

GRADUATION THESIS



JANNINE DE JONG

Pattern catalogue

FROM INTENT TO ACTION

Fostering sustainable behaviours in
vulnerable neighbourhoods through
public space design.

2022 / 2023

PATTERN CATALOGUE

FROM INTENT TO ACTION

COLOPHON

From Intent to Action Pattern Catalogue

Fostering sustainable behaviours in vulnerable neighbourhoods through public space design.

Keywords: Eco-social approach, Human-environment relations, Pro-environmental behaviours, Vulnerable neighbourhoods, Inclusive design

MSc graduation thesis in Urbanism
P5 Pattern Catalogue May 9, 2023
Delft University of Technology
Faculty of Architecture and the Built environment
Department of Urbanism

Author: Jannine de Jong
Studentnumber: 4672801

Research studio: Design of the Urban Fabric
First mentor: Dr. Ir. Maurice Hartevelde - chair of urban studies
Second mentor: Denise Piccinici - chair of landscape architecture
Delegate of the Board of Examiners: Dr. Erik Louw
Studio coordinator: Birgit Hausleitner
2022-2023

All content is own material, unless stated otherwise.

Living in an environment that uplifts behaviours.

This pattern language has been developed together with the thesis project “From Intent to Action”. The aim of this booklet is to translate findings from observations, conversations and literature into concrete design interventions that foster sustainable behaviours within the context of vulnerable neighbourhoods. The patterns presented in this booklet have been formulated within the unique setting of Bloemhof and Tarwewijk in Rotterdam. As a result, some patterns are rooted in context-specific observations. Nevertheless, the patterns proposed can still serve as valuable guidance for future explorations in the inclusive design for sustainable behaviours in similar contexts.

“How can we expect humans to behave sustainably when most, if not all, the new affordances we fit our urban environments with are ones which primarily invite us to behave unsustainably.”

Roope Okaii Kaaronen (2020)

List of content

- 5 Introduction
- 8 Pattern language
- 10 Pattern example
- 12 Pattern field
- 14 **1** Dare to experiment

1 [Paving the way for sustainable behaviour](#) Community awareness

- 18 **C1** Connecting key players
- 20 **C2** Social variety
- 22 **C3** Vibrant enclosures
- 24 **C4** Living together
- 26 **C5** The social life of sidewalks
- 28 **C6** Intersection interaction
- 30 **C7** A playful gathering place

2 [A balanced and connected streetscape](#) Everyday decisions mobility

- 34 **E1** Walking matters
- 36 **E2** Collaborative commuting
- 38 **E3** Joyful journey
- 40 **E4** Removing the car out of car park

3 [Utilising resources and skills](#) Everyday decisions consumption

- 44 **E5** Clean streets, green mind
- 46 **E6** Socialising waste
- 48 **E7** Happy recycling!
- 50 **E8** Trash walk
- 52 **E9** Sharing = caring
- 54 **E10** Revival of the apprentice
- 56 **E11** Upcycling garages
- 58 **E12** The new green aesthetic

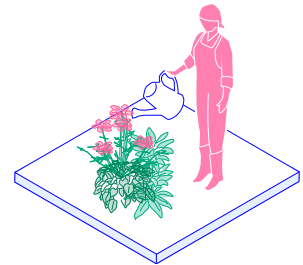
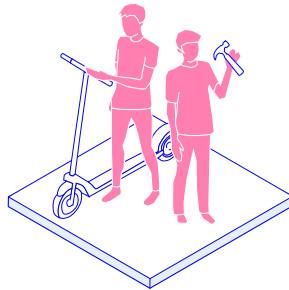
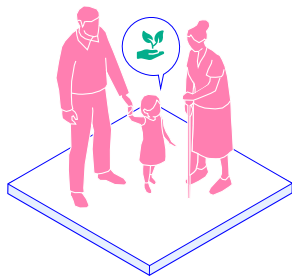
4 [Sharing space with nature](#) Recovery and protection

- 62 **R1** Green exposure to devotion
- 64 **R2** Embracing (bio-)diversity
- 66 **R3** Green spaces to green places
- 68 **R4** Learning by playing
- 70 **R5** Capital for change
- 72 **R6** Inhabiting the inbetween
- 74 **R7** Engage, connect, protect
- 76 **R8** Nature on your doorstep

- 78 Reference list

the Pattern Language

The pattern language is a tool that can help to understand and communicate complexity in design. In this booklet, each pattern shows the arrangement of the physical environment which contributes to inclusive design for sustainable behaviours. In a way, it can be understood as a literal language, with the patterns being words. The words can be combined to built sentences and the sentences can be used to narrate full stories.

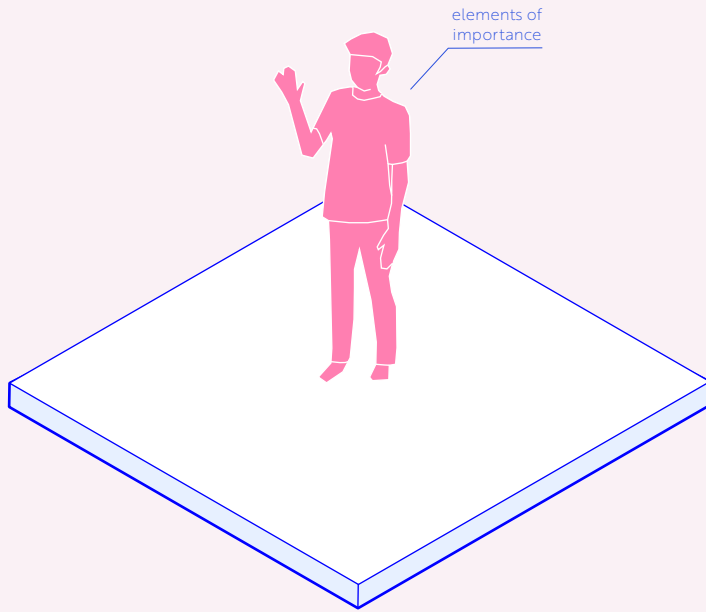


The integration of multiple disciplines is crucial in the intricate process of urban design, aiming to create functional and visually appealing public spaces. One effective approach to encompass this complexity is the utilisation of a pattern language. A pattern language serves as a framework consisting of design principles and guidelines that identify recurring solutions for successful and sustainable built environments. It facilitates communication and the sharing of common design concepts and strategies among designers, planners, and communities. These patterns, derived from theory and observations, can be customised and combined to generate effective design solutions.

By employing a pattern language, we can tap into a collective knowledge base, incorporating essential aspects into the design process while drawing from successful approaches utilised in diverse projects and contexts. This design approach takes into account both the tangible built environment and the intangible aspects. In this specific project, we integrate the spatial elements of neighborhoods with concepts from environmental psychology to uncover design interventions that promote sustainable behaviours.

The patterns will be categorised into three primary groups, focusing on the target behaviours for sustainability: Community Awareness, Everyday Decisions, and Recovery and Protection. Everyday Decisions will be further divided into two parts, specifically addressing mobility choices and consumption choices. These categories assist in making informed choices based on the specific behaviours that need to be targeted within a neighbourhood.

On the following page an example of the lay-out of the pattern language will be provided.



Pattern example

Statement on space and behaviour

RELATED TO
relation to other patterns

"Quote to enhance message of pattern"

Quote from ...

Some patterns have strong relations with other target behaviours. When this is the case, the circle is emphasised.



Picture: description of reference project |

clarification

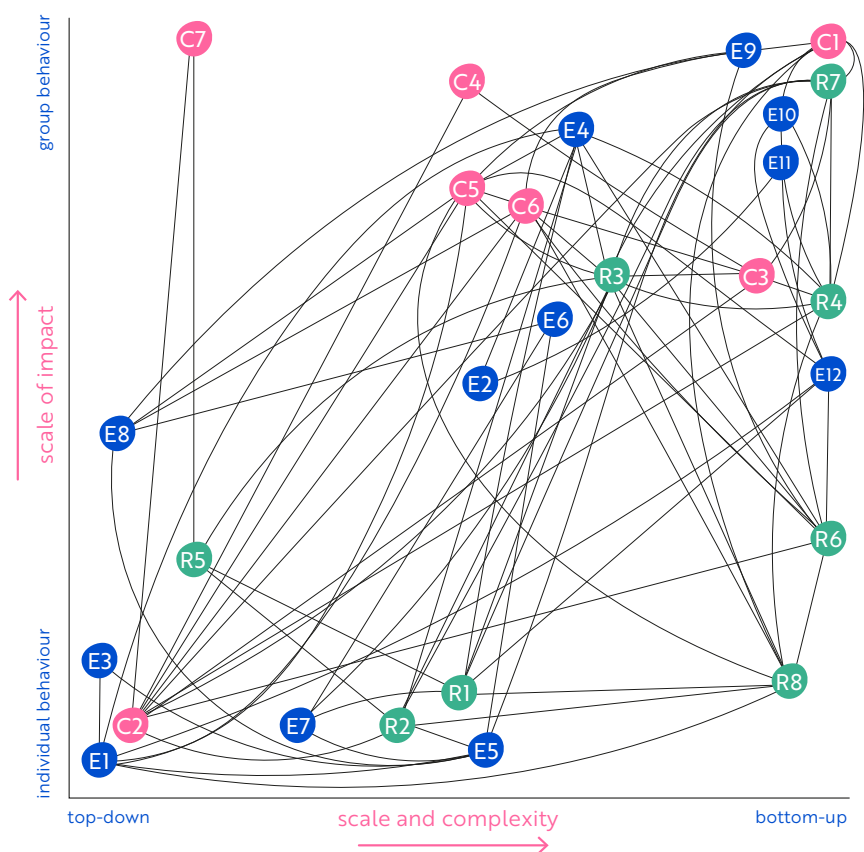
Theoretical back-up or back-up from observations and interviews.

practical implication

Explanation on how a pattern can be put to practice. What is necessary to make it happen.

the Pattern Field

While patterns can exist independently, their true significance emerges when they are combined with one another. Patterns inherently exist in relation to one another, and it is through these relationships that their impact is exemplified. To showcase these interconnectedness and to visualise the effects of a pattern, a pattern field is established. The pattern field serves as a framework to demonstrate the dynamic interactions and dependencies between patterns, ultimately enhancing our understanding of their collective influence.

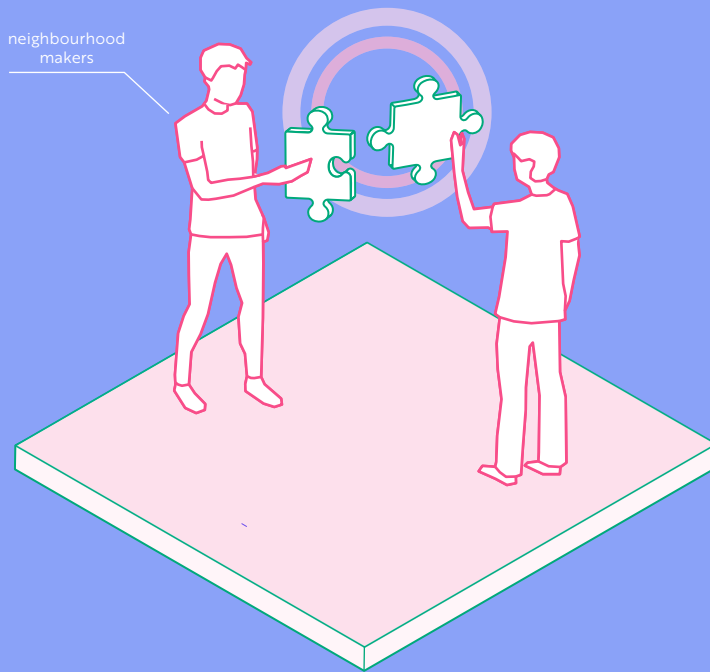


The provided diagram serves as a visual representation of a pattern field, carefully designed to enhance our understanding of the intricate nature of the pattern language. The two axes employed in the diagram correspond to different scales: one measures the impact on behaviour, while the other gauges the complexity of organisation, specifically identifying the key stakeholders involved. Complexity is not solely inherent within individual patterns but also emerges from the interconnections between them.

This pattern field accommodates a diverse range of patterns, highlighting their varying levels of impact and complexity. Patterns related to community awareness primarily

influence groups and collective behaviours, whereas everyday decision behaviours are more dispersed among individuals. Within everyday decision behaviours, mobility patterns typically necessitate a top-down approach, involving higher-level decision-makers. On the other hand, recovery and protection patterns require a bottom-up approach, extensively involving local citizens in the process.

By visually representing these relationships, the pattern field offers valuable insights into the distinct characteristics and approaches required for each pattern category, facilitating informed decision-making and effective implementation of the pattern language.



1

Dare to experiment

Socio-spatial experiments are important for creating a vibrant and sustainable community.

RELATED TO
all



"Put the rules on hold and make room for experimentation. Dare to change the rules if they don't help the neighbourhood progress."

Quote from Buurtklimaatje



Neighbourhood oven in Carnisse, Rotterdam as a result of social experimentation

clarification

Before going through this booklet and learning about the proposed patterns, it is important to understand that these proposals are the only way to achieve sustainable behaviours.

Socio-spatial experiments are important for creating a vibrant and sustainable community. They allow for innovative and adaptable solutions to be tested and implemented, fostering a participatory and inclusive approach to community development. This can address both social inequality and environmental sustainability. It is therefore important to note that interventions should be seen as guidelines to be adapted and adjusted for the local community as needed.

By creating adaptable spaces, communities can foster creativity, innovation, and sustainability.

practical implication

To be able to create meaningful experimental interventions in a neighbourhood, it is important to have people in place that are closely related to the people and the community and that have an understanding of the spatial layout of the neighbourhood.

The so-called "Neighbourhood makers" (buurtmakers in Dutch) are a great example of how such a relation can look like. These people understand the bureaucracy system and therefore have the tools to implement changes.

The experiments are usually very local and human-scaled, like a picknick-table, a street party or a sheepwire as a fence for a dogfield.

By experimenting and implementing temporary interventions, permanent changes can become more meaningful.

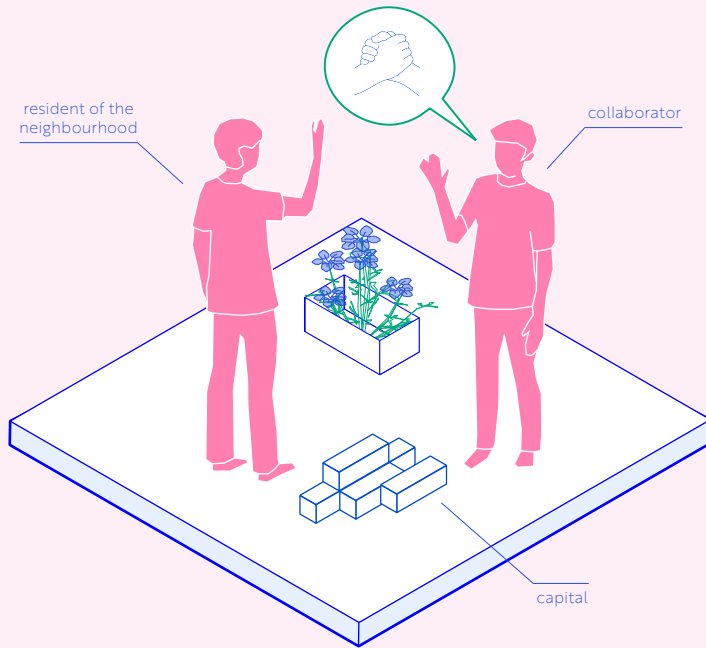
SOURCES
Buurtklimaatje, 2023



► Paving the way for sustainable behaviours

Community awareness

A more attractive and interactive design of public spaces, catered towards the needs of local residents, can make public space more inviting and conducive to social action, leading to a dynamic and engaged community that supports each other towards more sustainable lifestyles.



