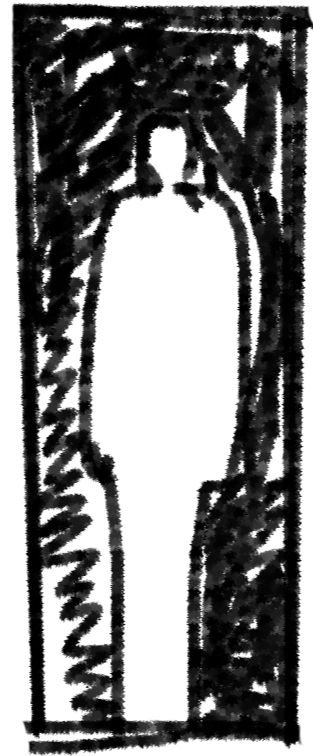# Monolithic Spaces

Life in the shadows of fast urbanism

i (5519314)
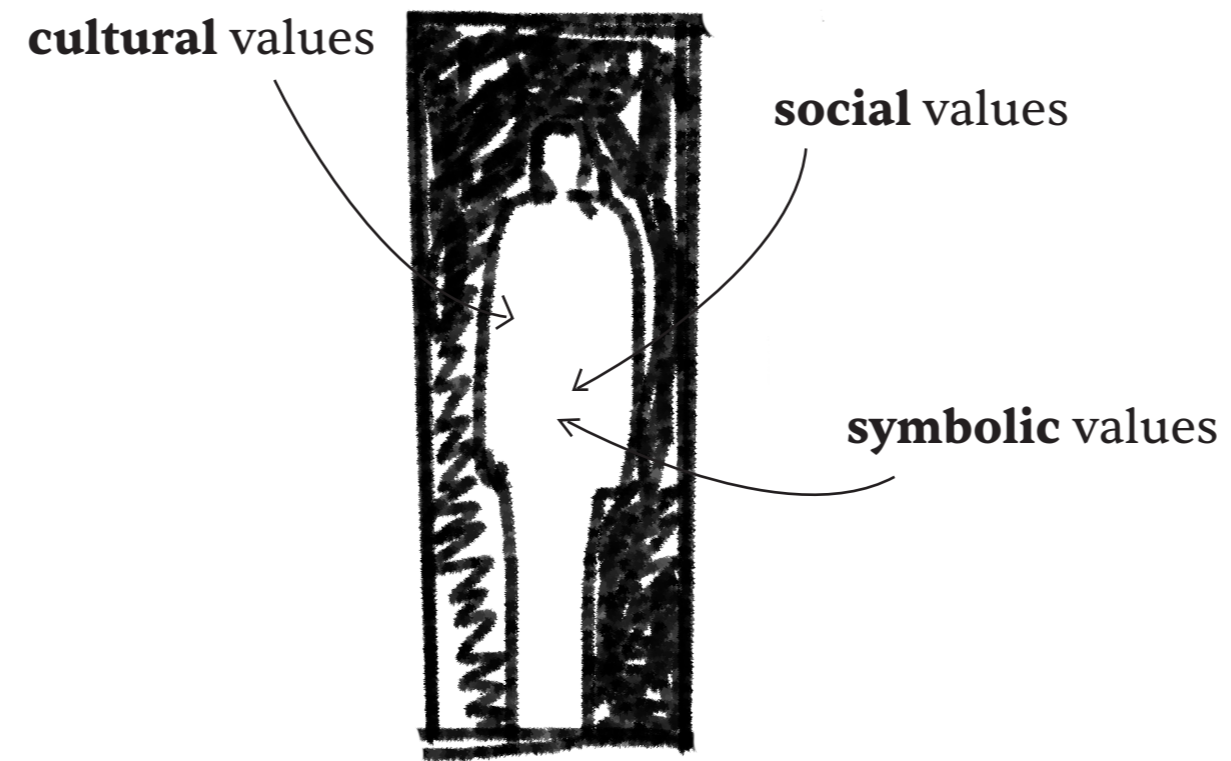
Mentalscape
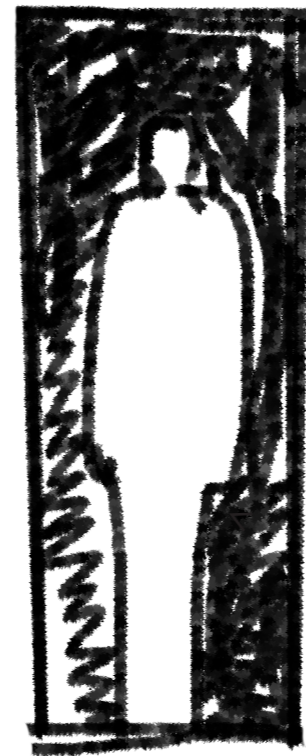

Body is a vehicle of sense-making

Mentalscape

cultural values
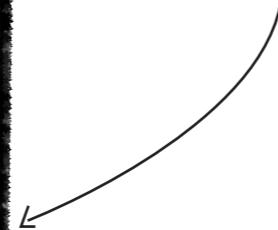
social values

symbolic values

Body is a vehicle of sense-making

Mentalscape

Build environment is a product of values

Body is a vehicle of sense-making

Physical space, and its relationship to _____*and* _____ space.

Physical space, and its relationship to
<u>social</u> and _____ *space.*

Physical space, and its relationship to <u>*social*</u> *and* <u>*political*</u> space.

SPACE SPACE SPACE SPACE SPACE SPACE SPACE SPACE

SPACE ?????????????

SPACE

SPACE

MONOLITHIC SPACE

OPEN SPACE

PUBLIC SPACE POLICIES

SPACE POLICIES SURVEILLANCE

SPACE SURVEILLANCE PRIVATE

PRIVATE SPACE OWNERSHIP

INFORMAL SPACE

SPACE OWNERSHIP CONTESTED APPROPRIATION

CONTESTED SPACE

SPACE APPROPRIATION PERFORMACE DESIGN

PERFORMACE SPACE TIME

SPACE DESIGN

SPACE TIME MEMORY EMANCIPATION

MEMORY SPACE

SPACE EMANCIPATION POLITICAL

POLITICAL SPACE

ENCLOSED SPACE

INBETWEEN SPACE TIME

SPACE TIME THEORY

SPACE THEORY DEVELOPMENT

SPACE DEVELOPMENT URBAN SUBJECT

URBAN SPACE

SPACE SUBJECTIVITY REGULATION

SPACE REGULATION COLLECTIVE

COLLECTIVE SPACE COMMONS

COMMONS SPACE

SPACE

SPACE ?????????????

Everything is connected

MONOLITHIC SPACE
OPEN SPACE
PUBLIC SPACE
POLICIES
SURVEILLANCE
PRIVATE SPACE
INFORMAL SPACE
OWNERSHIP
CONTESTED SPACE
APPROPRIATION
PERFORMACE SPACE
DESIGN
TIME
MEMORY SPACE
EMANCIPATION
POLITICAL SPACE
ENCLOSED SPACE
INBETWEEN SPACE
THEORY
DEVELOPMENT
URBAN SPACE
SUBJECTIVITY
REGULATION
COLLECTIVE SPACE
COMMONS

The city is growing more _____ and _____.

The city is growing more *monolithic* and _____.

The city is growing more
monolithic and *homogenous.*

The city has lost

35%

of its grassroots music venues

In the following 4 years

25%

of artist studios will disappear

Space is _____.

Space is _power_.

'Stories', 'People' and 'Spaces'
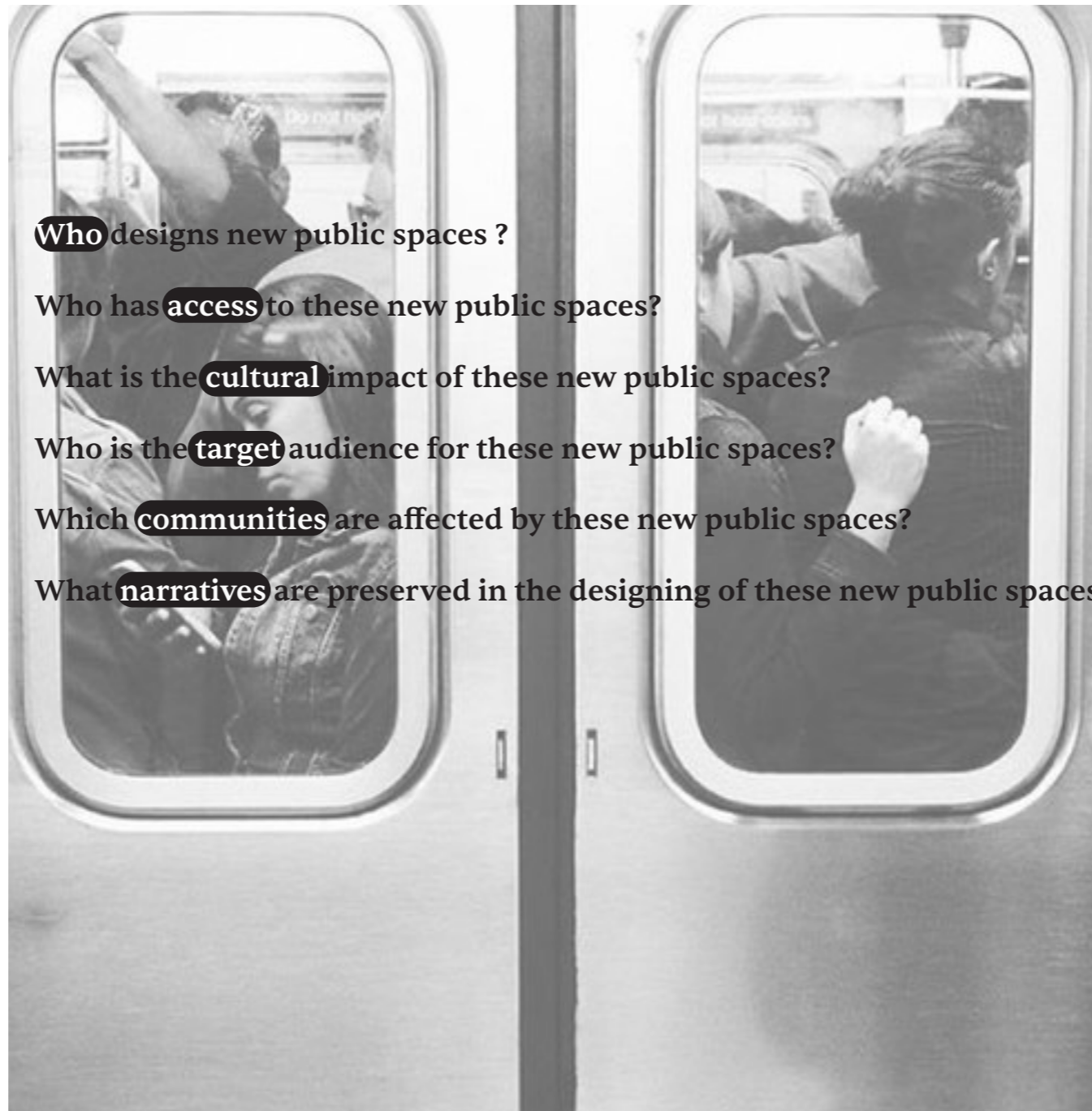
Who designs new public spaces ?

Who has **access** to these new public spaces?

What is the **cultural** impact of these new public spaces?

Who is the **target** audience for these new public spaces?

Which **communities** are affected by these new public spaces?

What **narratives** are preserved in the designing of these new public spaces?

loss of cultural
infrasturcture

Facilitate /destruct
social outcomes

Target group

"How can we improve the **accessibility** of un-derutilised **facilities** by establishing a network of publically accessible spaces that lend **marginalised voices** a platform for expression?"

