A Place for Informality.

Mathew Riches

4745248

Global Housing Studio: Mixing Mumbai.









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Inhabitant | Drawing the line between the individual and the collective

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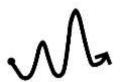
Developer | Efficiency and Affordability

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Instability



Movement/Migration



Economic



Identity



Precarious. The reality of the precarious.



Location. Maraharastra



Location. Mumbai



Location. Nalasopara



Mumbai Development. A series of Archipelagos







Mumbai Development. A series of Archipelagos

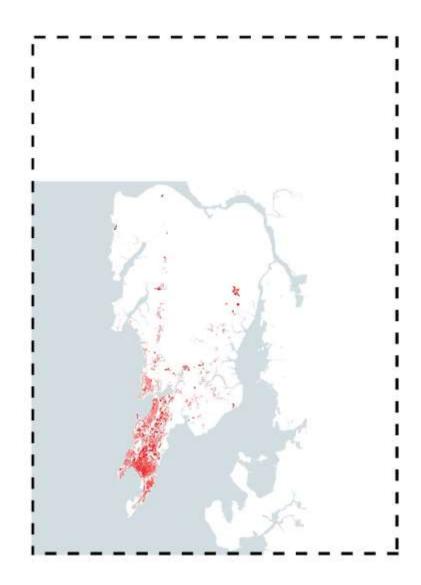




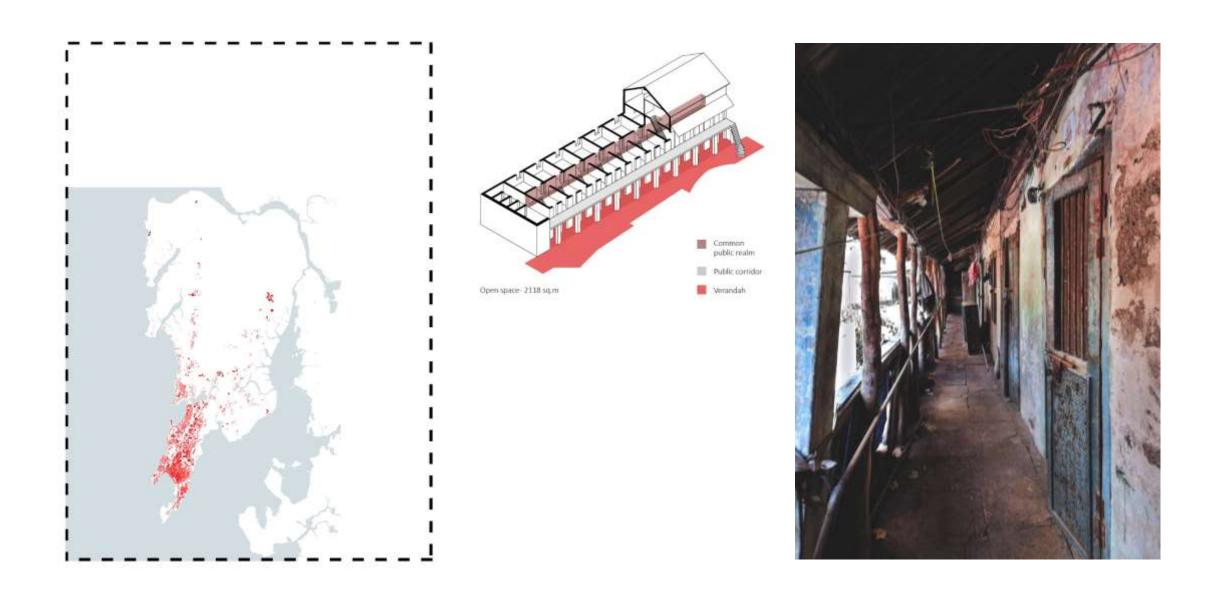
Mumbai Development. A series of Archipelagos



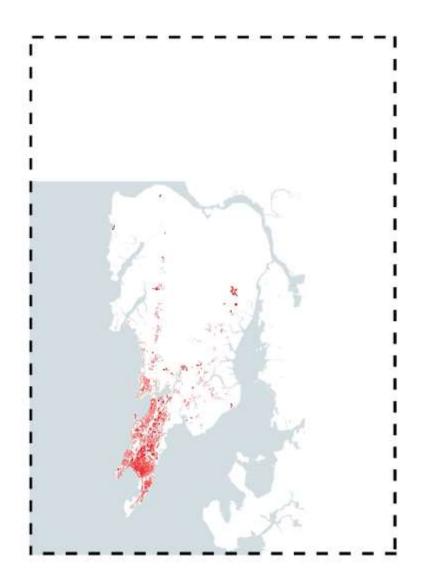
Mumbai Development. A series of Archipelagos