Connecting key players

Sustainability values in a neighbourhood can become meaningful for a larger group through collective action.

RELATED TO
E5, E9, E10, R3, R5, R7, R8



“To learn that vulnerability should never, ever be the measure of what someone can mean for others and their neighbourhood.”

Quote from Sander van der Ham



Neighbourhood representatives, students, and an enthusiastic citizen collaborated to create a new meeting place in Carnisse.

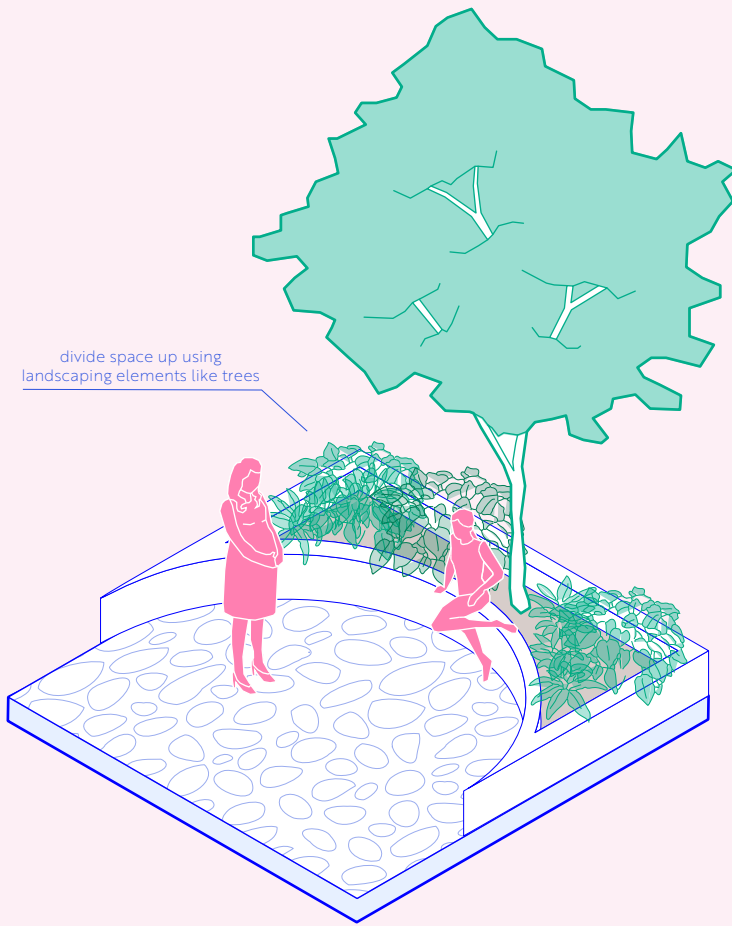
clarification

Through the daily hustle of daily life, it is hard for residents of vulnerable neighbourhoods to find the energy to concern themselves with sustainability issues. However, within a neighbourhood there are groups of people that fight for a better living environment through their own initiatives, albeit with environmental or social objectives in mind. By finding these keyplayers for sustainability and connecting them, social capital can be formed through which sustainability values and action can become accessible for locals.

practical implication

To achieve collective action, coordination is an important factor. An example of an organisation that has the organisational capacity to facilitate neighbourhood action is Buurtklimaatje, a group that is active in Carnisse, Rotterdam. The organisation is an independent group, working as a middleman between the locals and the municipality. Their independence and physical presence in the neighbourhood makes them trustworthy and makes it possible for them to motivate and assemble people with a wide diversity in backgrounds. The presence of an independent organisation is important to ensure that not only social capital, but also physical capital can be facilitated when necessary. Their expertise on how to deal with bureaucracy takes a load off the shoulders of local residents and makes it more attractive to join for collective action.

SOURCES
Buurtklimaatje, 2023
Own observations

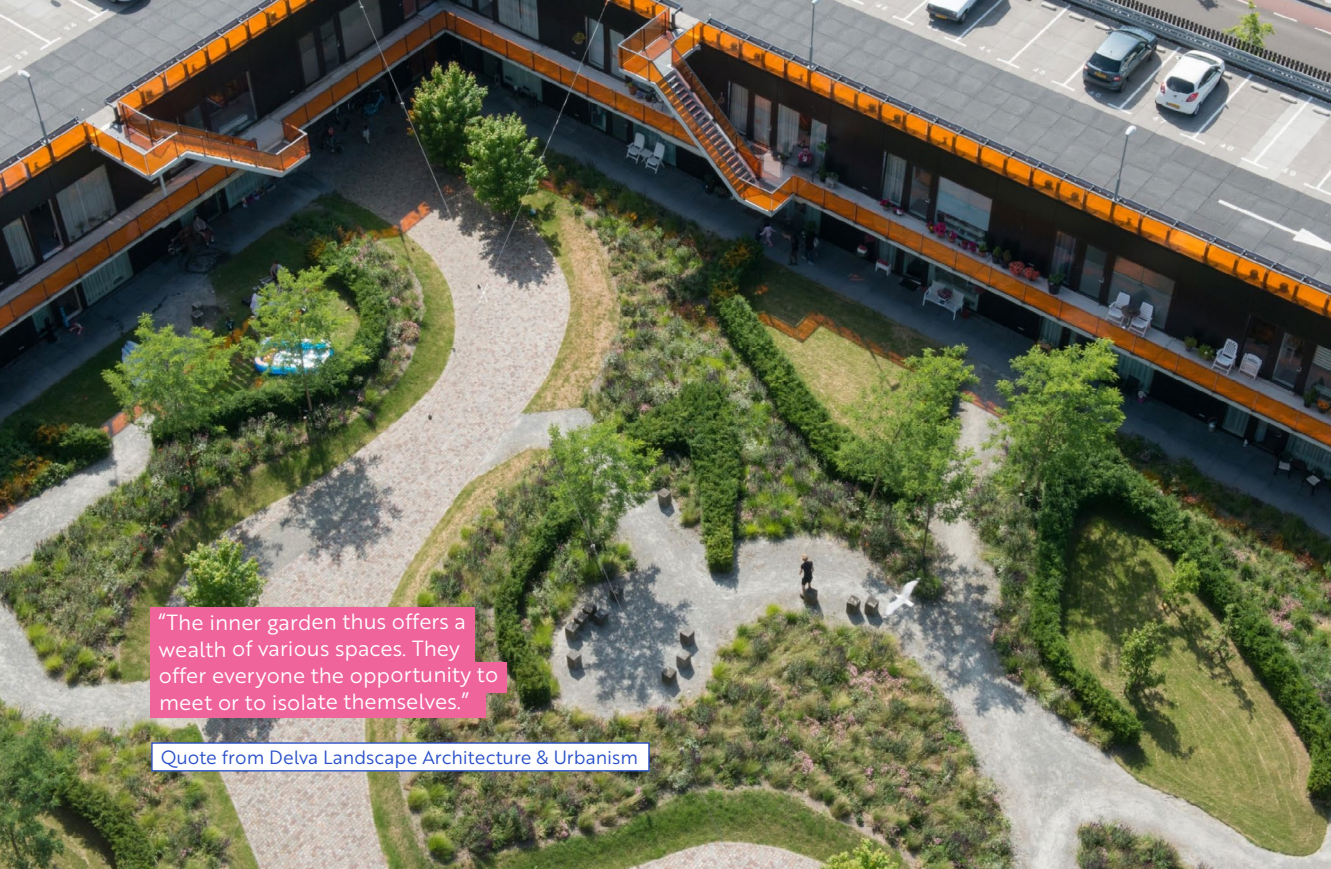


Social variety

Inclusive public space that embraces cultural diversity and invites for active use is characterised by different degrees of openness and enclosure.

RELATED TO

C3, C4, C5, C6, C7, R2, R3, R5, R6, R7, R8



"The inner garden thus offers a wealth of various spaces. They offer everyone the opportunity to meet or to isolate themselves."

Quote from Delva Landscape Architecture & Urbanism



'Heel Europa' in Purmerend is an inner garden that uses landscaping to create intimate spaces and foster interactions.

clarification

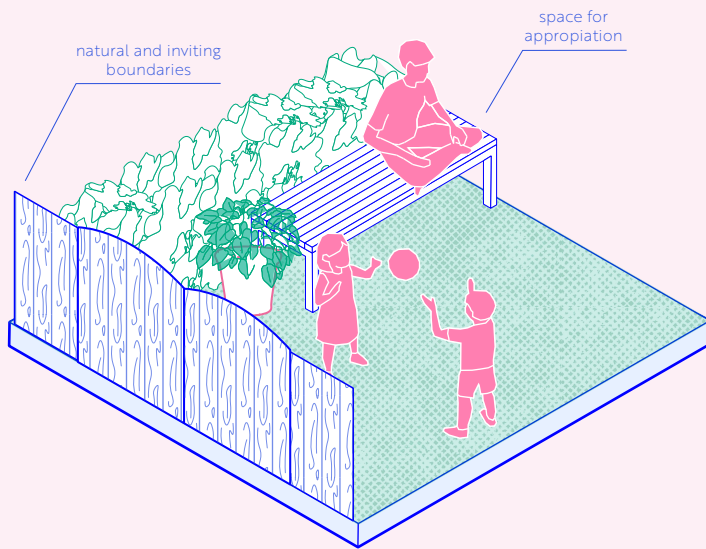
The concept of inclusive public space emphasises the importance of creating spaces that are accessible and welcoming to all members of society, regardless of their cultural background, age, gender, or physical ability. There are four primary dimensions of cultural differences - individualism, masculinity, uncertainty avoidance, and power distance - that should be considered in public space design. Western cultures tend to be more individualistic, while non-Western cultures are more collectivist, emphasizing the need for public spaces that encourage group interaction. Traditional gender roles continue to be perpetuated in public spaces, and to ensure safe environments, different degrees of access and intimacy should be offered to various groups. Public spaces that embrace cultural diversity and encourage active use can promote a stronger community.

practical implication

In practice this means that there is not one ideal type of public space design. However, to ensure that there is public space that is also inclusive to the more marginalised, such as women or elderly, different degrees of access and intimacy should be facilitated. Open spaces can facilitate towards group behaviours, whereas the provision of spaces that are more secluded can cater towards the need of women. This does not mean that specific groups need entirely different spaces; within a public space, such as a square, an array of sub-spaces can be created, facilitated towards a variety of needs.

SOURCES

Low, Taplin and Scheld, 2005
Peters, 2011



Vibrant enclosures

Enclosed spaces serve as valuable social areas, offering a secure and comfortable environment for pro-environmental community activities.

RELATED TO
C2, C4, C6, R3, R5, R7



"Local residents and organisations together feel responsible for the garden, they can express their green creativity, kids can play and others just simply enjoy."

Quote from [Rotterdamseparken.nl](https://rotterdamseparken.nl)



Tuin de Bajonet - a courtyard garden in Rotterdam

clarification

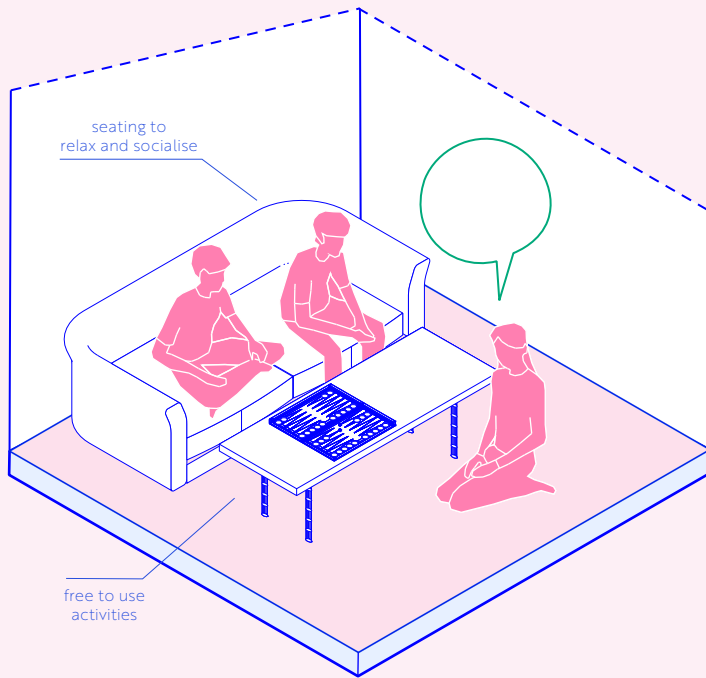
In order to create pleasant and safe spaces that encourage usage and contribute to a positive social climate, it is important to consider safety issues when designing for vulnerable neighbourhoods. Through enclosure, perceptions of safety and a sense of control can be increased. Enclosure also allows for clear ownership of public space, making it less susceptible for intrusion. This will have a positive effect on levels of devotion to place, also known as place attachment. In turn, pro-environmental behaviours can be expected as residents are more likely to want to improve and protect their environment. Leftover spaces in the urban context create unique inbetween conditions that allow for spontaneous socioecological processes to emerge. A well-functioning typology of this would be the courtyard.

practical implication

An important aspect of enclosure is the accessibility to local users. In a neighbourhood, potential areas for enclosure, albeit inbetween buildings or a public square, can be pinpointed by looking for good access points. The permeability of an enclosed space plays an important role in its social use. To avoid uninviting spaces that are lined with stark fences or high gates, the design should be welcoming - enhancing natural materials and designs that are custom towards the location. The interior design of enclosed territories should be approached with the local residents, fitting their desires and needs and leaving space to be appropriated. Typologies that could potentially fit in the design of a enclosed space are a community garden, a sitting area or a playground.

SOURCES

- dialogues with residents
- Luo and de Wit, 2022
- Song, Daryanto and Soopramanien, 2019
- Stamps, 2005



Living together

Warm and inviting community living rooms foster strong community connections.

RELATED TO
C2. C3



"A new community of neighbourhood residents formed, connected despite their differences."

Quote from Blend



Neighbourhood living room Blend in
Bloemhof, Rotterdam

clarification

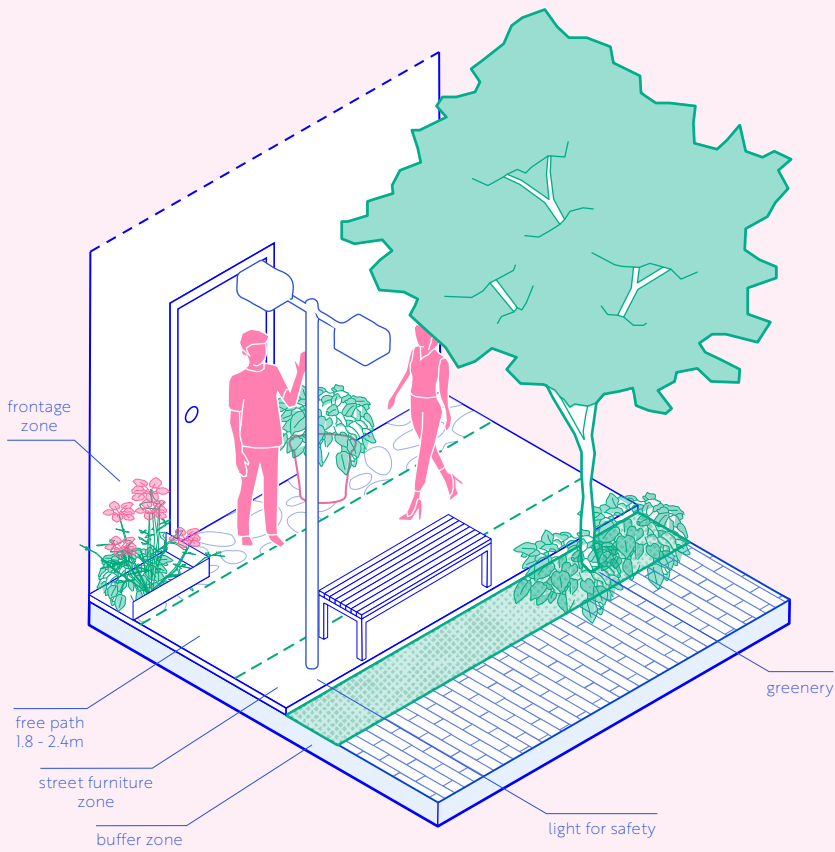
In vulnerable neighbourhoods, community living rooms play an important role in providing a warm and comfortable place for people to come together and escape from the daily hustle of their lives. When people feel comfortable and at ease in a space, they are more likely to linger and engage with others. This can lead to stronger social connections and a greater sense of community. By creating a space that is open and inviting, community members are encouraged to gather and share experiences, stories, and ideas. This can foster a sense of belonging and create a supportive network of people who care about each other and the community they share. Ultimately, warm and inviting community living rooms can contribute to a more vibrant, connected, and resilient neighbourhood.

practical implication

To achieve warm and inviting community living rooms that foster strong community connections, several factors need to be taken into account. The space should be comfortable and welcoming, with adequate seating to accommodate a range of activities and social gatherings. The surrounding environment and how it interacts with the community living room, is also important. The living room should be accessible and visible from the street, and it should be situated in a location that is convenient for the surrounding community. To attract people to community spaces, a range of activities could be organised such as workshops or food kitchens.

