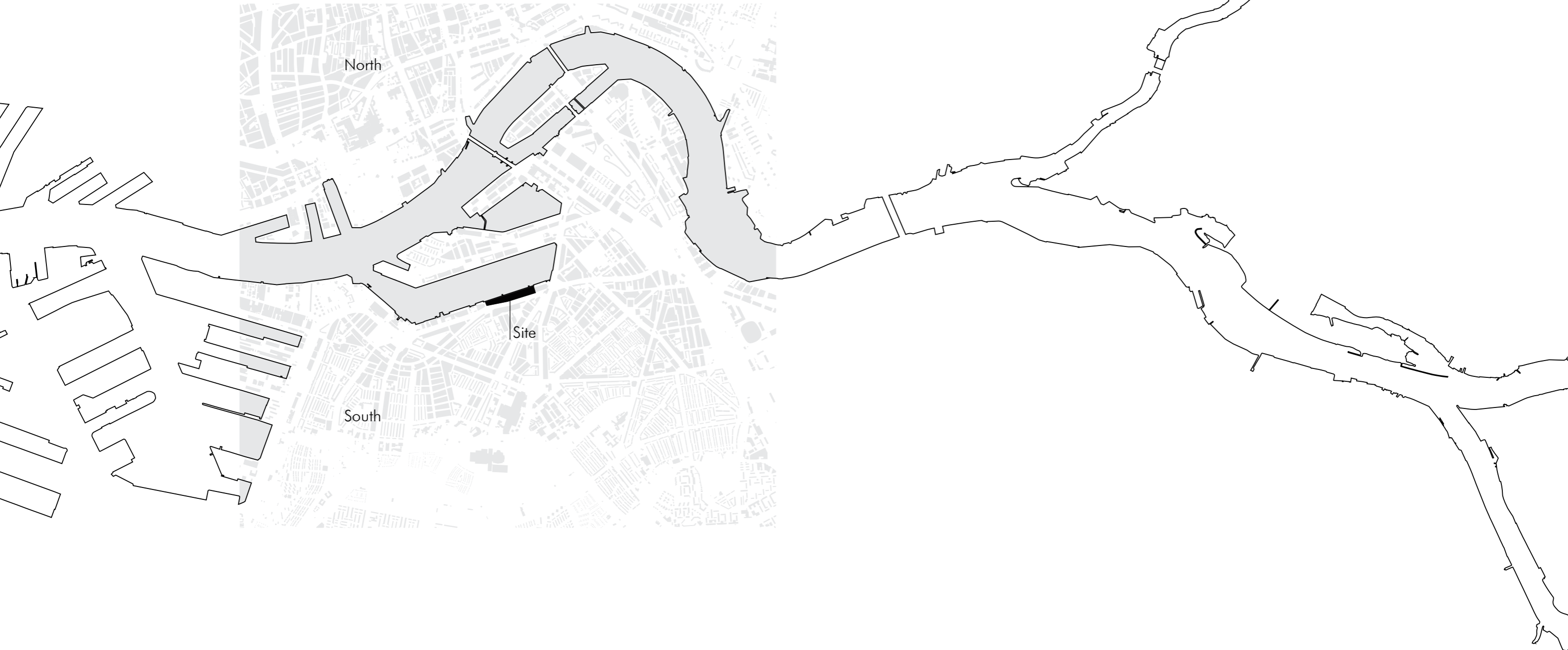
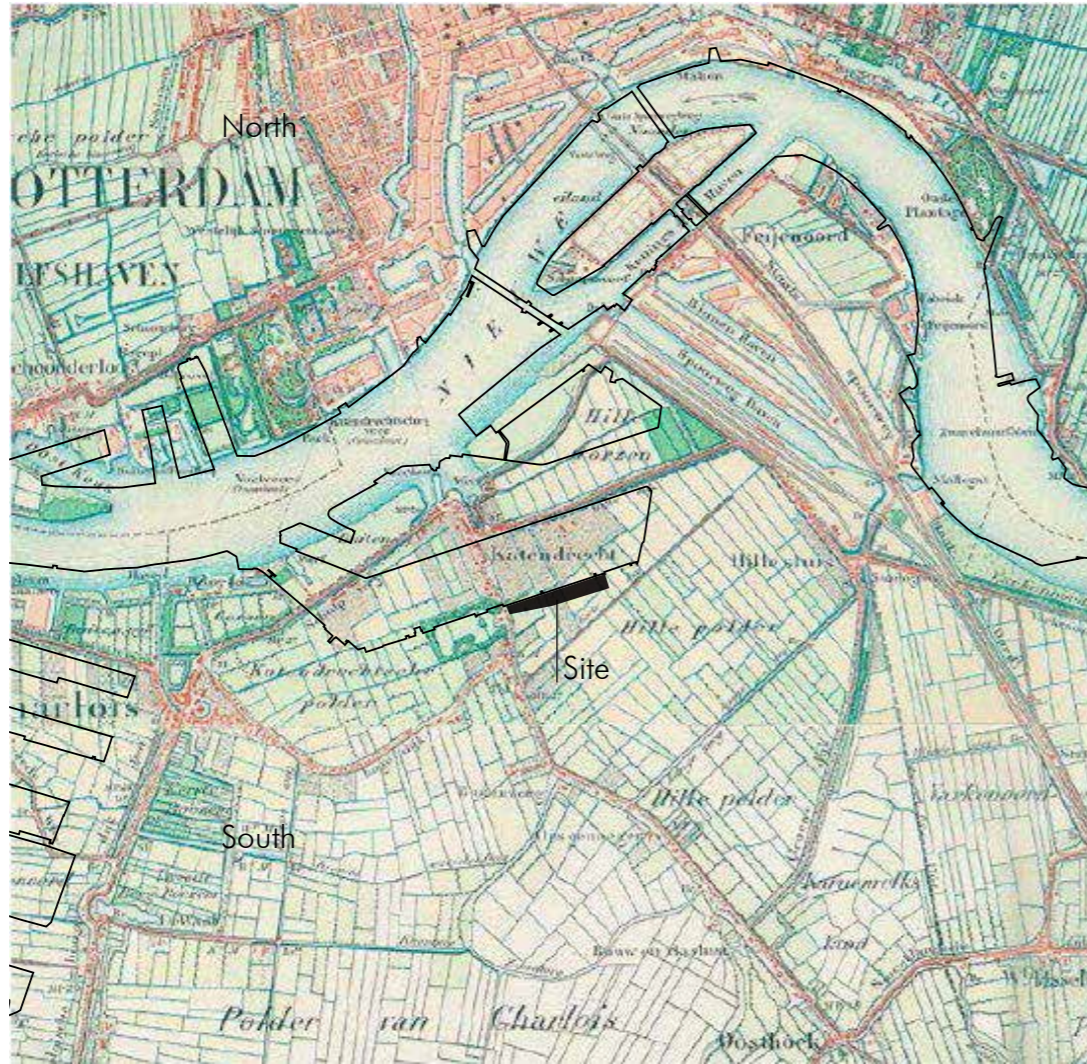


Site - Maashaven Zuidzijde, Tarwewijk, Rotterdam South 📍



The site before 1905: Polder

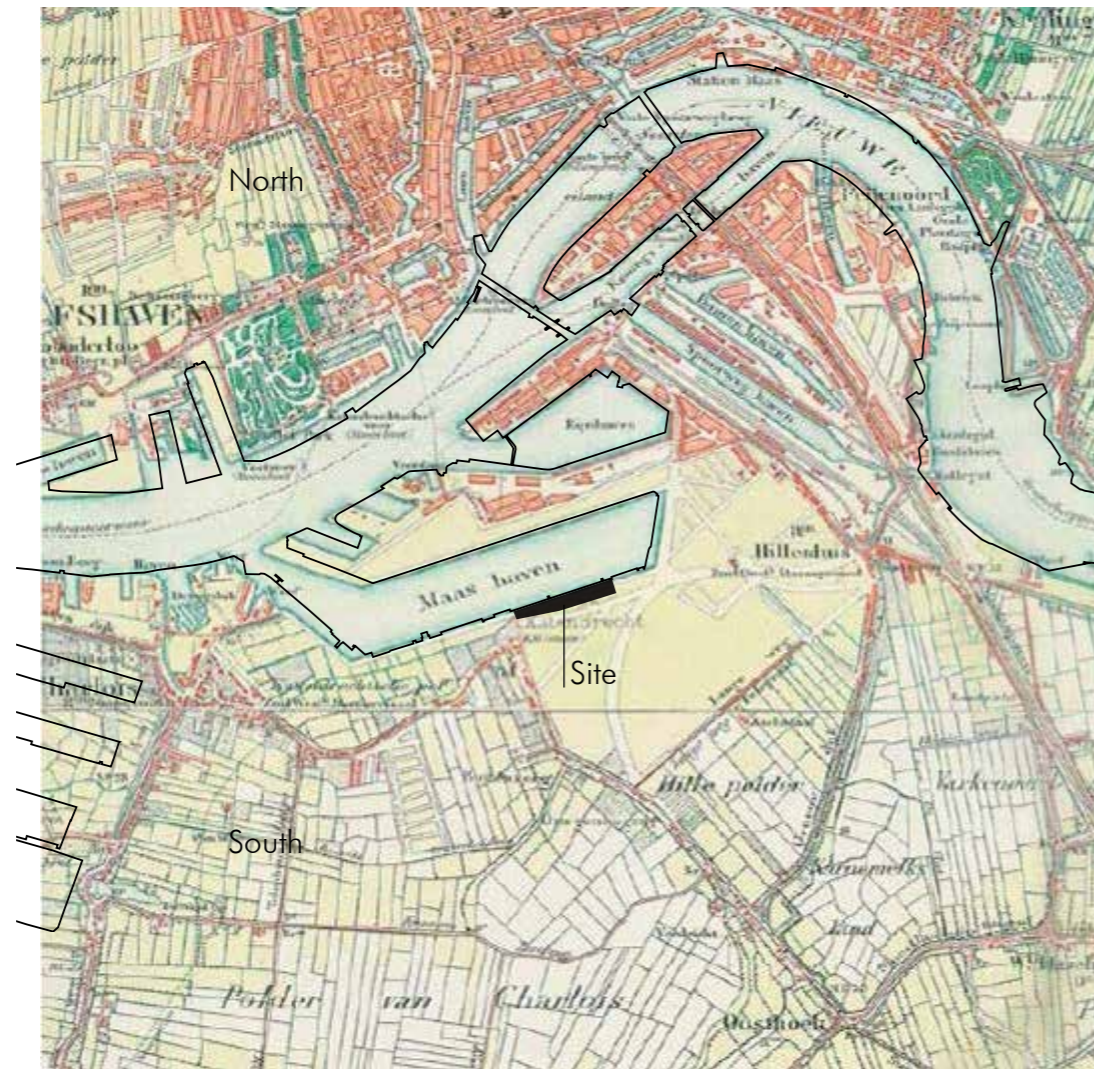


Rotterdam History Map 1905, <https://www.oldmapsonline.org/en/Rotterdam>



Image from Guest Lecture RIVER AS A TIDAL PARK by Marit Janse De Urbanisten Rotterdam

The site from 1905: a Port for barges



Rotterdam History Map 1905, <https://www.oldmapsonline.org/en/Rotterdam>



Rotterdam in 1940



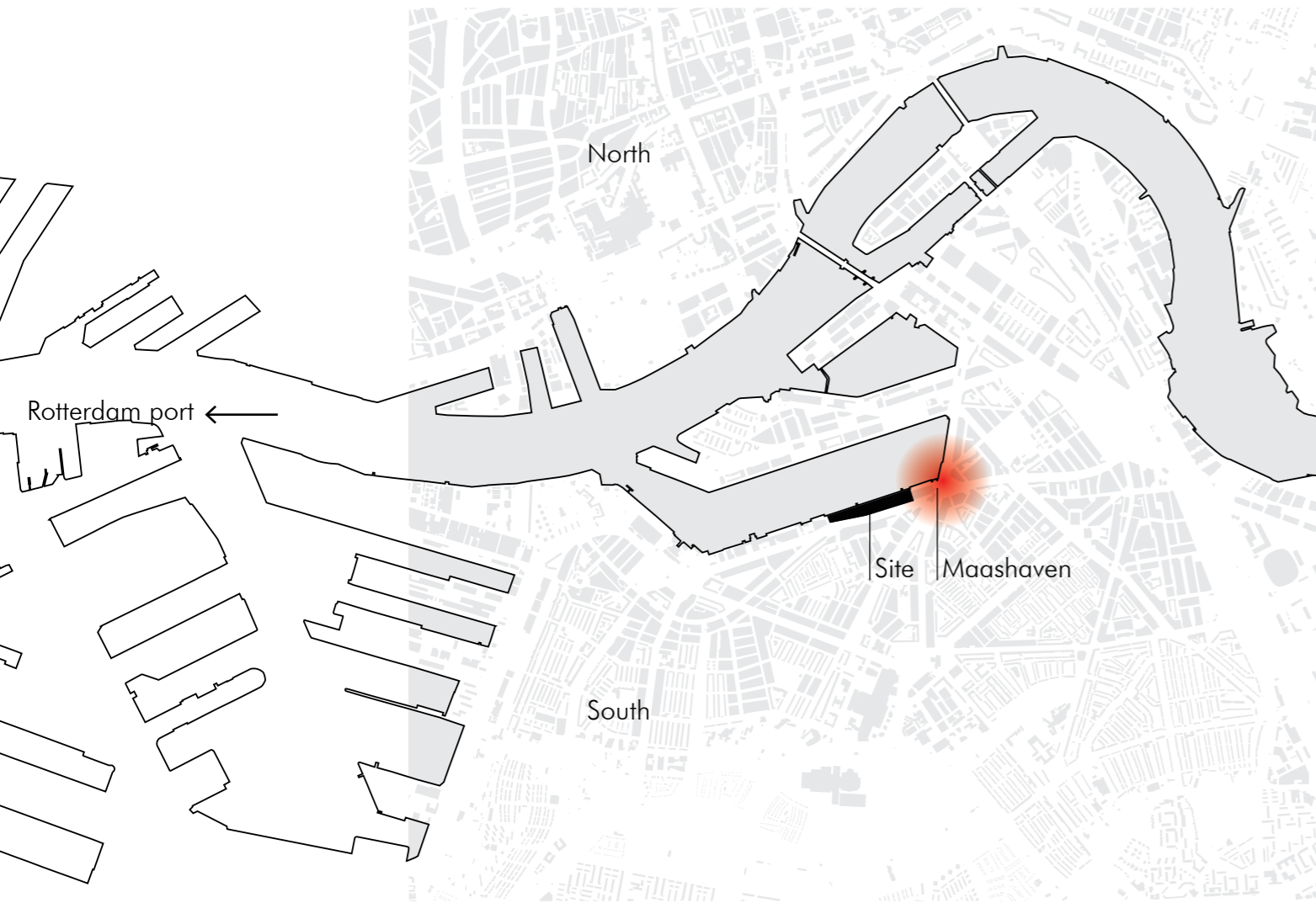
Collage of art in public areas Rotterdam from Thematic Research: Culture

