

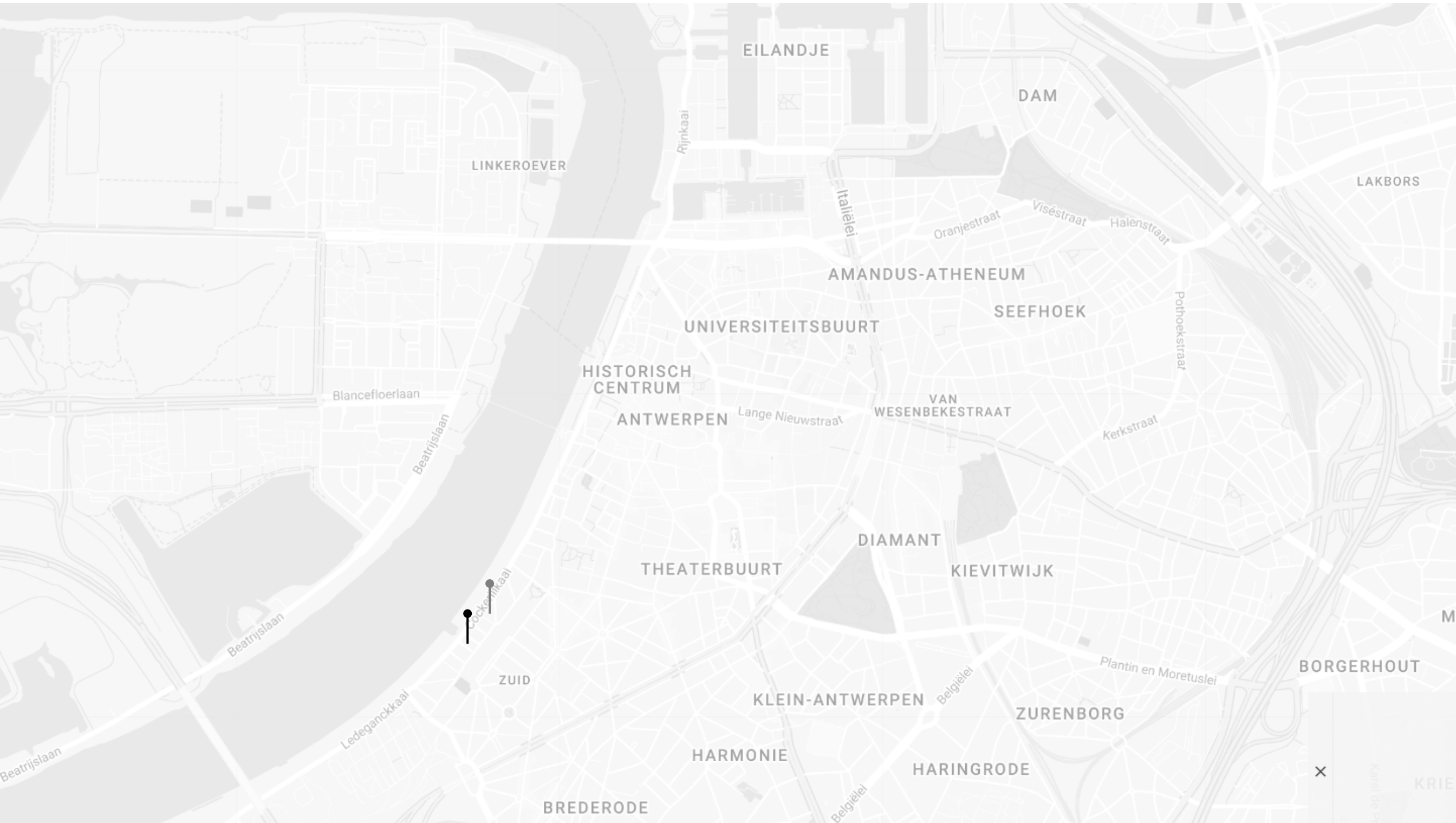


design proposal for 'An Architecture for Art' - Flemish Museum of Contemporary Art