SOURCES

Conversations at community centre Irene
Interview Robert Creatief Beheer
Interview Samenhuus Ernaast
Harteveld and Asadollahi Asl Zarkhah, 2021



The social life of sidewalks

Sidewalks serve a crucial role in fostering community networks by providing a space for people to interact and engage with each other.

RELATED TO

C2, C6, E1, E4, E9, E8, E12, R3, R6, R8



“Streets in cities serve many purposes besides carrying vehicles, and city sidewalks - the pedestrian parts of the streets - serve many purposes besides carrying pedestrians.”

Quote from Jane Jacobs

ED RP CA

Appropriated/domesticated sidewalk - location unknown by City at Eye Level

clarification

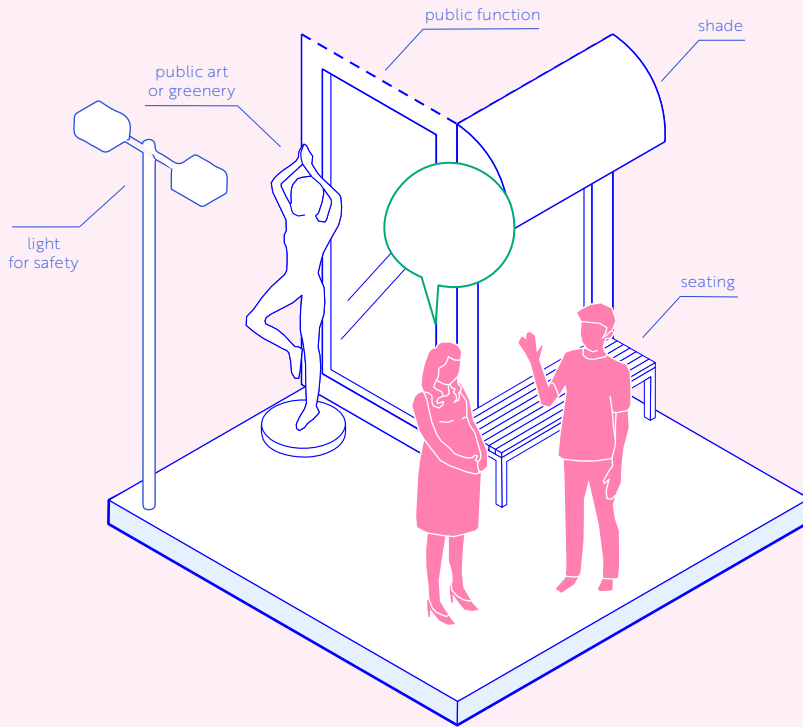
Sidewalks increase walkability and accessibility, connecting services and amenities, and encouraging people to spend time in the neighborhood. They also provide a platform for social interaction, with almost 80% of social contact happening on sidewalks. This creates a level playing field, promoting inclusivity and social connections between people of different ages, races, and backgrounds. The spontaneity of meeting someone on the sidewalk therefore facilitates the development of community networks, which can further support sustainable behaviours and community-based initiatives.

practical implication

In practice this means that there are conditions in which a sidewalk functions on a social level. A way to approach this is by focussing on the quality of the existing sidewalks by designing with zones. Sidewalks can be divided into a frontage zone, a clear path of 1.8 - 2.4m, a street furniture zone and a buffer zone. Wide sidewalks allow for frontage zones and street furniture zones that allow for appropriation and social interaction. Appropriation of the sidewalk can be encouraged by the materiality of the design. Adding greenery will provide beauty and a sense of tranquility, creating a more pleasant environment for social interaction. In terms of providing safety at night, a sidewalk should be well-lit. Overall, when addressing social cohesion in a neighbourhood, it is important to also address the pedestrian network - the sidewalks - to inquire whether they fit the requirements to carry social life.

SOURCES

Global Designing Cities Initiative, 2022
Jacobs, 1992
Van der Ham and van Ulden, 2021



Intersection interaction

Streetcorners are points of action and interaction within neighbourhoods and therefore enhance community cohesion.

RELATED TO
C2, C3, C5, E1, E9, E8, R3, R6, R8



"We also think that we get more visitors here than in De Focus because we are more visible here."

Quote from House of Hope Beverwaard



clarification

In modern-day neighbourhoods, street corners still hold importance as places where social interaction and activity occur. Street corners are located at the intersection of multiple streets or paths, making them a natural place for people to gather or cross paths. Additionally, the open architecture of buildings of street corners offer opportunities for public amenities, that attract people to congregate there.

Street corners can also serve as important landmarks or meeting points, making them valuable for coordinating with friends, family, or community members. They can facilitate social connections and foster a sense of community by providing a space for people to share experiences, exchange information, or simply engage in casual conversation.

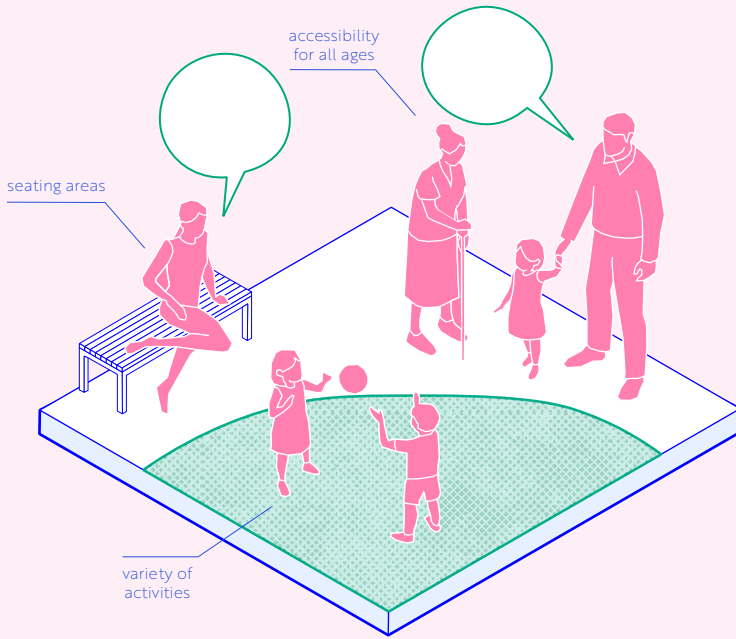
SOURCES

Interview SamenHuis Ernaast
Own observations

Neighbourhood living room House of Hope in Beverwaard, Rotterdam

practical implication

Designing a street corner to encourage social interaction and activity involves considering several principles. The buildings at the corner should have open architecture, inviting people to see in and out, and allowing for possible public functions like neighbourhood living rooms. Seating, shade, and other amenities, such as public art or green spaces, can also attract people to congregate and spend time there. This can also give opportunity for people to take ownership of the corner of the streets by appropriation, aiding in creating a sense of place and identity. Street corners should be well-lit and visible, particularly at night to ensure safety. Finally, the design should prioritise pedestrian traffic, with clear and safe crossings and ample space for walking, promoting active transport and therefore promoting spontaneous social interaction.



A playful gathering place

(School)playgrounds serve as a vital social space that promotes social learning among generations.

RELATED TO
C2, R4



“Since the community garden opened in 2011, it has served as a vital community asset with diverse programming for people of all ages and backgrounds.”

Quote from SCAPE studio



103rd Street Community Garden in New York is a multi-generational social hub with a playground and diverse activities.

clarification

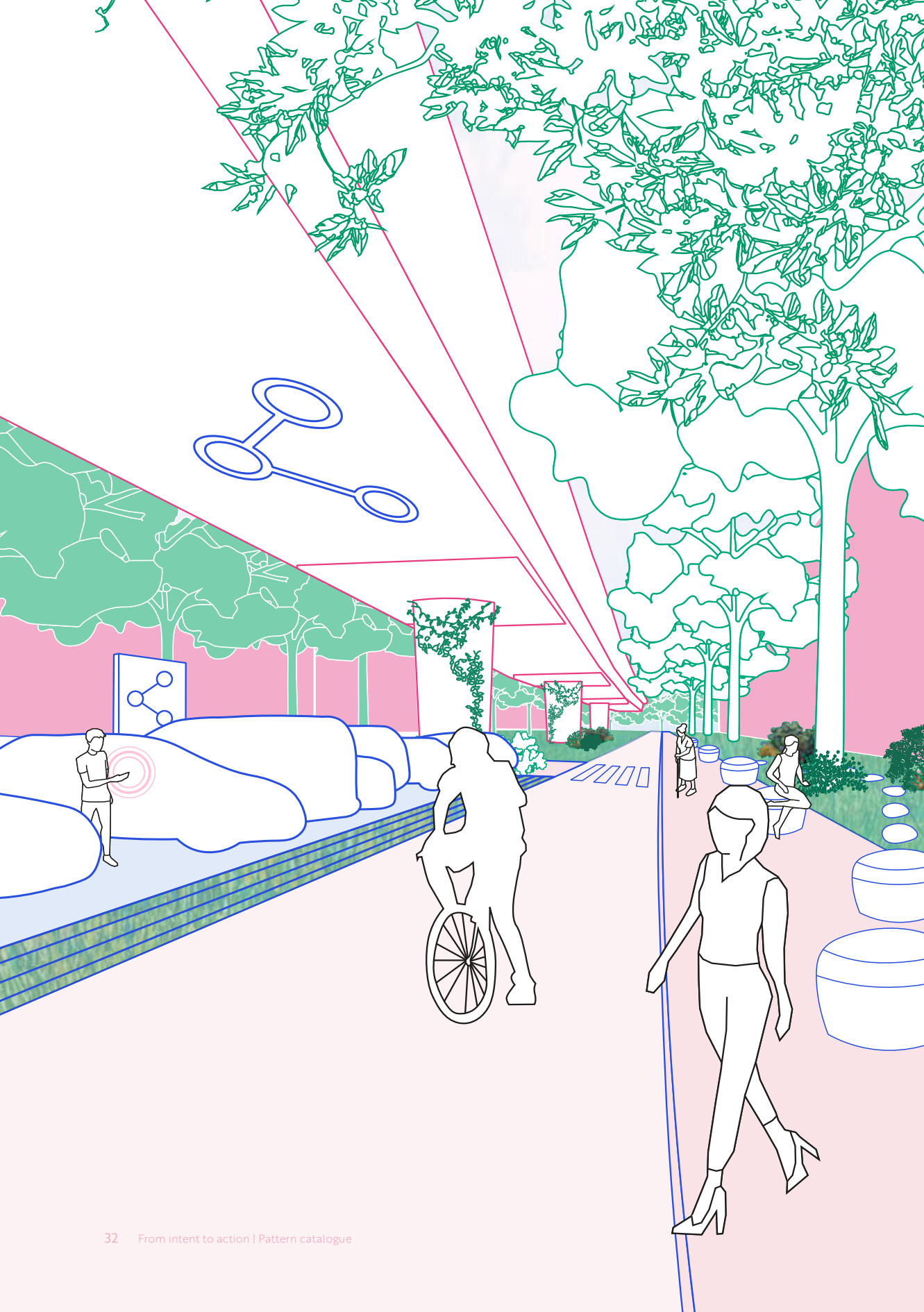
Playgrounds provide an open and inclusive environment for individuals of diverse backgrounds to engage in activities and socialise through the one thing they have in common: children. Playgrounds are often located centrally in neighbourhoods and are accessible to people of all socioeconomic backgrounds, making them a shared community resource. By providing a common ground for individuals from different social groups to interact, playgrounds can enhance social interactions between strangers and intergenerational learning. As a place of social learning for sustainable attitudes and behaviours, the playground can therefore become a valuable asset for building a more sustainable community.

practical implication

In order to encourage social interaction and play among individuals from diverse backgrounds, playgrounds must be designed to create an open and inclusive environment. This can be achieved through a focus on accessibility, offering a variety of activities, and ensuring safety. Accessibility can be improved through visible and easily accessible entrances and the provision of seating areas. Activities offered should cater to different age groups and interests, and can for example include outdoor gyms. Additionally, incorporating green spaces into playgrounds can provide shade, privacy, and promote environmental sustainability.

SOURCES

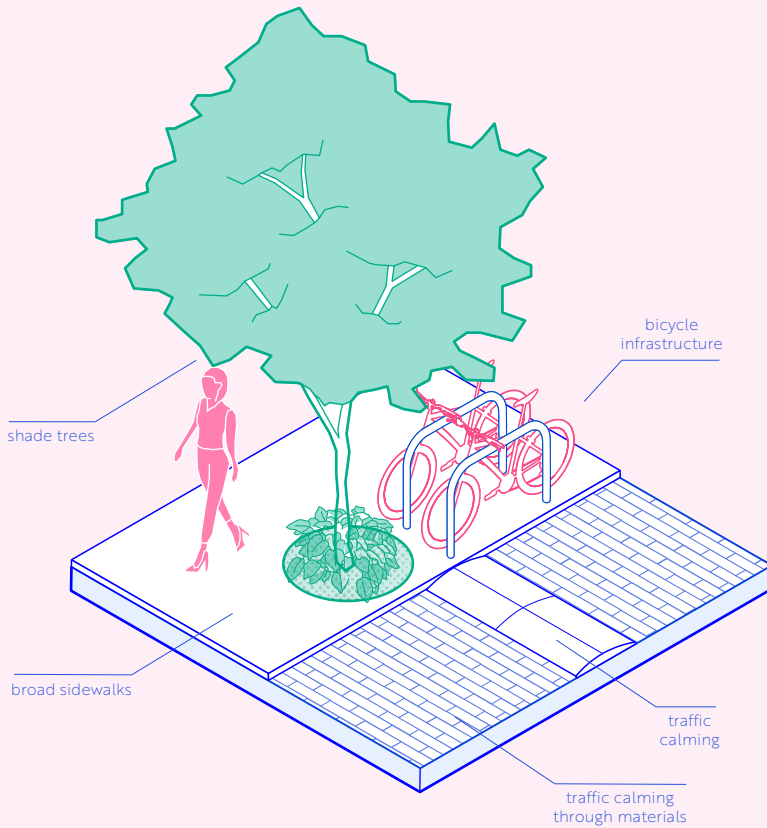
Interview Maël Vanhelsuwé
Peters, 2011
Spiteri, 2020



► A balanced and connected streetscape

Everyday decisions 1

A mobility design to breathe new life in the streets, creating a more balanced and better connected streetscape, in which sharing of space with the car does not mean being overpowered by the car. It is a streetscape where the power dynamic is tipped in favour of the human and in which mobility is mostly communal so emissions can be reduced.



Walking matters

Visibly prioritising pedestrians and cyclists in street design is an effective way to increase the likelihood of people choosing sustainable modes of transportation.