Rotterdam as a contemporary city



Iconic buildings in Rotterdam - collage from Thematic Research: Power

The present of the site >> Future



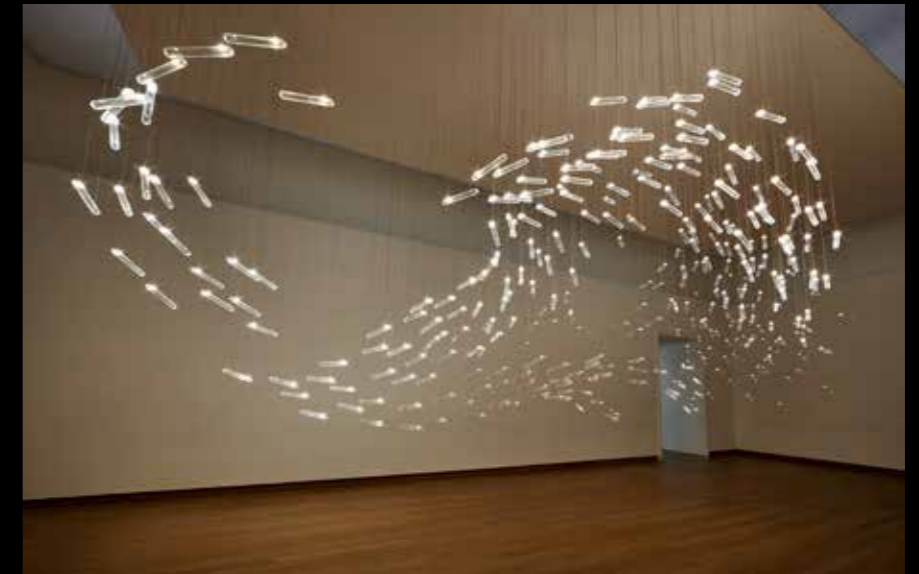
New Art Forms in Today's Technology



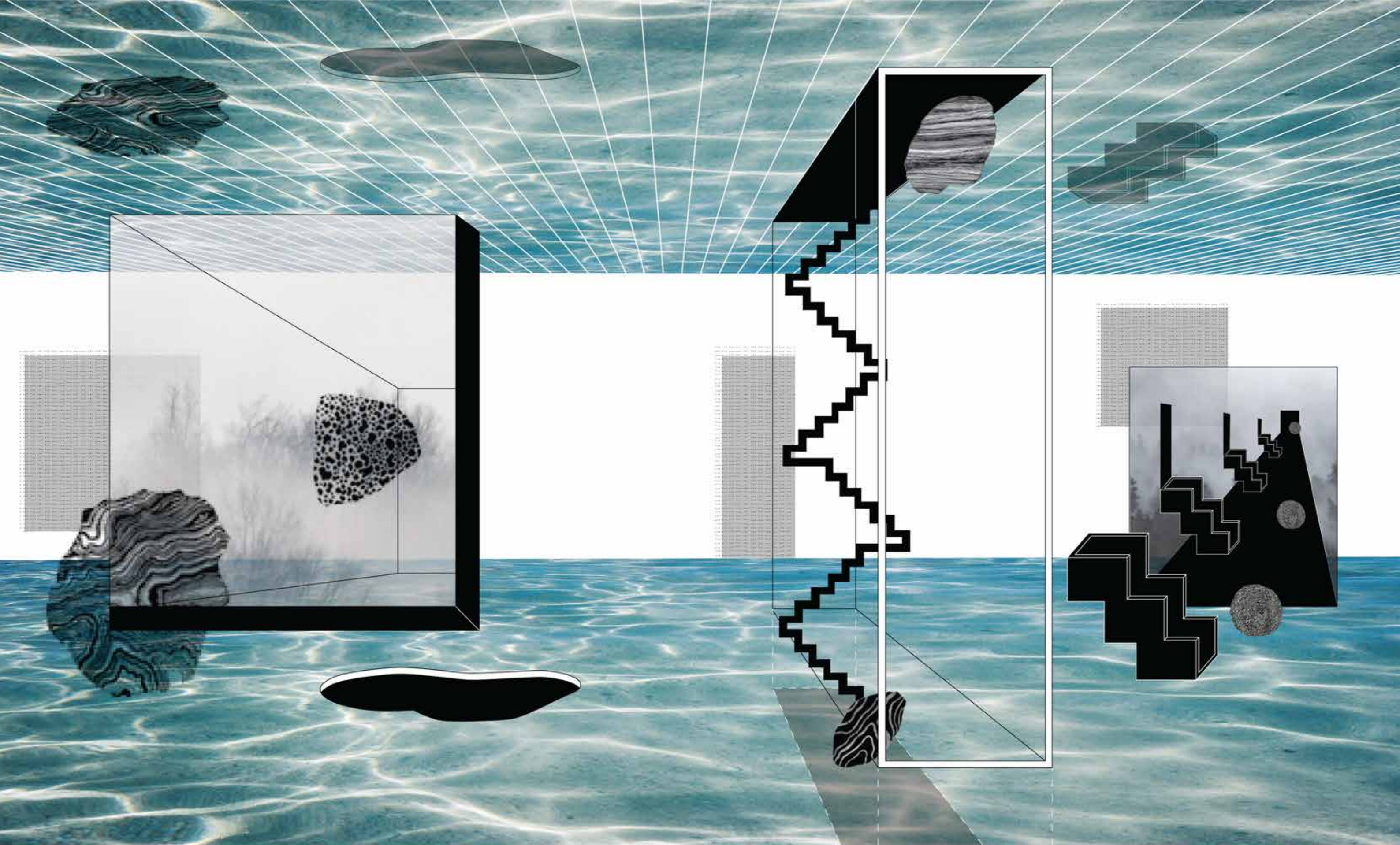
Jeffrey Shaw, Legible City, 1988



"Starry Beach" by a'strict, 2020



Drift Studio

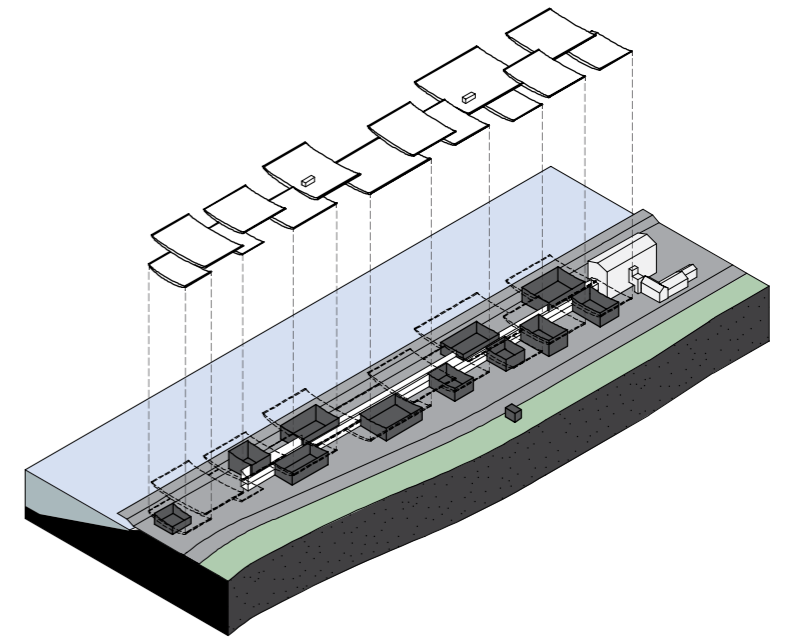
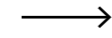
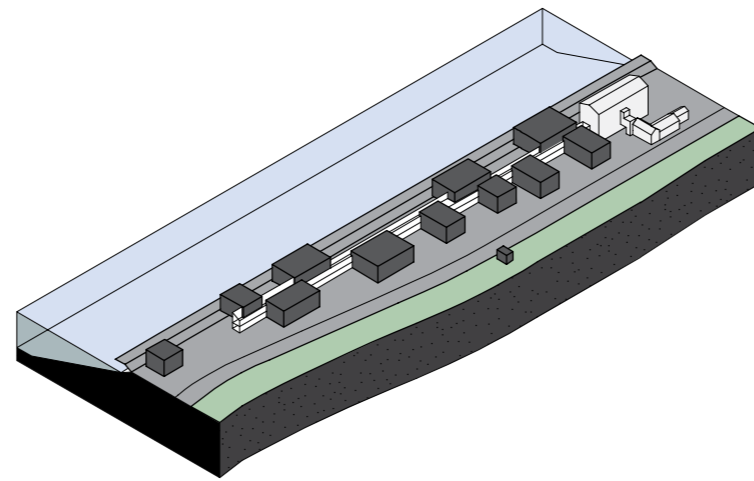
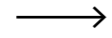
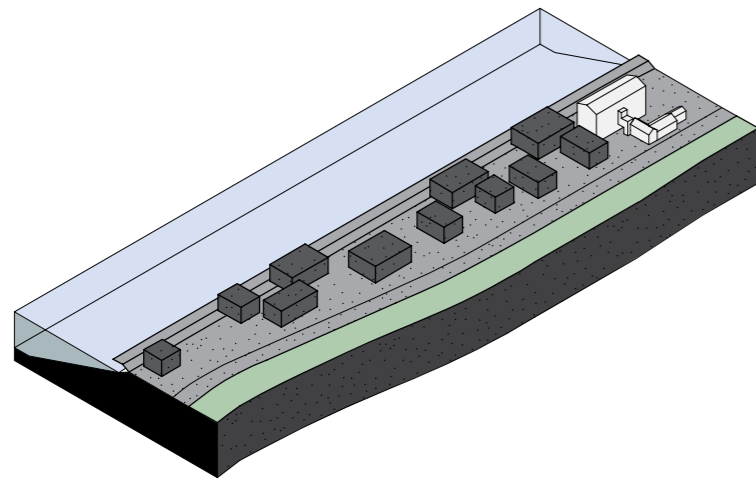
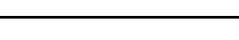
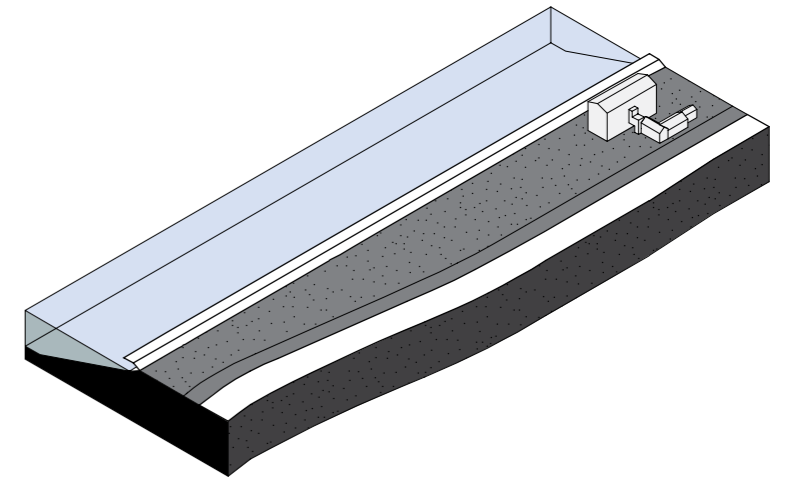
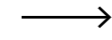
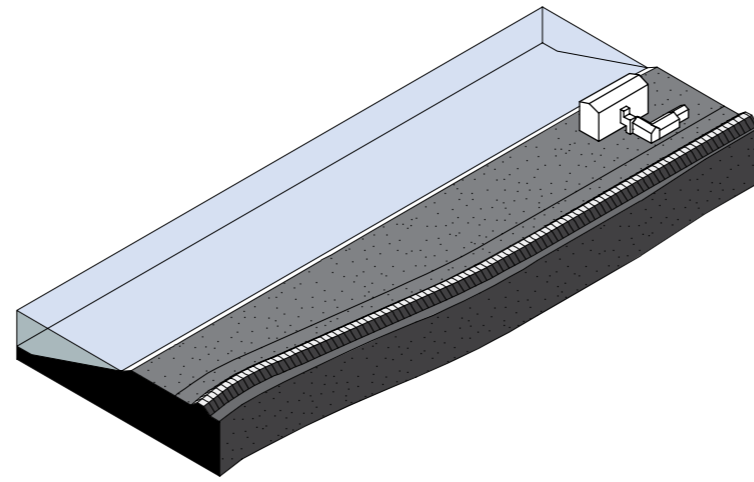
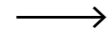
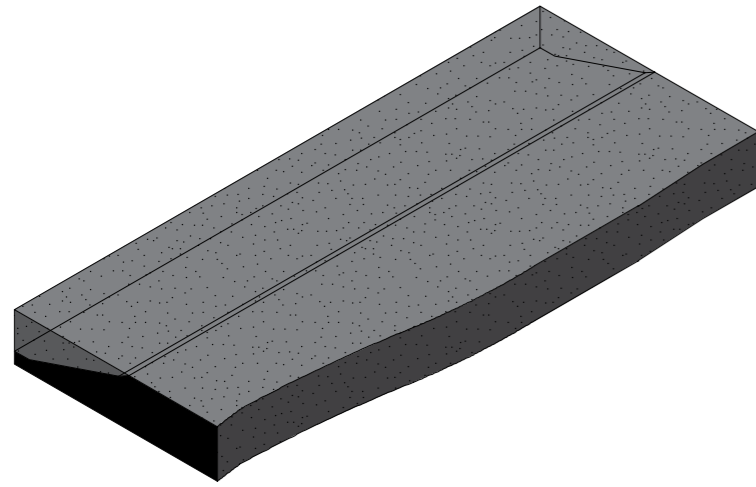


New Museum for Contemporary Technology:

Remediation, Discrete Representation, Modularity, Variability, and Transcoding

The NEW Museum aims to express new art forms in today's technology.

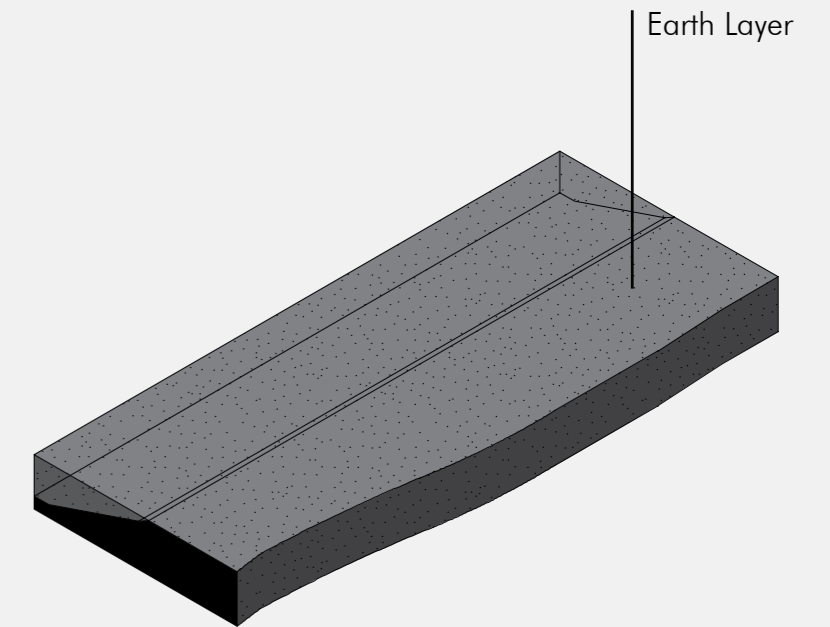
Mass Diagram



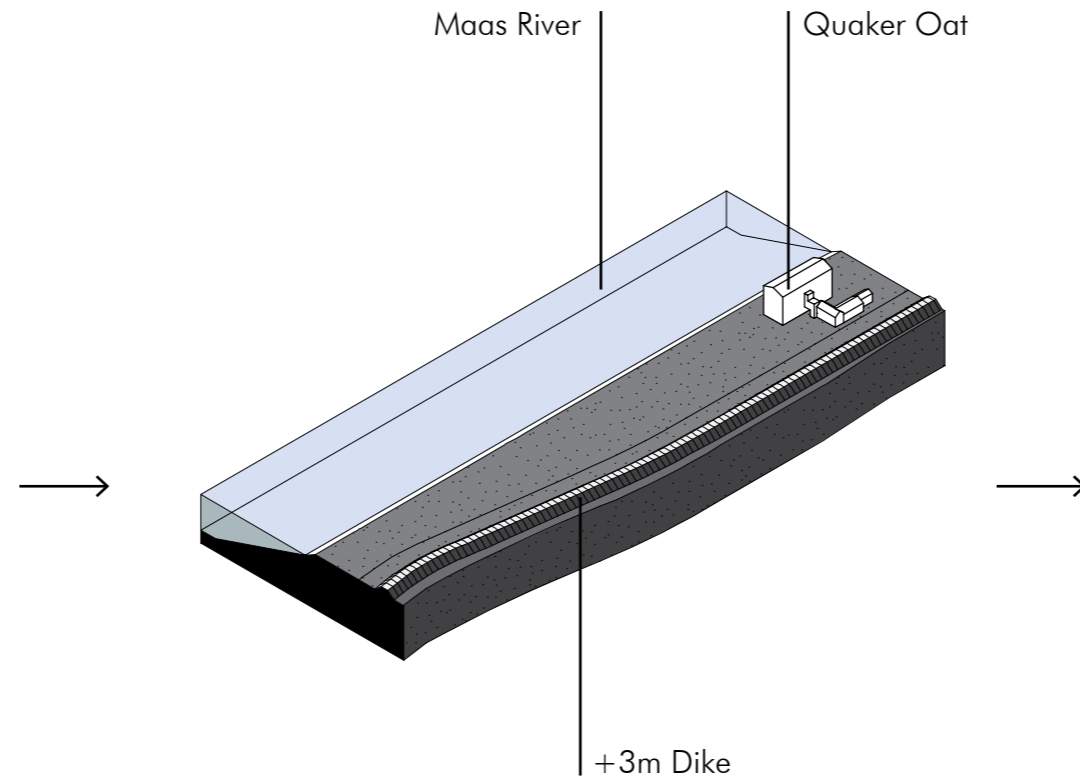
Step 01. Earth Layer



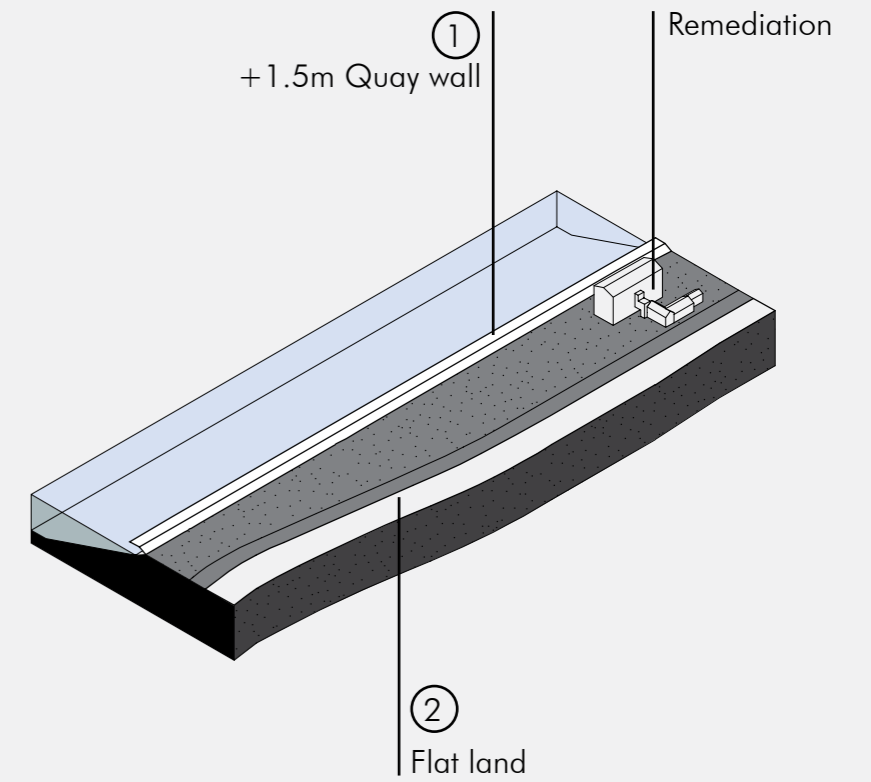
Image from Guest Lecture RIVER AS A TIDAL PARK by Marit Janse De Urbanisten Rotterdam 21.03.04



Step 02. Current Situation



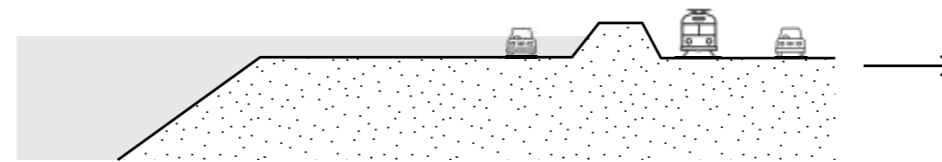
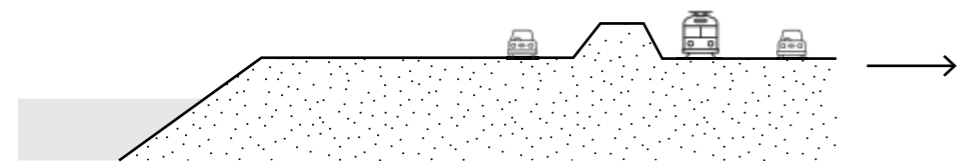
Step 03. Enhancing Quaywall



Current situation shows that there are three levels: the river, the site, and the dike.



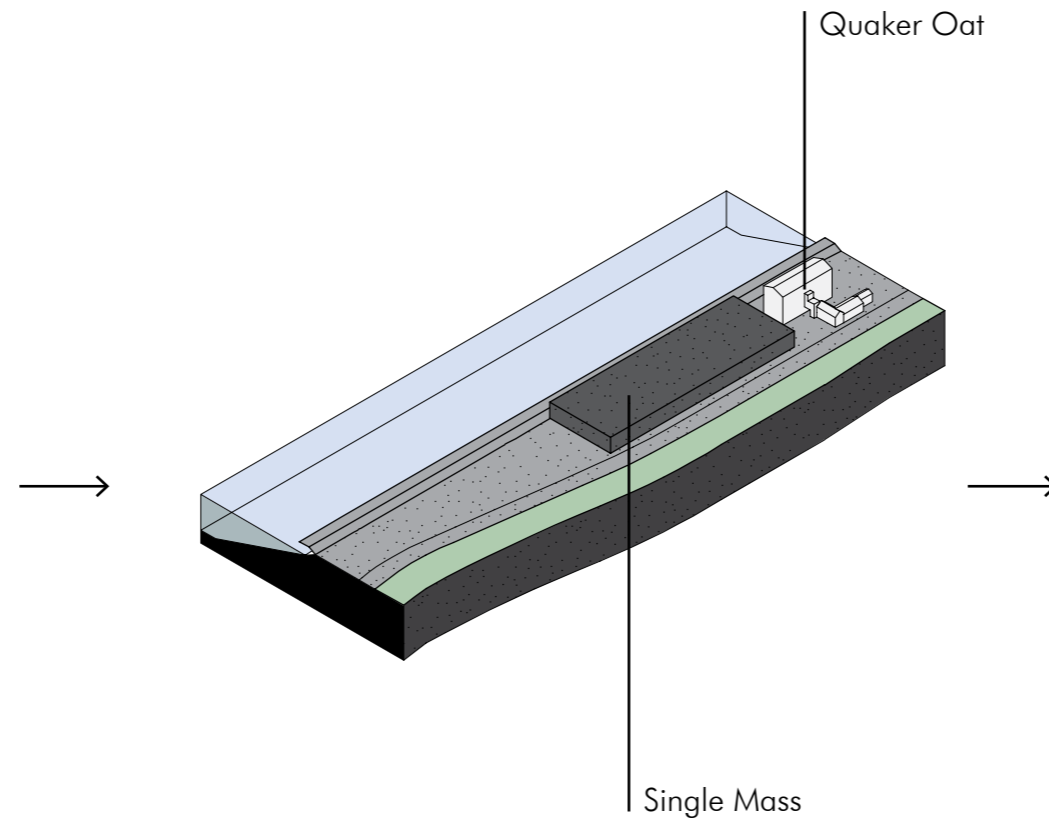
Due to climate change, sea level will rise 40cm by 2050 and 100cm by 2100. This causes high-water levels to rise in Rotterdam.



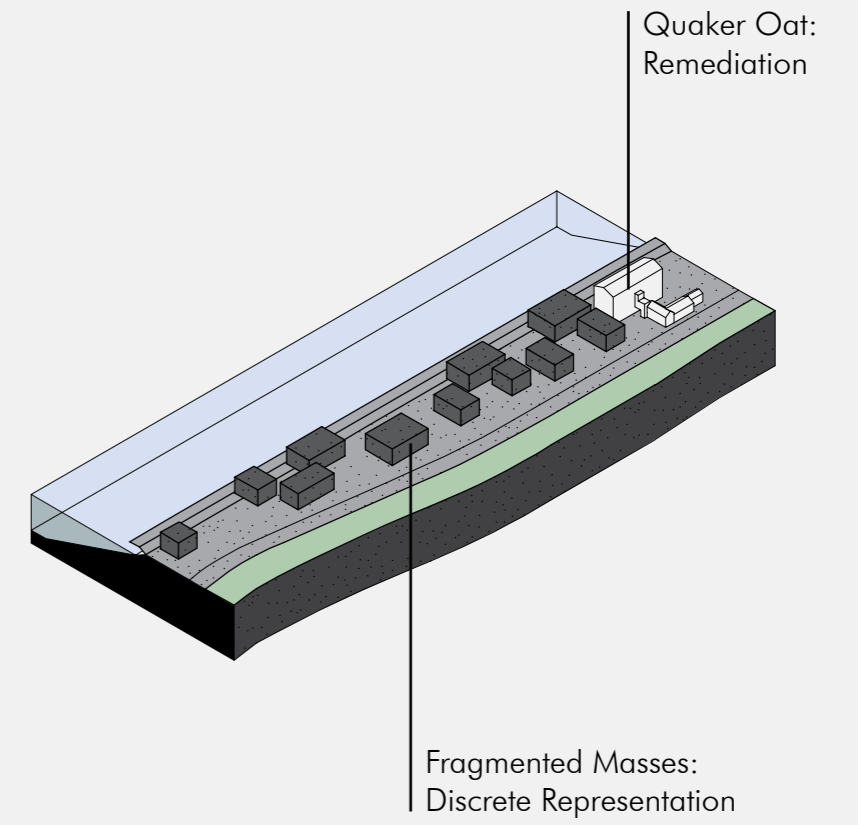
When the new dike which is 1.5m higher than current level is installed, existing old dike can be removed and new territory is made.



