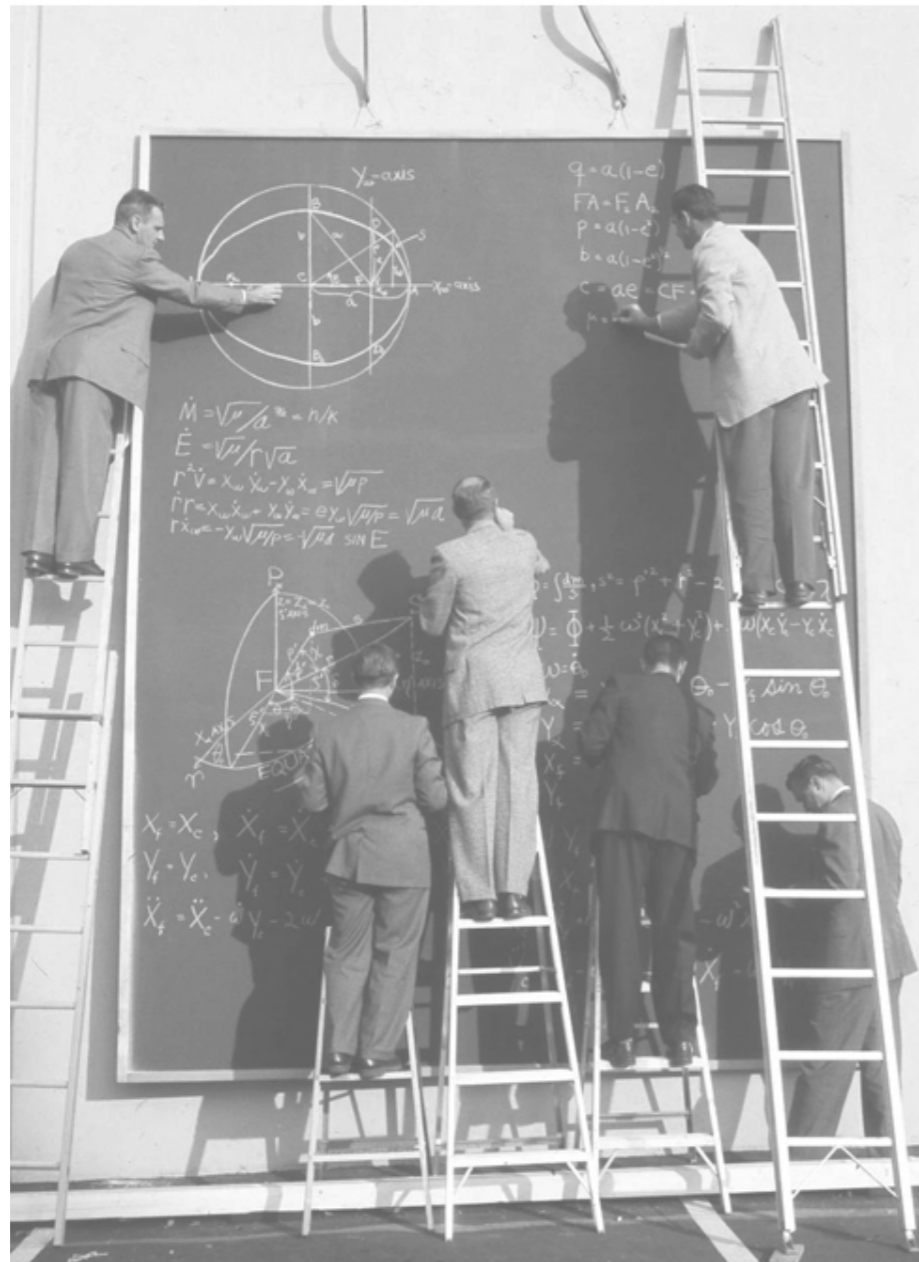




## THE PLAYGROUND AS A METAPHOR FOR LEARNING

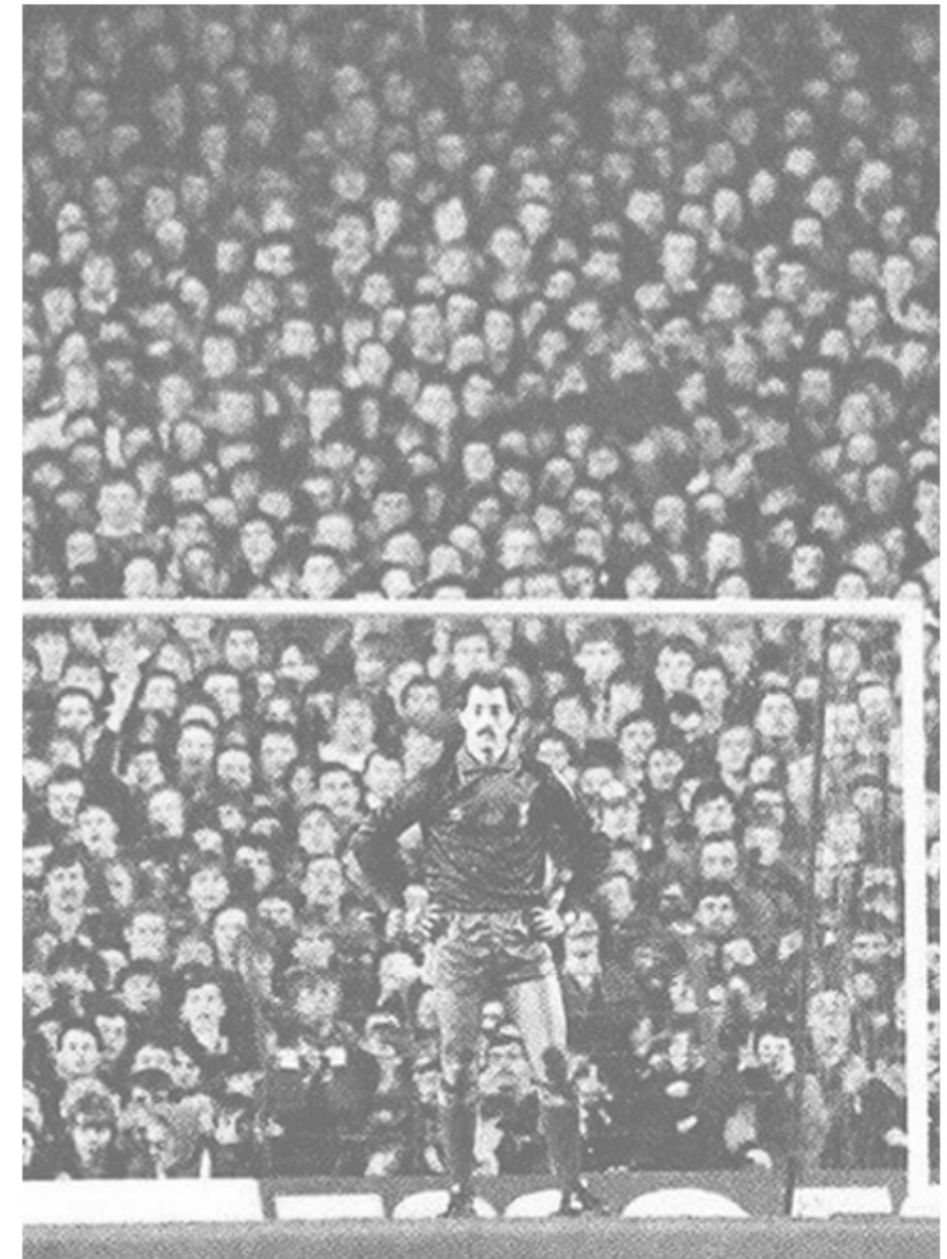
FINAL PRESENTATION



GROWTH AND AMBITION



*TEAMWORK AND LEADERSHIP*



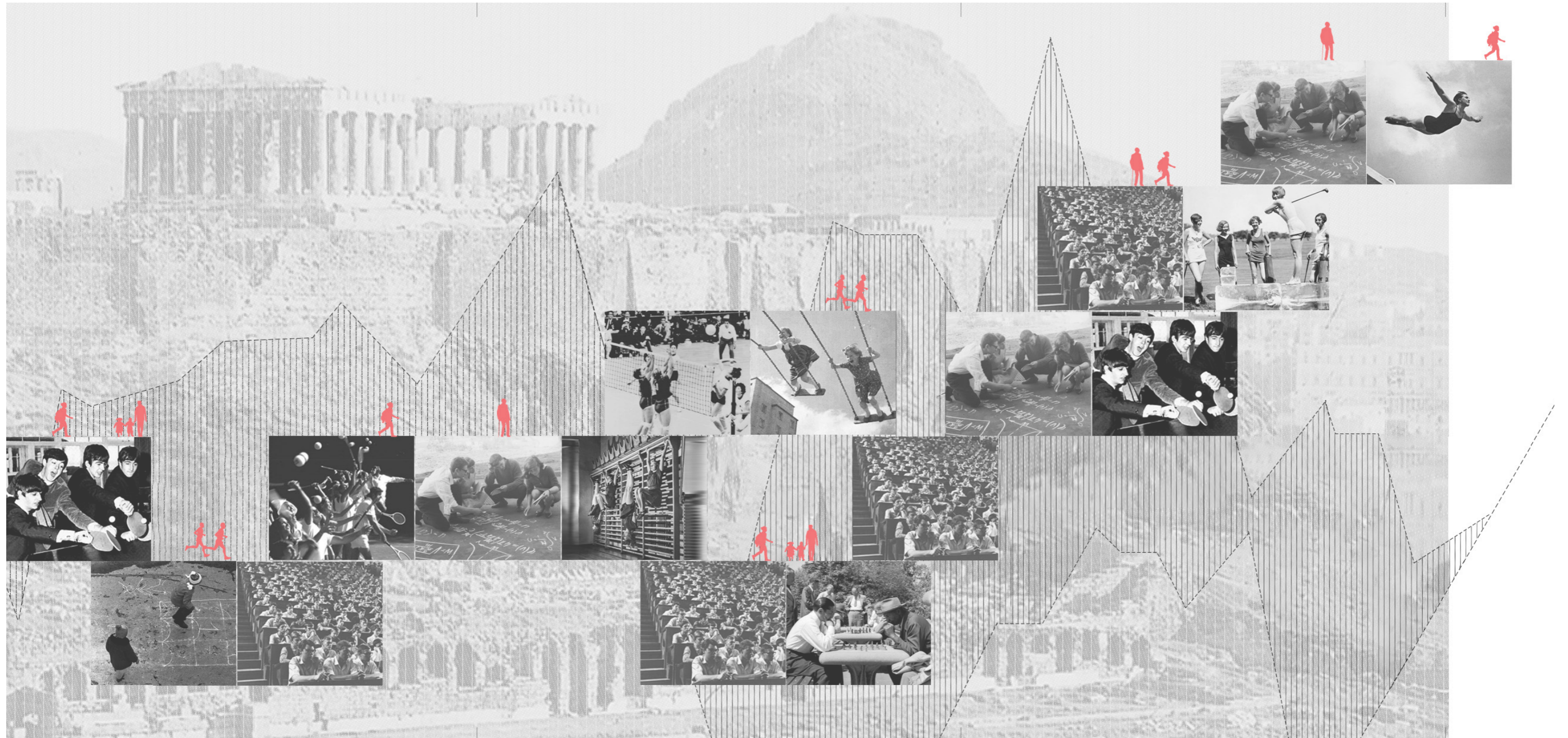
*PUBLICNESS AND STAGINESS*

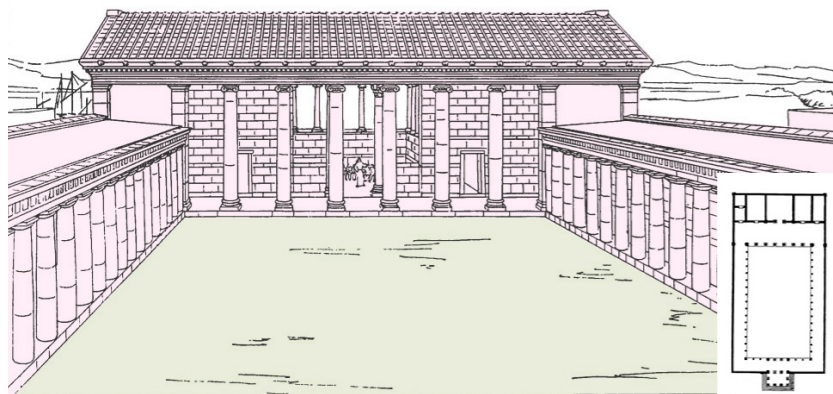


*LEARNING AND PLAYING*

1. Play is free, is in fact freedom.
2. Play is not «ordinary» or «real» life.
3. Play is distinct from «ordinary» life both as to locality and duration.
4. Play creates order, is order. Play demands order absolute and supreme.
5. Play is connected with no material interest, and no profit can be gained from it.

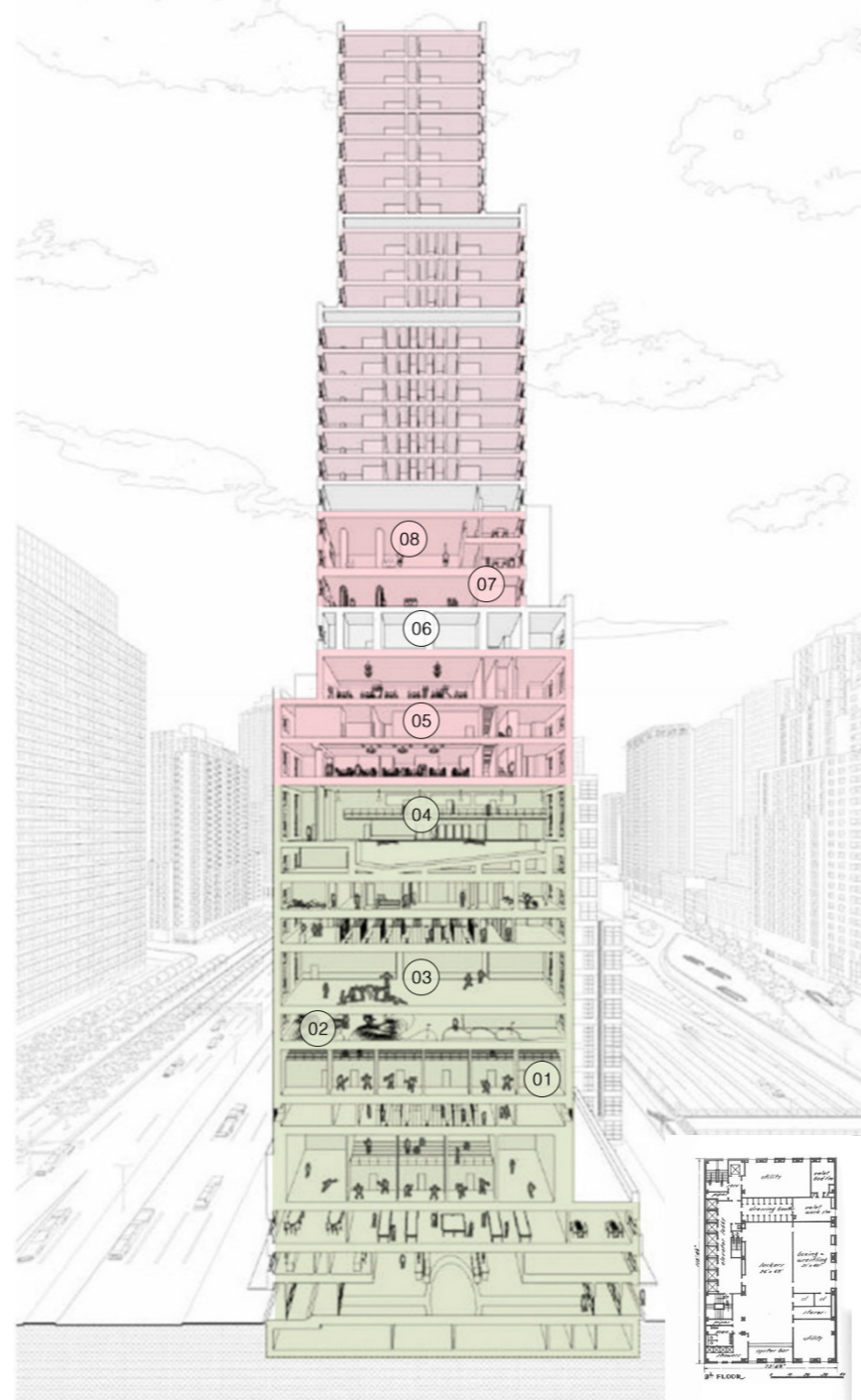
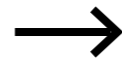
Johan Huizinga





Gymnasium in Miletus II century BC  
 Source: [https://archvuz.ru/2019\\_1/3/](https://archvuz.ru/2019_1/3/)

Indoor spaces of gymnasium  
 Inner courtyard



Downtown Athletic Club Building, 1929-1931, Starett and van Vleck, New York, US  
 Section. 01- squash courts, 02- golf, 03- gymnasium, 04- swimming pool, 05- restaurants, 06- roof garden, 07- lounge, 08- private restaurants  
 Source: 50 Hybrid buildings. Catalogue on the Art of Mixing Uses, 2020

Hotel  
 Retail  
 Sports



## THE UNIVERSITY

- +
  - WORKPLACES
  - DIVERSE ACADEMIC INFRASTRUCTURE INCLUDING OPEN AND CLOSED PUBLIC SPACES
  - INVOLVING STUDENTS, PROFESSORS, AND RESEARCHERS FROM OTHER CITIES AND COUNTRIES
  - SUPPORT OF LOCAL BUSINESSES
  - EDUCATION FOR THE LOCAL COMMUNITY
  - FREEDOM OF EXPERIMENTS

CAMPUS

- - ISOLATION
  - CLOSED ACCADEMIC COMMUNITY

## THE CITY

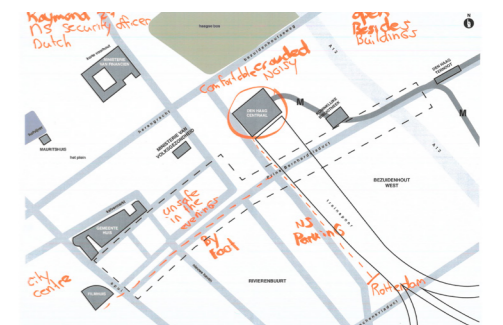
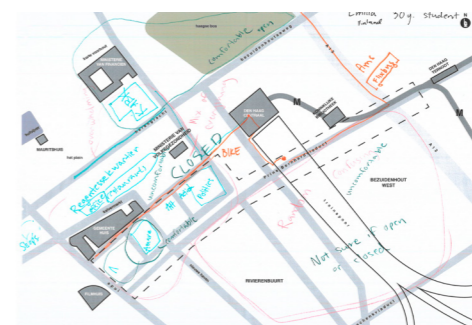
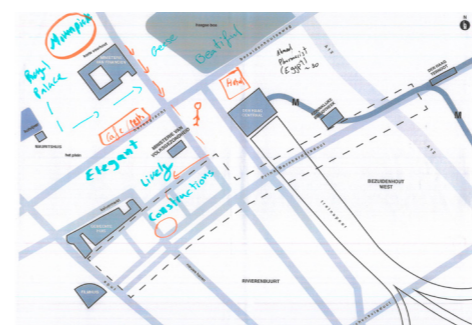
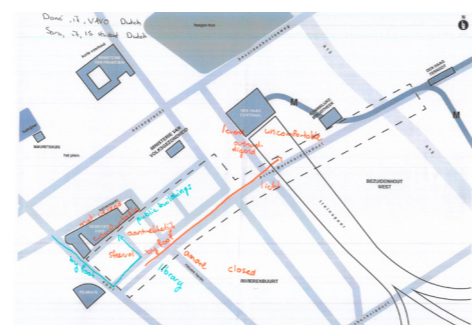
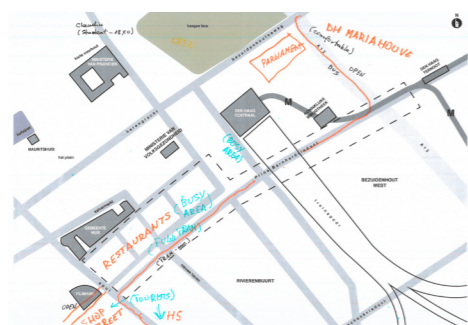
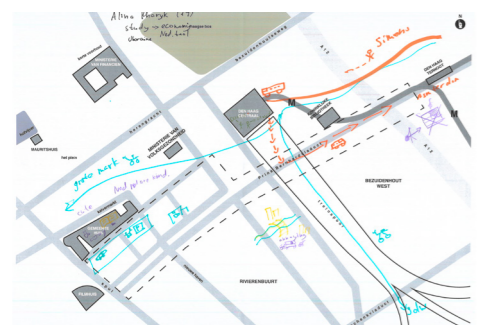
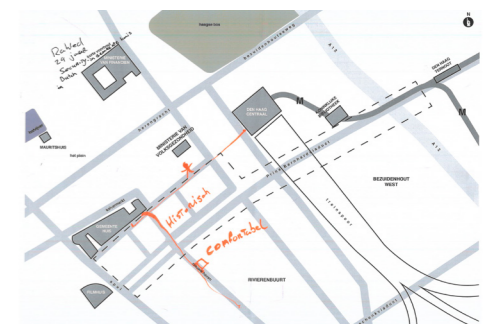
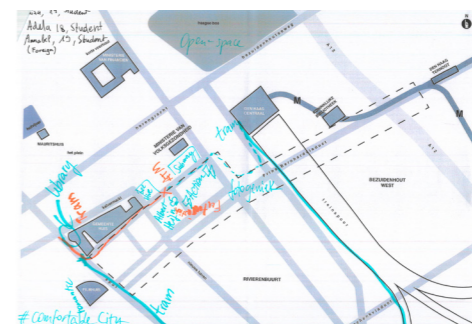
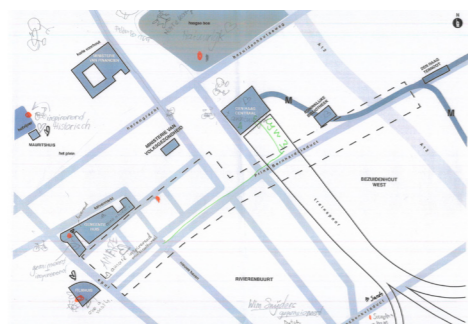
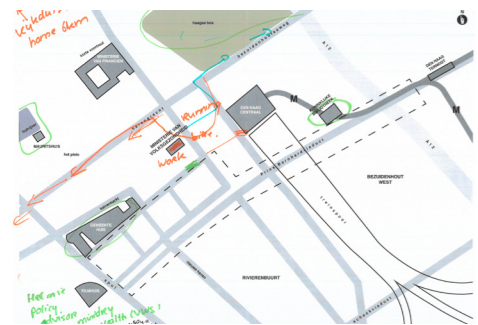
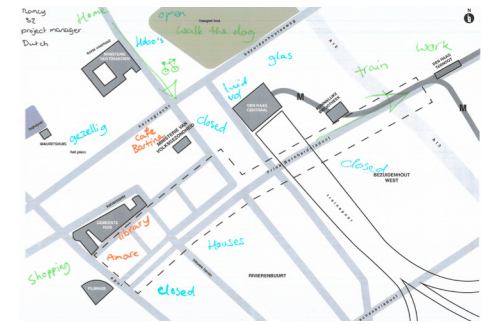
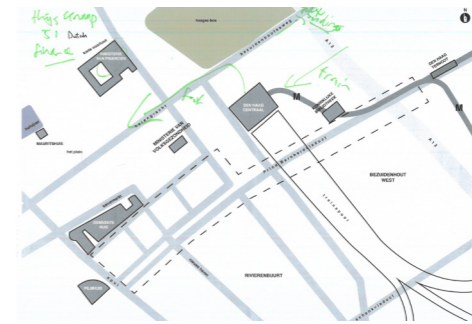
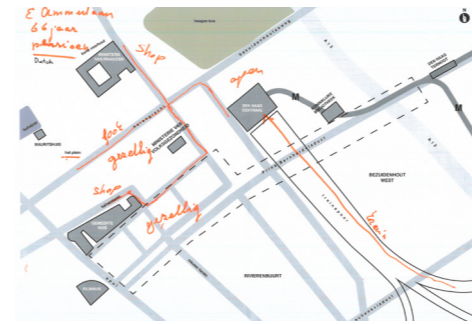
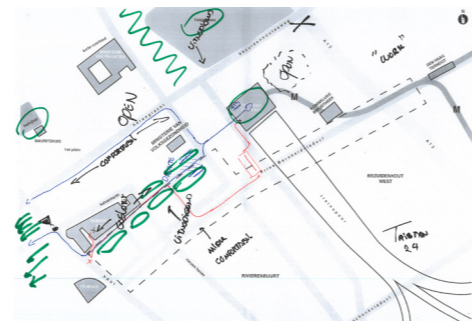
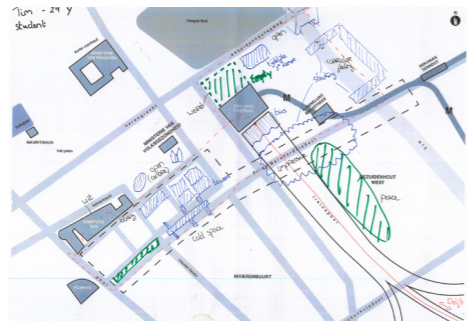
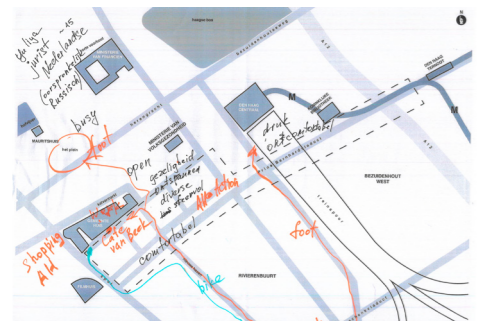
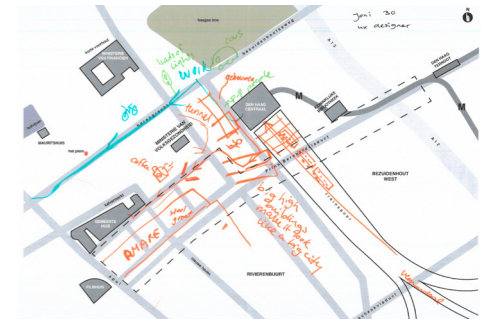
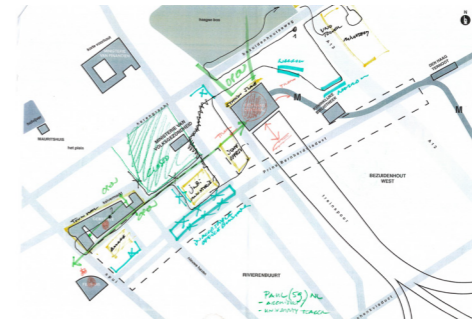
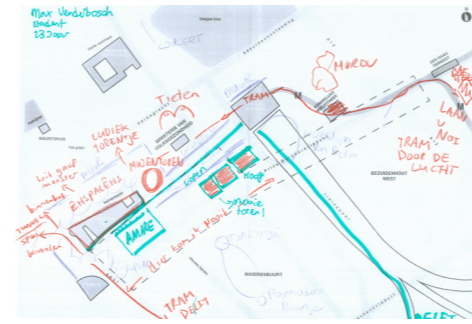
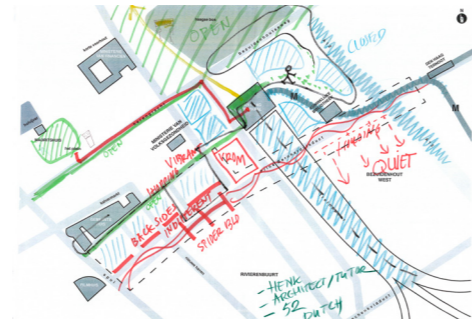
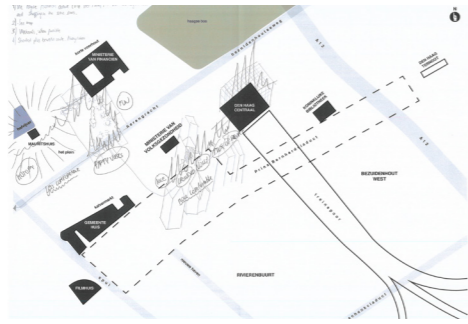
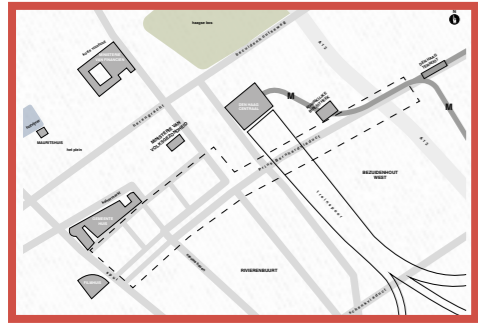
- +
  - DIVERSE COMMUNITY
  - A VARIETY OF ACTIVITIES
  - TRANSPORT ACCESSIBILITY