**Public Spaces
'who' or 'what'**

space

subject
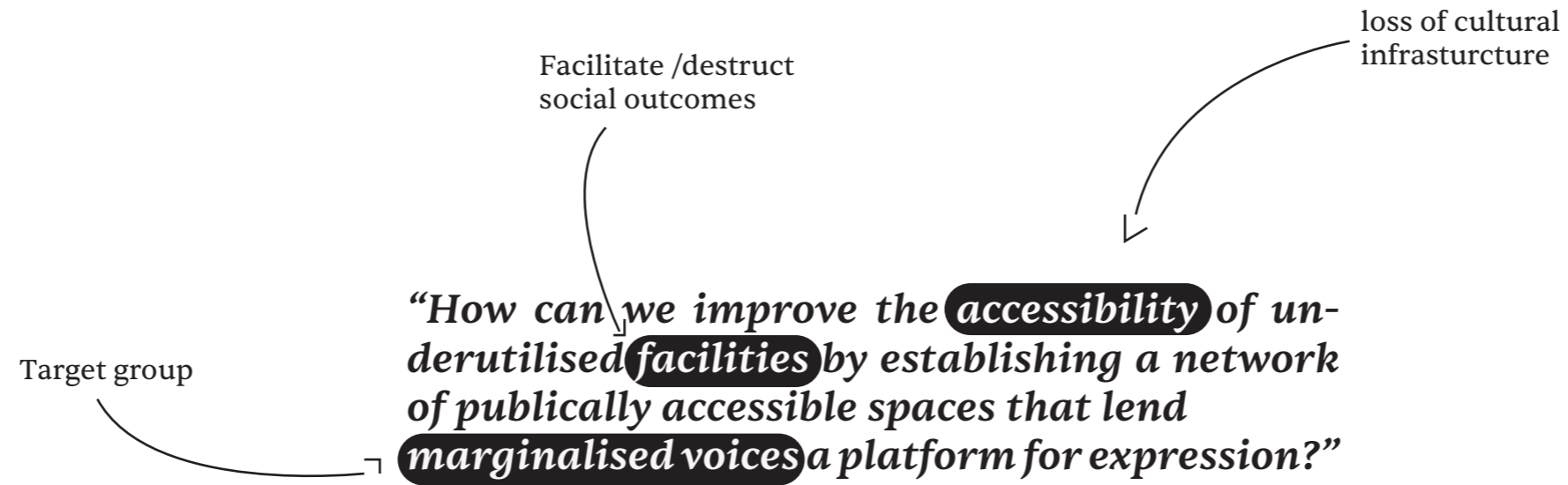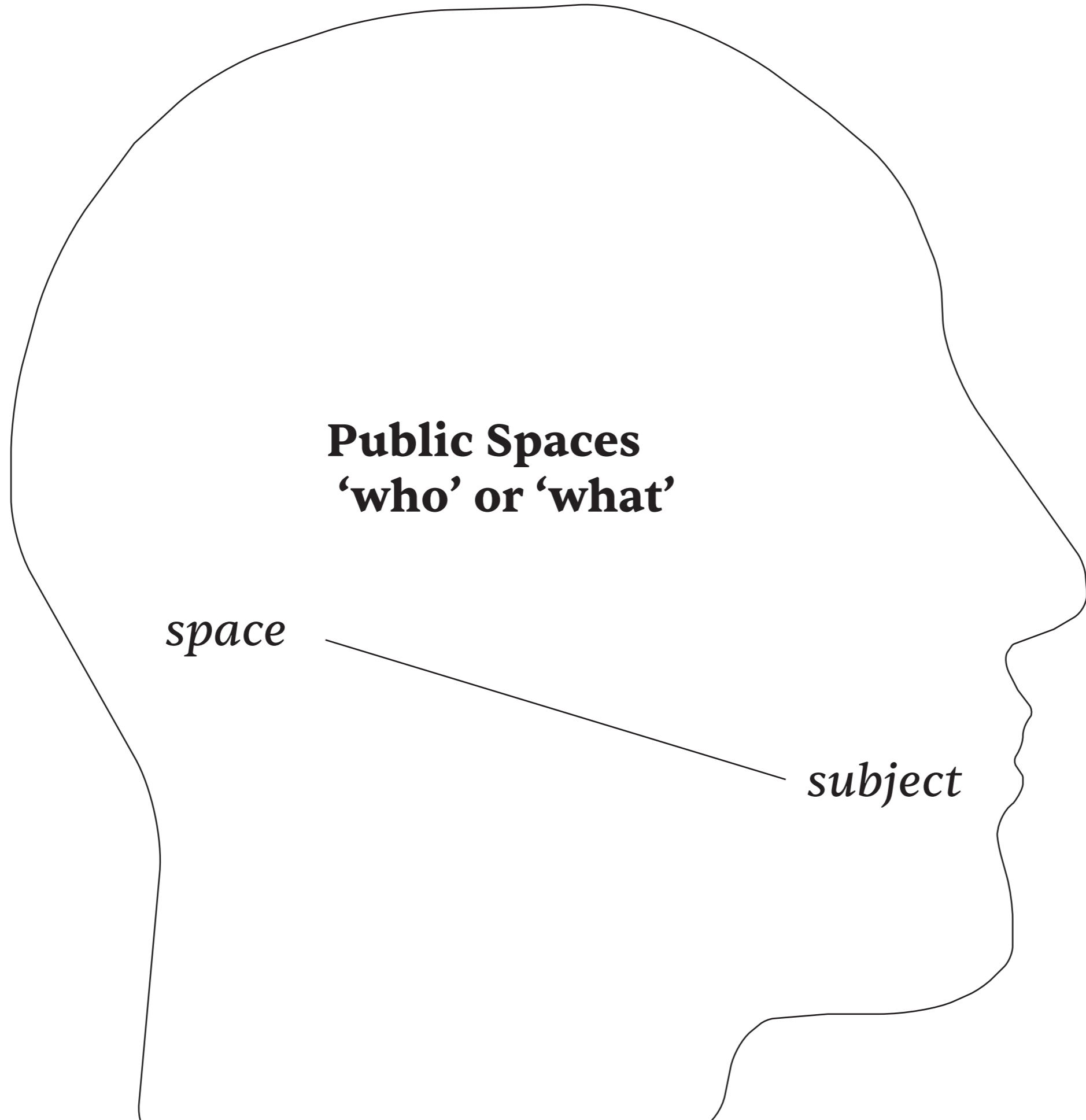
'Prime' city areas

'I wonder whose body a lot of the public spaces relate to' - David Gissen

50 areas

Pluralist narrative on:
-Edges
-Nodes
-Landmarks
-Path

1 flag only
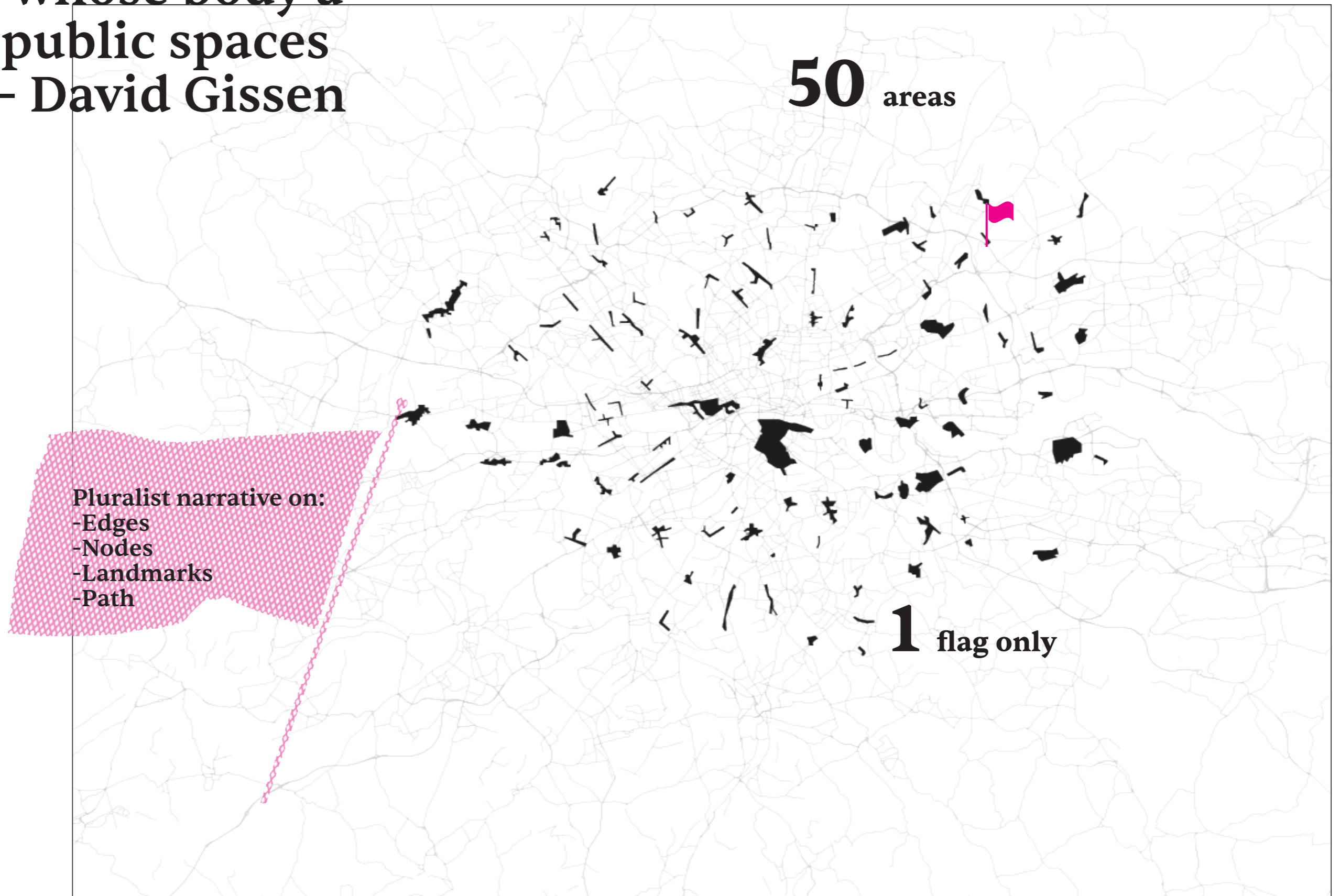
Functionalist Approach

The (un)seen to the scene
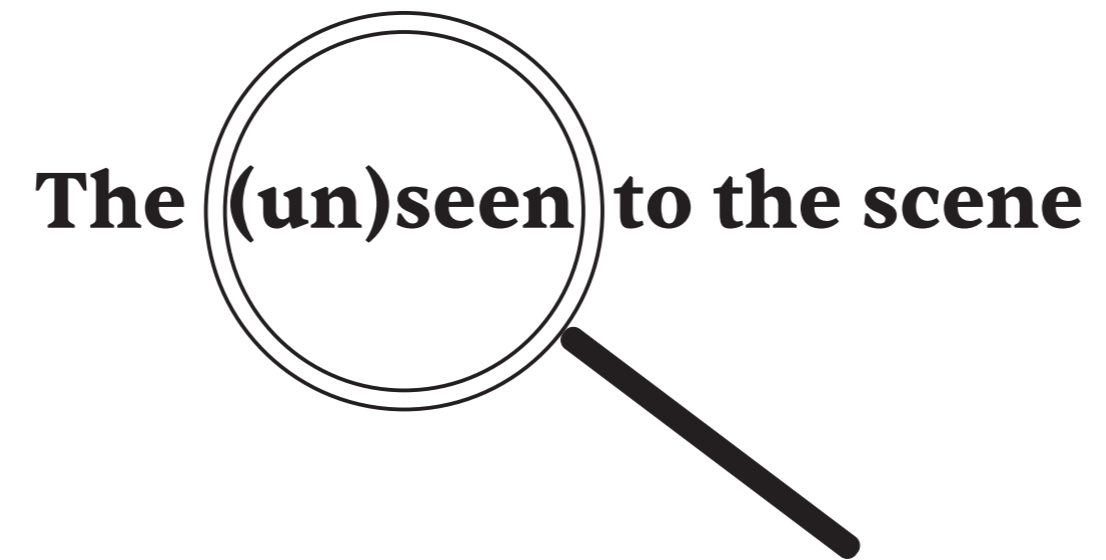
The (un)seen _____