RELATED TO
C5, C6, E3, E4, E5, E12, R8



Pedestrian-priority street in de Pijp, Amsterdam

clarification

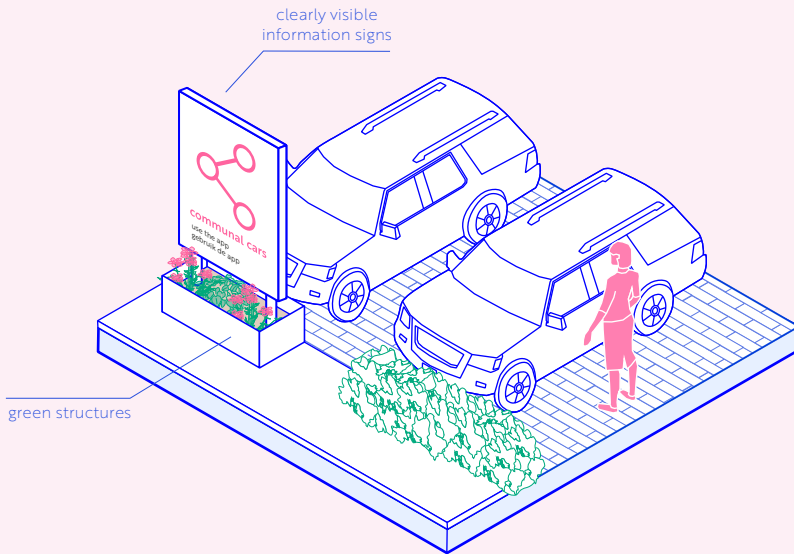
Pedestrian-priority spaces play a prominent role in shaping a walkable, accessible, and enjoyable city. Cities are places for people, and they use streets for not only walking, but also resting, sitting, playing, and waiting. According to affordance theory, habitual behaviour, such as mobility choices, is a consideration between costs and benefits. By changing contextual cues of habit architecture, sustainable behaviours can be made more attractive. Thus, when walking and cycling is made more attractive and efficient there is a higher likeliness for people to act on this behaviour. Design can help to reflect the communities priorities, such as sustainable transportation modes.

practical implication

To achieve this, people have to be prioritised in street design. The highest order of intervention is by designing a pedestrian street. In this case cars are completely deflected from the street, allowing for a vibrant life on the streets. Often, however, the space in a street is shared between car, pedestrian and cyclist. Design controls can be used to create a more balanced streetscape, such as well-designed wide sidewalks, expanding on bicycle facilities, shade trees and traffic calming measures. Traffic calming measures can include speedbumps, traffic-slowing materials or obstacles. Throughout the design it should be visible that the pedestrian and the cyclist are the most important users of the neighbourhood street.

SOURCES

Global Designing Cities Initiative, 2022
Kaaronen and Strelkovskii, 2020
Linder, Giusti, Samuelsson and Barthel, (2022).
UNEP, 2018



Collaborative commuting

By turning existing parking lots in vulnerable neighbourhoods into testing grounds for shared mobility, sustainable mobility behaviours can become more widespread.

RELATED TO
E5, E11



"Shared mobility systems, covering a range of types and uses, are exciting new players in urban transportation and offer a host of new transit options for individuals."

Quote from M. Kodransky and G. Lewenstein, 2014



clarification

Vulnerable neighbourhoods show potential for pilot projects on shared car services as such services can reduce fixed expenses and by reduction of parking spots can increase livability. However, some of the barriers for shared mobility use in low-income neighbourhoods are based on a lack of physical access and information about the benefits of shared car services. At the same time, there is still a lack of knowledge on the exact mobility needs of users in low-income neighbourhoods. Incorporating pilot projects of shared mobility can be used as a way of personalising services in such a way that shared mobility can have a positive impact. At the same time by increasing availability and visibility, knowledge on and usability of sustainable transportation choices can be increased.

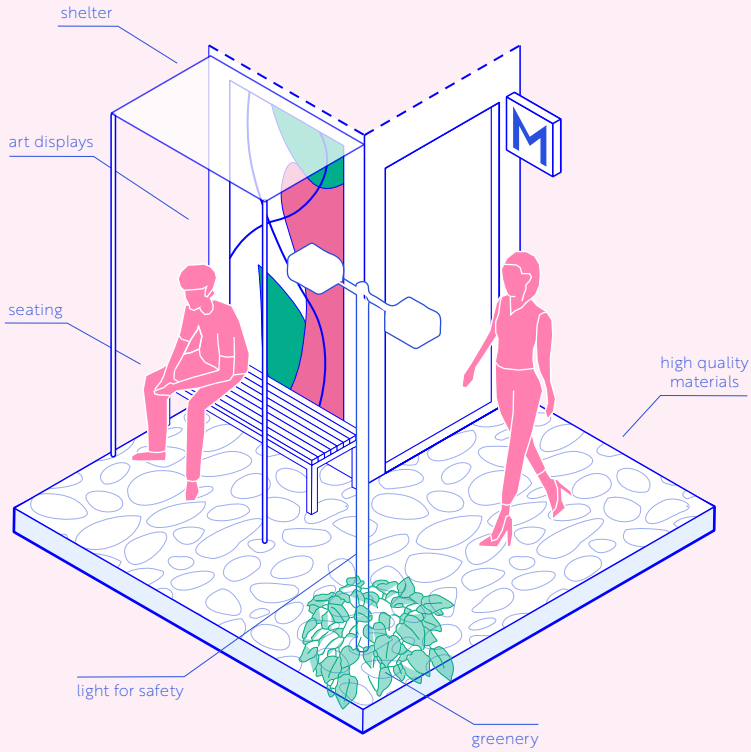
SOURCES

de Lorimier and El-Geneidy, 2012
Kodransky and Lewenstein, 2014
UNEP, 2018

Shared mobility station in Berlin, sharing a variety of transit modes and displaying information

practical implication

The testing grounds for shared mobility services should be easily accessible and visible to local residents, with physical transformations and information campaigns to increase awareness. Existing parking lots can be transformed to mobility hubs, with visible information signs, good connectivity to the pedestrian and/or public transport network and surrounded by green structures. The overall number of parking lots in the neighbourhood may be reduced in the long run due to the introduction of shared mobility services. Collaboration between parties is a major hurdle, and the municipality must provide funding and programs to help residents access shared car services. Success will be evaluated and the testing ground may be altered to fit local needs. Therefore, the assignment for shared mobility is both a design and a governmental task.



Joyful journey

A well-designed and maintained public transport station will have a positive impact on people's perception of public transport usage.

RELATED TO
E1, E5



"Stations are places where you arrive and depart, but also where you meet and stay. They are indispensable links in the mobility chain and of great importance for your journey from door to door."

Quote from ProRail



clarification

People's willingness to use public transport is partly dependant on their perception of the service. Public transport stations work as a visual representation of the service in a neighbourhood. The image that is created through design can be determined through aesthetics and affordances of safety, security, comfort and amenities. By addressing these issues in design, public transport as a choice can become more pleasant, safer and less stressful.

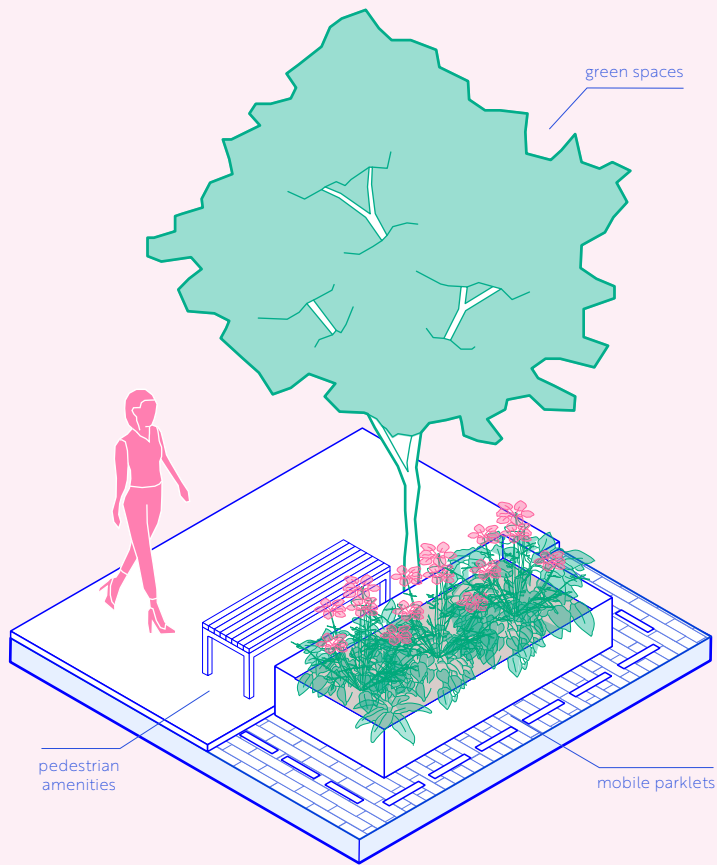
Metrostation van der Madeweg in Amsterdam
after renovation to improve image.

practical implication

A station that is clean and visually attractive will create a more positive overall experience for commuters. In practice this will require a certain quality in materials and investments in the cleanliness and maintenance. The use of art and greenery can also make the station visually more attractive. For the station to be easily and safely accessible, special attention has to be paid towards the surrounding pedestrian network, prioritising cyclists and pedestrians and creating a central public space for gathering. To enhance physical comfort and feelings of security shelter, lighting and seating arrangements need to be integrally included in the design.

SOURCES

Nissen, Prendergast, Aoyagi, Burningham, Hasan, Hayward, Jackson, Jha, Matter and Schudel, 2016
UNEP, 2018



Removing the car out of car park

By decreasing the reliance on cars in a neighbourhood, new opportunities for community spaces emerge.

RELATED TO

C5, E1, E2, R1, R2, R3, R5, R6



"... our need for more space and greenery is increasing. When you think about it, it is super wasteful to fill our public space with parked cars."

Quote from Weesperzijdebuurt.nl

ED RP CA

clarification

If strategies for alternatives to private car ownership are successful, space that was before available for cars, becomes available for humans. The need for parking space will most likely be reduced, opening up space in close proximity to peoples homes. In a further future, the need for car repair shops could be imagined to be reduced. This brings a new porosity that can be transformed to be beneficial for the local community.

SOURCES

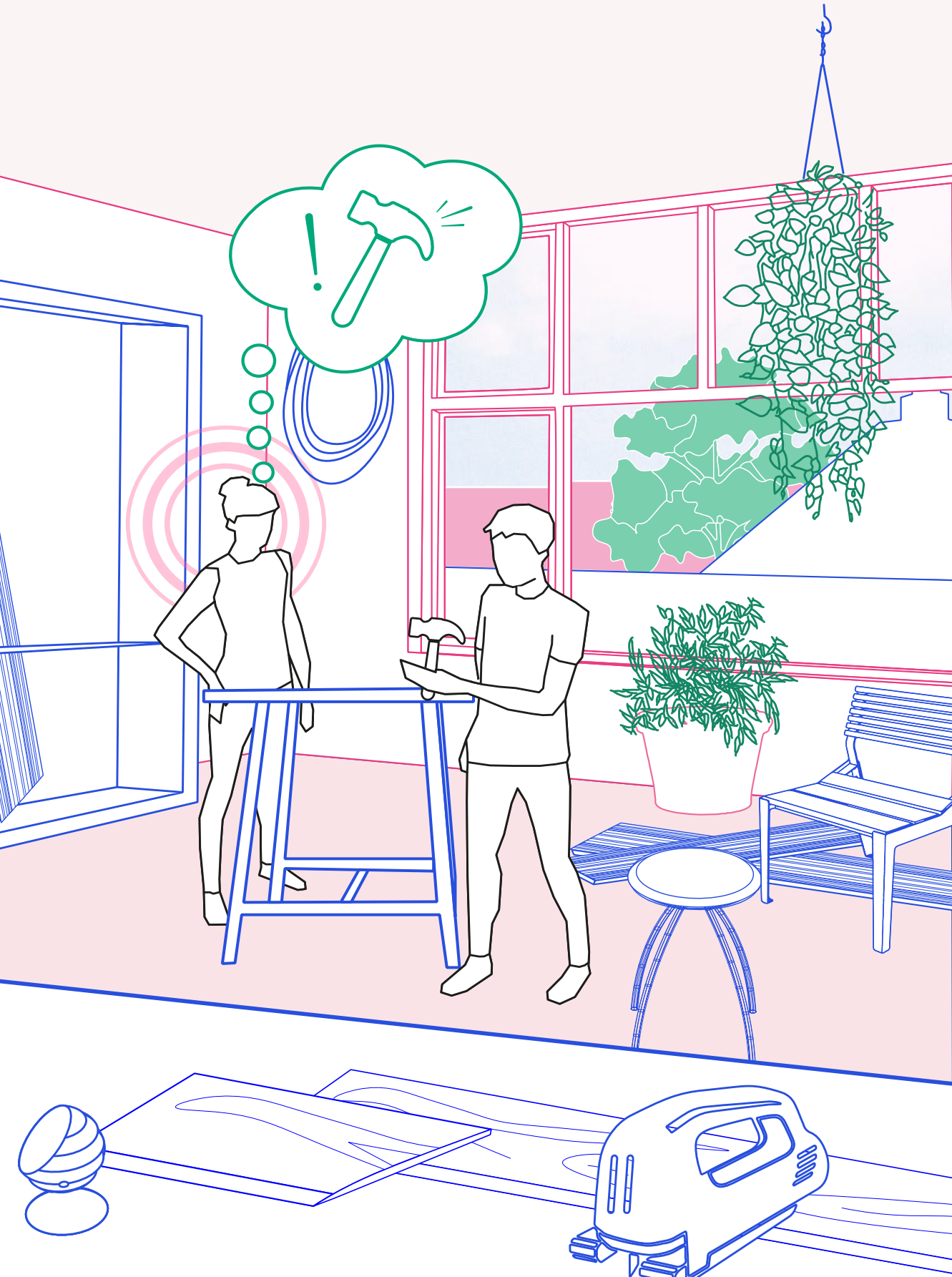
Kaaronen and Strelkovskii, 2020
Project for Public Spaces, 2005
Project for Public Spaces, 2008
Steg, 2016

Temporary garden beds in car parking spots, Weesperzijdebuurt in Amsterdam

practical implication

Revamping parking can offer opportunities like better safety and pedestrian amenities, especially in areas lacking pedestrian infrastructure. Through fewer parking spaces, greenery can exist between concrete, and pedestrians between cars, creating a more livable and balanced streetscape.

When considering the removal of car parking to create public space, it is important to ensure high quality alternatives for mobility are in place. Place-making can help generate community interest in the space. Temporary interventions, such as mobile parklets, can help residents adjust to the idea of trading parking for public space. The space that is exposed by the proces of removing parking space then becomes available for the community.



► Utilising resources and skills

Everyday decisions 2

A practice of sharing and repairing becomes second nature to communities through a focus on eco-friendly disposal, recycling, and conscious consumer choices in public space. New life can be brought to old objects, repurposing materials and harnessing the skills and resources of local communities. Together, waste can be minimised and resources maximised.



Clean streets, green mind

People feel attached to well-maintained environments, leading to both safety and pro-environmental behaviours.

RELATED TO
CI, E1, E3, E6, E7, E8, R2



"Cleaning up clutter is actually a lot of fun to do together. You only get positive reactions, and you immediately have a result: a beautiful and clean street."

Quote from Opzoomer Mee

ED RP CA

clarification

According to the broken window theory, sense of attachment to a place is related to the maintenance of the space, meaning that people generally don't feel attached to poorly maintained environments. A poorly maintained or dirty environment creates a social norm in which littering is enhanced. The behaviour becomes indifferent to the state of their environment. When a place is well-maintained people will have a stronger feeling of attachment, and therefore responsibility towards their living environment, resulting in behaviours that can be considered pro-environmental.