Mumbai Development. Industrialization



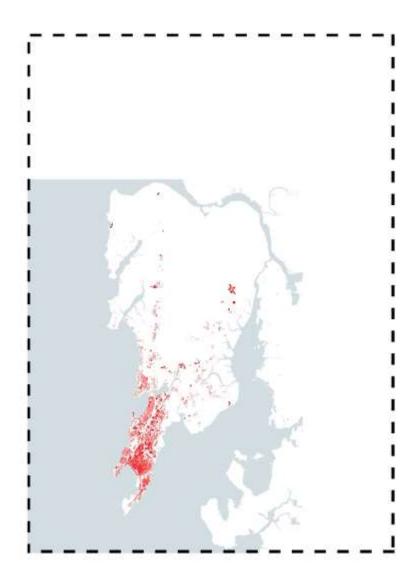
Mumbai Development. Industrialization



Mumbai Development. Industrialization

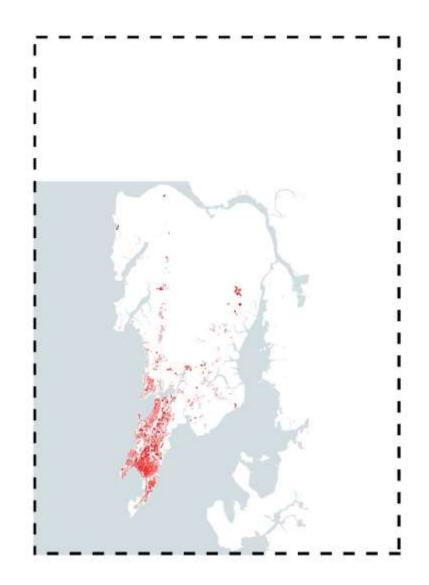


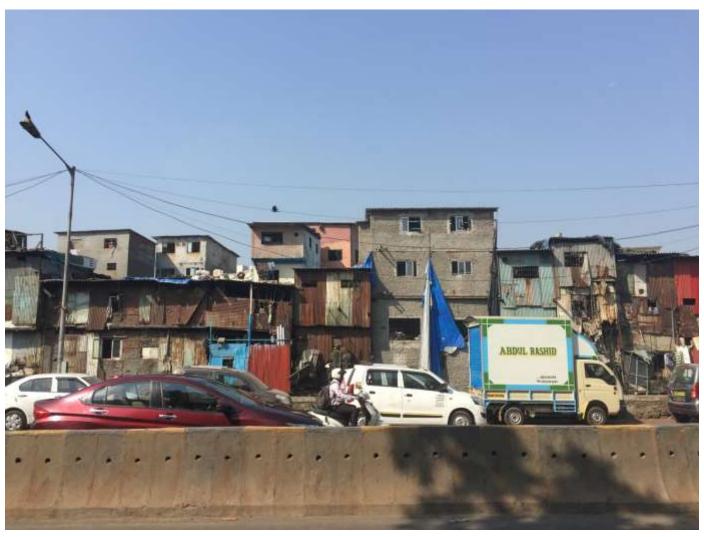




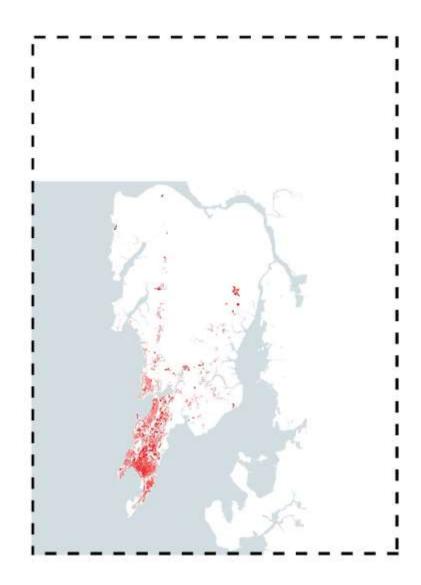


Mumbai Development. Industrialization

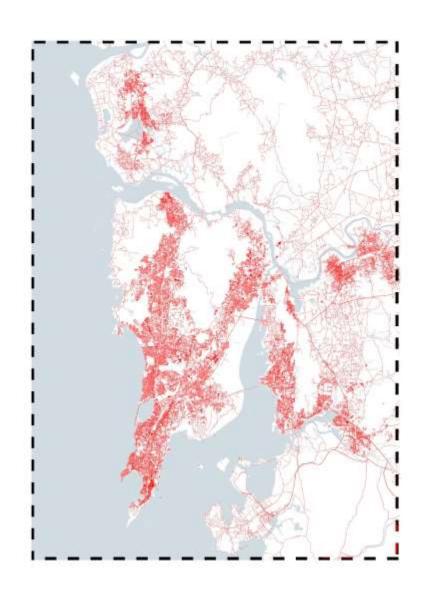




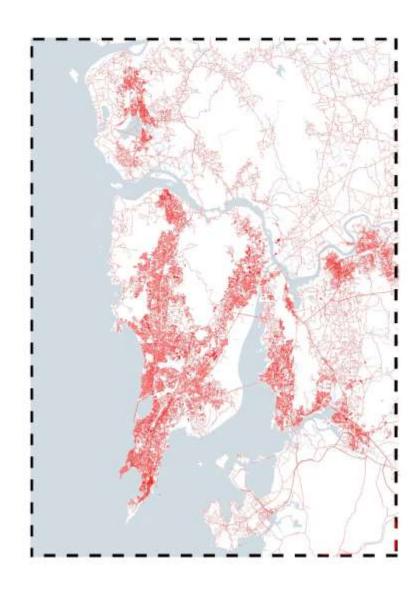
Mumbai Development. Industrialization



Mumbai Development. Industrialization

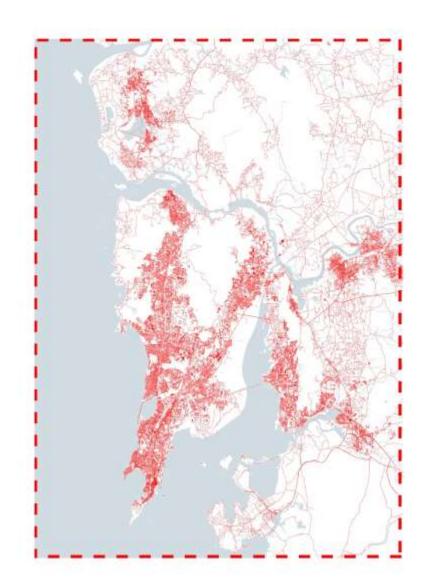


Mumbai Development. Navi Mumbai



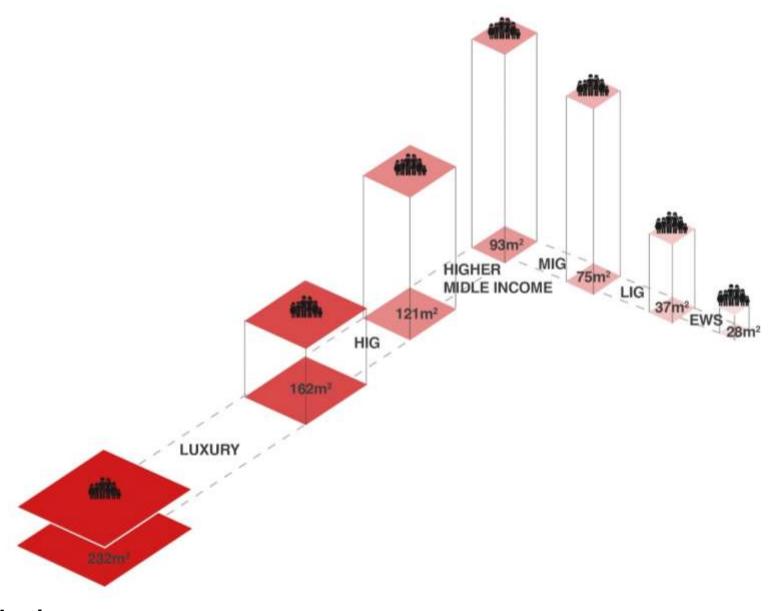
TO DELHI CBD NODES TO PUNE NEW BOMBAY : STRUCTURAL PLAN

Mumbai Development. Navi Mumbai





Mumbai Development. Navi Mumbai



Economic Distribution. Imbalance between economic strata

Informal vs Formal

Spatial Structure

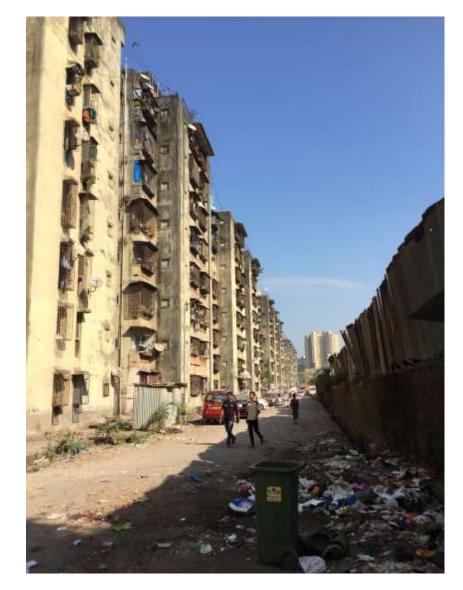
Needs vs Desire

Social Ambition

Kucha vs Pucca

Material Ambition







Current Systems. NGO's to State Regulation

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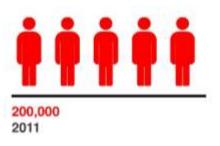
Architect | Design as a resource
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Conclusion.



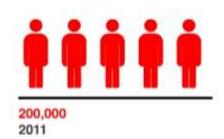
Mumbai Development. Navi Mumbai

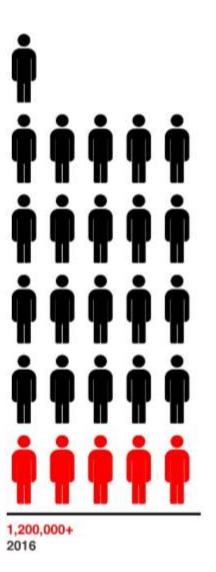




Mumbai Development. Navi Mumbai







Mumbai Development. Navi Mumbai

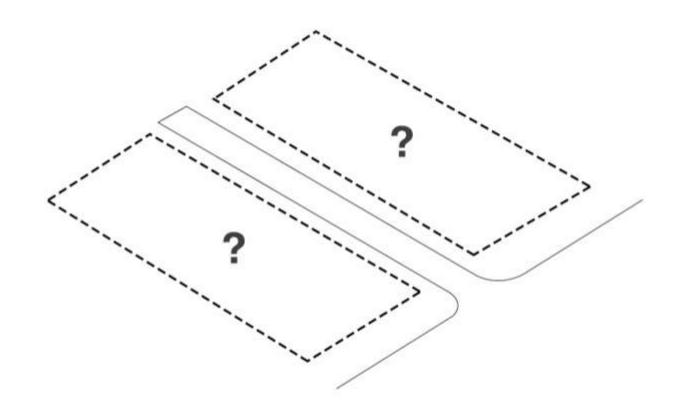


Mumbai Development. Navi Mumbai

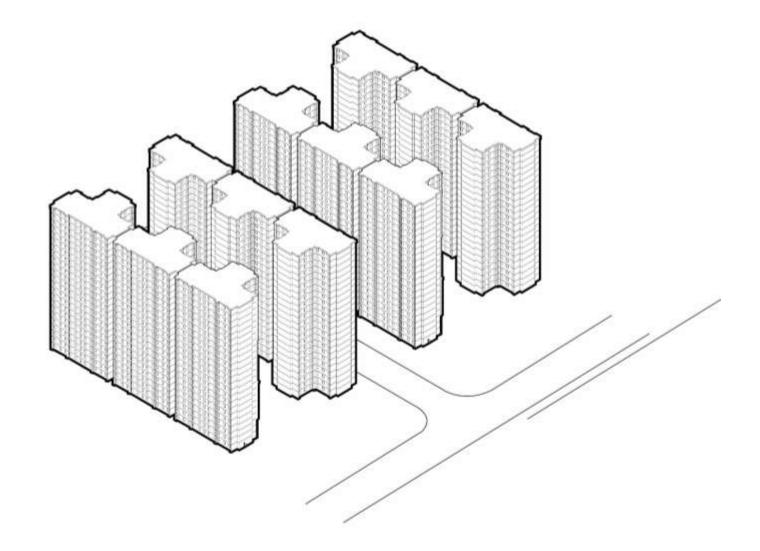


Mumbai Development. Navi Mumbai





Private/State Development.



Private/State Development.





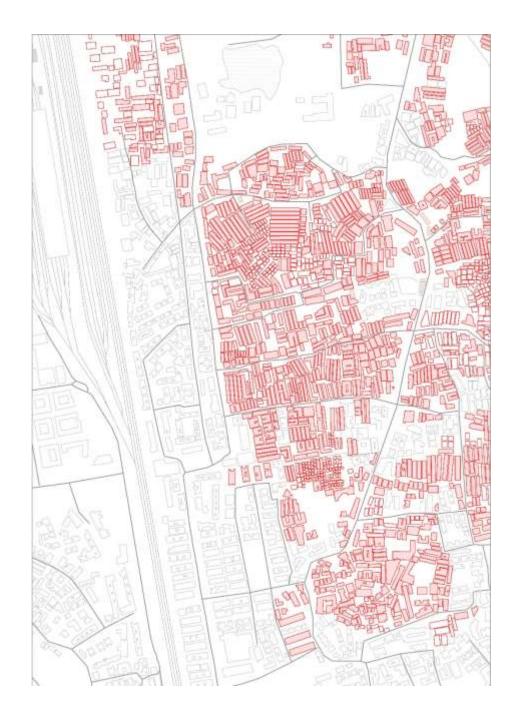


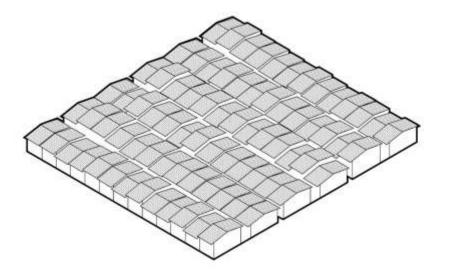
Private/State Development.



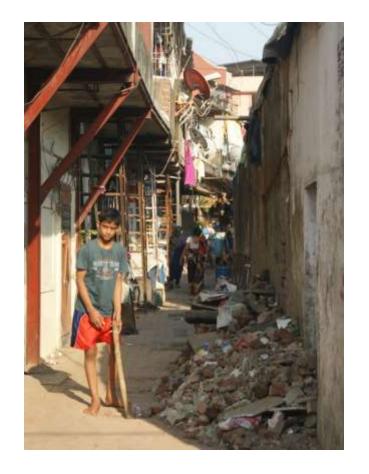
Private/State Development.







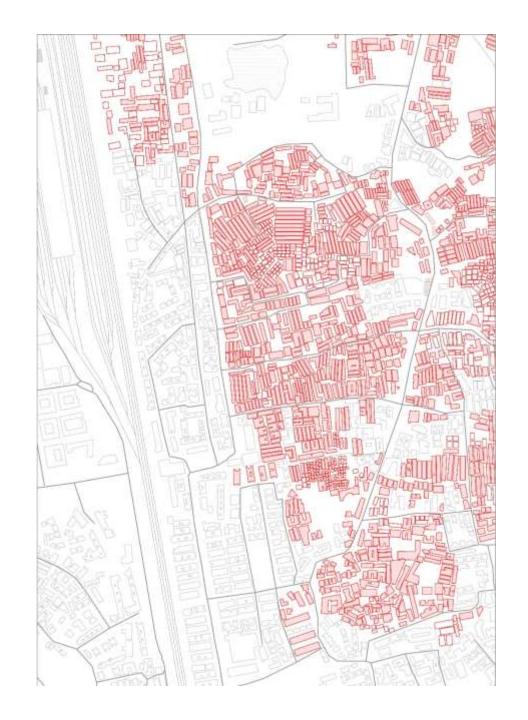
Bhati Chawls.



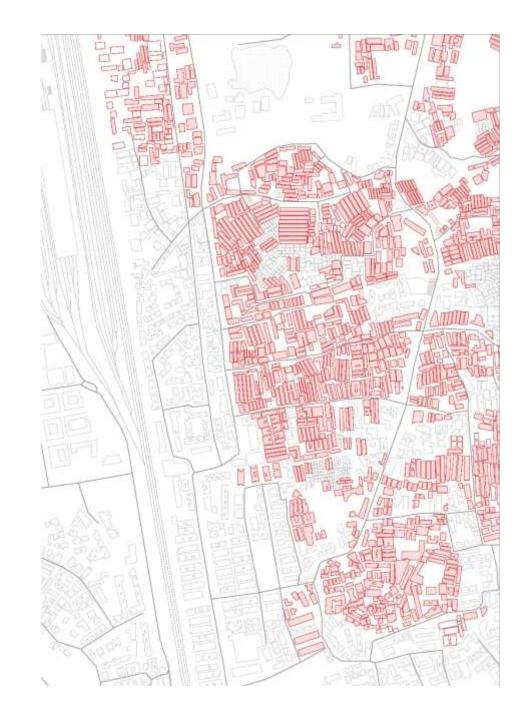




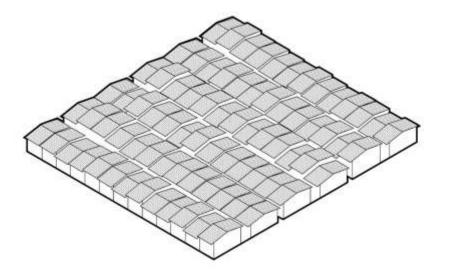
Bhati Chawls.



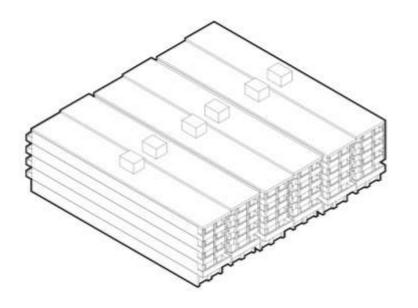
Informal Architecture.

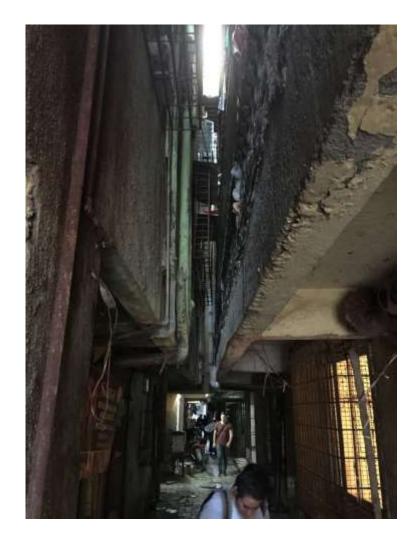


Developed Chawls.

