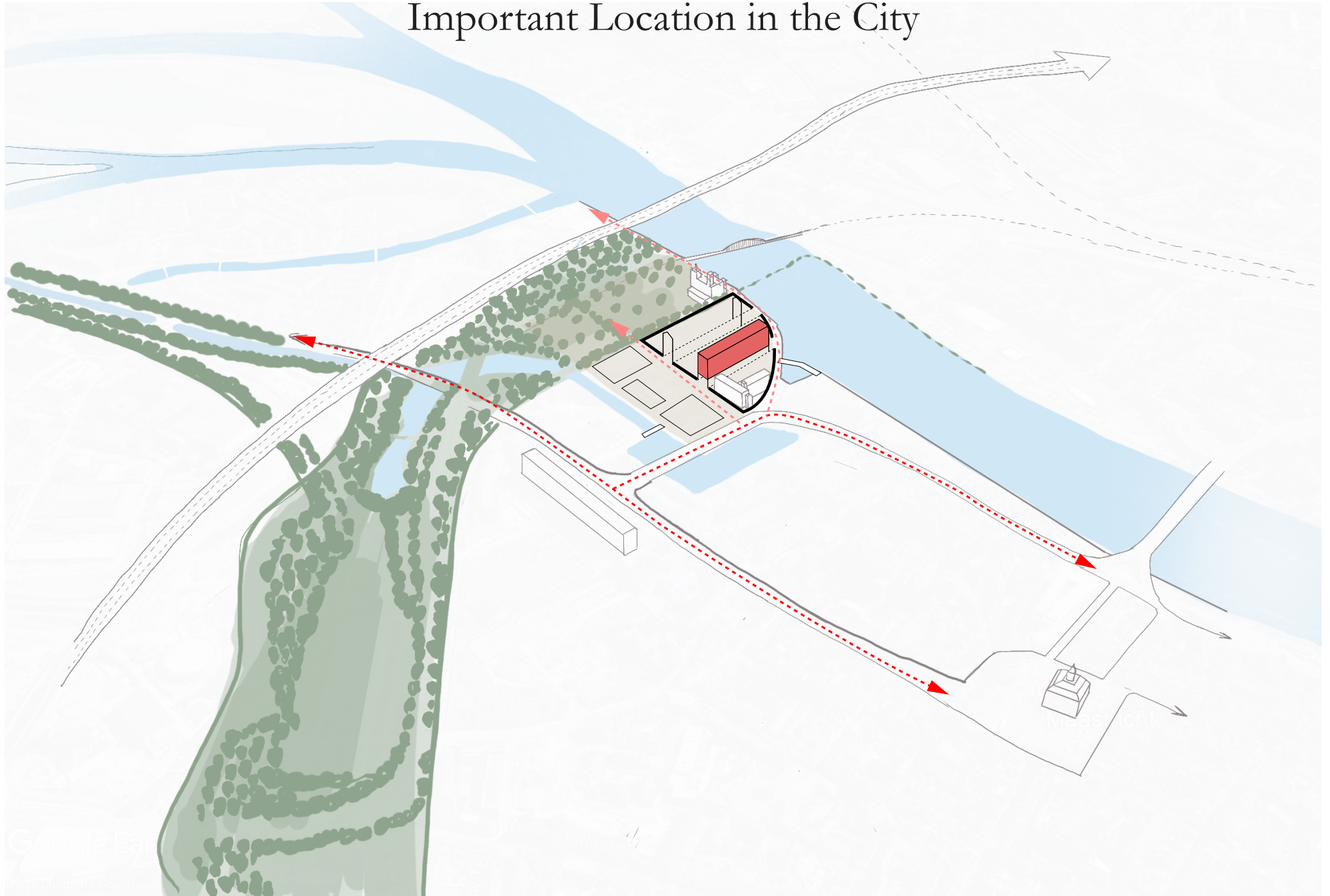
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Project Location