SOURCES

Gemeente Schoon, 2011

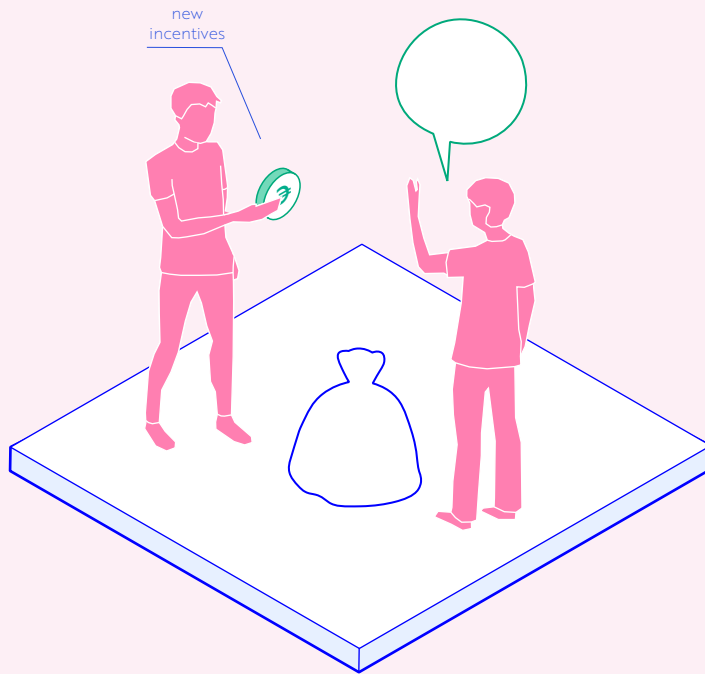
NVRD, 2021

Interview Chantal van der Leest

'Cleaning gang' - neighbourhood cleaning crew
Valkenburgsingel, Rotterdam

practical implication

The maintenance of the public space has to be invested in, meaning that the spaces have to be clean and repaired when needed. The responsibility for this in the first place lies with the municipality and its waste management. Responsibility for residents can also be addressed, but has to be motivated by creating an environment that strengthens social norms. This can be done by increasing opportunities for citizens to keep the space clean by the placement of sufficient trash and recycling bins, and by increasing opportunities to reuse. Community events, such as the OpzoomerMee event in Rotterdam can also be used to promote an active engagement with the living environment and considers the cleanliness and maintenance of the neighbourhood.



Socialising waste

Socio-economic conditions influence waste behaviours.

RELATED TO
E5, E7, E8



Zero Waste Lab in Amsterdam where citizens can bring their waste in turn for tokens

clarification

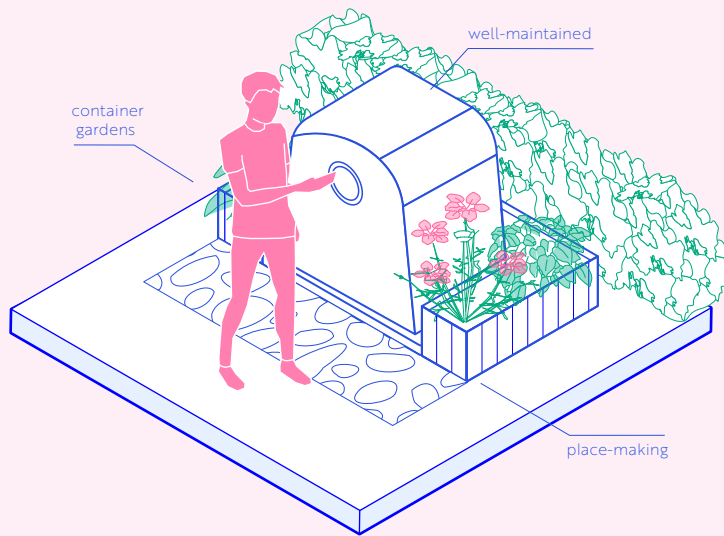
Not all waste problems are created equally. In different contexts, different waste problems exist. The quantity and types of waste differs across communities, influenced among others by socio-economic determinants. Besides the type of waste generated, determinants such as language barriers can influence disposal behaviours. An universal solution for waste management does not exist. This requires context specific solutions for waste management to improve the quality of life in neighbourhoods.

practical implication

In neighbourhoods where littering poses a significant problem, it is crucial to reassess the current state of waste management. It is necessary to examine the specific issues within the context and propose tailored solutions. For instance, problems like the improper disposal of bulky waste, trash left outside of designated containers, or failure to clean up animal feces require customized approaches that address the unique circumstances. Socio-economic conditions can also impact waste behaviours through various economic factors. Recycling centers often offer incentives, such as deposit return systems or monetary rewards, to encourage the recycling of specific items. These economic incentives can have a significant influence on recycling behaviours, particularly in communities where socio-economic conditions strongly influence decision-making processes.

SOURCES

López-Mosquera, Lera-López and Sánchez, 2015
NVRD, 2021
Own observations



Happy recycling!

An attractive design of recycling containers and its surroundings helps to reduce littering.

RELATED TO
E5, E6, R1, R3



“With the container garden with real plants, we entice people to look at a place with different eyes, which changes their interaction with that place.”

Quote from Citygard



CityGard biological container garden in The Hague. Residents taking ownership.

clarification

People generally do not feel attached to unclean and badly maintained living environments. As a result, a lack of consideration and responsibility will exist. When it comes to recycling, this will generally mean that a lot of waste will exist on the street and especially around recycling containers, as people are indifferent to cleaning it up. To battle waste in the neighbourhood and around recycling containers, experiments have shown that a careful consideration of the aesthetics and usability of the design of the container or its surroundings helps to reduce littering.

practical implication

Throughout the neighbourhood, an inventory needs to be made of the waste disposals that are in bad shape, either functionally, but also aesthetically. Disposals have to be either replaced, or maintained. New containers and waste disposal needs to be made user-friendly, lowering the barrier for use. The use of colours and public art can help to improve the image of the disposal.

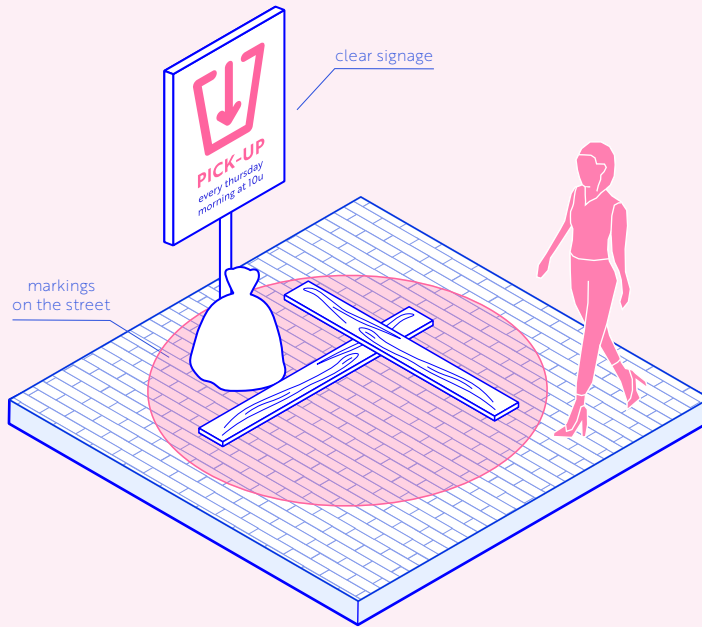
The design and layout of the surroundings can be adapted to prevent illegal dumping. A good example are containergardens, which add greenery and represent a clean environment. These containergardens can be under the care of local residents, enhancing feelings of ownership. Placemaking can be used in the design of a waste collection system, such as placing a playground or a luxury bicycle rack. This attracts more people to the area and makes the location less anonymous and increases social control.

SOURCES

Gemeente Schoon, 2011

NVRD, 2021

Interview Maël Vanhelsuwe



Trash walk

Appointing fixed places and fixed pick-up times for bulky waste in a neighbourhood will not only reduce waste in the streets, but also provides opportunities for sharing.

RELATED TO
C5, C6, E5, E6, E9



"These fixed waste collection points make it clear where residents should place bulky waste. People also feel safer in a clean neighborhood."

Quote from Het Krantje Online



Residents at fixed waste collection point in Leidschendam-Noord

clarification

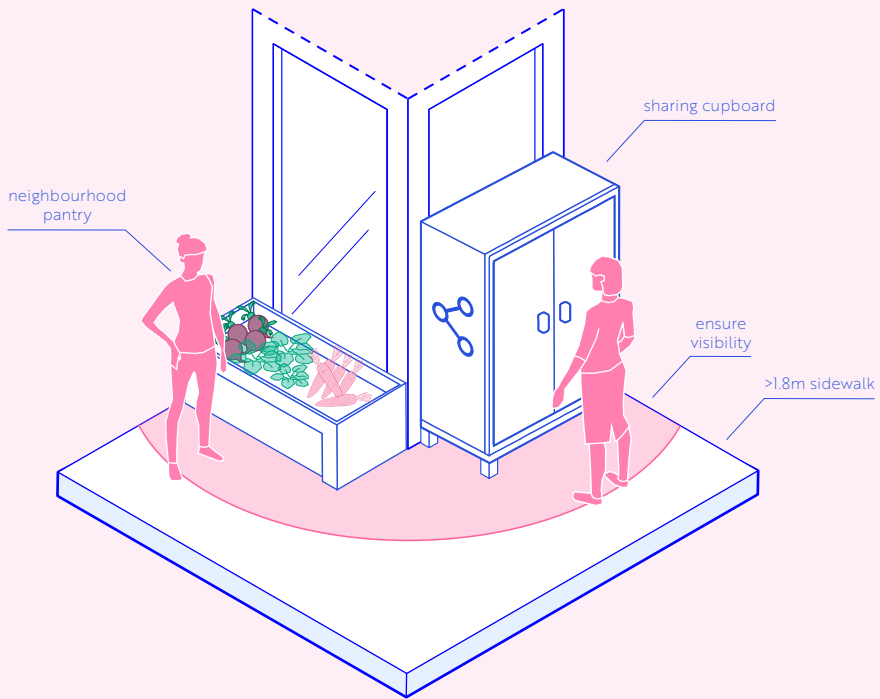
Even though bulky waste can often be collected for free when an appointment is made with the municipality, people still place big pieces of waste in the streetscape. This can most likely be prescribed to personal factors, such as language proficiency, which make it less likely for people to be able to contact waste management. By visually prescribing fixed places in neighbourhood, the threshold for responsibly disposing of waste becomes lower. To prevent the street to be full of waste through the whole week, fixed pick-up times could help to relieve some pressure on the streets. On top of that, one's waste could become another persons treasure: fixed days in which people put their old things outside could result in an outing, in which residents can rummage through each others old things, providing new opportunities for sharing.

practical implication

In order to make these fixed waste disposal places well-known, the design needs to be visually present. This can be done by markings on the street, which should be large enough to accommodate larger pieces of furniture. To prevent misinformation and clear instructions on the use of waste disposal spots, signs have to be placed. Ideally this would include a few languages so that people of all cultures can understand the functionality. The time to dispose of waste should also be limited to the evening so that local residents do not experience their street to be a dumping ground.

SOURCES

Het Krantje Online, 2021
Interview Maël Vanhelsuwe
NVRD, 2021



Sharing = caring

Street libraries at the corners of the street promote sustainable consumption and by visually creating opportunities for the practice of sharing.

RELATED TO
CI, C5, C6, E8, R6



"A swap cabinet not only increases the sense of community in the street, but also contributes to a green city."

Quote from PZC



Swap cabinet in Bloemhof, Rotterdam

clarification

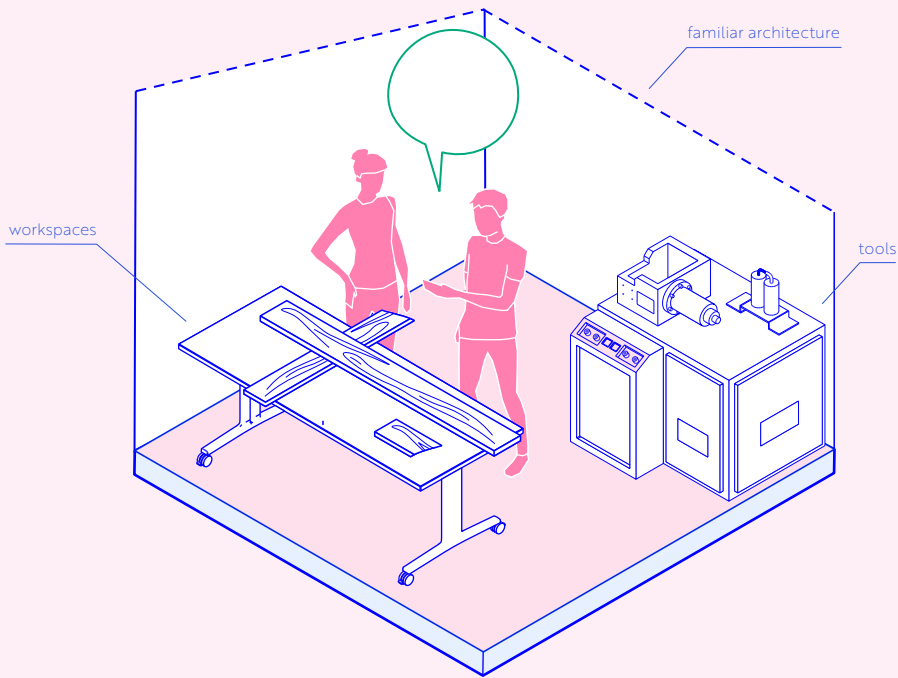
Sustainable consumption is characterised by practices of sharing. Street libraries or swap cabinets are particularly effective in reflecting local needs in consumption behaviours. In vulnerable neighbourhoods this type of intervention can become a valuable asset for people with a low-income, providing access to necessary or desired household items by a process of community transactions. It encourages community participation and brings responsibility and ownership to community members. Underutilised public space, such as the corners of the street, can be systematically appointed for sharing innovations in order to scale up community sharing and make an impact.

practical implication

The accessibility, visibility and therefore usability of street libraries is highly-dependent on its location. When implementing a system of sharing it is important to choose locations that have a strong connection to the pedestrian network of a community. When placed, there has to be at least 1,8m sidewalk left accessible for pedestrians. Visibility can also be approached through aesthetics, choosing form that attracts the users attention. To achieve this, residents can be involved in the design of the cabinet by allowing them to modify it. The type of 'product' of sharing can vary according to the needs of a community. Possible shareable products can be books, plants, material scraps, food, seeds for planting, clothing, toys and tools. In the case of the latter, safety has to be a point of attention. A rich network of sharing can have a high variety of shareable products.

SOURCES

Cooper, 2017
Lerch, 2017
USDN, n.d.



E10

Revival of the apprentice

Opening neighbourhood workshops can generate social and environmental value by the promotion of sharing and repairing actions within a community.

RELATED TO
C1, E11, E12, R5



Cultuurwerkplaats Tarwewijk, a cultural neighbourhood workshop in Rotterdam

clarification

A neighborhood workshop has both social and environmental value. In terms of the environment, the availability of a neighbourhood workshop can teach people how to repair and maintain products, tools and equipment, thereby extending a products lifespan and promoting sustainable consumption.

Socially, it provides people in the neighbourhood with the opportunity to meet and work together on common projects. It can bring together people from different backgrounds and with different skills, enabling them to learn from each other. By fostering the development of skills through apprenticeships, people can be given a sense of purpose. This can contribute to social cohesion, community building, and personal development.