The (un)seen _____

(forces)
(architecture)

The (un)seen _____

(forces)
(architecture)

'Sohofication'

'Maintain-
ing a
public space
commons
requires
constant
collective
appropria-
tion and ac-
tivism, au-
tonomous
in the face
both state
and market
control
- Alvaro Se-
villa-Buitra-
go

£780

£1236

St Pauls

Brixton

Spitafield

1296£ Rent price

24.4% Start-up searches

58% Child deprivation

Borough of Tower Hamlets
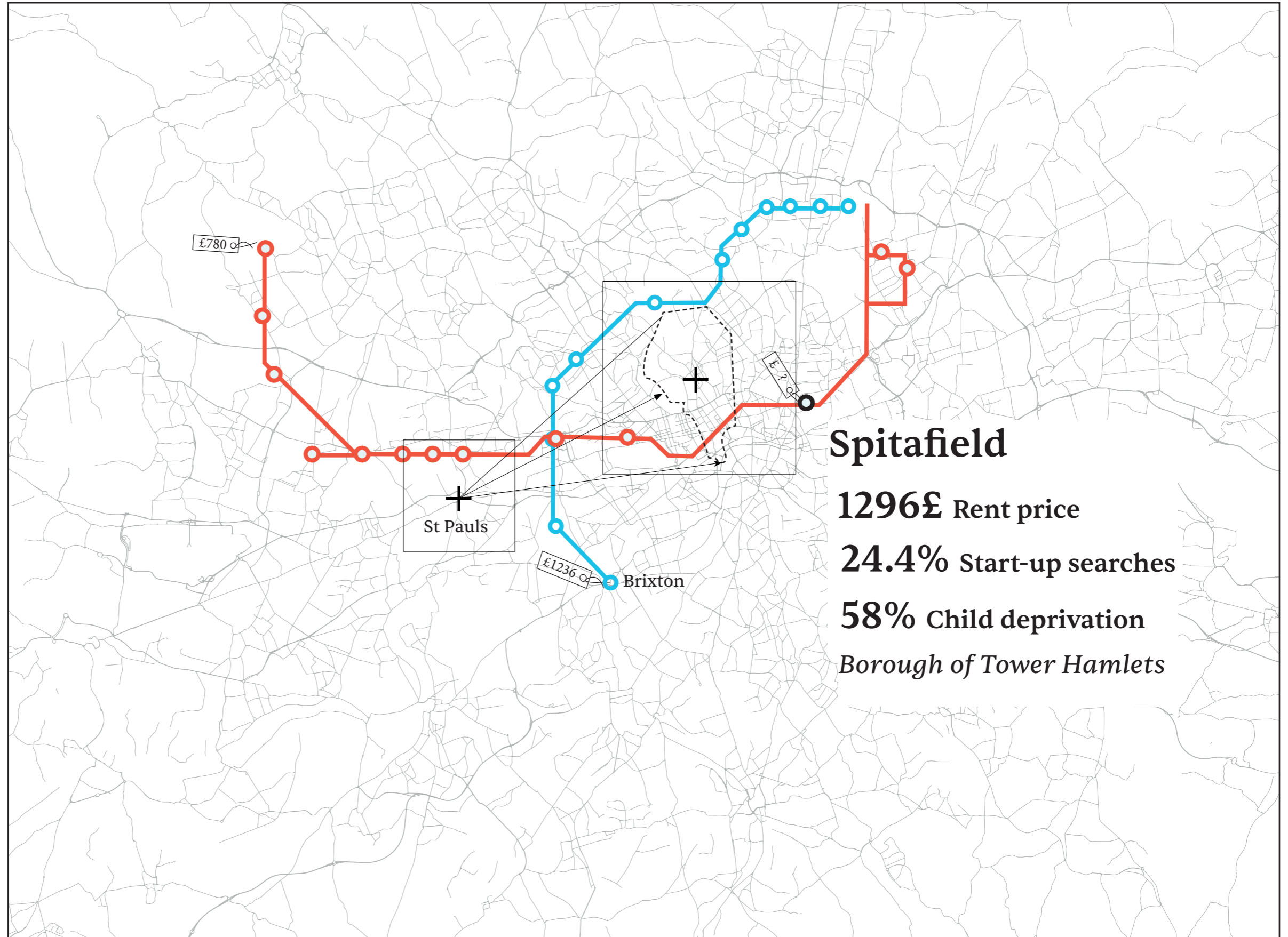
Jack the Ripper
Racism
Immigration
Post-industrial dumpster
Grime music
Textile
Furniture
Craftmanship
Beer
Banglatown
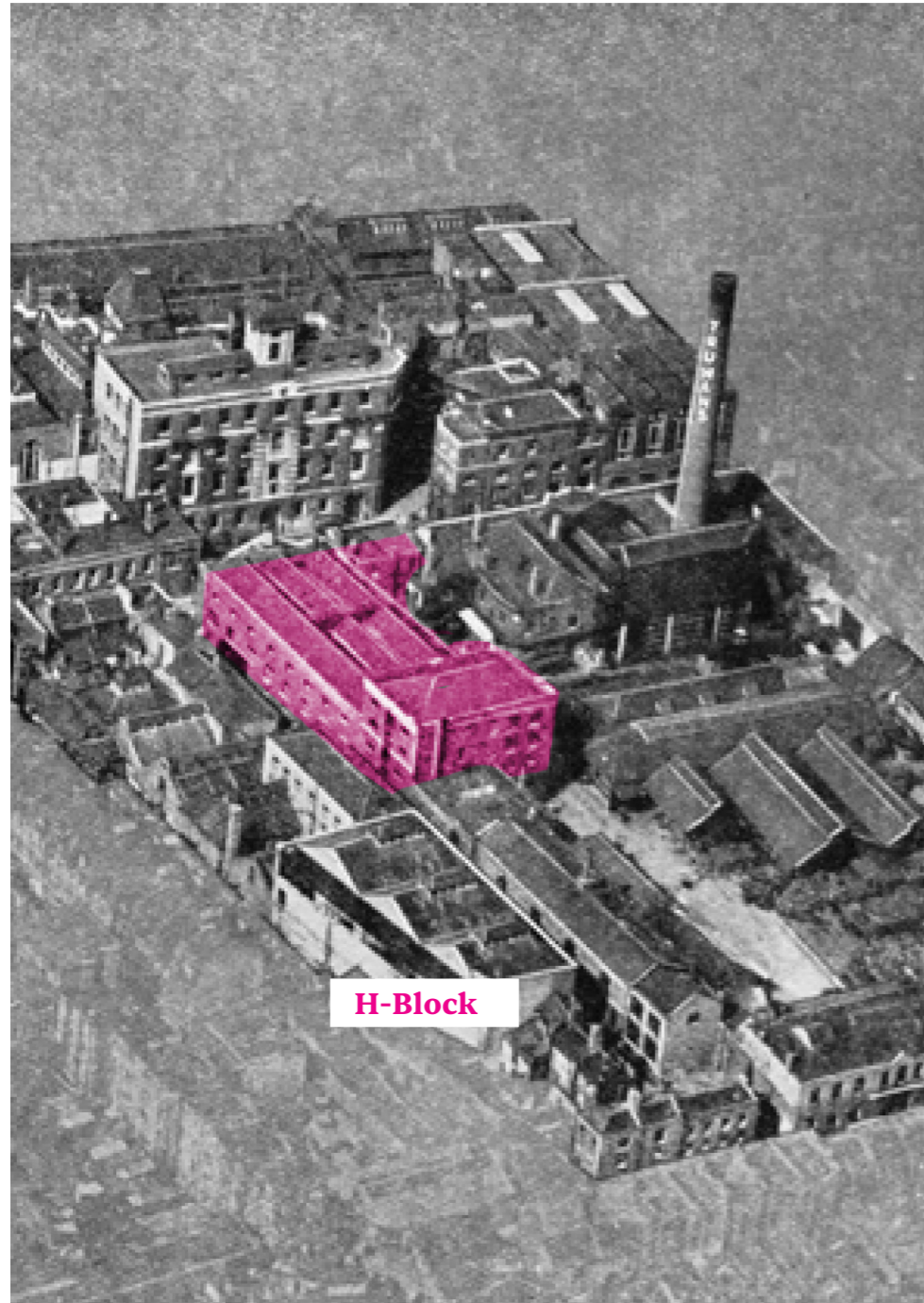
H-Block

Planning and Building Control
Tower Hamlets Council
Mulberry Place
Town Hall
5 Clove Crescent
London
E14 2BG

Our Ref: AB6588   26 April 2021

Dear Officers,

I am writing to you to object to planning application PA/20/00415/A1 – the proposed redevelopment of the Truman Brewery Site in Brick Lane.

Brick Lane has a proud working class history, providing a home to successive waves of immigration, with French Huguenots, Eastern European Jews and most recently Bengalis from the Sylhet region of Bangladesh giving the area its unique character.

It is this history of diversity that makes Brick Lane a special place for the people of Tower Hamlets and my constituents, whether as residents, business owners, workers or visitors.

The local community is under threat from the encroachment of the City of London, manifesting in rising rents driving out small businesses, predominantly run and staffed by people from Tower Hamlets' ethnic minority communities. The number of Bengali restaurants, for example, on the street has declined significantly – from 60 at its peak in the mid-2000s to 23 in 2018.

Covid-19, which has disproportionately impacted Bangladeshis, has worsened the financial health of the independent businesses and restaurants for which Brick Lane is so loved.

I am concerned the proposed development of Truman Brewery will accelerate the gentrification of the East End, permanently diluting its cultural vibrancy and diversity.

Campaigners have highlighted that the rents are unlikely to be affordable for small, local businesses and that, in the midst of a local housing crisis, building social housing must be prioritised.

With over 7,000 letters of objection including my constituents, it is clear that people of all backgrounds, right across the Borough are united in their opposition to the Truman Brewery redevelopment. The people of Tower Hamlets have a proud history of standing in solidarity against injustice and oppression. It cannot be that the rich, diverse heritage of the East End is lost in the pursuit of financial gain.
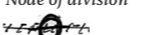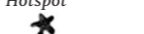
Thank you for your consideration of this matter.