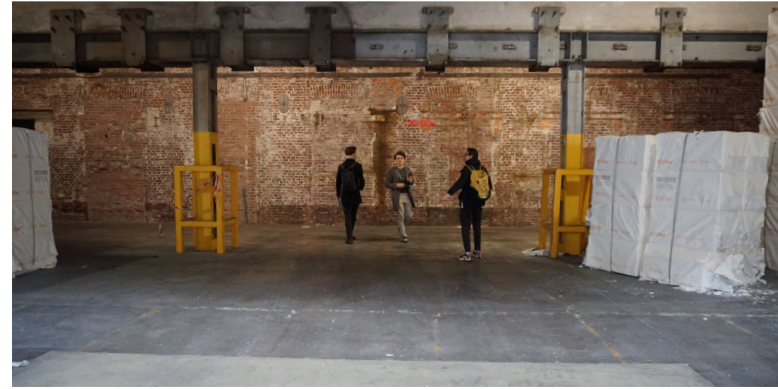


Important Location in the City



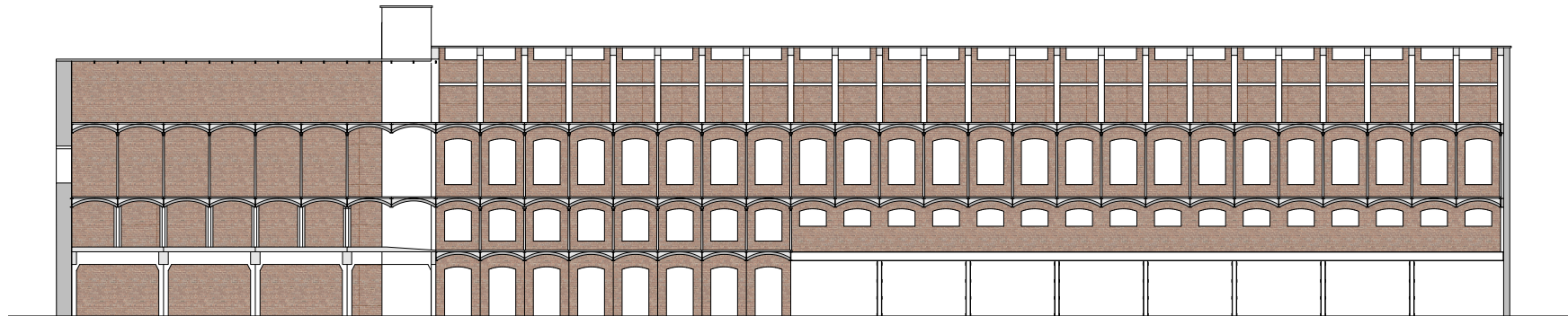
Existing Qualities