introduction of the project

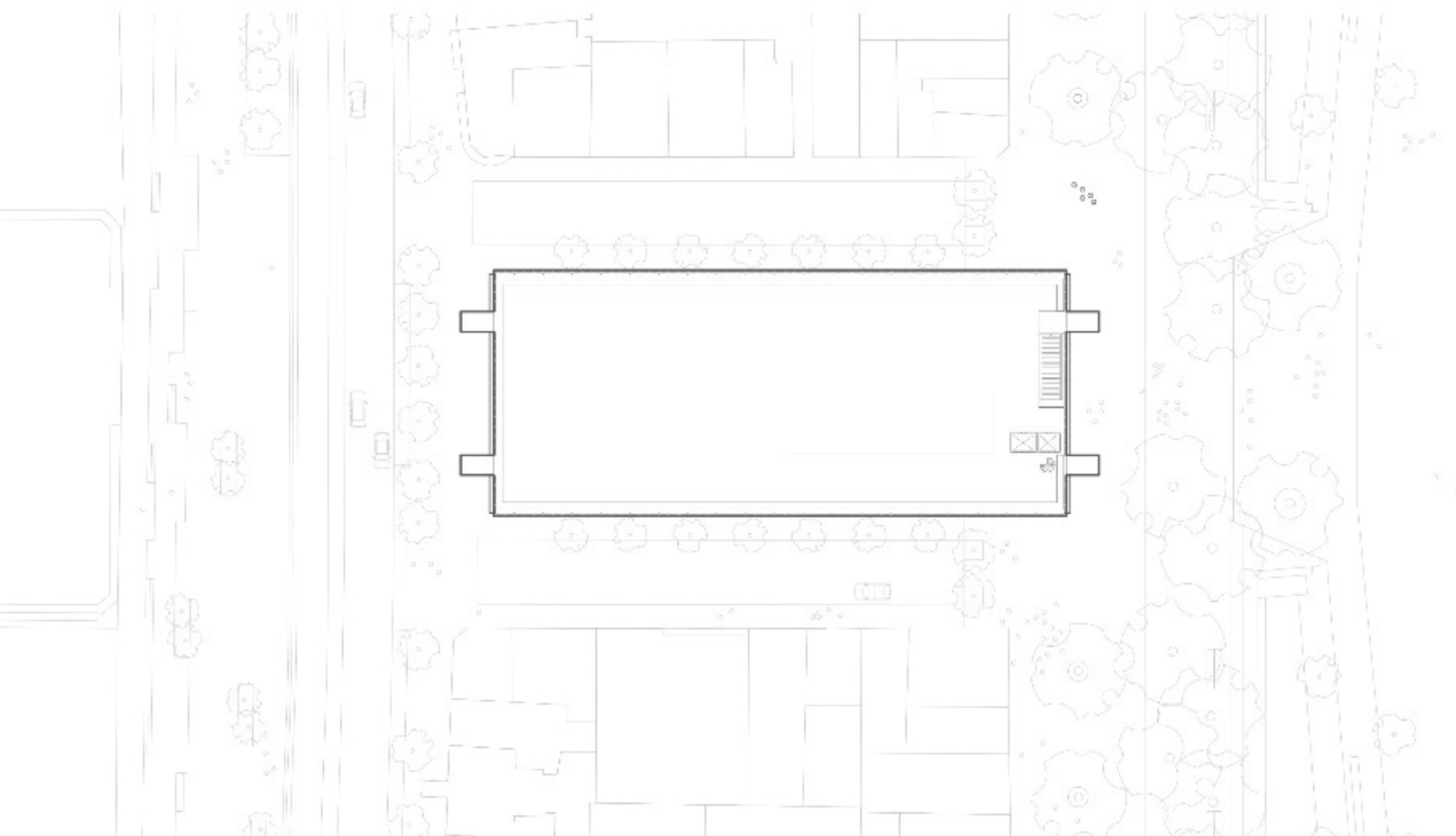
explanation of the proposal