Step 04. Full Mass



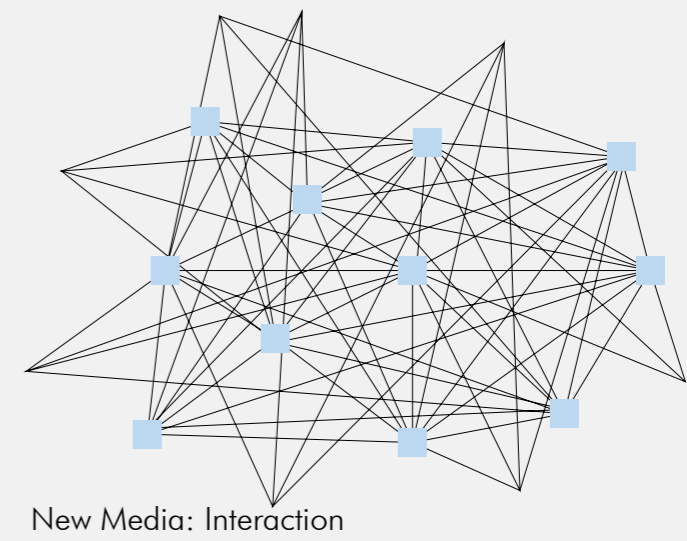
Step 05. New Media Art



Order of presentation

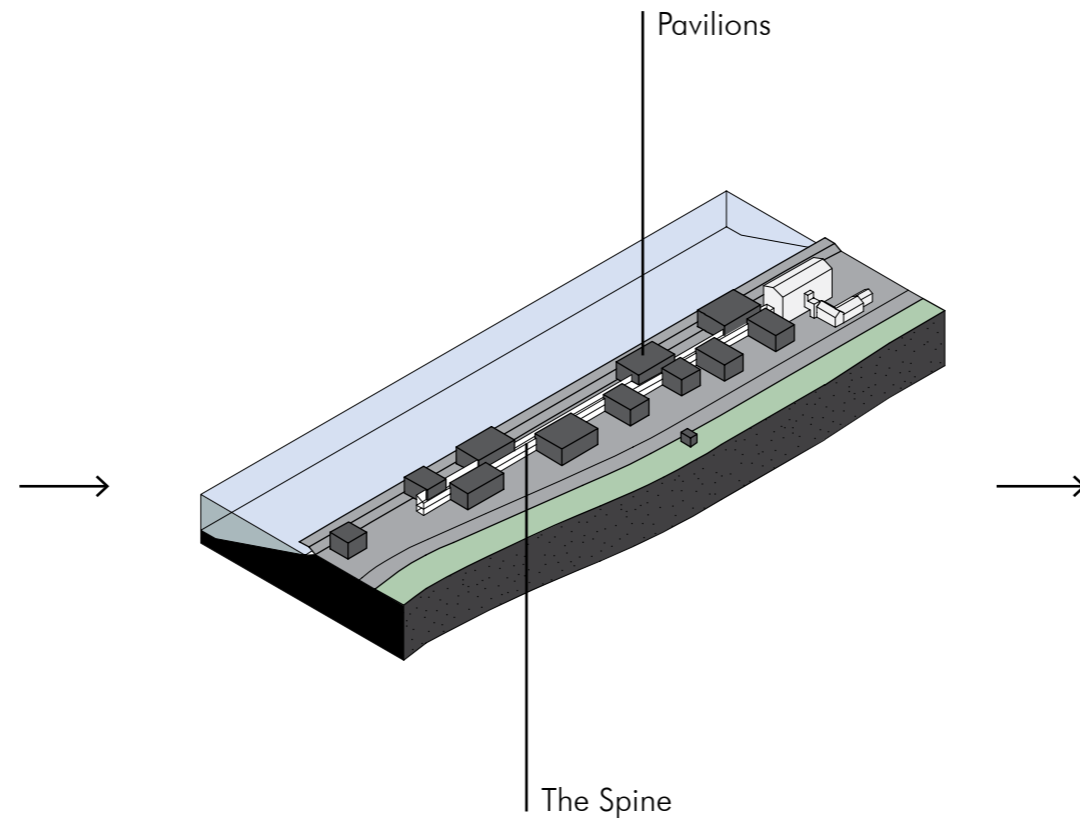


Analog media: Fixed

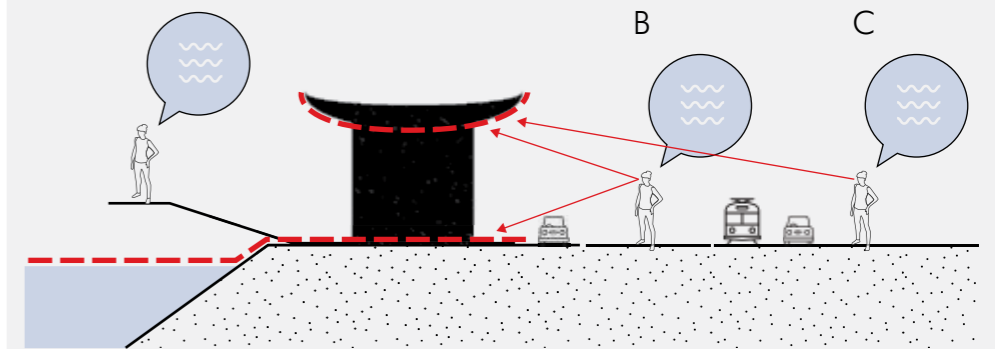
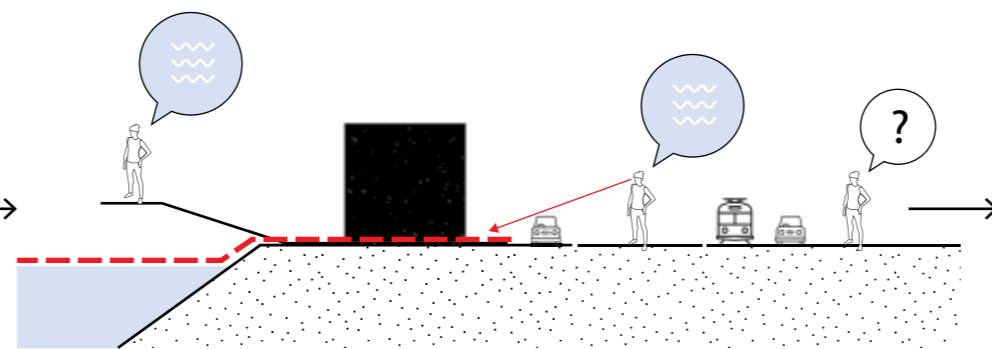
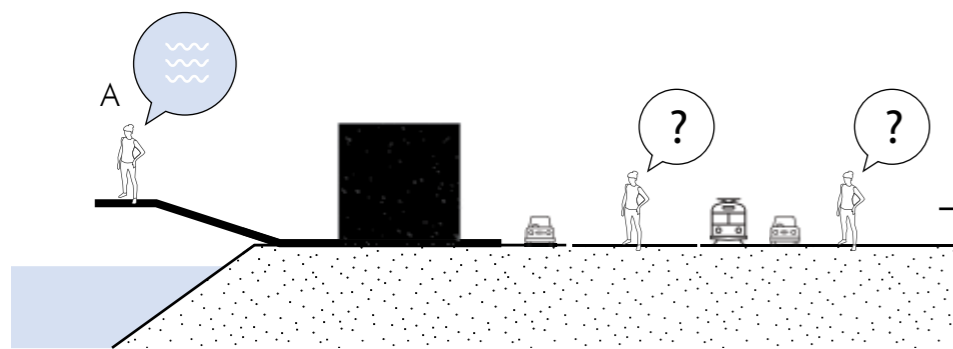
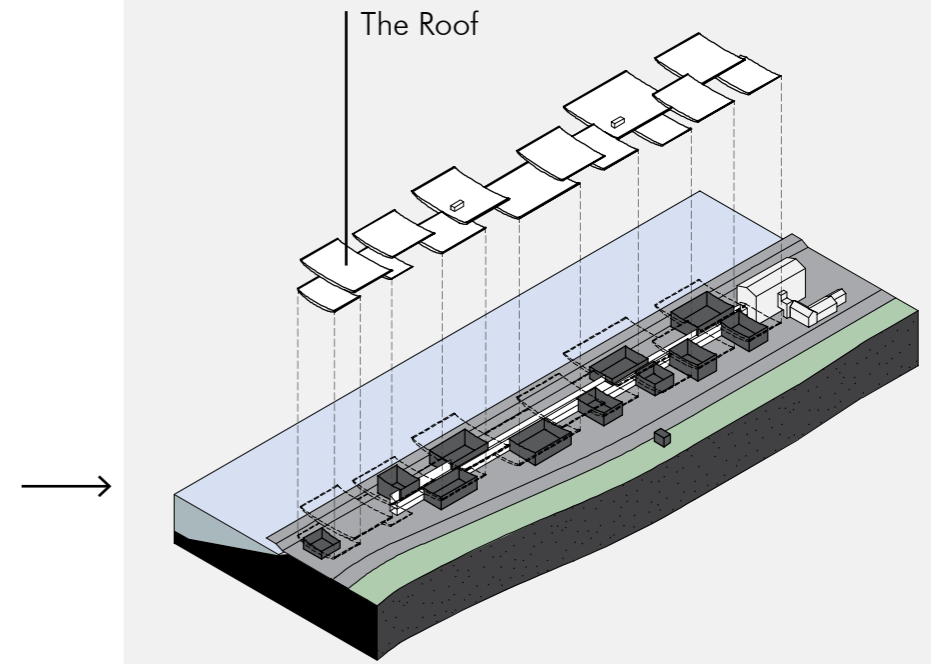


New Media: Interaction

Step 06. The Spine



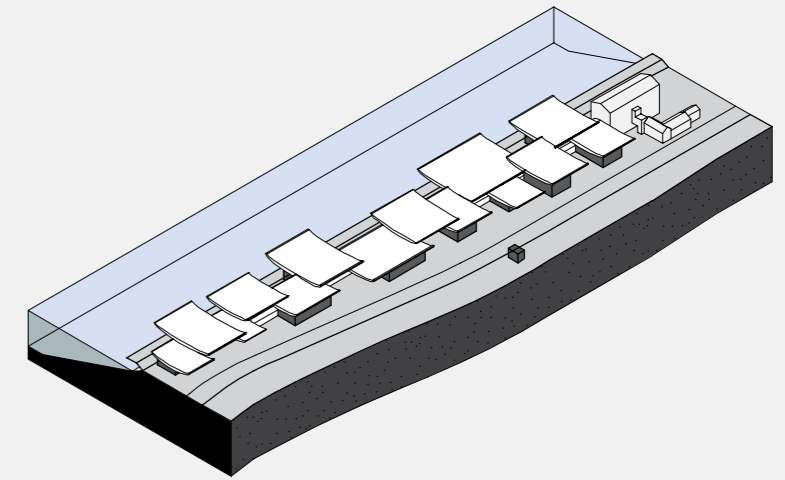
Step 07. The Roof



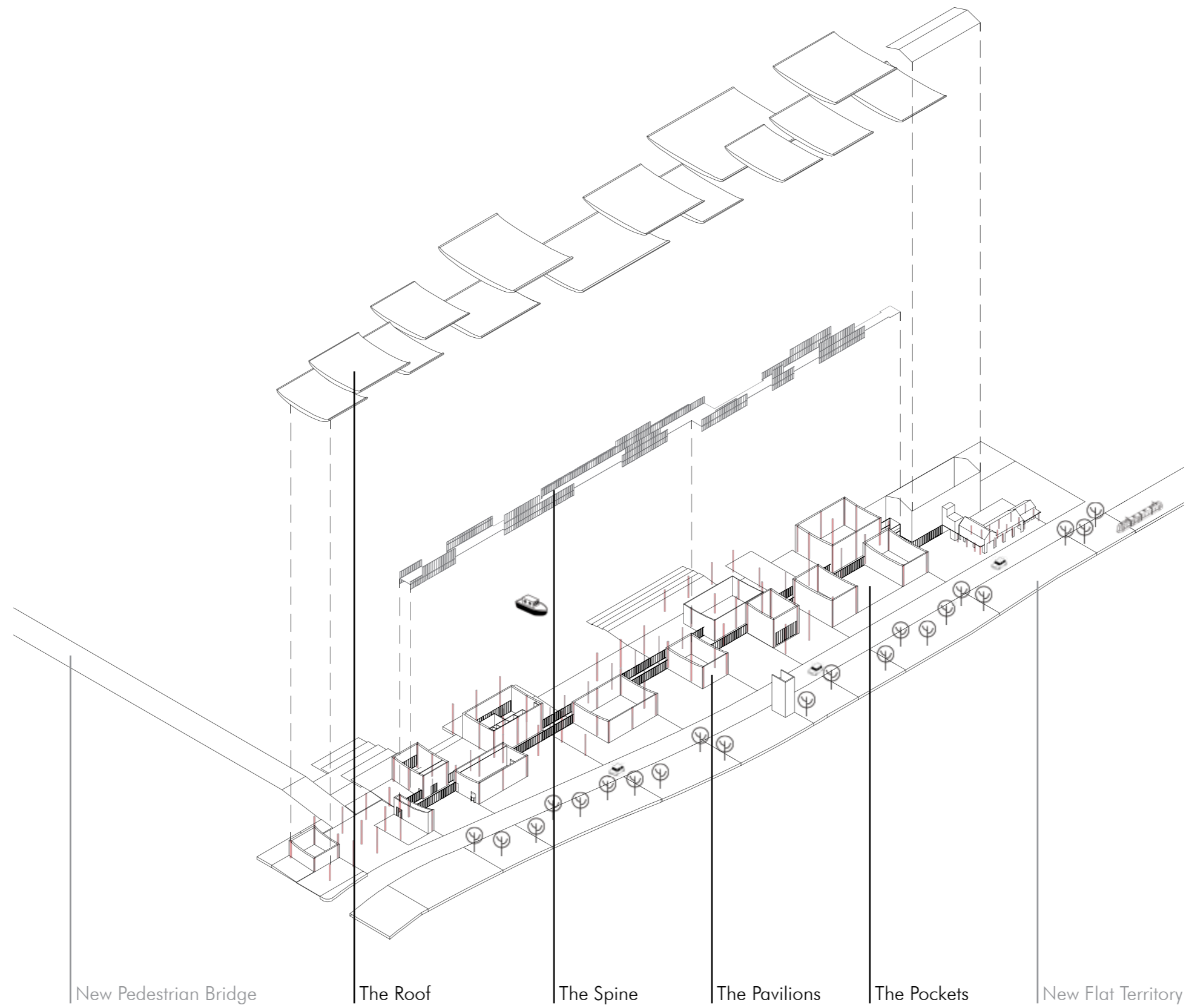
Subtle Waves of Maas River



riverwave image <https://www.pexels.com/search/water%20background/>

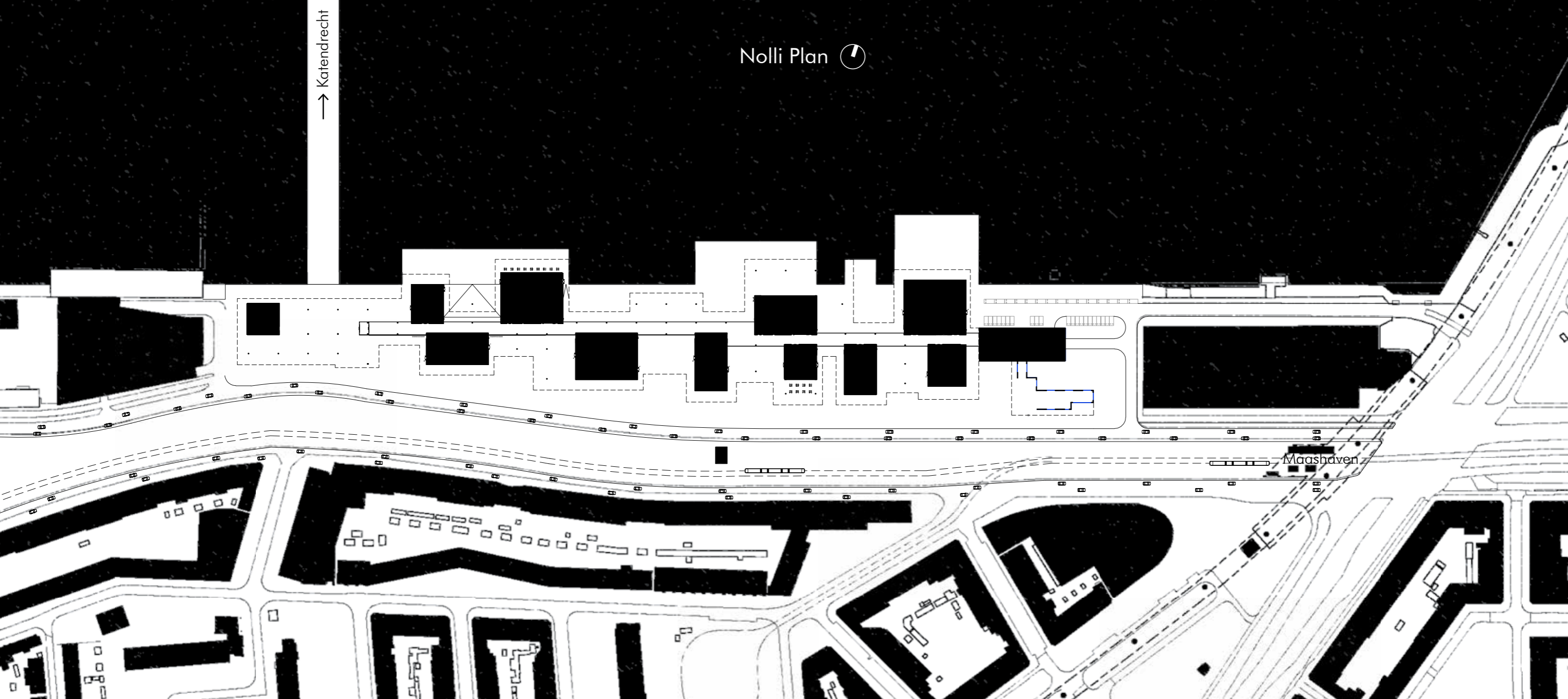


Axono Diagram

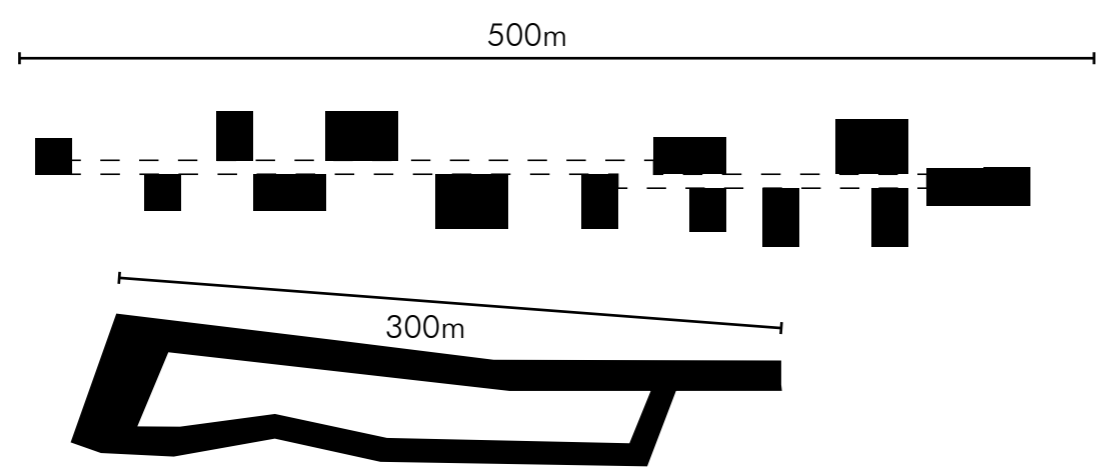


The Vision

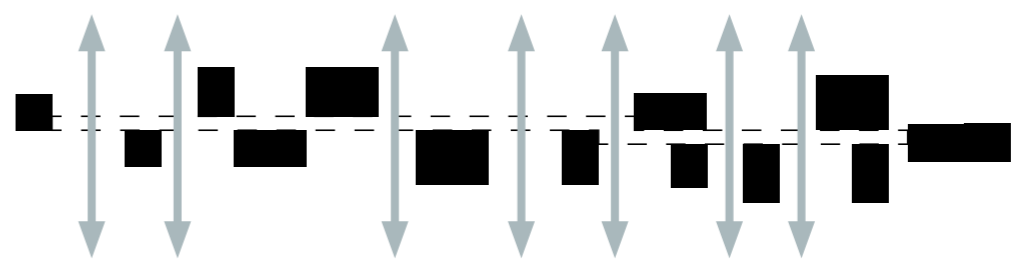




Discrete Representation



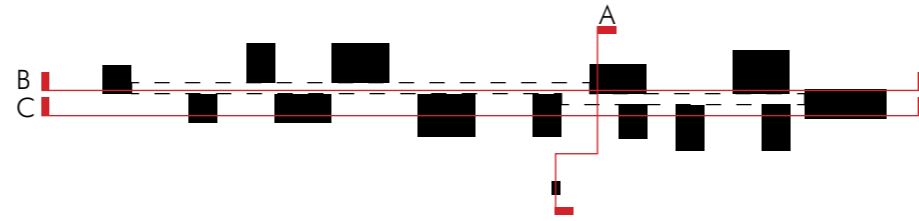
Accessibility & Permeability



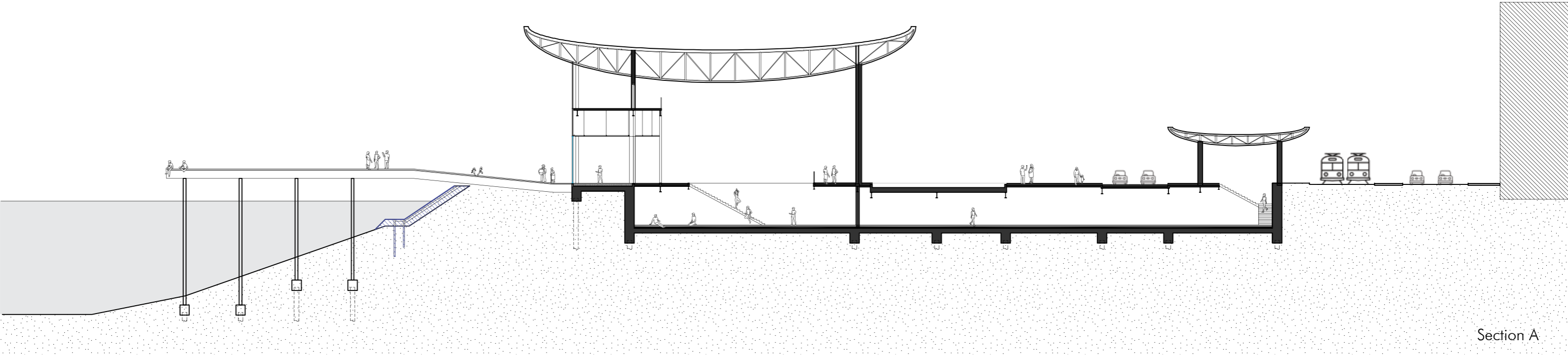
New Flat Territory



Site Cross-cut

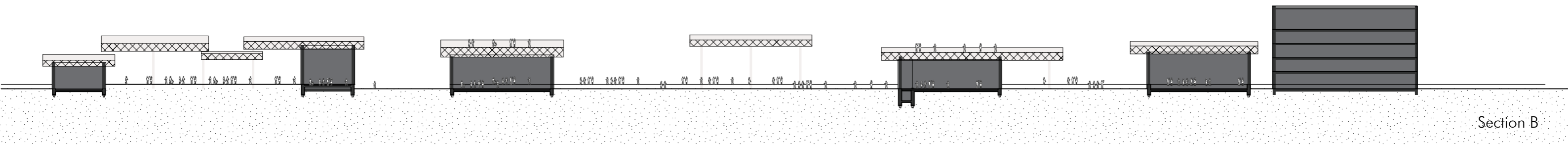


River New Quaywall + The Pocket The Pavilion The Pocket Road New territory Road Town