- - UNEMPLOYMENT
  - LACK OF GREEN SPACES
  - PHYSICAL DANGER, DEPRIVED AREAS
  - INTENSE ECONOMIC COMPETITION
  - LACK OF THE DISTINCTIVE IDENTITY
  - LACK OF THE COMMERCIAL AND TOURIST POTENTIAL

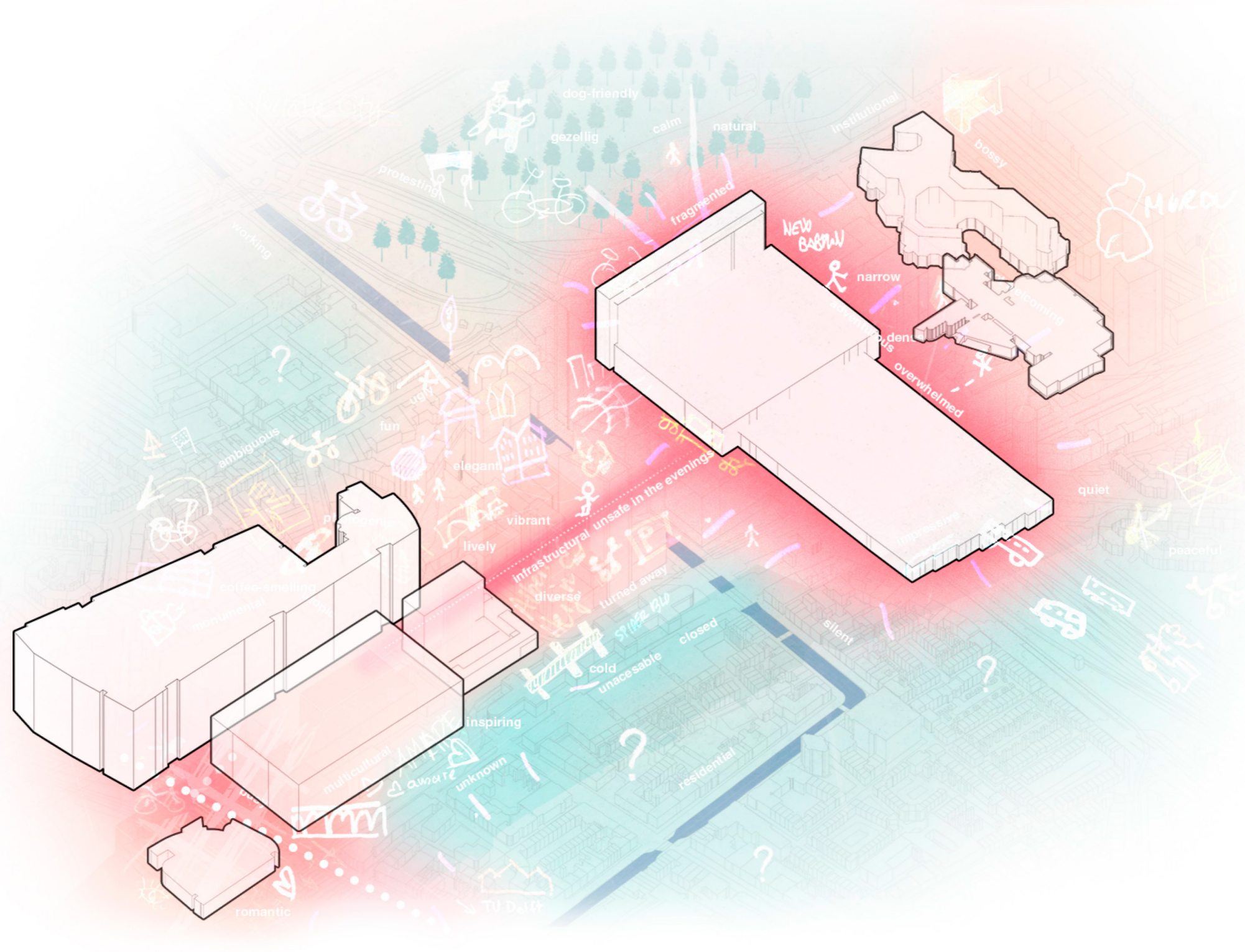


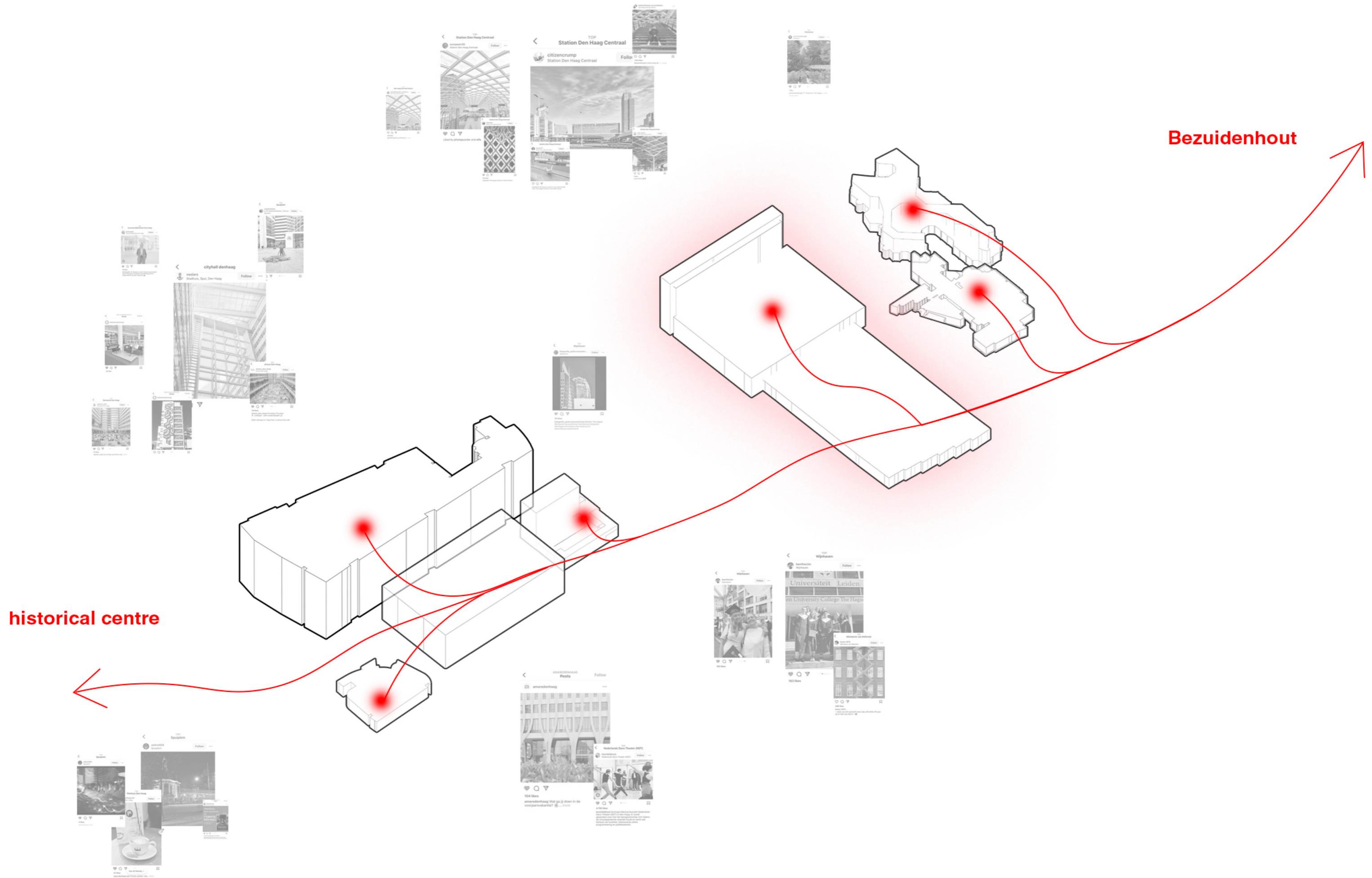






5 seniors  
6 working class people  
5 students from The Hague  
8 architects





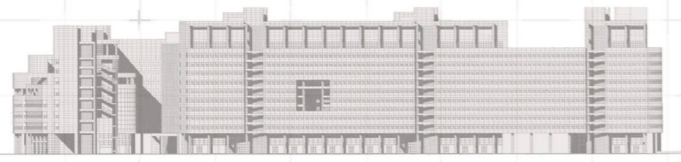


The Hague Central Station,  
Bentham Crowel Architects, 2016

URBAN VEGETATION



Temporary Parliament Building,  
Dick Apon, 1984



The Hague City Hall, Richard Meier, 1995

TRANSPORT AND UTILITIES



Royal Library of the Netherlands,  
Arie Hagoort, B.M. van der Meer, A.J. Trotz, 1982



Amare Home of the Performance  
Arts, NOAHH, 2021

SOCIAL INFRASTRUCTURE



Leiden University,  
Lucas & Niemeijer, 1972-1978



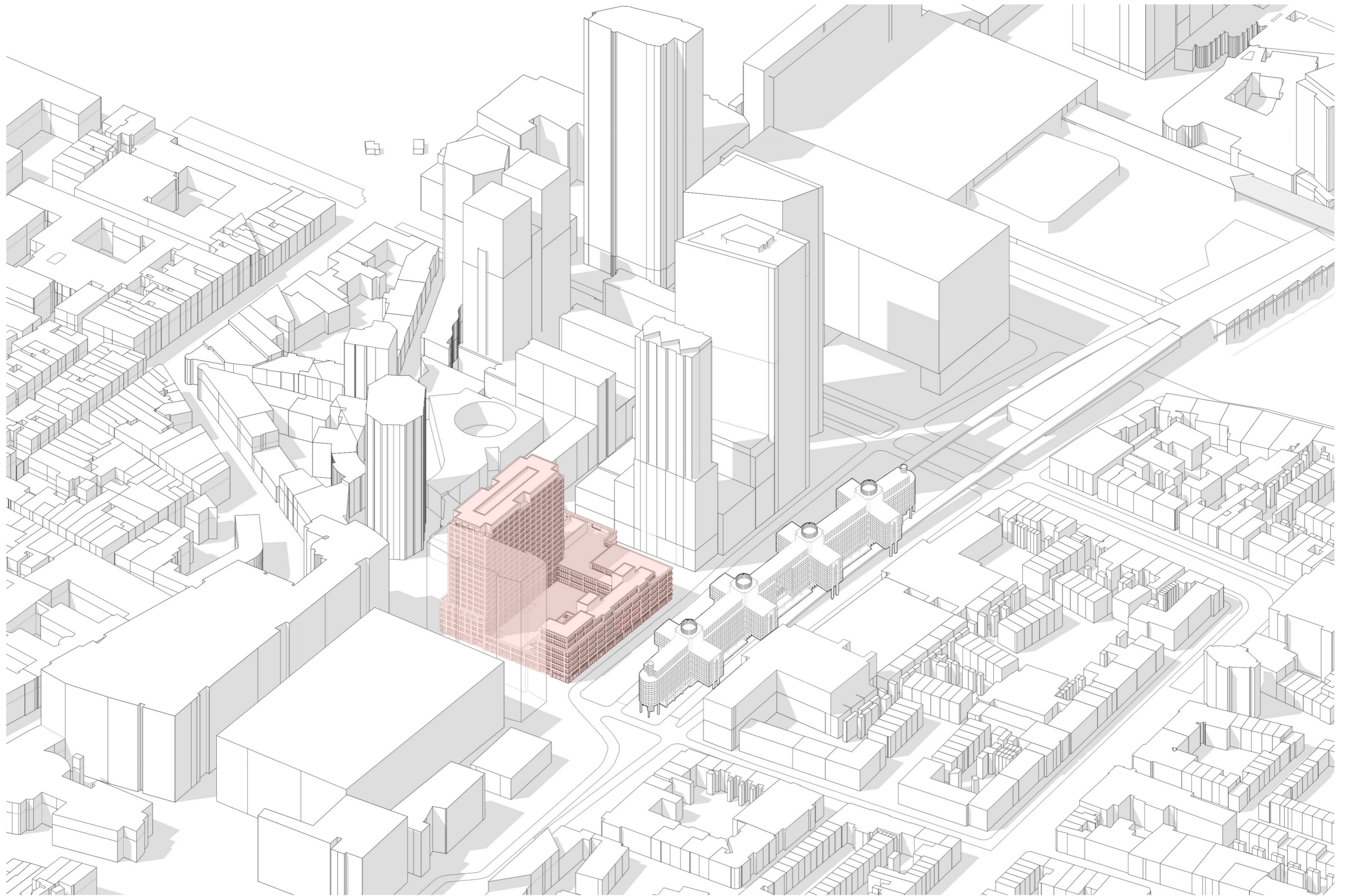
Filmhuis Den Haag,  
Herman Hertzberger, 1991

design plot  
train station



*A SOCIAL CITY IS A HAPPY CITY*

*CHARLES MONTGOMERY, "HAPPY CITY", 2013*





*LEIDEN UNIVERSITY, WIJNHAVEN*





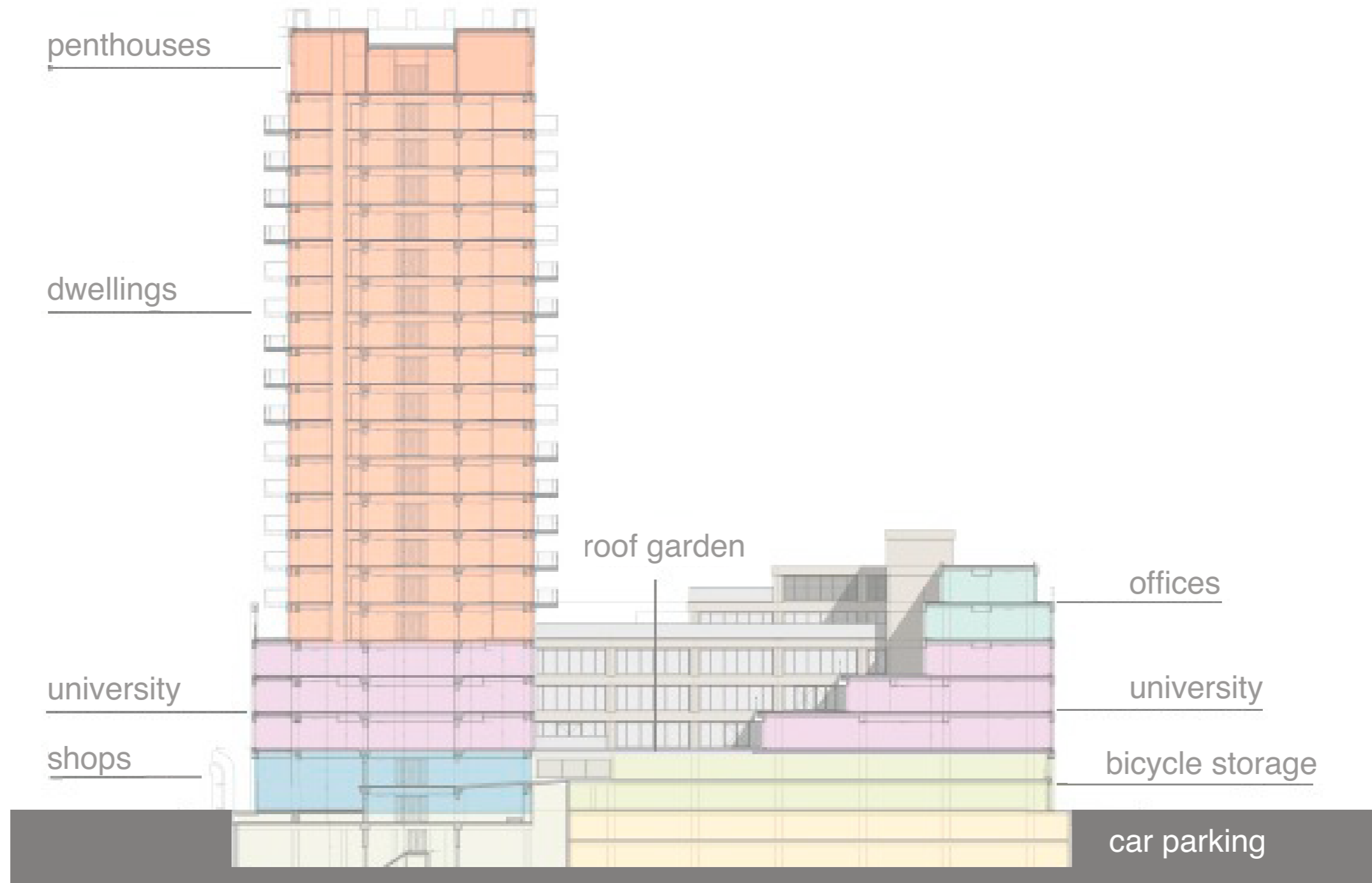
*LEIDEN UNIVERSITY, WIJNHAVEN*



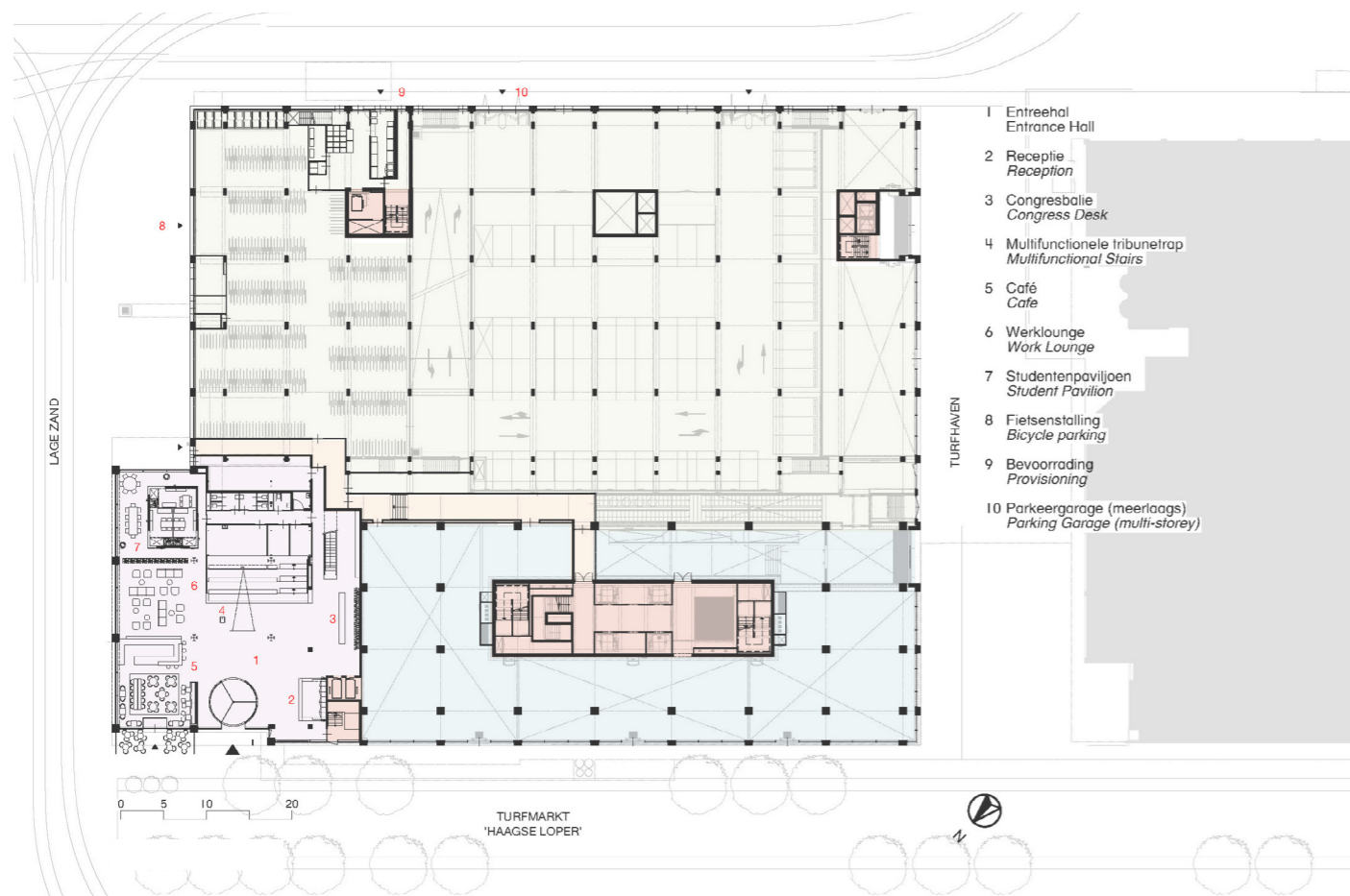
*LEIDEN UNIVERSITY, WIJNHAVEN*



*LEIDEN UNIVERSITY, WIJNHAVEN, 1980s*



Functional Section. Source: <https://architizer.com/idea/2069353/>

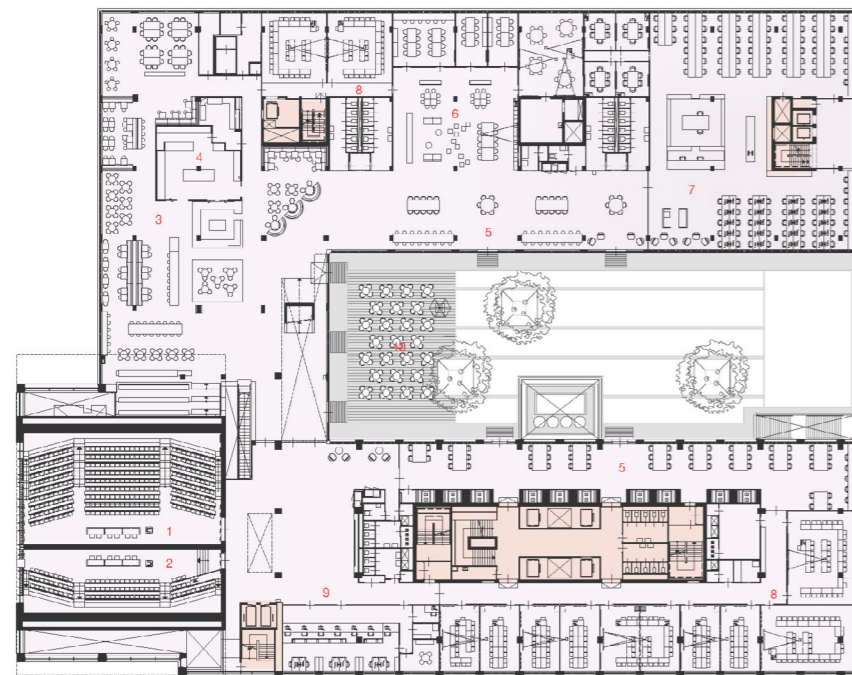


Floor plan, ground floor. Source: <https://architizer.com/idea/2069353/>

- University
- Bicycle storage
- Housing
- Commercial spaces



Entrance area. Source: <https://studieonthier.nl/projecten/campus-den-haag-universiteit-leiden>