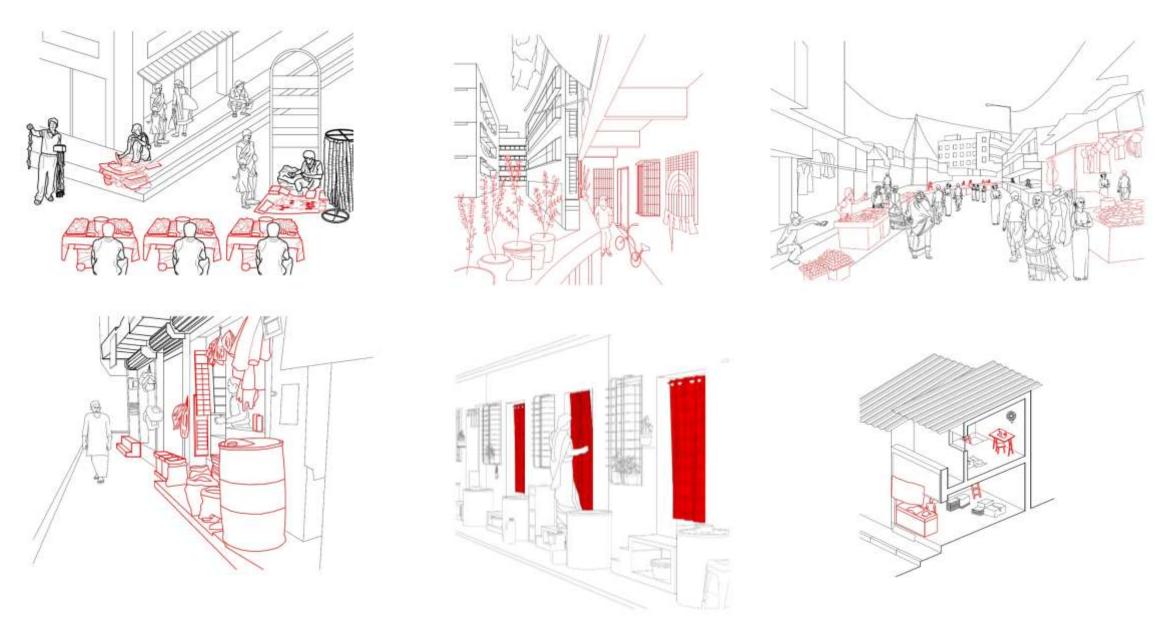


Bhati Chawls.









Developed Chawls.

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Problem Statement.

How can we re-develop the existing chawl developments of Nalasopara, utilising the current systems of private development, in a way that caters for the precarious and informal nature of its inhabitants in a way which meets their social, sanitary, economic needs and ambitions?

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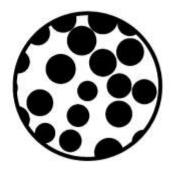
Hypothesis.

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Inhabitant | Drawing the line between the individual and the collective

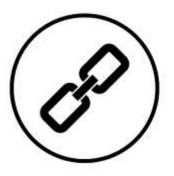
Conclusion.



Porousity.



Possibilities of Informality.



Pucca.



Developer Incentives.

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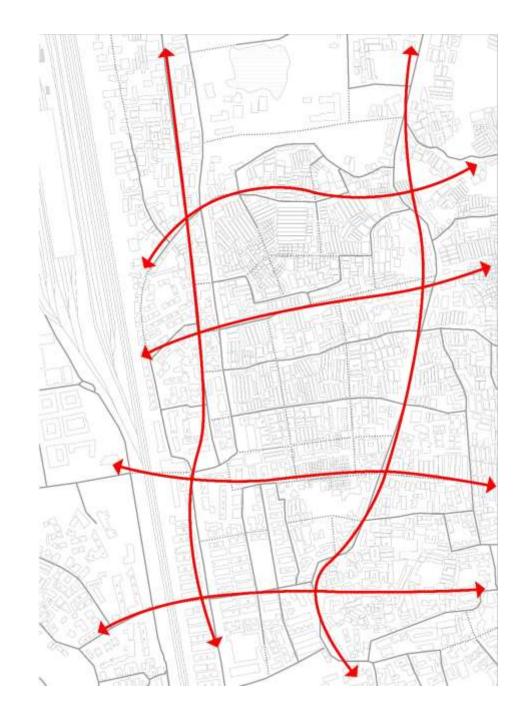
Inhabitant | Drawing the line between the individual and the collective

Conclusion.





Formal Architecture.

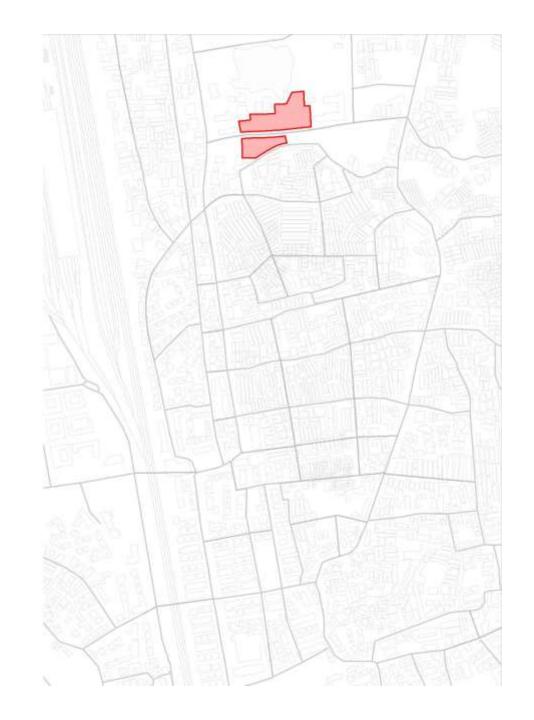




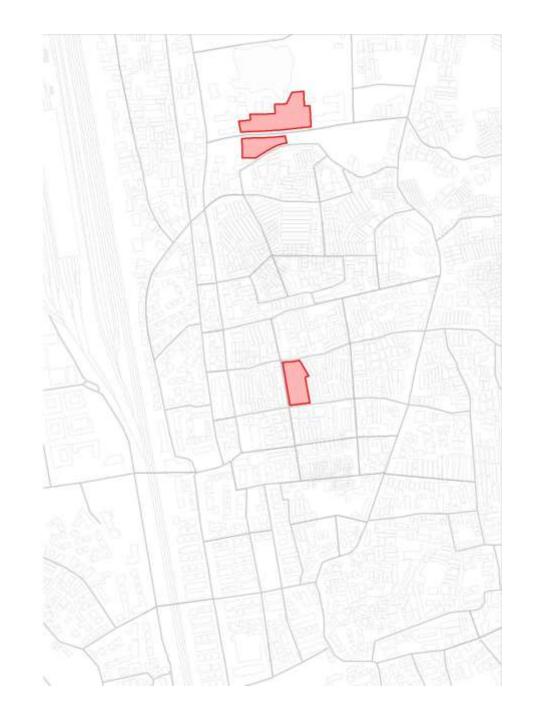
Acupunctural Interventions.

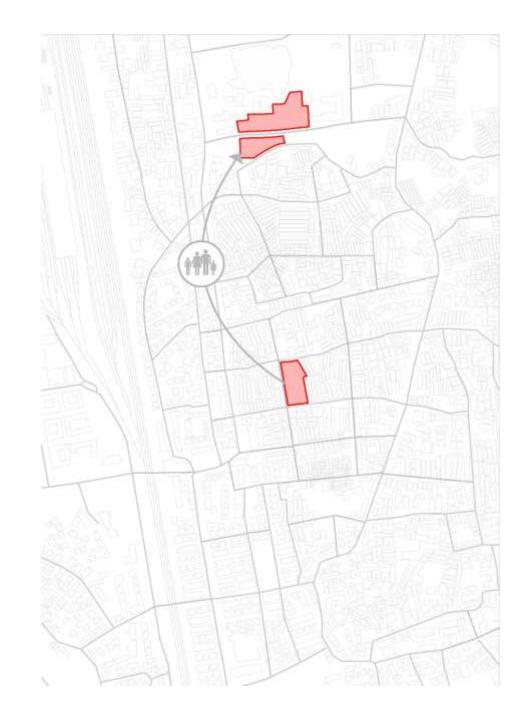


Hierarchy of Spaces.

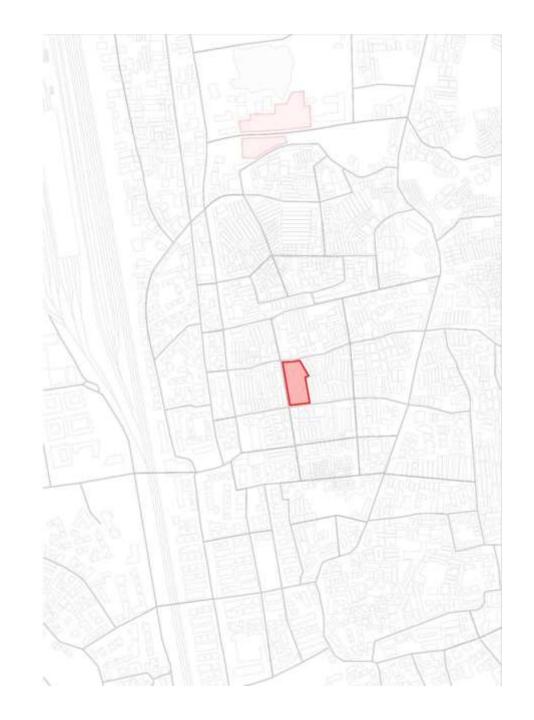


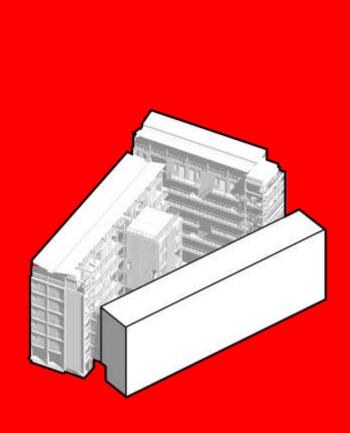
Phase 01.



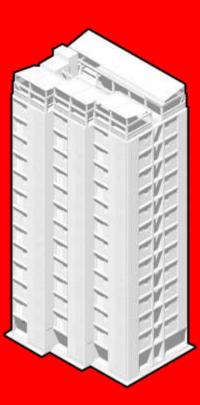


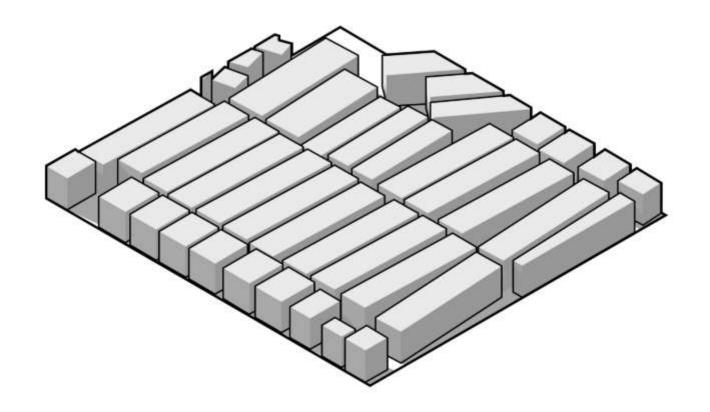
Local Relocation.