Wall Texture



Existing Qualities

Vaults



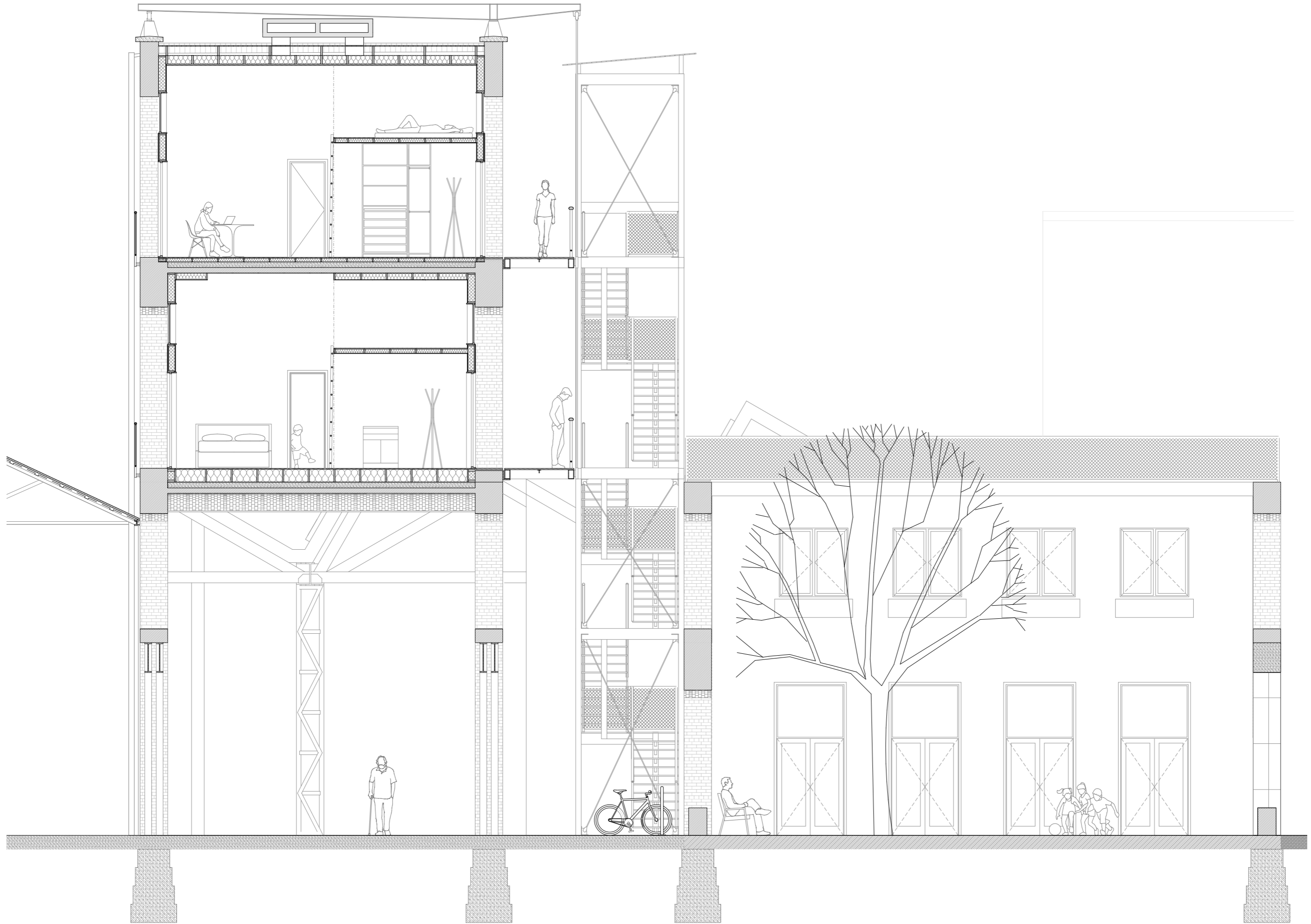
The Modern Nomad