0 5 10 20



- 1 Groot auditorium (543 p) (meerlaags)  
Grand Auditory (543 p) (multi-storey)
- 2 Groot auditorium (308 p) (meerlaags)  
Grand Auditory (308 p) (multi-storey)
- 3 Restaurant  
Restaurant
- 4 Restaurant, zelfbediening  
Restaurant, self-service
- 5 Free Flow-studiegebied  
Free Flow Study Area
- 6 Inspiration Lab  
Inspiration Lab
- 7 Bibliotheek  
Library
- 8 Zone Lesruimten  
Zone Classrooms
- 9 Studenteninformatiebalie  
Student Information Desk
- 10 Daktuin met terras  
Roof garden with terrace

University

Floor plan, 2nd floor. Source: <https://architizer.com/idea/2069353/>



The entrance from the courtyard. Source: <https://studieonthier.nl/projecten/campus-den-haag-universiteit-leiden>



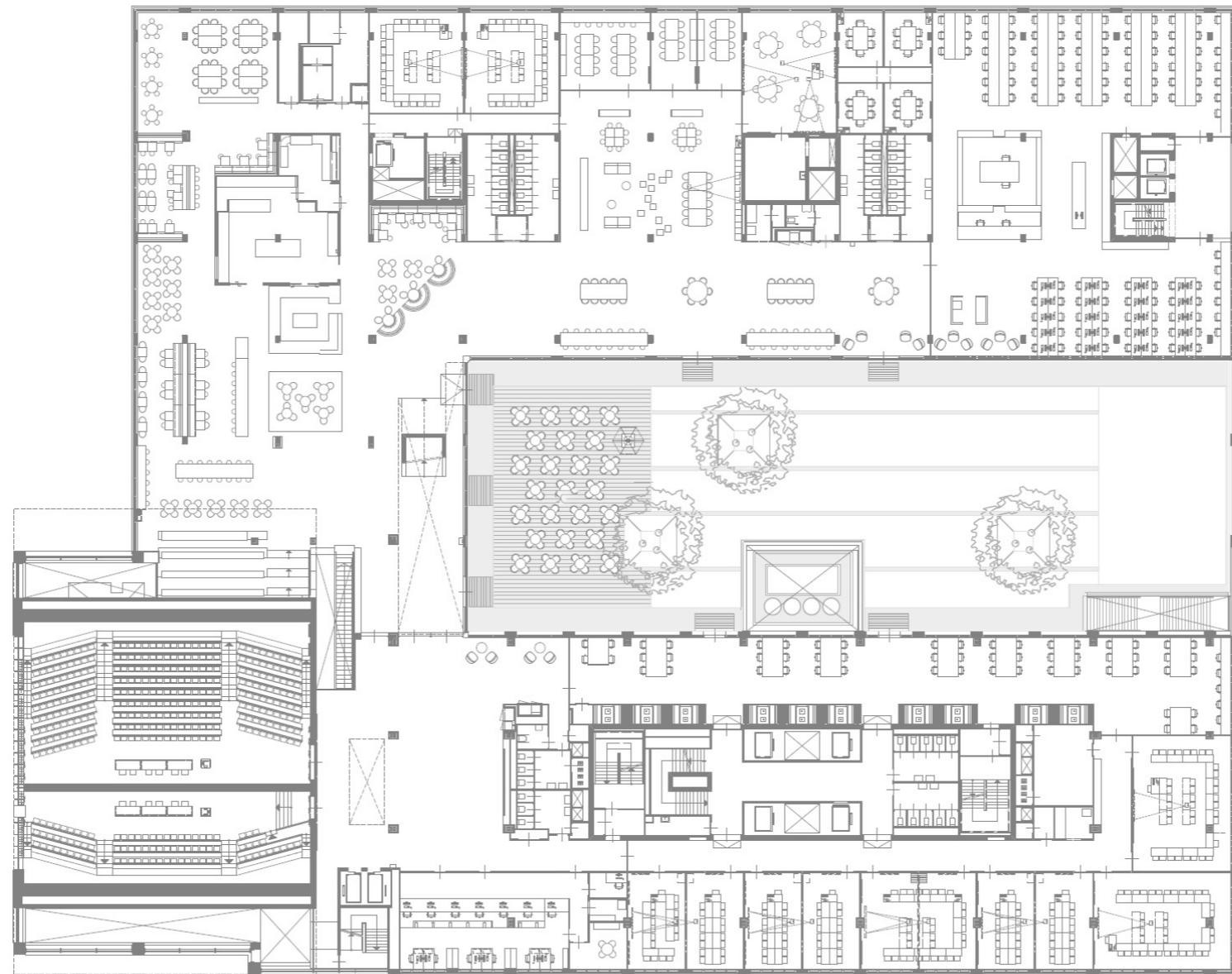
Floor plans of the tower. 20 floor. Penthouses. Source: <https://www.geurst-schulze.nl/herbestemming/wijnhavenkwartier-den-haag/>



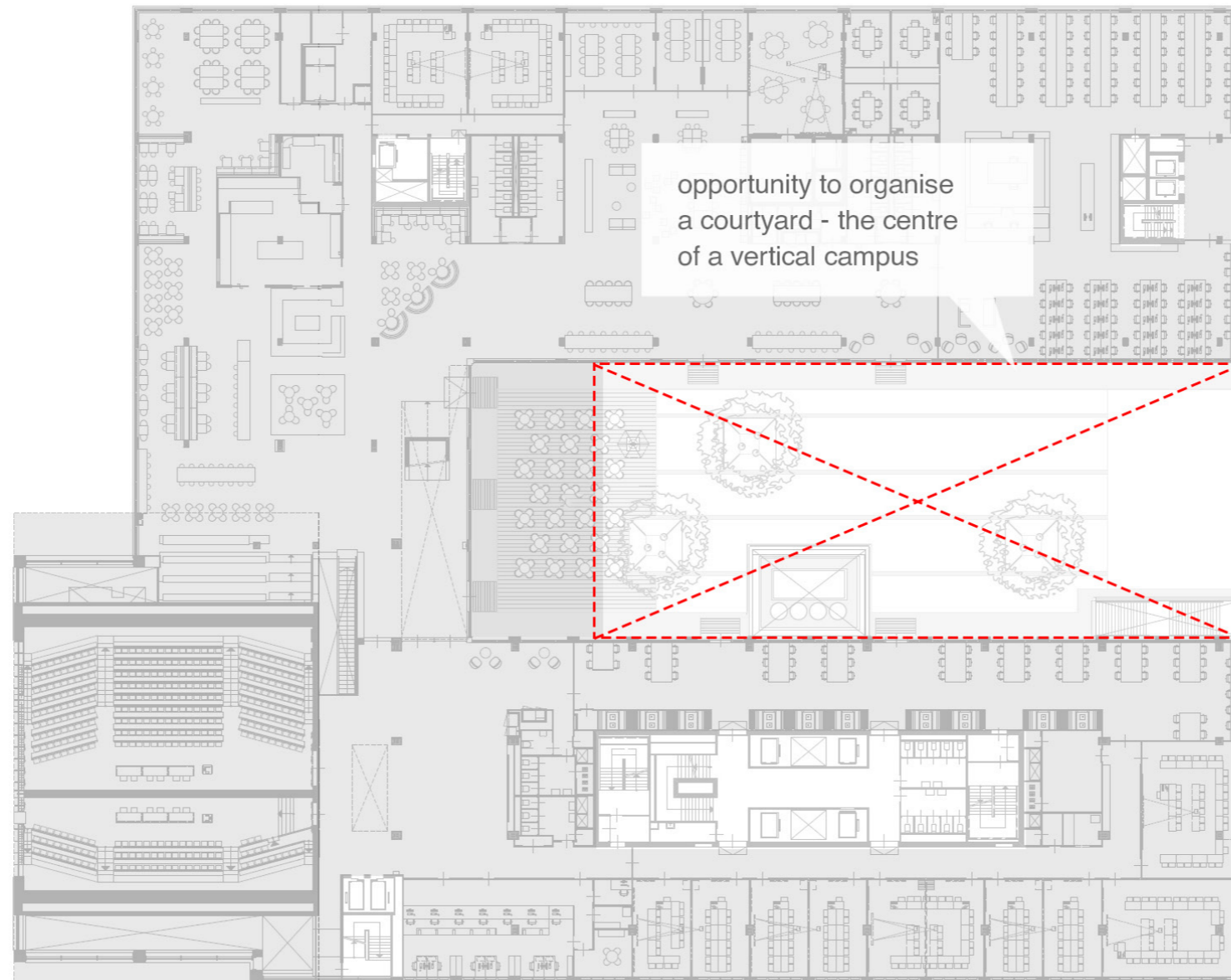
Floor plans of the tower. 11-19 floors. Source: <https://www.geurst-schulze.nl/herbestemming/wijnhavenkwartier-den-haag/>



Housing. Source: <https://studioleonthier.nl/projecten/campus-den-haag-universiteit-leiden>

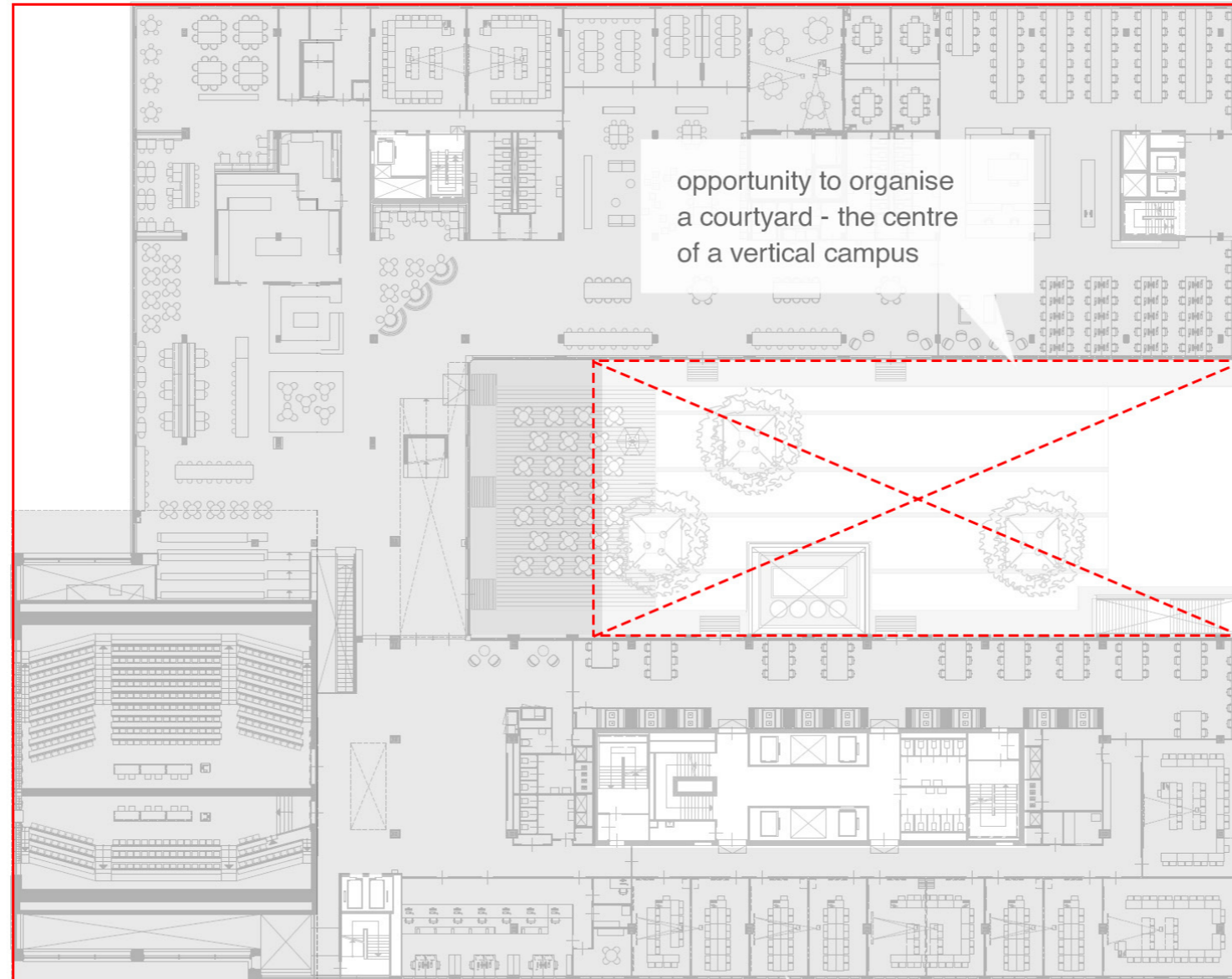






opportunity to organise  
a courtyard - the centre  
of a vertical campus



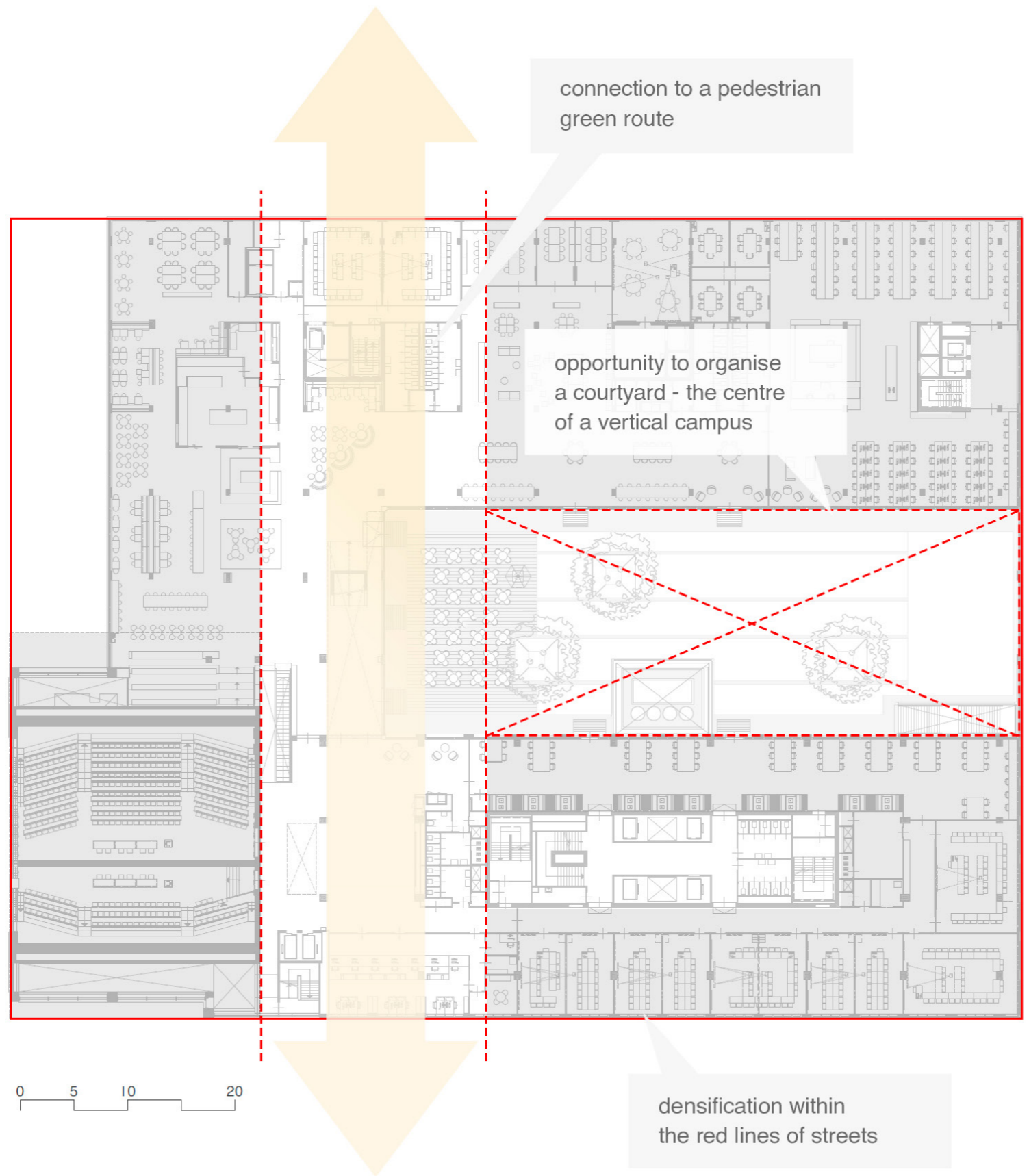


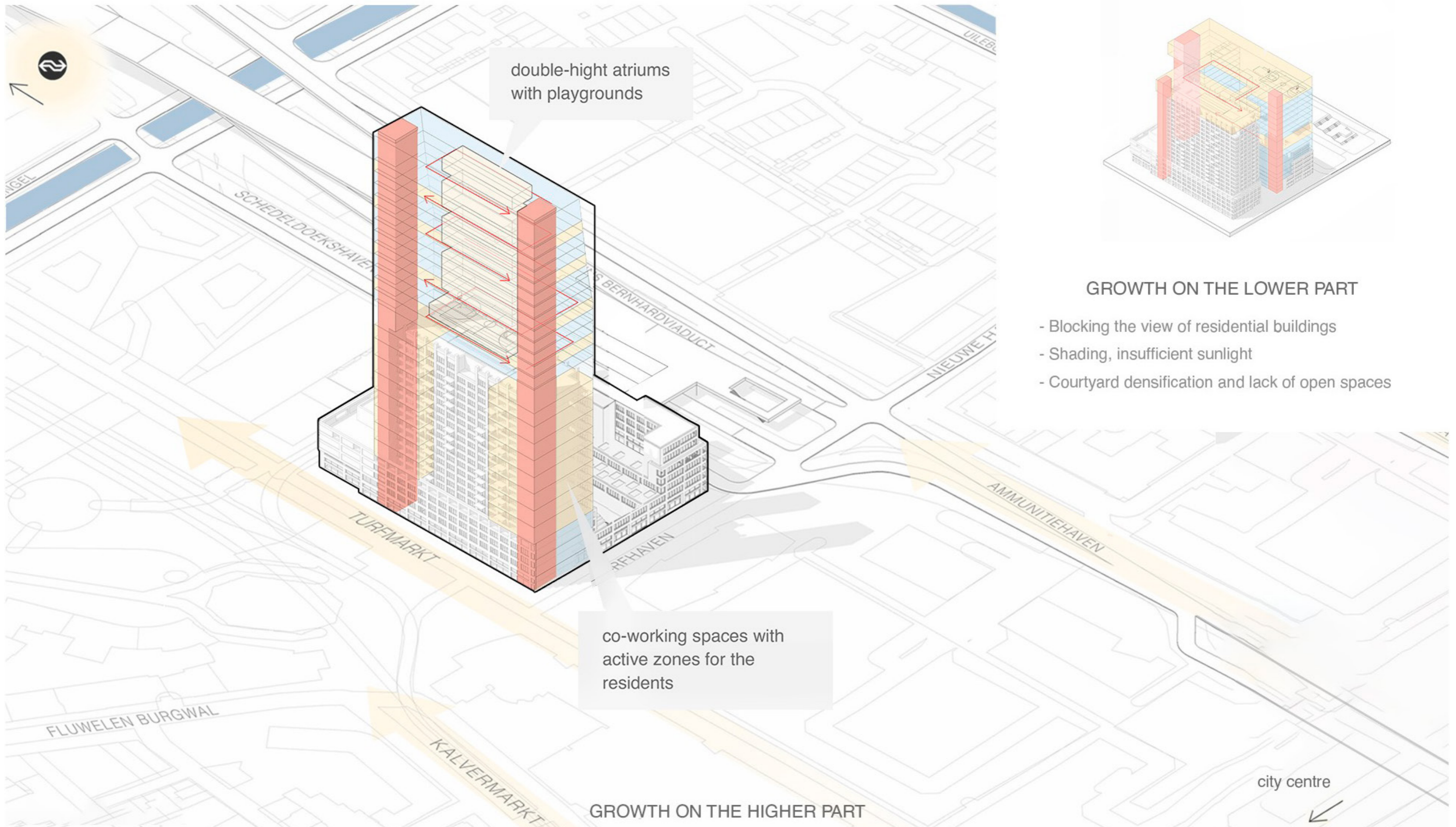
opportunity to organise  
a courtyard - the centre  
of a vertical campus

0 5 10 20

densification within  
the red lines of streets







double-high atriums with playgrounds

co-working spaces with active zones for the residents

**GROWTH ON THE LOWER PART**

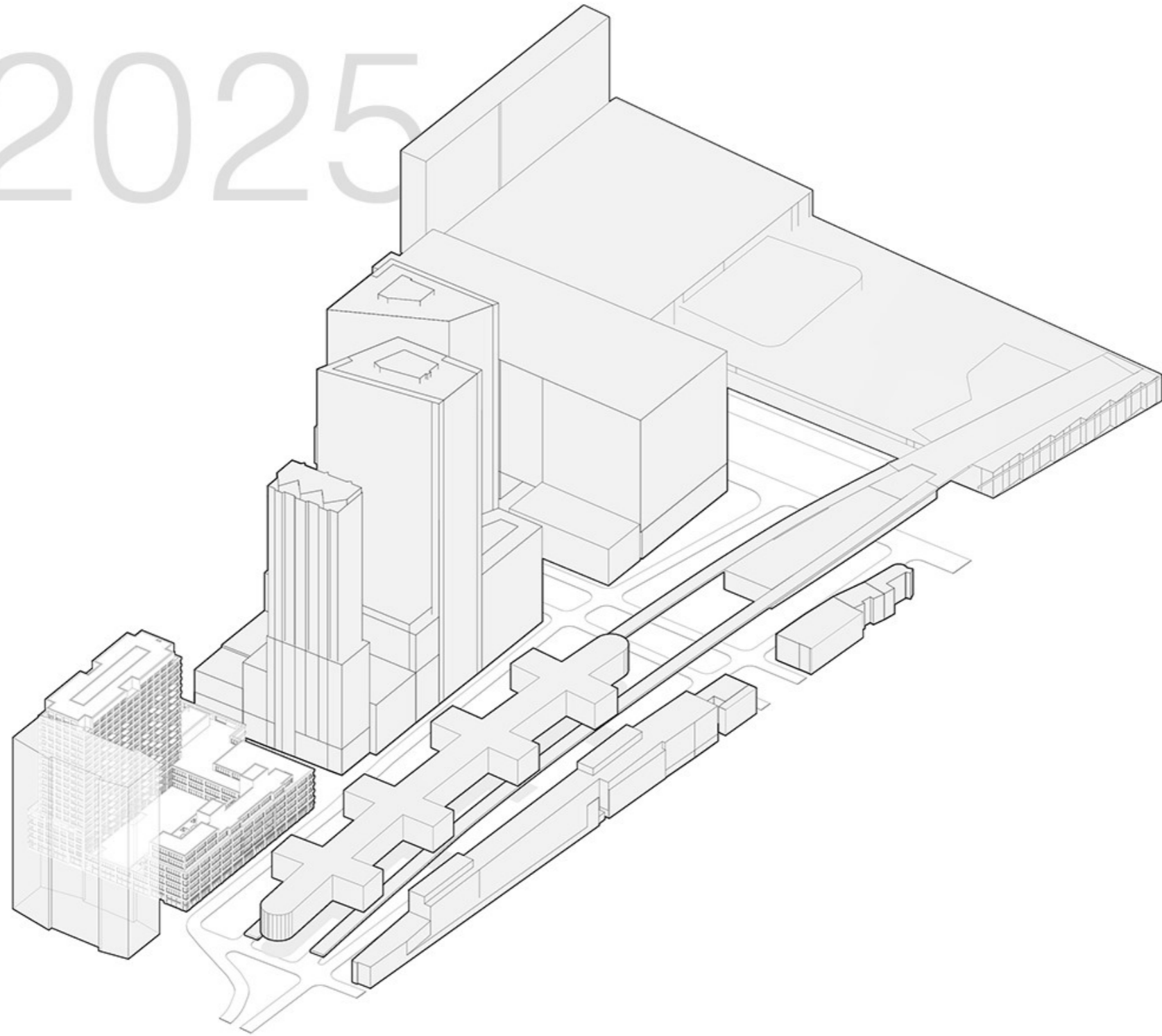
- Blocking the view of residential buildings
- Shading, insufficient sunlight
- Courtyard densification and lack of open spaces