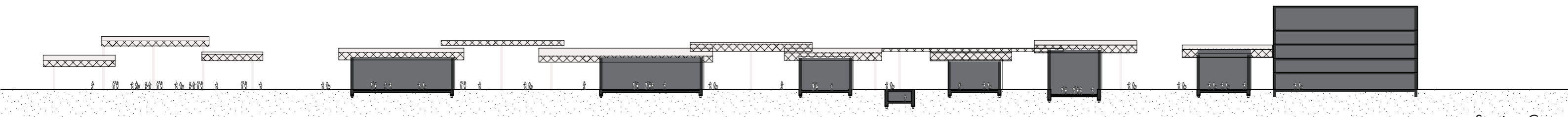
Section A

17m 63m 17m 30m 33m 110m 33m 46m 33m 7m 46m







Section B

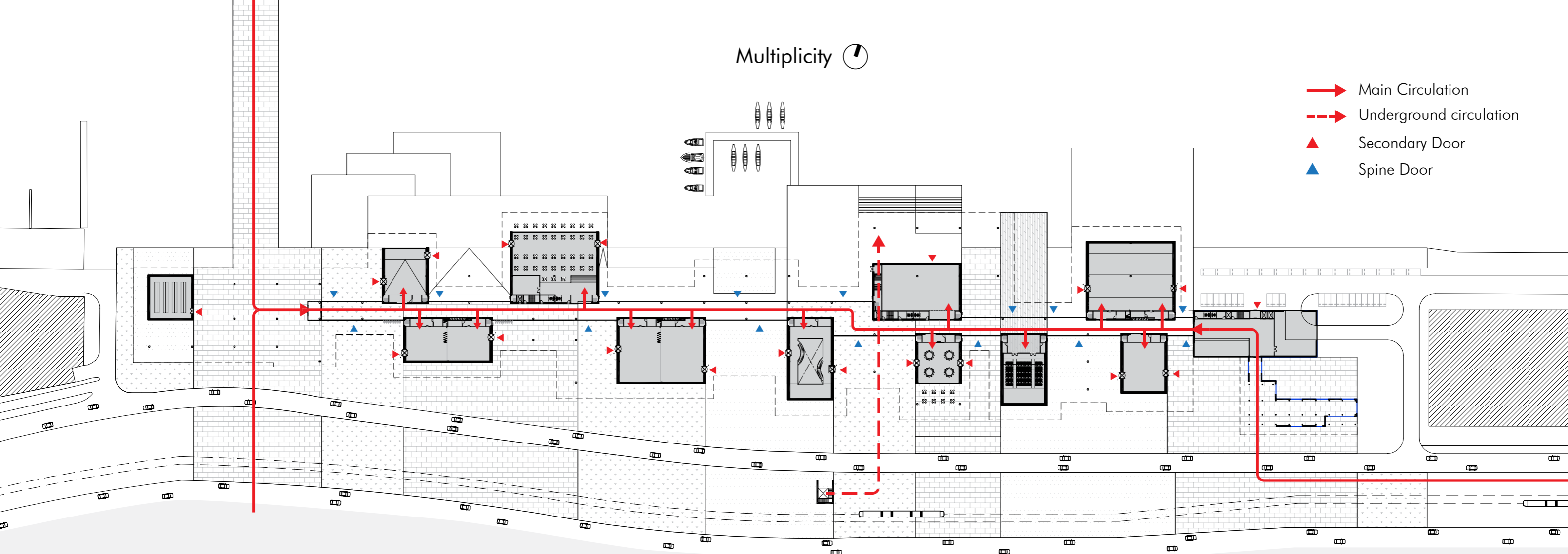
108m 33m 46m 33m 30m 17m 30m 17m 15m 17m 30m 17m 7m 46m



Section C

Multiplicity

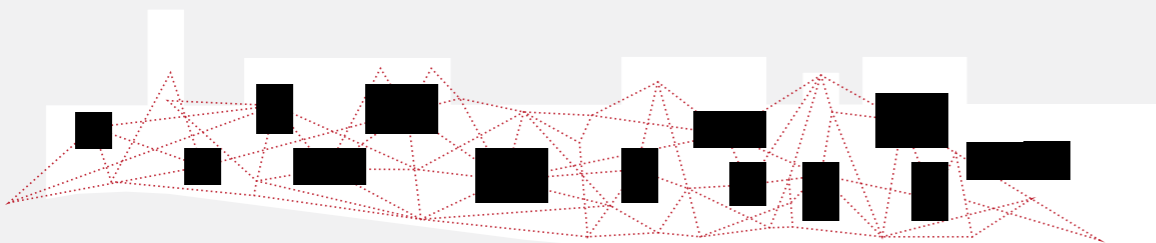
-  Main Circulation
-  Underground circulation
-  Secondary Door
-  Spine Door



Summer



During summer, the spine disappears to provide more outdoor spaces.

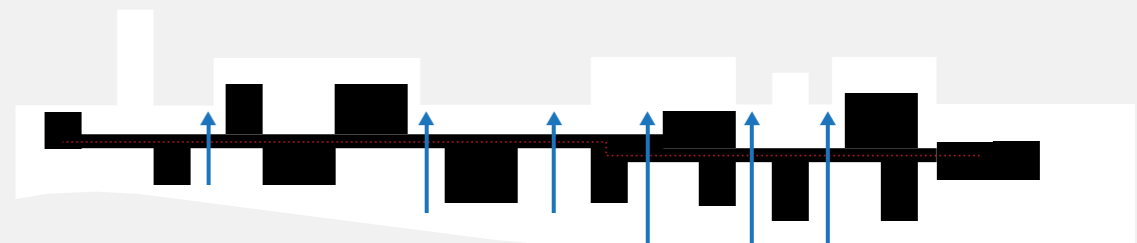


During summer, it is meant to be interactive as much as possible.

Winter



During winter, the spine appears to provide comfortable temperature.



During winter, the main circulation is the spine. However, there are several doors to reach the waterfront.

The Spine



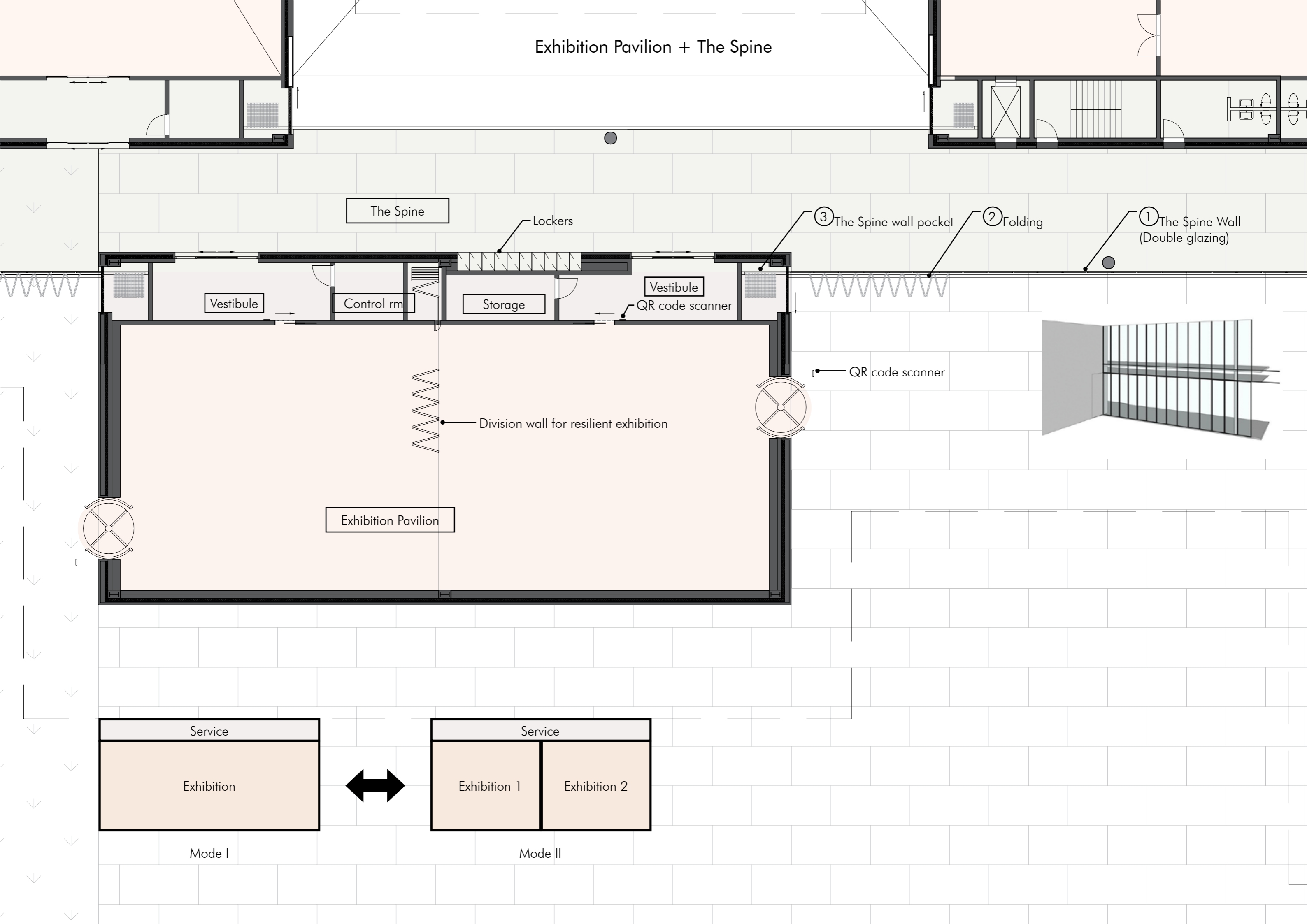
Winter



Summer



Exhibition Pavilion + The Spine



The Spine

Lockers

3 The Spine wall pocket

2 Folding

1 The Spine Wall (Double glazing)

Vestibule

Control rm

Storage

Vestibule

QR code scanner

QR code scanner

Division wall for resilient exhibition

Exhibition Pavilion

Service

Exhibition

Mode I

Service

Exhibition 1

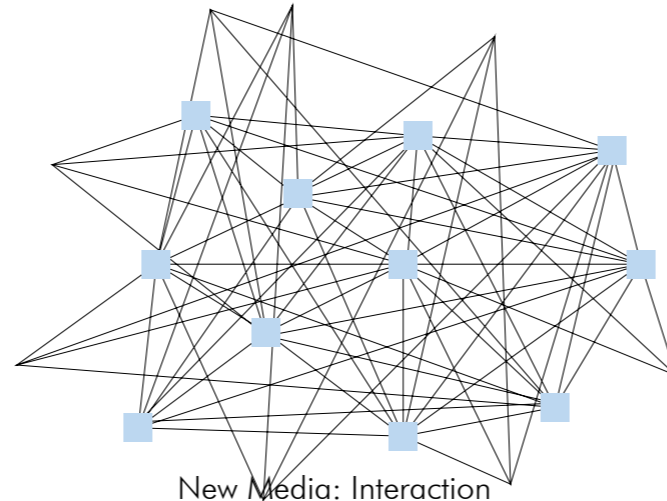
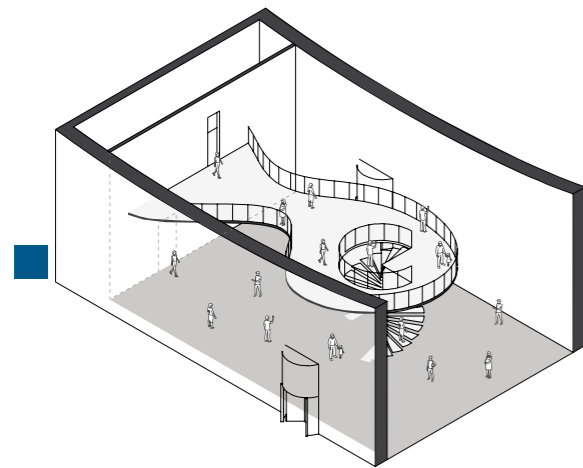
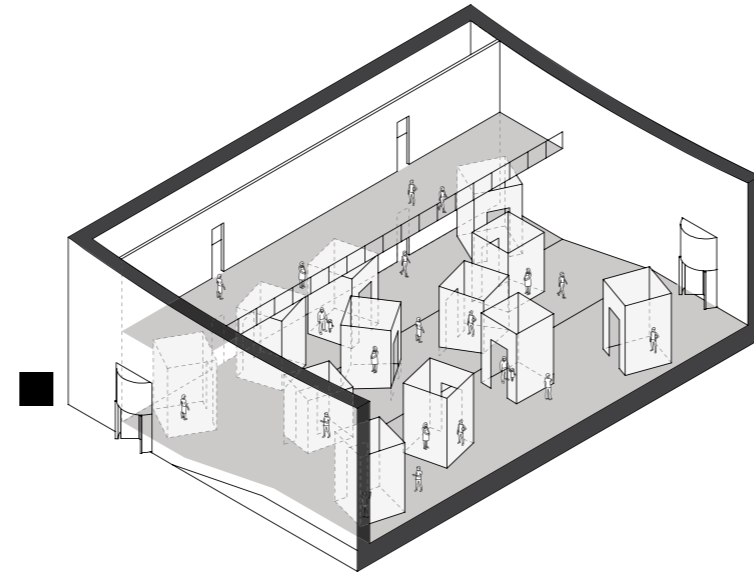
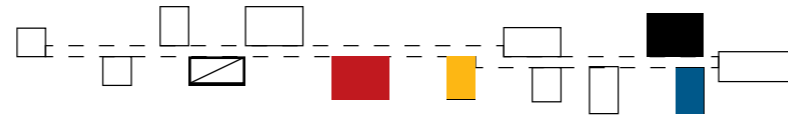
Exhibition 2

Mode II

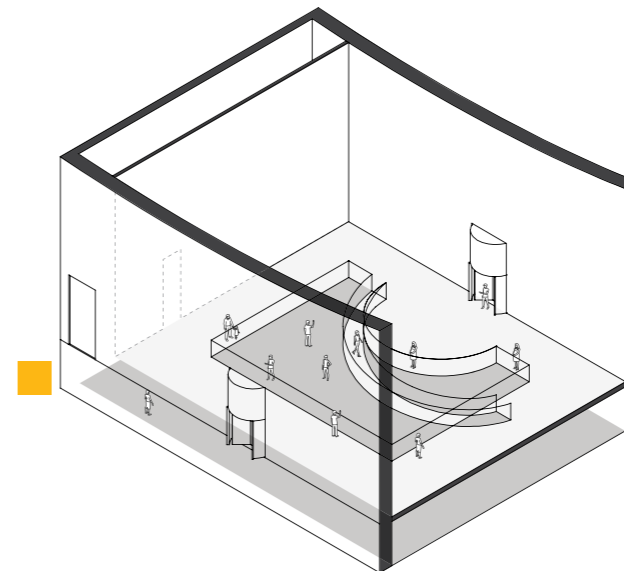
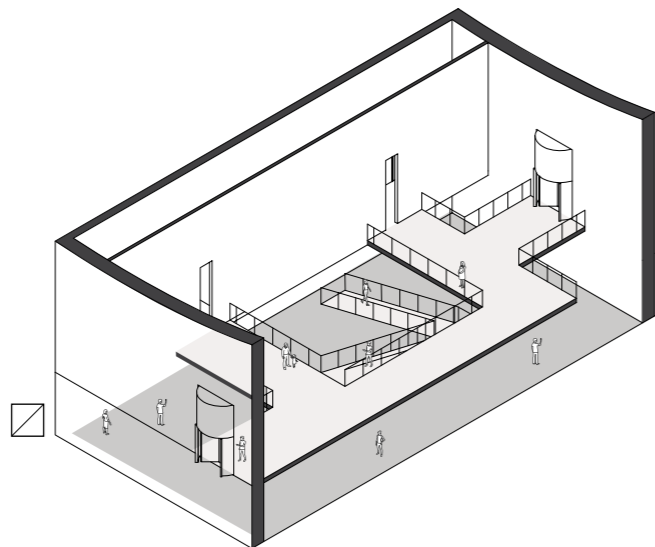
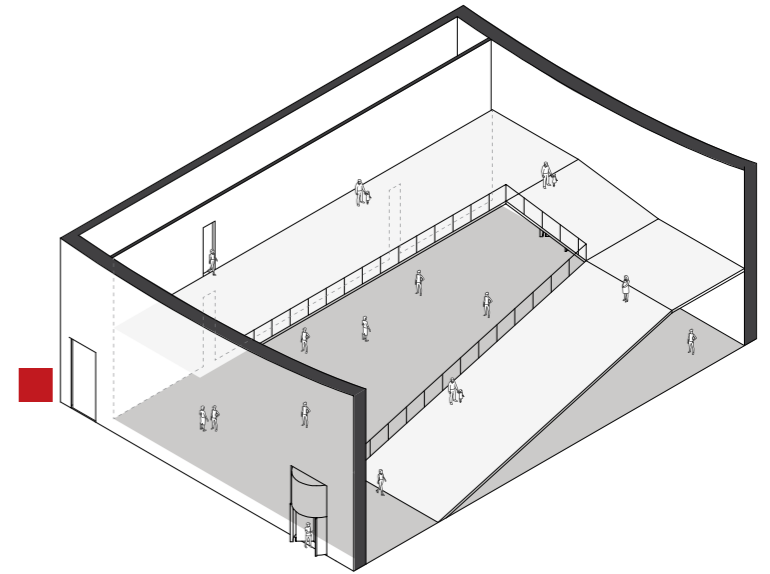
Atmosphere - Exhibition Pavilion



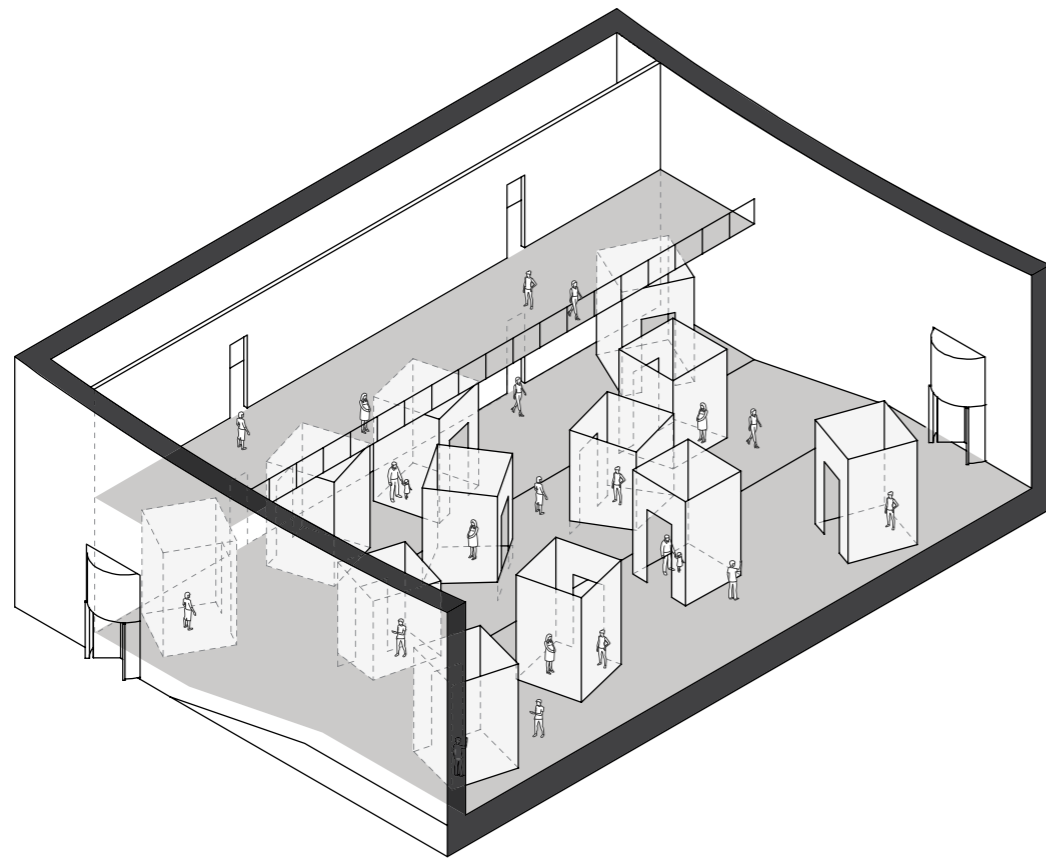
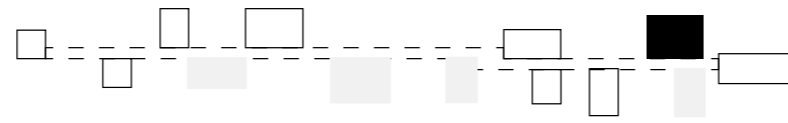
Exhibition Pavilions