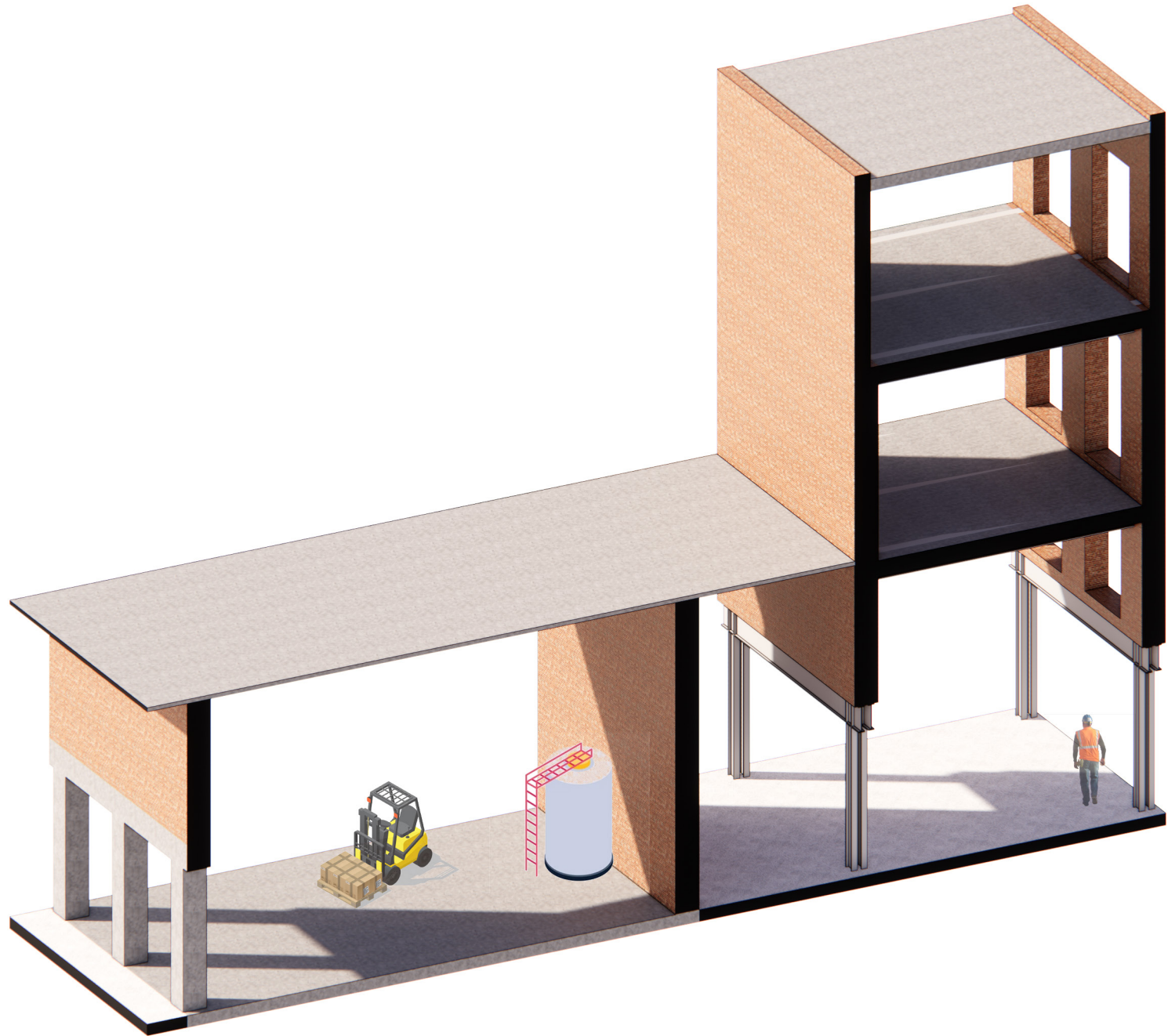
PASSAGE DE MONSIEUR JACQUES

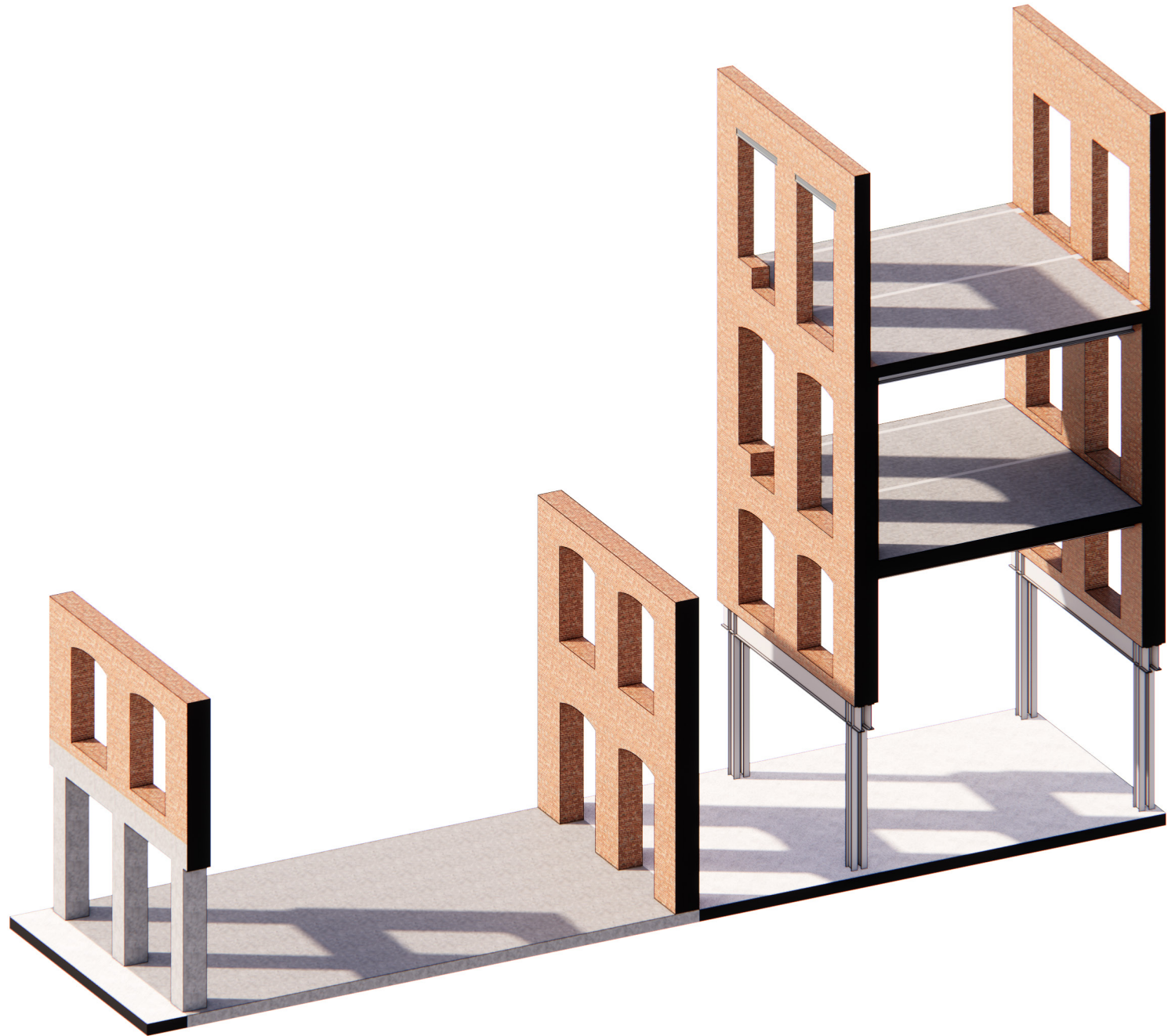


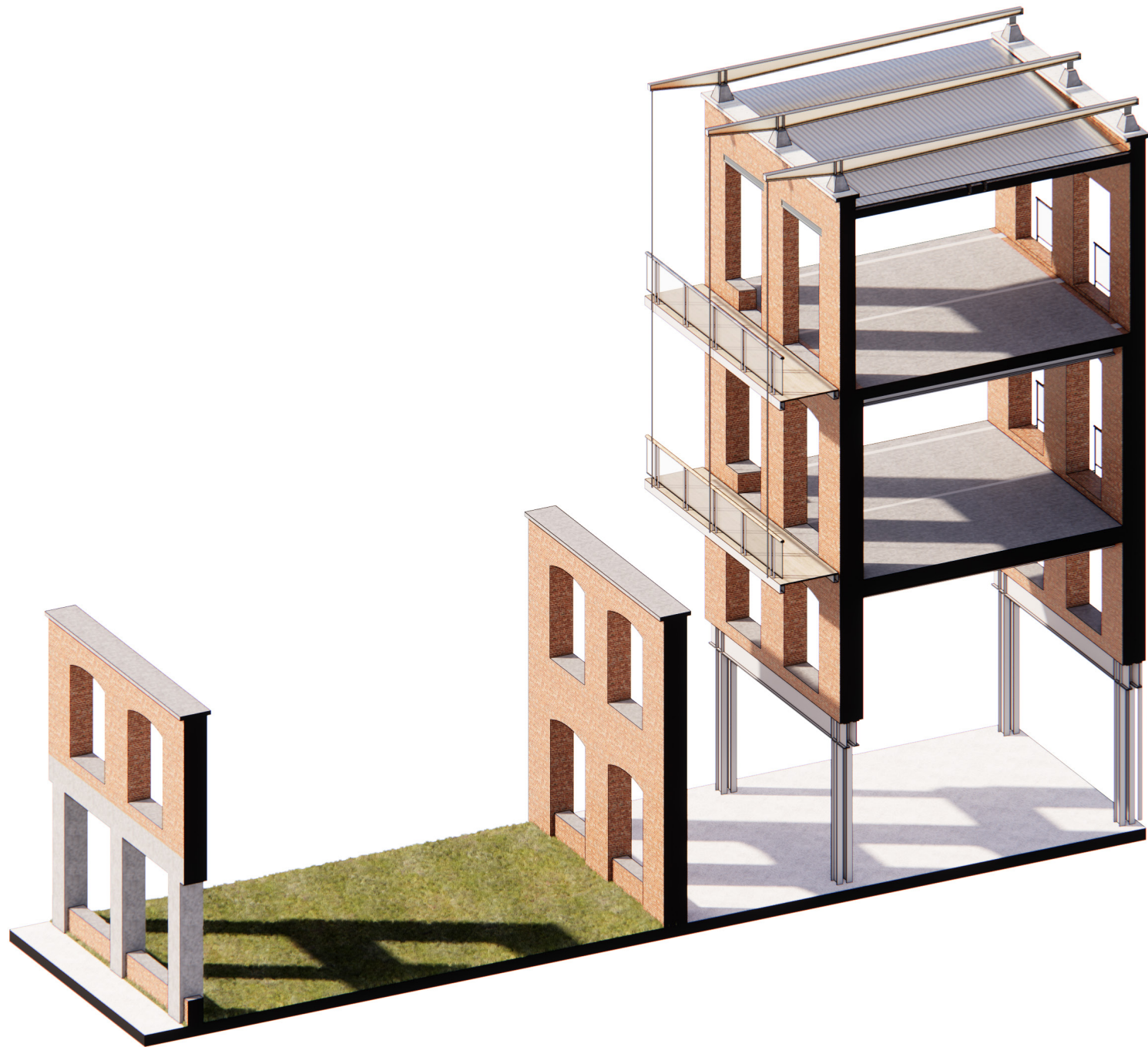