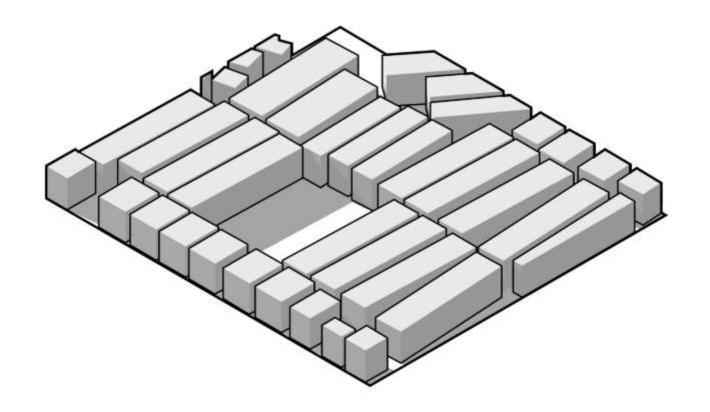


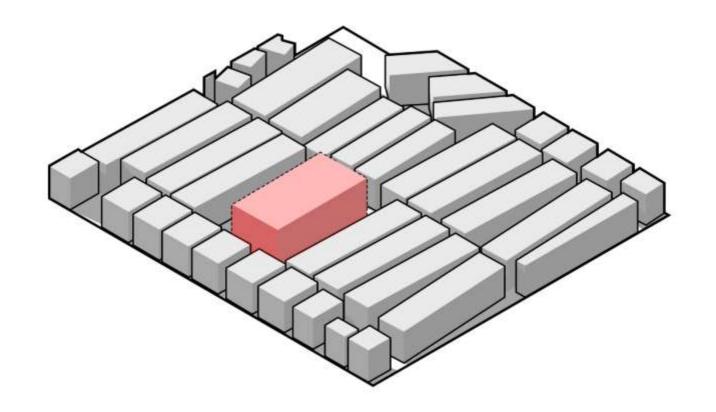


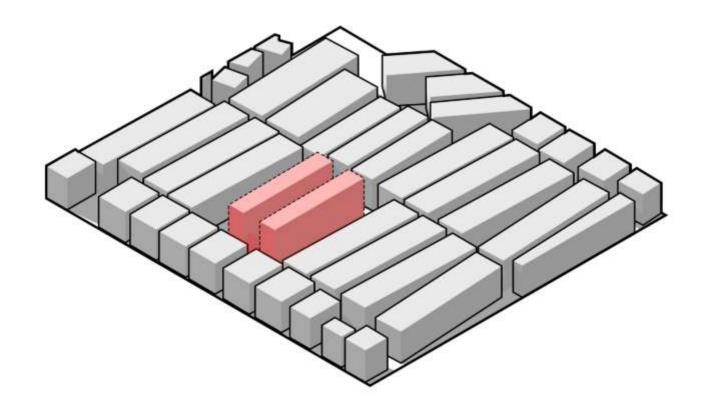


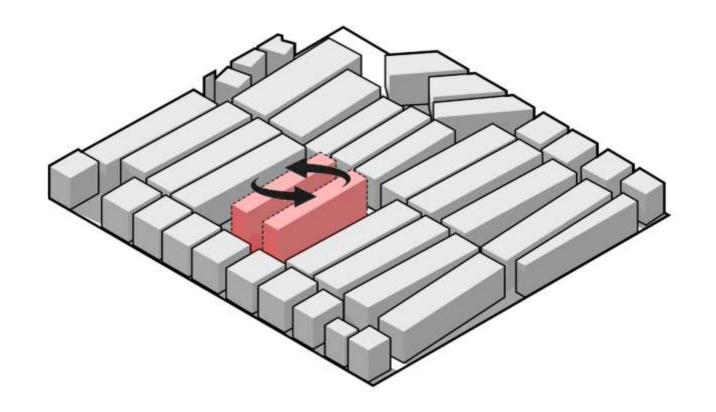


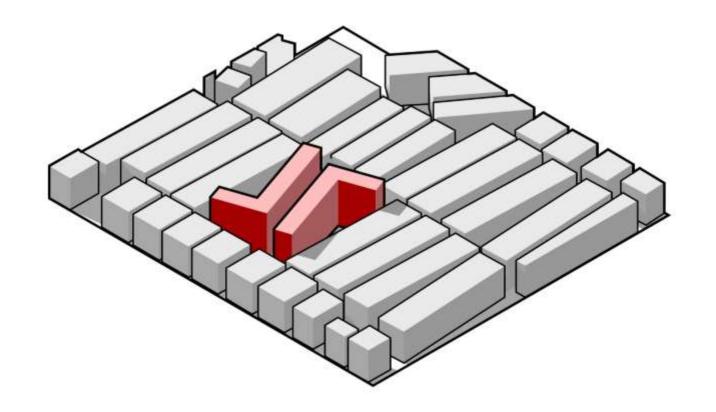


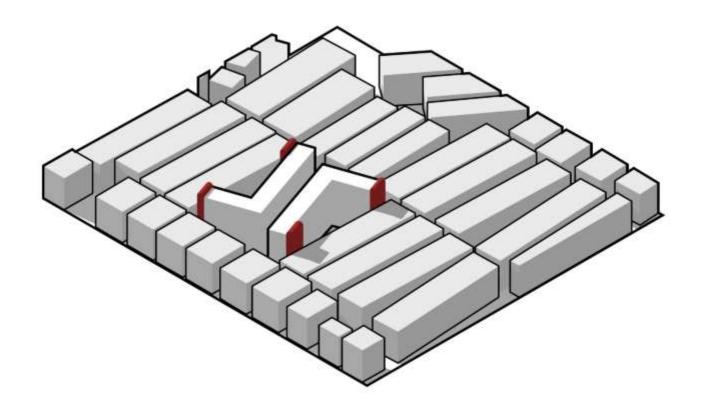


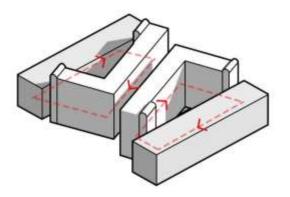


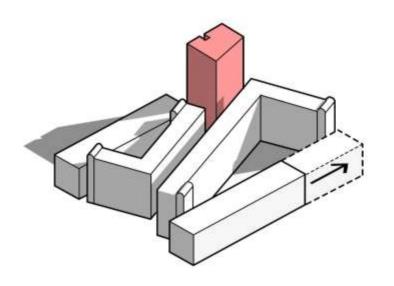






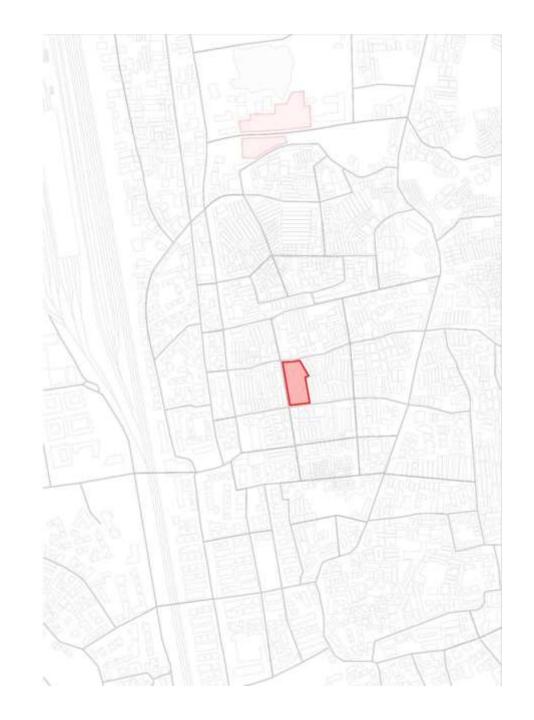








Neighbourhood Plan.