New Media: Interaction



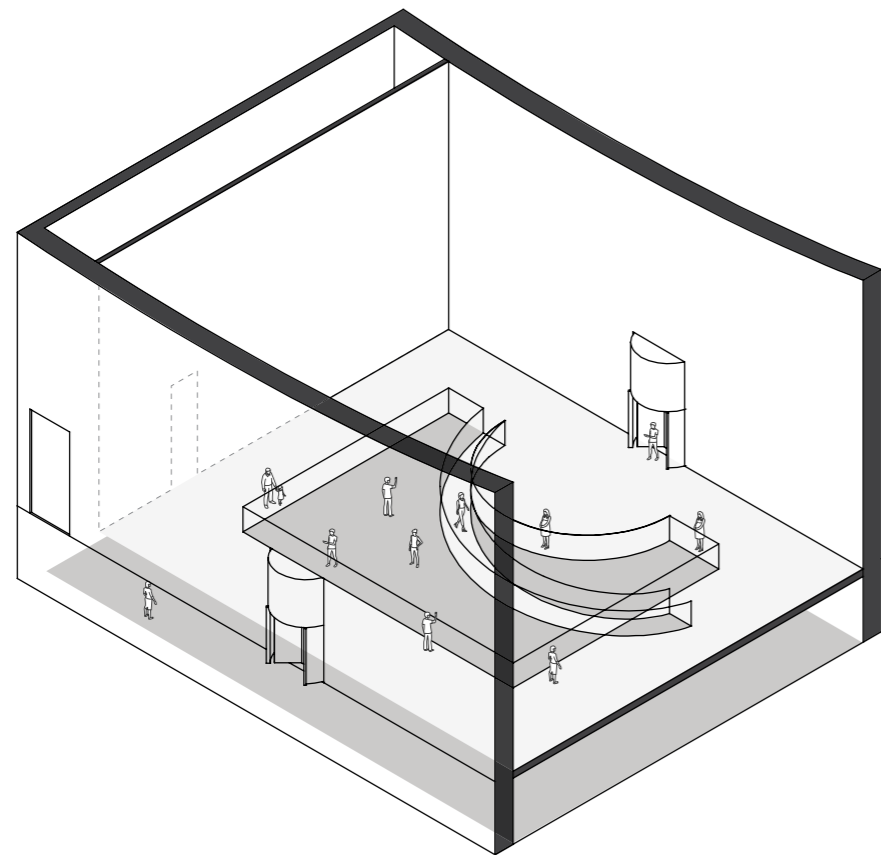
Exhibition Pavilion ■



Davies, Char. "Osmose." 1995.
Char Davies Immersant. <http://www.immersence.com>

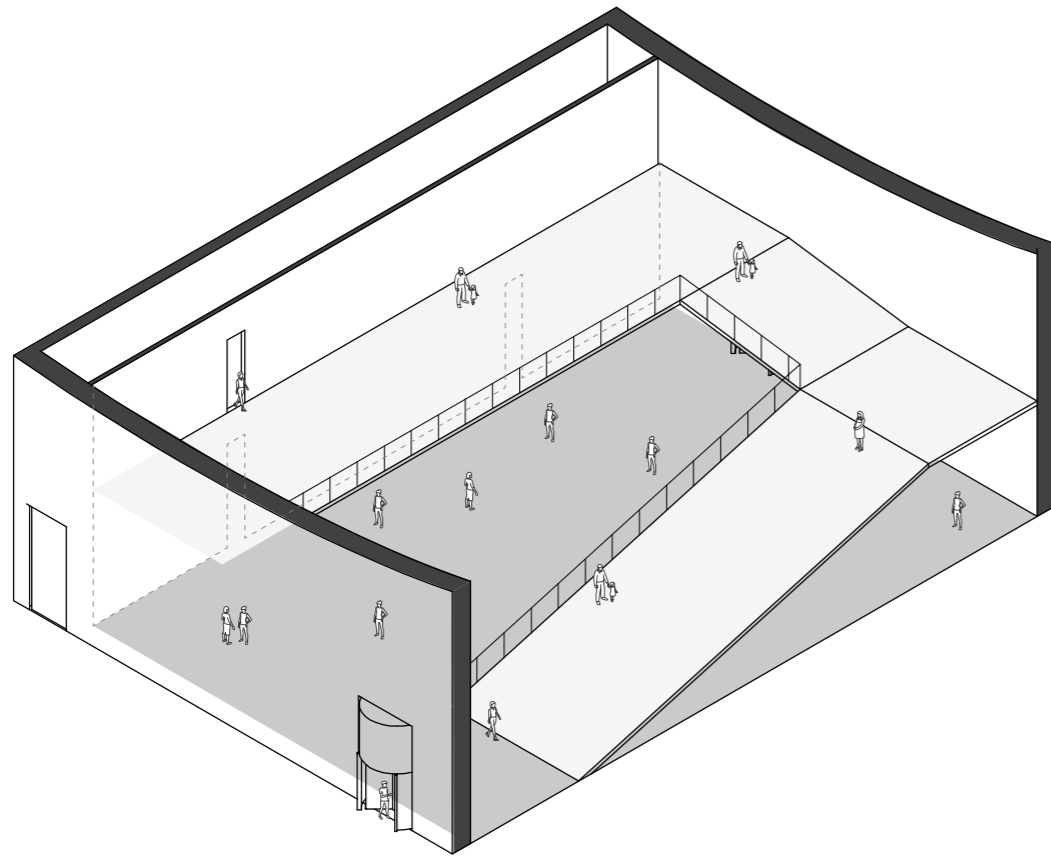
Shaw, Jaffrey. "The Legible City." 1989.
Jeffrey Shaw Compendium.
<https://www.jeffreyshawcompendium.com/portfolio/legiblecity/>

Exhibition Pavilion ■



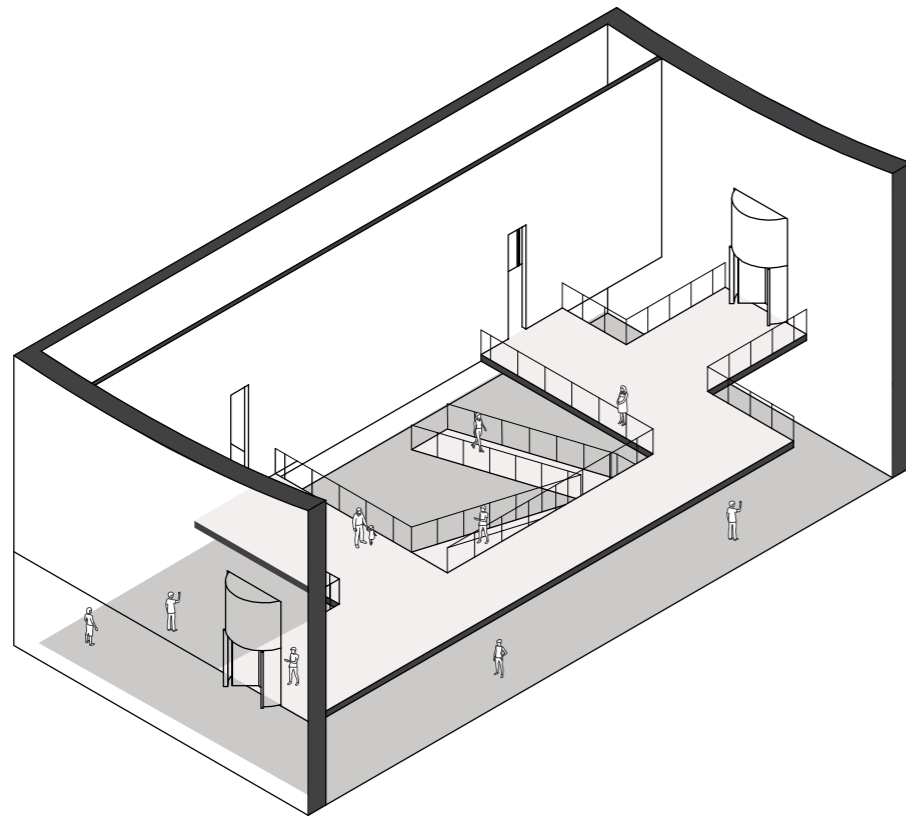
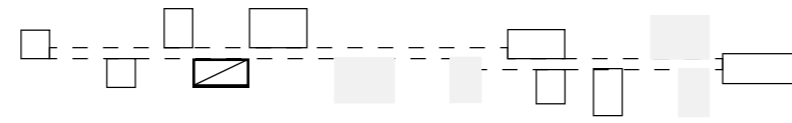
a'strict. "Starry Beach." 2020. Seoul, KR
http://www.dstrict.com/arttechfactory/kr/65-Public_Media_Art_1.html.

Exhibition Pavilion ■



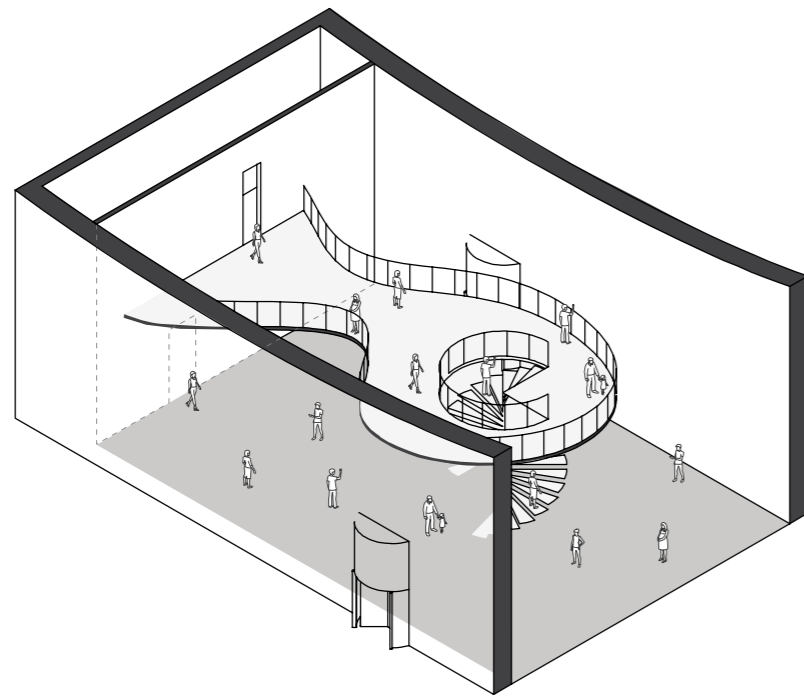
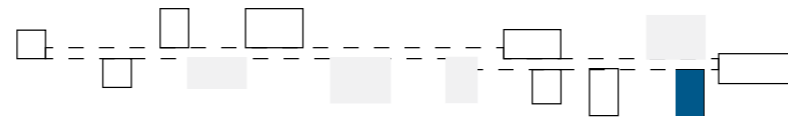
Ceramic-porcelain-3d-printer by Olivier van Herpt Logo
<https://oliviervanherpt.com/blue-and-white-porcelain/>

Exhibition Pavilion ☐



IN 20 STEPS by DRIFT
<https://www.studiodrift.com/work#/work/in-20-steps/>

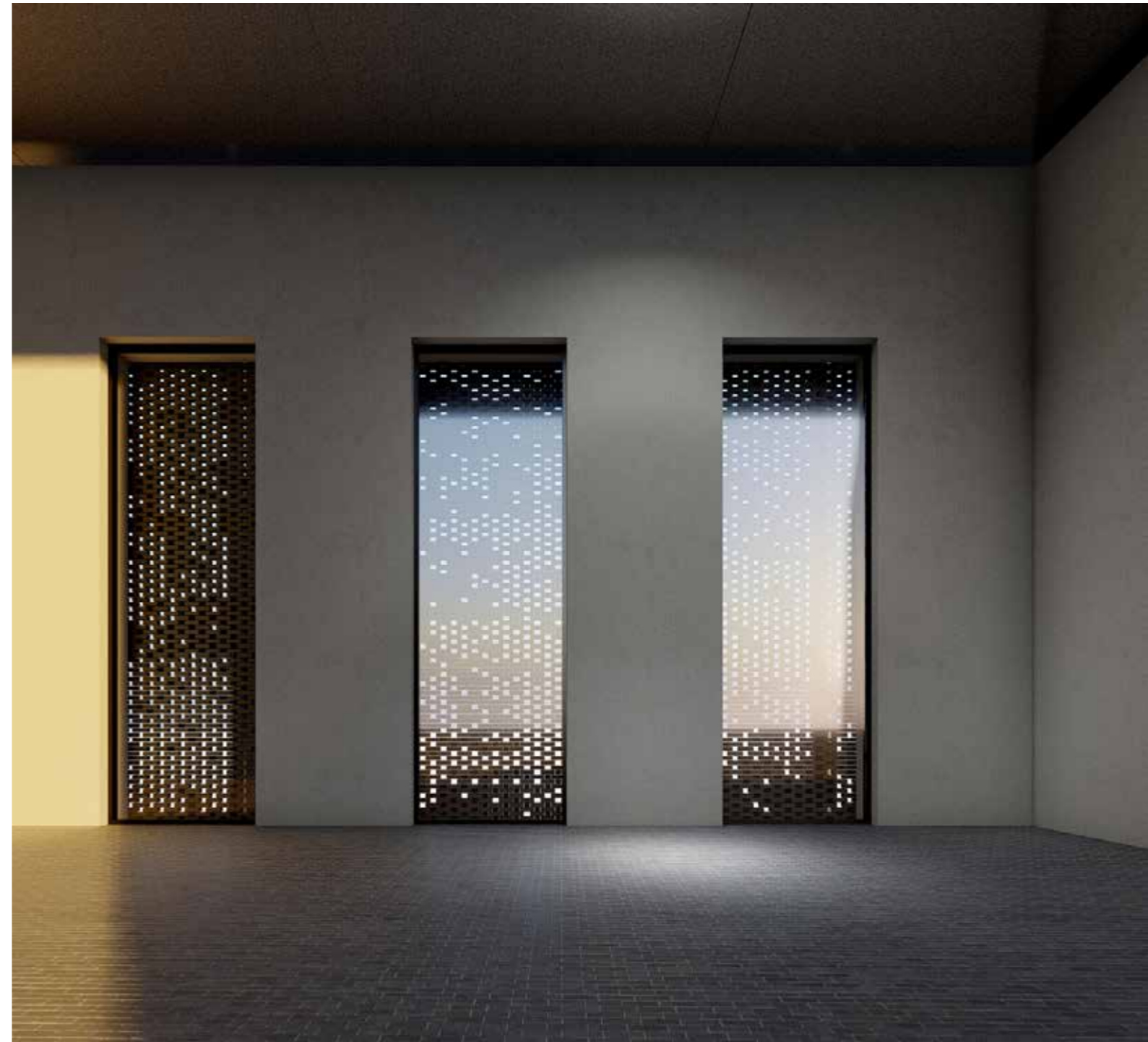
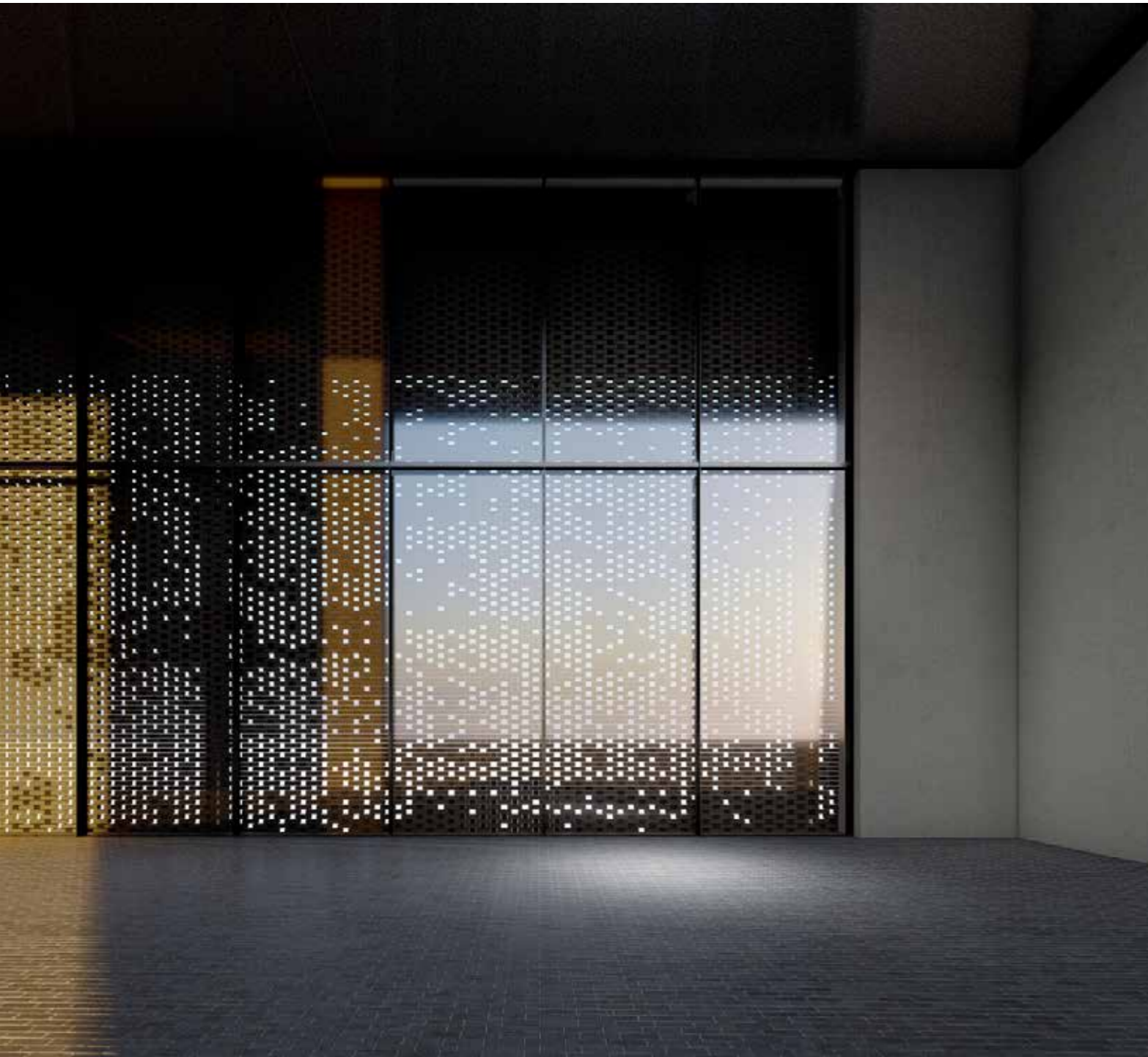
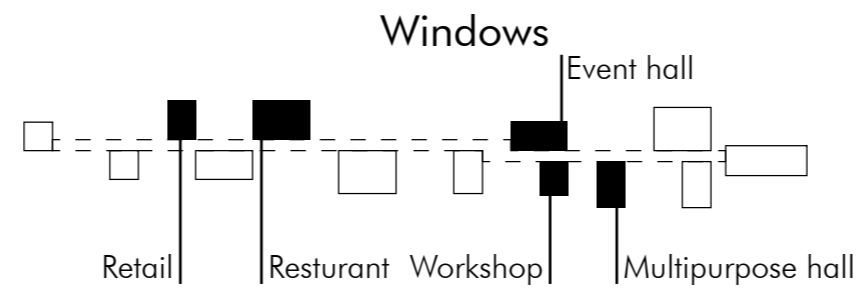
Exhibition Pavilion ■



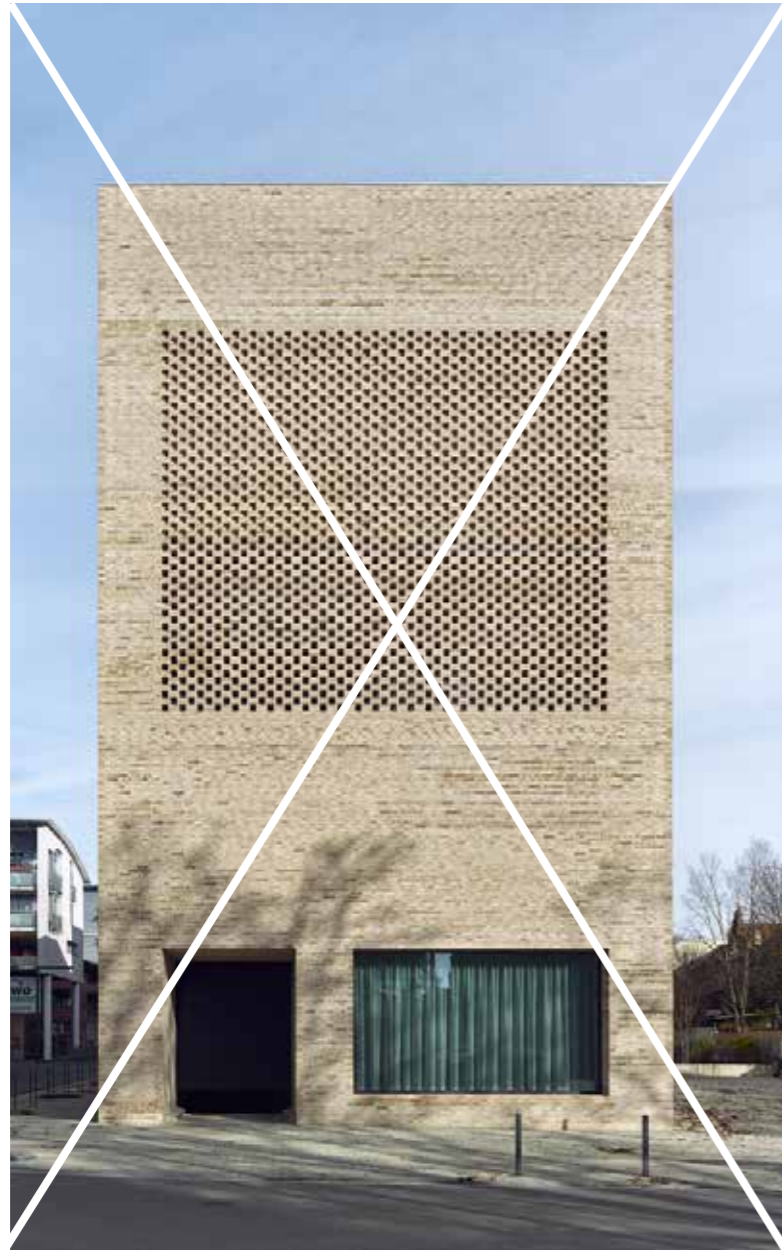
RECENT OUIJA by ED ATKINS
<https://www.stedelijk.nl/en/exhibitions/70432>

Atmosphere - Restaurant Pavilion





Brick Patterns



City Library Heidenheim / Max Dudler
https://www.archdaily.com/891245/city-library-heidenheim-max-dudler?ad_medium=gallery



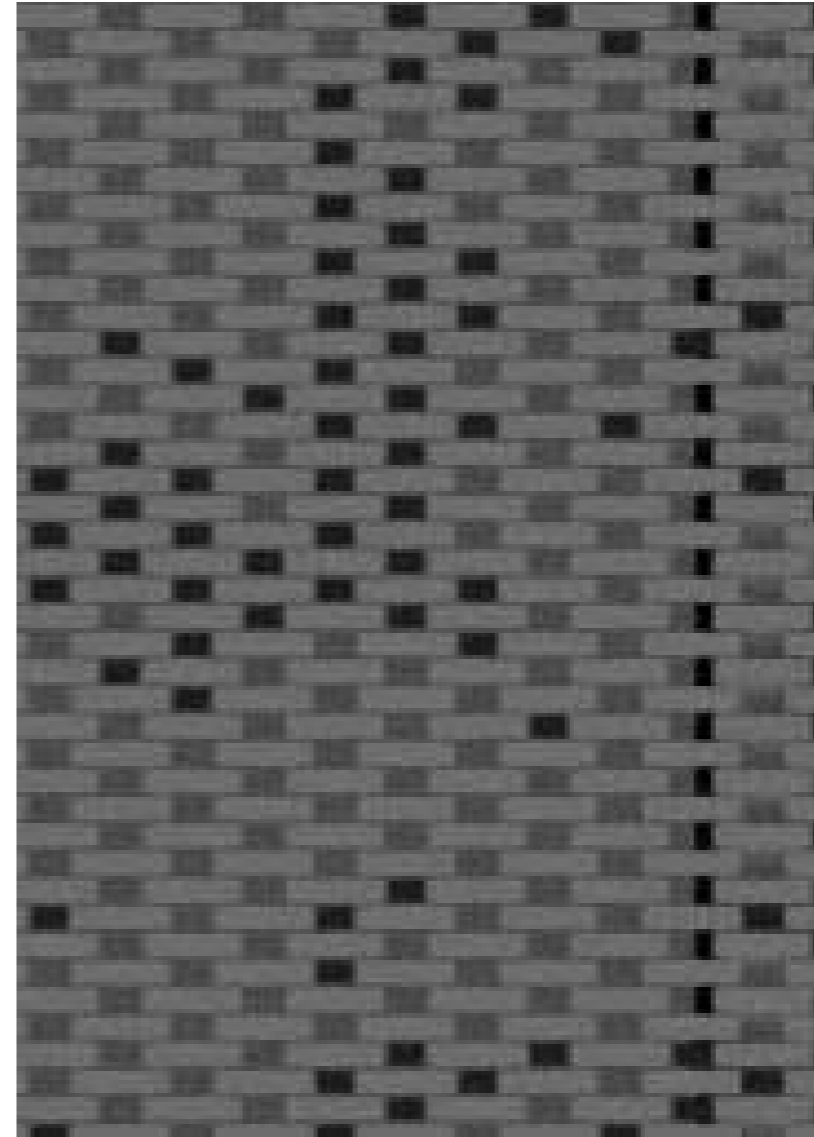
the Maggie's Centre at Monklands General Hospital
<https://www.dezeen.com/2014/10/20/reiach-and-hall-architects-maggies-centre-lanarkshire-walled-gardens/>