Yours sincerely,

Apsana Begum MP

Present Brewery

Cooperage Yard

Cold Store

Bottling Stores

Garage

N·S· Divide
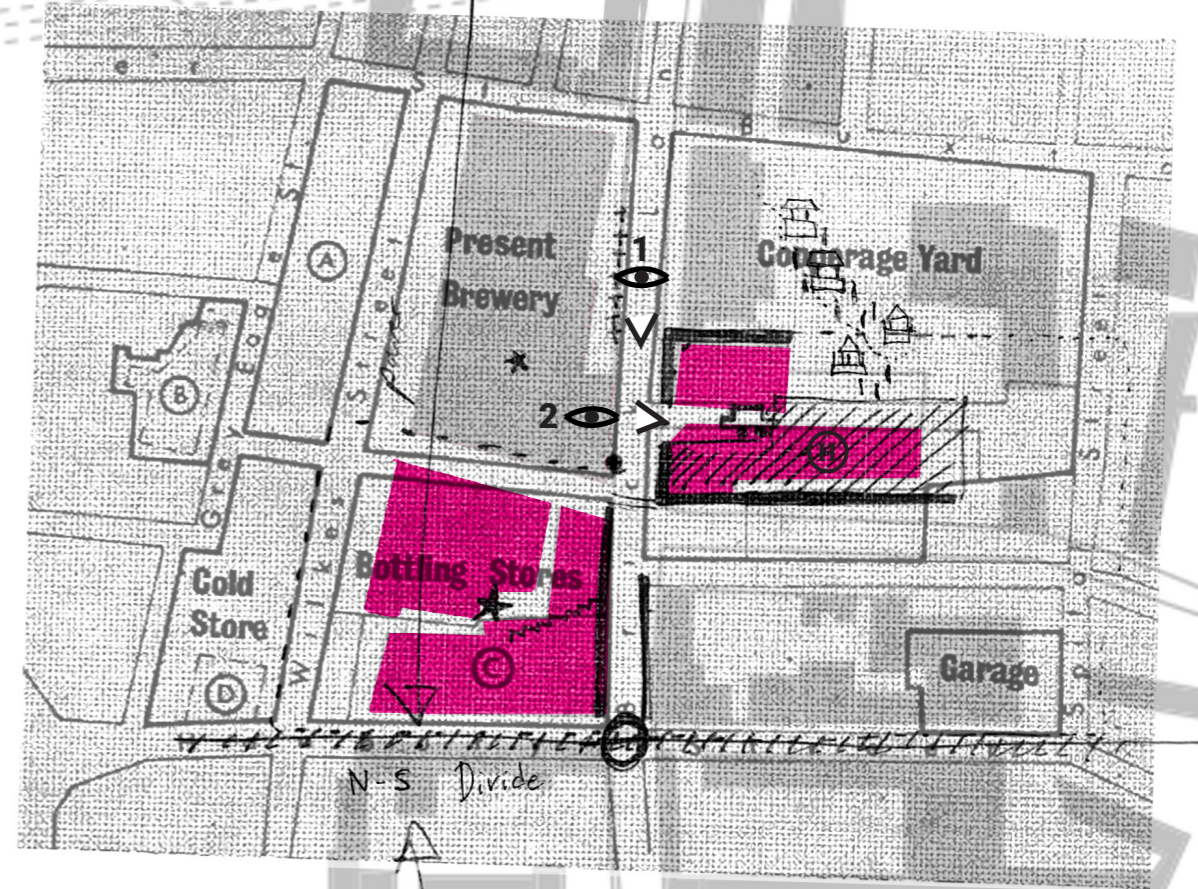
INDEX:

Project Boundary

Visual obstruction

Node of division

Hotspot

View

subjectivity threshold gentrification

stories collective trauma unseen

ecologies of care informal space memories

post-colonial cultural identity hegemony

subjectivity threshold gentrification

stories collective trauma **unseen**

ecologies of care informal space memories

post-colonial cultural identity hegemony

THIS IS NOT ABOUT BUILDINGS '

'IT IS ABOUT ARCHITECTURE IN ITS PERFORMATIVE FORM'

Mindwalks

Persona 1

The Rational
The Derivative
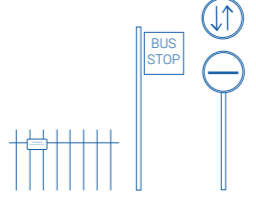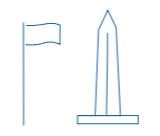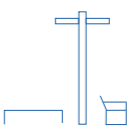
Persona 2

The Imaginary
The Observational

Atlas of the (un)seen
The everyday

Surveilling	Barring	Controlling	Advertising
		BUS STOP	BEER / CAFE

Memorialising	Controling	Furnishing	Lighting

**Bollard
Street Sign
Wall
Fences**   **=**   **Banal**   **=**   **Everyday Architecture
Singular author
Constant**

It suggested the ignored, neglected, and marginalised spaces lying alongside or beneath the shiny new-builds of redevelopment
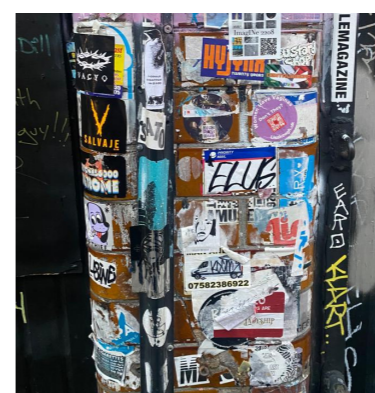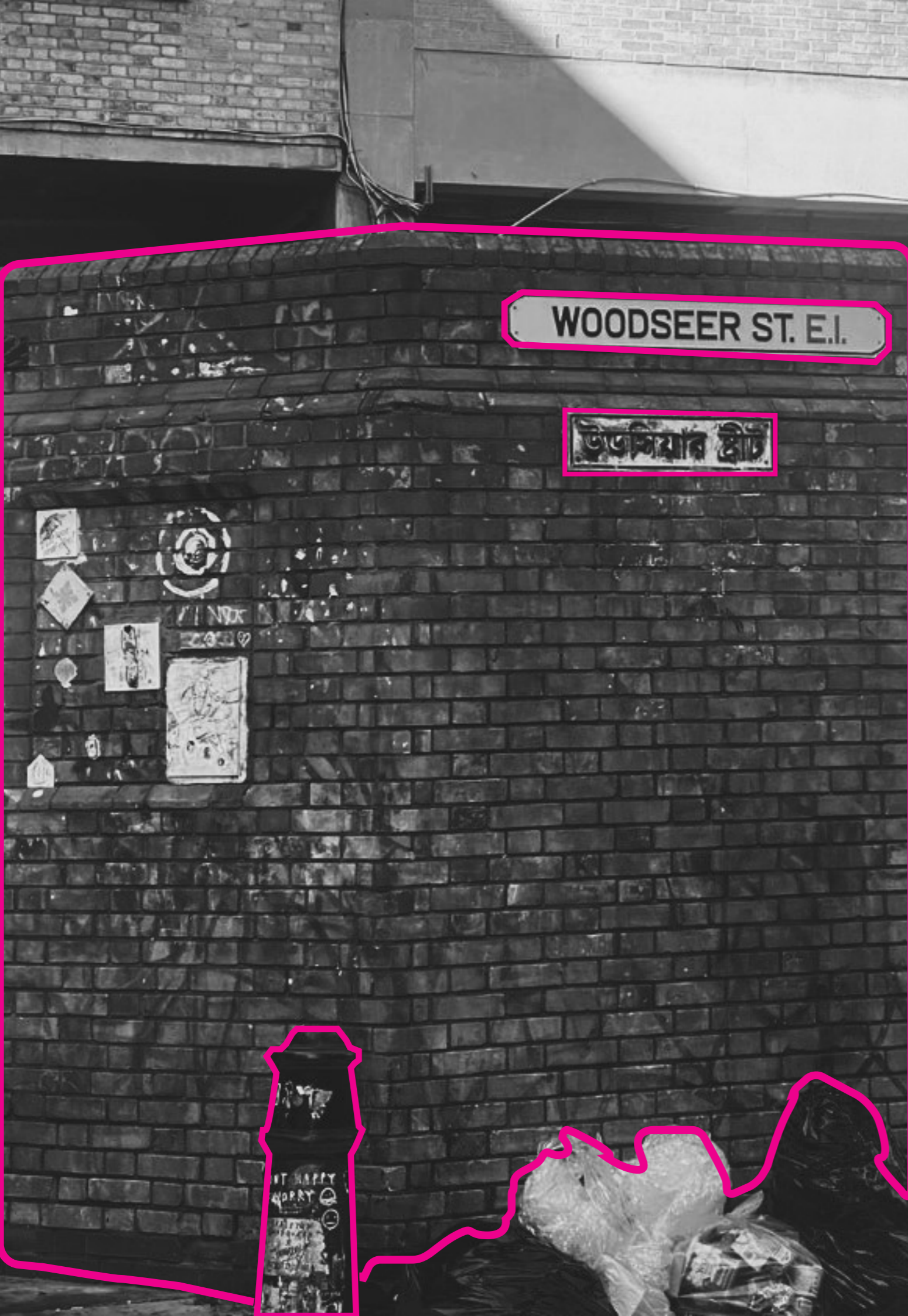
**Graffiti
Posters
Stickers
Stencil
QR Codes
Text**

=

Resistance

=

**Improvised archiecture
Not a singular author
Constantly changing**
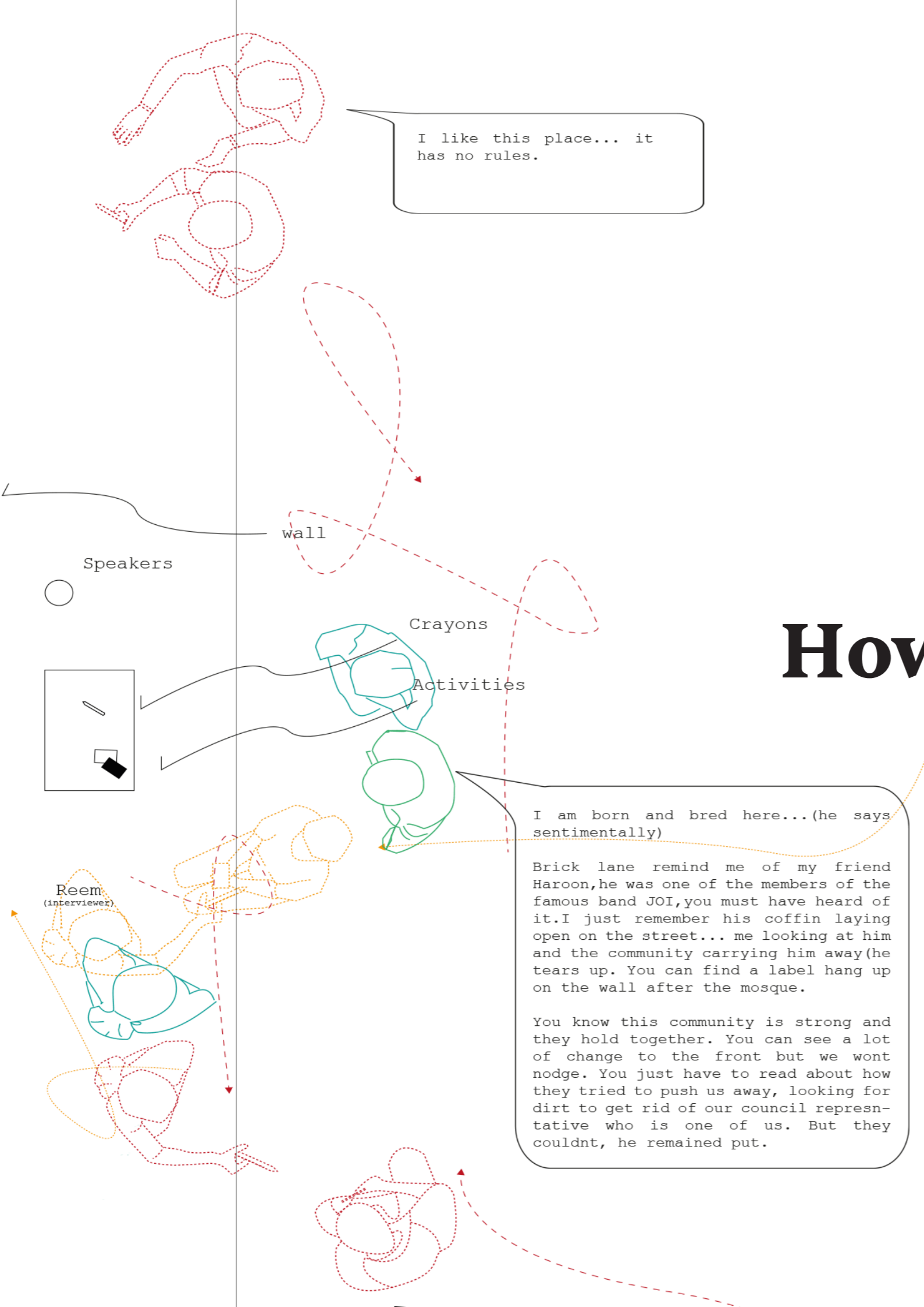
I like this place... it has no rules.

wall

Speakers

Crayons

Activities

How?

Reem
(interviewer)

I am born and bred here...(he says sentimentally)

Brick lane remind me of my friend Haroon,he was one of the members of the famous band JOI,you must have heard of it.I just remember his coffin laying open on the street... me looking at him and the community carrying him away(he tears up. You can find a label hang up on the wall after the mosque.