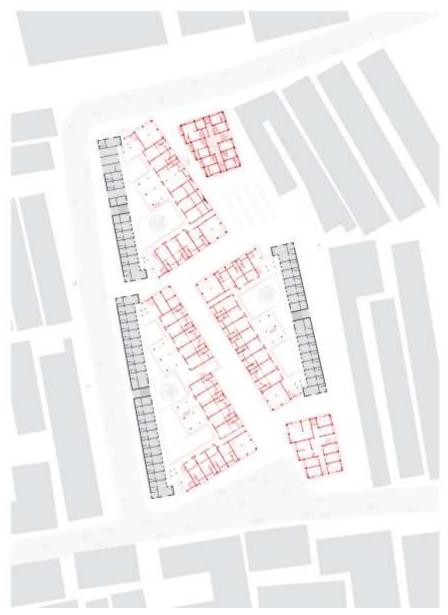




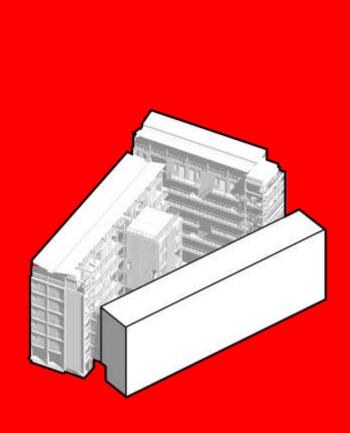
Existing Conditions FSI: 4.2



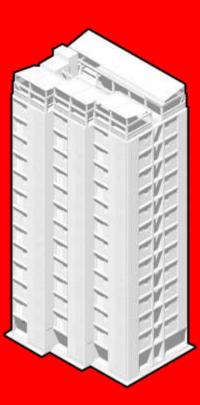
Existing Conditions FSI: 4.2

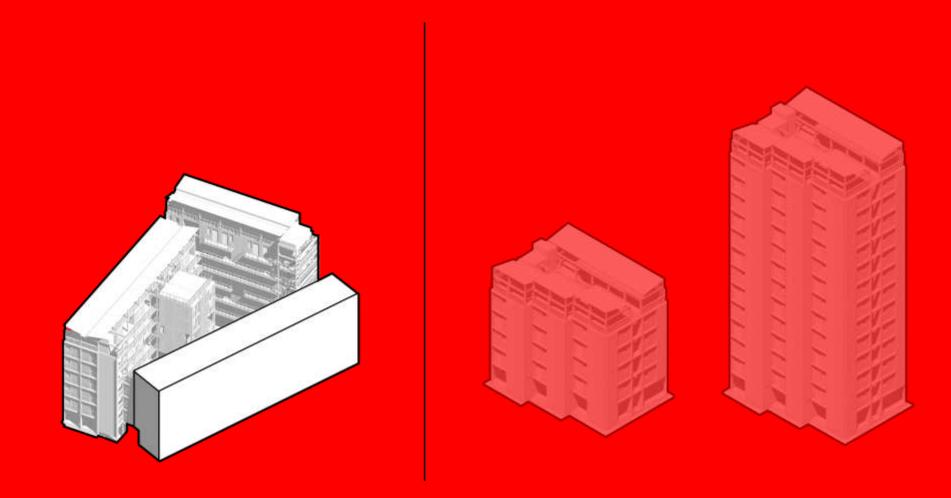


Proposed Conditions FSI: 2.6



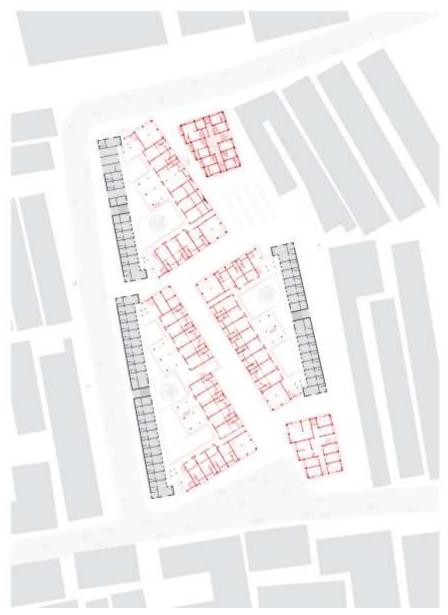






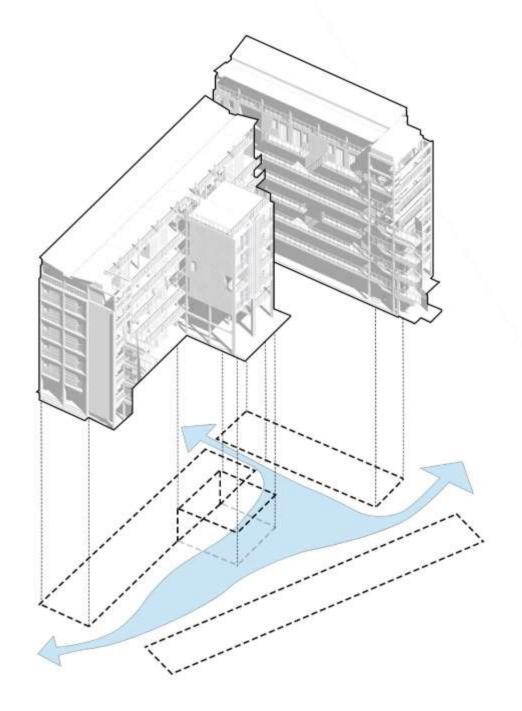


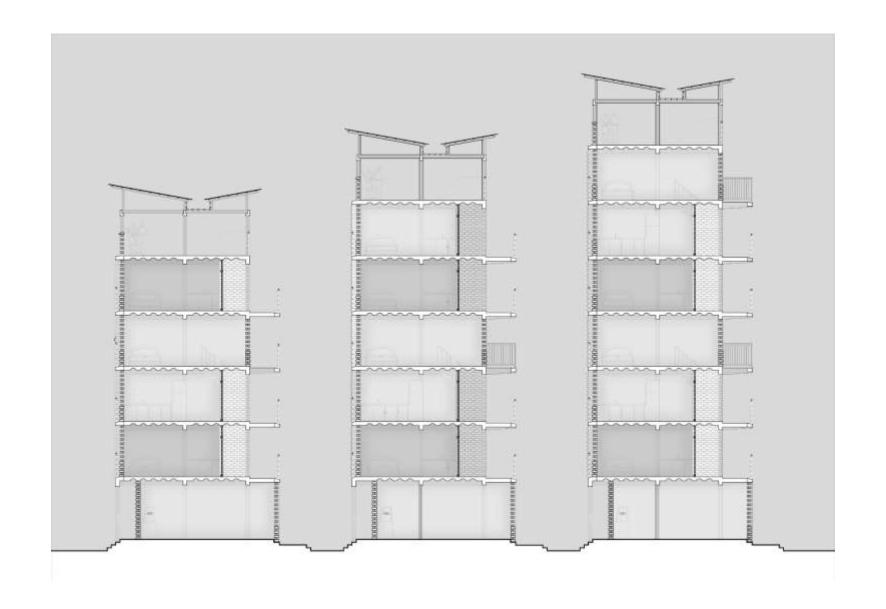
Existing Conditions FSI: 4.2



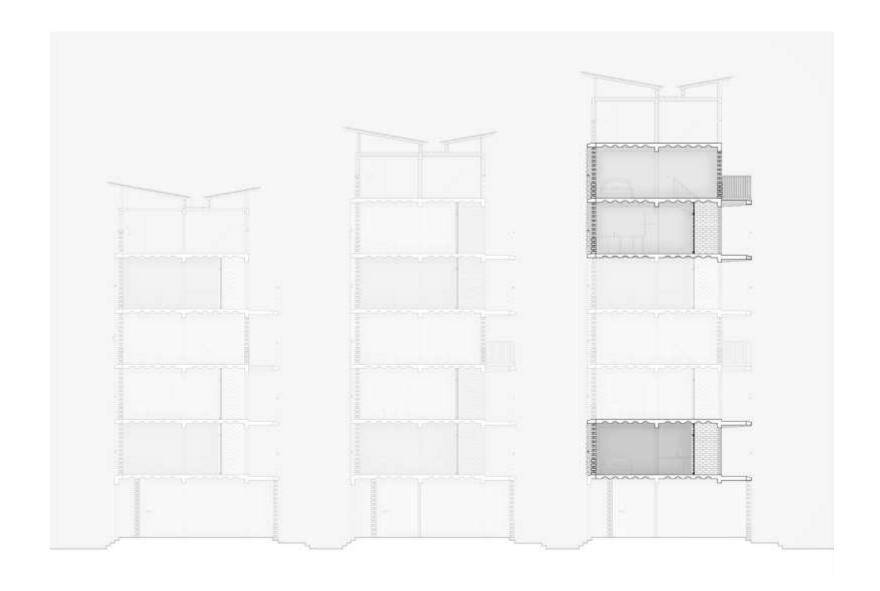
Proposed Conditions FSI: 2.6

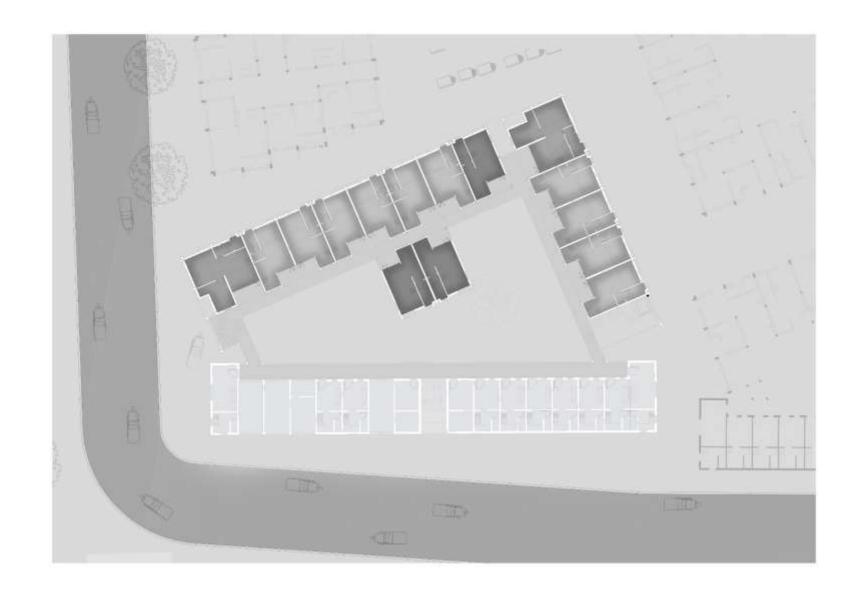




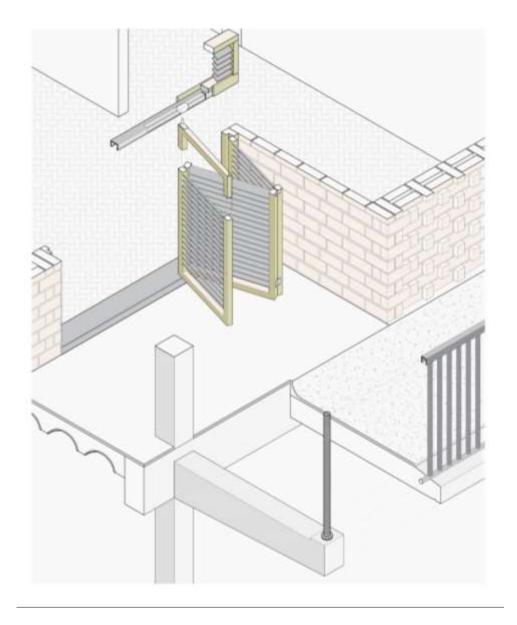


Core Typologies.

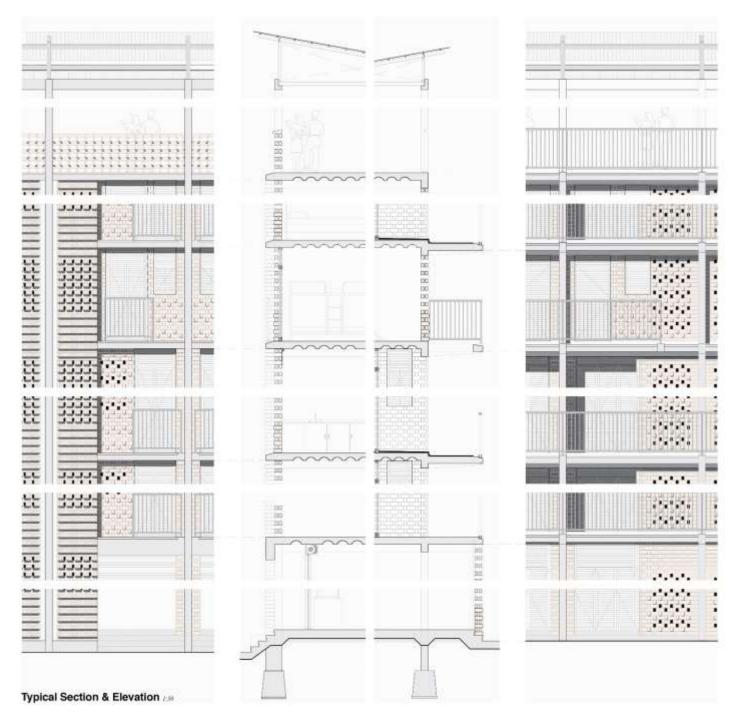


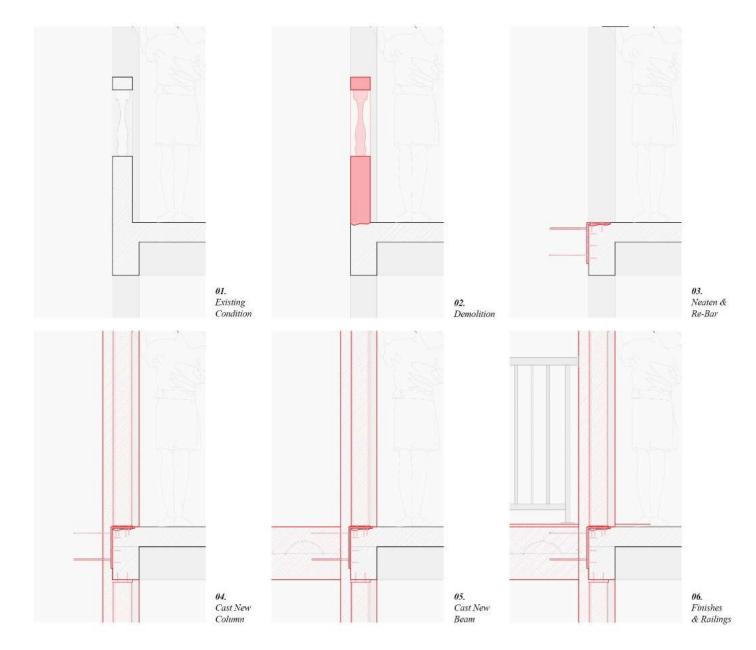


Typology Variations.

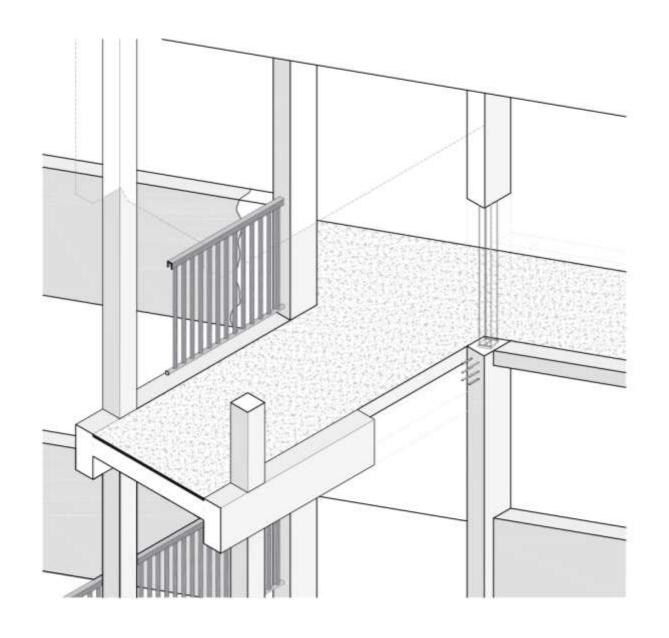


Materials.

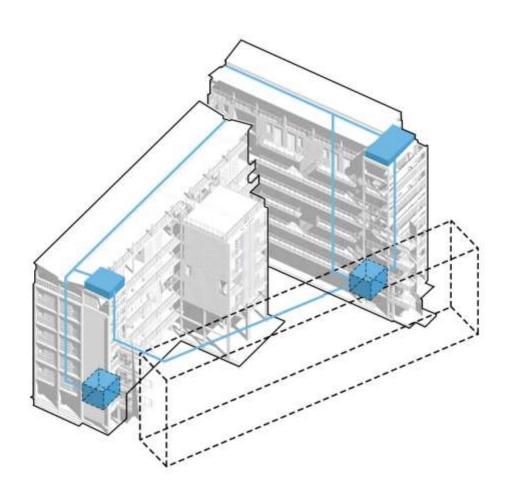




Connecting the Old and New.