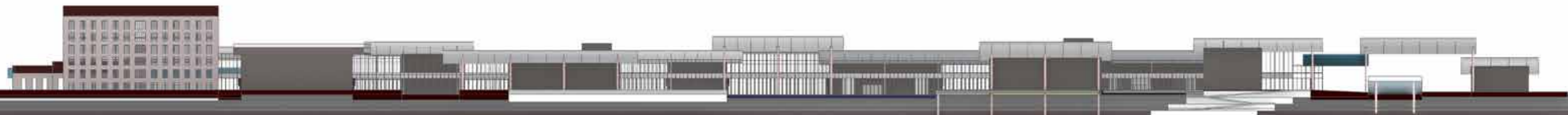
Earthy Material for the Pavilion



Image from Guest Lecture RIVER AS A TIDAL PARK by Marit Janse De Urbanisten Rotterdam 21.03.04



wastebasedbrick



WasteBasedBrick_Sustainable material

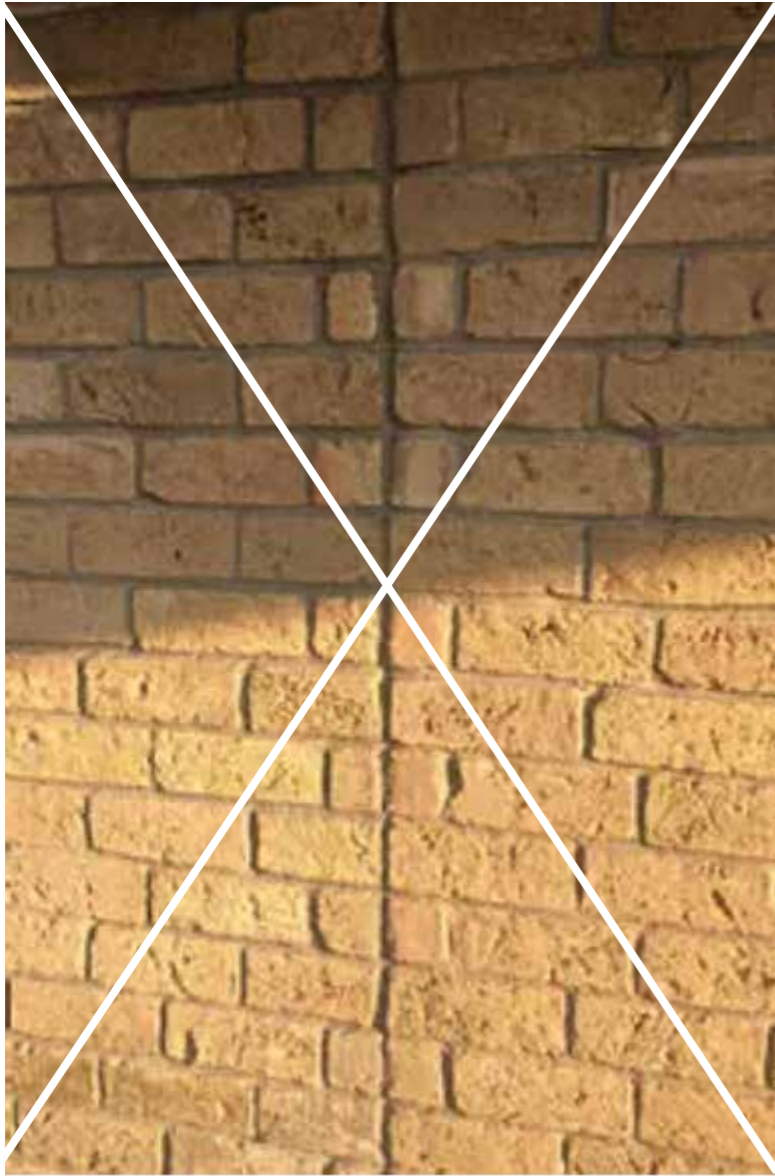


waste from construction image
<https://www.stonecycling.com/wastebasedbricks>



wastebasedbrick image
<https://www.stonecycling.com/wastebasedbricks>

Dilatation joint

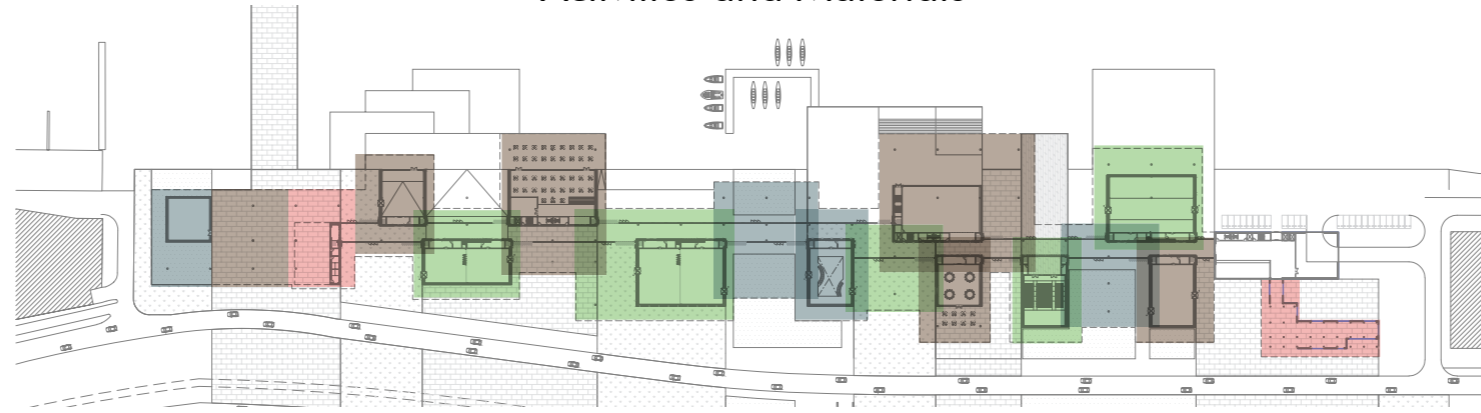


Expansion joints can look like brick mortar failure or vertical cracks in the brick.
<https://anchorfoundationrepair.net/blog/foundation-repair-false-signs/>



ARoS Aarhus Art Museum in Denmark
<https://www.visitaarhus.com/aarhus/plan-your-trip/aros-aarhus-art-museum-gdk1077501>

Activities and Materials



TYPE A

Media Ceiling



Main Entrance

TYPE B

Mirror Stainless Steel



Movement

TYPE C

Matt Ceiling



Water Garden

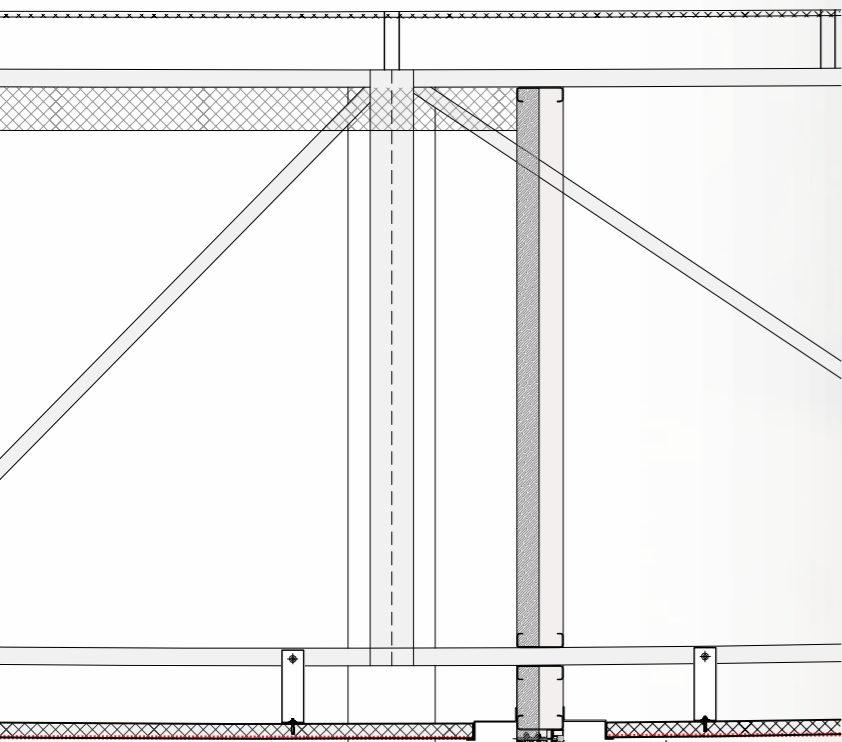
TYPE D

Perforated Ceiling



Green Garden

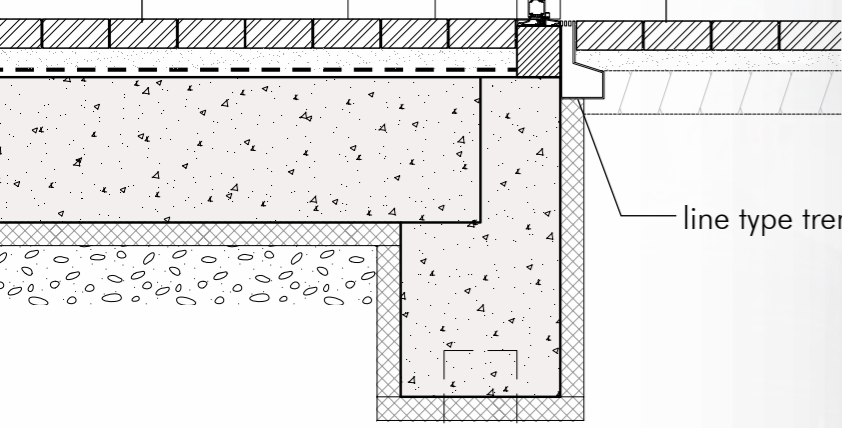
Type A: Media Facade Ceiling & Pavement



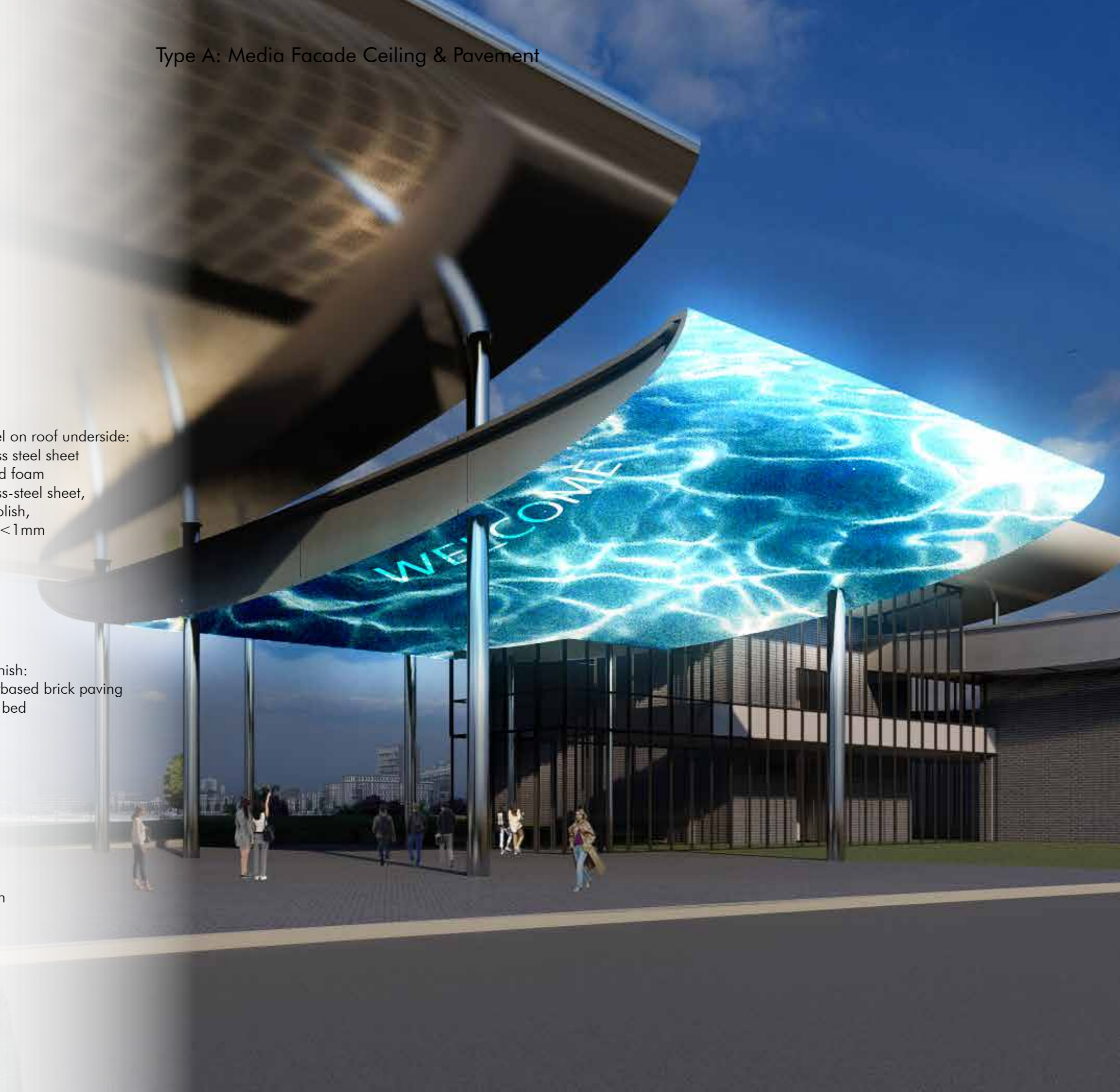
Sandwich panel on roof underside:
1.5mm stainless steel sheet
40mm XPS rigid foam
1.5mm stainless-steel sheet,
super-mirror polish,
butt joint, gap < 1mm
mesh RGB

interior floor finish:
wastebased brick paving
waterproof sheet
thermal insulation
vapor retarder

exterior floor finish:
100mm wastebased brick paving
in 40mm sand bed



line type trench

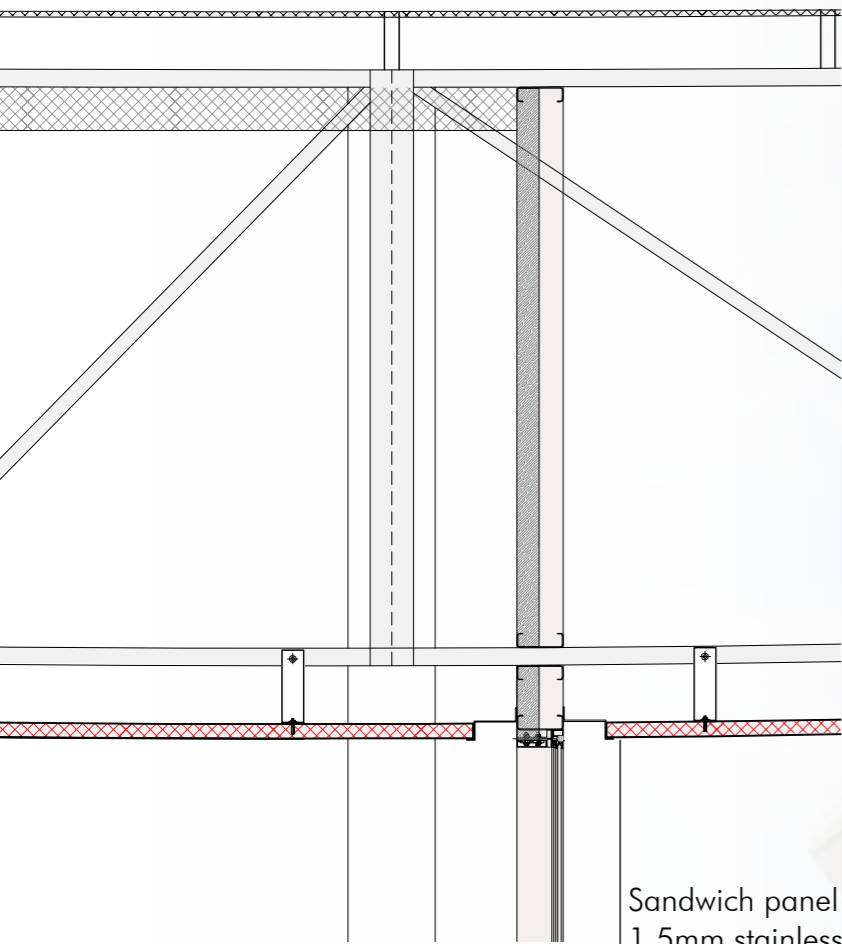


Type A: Media Facade Ceiling & Entrance



<https://esidesign.com/work/221-main-street-san-francisco/>

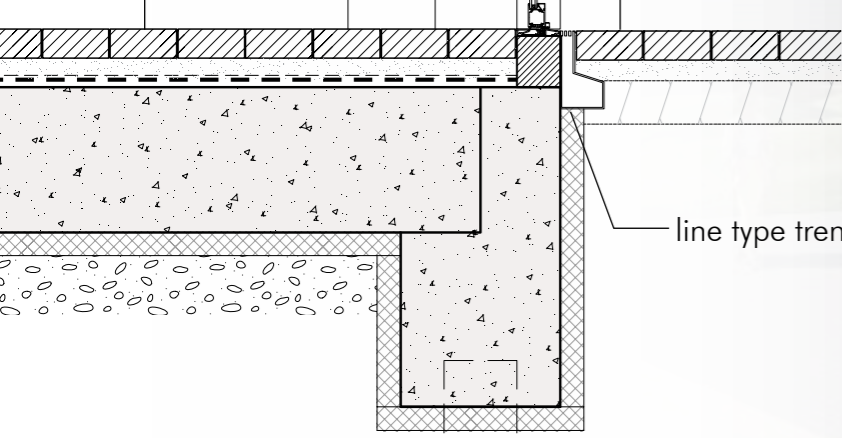
Type B: Mirror Stainless Steel & Pavement



Sandwich panel on roof underside:
1.5mm stainless steel sheet
40mm XPS rigid foam
1.5mm stainless-steel sheet,
super-mirror polish,
butt joint, gap < 1mm

interior floor finish:
wasterbased brick paving
waterproof sheet
thermal insulation
vapor retarder

exterior floor finish:
100mm wasterbased brick paving
in 40mm sand bed



line type trench



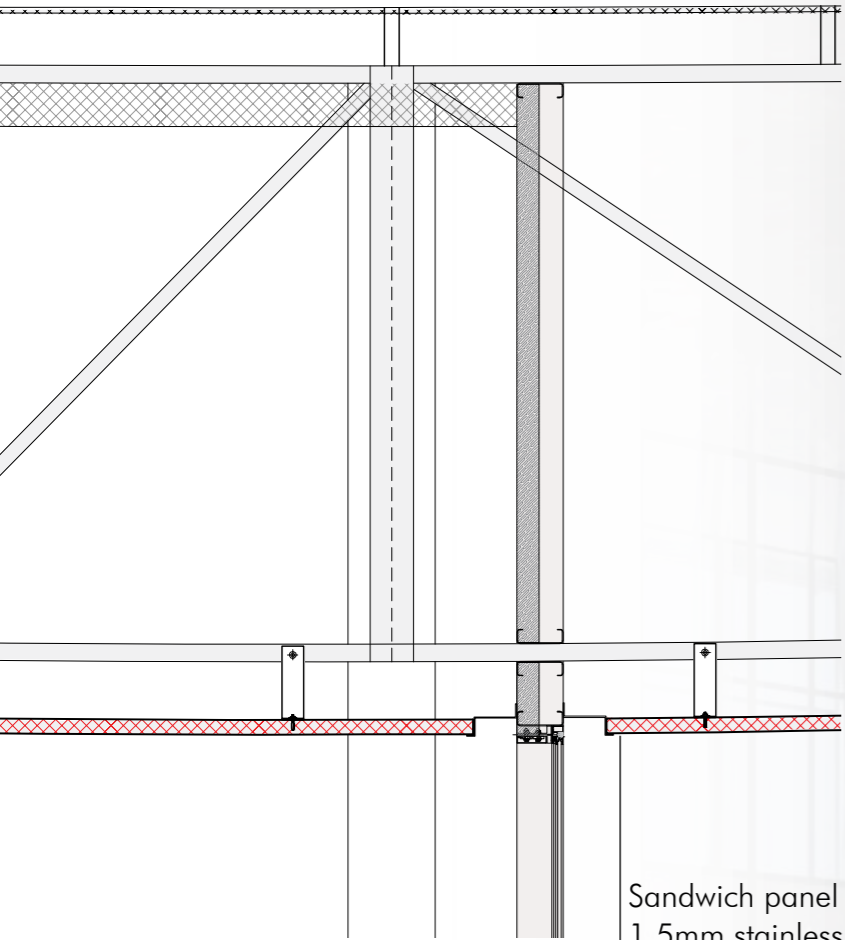
Type B: Mirror Stainless Steel & Pavement



The Vieux Port Pavilion in Marseille, by Foster + Partners
<https://www.archdaily.com/340004/vieux-port-pavilion-foster-partners>