PASSAGE DE MONSIEUR JACQUES

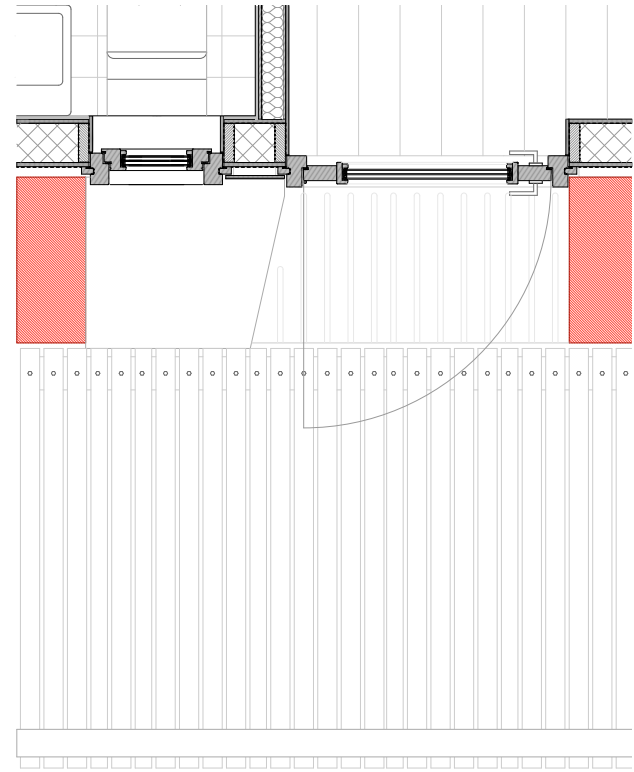
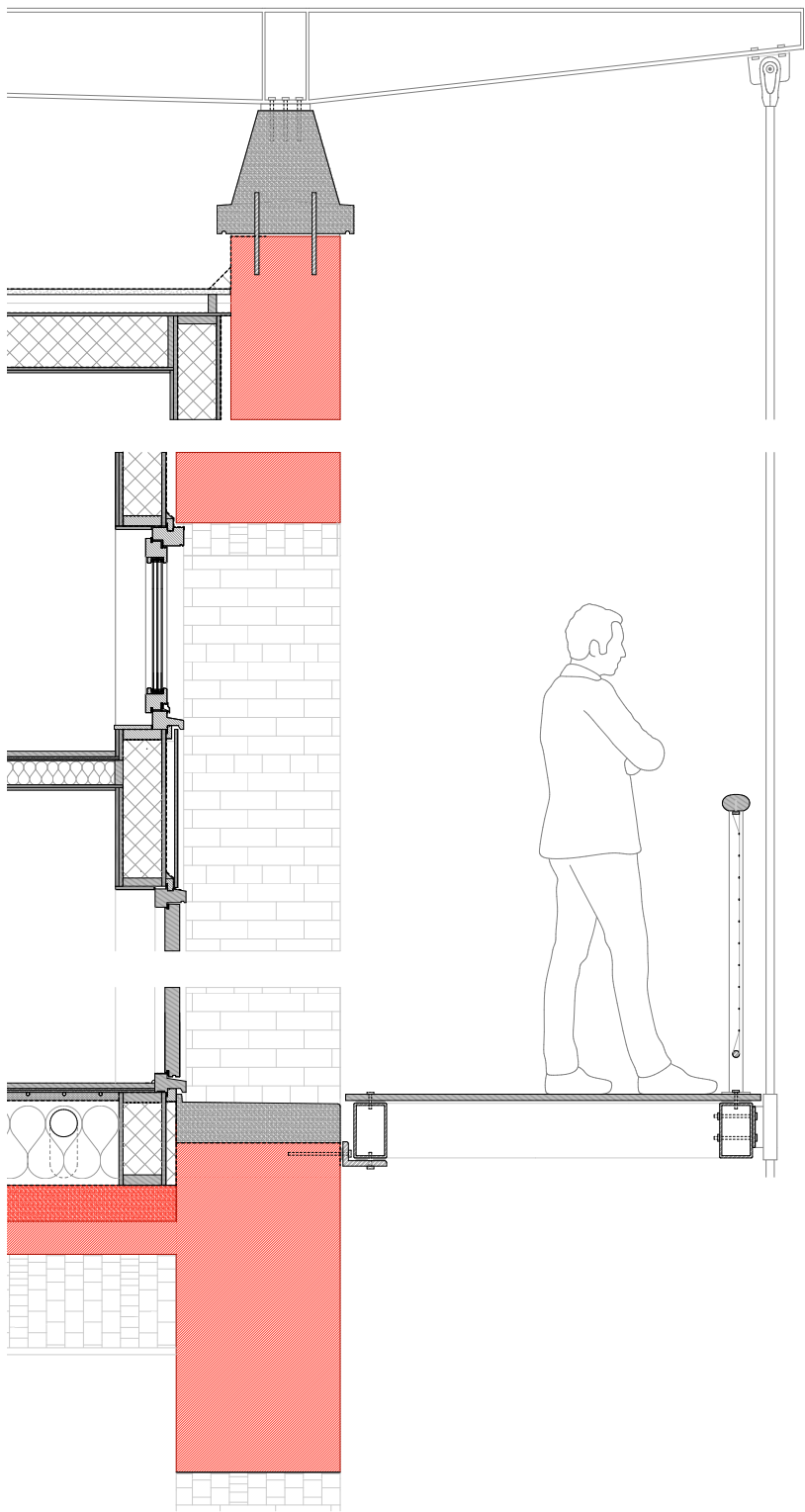