Connecting the Old and New.



Water Collection, draingge and etc

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Neighbourhood Plan.



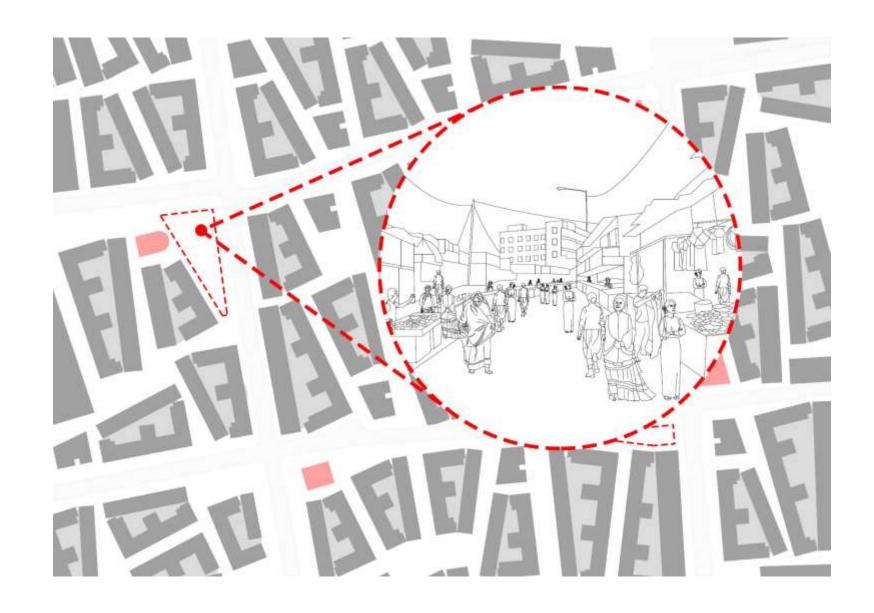
Ammenities.



Main Squares.



Cricket.



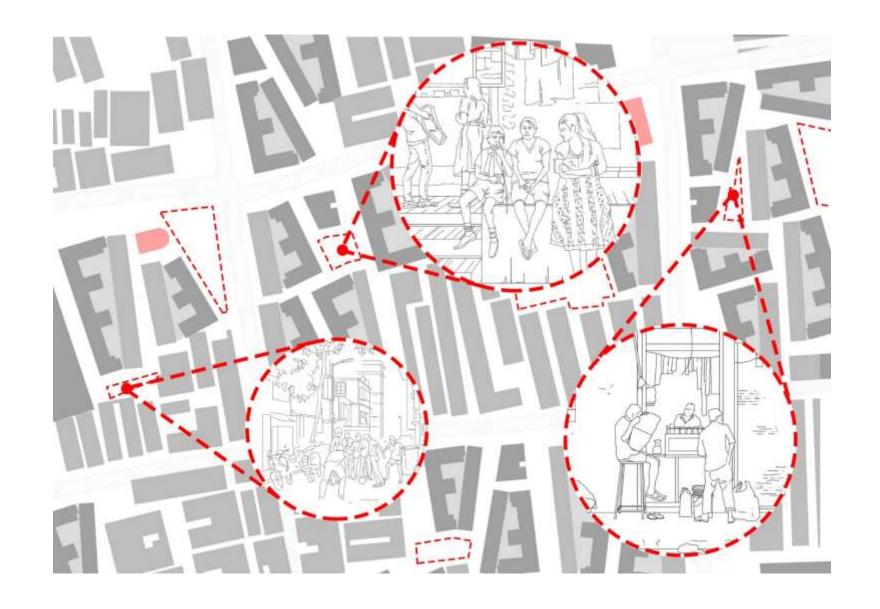
Night Market.



Main Squares.



Small Squares.



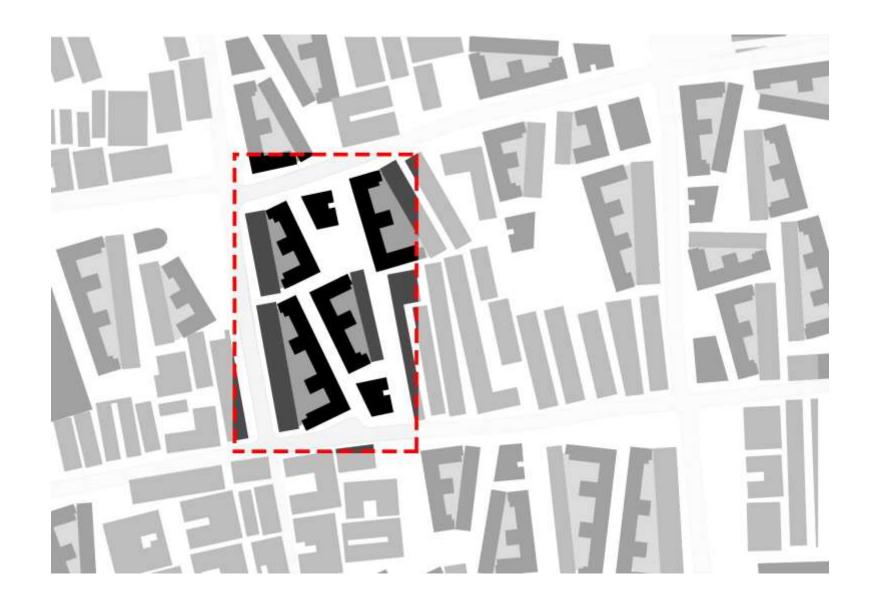
Small Squares.

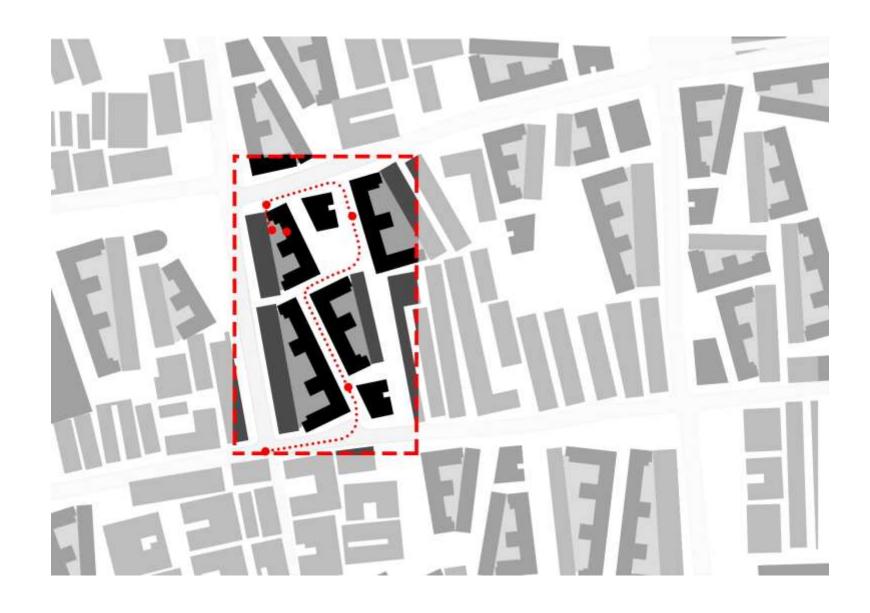


Small Squares.

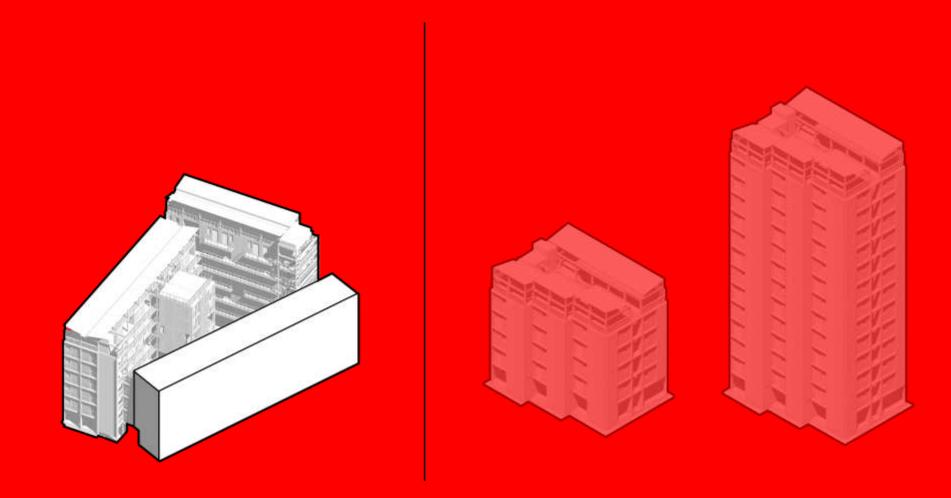


Local Amenities.





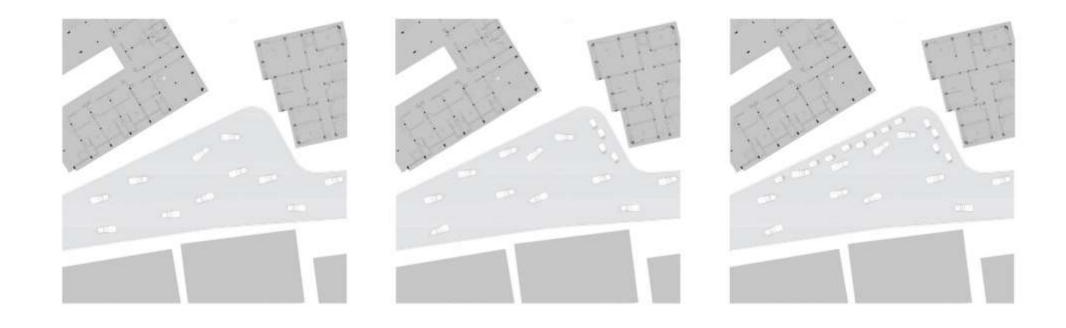
Hierarchies.



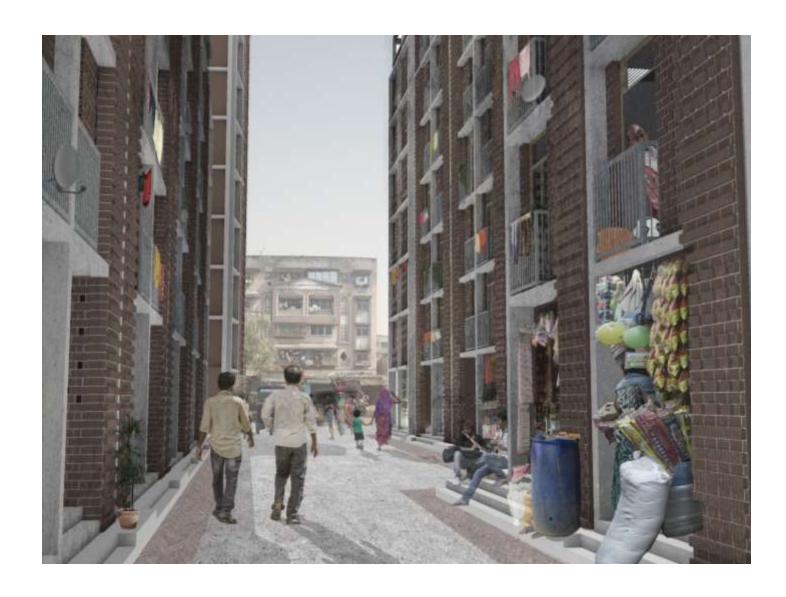




Main Road.