Type C: Matte Stainless Steel & Pond



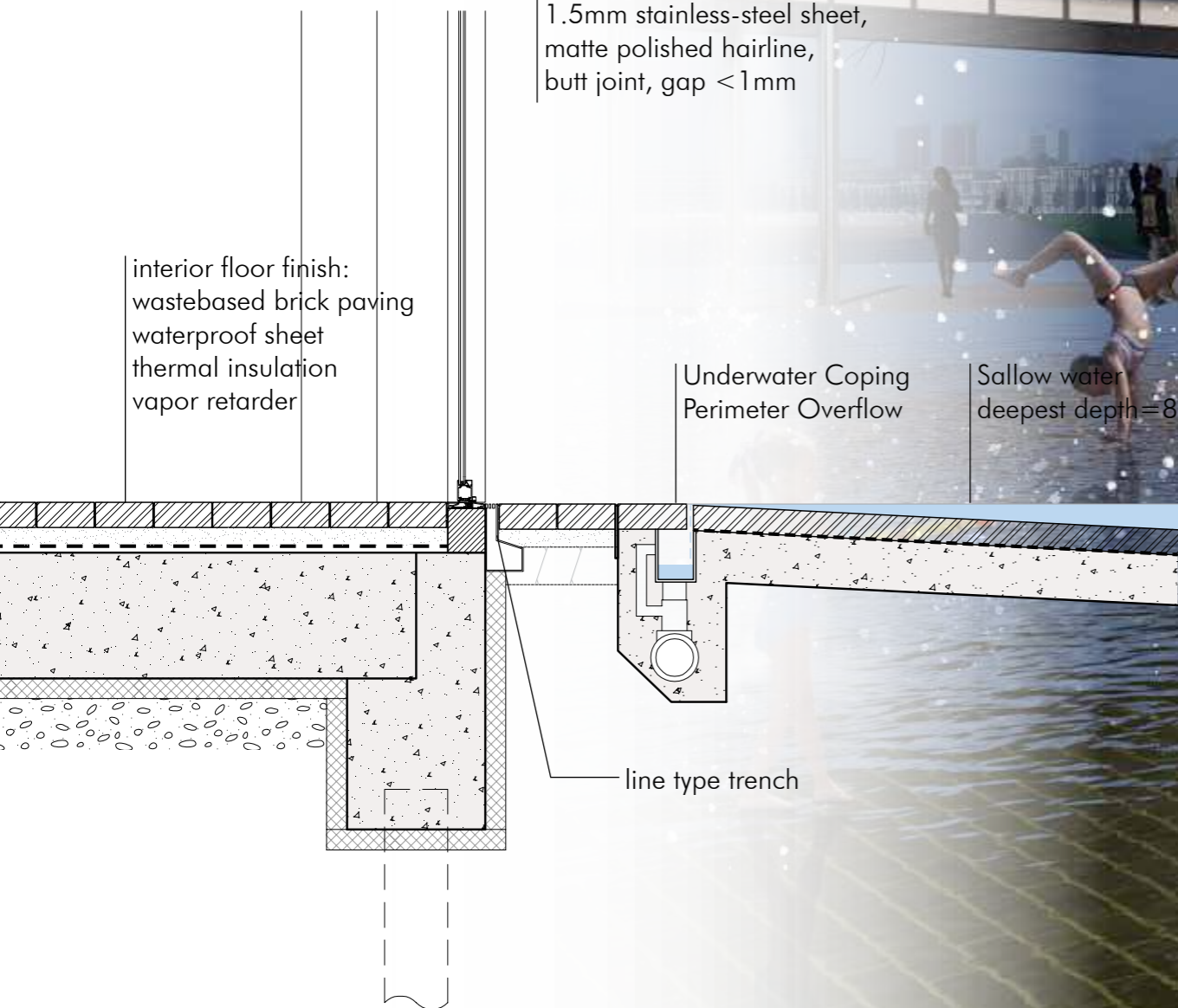
Sandwich panel on roof underside:
1.5mm stainless steel sheet
40mm XPS rigid foam
1.5mm stainless-steel sheet,
matte polished hairline,
butt joint, gap < 1mm

interior floor finish:
wastebased brick paving
waterproof sheet
thermal insulation
vapor retarder

Underwater Coping
Perimeter Overflow

Sallow water
deepest depth=80mm

line type trench



Type C: Matte Stainless Steel & Pond



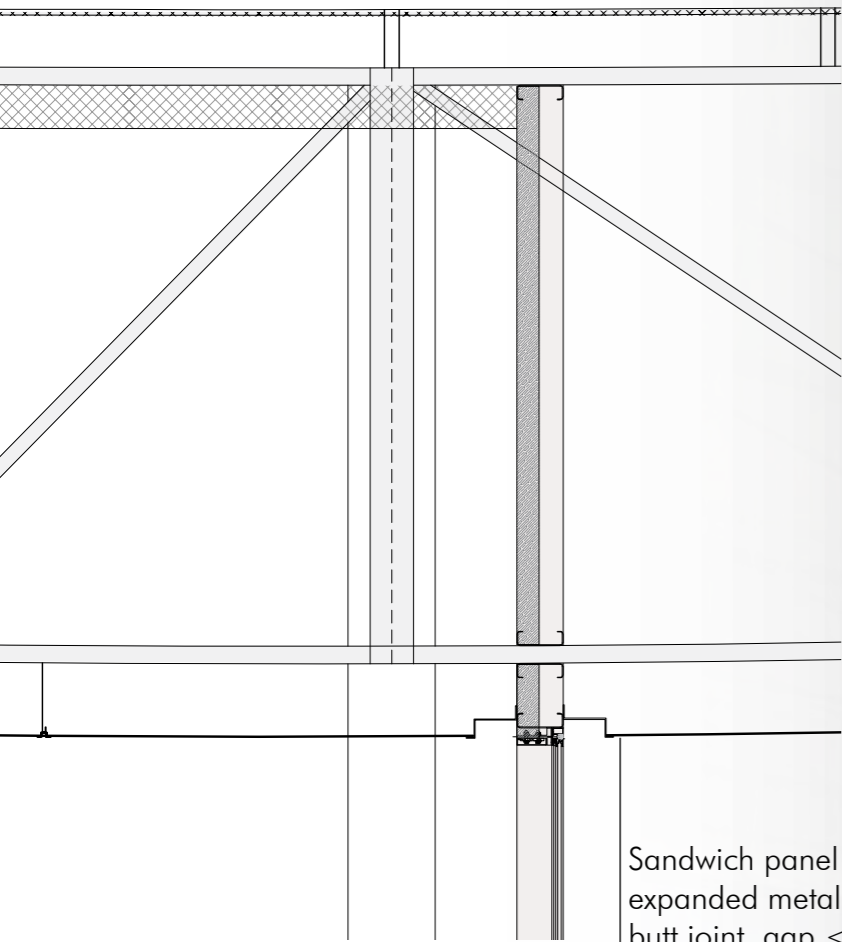
Public Gallery Design Of Yuexiu Tianyue Bay / XAA
https://www.archdaily.com/923110/public-gallery-design-of-yuexiu-tianyue-bay-xaa?ad_source=search&ad_medium=search_result_all



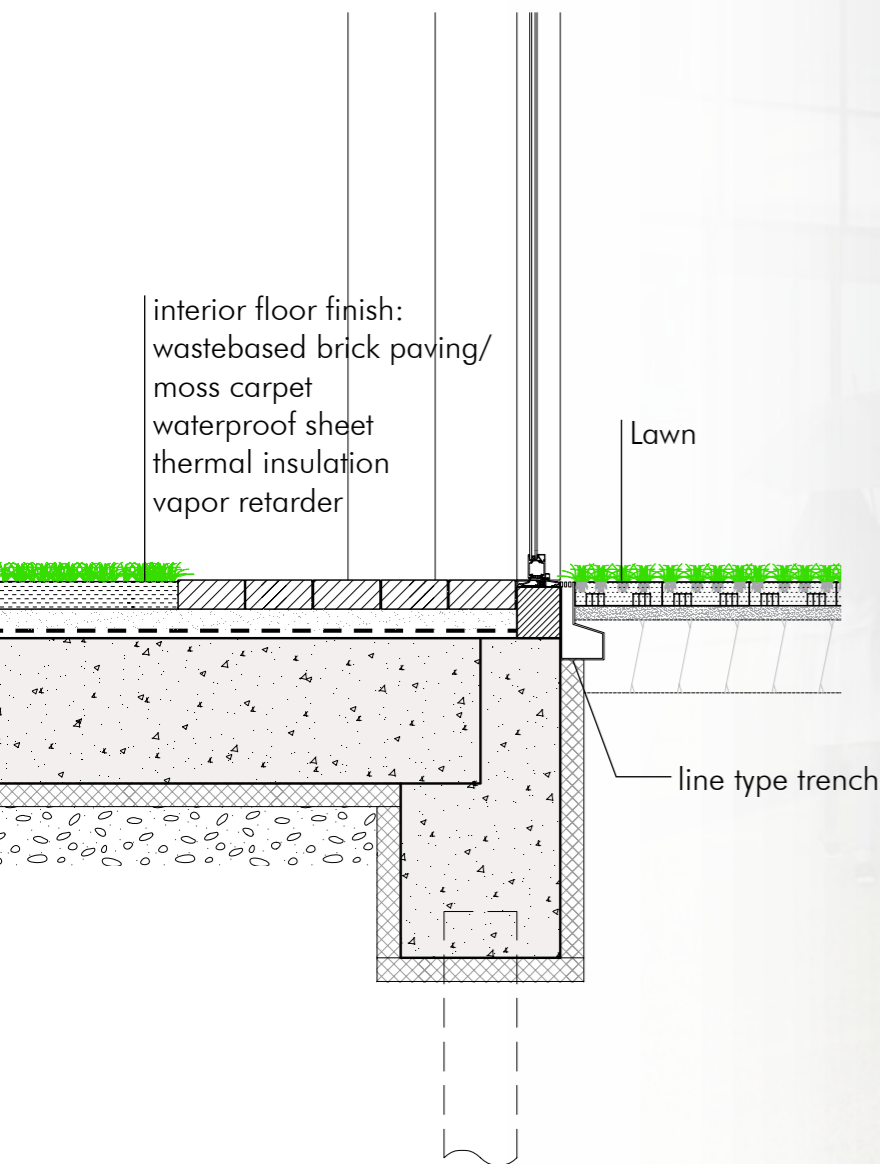
<https://i.pinimg.com/1200x/b4/62/c7/b462c73a820cbfde22b08e4410f8c277.jpg>



Type D: Perforated metal sheet & Green



Sandwich panel on roof underside:
expanded metal sheet,
butt joint, gap < 1mm



interior floor finish:
wastebased brick paving/
moss carpet
waterproof sheet
thermal insulation
vapor retarder

Lawn

line type trench



Type D: Perforated metal sheet & Green

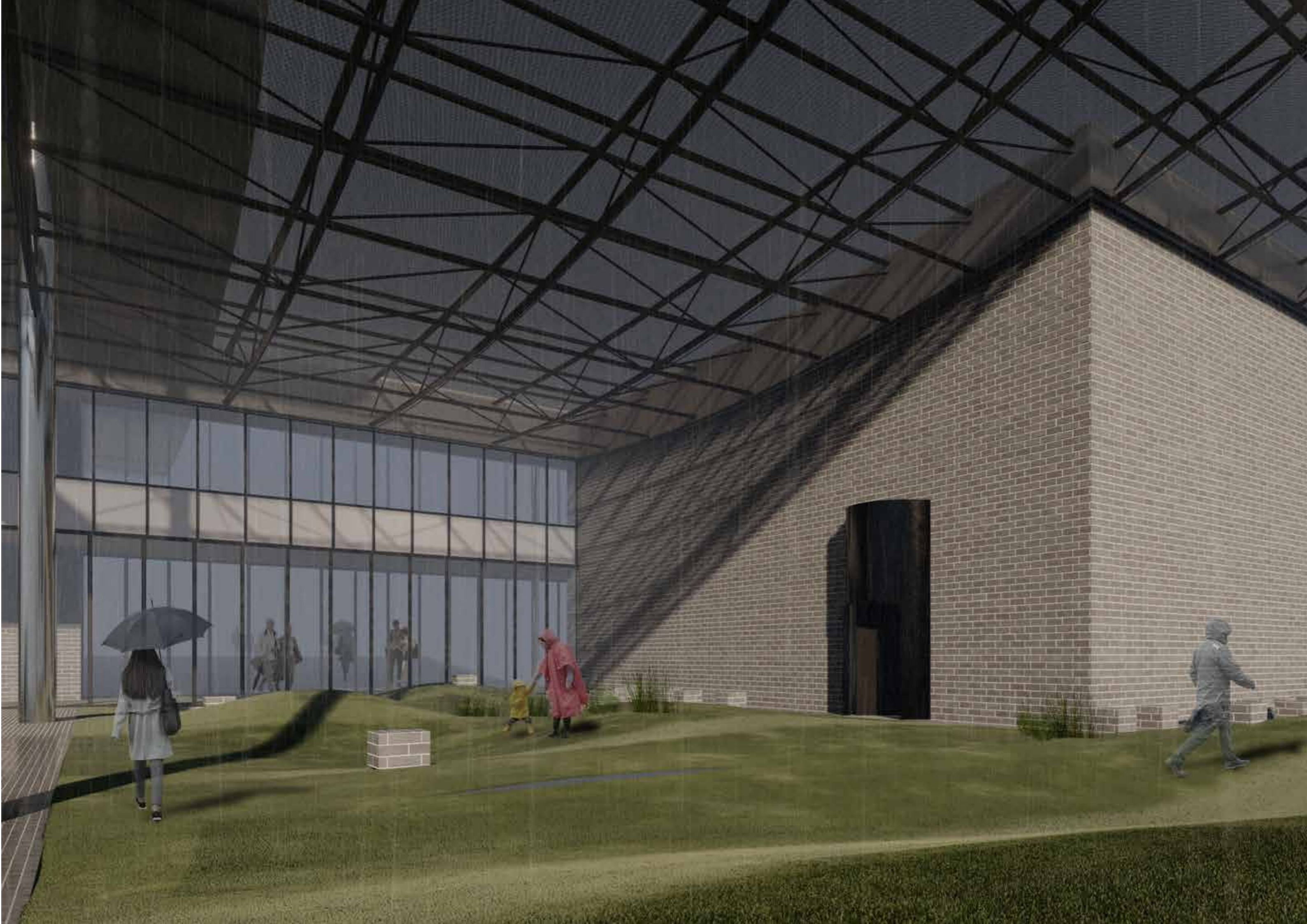


Art gallery in London by L'Atelier Senzu
<https://lateliersenzu.com/galerie-mai/>



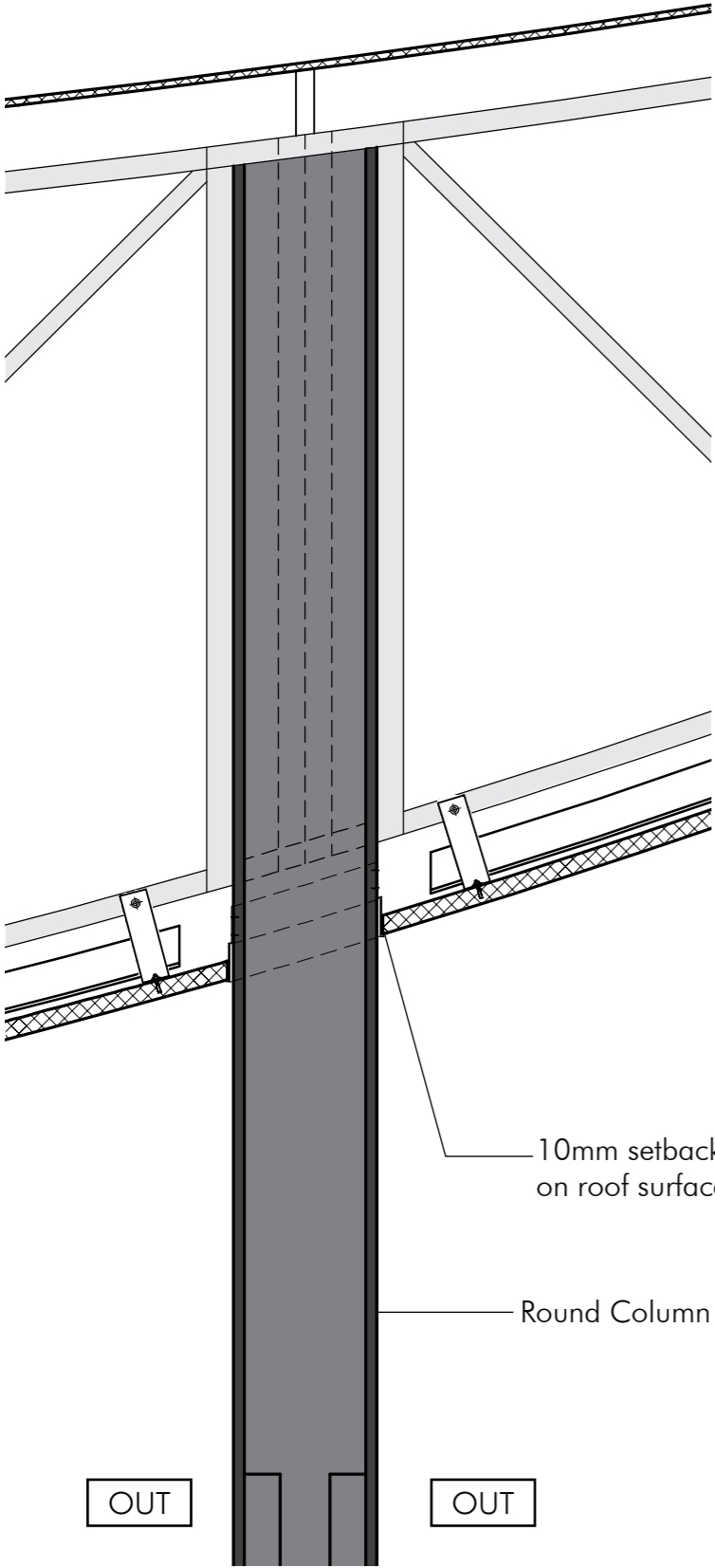
Indoor green - moss
<https://azumamakoto.com/209/>