GROWTH ON THE HIGHER PART

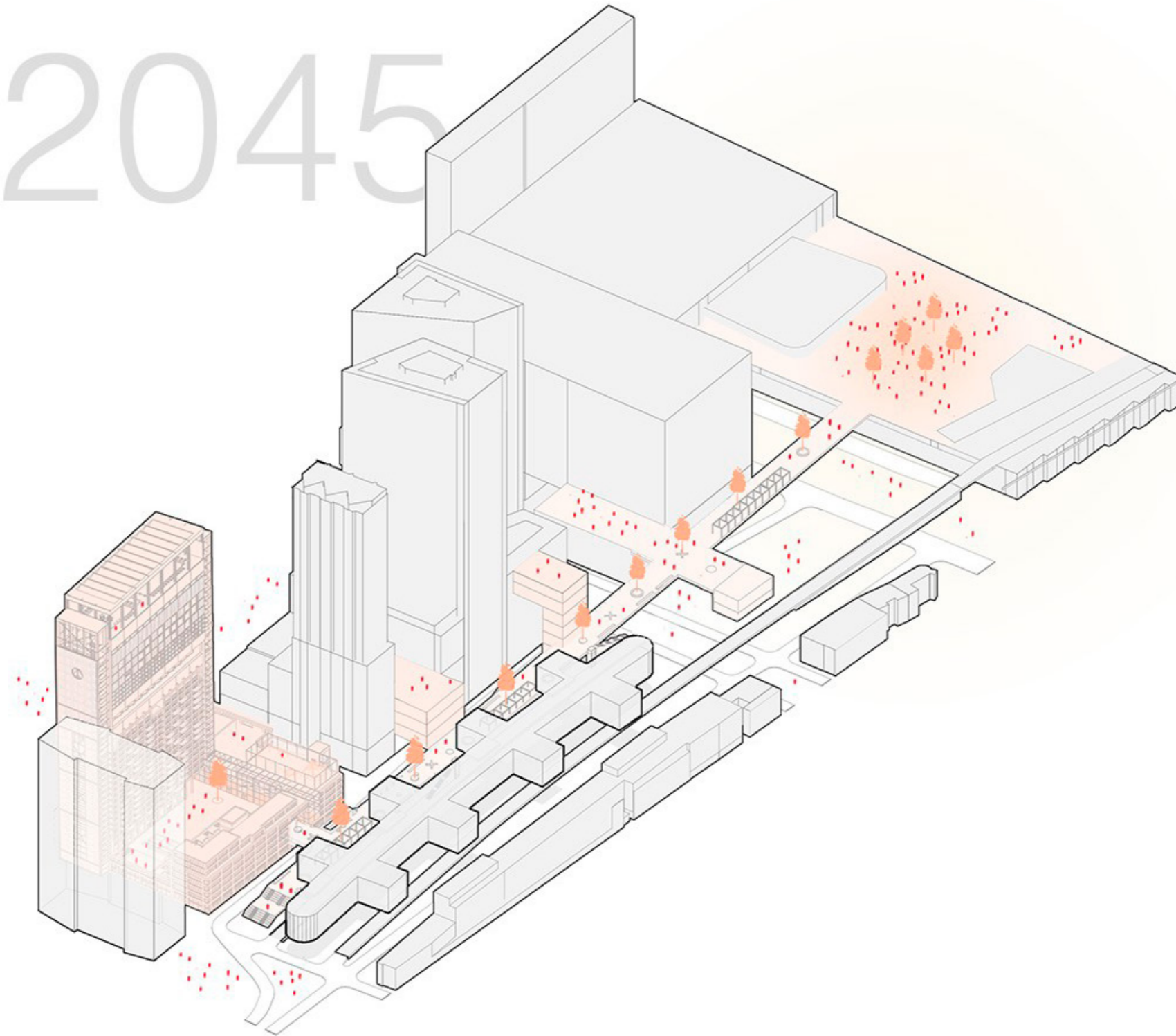


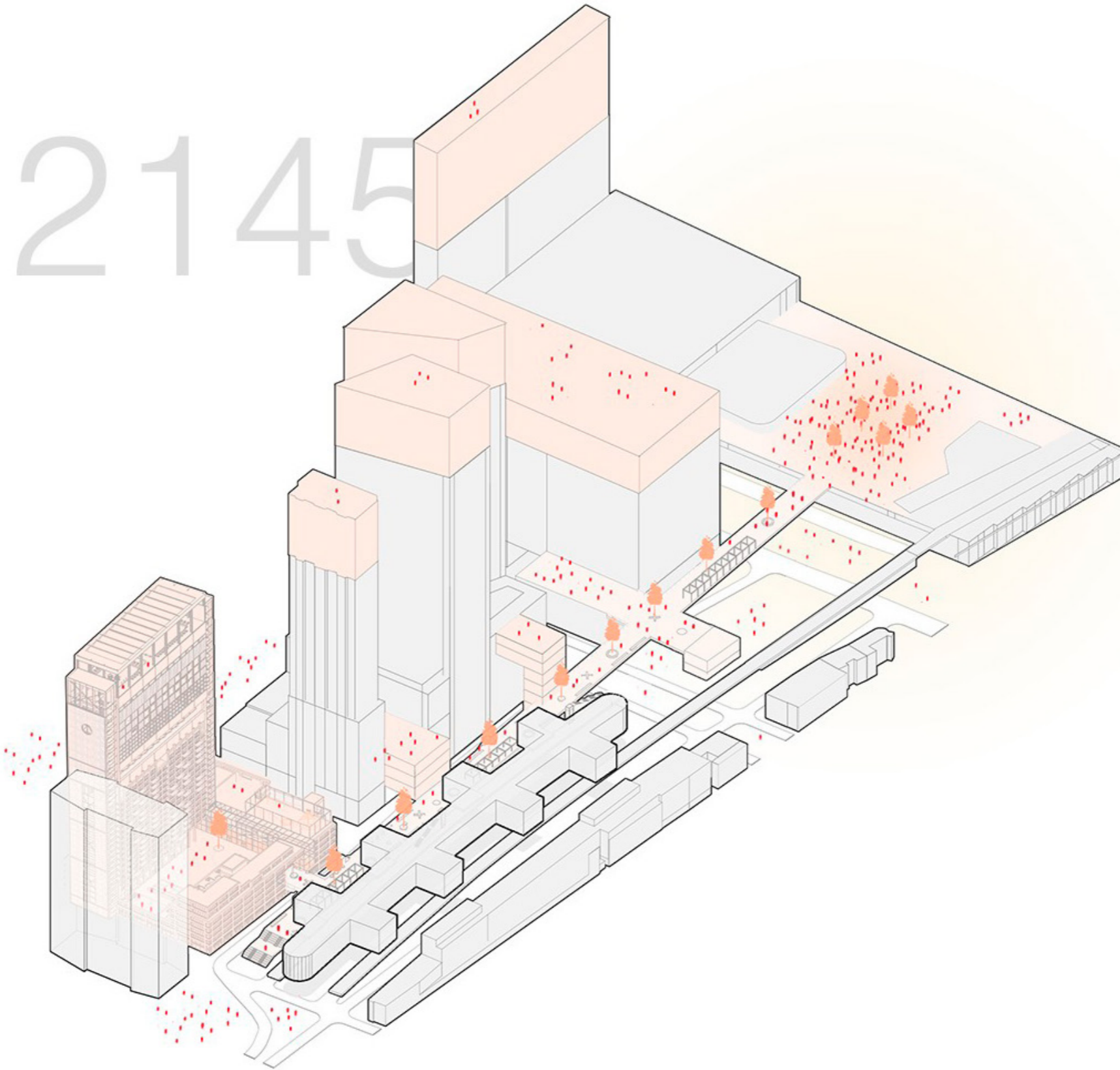
*UP*

2025

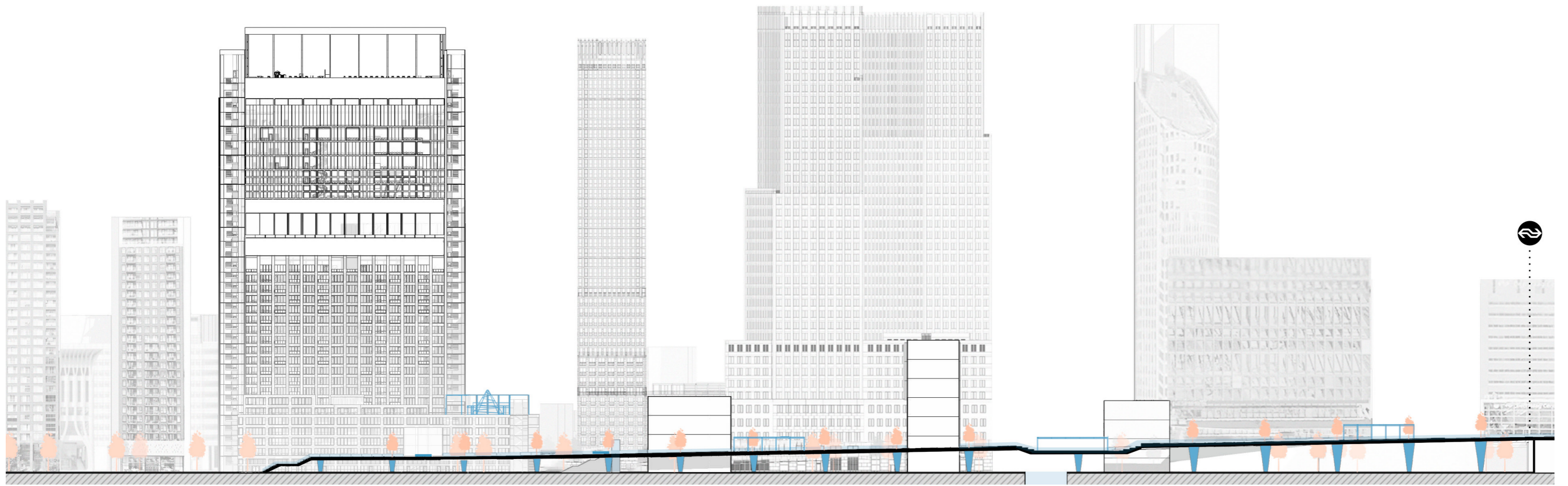


2045

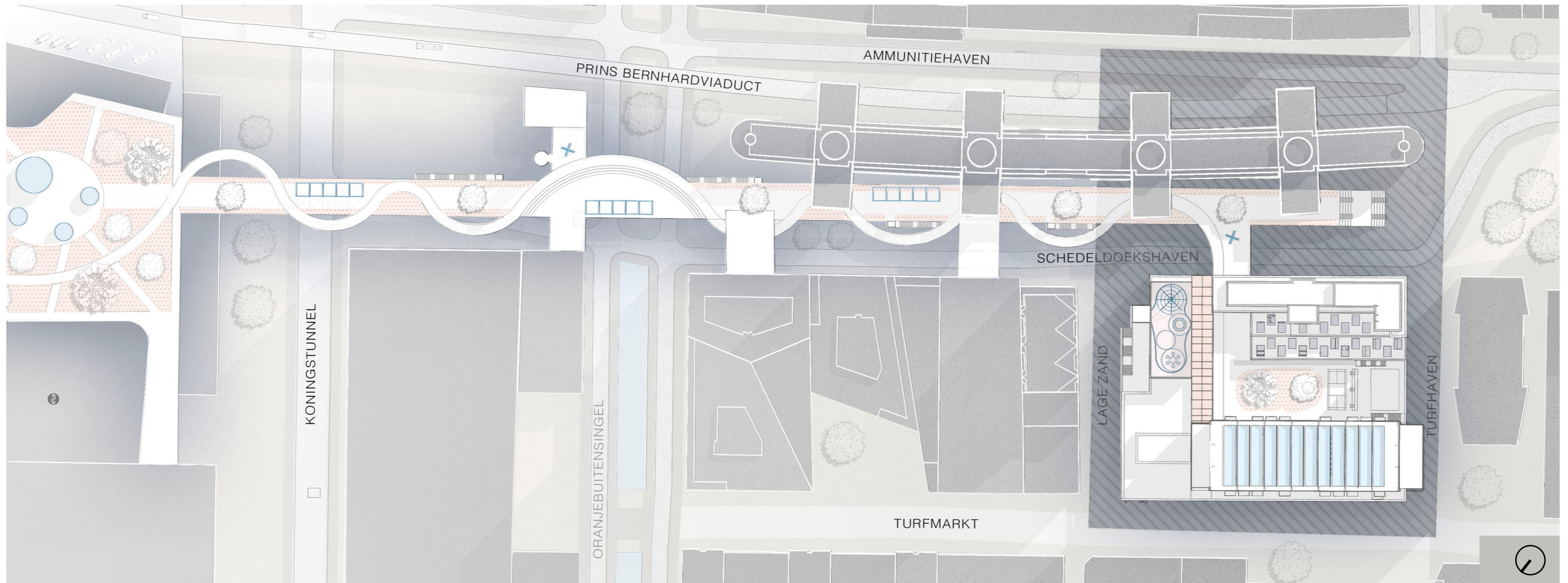
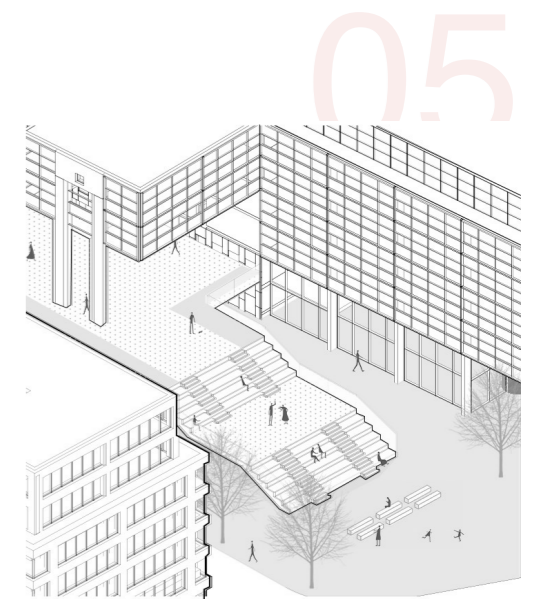
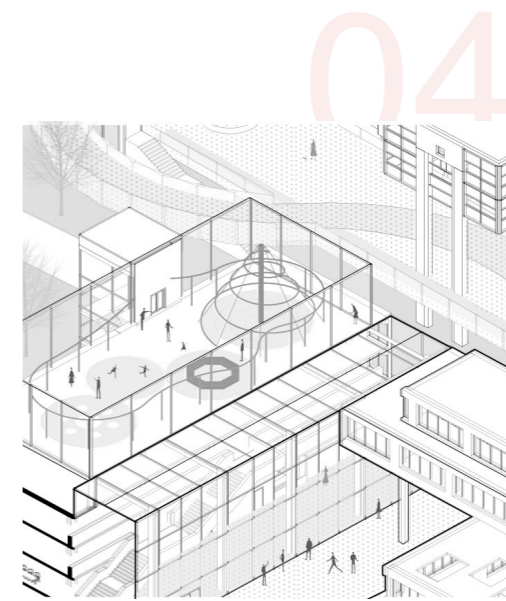
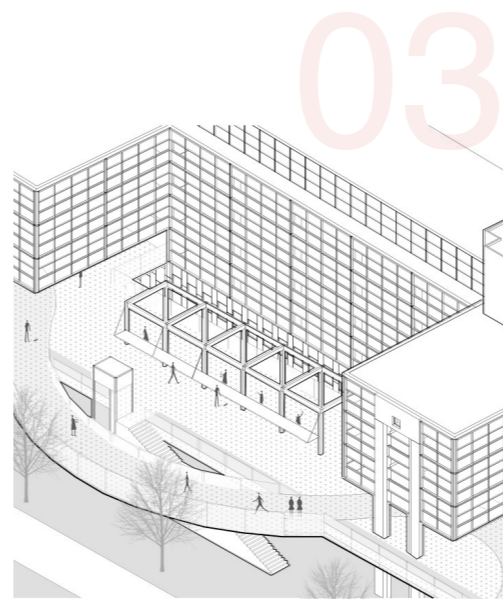
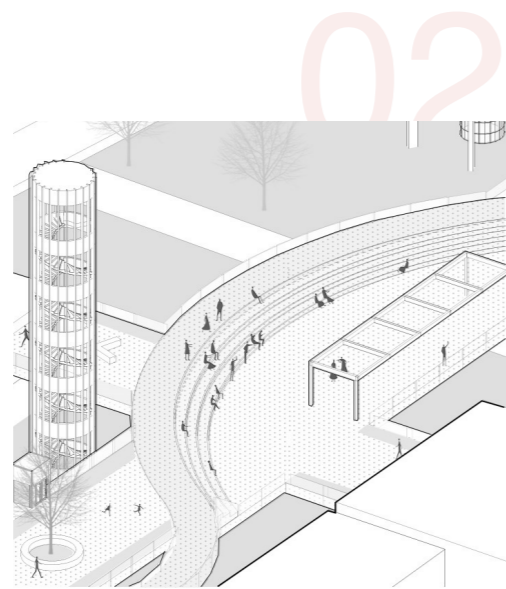
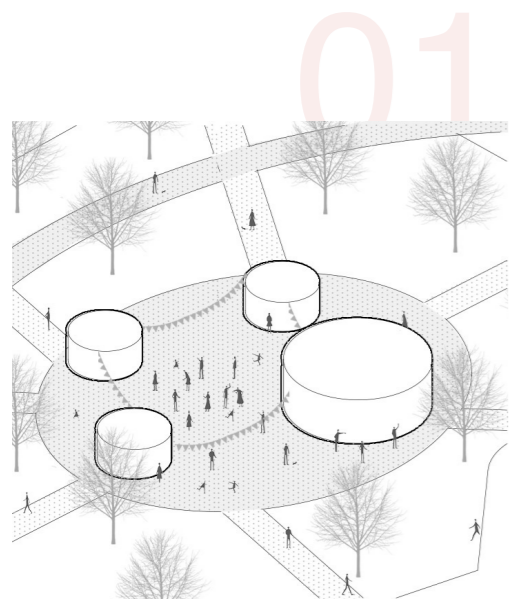