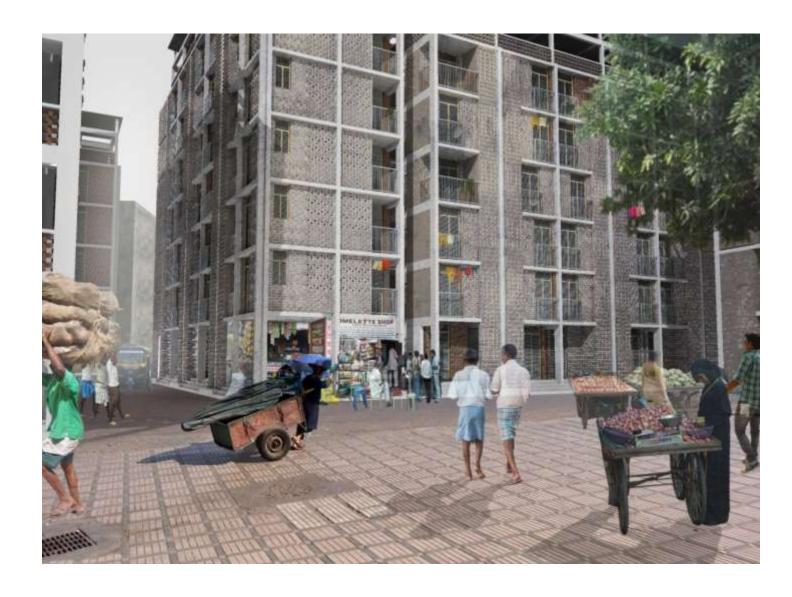


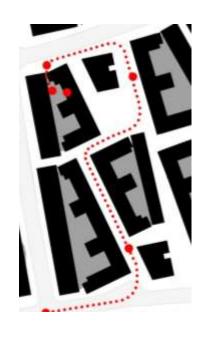
Main Road.



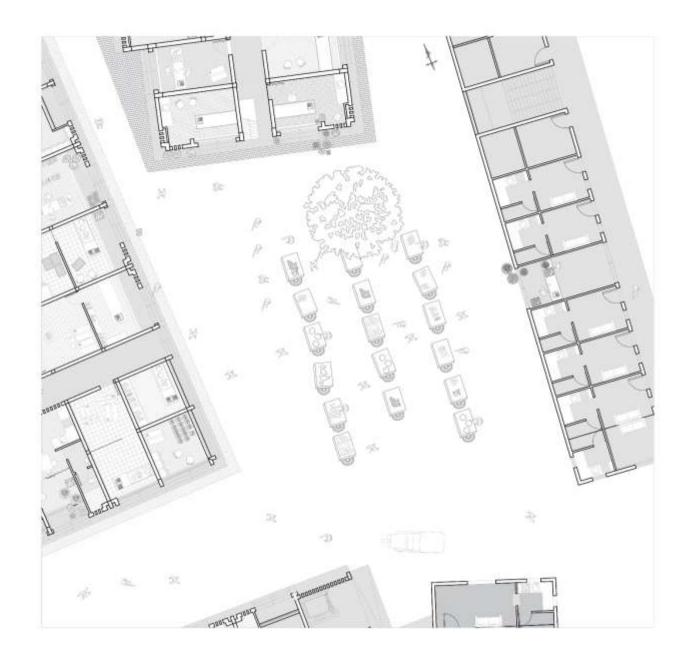


The Street.

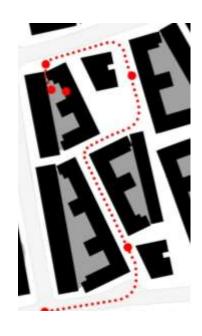




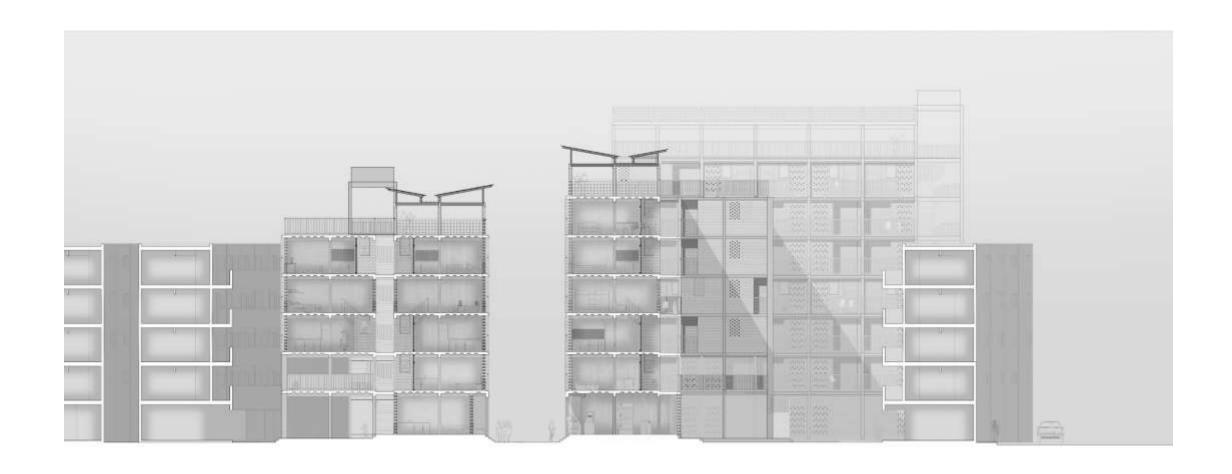
Public Squares.







Entering the Courtyard.



Communal Spaces.



Communal Spaces.



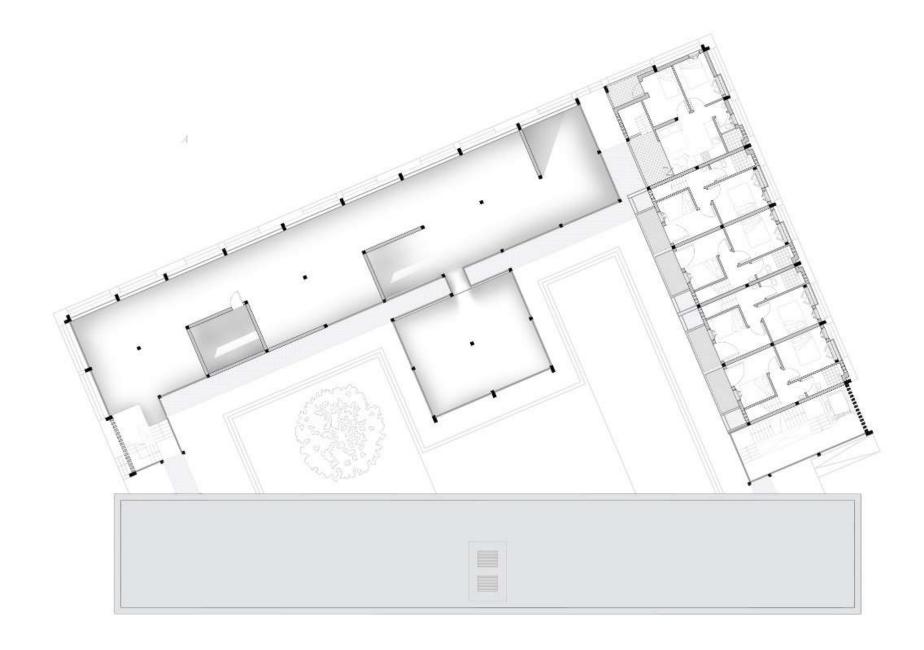


The Courtyard.





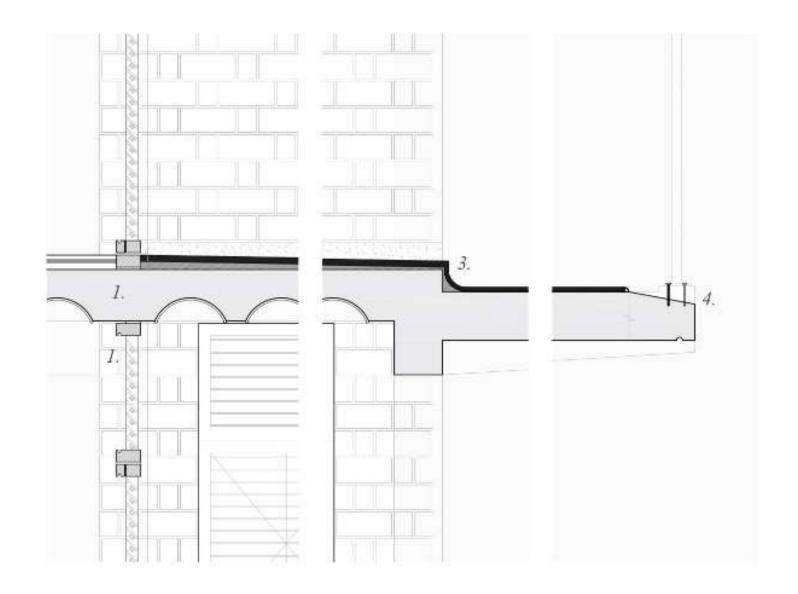
Rooftop.



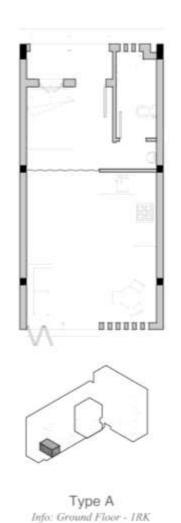


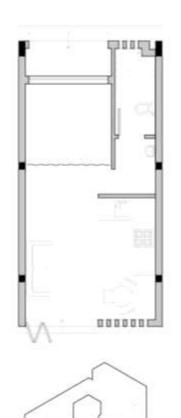


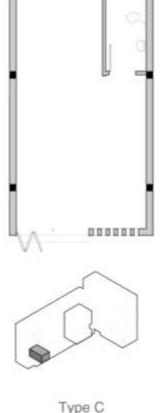
Access Gallery.

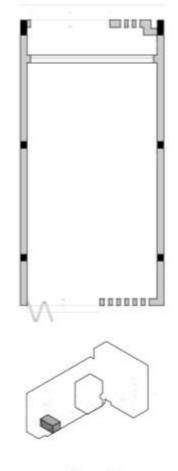


Entrance.