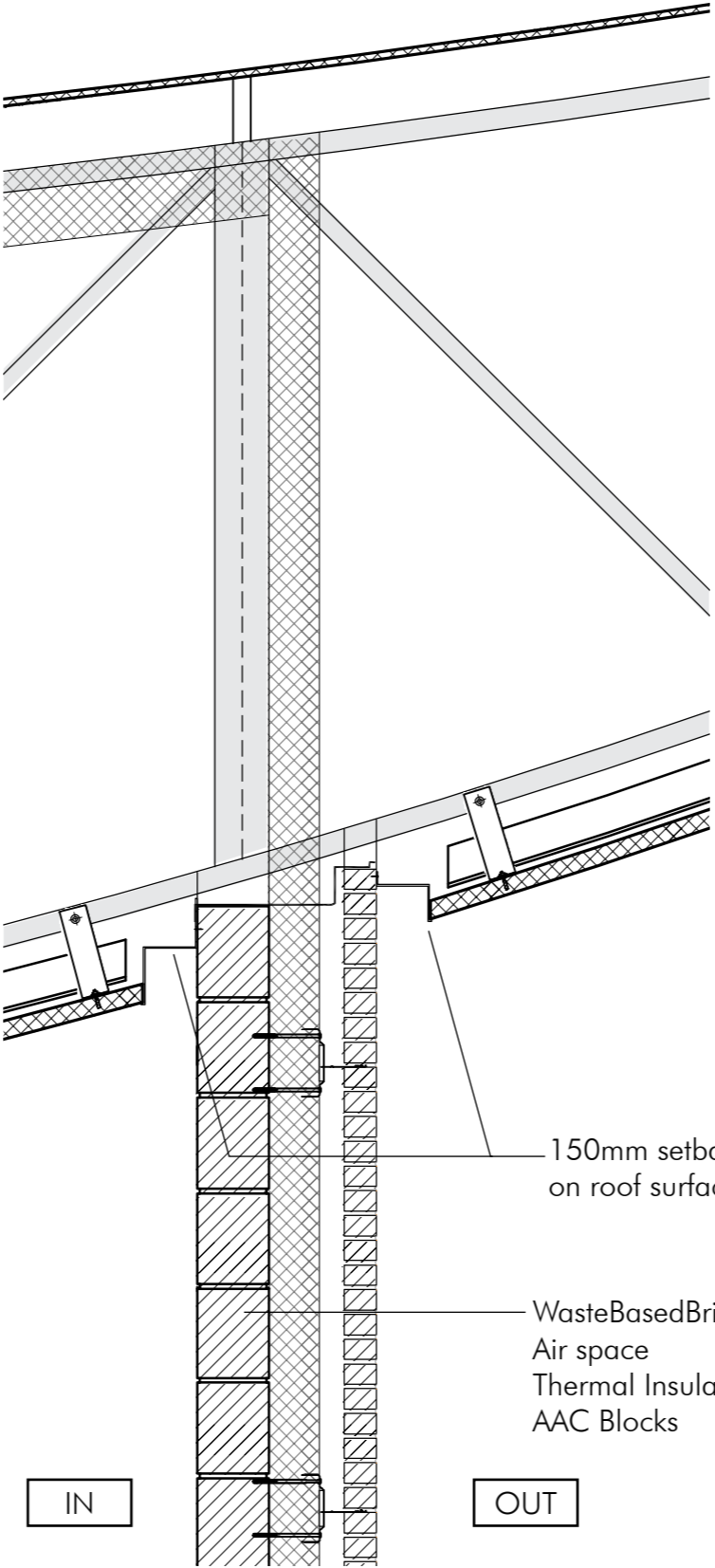


Relation between Roof Surface & Vertical Elements

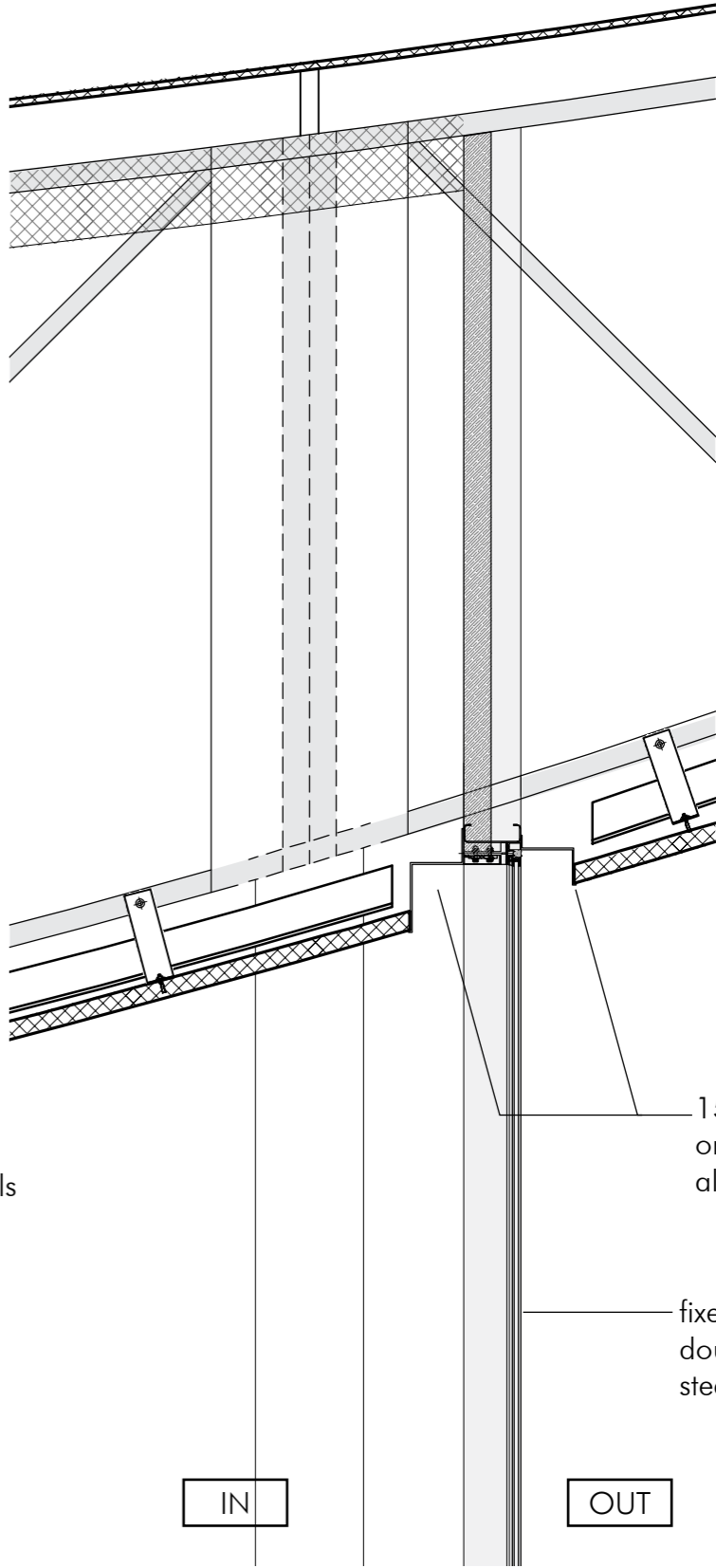
with round columns



with brick walls



with glass walls



Relation between Roof Surface & Vertical Elements

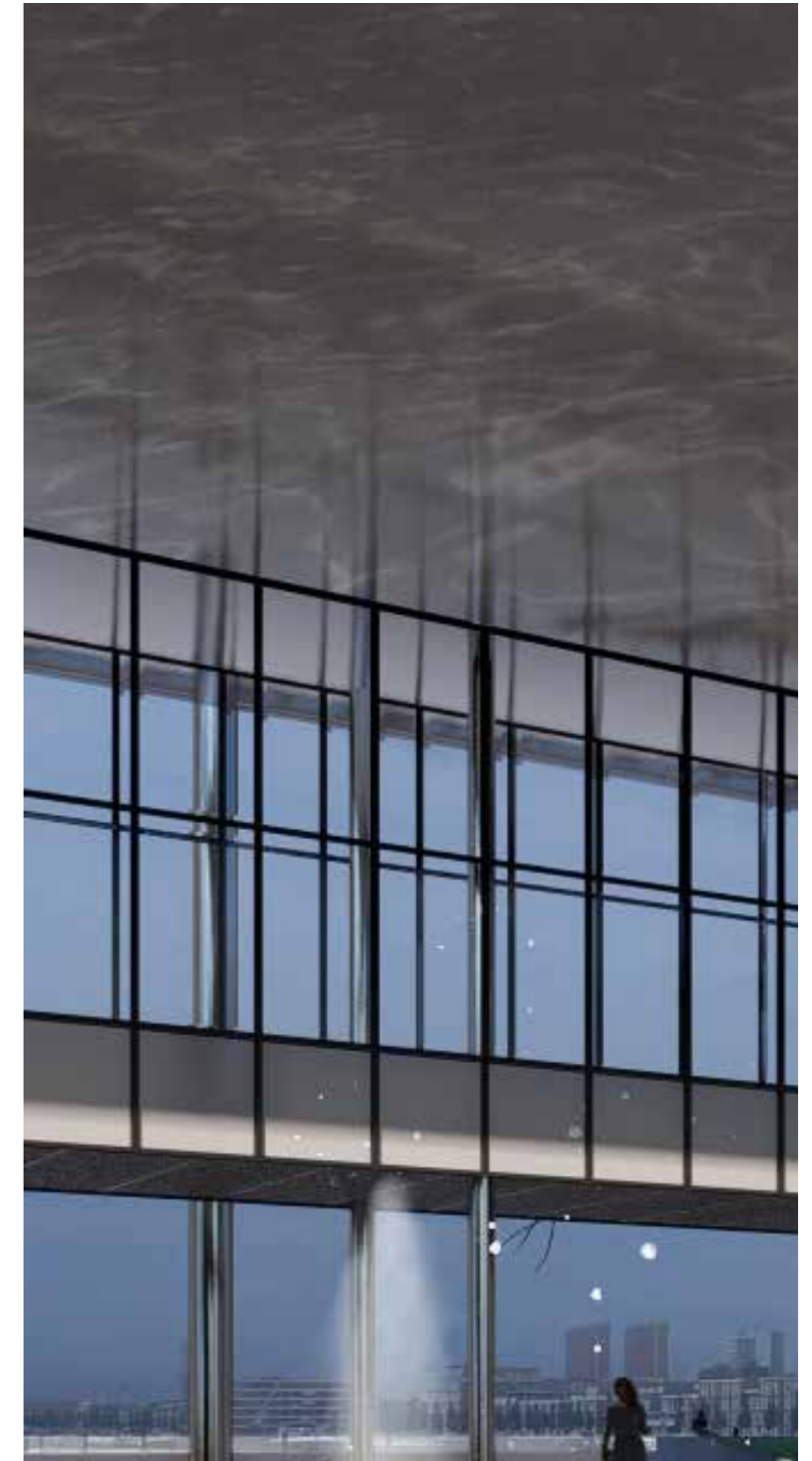
with round columns



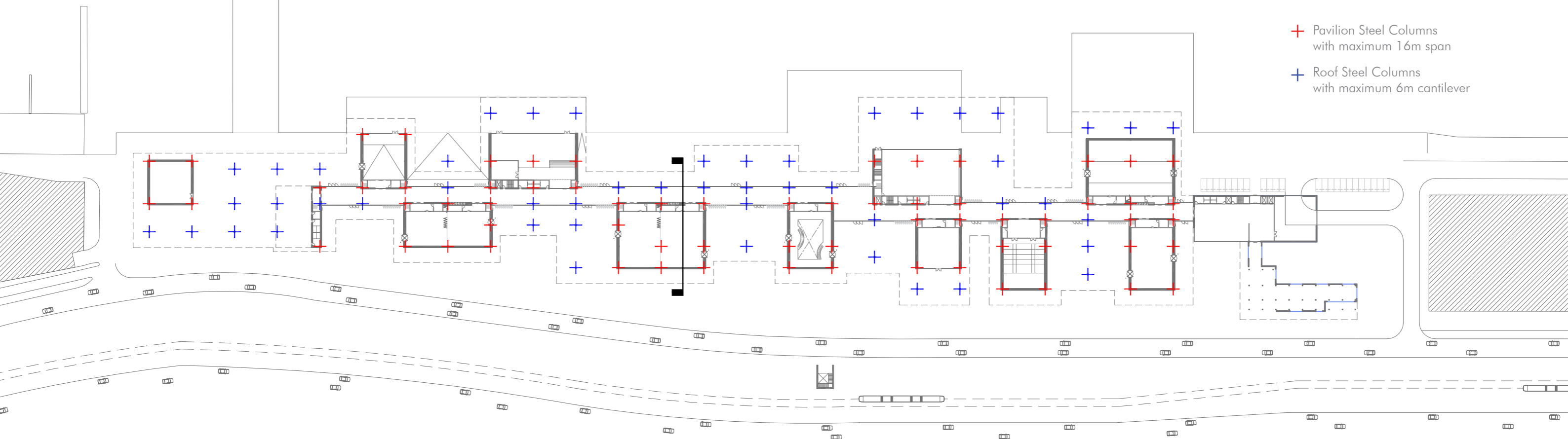
with brick walls



with glass walls

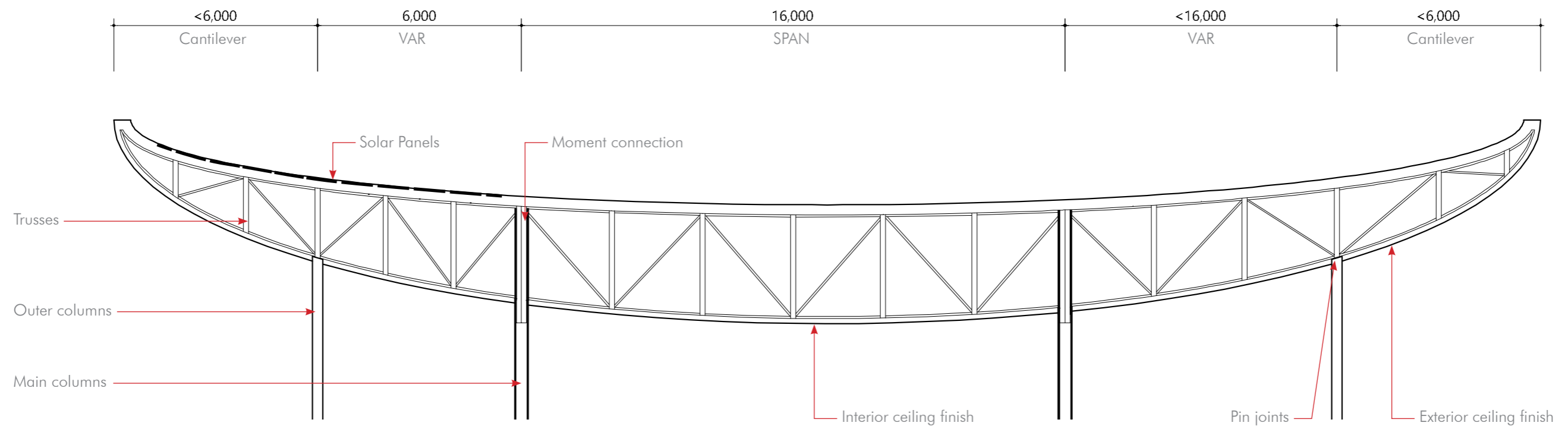


Structure Concept

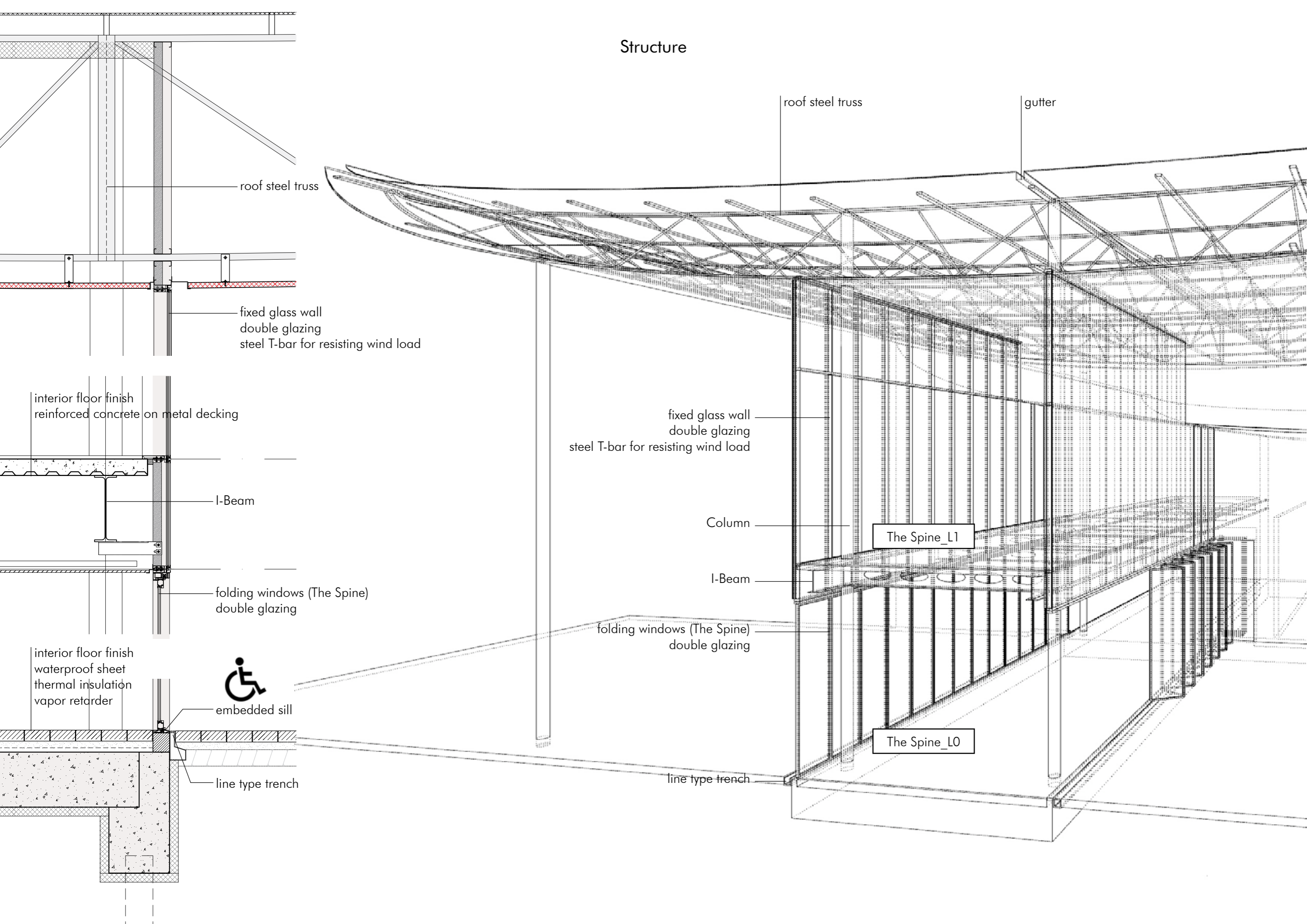


- + Pavilion Steel Columns with maximum 16m span
- + Roof Steel Columns with maximum 6m cantilever

Typical Section for Roof Structure



Structure

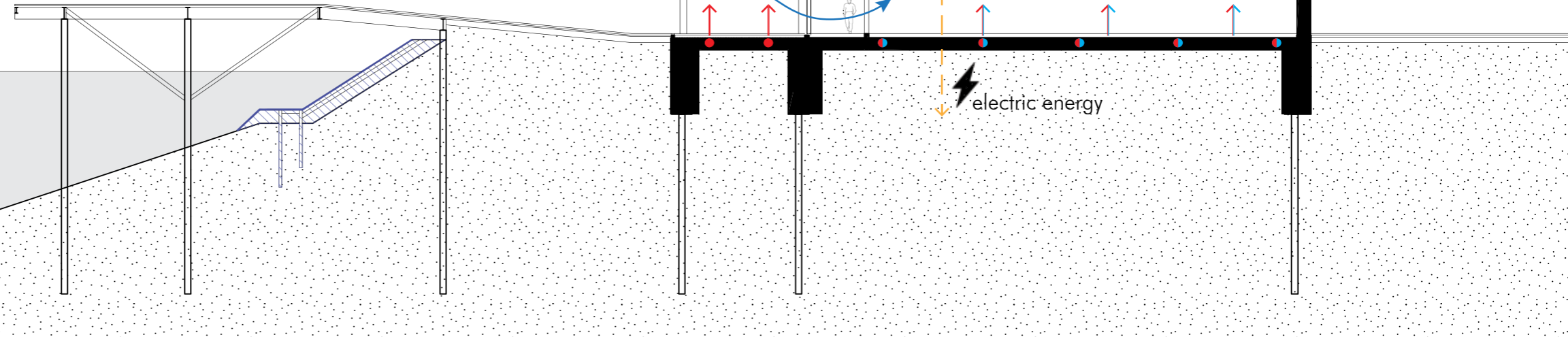


Roof Profile from the Spine 1F

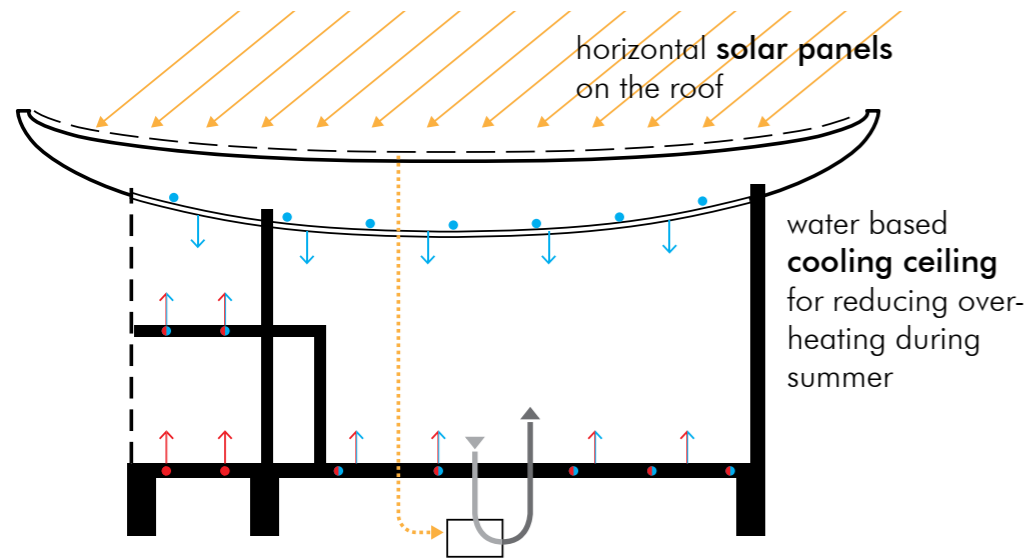


Climate Concept

Due to climate change, rising sea level causes high-water levels to rise in Rotterdam. The higher dike is newly installed on the river bank.



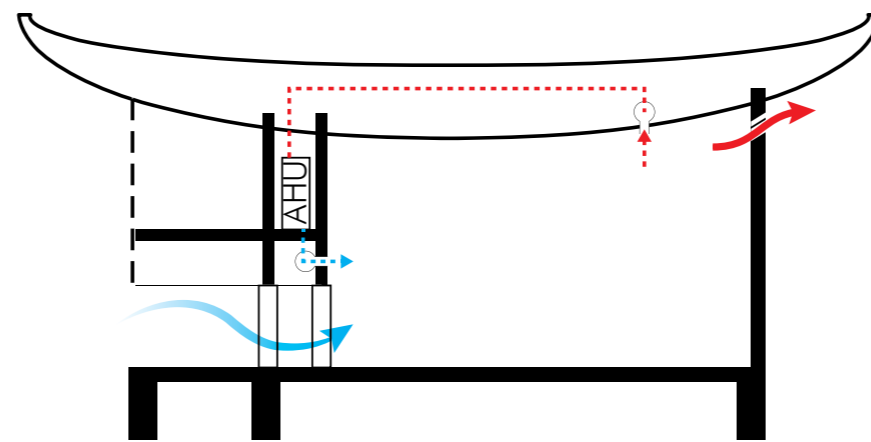
Cooling/Heating



water based **underfloor cooling & heating**
Floor heating with low energy temperature is installed to balance the whole building

heat pump
using the electricity gained by the solar panels

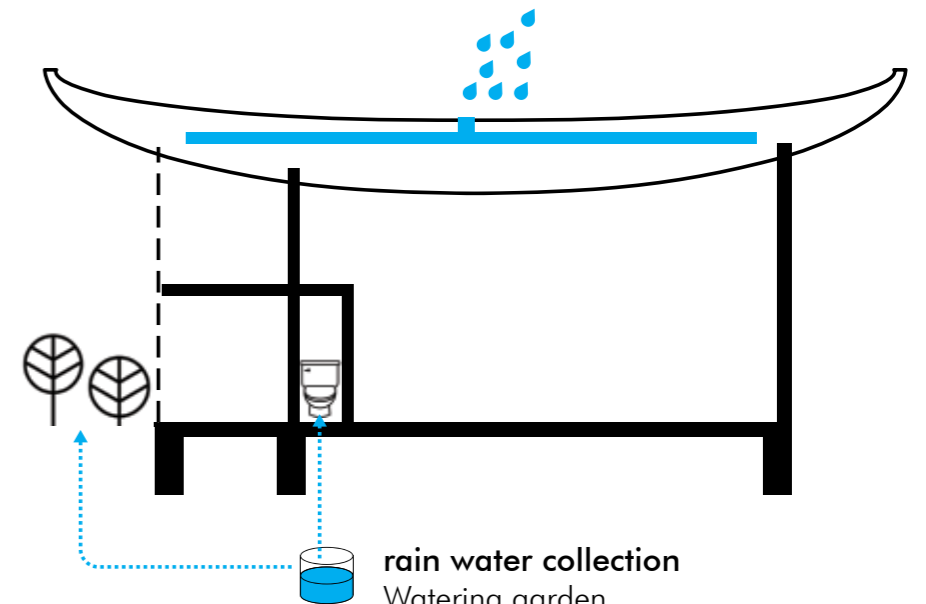
Hybrid Ventilation



primary - **mechanical ventilation**
as an exhibition space

secondary - **natural ventilation**
using roof shape

Rainwater



rain water collection
Watering garden
Flushing toilets
Supplementing the water supply in case of fire