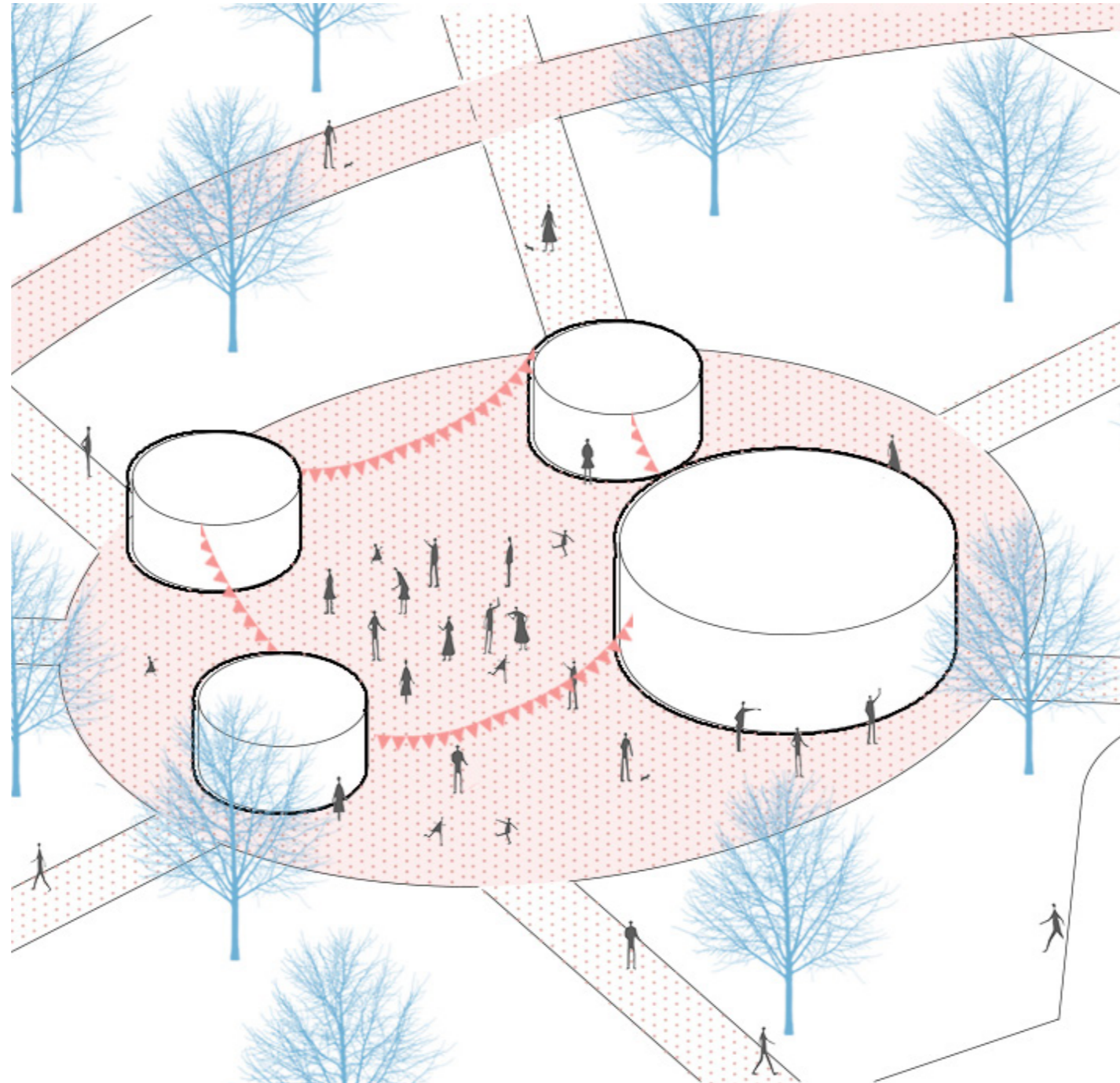






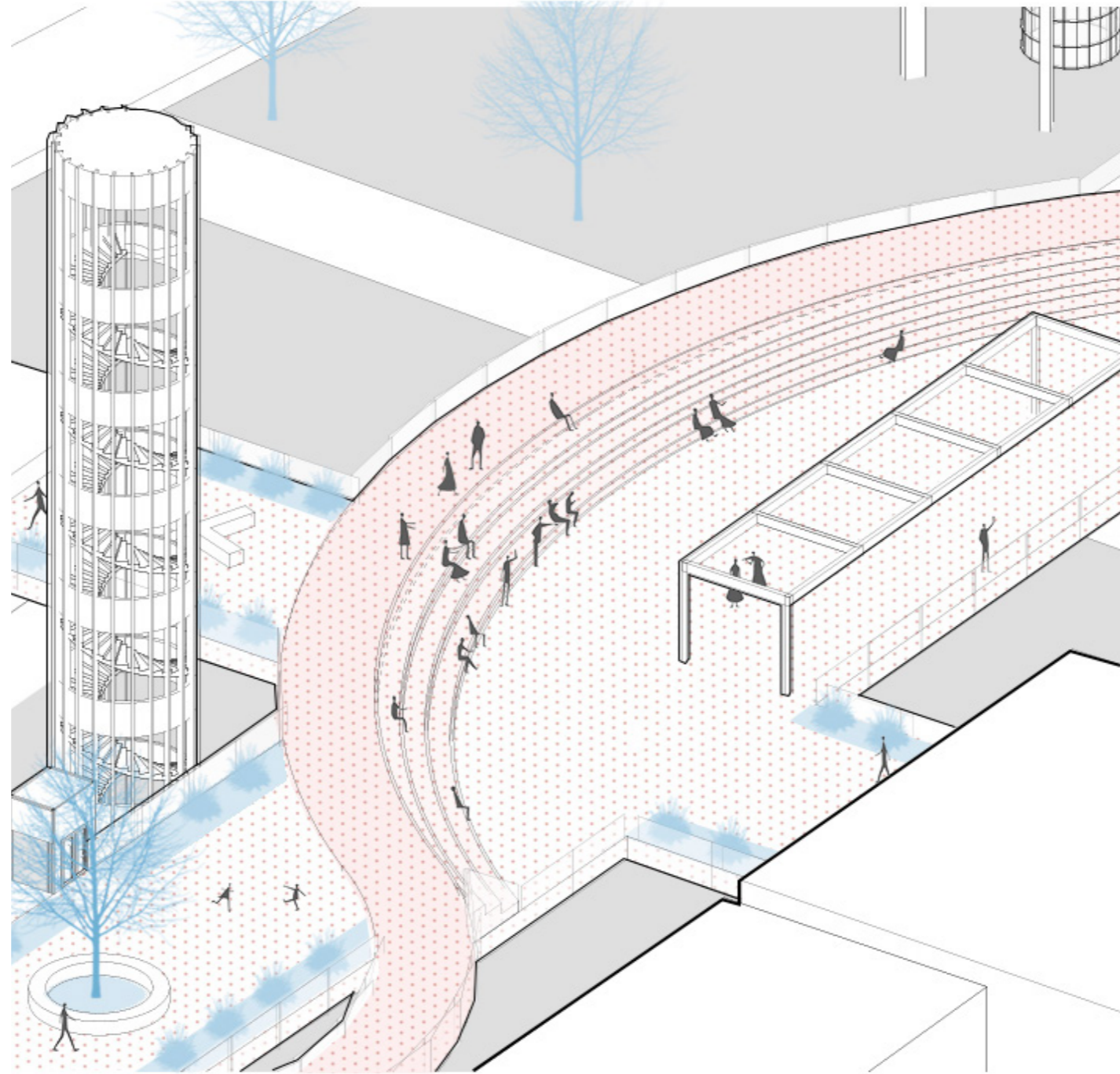
SCHEDeldoekshaven



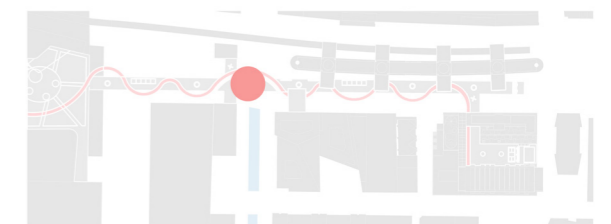


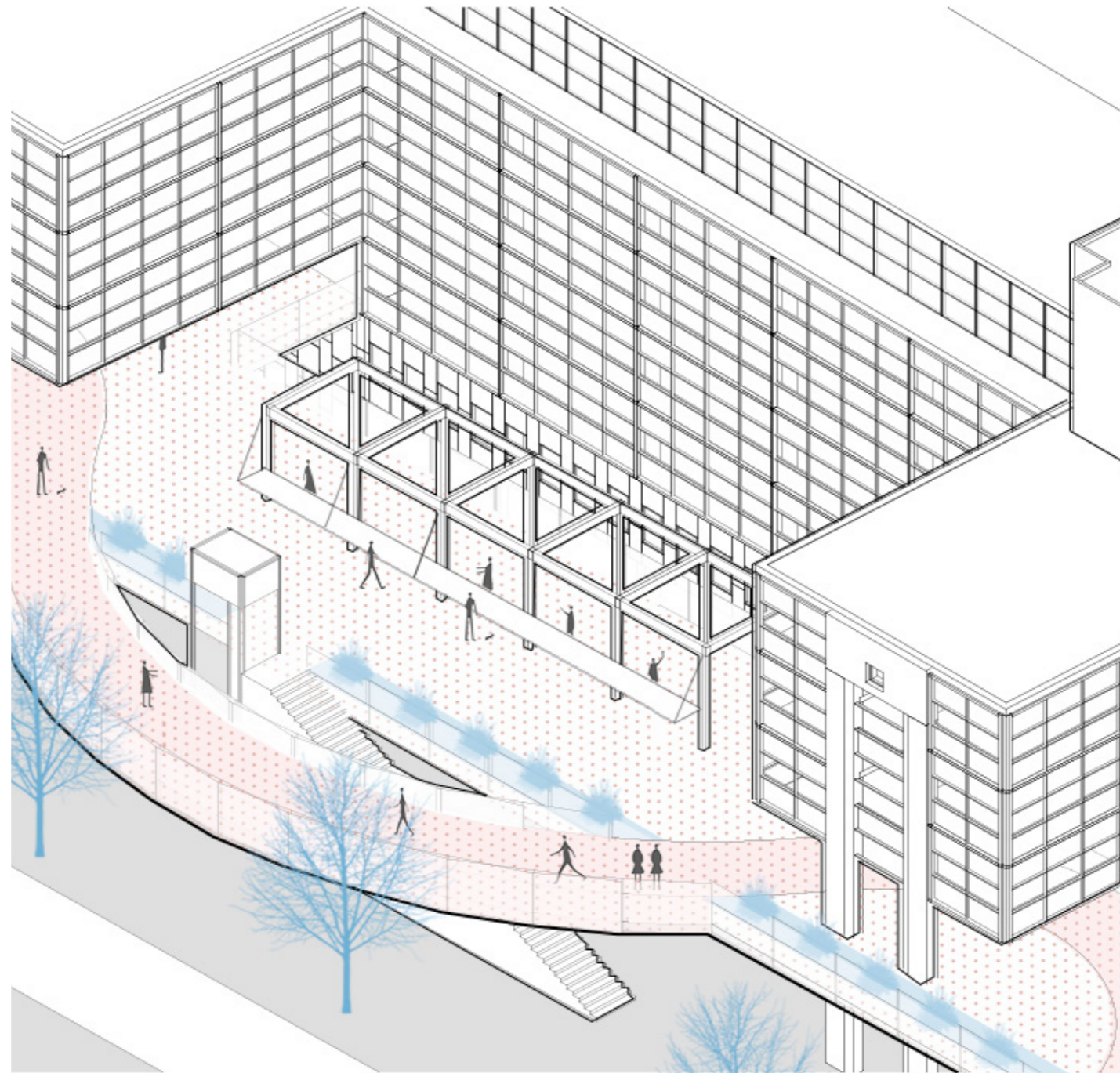
01 THE HAGUE CENTRAL STATION PARK



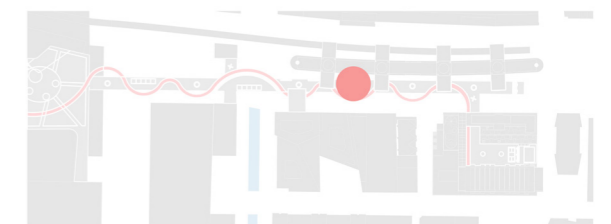


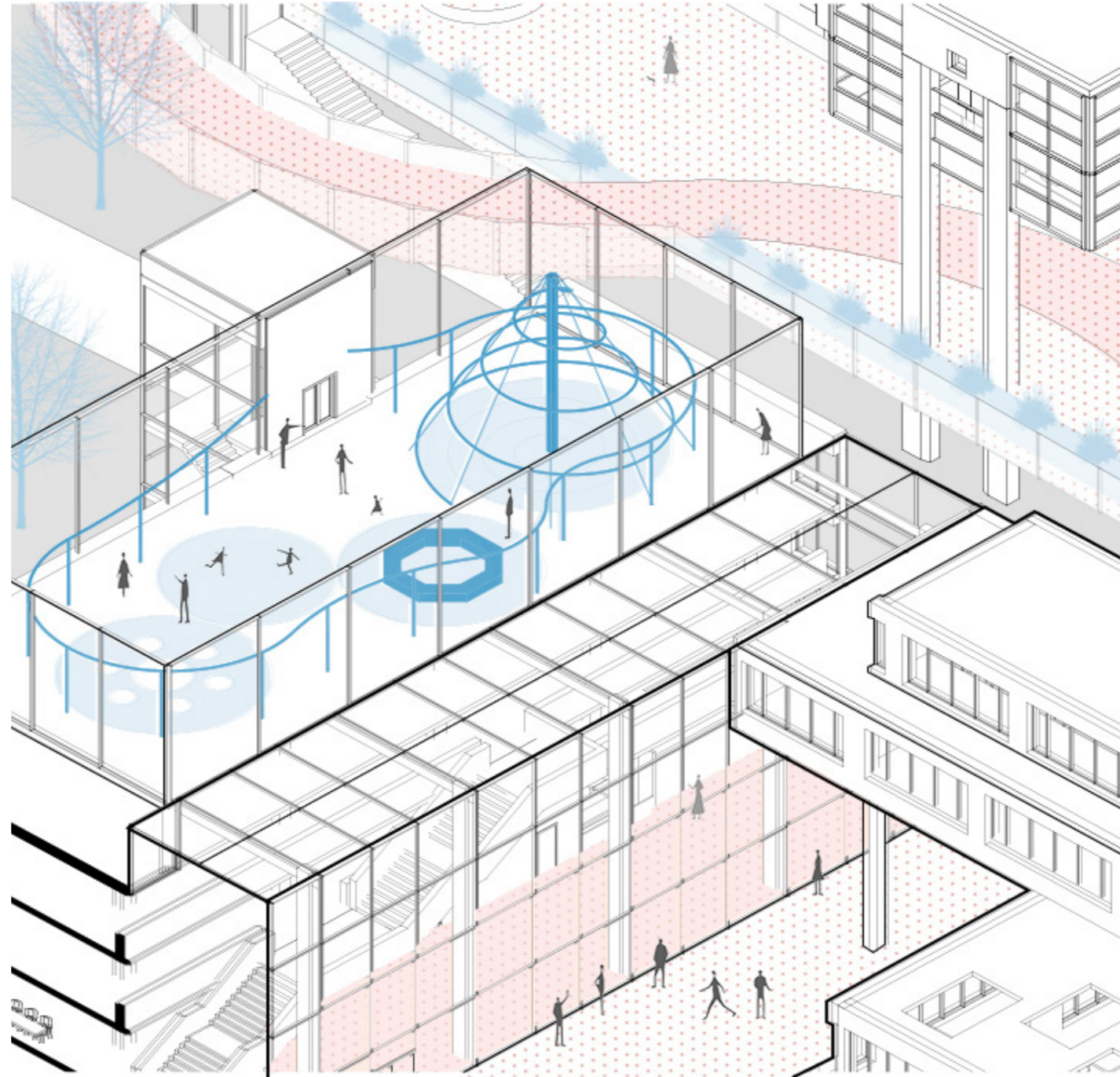
02 CITY STREET THEATRE





03 TRANSFORMABLE PAVILIONS





04 VERTICAL CAMPUS PLAYGROUND



# CITY DENSIFICATION INTEGRATING BIODIVERSITY

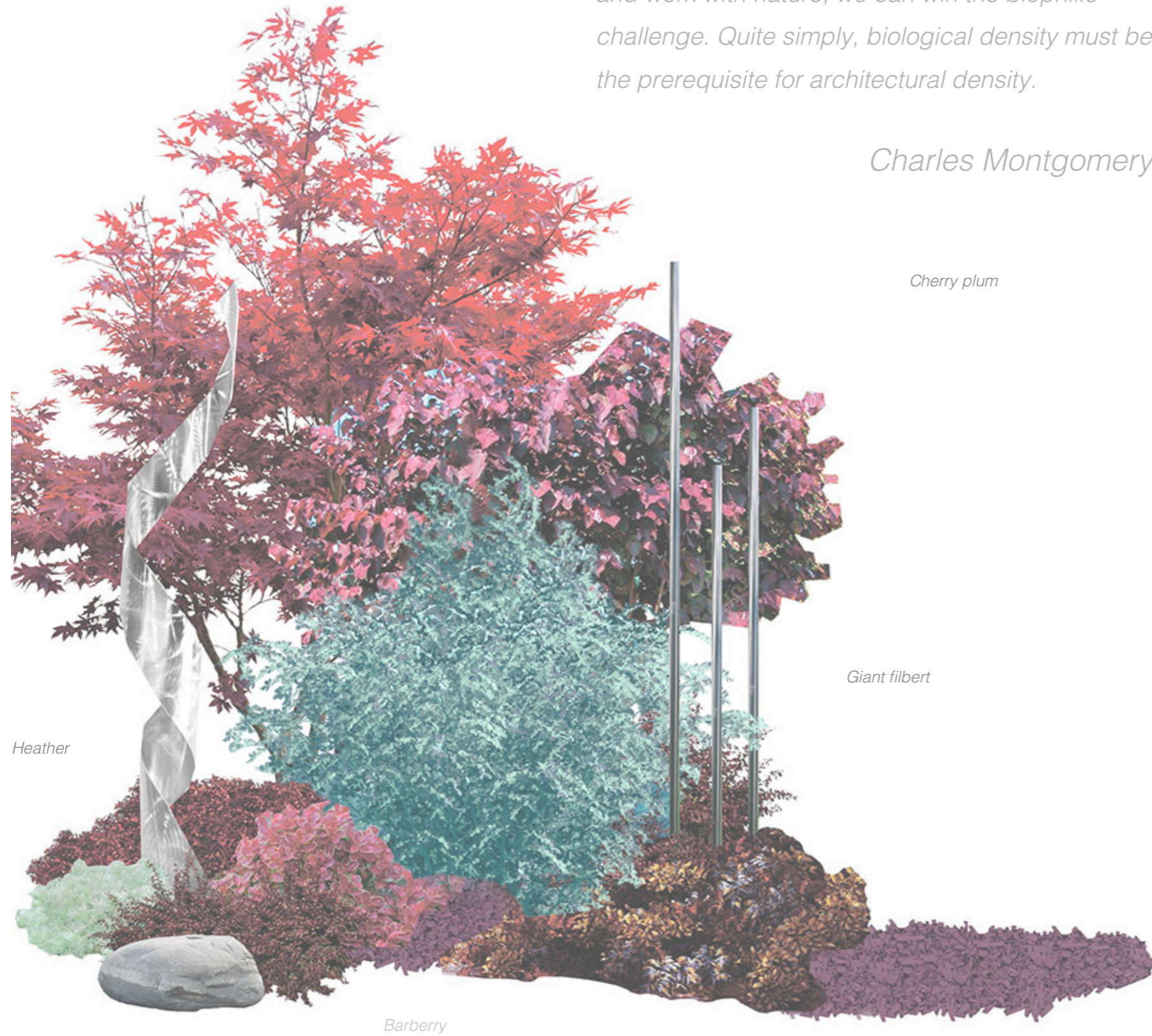
Red maple

*If we infuse cities with natural diversity, complexity, and most of all, opportunities to feel, touch and work with nature, we can win the biophilic challenge. Quite simply, biological density must be the prerequisite for architectural density.*

*Charles Montgomery*

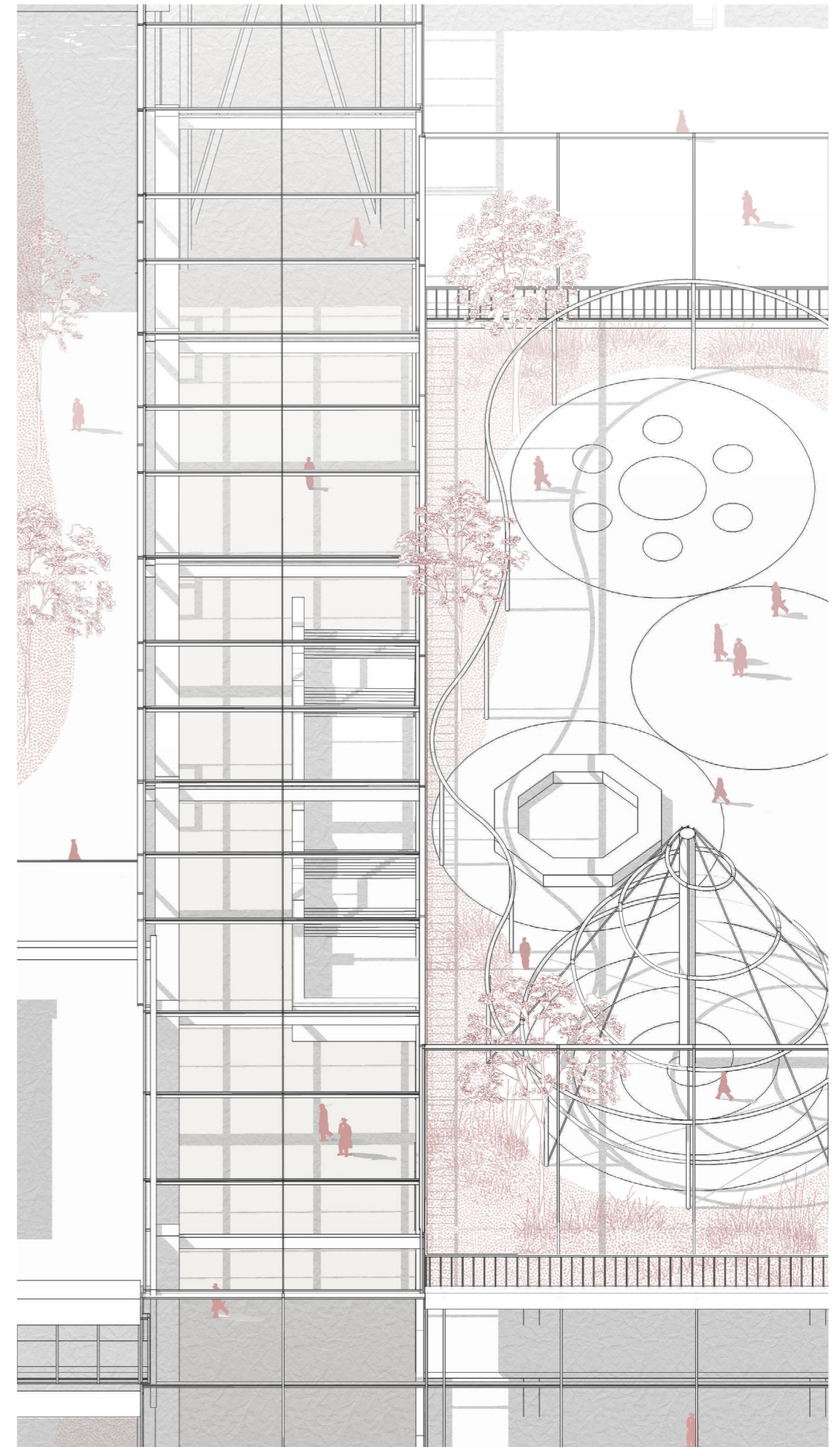
Cherry plum

Giant filbert



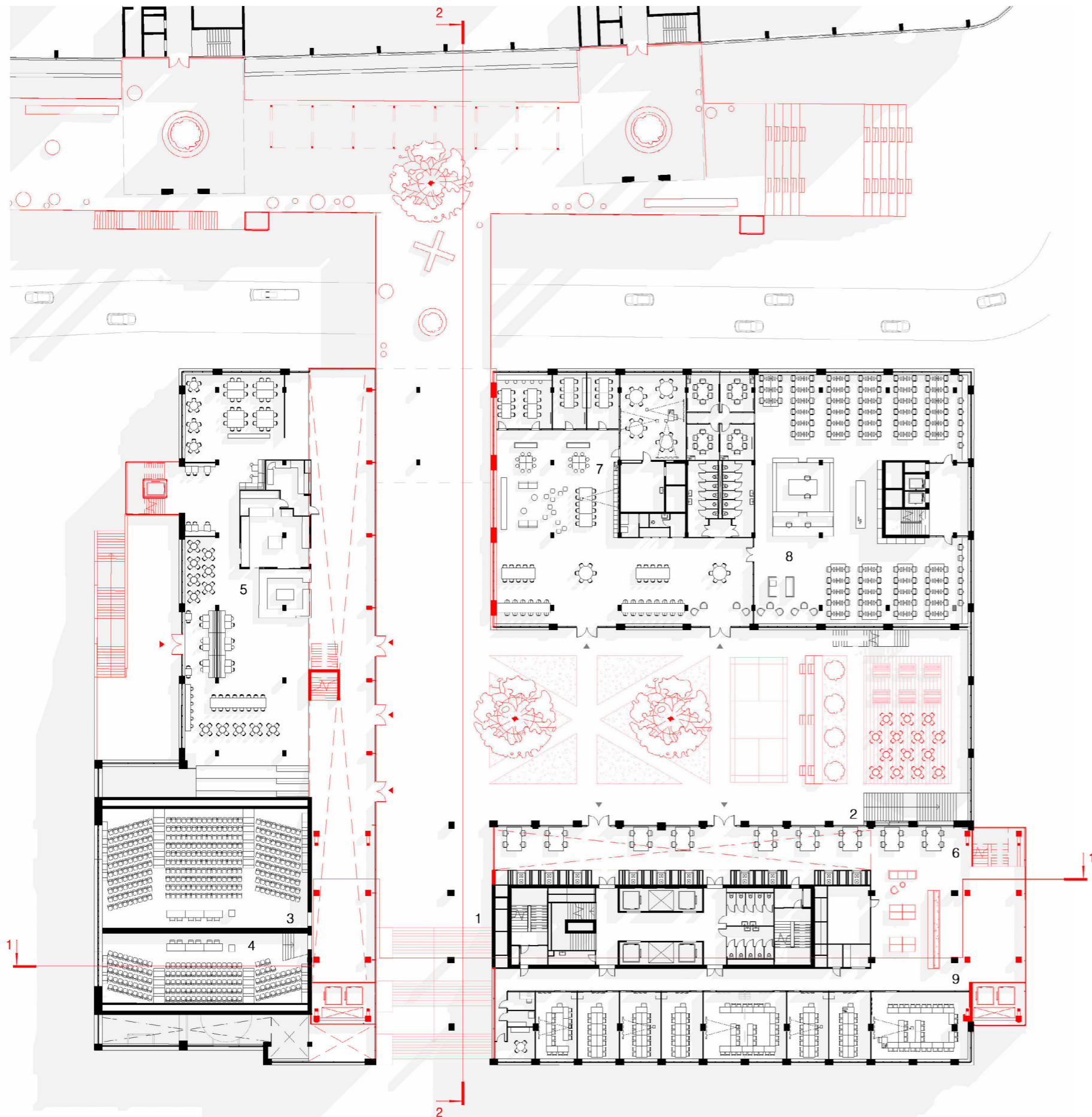
Heather

Barberry





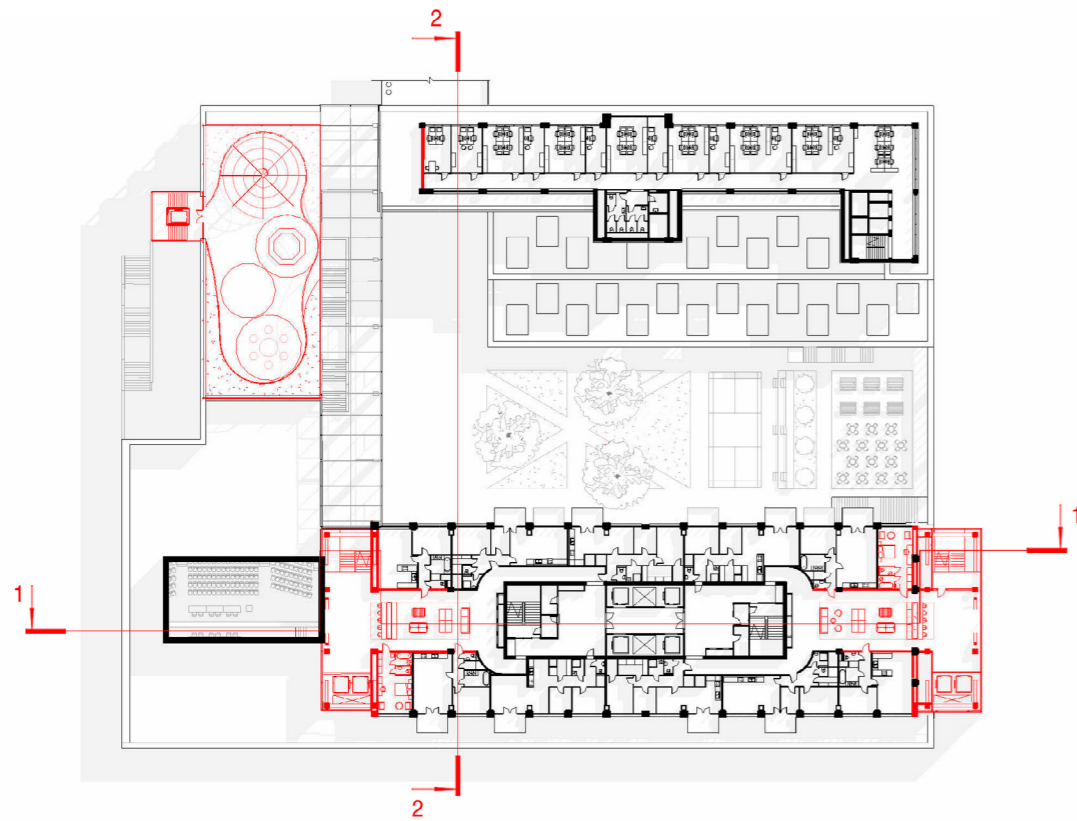




FLOOR AT +5.400

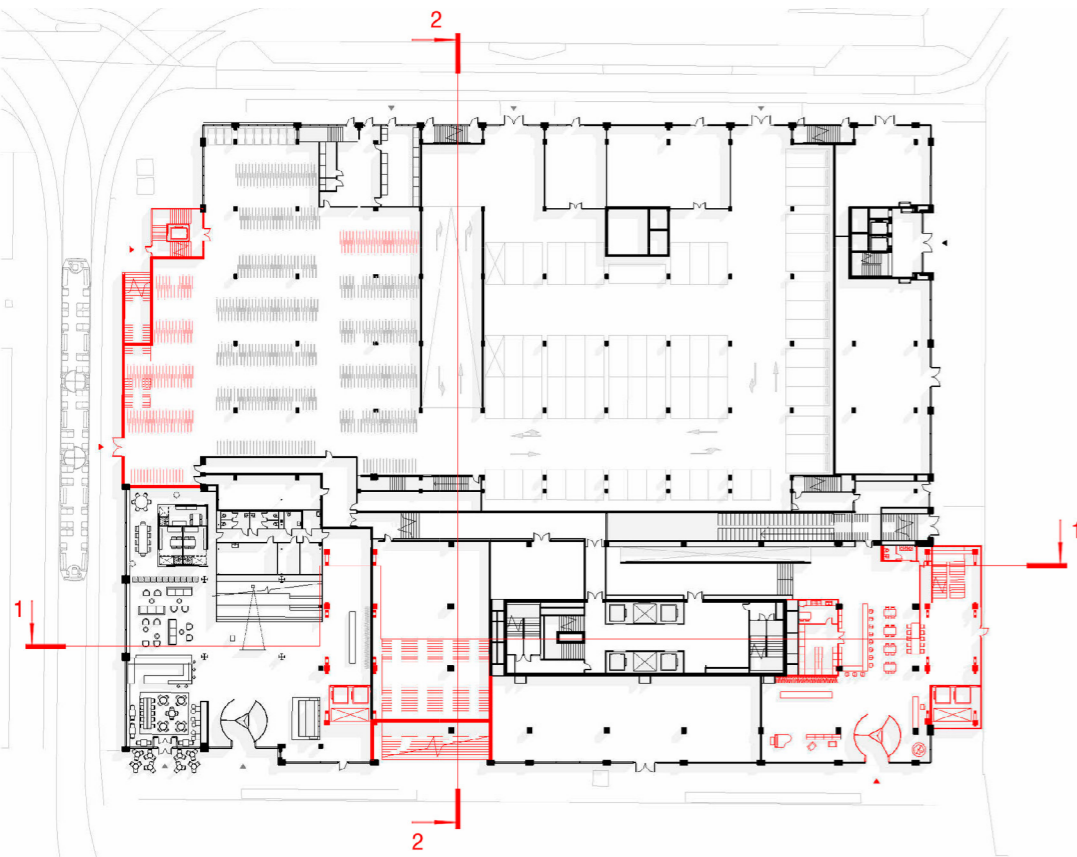
- |                                       |                             |   |
|---------------------------------------|-----------------------------|---|
| 1. NEW PASSAGE AND ENTRANCE HALL      | 4. GRAND AUDITORIUM (308 P) | 7. INSPIRATION LAB                      |
| 2. COURTYARD WITH THE BADMINTON COURT | 5. RESTAURANT               | 8. LIBRARY AND MEDIA CENTRE             |
| 3. GRAND AUDITORIUM (543 P)           | 6. FREE FLOW STUDY AREA     | 9. CLASSROOMS ZONE WITH NEW PLAYGROUNDS |