You know this community is strong and they hold together. You can see a lot of change to the front but we wont nodge. You just have to read about how they tried to push us away, looking for dirt to get rid of our council represn-tative who is one of us. But they couldnt, he remained put.

Qualitative emic

Ethnographic Research

Mapping

Subversive cartographies

-Map of demographic settlement
-Map of abandoned facilities
-Map of informal spaces
-Household typologies/
adaptations/size

Mapping

Psychogeographies

-Photo recordings
-Interactions
-Urban Street life
-Social practices

How?

Quantitative etic

Social Economic Research

Interviews
-Audio recording
people's stories &
narratives

**Archival document and
 social media analysis**
-Diaries
-Newspaper
-Journals
-Social media platforms

*Qualitative
emic*

Ethnographic Research

Mapping

Subversive cartographies

-Map of demographic settlement
-Map of abandoned facilities
-Map of informal spaces
-Household typologies/
adaptations/size

Mapping

Psychogeographies

-Photo recordings
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-Urban Street life
-Social practices

How?

*Quantitative
etic*

Social Economic Research

Interviews
-Audio recording
people's stories &
narratives

**Archival document and
 social media analysis**
-Diaries
-Newspaper
-Journals
-Social media platforms

Heterotopic stories

16th December 2022

Time

30 Minutes 30 Minutes 30 Minutes 30 Minutes

Place

GROUP 1
North gateway — Morning

GROUP 2
Bridge gateway — Noon

GROUP 3
Bridge gateway — Afternoon

GROUP 4
South Gateway — Evening

10:00 AM

1. Self-sustainable

2. North-South Divide

3. Disconnected

4. Symbolic order

5. Hybridism
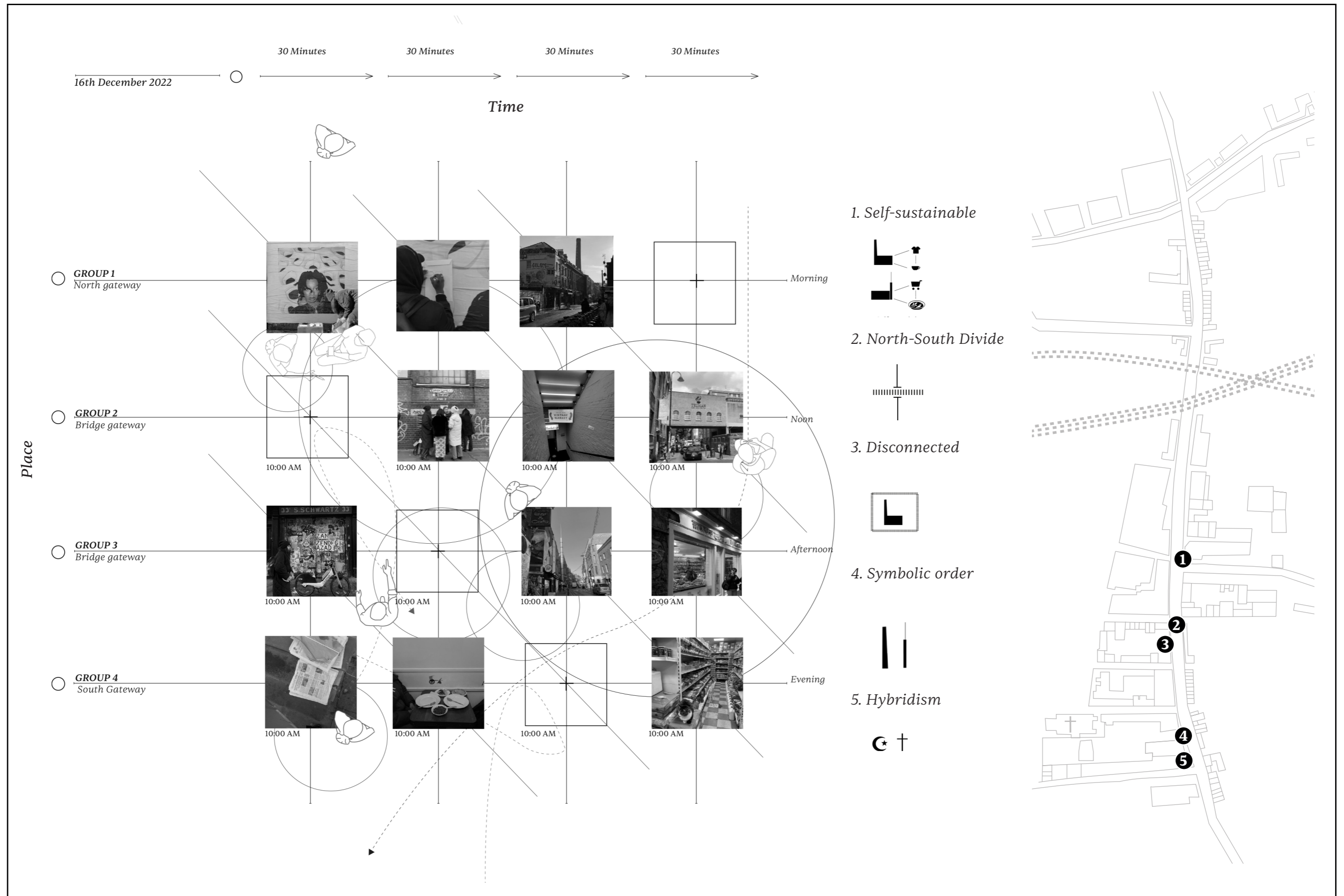
The scene

Advertis-ing
Barr-ing
Memorialis-ing
Surveill-ing
Persuad-ing

barring   persuading   memorialising

surveiling   advertising

Minor architetcure

If Bricklane was a person...

?

Spatial Fiction

‘(un)seen’   **is_the_city_unseen**

ritoriality in the
temporary world
us to the question of
ical space, and its relatio
to social and political space
starting point here is that phy
space partakes of our general cate
of space. When thinking of the noti
‘space’, does one think of its scientific n
ing? its political? or is it created throug
colliding and passage of objects?

(un)seen
(un)seen
(un)seen
(un)seen
(un)seen
(un)seen
(un)seen
(un)seen
(un)seen

Con-
fir
m a-
t i o n
bias, a
phrase
coined
by Eng-
lish psy-
chologist
P e t e r
Wason, is
the ten-
dency of
people to
favor infor
mation that
confirms or
strengthens
their beliefs
or values and
is difficult to
dislodge once
affirmed.

Linguistic de
terminism
the concept th
language and
structures in
and determine
man knowledge
thought, as
thought proc
such as catego
tion, memory,
perception.

1
2
3

Its a love/ hate thing

Imagine bricklane was a person, write a love / hate letter to them.

[1] Use one word to describe their personality.

[2] What do you wish they did better ?

[3] What did they do that you appreciated?

[4] What is ‘connection’ to you and what was that to them?

[5] What did they value?

[6] Place your letter in the box ;)
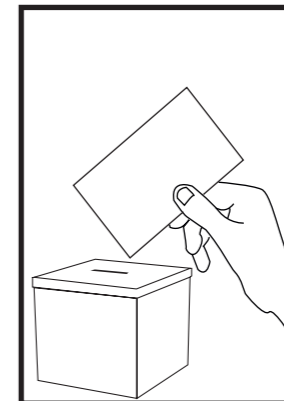
is_the_city_seen

Take a picture !
of what you like to see more of on your ends.

Dont forget to send it to is_the_city_seen

♡

#_____

Urban Biopsy

Memory episodes

not accessible

empty yard
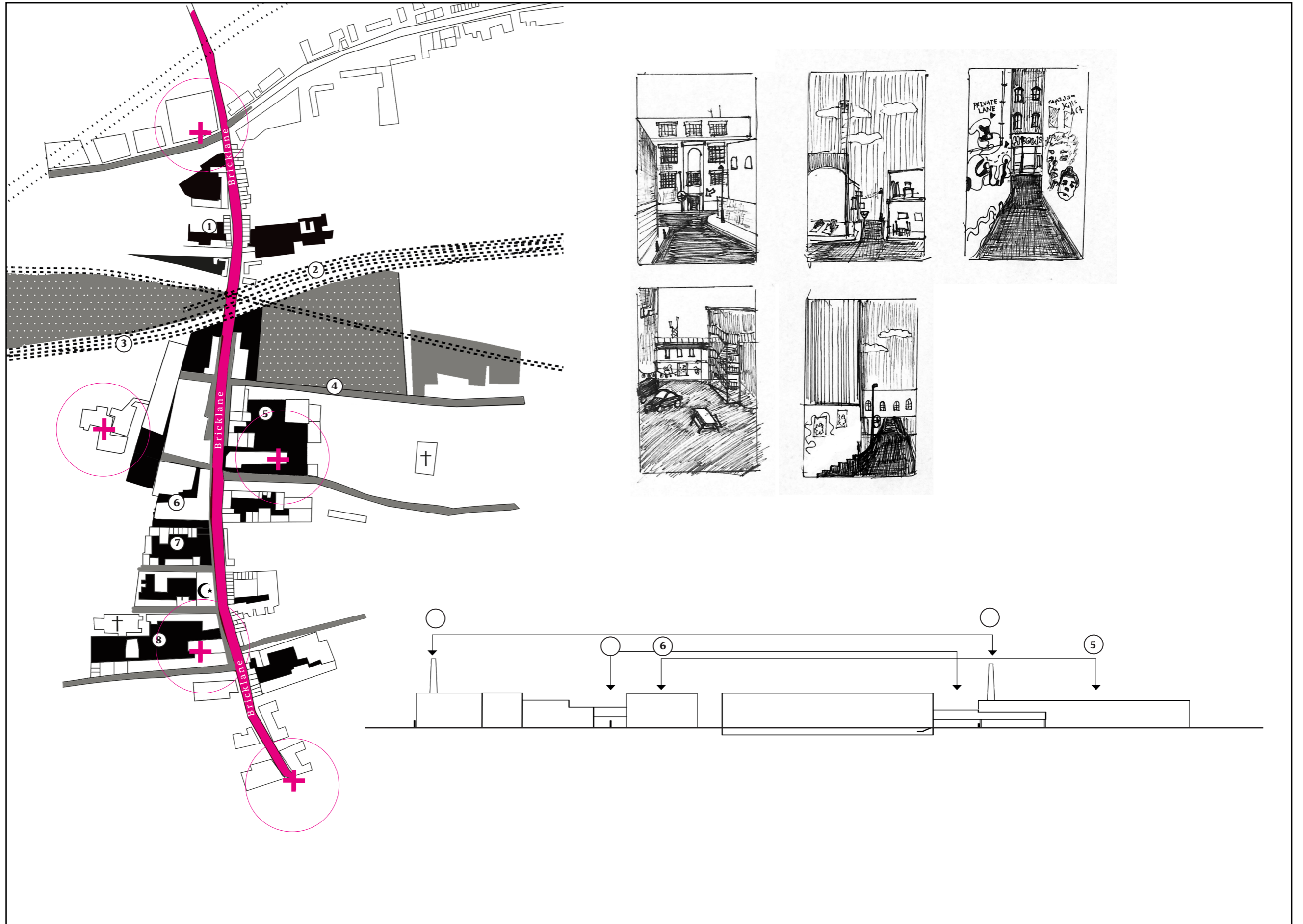
Urban Biopsy

TRUMAN

WORKING MAN

TRUMAN

WORKING MAN
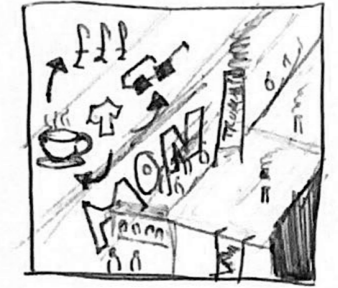
TRUMAN

WOMAN & KIDS

PROFESSIONALS

SYMBOLIC

WOMAN & KIDS

PROFESSIONALS

SYMBOLIC

WOMAN & KIDS

PROFESSIONALS

HIGH STREET

ADVERTISEMENT

HIGH STREET

ADVERTISEMENT

HIGH STREET

STUDIOS

HOME & BED

HOMES

Restauran

STUDIOS

HOME & BED

HOMES
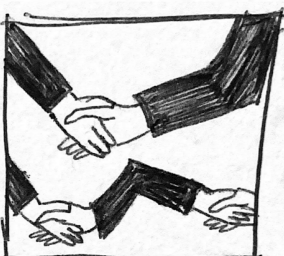
Restauran

STUDIOS

HOME & BED

DEVELORERS
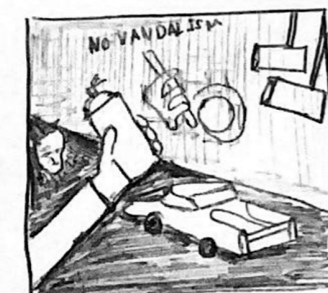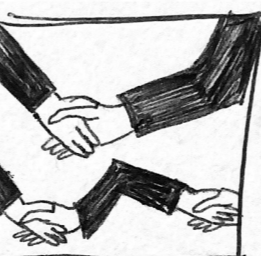
HIDDEN ALLEYS