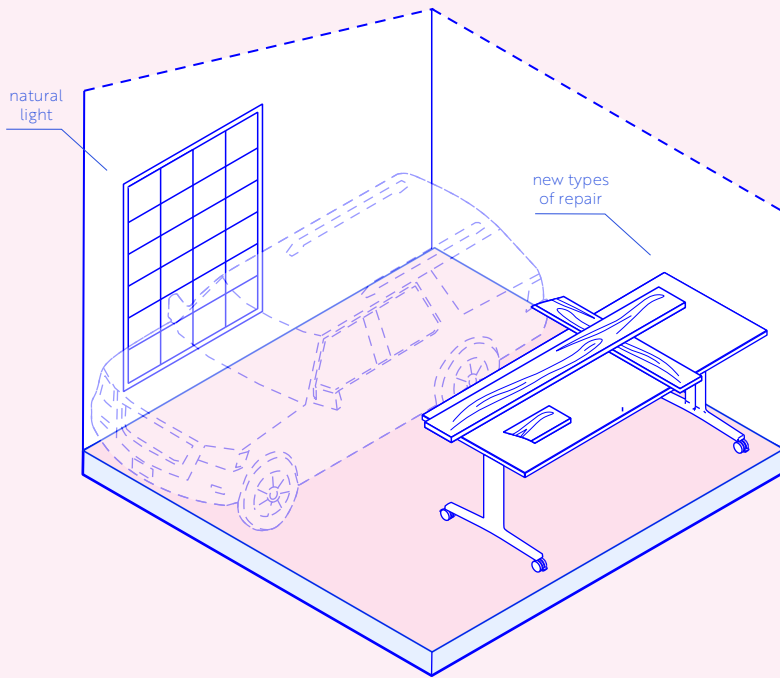
SOURCES

Cultuurwerkplaats Tarwewijk, n.d.
Interview with Robert
Lerch, 2017
Own interpretation
Pluspunt Rotterdam, n.d.

practical implication

The neighbourhood workshop should be a versatile physical space that accommodates a variety of activities ranging from artistic pursuits like cooking, sewing, and painting to more mechanical activities like woodworking and electronics repair. To ensure that the workshops are inclusive and accessible to all, they should be visually appealing with a clear and inviting entrance, connected to the pedestrian network. The appeal can also be enhanced through the accommodation of the workshop within architecture that is familiar and meaningful to the neighbourhood.

In practical terms, a neighbourhood workshop requires the involvement of creative and skilled individuals who can assist and motivate community members to unleash their own creativity and repair and reuse products.



Upcycling garages

Car repair shops can be repurposed to become typologies of repair workshops, promoting sustainable repair practices.

RELATED TO
E2, E10, E12, R5



"The workshops of Pluspunt in Blijdorp and Delfshaven are places where people with different backgrounds meet and work together towards a better life."

Quote from Pluspunt Rotterdam



clarification

When there is a future where there is less individual car ownership, a portion of the current car repair shops will become abundant. The space of a car repairshop lends itself well for doing mechanical repair works. Instead of completely transforming the vacant spaces, there is a opportunity to use the spatial qualities of a car repair shop to integrate other types of repair shops in a neighbourhood, enhancing the availability of repair services in the neighbourhood and therefore promoting sustainable consumption. By incorporating repair shops that serve both a repair and social purpose costs for repair can be kept low and new work and interaction opportunities can be created, transforming these vacant spaces into valuable assets for the neighbourhood.

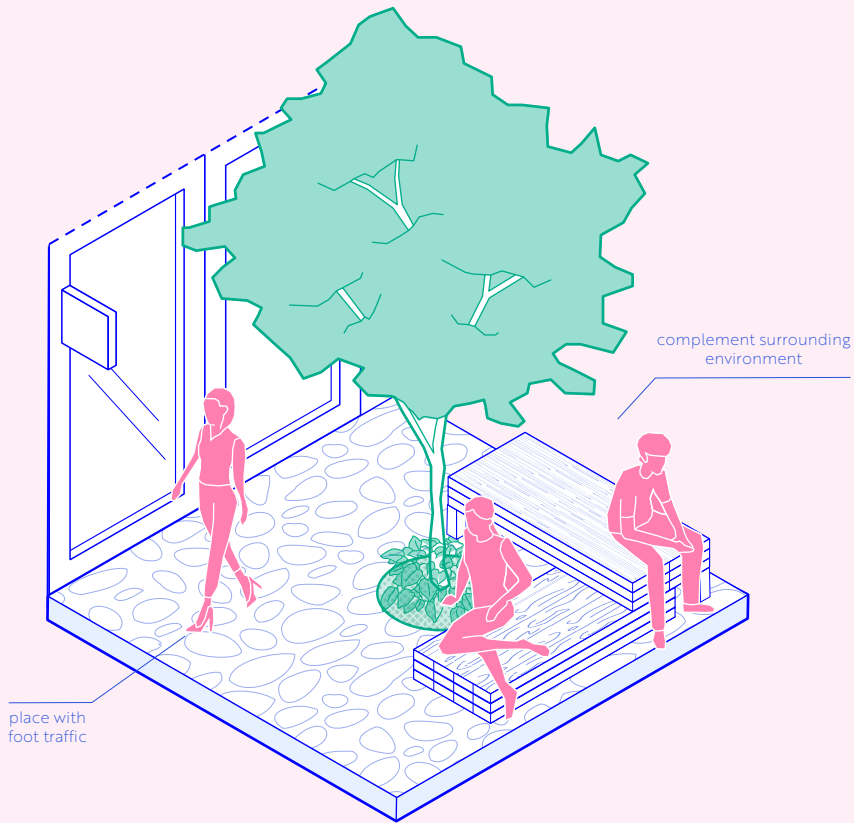
SOURCES

Own interpretation
Pluspunt Rotterdam, n.d.

Social Bicycle repair workshop at Werkplaats Pluspunt Rotterdam

practical implication

This approach offers practical implications in terms of design, utility, and execution. The design of the transformation of vacant car repair shops into other types of repair shops needs to take into consideration the specific needs of each type of repair shop, including the reconfiguration of the space, natural light, inviting atmosphere, accessibility, and storage. For example, car repair shops typically have large open spaces that allow vehicles to be worked on. For other types of repair shops, however, the space may need to be reconfigured to accommodate different types of equipment and tools. There are many types of repair shops that can be implemented in vacant car repair shops, including bicycle repair shops, electronics repair shops, furniture repair shops, and small appliance repair shops. These types of repair shops can serve both a repair and social purpose in the neighborhood while promoting sustainability and reducing the need for long-distance travel for repairs.



The new green aesthetic

Recycled furniture displays in commercial zones promote pro-environmental behaviour by showcasing waste materials' potential for stylish and functional use.

RELATED TO
C5, E1, E10, E11, R1, R6



“When the volunteers and neighbours put in time and effort for the physical intervention, they are not just building a public space, they are also building a sense of community.”

Quote from The Laneway Project



DIY recycled street furniture in Athens

clarification

Recycled furniture displays in commercial zones can transform a simple ‘space’ into a memorable ‘place’ that reflects the sustainable story of the community, contributing to placemaking efforts. Showcasing recycled street furniture in the frequently visited commercial zones can also inspire pro-environmental behaviours by raising awareness of the potential for repurposing waste materials. When people see that waste materials can be transformed into functional and aesthetically pleasing furniture, they may be more likely to consider repurposing items instead of throwing them away. Locally made recycled furniture by peer-residents can create a sense of community ownership, provide inspiration, and empower individuals to positively impact the environment. These factors can motivate individuals to engage in sustainable practices and contribute to the overall sustainability of the community.

practical implication

There are two important main requirements for the practical implication of this pattern. First, the commercial zones in a neighbourhood have to be identified. They are the zones that encounter an increased foot traffic compared to other areas and have opportunities to stay in the space. Second, recycled furniture need to be supplied. In order for people to feel ownership or pride, a collaboration between local communities for the sourcing and creation of furniture needs to be set up. This could involve setting up workshops and training programs to teach people how to repurpose waste materials. On top of this it needs to be considered what the visual and aesthetic impact of the recycled furniture displays is, making sure they are visually appealing and complement the surrounding environment.

SOURCES

Own interpretation
Steg, 2016

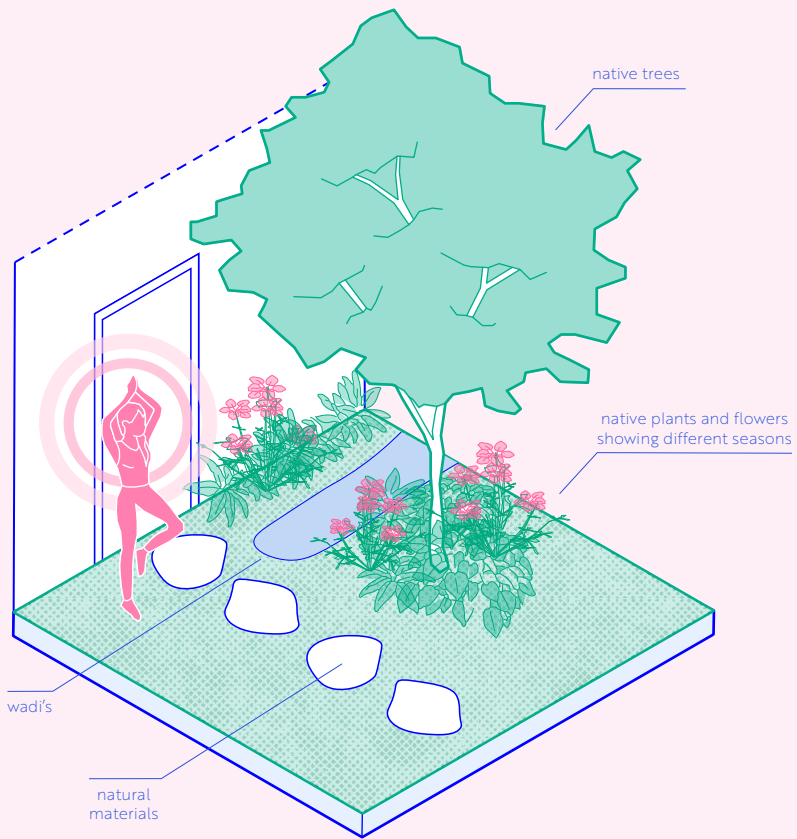


Tjirp Tjirp
Tjirp

► Sharing space with nature

Recovery and protection

The seamless integration of nature into community infrastructures will foster a deeper connection between people and the natural world. This integration goes beyond aesthetics; it cultivates a sense of pride and deep connection to close surroundings. A (bio-)diverse environment that can thrive through a community that cherishes and protects it.



R1

Green exposure to devotion

Through natural design, social norms can be created and deeper connections between human and nature can be fostered.

RELATED TO

E4, E7, E12, R2, R3, R4, R7, R8



“What started with a bag of flower bulbs, eventually resulted in a neighbourhood where people live with more pleasure and want to contribute to a greener and more social neighbourhood.”

Quote from Gezond010



Greening in the neighbourhood of Carnisse, Rotterdam

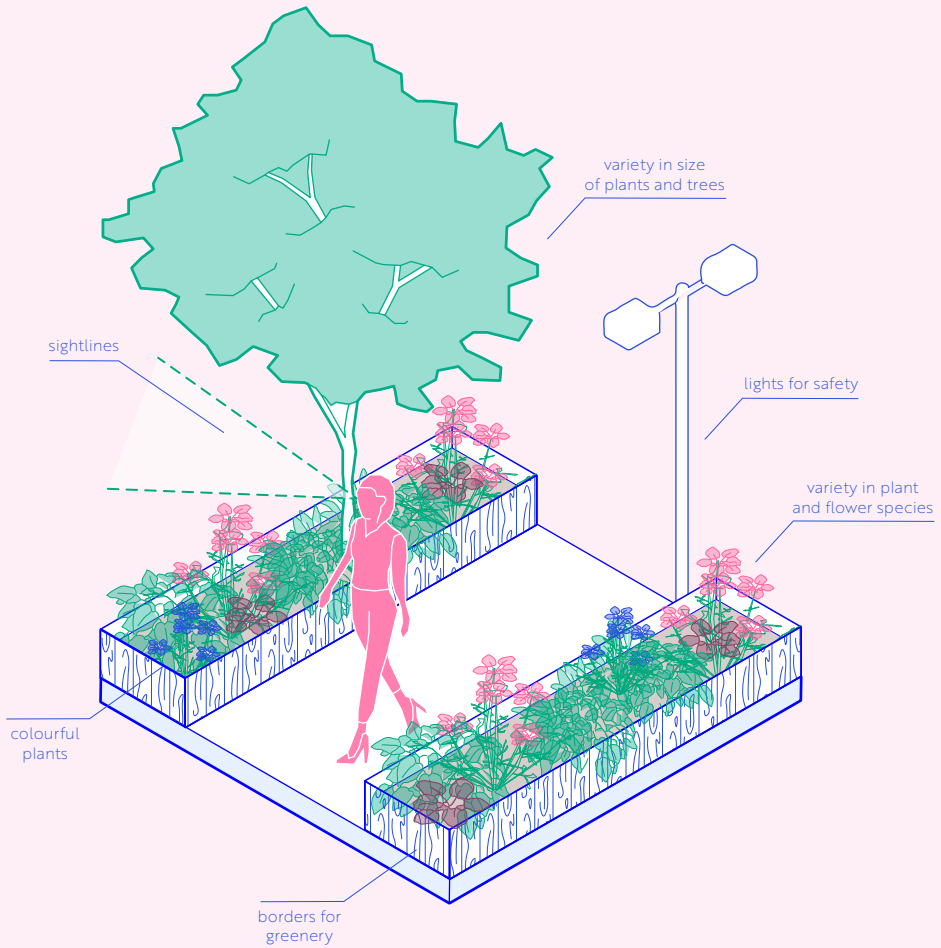
clarification

When individuals feel a connection and appreciation for nature, they are more likely to engage in behaviours that benefit the environment. This is based on the idea that individuals tend to act in ways that align with their values and beliefs. By exposure to value symbolism, such as biospheric symbolism, people can feel motivated to act according to new values and take actions to protect the environment. Biodiversity or exposure to nature in general can play an important role in biospheric symbolism by evoking positive emotions and promoting a sense of responsibility and stewardship towards the environment. This is especially true for local urban nature, leading individuals to take actions to protect it.

- SOURCES**
Church, 2018
Hoyle, 2020
Steg, 2016
Vollaard, Vink and de Zwart, 2018
Wolch, Byrne and Newell, 2014

practical implication

The understanding that exposure to biospheric symbolism can foster pro-environmental behaviours has significant implications for urban design. Green spaces like community gardens and facade gardens can be incorporated in neighbourhoods to increase access to nature and promote exposure to biospheric symbolism. Using native plant species in these green spaces is important for local ecosystems and can help to promote ecological awareness and environmental stewardship. To prevent the misuse of biospheric symbolism for greenwashing large-scale projects in neighborhoods, small yet impactful interventions should be prioritised that align with the community's needs. Additionally, biophilic design principles can be used, such as the inclusion of water elements or incorporating natural materials and patterns into buildings and public spaces, to further enhance the connection to nature.



Embracing (bio-) diversity

Nature in diverse neighbourhoods has to be well-maintained to ensure appreciation.

RELATED TO

C2, E4, E5, R1, R3, R4, R7, R8



"A green space that is attractive to a wide range of local residents."

Quote from Stichting de Verre Bergen



clarification

Biodiversity in its truest form represents wilderness through a wide range of variety of species and size. However, a more careful perspective on biodiversity in vulnerable neighbourhoods includes diversity on natural perception and issues of safety. Perceptions of nature varies across different cultural groups. People with a non-western background perceive nature generally through its functionality, whereas people with a western background moreso through wilderness. There is also a significant association between ethnicity and perceptions of tidiness and care, where people with a migration background prefer tidier and maintained places. The use of colours and flowers are commonly perceived as valuable for natural perception. Children in general are more favorable towards wilderness as it provides a sense of mystery. As an unintended effect of biodiversity, fears of crime can also be induced, as highly biodiverse areas can obstruct sightlines.