FLOOR AT +18.000

- 1. NEW STUDENT FLATS
- 2. NEW STUDENT PLAYGROUNDS
- 3. ROOF PLAYGROUND
- 4. EXISTING FLATS
- 5. WORKSPACES AND SECONDARY FUNCTIONS

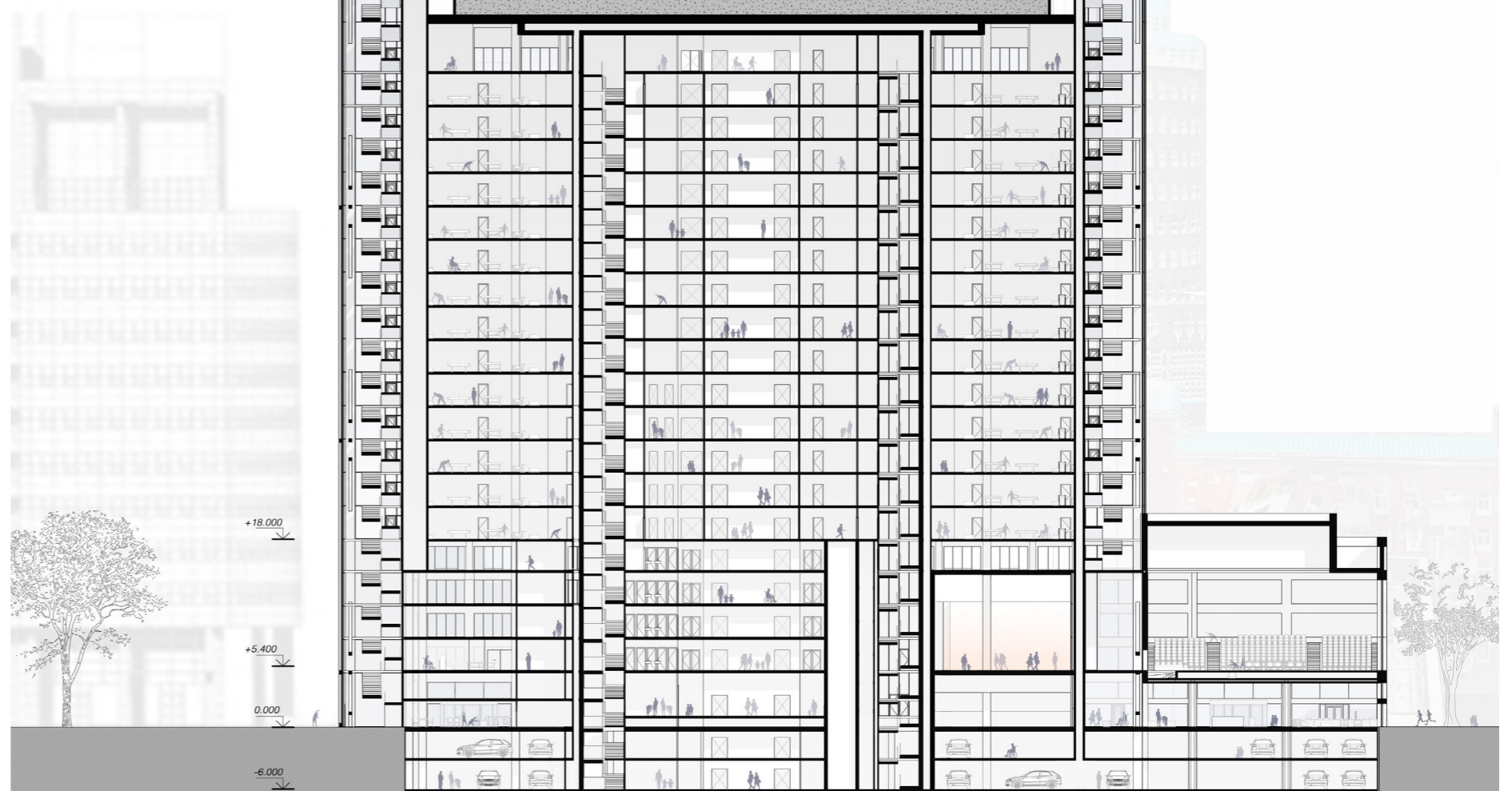


GROUND FLOOR 0.000

- 1. NEW PASSAGE TO THE OPEN-ACCESS PUBLIC ROUTE
- 2. NEW ENTRANCE HALL
- 3. EXISTING ENTRANCE HALL AND RECEPTION



+139.900  
 +132.400  
 +123.700  
 +108.400  
 +94.900  
 +85.900  
 +72.400

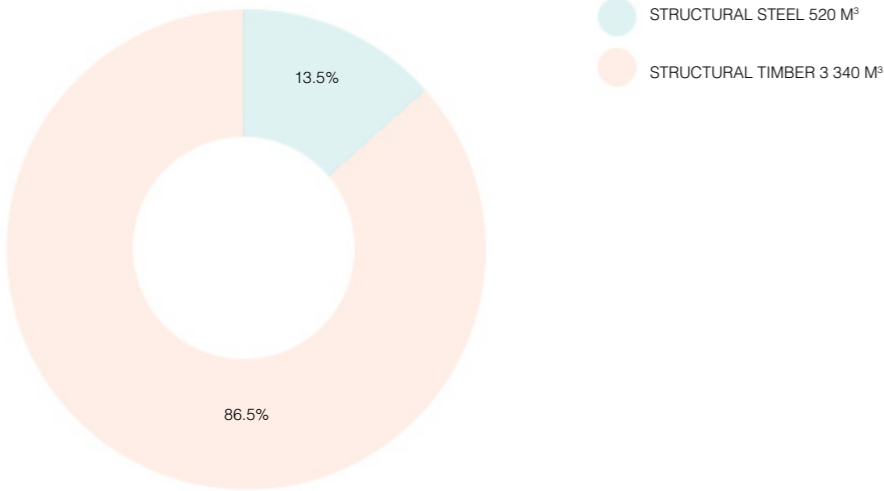


+18.000  
 +5.400  
 0.000  
 -6.000

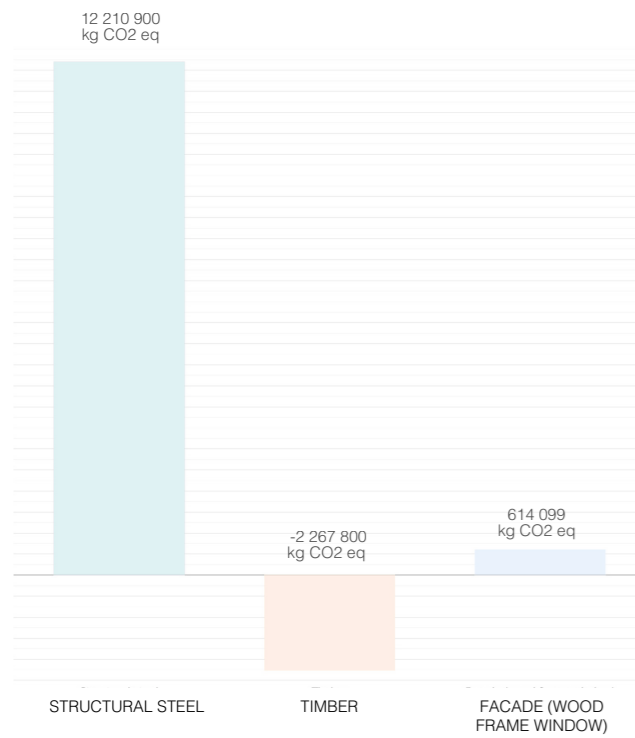
# FLEXIBLE STRUCTURE

GWP [KG CO<sup>2</sup> EQ / M<sup>3</sup> ]

## MATERIAL VOLUME



## EMBODIED CARBON

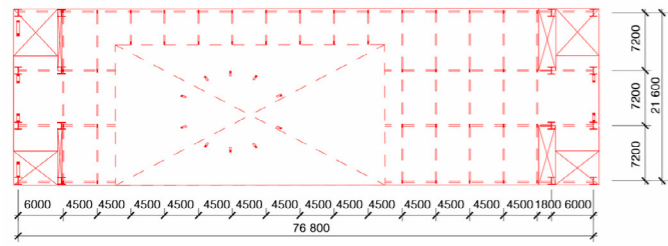


IN TOTAL: 10,557,199.5 kg CO<sub>2</sub> eq

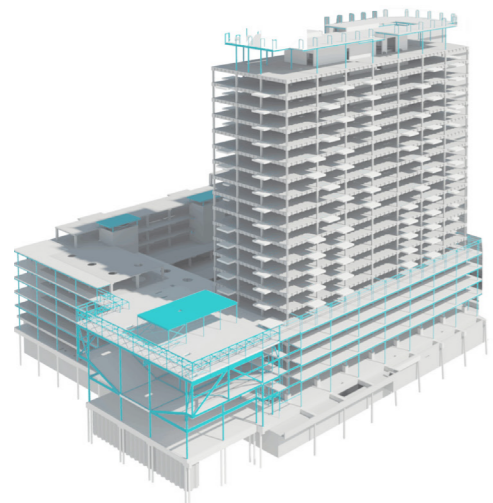


Building Materials Pyramide organized by Carbon footprint  
 Royal Danish Academy Centre for Industrialised Architecture (CINARK), 2019  
 Source: <https://www.materialepyramiden.dk/>

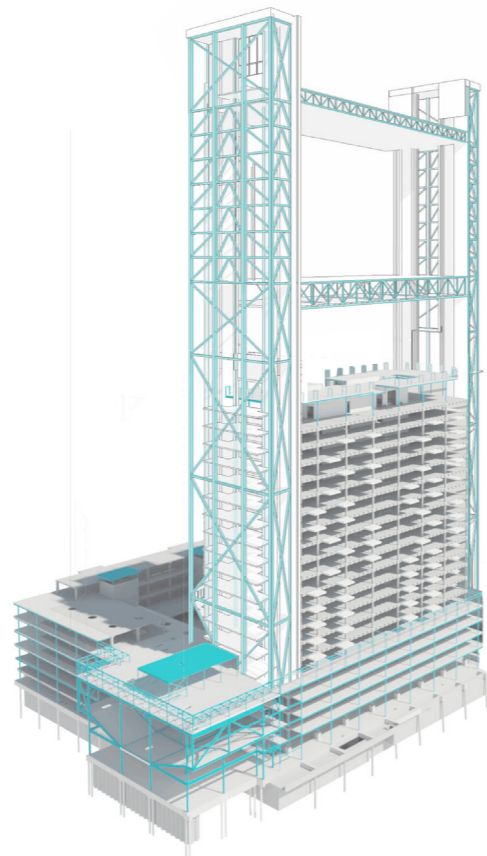
# STRUCTURE



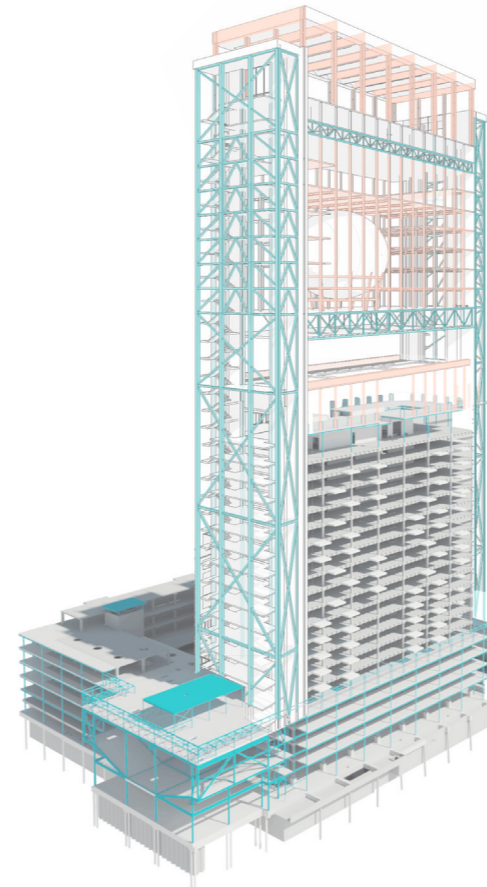
STRUCTURAL SCHEME



EXISTING STRUCTURE



STEEL TRUSSES

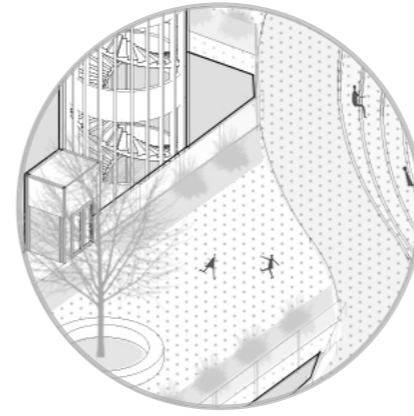


TIMBER SUBSTRUCTURE



# SUSTAINABILITY STRATEGY

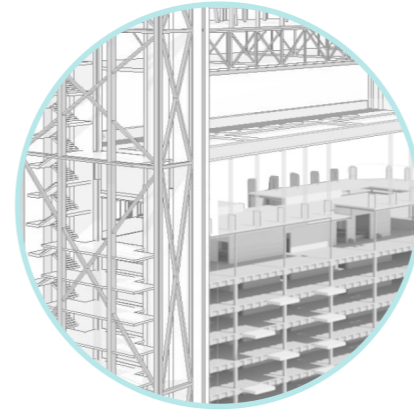
DENSIFICATION OF THE CITY  
INTEGRATING BIODIVERSITY



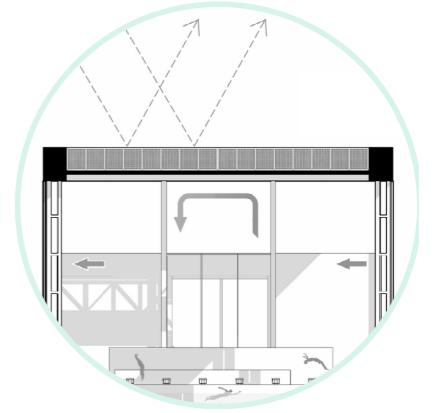
ENERGY EFFICIENT  
RECYCLED FACADE  
MATERIALS THAT MINIMIZE  
THE CARBON FOOTPRINT



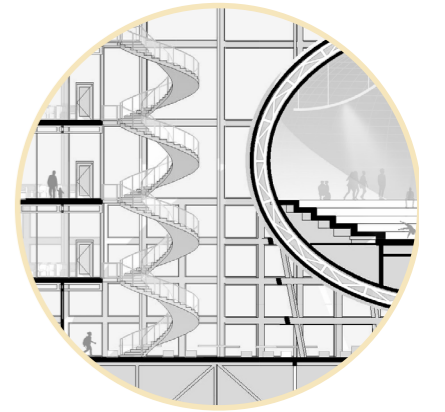
TRANSFORMATION OF  
THE EXISTING STRUCTURE +  
FLEXIBLE NEW STRUCTURE



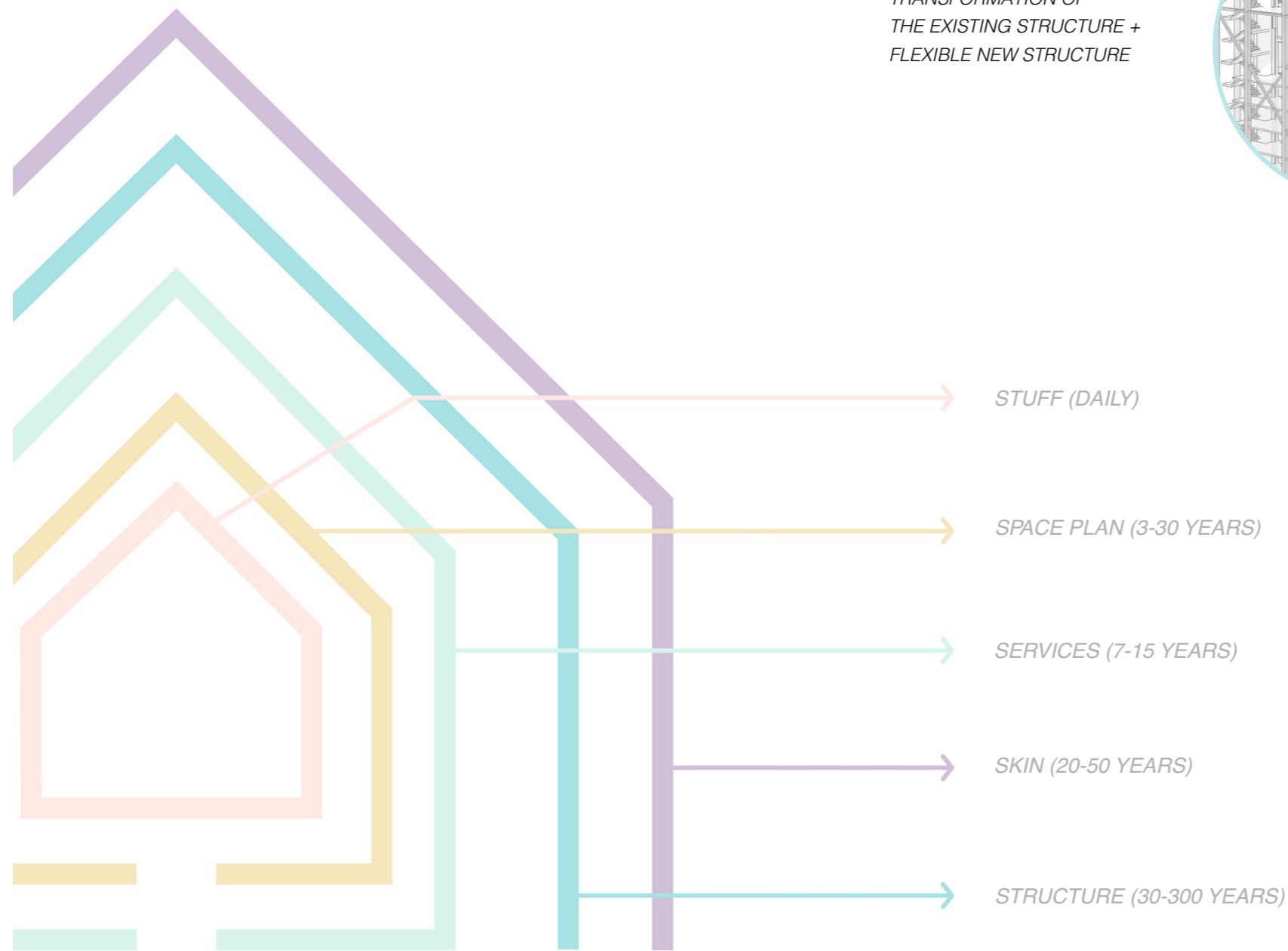
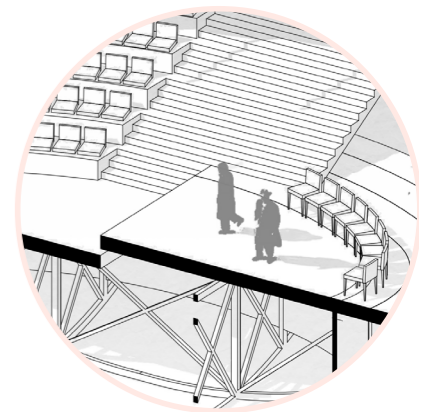
ENERGY PRODUCTION AND  
HEALTHY INDOOR CLIMATE



TRANSFORMABILITY AND  
DIVERSITY OF SPACES



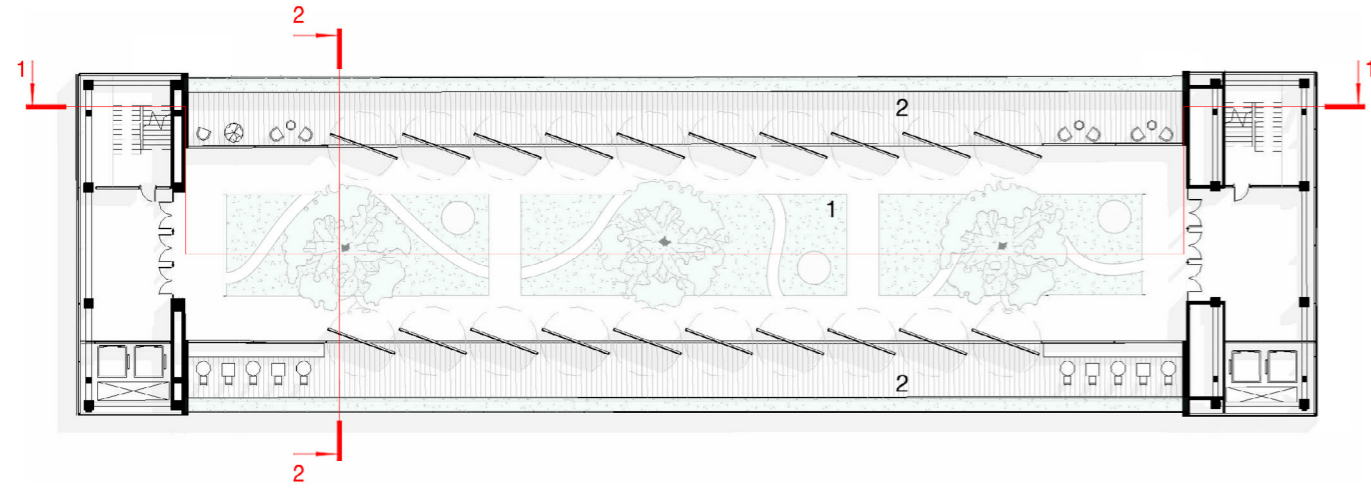
VARIETY OF USE SCENARIOS



SITE (ETERNAL)

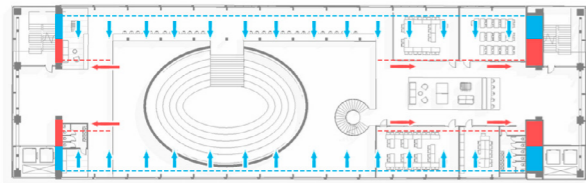
Stewart brand, Shearing diagram  
How Buildings Learn, 1994