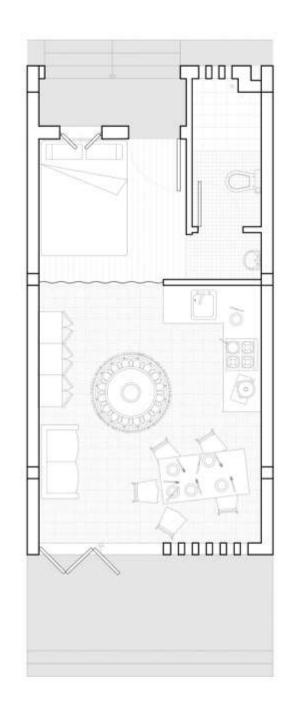


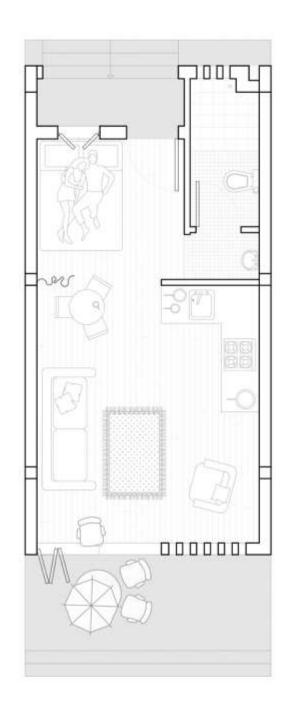
Type D

Info: Ground Floor Commercial/Communal Space
Area: 32m²

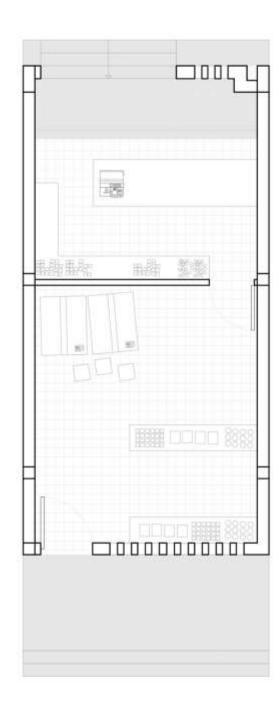
Ground Floor Unit Types

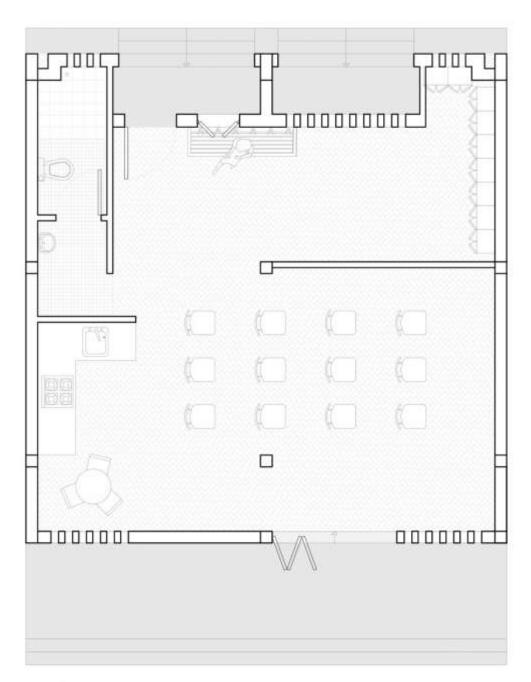
Area: 23m2

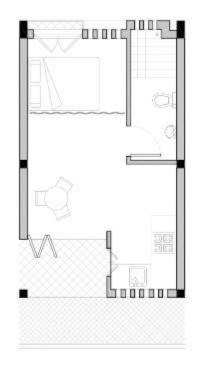


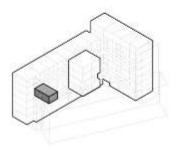




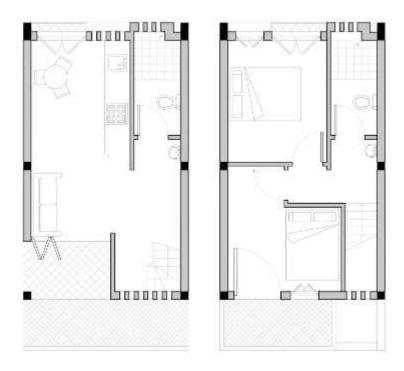


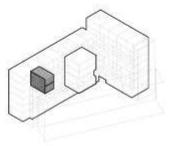




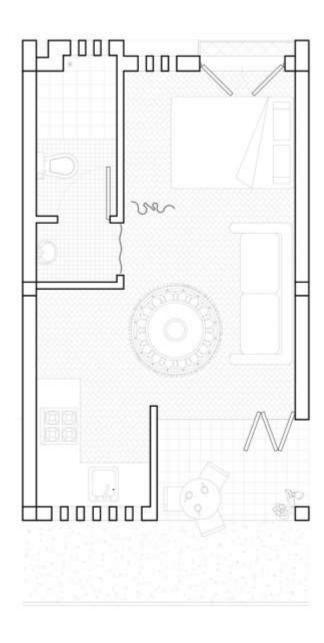


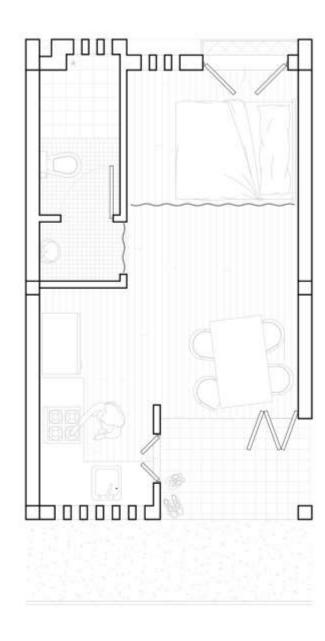
Type F Info: Ground Floor - 1RK Area: 23m²

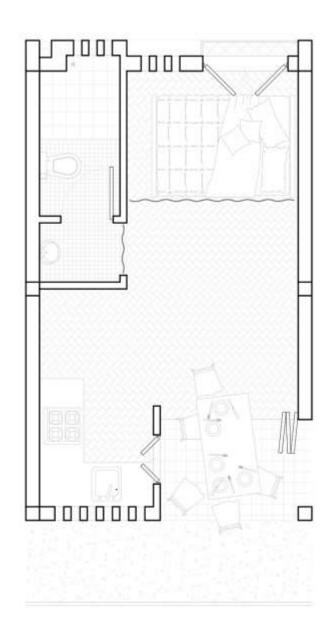


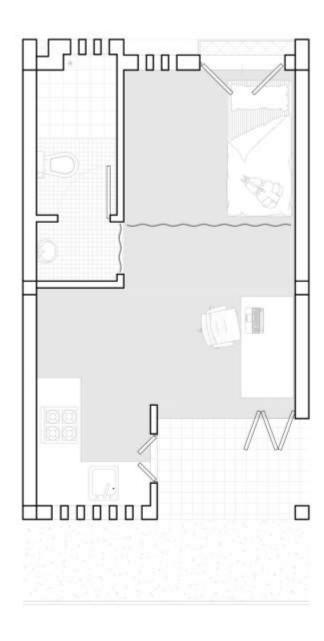


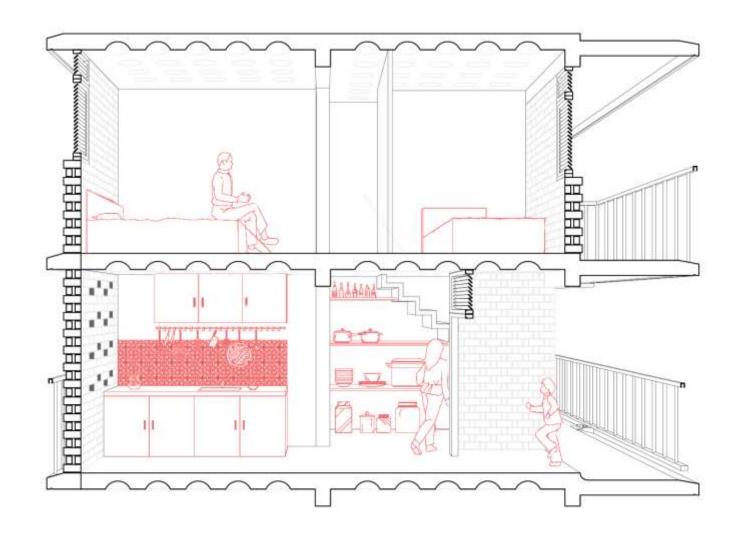
Type G
Info: Maisonette Typology - 2B + K
Area: 54m'

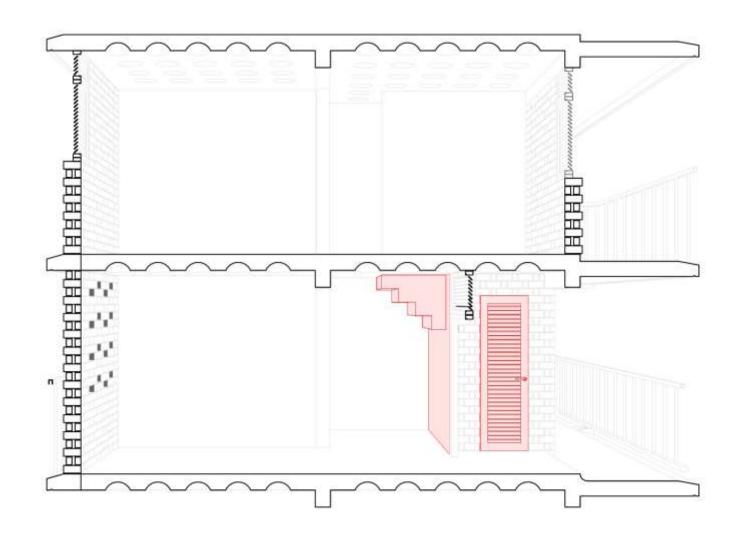


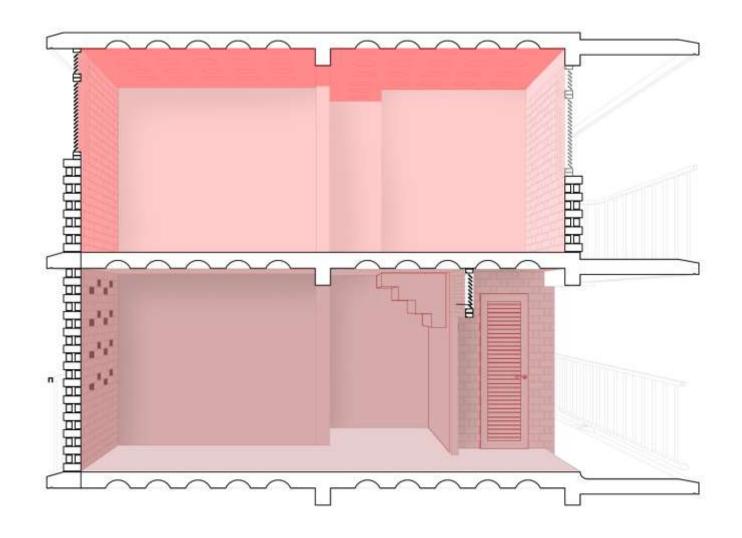


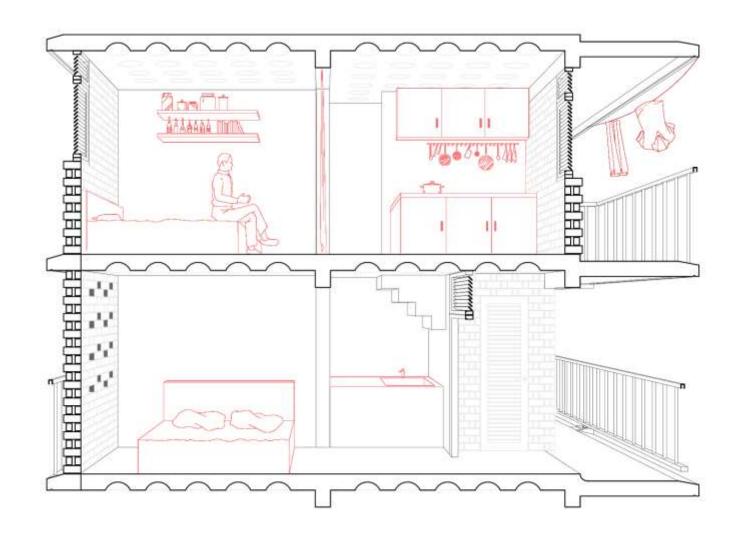
















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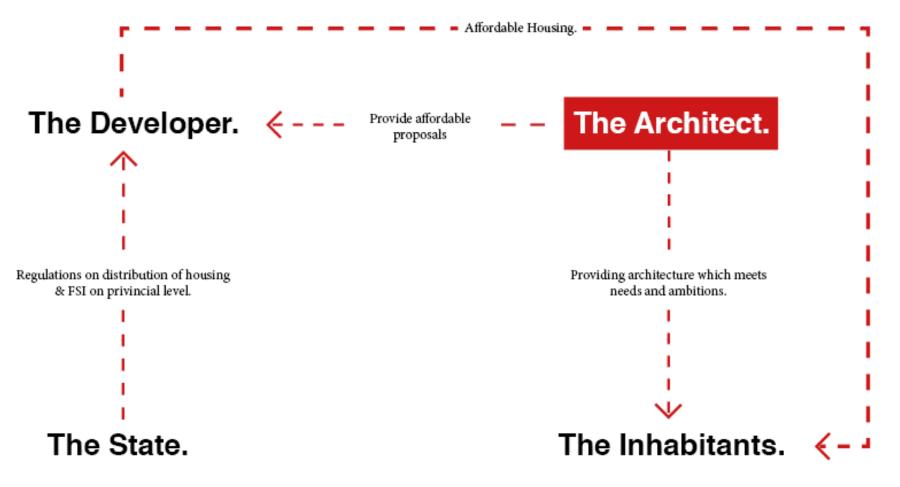
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Inhabitant | Drawing the line between the individual and the collective

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Architect | Design as a resource



Transition to stability - Pucca Housing.



Conclusion.