VINTAGE UNDERGROUND

DEVELORERS

HIDDEN ALLEYS

VINTAGE UNDERGROUND

DEVELORERS

HIDDEN ALLEYS

The scene

*"I like the place...
it has no rules"*

diversity • culture • community

mosque • synagogue • church • colour

Bricklane = **The Stage**

Detail
Structure
The stage
Programmes
Materials
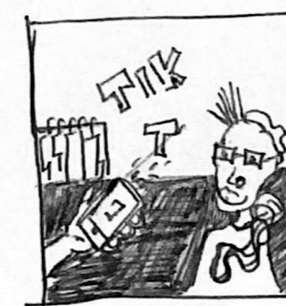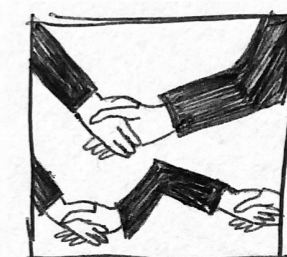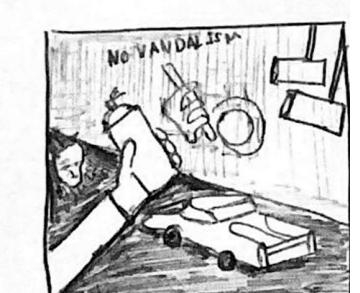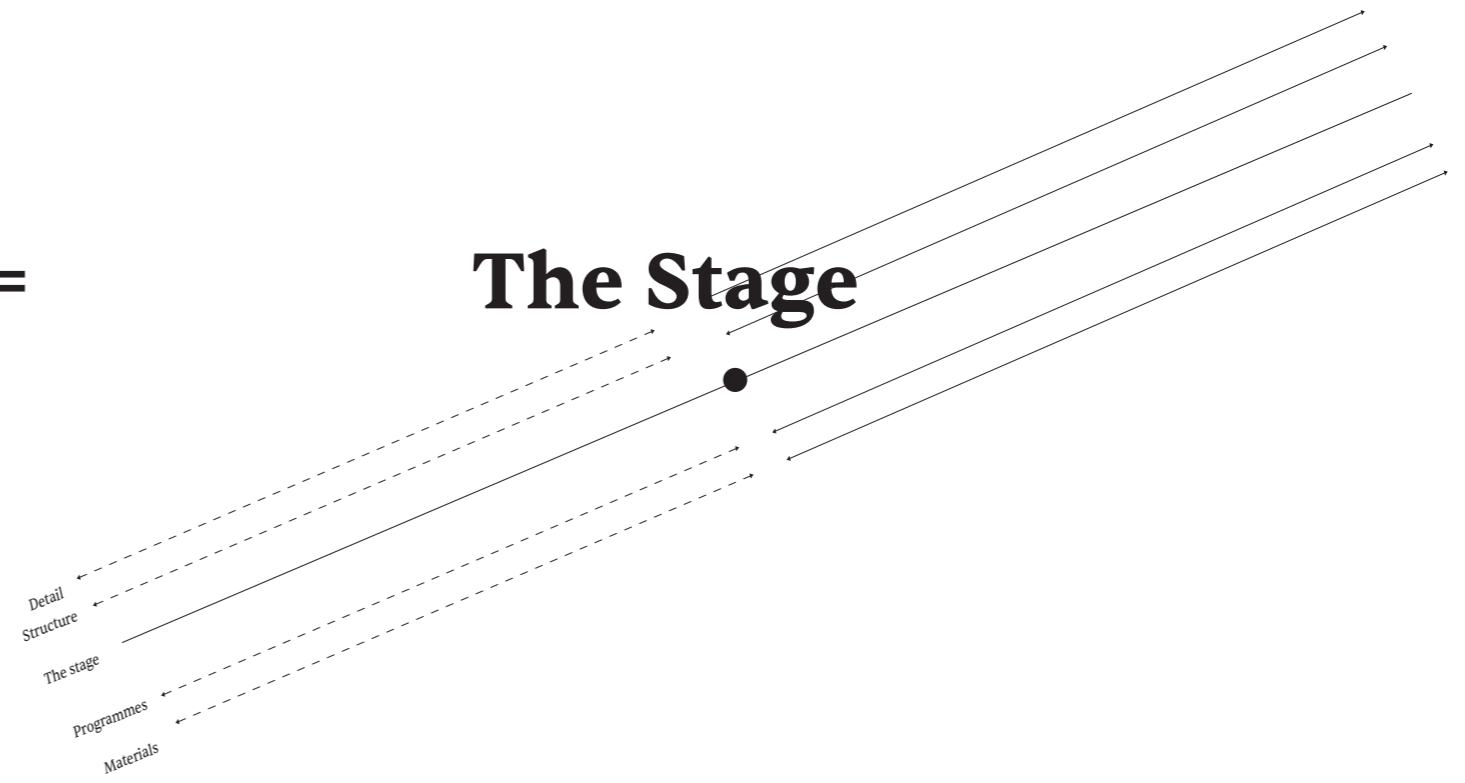
*Active verb: to highlight its continious change.

Bricklane is a character that is constantly in a state of **becom-ing***

Cultural Landscape

Modes of Operation

Mak-ing → **Remember-ing** → **Reappropriat-ing** → **Hybridis-ing**

Modes of Operation

Mak-ing ⟶ Remember-ing ⟶ Reappropriat-ing ⟶ **Hybridis-ing**

Conceptual diagram

1. Detail

   Welded

   Bolted

2. Structures

   Demountable

   Permanent

3. Programmes

   Flexible

   Static

4. Materials

   I Technical   II Functional

   Material Aging

   III Emotional

   Evolving i.e copper

   Constant

(ab) Social house

(b) Table

(a) TRUMAN

Brewery

Generate

Scale

(+) Ampitheatre

(-) Stairs

The stage

1
2
3
4

Collective Ritual

slide

wall

——— Constant factor

- - - - Changing factor

☐ Stakeholder space negotiation

Professionals

1

Tourist

2

Students

Household

3

Self-reflections

Space Negotiations

Stakeholder agreement diagram.

Top-down

Government

London Mayor   Tower Hamlets

Funding agencies

Local Council

Truman

INBETWEEN

Civic Society

Mosque

Education Insti

Spitafield trust

Local Community

Bottom-up

Typology ●

Eligbility ○

Culture ○

Livelihood ○

Sustainability ●

Agree —

Disagree – –

Could Agree ·····

Space Negotiations

Stakeholder agreement diagram.

Top-down

Government

London Mayor   Tower Hamlets

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INBETWEEN

Truman

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Bottom-up

Typology ●
Eligbility ◯
Culture ◯
Livelihood ◯
Sustainability ●
Agree ──
Disagree ╌╌
Could Agree ┈┈

Program **Inbetweens**

Cluster-ing: External
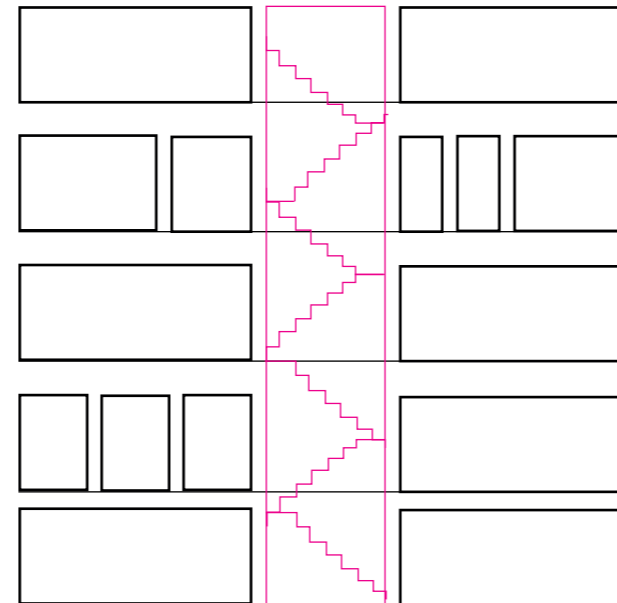
Stack-ing: Vertical
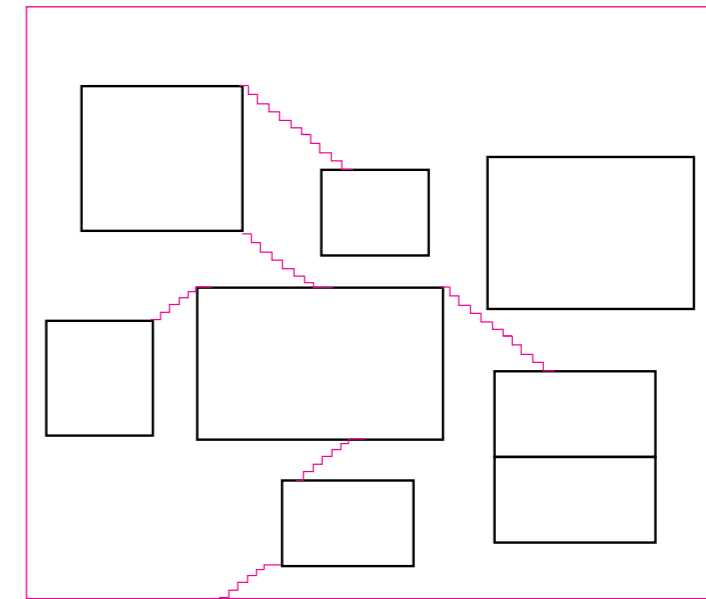
Superimpos-ing: Between

Conceptual Sections

Unseen Materials
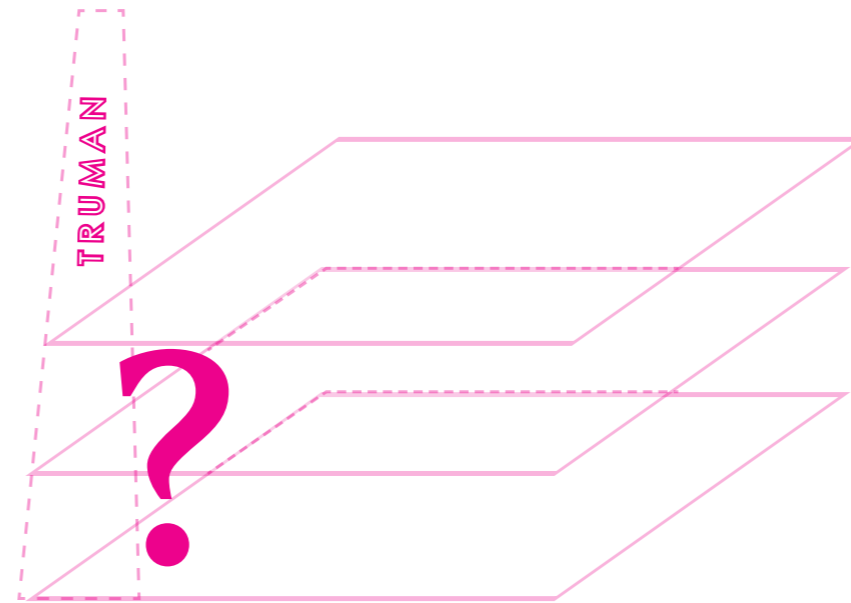
Project

Inbetween

As part of proposal:

1. EXTENSION

2. FORMS OF RECALAMTION:
-retrofitting
-historial materiality
-reclaimed materials
-Evolving materials

Original structure

-maintains the important things
like electecity water etc

Bricklane

Ely's Yard

Woodsneer

Ground level 1:500

New model

Compartment store of social relations

Program strategy

Open call
volunteering

Makers spaces:
skill trade

Working in
partnership with
government to
reclaim textiles.