# CLIMATE



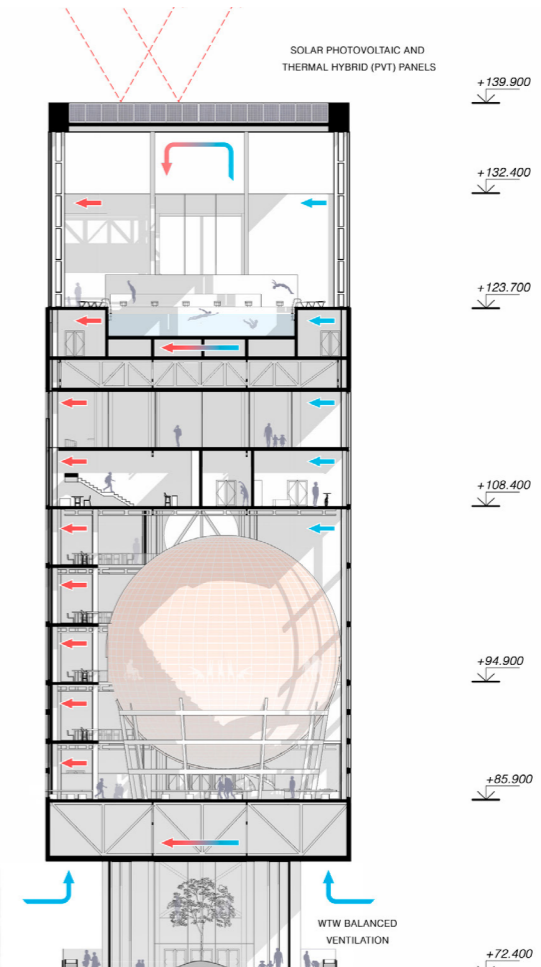
FLOOR AT +85.900

- 1. SKY GARDEN
- 2. GREEN BALCONIES



VENTILATION SCHEME

- SUPPLY
- EXHAUST

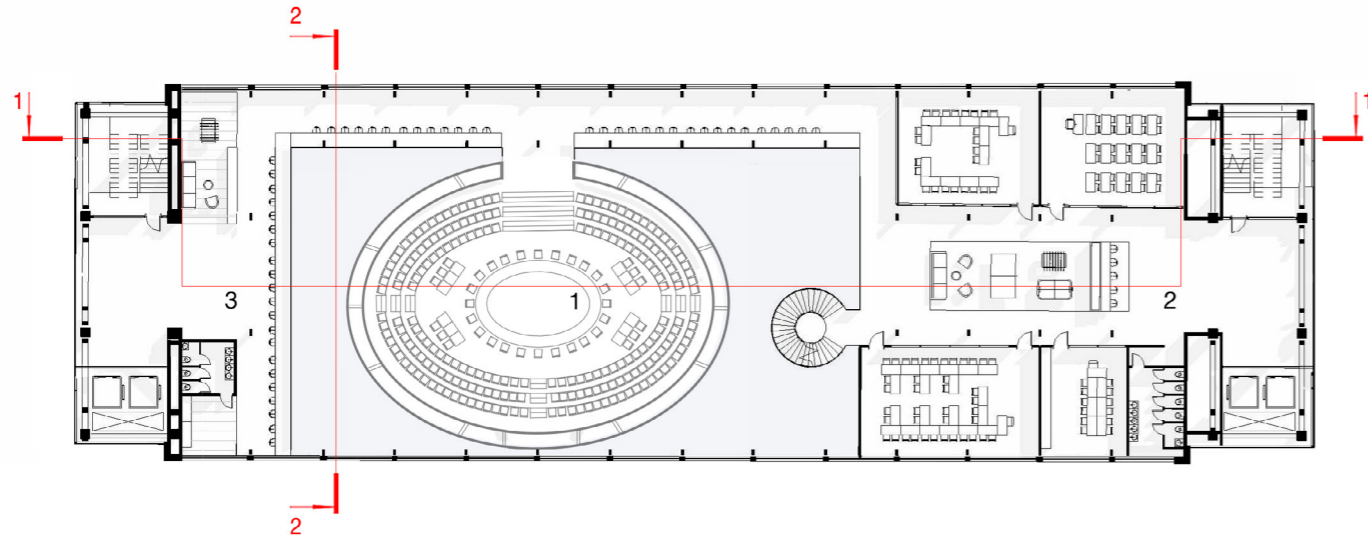


280 000.00 KWH  
PER YEAR IN AVERAGE  
(WITH SOLAR MODULES 340 W)

- +139.900
- +132.400
- +123.700
- +108.400
- +94.900
- +85.900
- +72.400
- +18.000
- +5.400
- 0.000
- 6.000

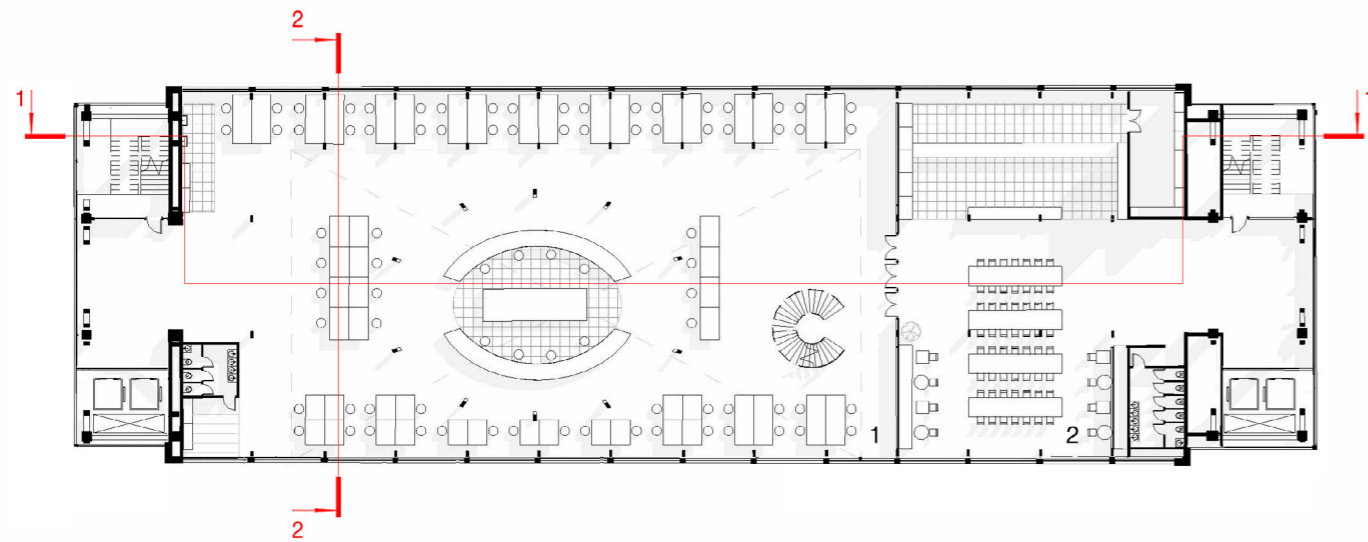


# STUDY SPACES



FLOOR AT +94.900

- 1. CENTRE FOR ADVANCED VIRTUALITY
- 2. TEACHING, LEARNING & DEVELOPMENT SPACES WITH PLAYGROUNDS
- 3. FREE FLOW STUDY AREA

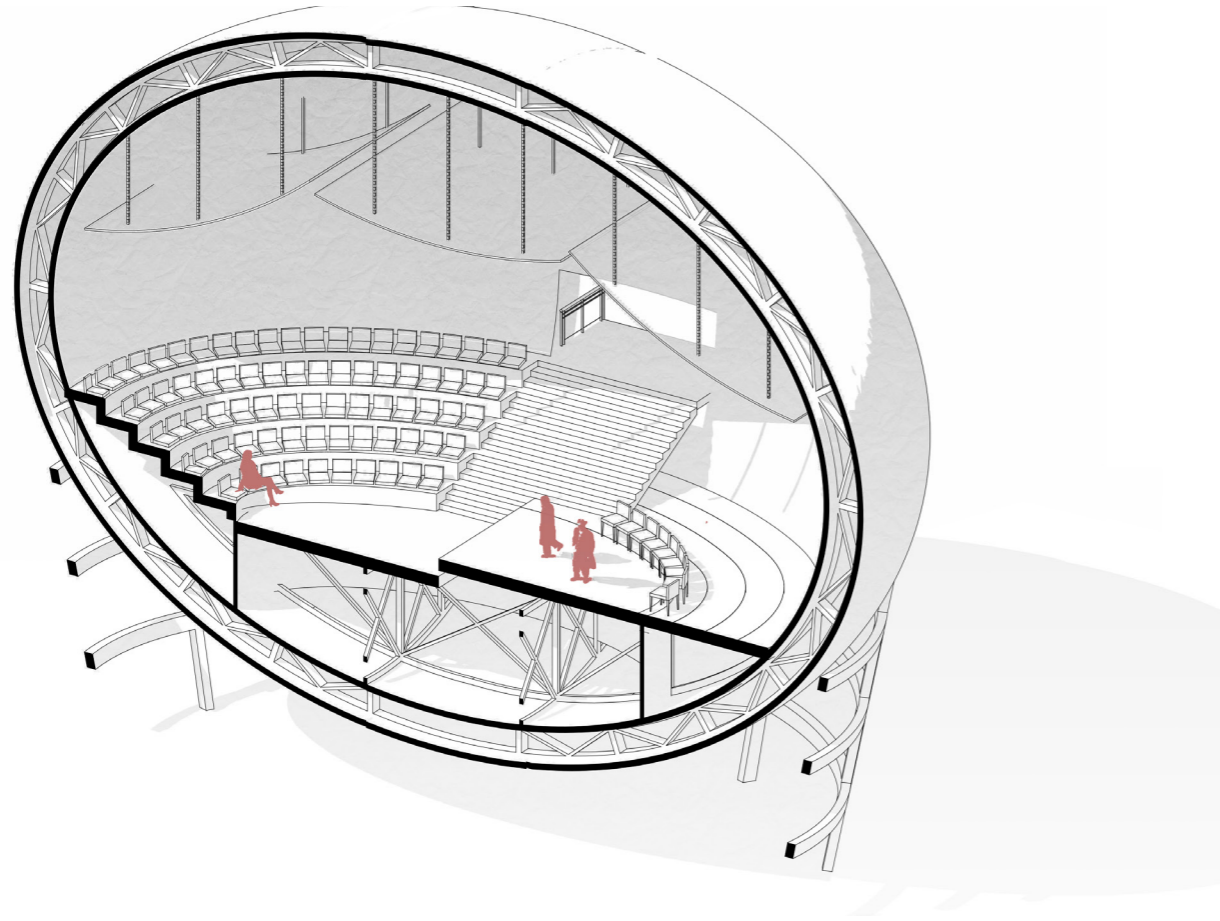


FLOOR AT +85.900

- 1. WORKSHOP AREA
- 2. CANTEEN

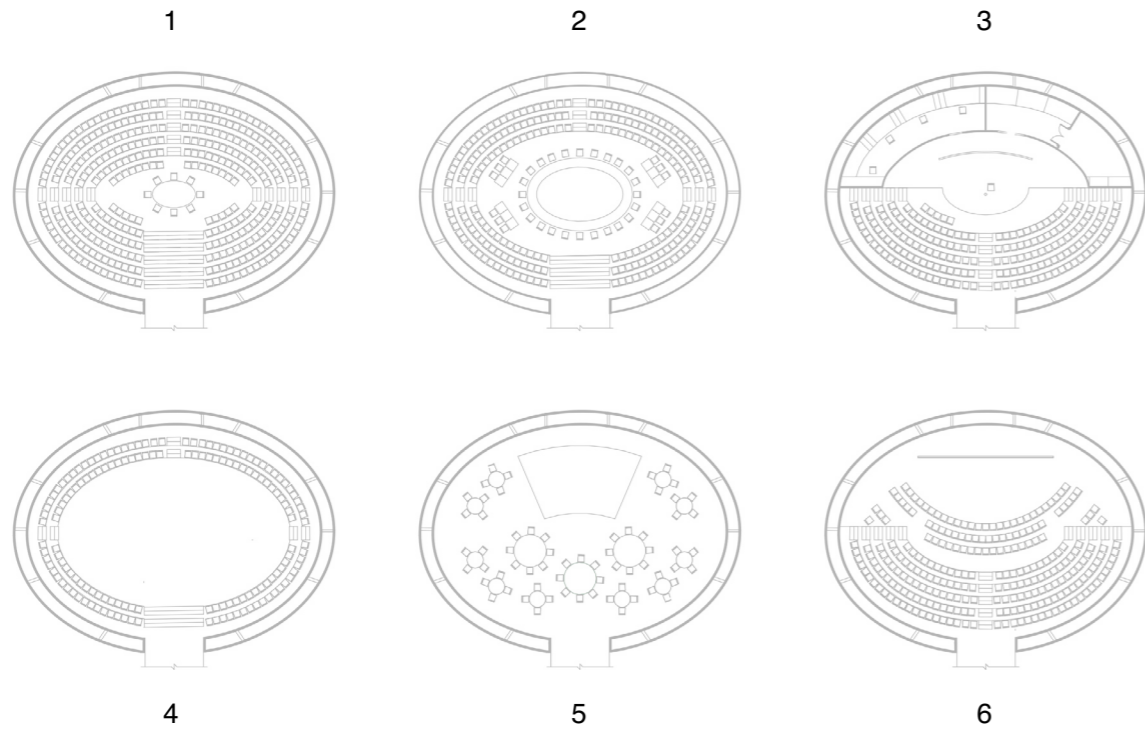






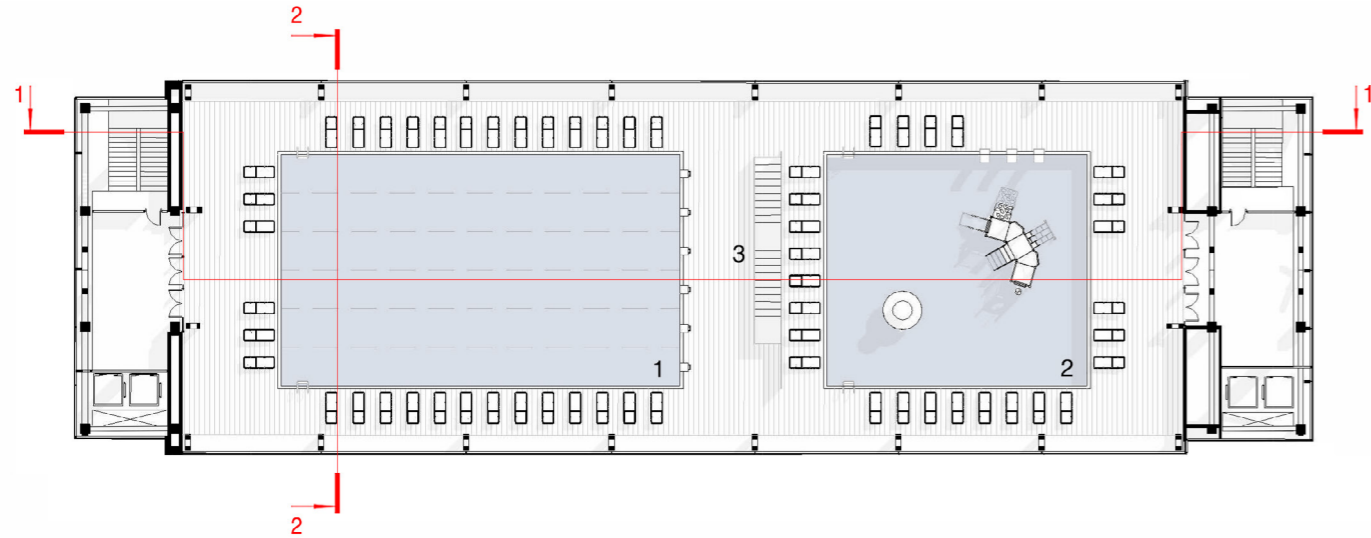
*BASIC TRANSFORMATION SCENARIOS*

- 1. FORUM            4. DANCE FLOOR OR EXHIBITION
- 2. SUMMIT        5. BANQUET
- 3. CONCERT       6. CINEMA



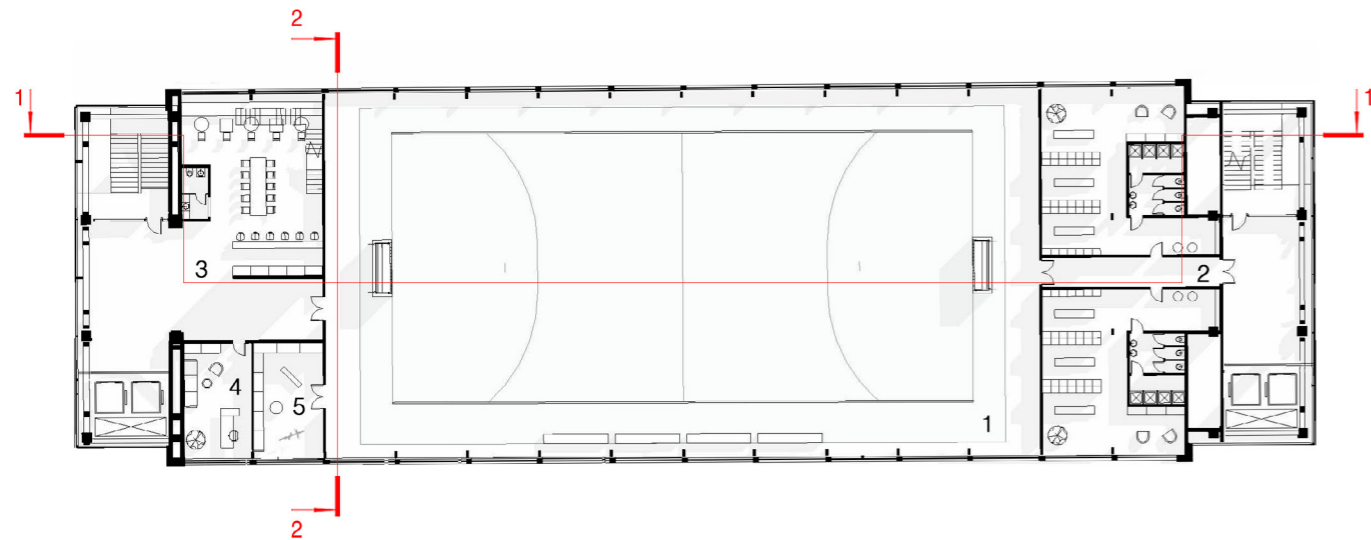


# SPORTS SPACES



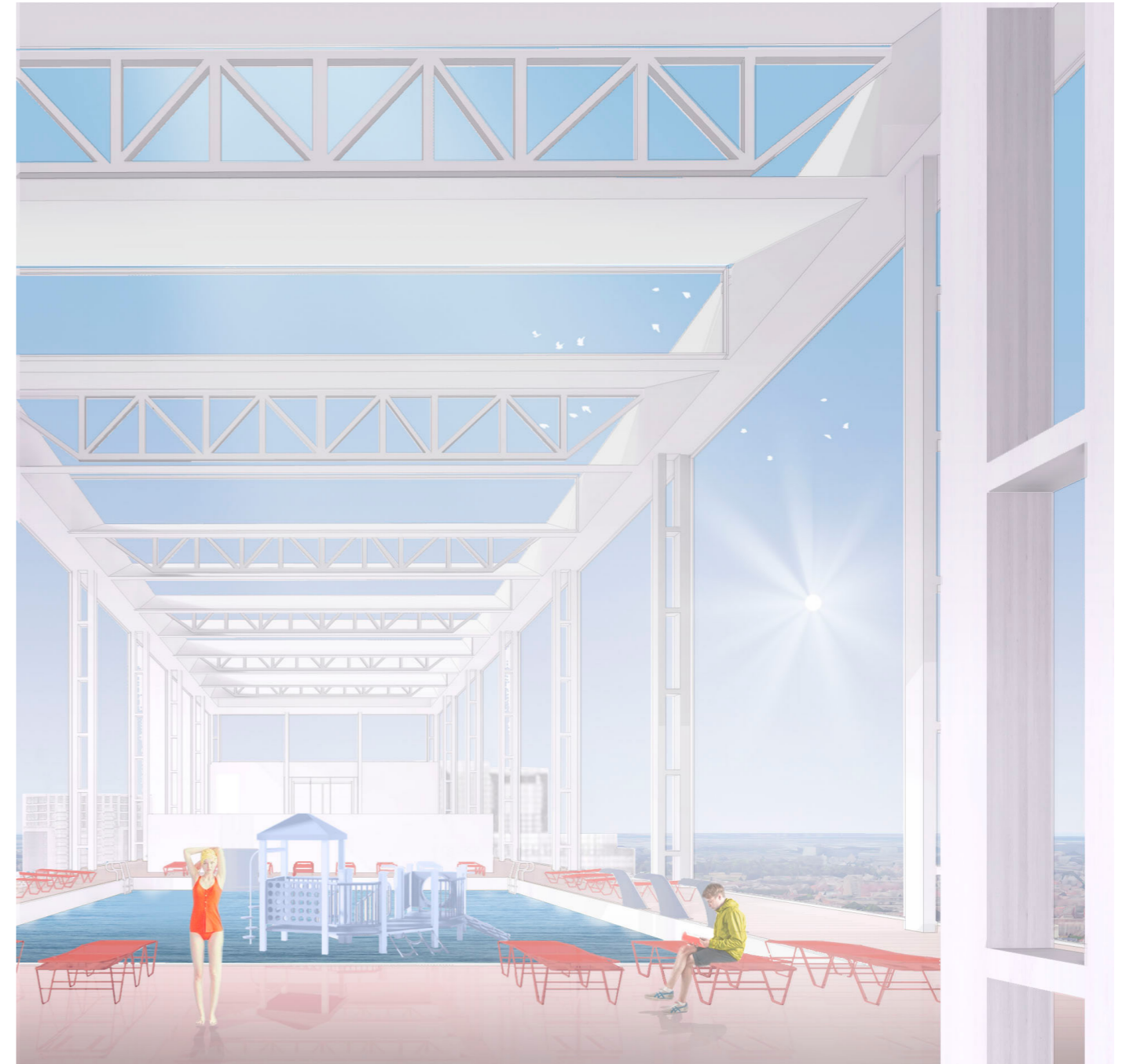
FLOOR AT +123.700

- 1. 25-METER SPORT SWIMMING POOL
- 2. SWIMMING POOL FOR CHILDREN
- 3. STAIRS TO THE DRESSING ROOMS



FLOOR AT +108.400

- 1. UNIVERSAL GYMNASIUM
- 2. DRESSING ROOMS
- 3. CAFETERIA
- 4. COACH'S OFFICE
- 5. STOREROOM



55 000 M<sup>2</sup> IN TOTAL

6 663 M<sup>2</sup> OF CONVENTIONAL, RECENTLY  
RENOVATED LEARNING SPACES

170 FLATS, INCLUDING PENTHOUSES

1 000 M<sup>2</sup> OF COMMERCIAL SPACE  
FOR HOSPITALITY AND RETAIL

224 PARKING SPACES

70 500 M<sup>2</sup> IN TOTAL

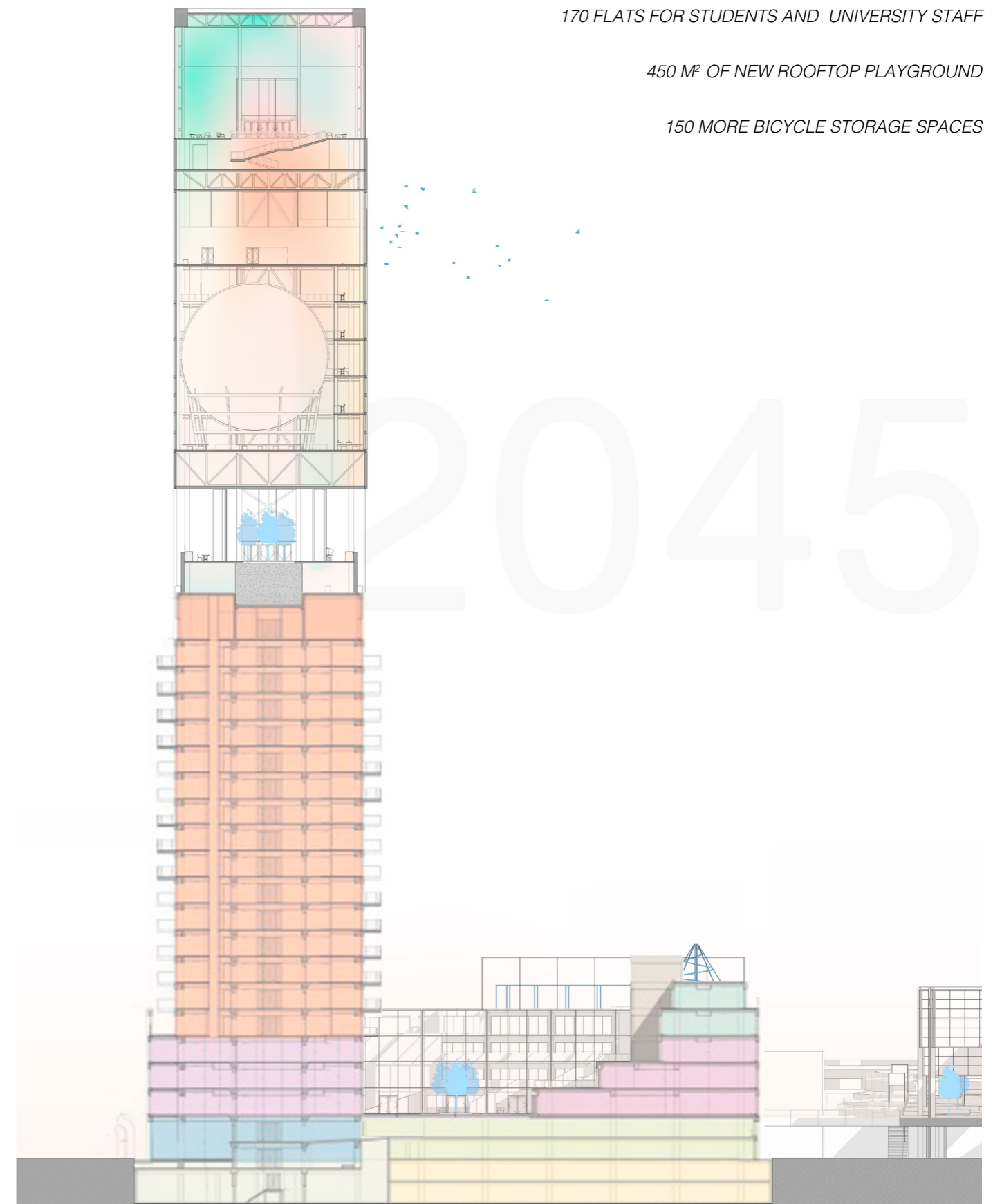
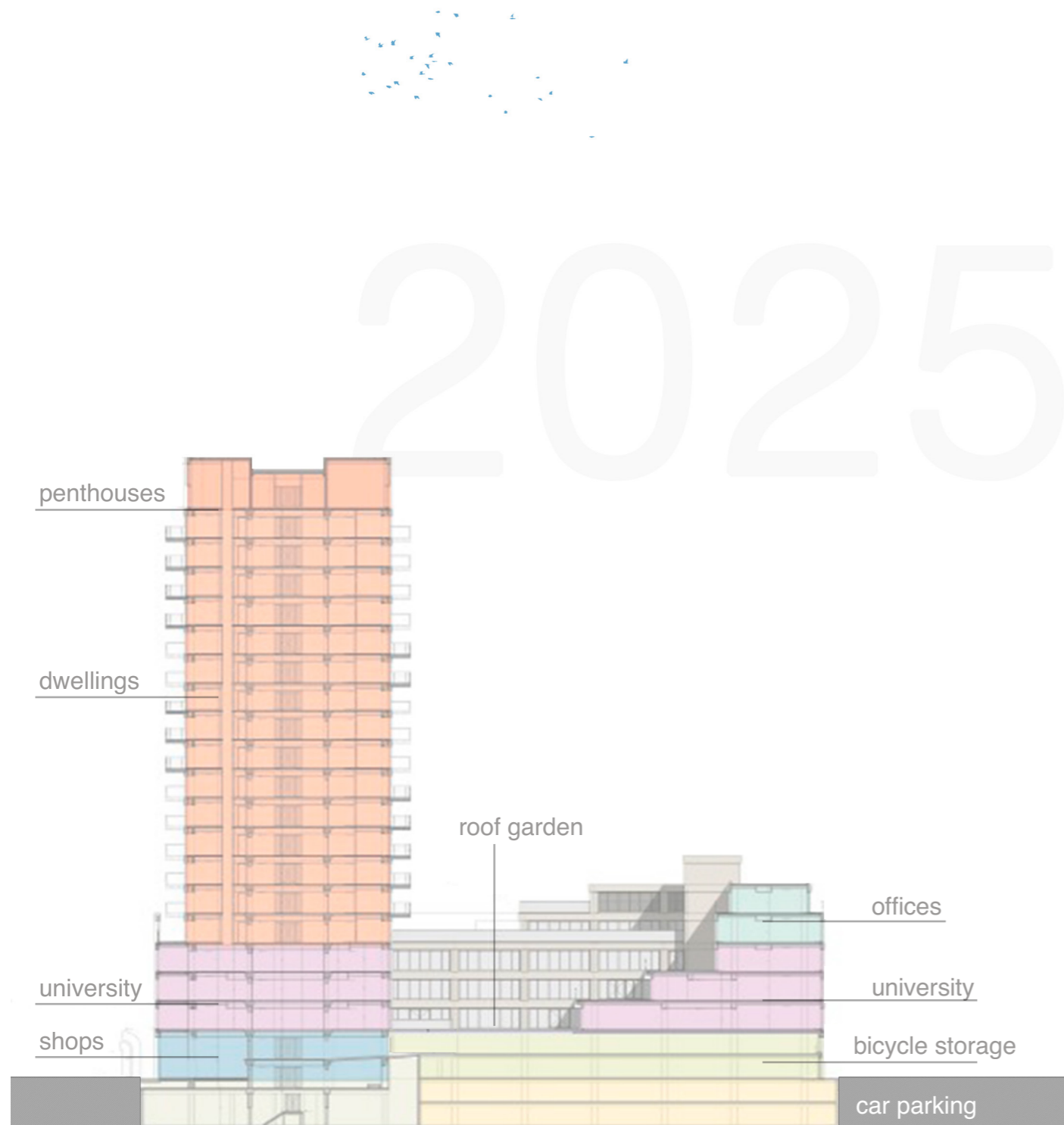
15 500 M<sup>2</sup> OF NEW HYBRID LEARNING SPACES