SOURCES

Hoyle, 2020

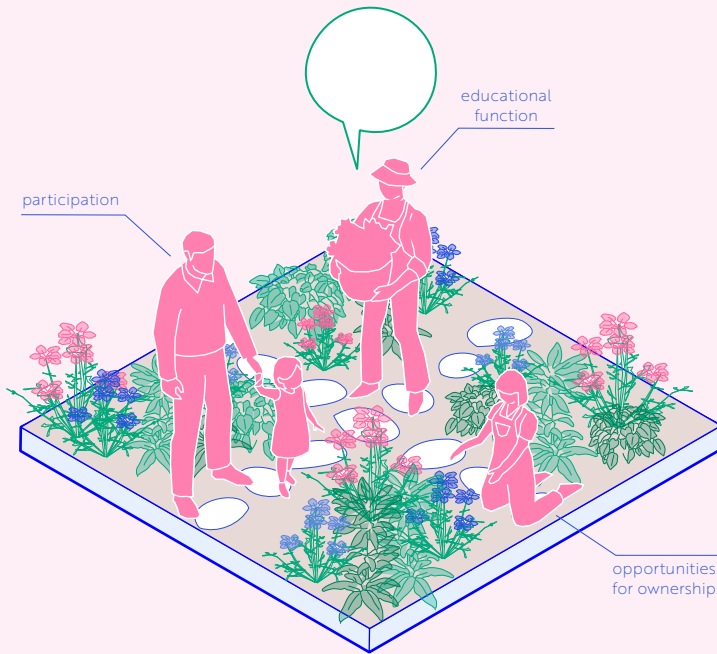
Müller, Werner and Kelcey, 2010

Transformation of the Kokerstraat square, increasing biodiversity in an approachable way

practical implication

In practice this means that biodiversity in diverse neighbourhoods does not necessarily represent typical views of wilderness. Urban nature should be varied in terms of aesthetics, facilitating the desires of both tidiness as well as wilderness. To enhance feelings of maintenance, nature can be represented through intentional design with borders and zoning. The facilitation of diversity for the natural environment still remains a main concern, emphasising diversity in native plant species and plant size through points, surfaces and lines in the neighbourhood. Attractiveness to all users can be emphasised through the use of flowers and attractive colours.

To ensure feelings of safety, the design of natural places should provide clear sightlines whenever possible. Feelings of safety can also be enhanced through additional features, such as lighting.



R3

Green spaces to green places

Interactive community-related green spaces fosters an environmentally conscious and engaged community in diverse neighbourhoods.

RELATED TO

C1, C2, C3, C5, C6, E4, E7, R1, R2, R4, R5, R6, R7, R8



“Er is een kruidentuin die bestaat uit vaste planten uit verschillende windstreken. Er is in alle seizoenen oogst.”

Quote from De Rotterdamse Munt



Herb picking garden at the Rotterdamse Munt
in Feijenoord, Rotterdam

clarification

People's behaviours and attitudes towards the environment are influenced by their interactions and experiences with nature. Interactive green spaces offer meaningful opportunities for individuals to connect with nature, leading to a deeper appreciation and understanding of the environment through stewardship and environmental learning. Studies indicate that individuals from lower socio-economic backgrounds are more likely to utilise green facilities that are connected to their community. By providing green community facilities like food gardens, community courtyards, or natural playscapes, people can engage in hands-on experiences and learn about environmental issues. Furthermore, the social connections and shared ownership fostered by community green spaces can cultivate a sense of community pride and responsibility for the environment.

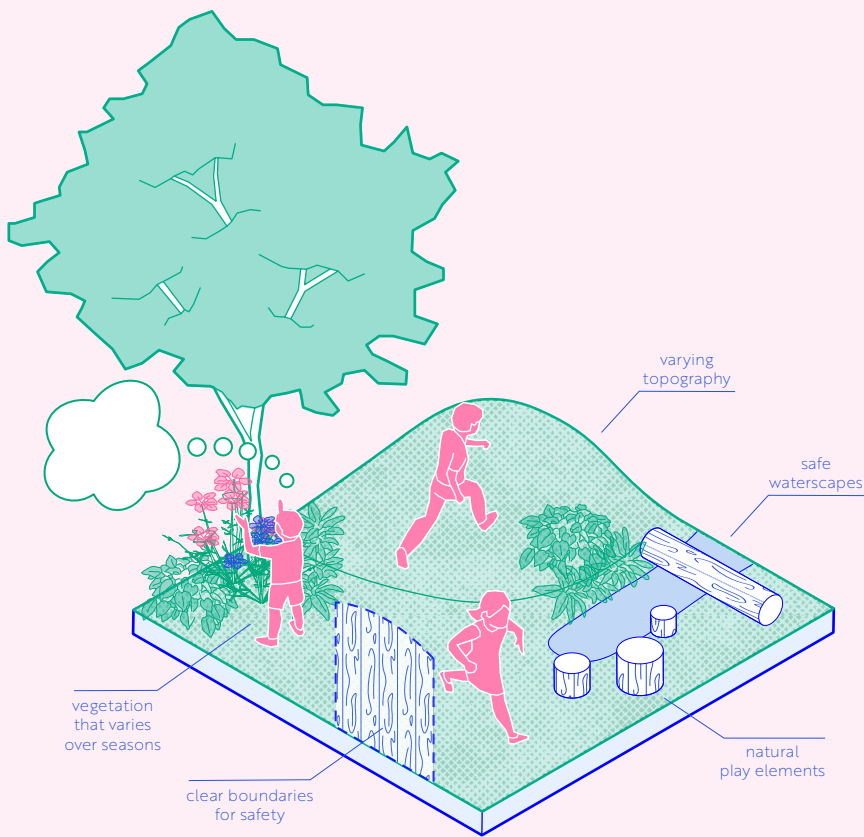
practical implication

Interactive green spaces can be designed in various ways that align with the goals and needs of the local community. Community gardens or picking fields can encourage participation, education, and sustainability practices while providing fresh produce and flowers - and fostering a sense of community ownership. Playgrounds can offer hands-on learning about nature, sustainability, and environmental stewardship, using natural elements to stimulate imaginative play and learning about the natural world. Green facades or the adoption of public greenery provide ecological and aesthetic benefits, while also creating opportunities for community involvement. Different types of greenery can bring different benefits to a community. By means of co-production, the community-specific needs can be reflected in the ecological design of a neighbourhood.

SOURCES

Alon-Mozes and Heller, 2022
Church, 2018
Dujardin and de Vries, 2008

Hoyle, 2020
Steg, 2016
Wolch, Byrne and Newell, 2014



R4 Learning by playing

Natural playscapes increase environmental awareness among children.

RELATED TO
C7, R1, R2, R3



"More plants are also ideal for natural education. The children find little worms and other insects on their own school playground"

Quote from Duurzaam010



Natural playground at Children's centre 'De Vlinder', Rotterdam

clarification

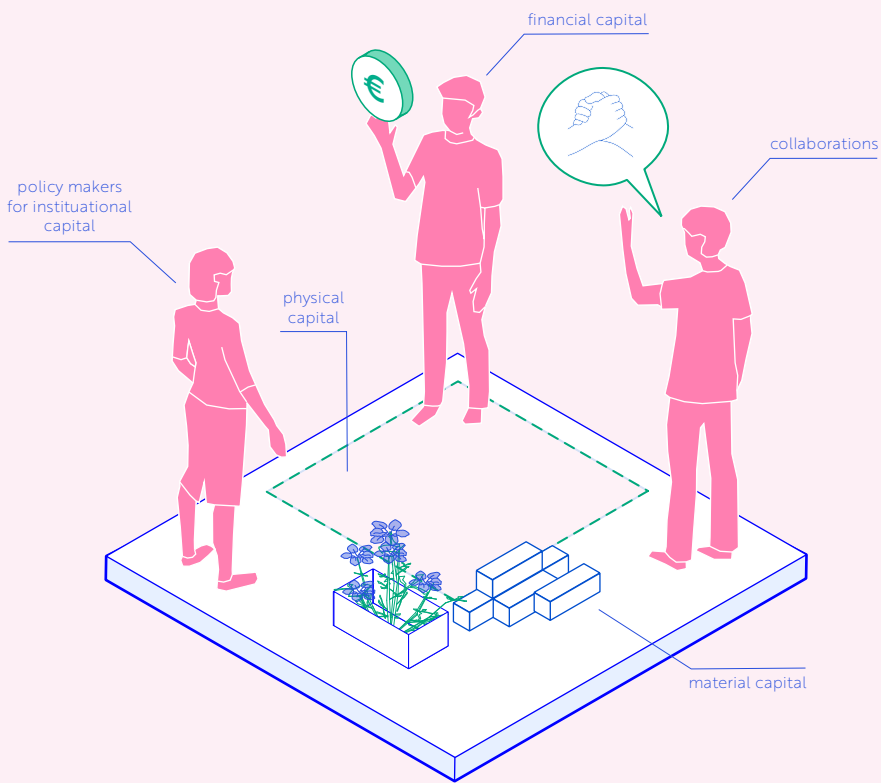
Children that are close to nature and have the ability to interact with natural elements, have stronger altruistic and biospheric values. They are more aware of their connection and interdependence towards nature. Through active and imaginative play in natural playscapes children get in close contact with nature and therefore learn about natural processes and develop stronger biospheric values.

practical implication

For children to engage in nature-rich routines, natural elements need to be brought to the places where kids play: the playgrounds. Paved areas get transformed into natural landscapes with a varying topography, vegetation, safe waterscapes and natural play elements. Some element of paved areas can still exist, as some playful elements require some kind of paving. Important in such design is to include elements that protect the children from potential dangers. Safety features include boundaries towards the street, but also the avoidance of sharp edges.

SOURCES

- Bulut and Yilmaz, 2008
- Dymont and Christie, 2005
- Scannell and Gifford, 2010
- Steg, 2016



R5

Capital for change

Empowering stewardship actions in vulnerable neighbourhoods requires capital investment across financial, institutional, and physical domains.

RELATED TO

C1, C2, C3, E4, E10, E11, R3, R7, R8



'Leefsingel' in Carnisse, Rotterdam - appropriation of public space through provision of space and materials with the help of Buurtklimaatje

clarification

Empowering sustainable action in vulnerable neighbourhoods is necessary to achieve environmental and social justice. However, vulnerable neighbourhoods often lack the resources needed to take action towards sustainability. When people do not have enough money to buy food, they will most certainly not have the funds to buy plants for their facade gardens. The complexity that is related to getting permits or securing funds is another hurdle towards undertaking action in the neighbourhood. Therefore, capital investment across financial, institutional, and physical domains is essential to support and enable stewardship actions.

practical implication

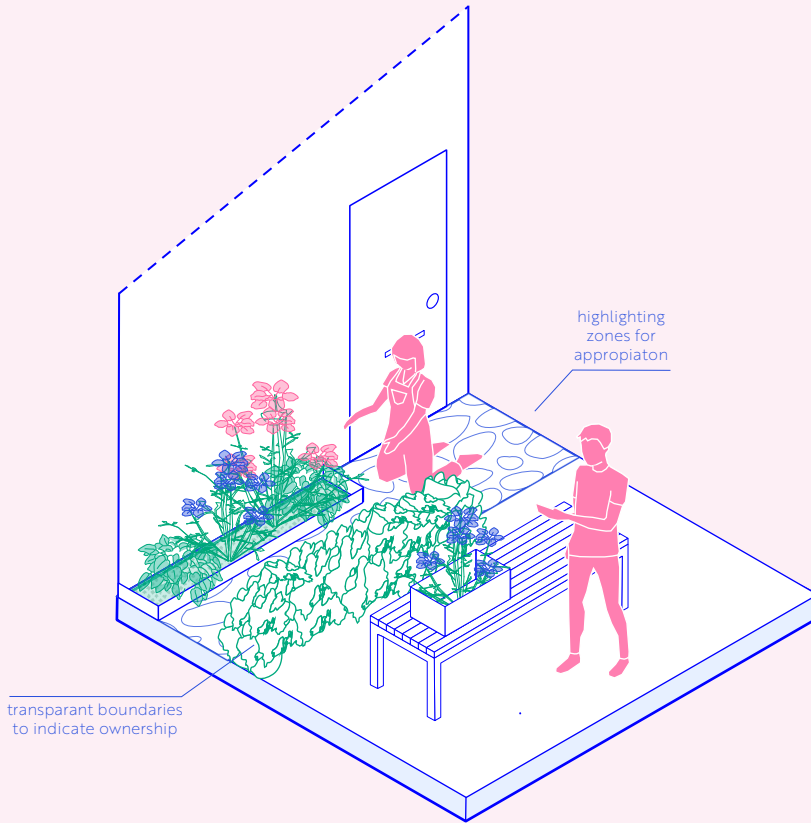
Financial capital can be supplemented through funding and grants, but also through the supplementation of materials, such as plants or tools.

Institutional capital, such as policies, regulations, and partnerships, is essential to support and coordinate sustainable action across different sectors, stakeholders, and communities.

Physical capital, such as the provision of public spaces, and green amenities can empower citizens that do not have ownership over their own outdoor space. By entrusting locals with the maintenance of public spaces, such as courtyards or zones in public parks, pride in the community can be fostered.

SOURCES

Bennett, Whitty, Finkbeiner, Bassett, Gelcich and Allison, 2018
Buurtklimaatje, 2023
Interview Samenhuis Ernaast
Own observations



Inhabiting the inbetween

People will take better care of their environment when they are allowed to take ownership of the zones inbetween the public and the private.

RELATED TO

C2, C5, C6, E4, E9, E12, R3, R7



Appropriated/domesticated alleyway in
Middlesbrough, England

clarification

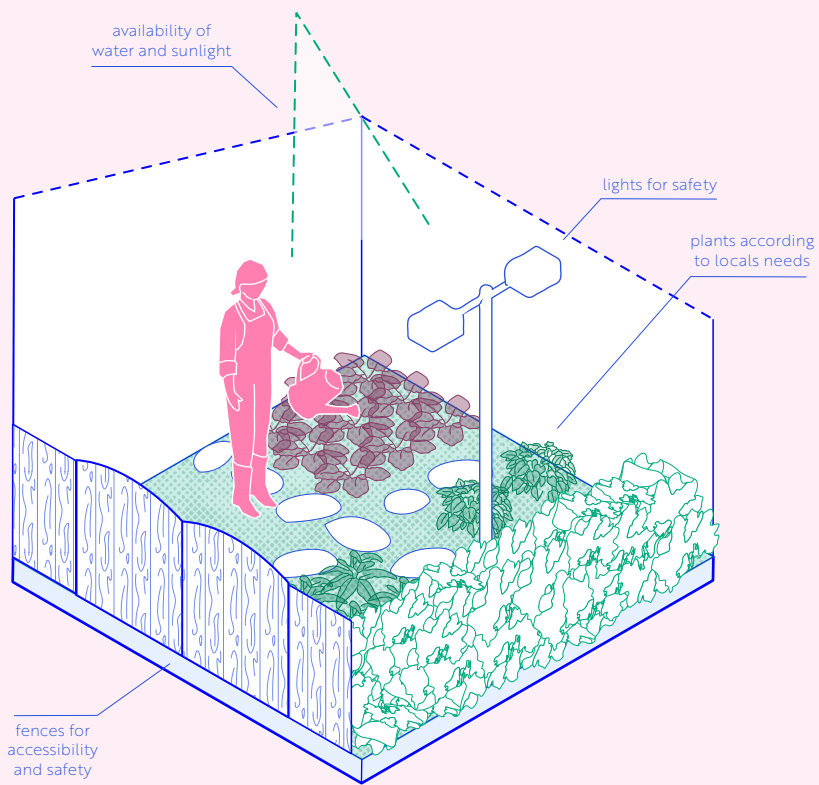
There are several strategies that exist to promote place attachment. Rather than a legal ownership, we can understand place attachment as a psychological ownership. Through design we can become more attached to places that are designed with temporary place-making and opportunities for ownership in mind. Emphasising liminal zones - the zones inbetween the public and the private - allows for such appropriation. Softening the boundaries between public and private will foster a sense of responsibility - say stewardship - towards the close environment. From this mindset sustainable behaviour in the form of feelings of responsibility can follow.

practical implication

Design can play an important role in allowing residents to take ownership of space. There are a variety of typologies that lend themselves well for residential appropriation, such as courtyards, sidewalks, the plinths of buildings and alleyways. All are related closely to both private and public sphere. Ownership can therefore be taken on micro-scales at the frontdoor to the meso-scale in the 'backyard'. Material design can play a role in designating areas for appropriation, highlighting zones with colours or textures. Ownership can also be signified by the use of fences and gates, sending a message of local control. To signify publicness, however, it is important to design fences and gates with transparency in mind.