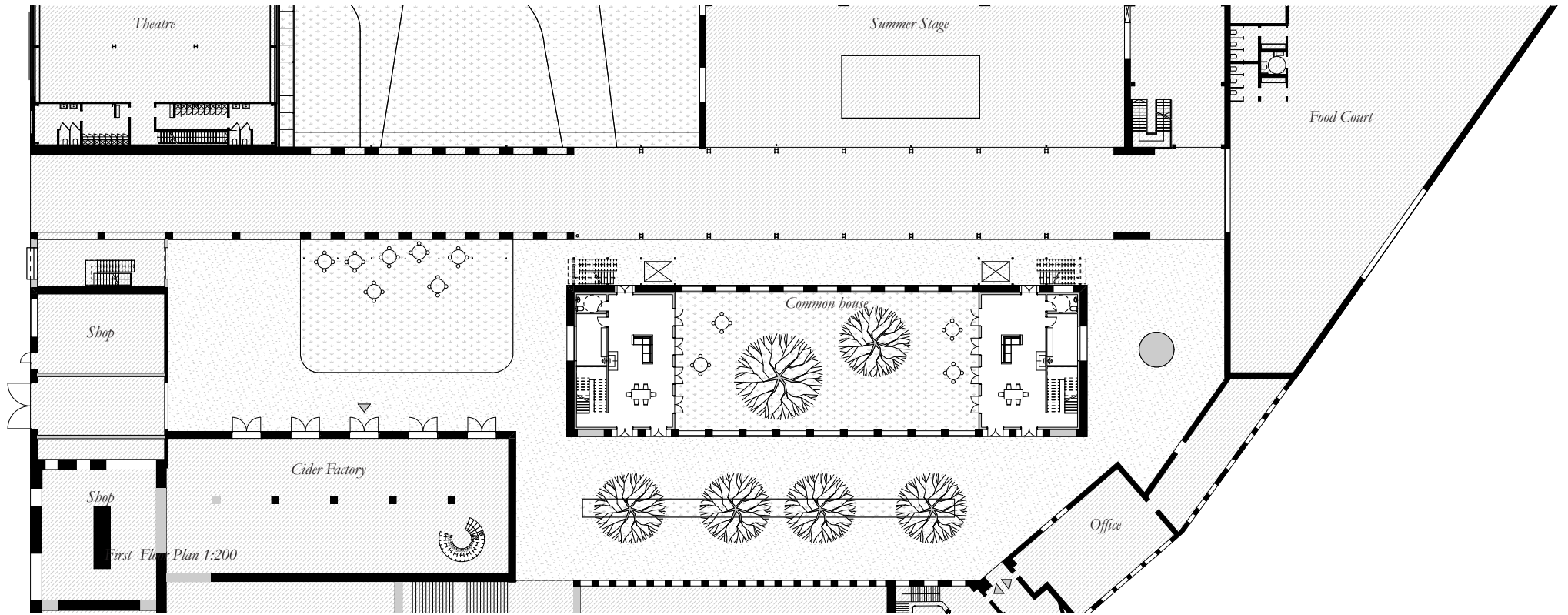


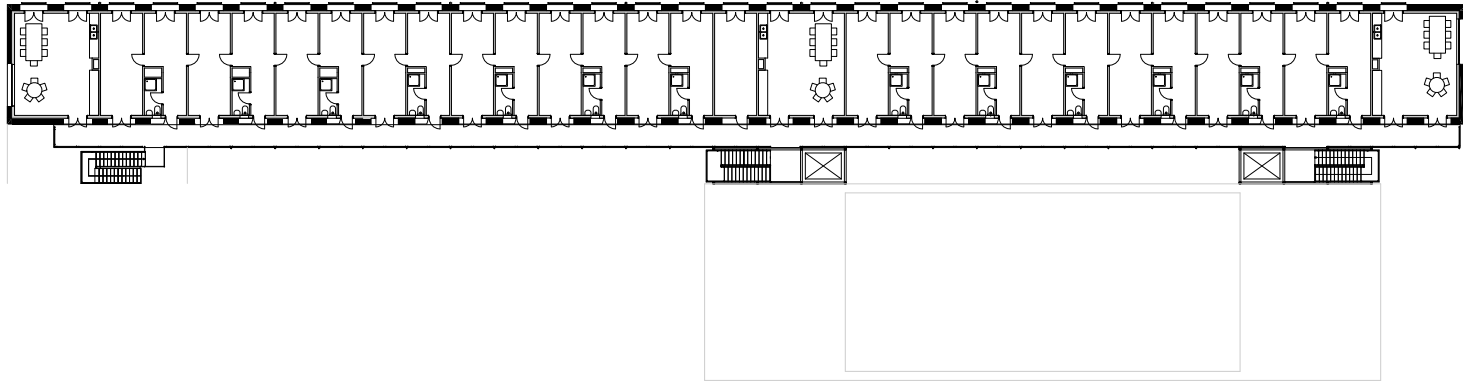




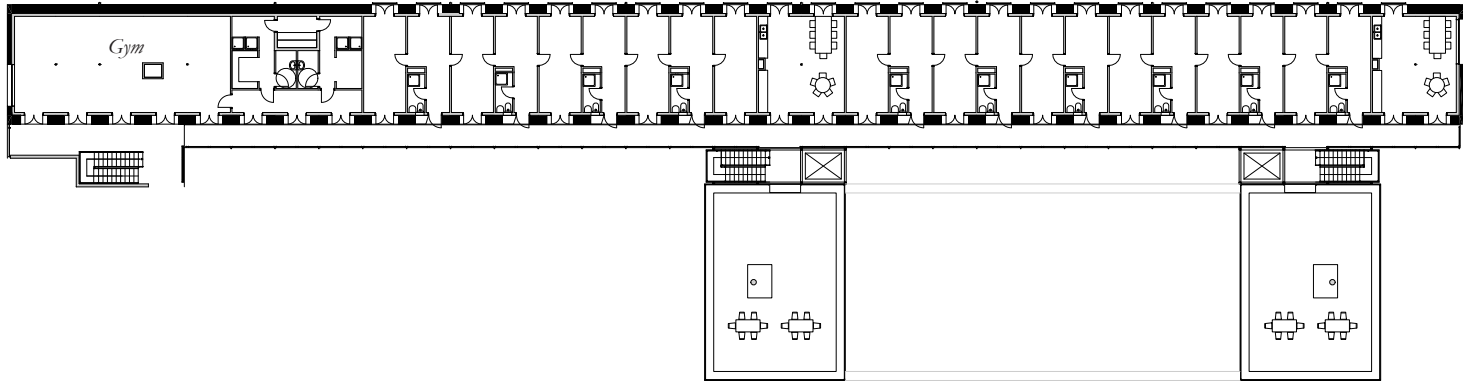