£££££

Enterpreneurial
model of
involvement

Rent out spaces
to university and
cafe
company/agency.

Rooms

H-Block

Garden 'forum':
Engage with
community
experience

No local representative
-flexibility
-Bureucracy reduction

Chill out spaces

The Site

Site Conditions

Transport
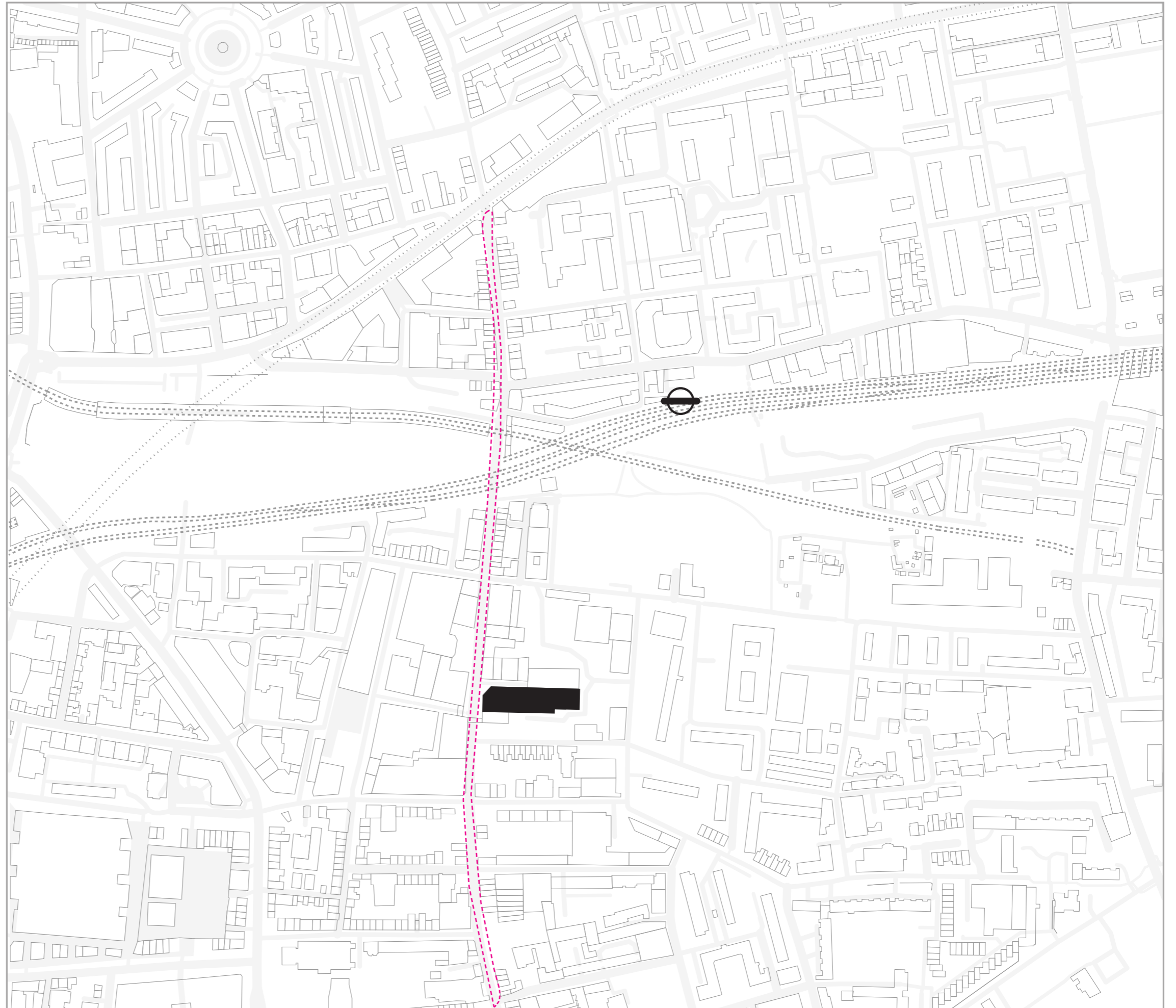
Existing Condition

View 2: H-block car entry point.

View 2: H-block car entry point.

View 2: H-block car entry point.

View 1: Taken from North entry, bridge connecting H-block and the old bottling stores.

View 2: H-block car entry point.
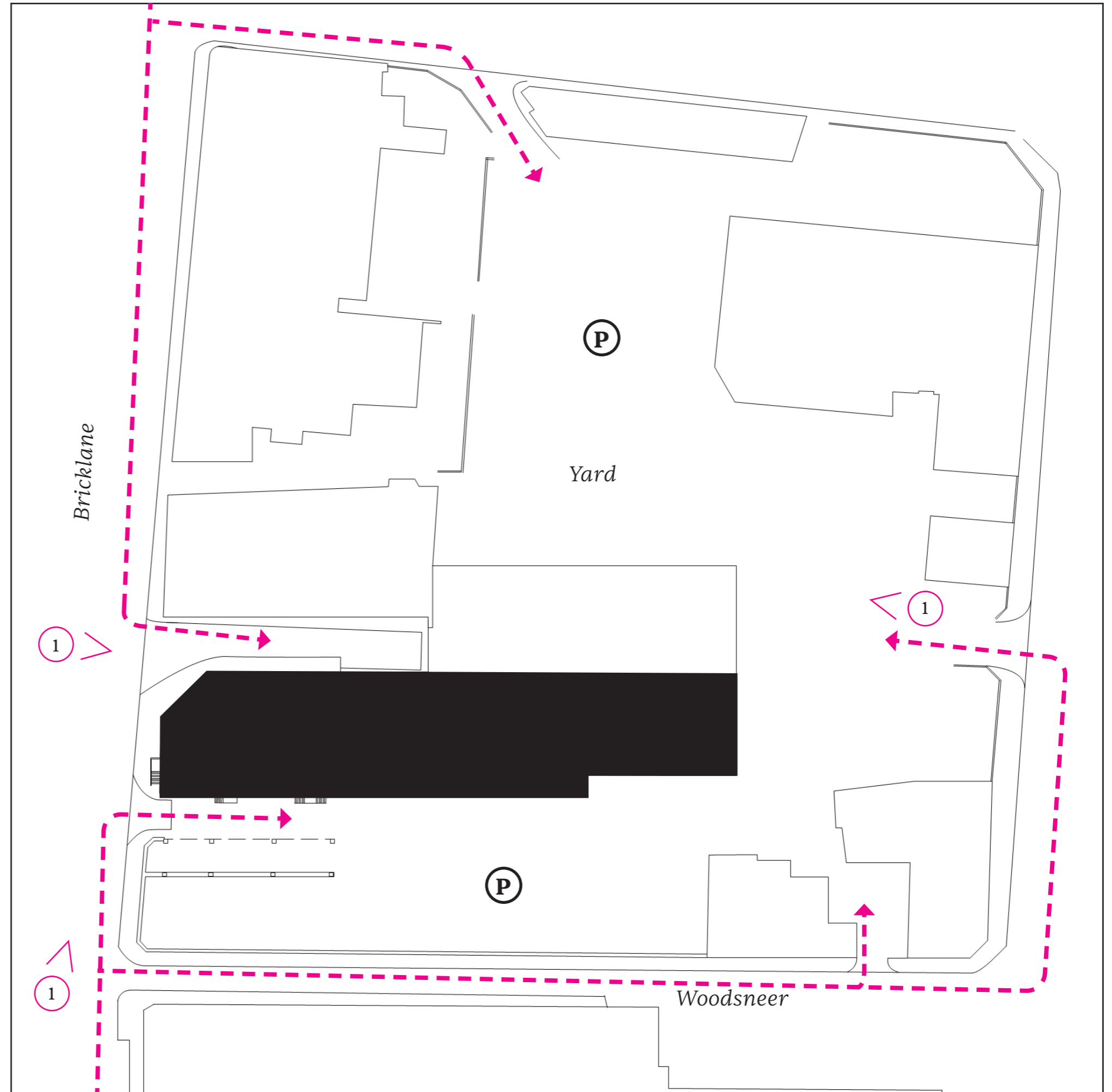
Bricklane

Yard

Woodsneer

Ground level 1:500

Existing Condition

Structure:
Iron column filled with concrete masonary.

⊢- - -⊣ Span

→ Emergency Exit

→ Main Entrance

1.Boiler room

Size: 10,000 sqft
Programmes:

2.H-Block

Size: 10,000 sqft
Programmes:

3.Ely's yard

Size: 5,150 sqft
Programmes:

3.Ely's yard

Bricklane

Ely's Yard

Woodsneer

Ground level 1:500

Existing Condition

Structure:
Iron column filled with concrete masonary.

├╌╌╌┤ Span

→ Emergency Exit

→ Main Entrance
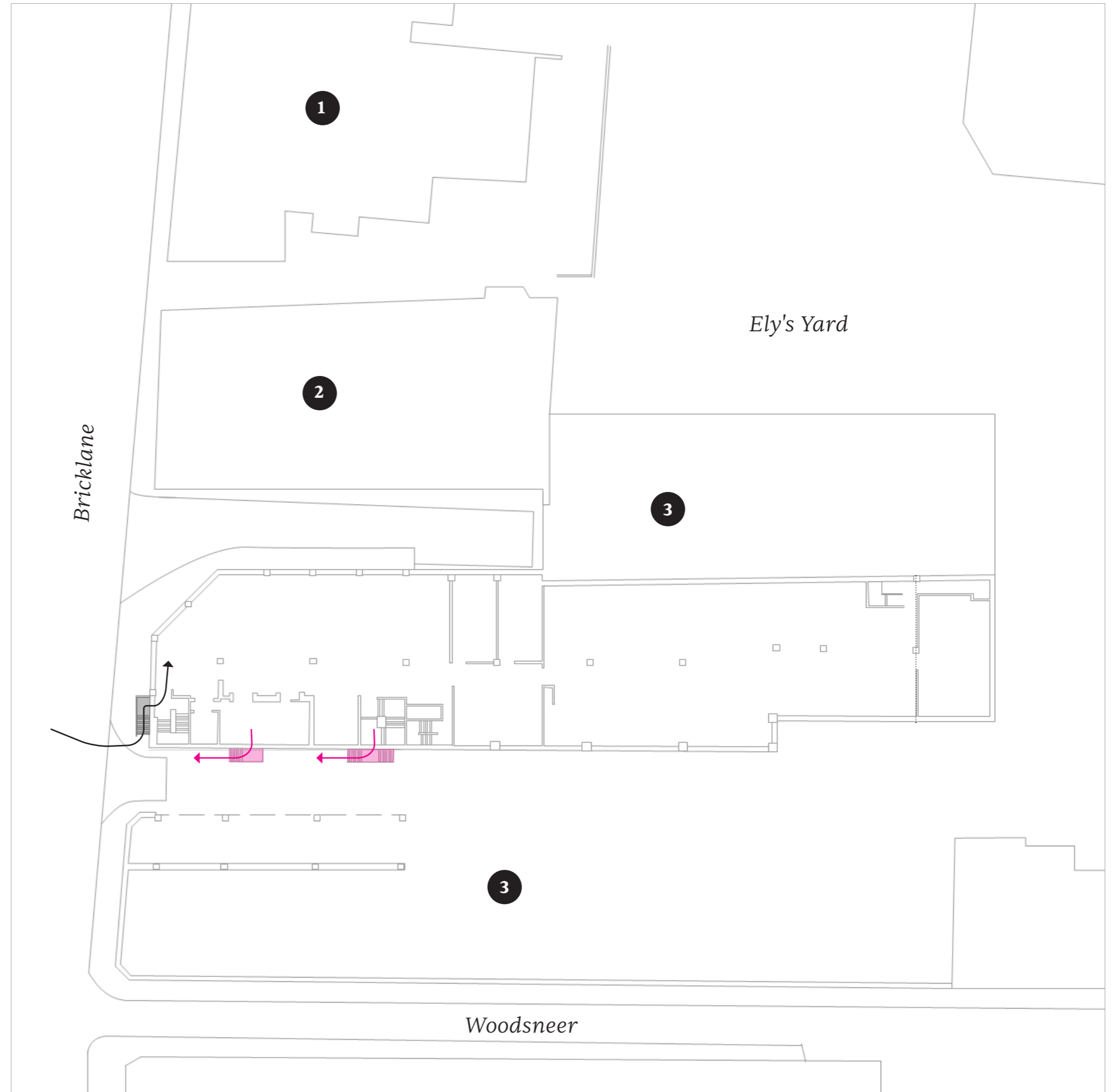
1.Boiler room

Size: 10,000 sqft
Programmes:

2.H-Block

Size: 10,000 sqft
Programmes:

3.Ely's yard

Size: 5,150 sqft
Programmes:

3.Ely's yard

1

2

Ely's Yard

3

Bricklane

8 m

8 m

3

Woodsneer

Ground level 1:500

Minor architetcure
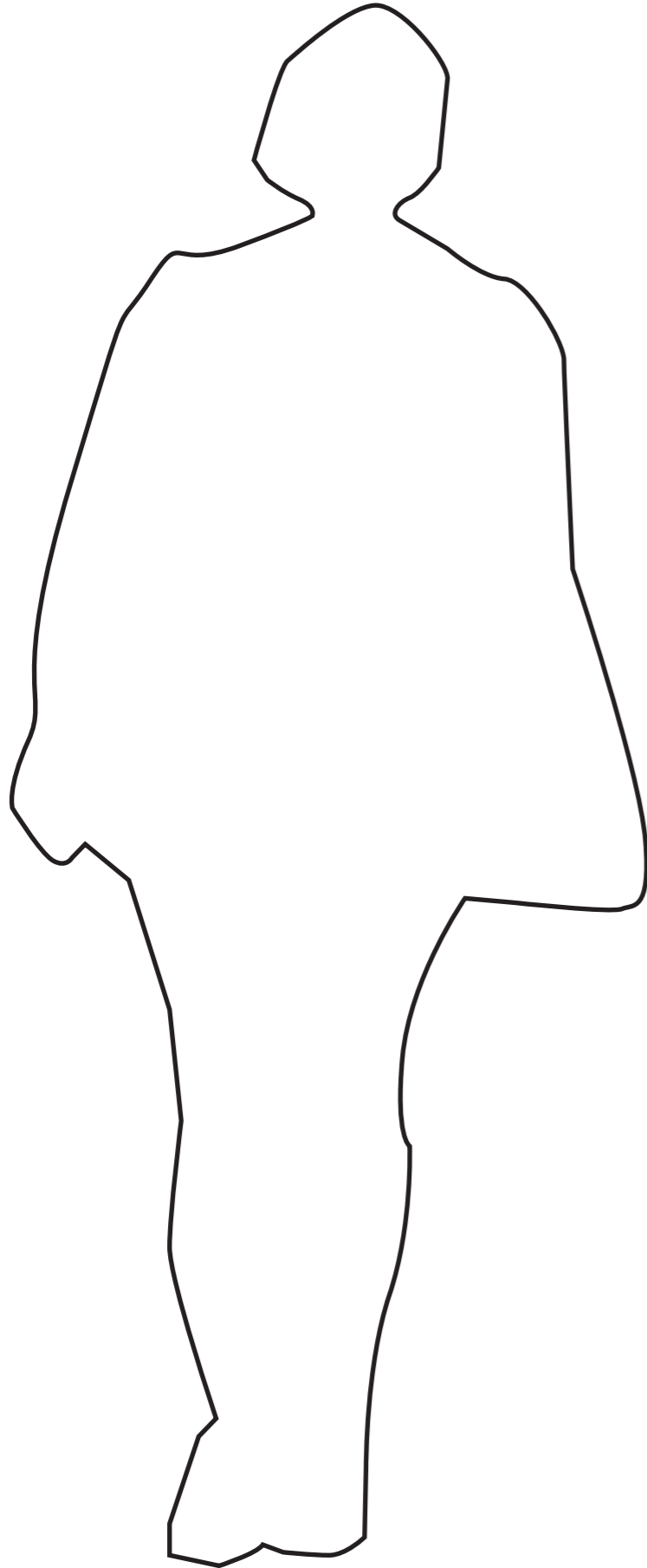
The end.

Afterpartizine
Architecture writers

UVW-SAW
The Architecture union

ACAN
Architects Climate Action Network

Through architecture, a political form of power:_____.

Hybridis-ing

Welded

CHS colums

Scaffolding

Bolted

(ab) Social house

Table (b)

Generate

(a)

TRUMAN
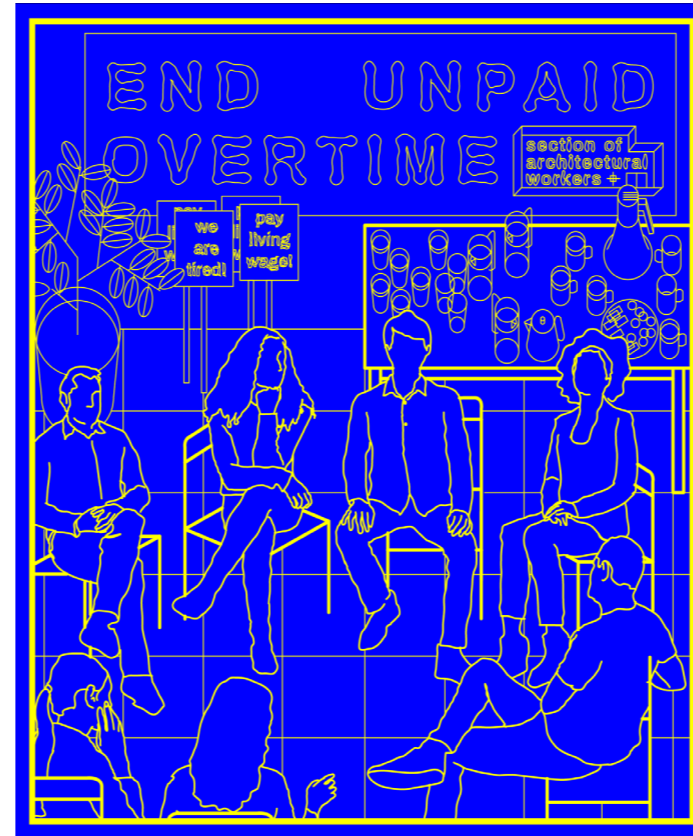
Brewery

Scale

(+)

Ampitheatre

(-)

Stairs

Demountable

Flexible

Evolving

Detail

Structure

The stage

Programmes

Materials

Copper

Tweek

Generate

Brewery

Table (b)

Social house

(ab)

TRUMAN

(a)

Professionals

Tourist

Students

Household

Hybridis-ing

Demountable

Flexible

Evolving

Tweek

Social house

Table

Brewery

Generate

Scale

(+)

(−)

Ampitheatre

Stairs

Demountable

Flexible

Evolving

Detail

Structure

The stage

Programmes

Materials

Bolted

Scaffolding

Copper

Tweek

CHS colums

Welded

Professionals

Tourist

Students

Household

'Maintain-
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co
va
la-

'Sohofication'

St Pauls

£1236 Brixton

Spitafield

120£ R

24.4% Start-up searches

58% Child deprivation

Bricklane
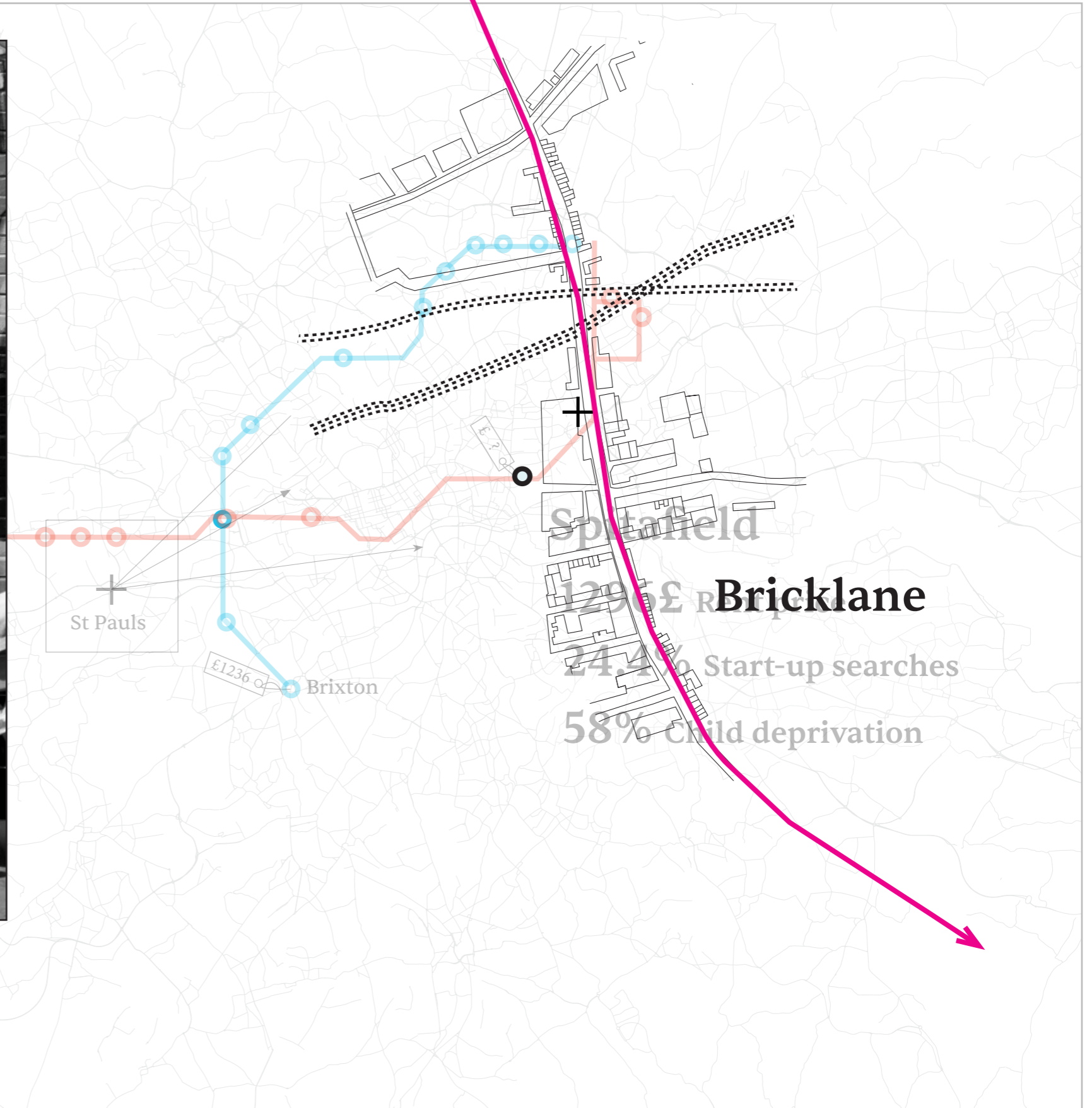
Through architecture, a political form of power: *Collective workers power*.