SOURCES

Dialogues with residents
Interview Chantal van der Leest
Harteveld and Asadollahi Asl Zarkhah, 2021
Kuo, Su, Want, Kiatsakared and Chen, 2021
Platt, 2006



R7

Engage, connect, protect

Courtyard community gardens promote participation in ecological activities and reduces crime through a stronger relationship between people and nature.

RELATED TO
C1, C2, C3, R1, R2, R3, R5, R6



Communitygarden Zusterstraat,
Den Haag

clarification

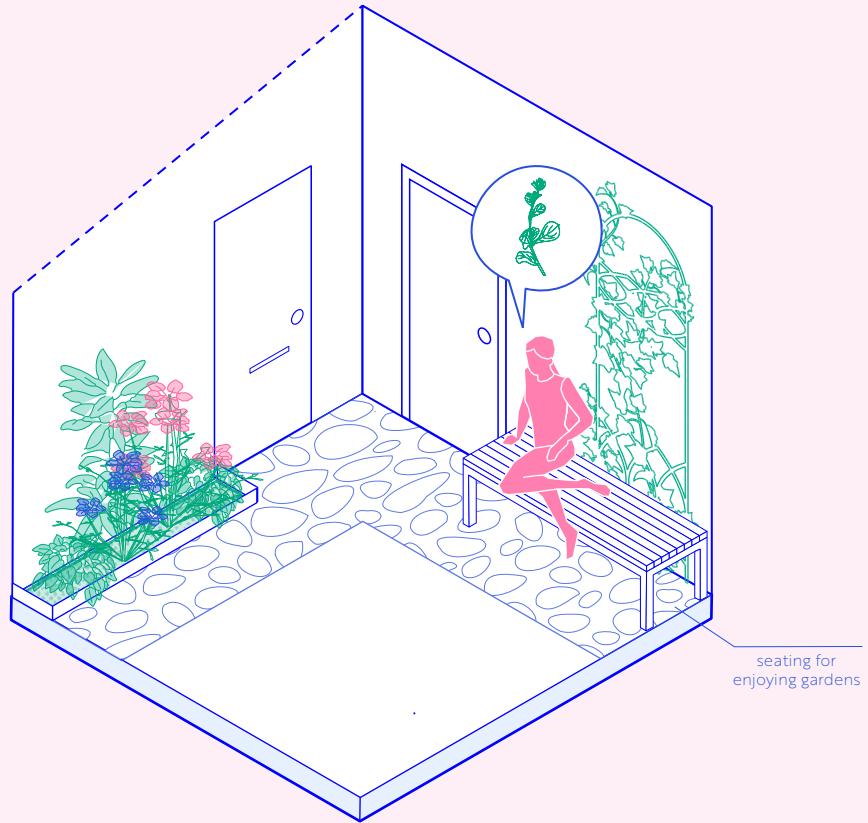
Courtyards, often found as urban leftover spaces, make for an ideal location for community gardens due to their central location and enclosed nature within residential buildings, which provides privacy and a sense of security for community members. Such shared spaces can foster a sense of community ownership and responsibility, while promoting ecological awareness and environmental stewardship. Through exposure to biospheric symbolism in the form of plants, community members develop a stronger connection to nature and sustainable living practices. Furthermore, research has demonstrated that the presence of green spaces, such as community gardens, can have a positive impact on crime rates in urban areas. Hence, courtyards can play a crucial role in building stronger relations to the natural world, therefore strengthening environmental awareness, and reducing crime in urban communities.

SOURCES

Alan-Mozes and Heller, 2022
Church, 2018
Krasny and Tidball, 2012
Luo and de Wit, 2022

practical implication

Some key factors to consider include the size and layout of the courtyard, accessibility for all community members, availability of sunlight and water, and the types of plants that would thrive in the space. The design should also take into account the needs and preferences of the community members who will be using the garden, both in functional terms, such as shared or private plots, and aesthetical terms, highlighting all senses - sight, smell, touch and taste - through the choice of vegetation. Another important factor is to ensure that the garden is safe and secure, with appropriate fencing and lighting to prevent vandalism or theft. A successful implementation of a community garden in a community courtyard would therefore require a collaborative approach between the urban designer/landscape architect and the community members, meeting the locals needs while leaving enough flexibility within the design for sustainable future initiatives.



R8

Nature on your doorstep

Facade gardens are a simple way to strengthen the relationship between people and nature.

RELATED TO

C1, C5, C6, E1, R1, R2, R3, R5, R6



"... construction of facade gardens. That's an instant success. You start lifting tiles in the morning and suddenly in the afternoon, you have a wow-effect."

Quote from Buurtklimaatje



Facade garden planted by local residents in Carnisse, Rotterdam with help of Buurtklimaatje

clarification

Facade gardens can play a significant role in promoting pro-environmental behavior by providing a green space in urban areas that connects people with nature. By creating a visual and tactile biospheric symbol, facade gardens can increase people's appreciation for the natural world and enhance their sense of responsibility towards the environment. As a series of points of biodiversity, facade gardens also can have a positive effect on local ecosystems.

practical implication

To facilitate facade gardens in existing urban areas, collaboration with local residents and community-led initiatives is necessary. Suitable buildings with potential facades for gardening can be identified, and residents can be approached to gauge their interest in participating in a facade garden project. By involving residents in the project's design and implementation, a sense of ownership and responsibility towards the garden is created. Local government and urban planners can provide support by offering resources such as funding, materials, and guidance on planting and maintenance. Infrastructure such as water access and structural support for the garden should also be provided. The key to successful implementation of facade gardens is to engage local residents and provide the necessary support to ensure sustainable gardens that enhance the urban environment.

SOURCES

Interview with Chantal van der Leest
Interview with Maël Vanhelsuwé
Vollaard, Vink and de Zwarte, 2018

Reference list

- 103rd Street Community Garden - SCAPE. (2023, January 12). SCAPE. <https://www.scapestudio.com/projects/103rd-street-community-garden/>
- Alon-Mozes, T., & Heller, A. (2022). The aesthetic dimension of productive green community spaces. *Journal of Landscape Architecture*, 17(3), 58–69. <https://doi.org/10.1080/18626033.2022.2195244>
- Balancing Street Space for Pedestrians and Vehicles. (2008). Project for Public Spaces. <https://www.pps.org/article/balancing-street-space-for-pedestrians-and-vehicles>
- Bennett, N. J., Whitty, T. S., Finkbeiner, E., Pittman, J., Bassett, H., Gelcich, S., & Allison, E. H. (2018). Environmental Stewardship: A Conceptual Review and Analytical Framework. *Environmental Management*, 61(4), 597–614. <https://doi.org/10.1007/s00267-017-0993-2>
- BrightVibes. (2017). Recycling made easy: The Zero Waste Lab helps to make recycling accessible and rewarding. *BrightVibes*. <https://www.brightvibes.com/recycling-made-easy-the-zero-waste-lab-helps-to-make-recycling-accessible-and-rewarding/>
- Bulut, Z., & Yilmaz, S. (2008). Permaculture Playgrounds as a New Design Approach for Sustainable Society. *International Journal of Natural and Engineering Sciences*, 1(2), 35–40.
- Buurtklimaatje. (2023). *BUURTMAKERS!* Rotterdam, Carnisse.
- Church, S. P. (2018). From street trees to natural areas: retrofitting cities for human connectedness to nature. *Journal of Environmental Planning and Management*, 61(5–6), 878–903. <https://doi.org/10.1080/09640568.2018.1428182>
- Cooper, R. (2017). Beyond Waste: Sustainable Consumption for Community Resilience. In *The Community Resilience Reader* (pp. 261–278). Island Press/Center for Resource Economics. https://doi.org/10.5822/978-1-61091-861-9_16
- de Lorimier, A., & El-Geneidy, A. M. (2012). Understanding the Factors Affecting Vehicle Usage and Availability in Carsharing Networks: A Case Study of Communauto Carsharing System from Montréal, Canada. *International Journal of Sustainable Transportation*, 7(1), 35–51. <https://doi.org/10.1080/15568318.2012.660104>
- Delva, S. (2020). Binnentuin 'Heel Europa' DELVA Landscape Architecture & Urbanism. <https://delva.la/projecten/binnentuin-heel-europa/>
- Design Guidance - Global Designing Cities Initiative. <https://globaldesigningcities.org/publication/global-street-design-guide/designing-streets-people/designing-for-pedestrians/sidewalks/design-guidance/>
- Dyment, J., & Christie, R. (2005). *The Power and Potential of School Ground Greening in the Toronto District School Board*. www.evergreen.ca
- Finding a Place for Parking. (2005). Project for Public Spaces. <https://www.pps.org/article/placeforparking>
- Gemeente Schoon. (2011). *Ontwerpwijzer Zwerfafval*. www.gemeenteschoon.nl
- Global Designing Cities Initiative. (2022a, September 13).
- GroenR - Stichting De Verre Bergen Rotterdam. (2023, January 9). *Stichting De Verre Bergen Rotterdam*. <https://www.deverrebergen.nl/programma/groenr/>
- Harteveld, M., & Asadollahi Asl Zarkhah, S. (2021). Public Spaces for Community Resilience. Thinking beyond the Dichotomies of Public and Private as well as Exterior and Interior. *The Evolving Scholar*, 1. <https://doi.org/10.24404/615ee7b5df40b600098d861d>
- Hoyle, H. (2020). What is urban nature and how do we perceive it? In J. D. Nicola Dempsey (Ed.), *Naturally Challenged: Contested Perceptions and Practices in Urban Green Spaces* (pp. 9–36). Springer Cham.
- Jacobs, J. (1992). *The Death and Life of Great American Cities*. Vintage.
- Kaaronen, R. O., & Strelkovskii, N. (2020). Cultural Evolution of Sustainable Behaviors: Pro-environmental Tipping Points in an Agent-Based Model. *One Earth*, 2(1), 85–97. <https://doi.org/10.1016/j.oneear.2020.01.003>
- Kodransky, M., & Lewenstein, G. (2014). *Connecting Low-Income People to Opportunity with Shared Mobility*. <https://www.livingcities.org/resources/275->
- Krasny, M. E., & Tidball, K. G. (2012). Civic ecology: A pathway for Earth Stewardship in cities. *Frontiers in Ecology and the Environment*, 10(5), 267–273. <https://doi.org/10.2307/4181181>
- Kuo, H. M., Su, J. Y., Wang, C. H., Kiatsakared, P., & Chen, K. Y. (2021). Place attachment and environmentally responsible behavior: The mediating role of destination psychological ownership. *Sustainability (Switzerland)*, 13(12). <https://doi.org/10.3390/su13126809>
- Lerch, D. (2017). *The Community Resilience Reader*.

Linder, N., Giusti, M., Samuelsson, K., & Barthel, S. (2022). Pro-environmental habits: An underexplored research agenda in sustainability science. *Ambio*, 51(3), 546–556. <https://doi.org/10.1007/s13280-021-01619-6>

López-Mosquera, N., Lera-López, F., & Sánchez, M. (2015). Key factors to explain recycling, car use and environmentally responsible purchase behaviors: A comparative perspective. *Resources, Conservation and Recycling*, 99, 29–39. <https://doi.org/10.1016/j.resconrec.2015.03.007>

Low, S., Taplin, D., & Scheld, S. (2005). *Rethinking Urban Parks*. University of Texas Press.

Luo, S., & de Wit, S. (2022). Augmenting socioecological dynamics in urban leftover spaces: Landscape architectural design as a foundation. *Journal of Landscape Architecture*, 17(3), 32–45. <https://doi.org/10.1080/18626033.2022.2195227>

Müller, N., Werner, P., & Kelcey, J. G. (2010). *Urban Biodiversity and Design*. Blackwell Publishing Ltd.

Nissen, S., Prendergast, K., Aoyagi, M., Burningham, K., Hasan, M. M., Hayward, B., Jackson, T., Jha, V., Mattar, H., Schudel, I., Venn, S., & Yoshida, A. (2016). Users' willingness to ride an integrated public-transport service: A literature review. *Transport Policy*, 48, 183–195. <https://doi.org/10.1016/j.tranpol.2016.03.007>

NVRD, Waste Vision, & VConsyst. (2021). *Effectieve aanpak van bijplaatsingen*.

Peters, K. (2011). *Living together in multi-ethnic neighbourhoods*.

Platt, R. H. (2006). *The Humane Metropolis: People and Nature in the 21st-Century City*. *The Human Metropolis: People and Nature in the 21st-Century City*. <http://scholarworks.umass.edu/umpresthtm/1>

Scannell, L., & Gifford, R. (2010). The relations between natural and civic place attachment and pro-environmental behavior. *Journal of Environmental Psychology*, 30(3), 289–297. <https://doi.org/10.1016/j.jenvp.2010.01.010>

Song, Z., Daryanto, A., & Soopramanien, D. (2019). Place attachment, trust and mobility: Three-way interaction effect on urban residents' environmental citizenship behaviour. *Journal of Business Research*, 105, 168–177. <https://doi.org/10.1016/j.jbusres.2019.08.001>

Spiteri, J. (2020). Too Young to Know? A Multiple Case Study of Child-to-Parent Intergenerational Learning in Relation

to Environmental Sustainability. *Journal of Education for Sustainable Development*, 14(1), 61–77. <https://doi.org/10.1177/0973408220934649>

Stamps, A. E. (2005). Enclosure and Safety in Urbanscapes. *Environment and Behavior*, 37(1), 102–133. <https://doi.org/10.1177/0013916504266806>

Station van de toekomst. (n.d.). ProRail. <https://www.prorail.nl/reizen/stations/station-van-de-toekomst>

Steg, L. (2016). Values, Norms, and Intrinsic Motivation to Act Proenvironmentally. *Annual Review of Environment and Resources*, 41, 277–292. <https://doi.org/10.1146/annurev-environ-110615-085947>

UNEP. (2018). *Sustainable Lifestyles: options & opportunities*. <https://www.unep.org/resources/toolkits-manuals-and-guides/sustainable-lifestyles-options-and-opportunities>

USDN. (n.d.). *Tool Lending Libraries - USDN Sustainable Consumption Toolkit*. Sustainable Consumption. <https://sustainableconsumption.usdn.org/initiatives-list/tool-lending-libraries>

Van der Ham, S., & Van Ulden, E. (2021, 3 augustus). "De stoep is een logische plek om elkaar te ontmoeten" - *The City at Eye Level*. The City at Eye Level. <https://thecityateyelevel.com/stories/de-stoep-is-een-logische-plek-om-elkaar-te-ontmoeten/>
Vaste aanbodplekken grofvuil in Prinsenhof. (2021, July 15). *Het Krantje Online*. <https://www.hetkrantje-online.nl/nieuws/actueel/126512/vaste-aanbodplekken-grofvuil-in-prinsenhoff#>

Vollaard, P., Vink, J., & De Zwart, N. (2018). *Stadsnatuur Maken*. nai010.

Werkplaatsen – Pluspunt Rotterdam. (n.d.). <https://www.pluspuntrotterdam.info/werkplaatsen/>

Wolch, J. R., Byrne, J., & Newell, J. P. (2014). Urban green space, public health, and environmental justice: The challenge of making cities "just green enough." *Landscape and Urban Planning*, 125, 234–244. <https://doi.org/10.1016/j.landurbplan.2014.01.017>