11 000 M<sup>2</sup> OF NEW OUTDOOR PUBLIC SPACES

170 FLATS FOR STUDENTS AND UNIVERSITY STAFF

450 M<sup>2</sup> OF NEW ROOFTOP PLAYGROUND

150 MORE BICYCLE STORAGE SPACES



# FAÇADE AMBITIONS



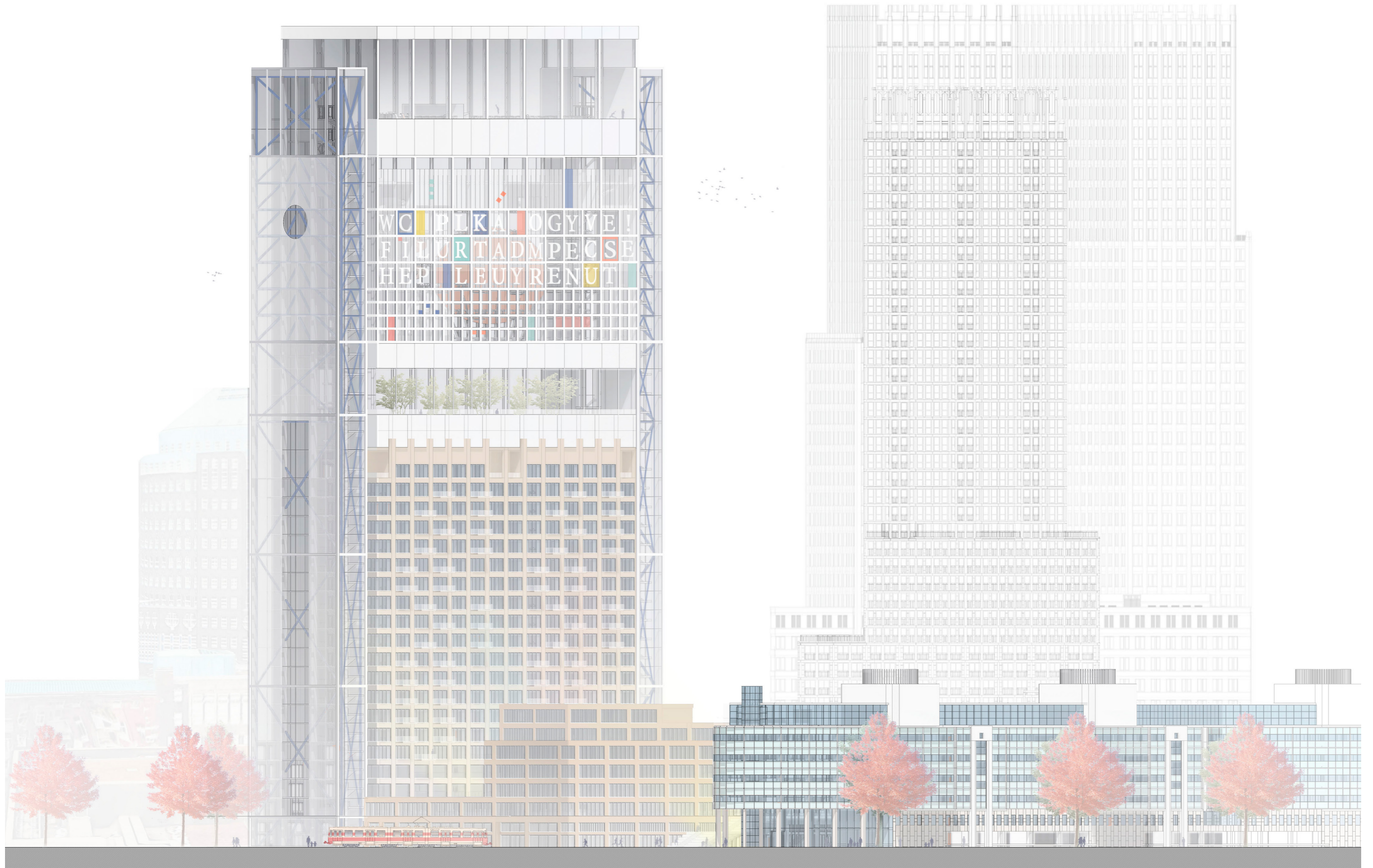
Lycée Français de New York, US, Ennead Architects, 2016  
Source: <https://www.archdaily.com/892866/lycee-francais-de-new-york-ennead-architects>

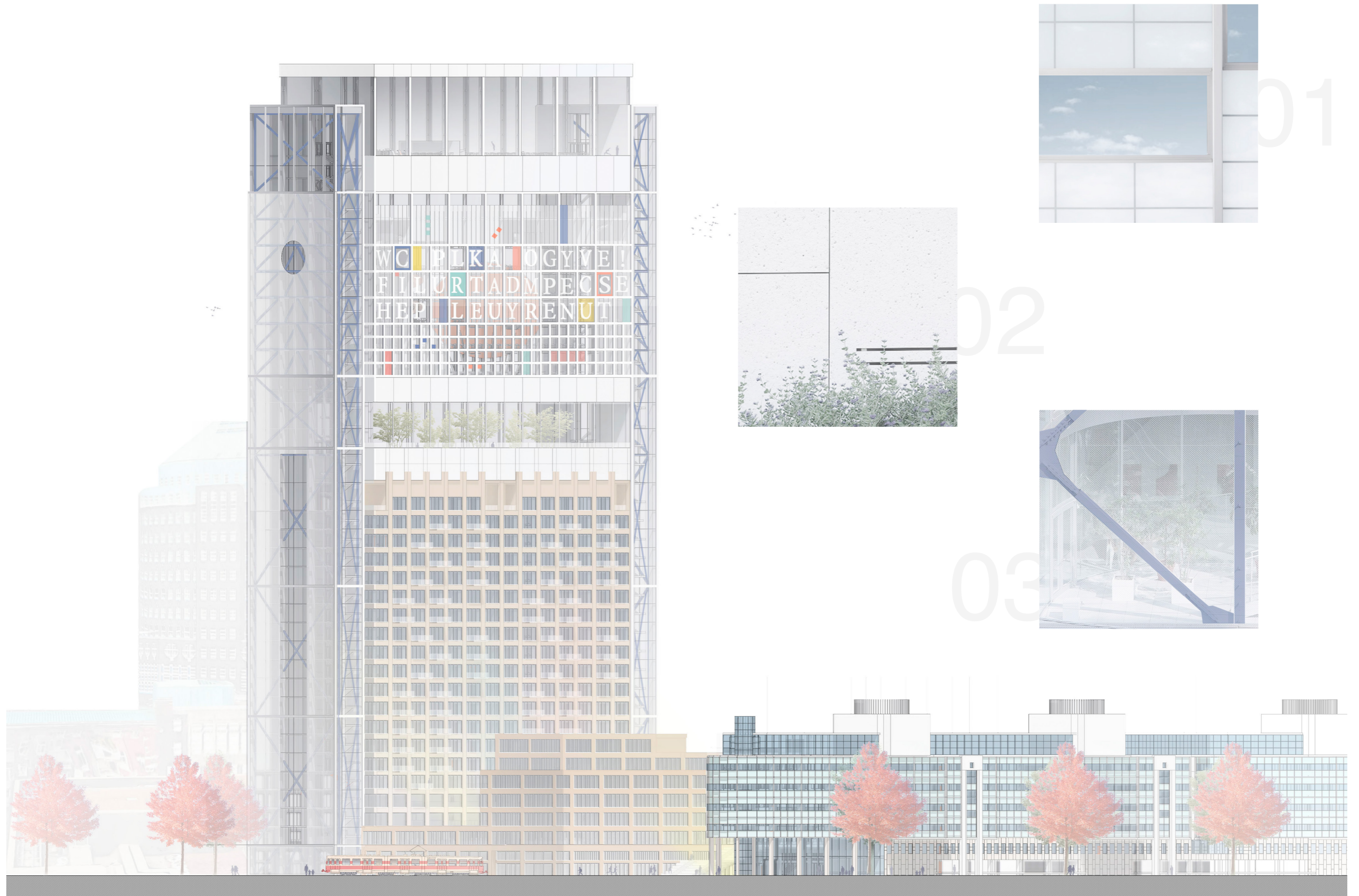


Maggie's centre Barts, London, UK, Steven Holl, 2017  
Source: <https://www.stevenholl.com/project/maggies-centre-barts/>



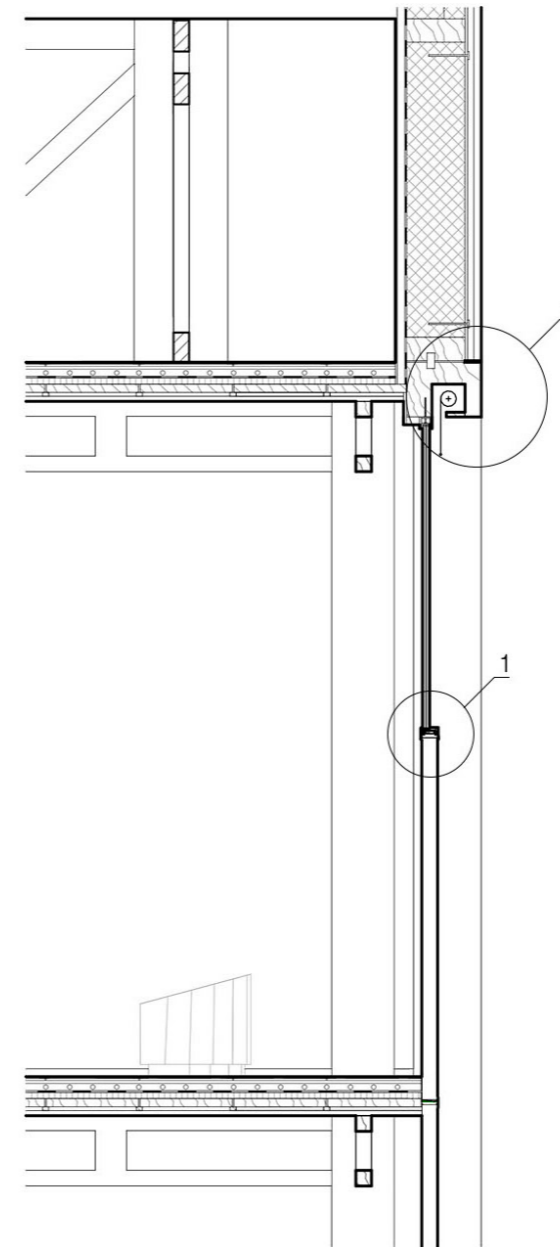
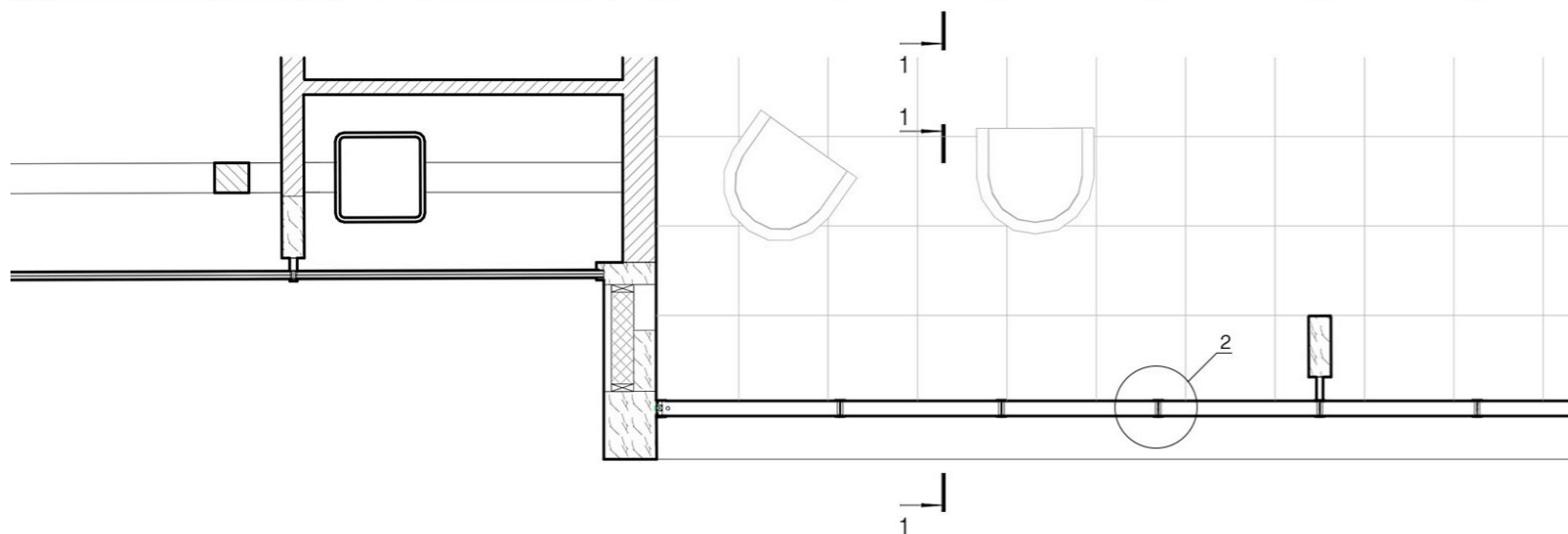
Omgeving Centr'al, Vorst, Belgium, B-Architecten, 2020  
Source: <https://b-architecten.be/projects/central>











### Floor construction

- Ceramic tiles 60x60 mm
- Tile adhesive
- Fermacell boards,
- Screed with underfloor heating 80 mm
- Separating layer (1 mm foil)
- Insulation, 40 mm
- Counter-floor (diagonal boarding with butt joints), 20 mm
- Timber joists 50 mm
- Battens, 24 mm
- Clapboard, 15 mm

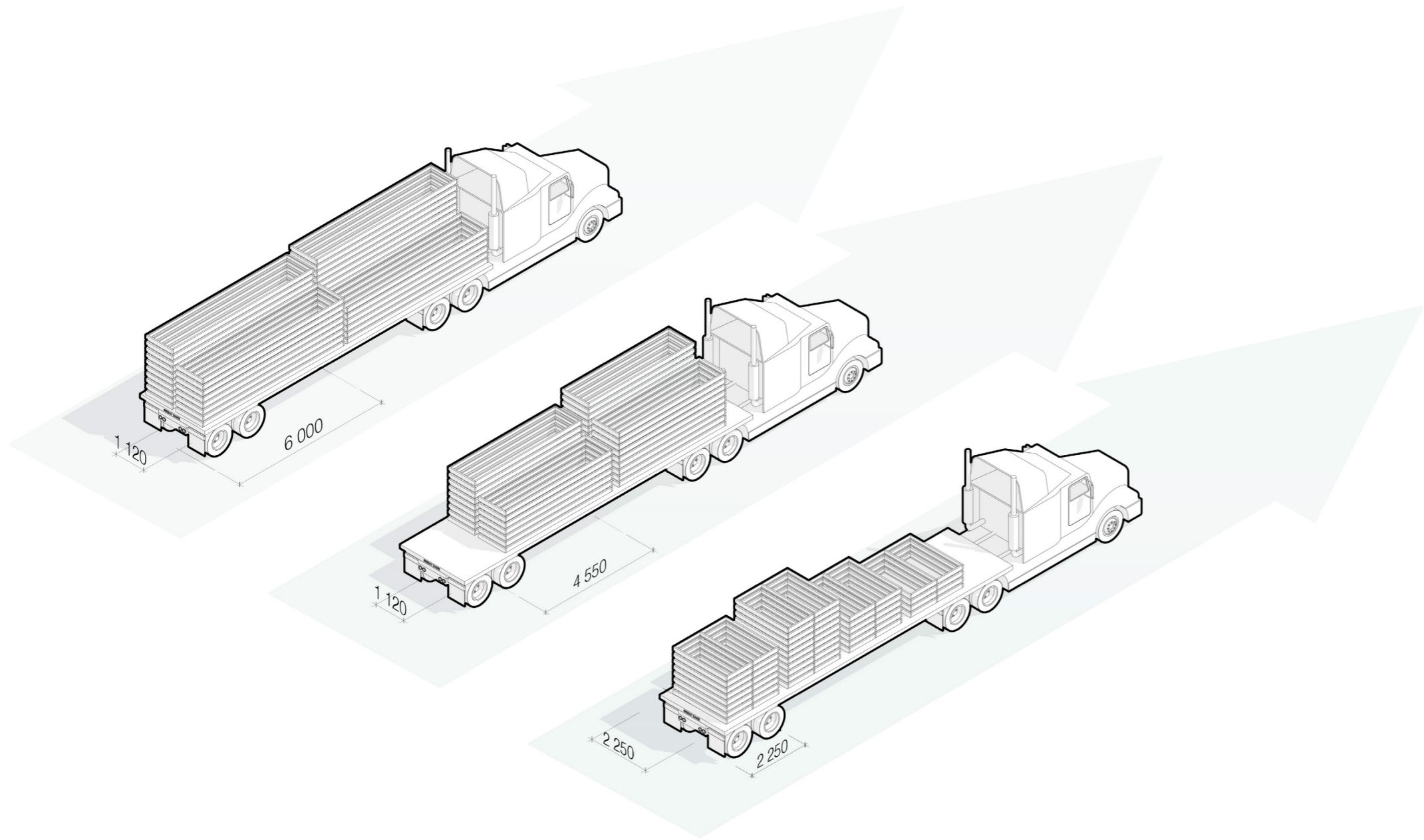
### Translucent sandwich 100 mm panels (Kalwall)

- Kalwall Weatherable Surface (KWS), self-cleaning protective coating
- Exterior color-stable Fiberglass Reinforced Polymer (FRP) face sheets
- Translucent Insulation, aerogel
- Interior shatterproof FRP face sheets
- Aluminium composite Grid Core

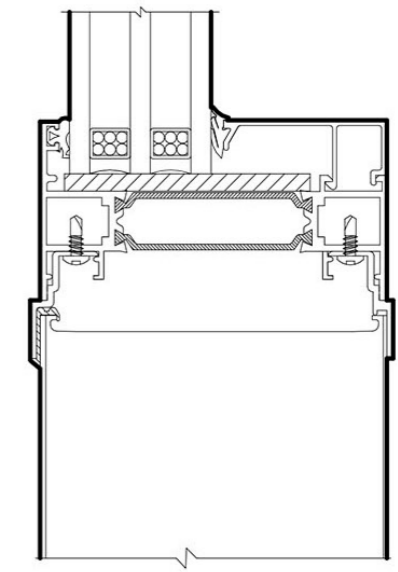
Exterior FRP and Interior FRP are white  
 U factor= 0.55 W/m<sup>2</sup>K  
 Visible Light Transmission (VLT) % = 23%  
 Solar Heat Gain Coefficient @ 0o = 0.38

### Wall construction

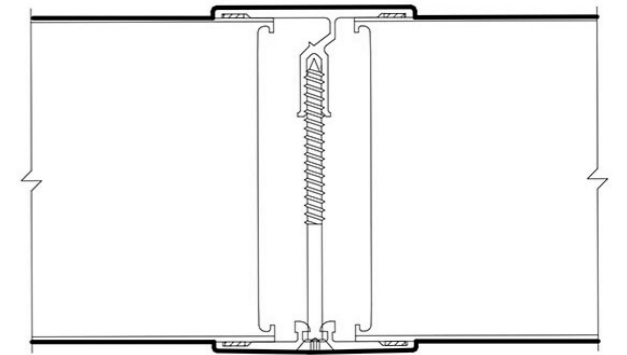
- Platform frame construction
- Rieder recycled glassfibre reinforced concrete panels, 13 mm
- Ventilated cavity and fastening, 75 mm
- Softboard (airtight membrane), 18 mm
- Thermal insulation, frame, 300 mm
- Vapour check
- Plain angled connections
- Battens (space for services), 50 mm
- Wood-cement particleboard



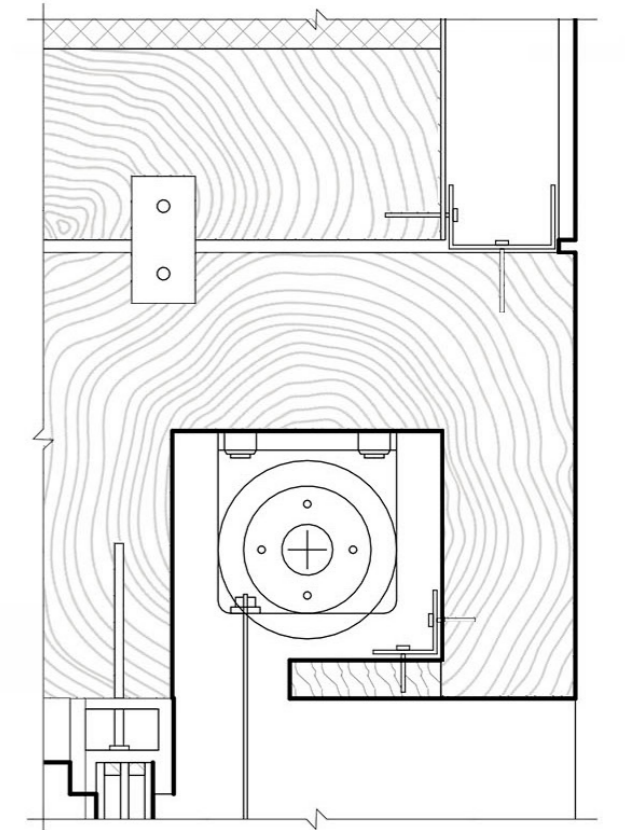
1



2



3





*FACADE TRANSFORMATION*



*FACADE TRANSFORMATION*



*FACADE TRANSFORMATION*



*FACADE TRANSFORMATION*