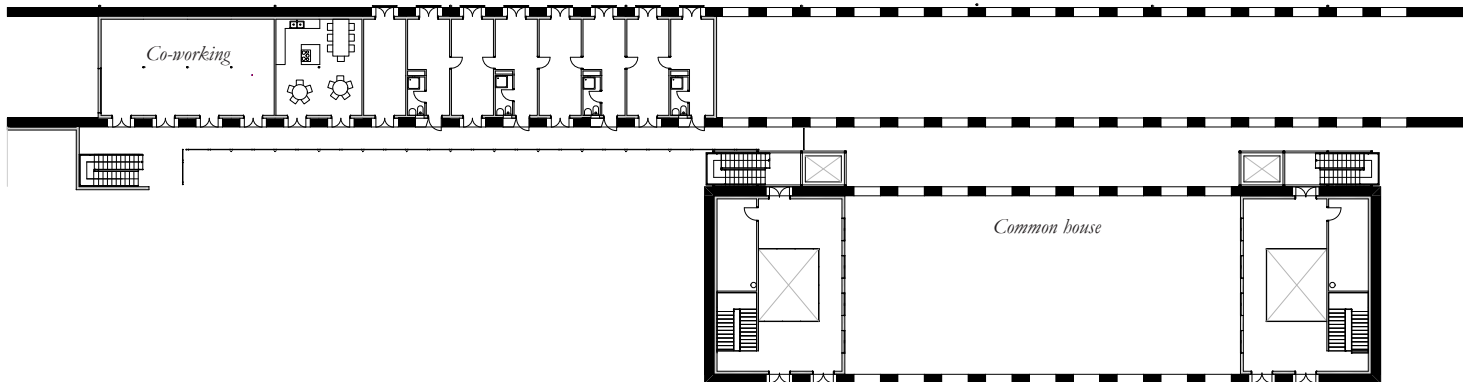




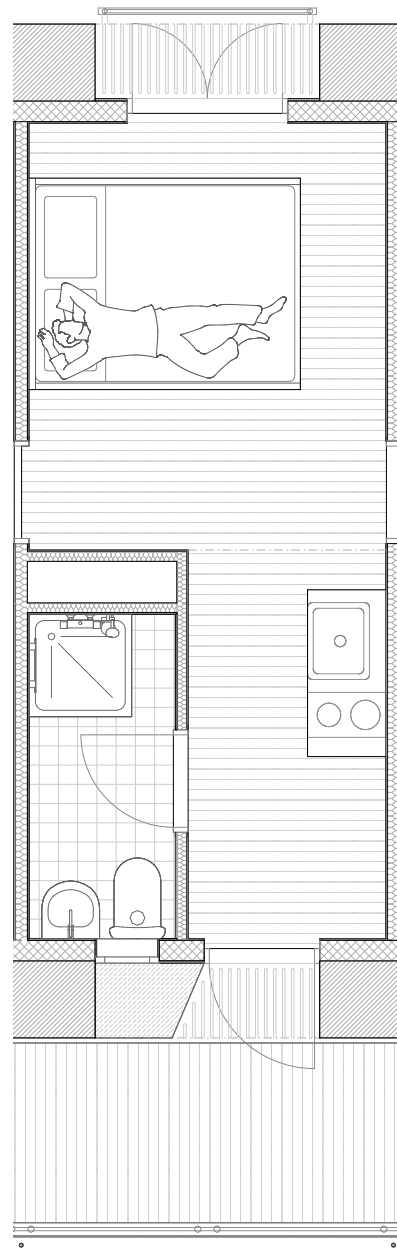
Third Floor



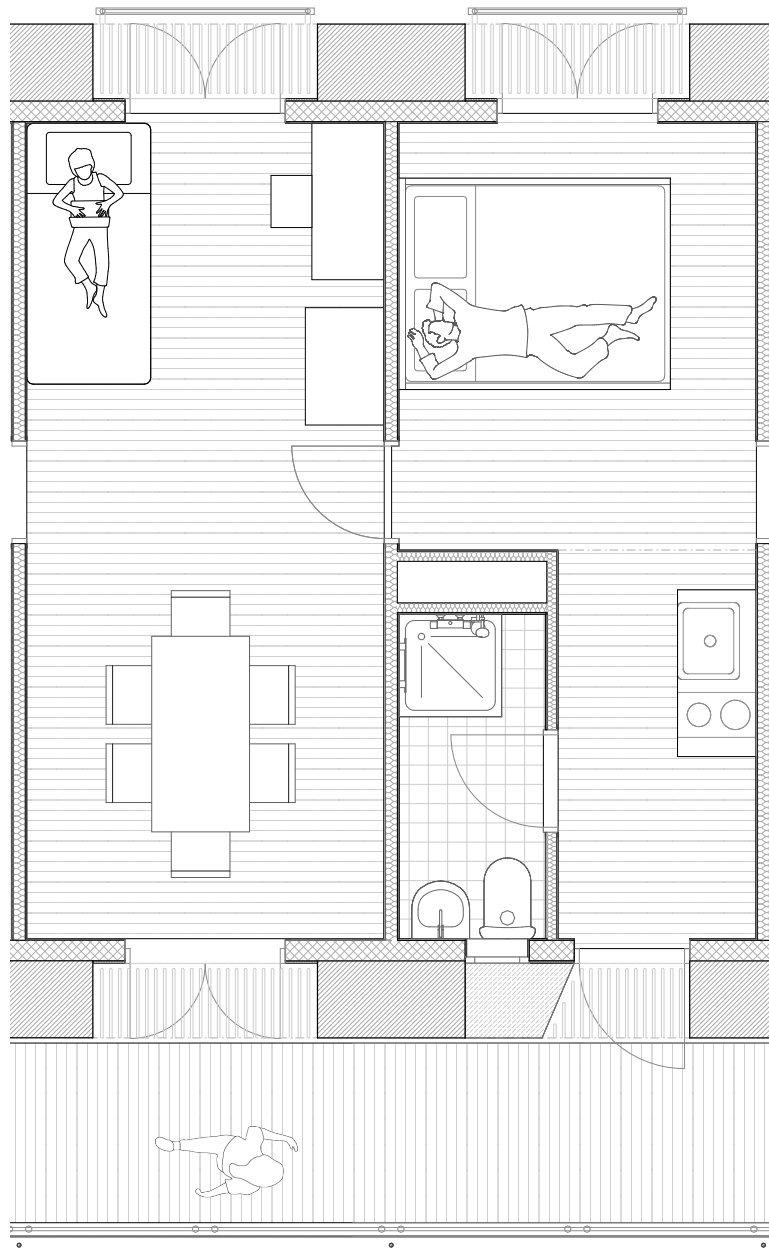
Second Floor



First Floor



Base Unit



Extensions



Extensions

Dwelling

A glimpse into the life of the modern nomad, and their stay in the refurbished paper factory.