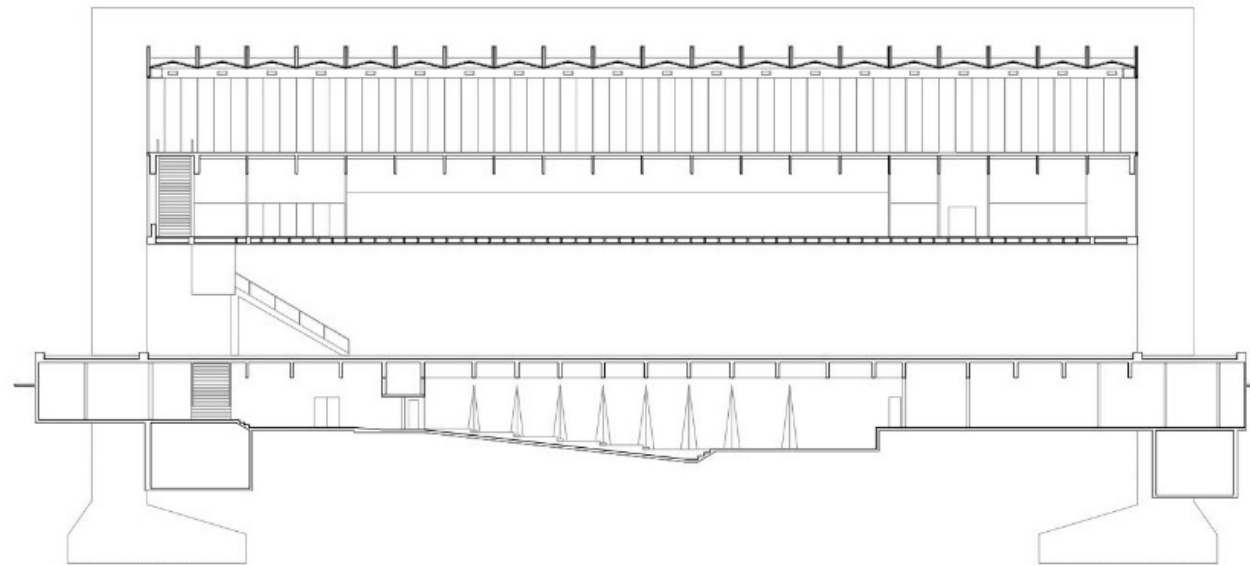
a visual walkthrough

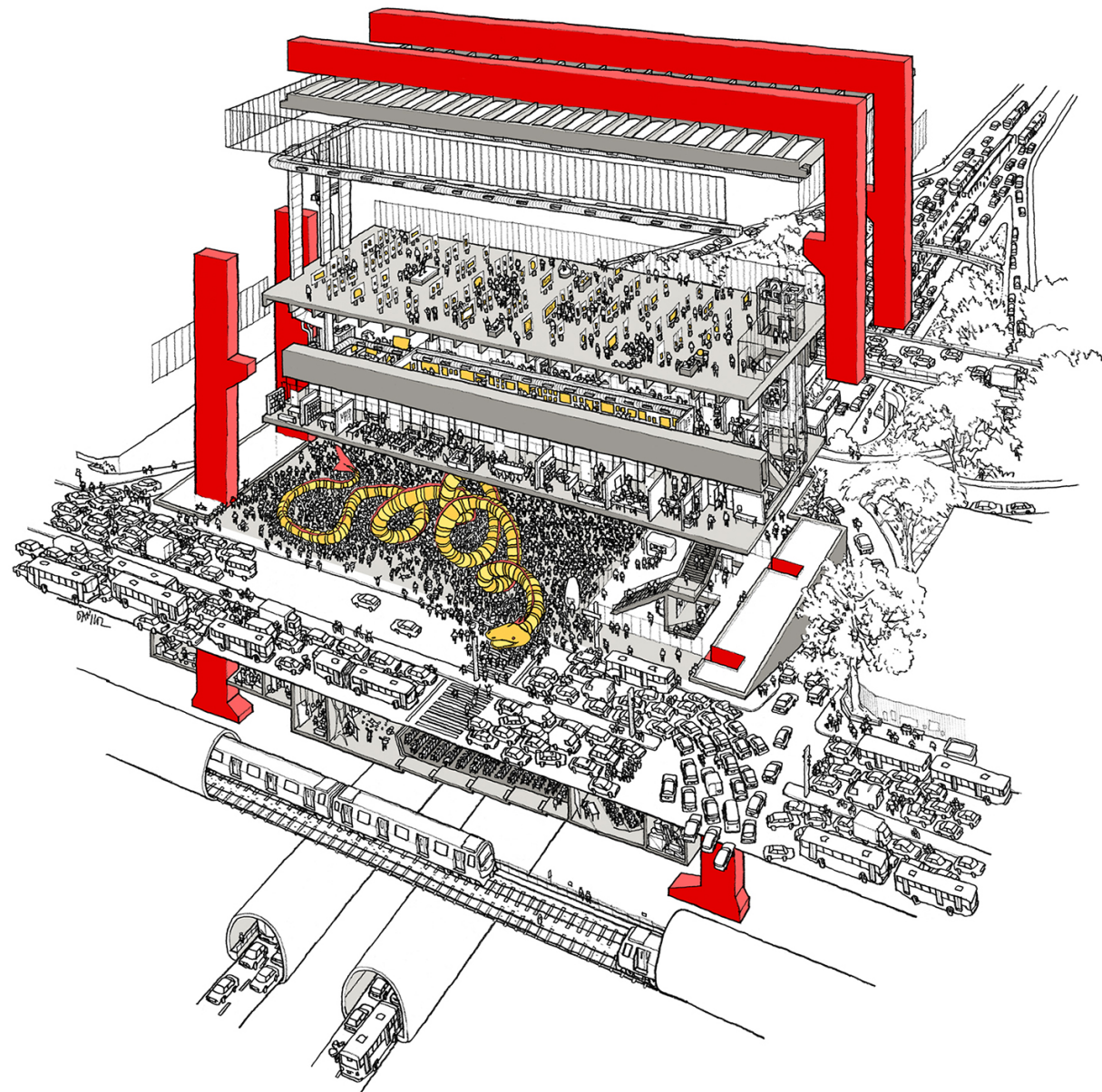


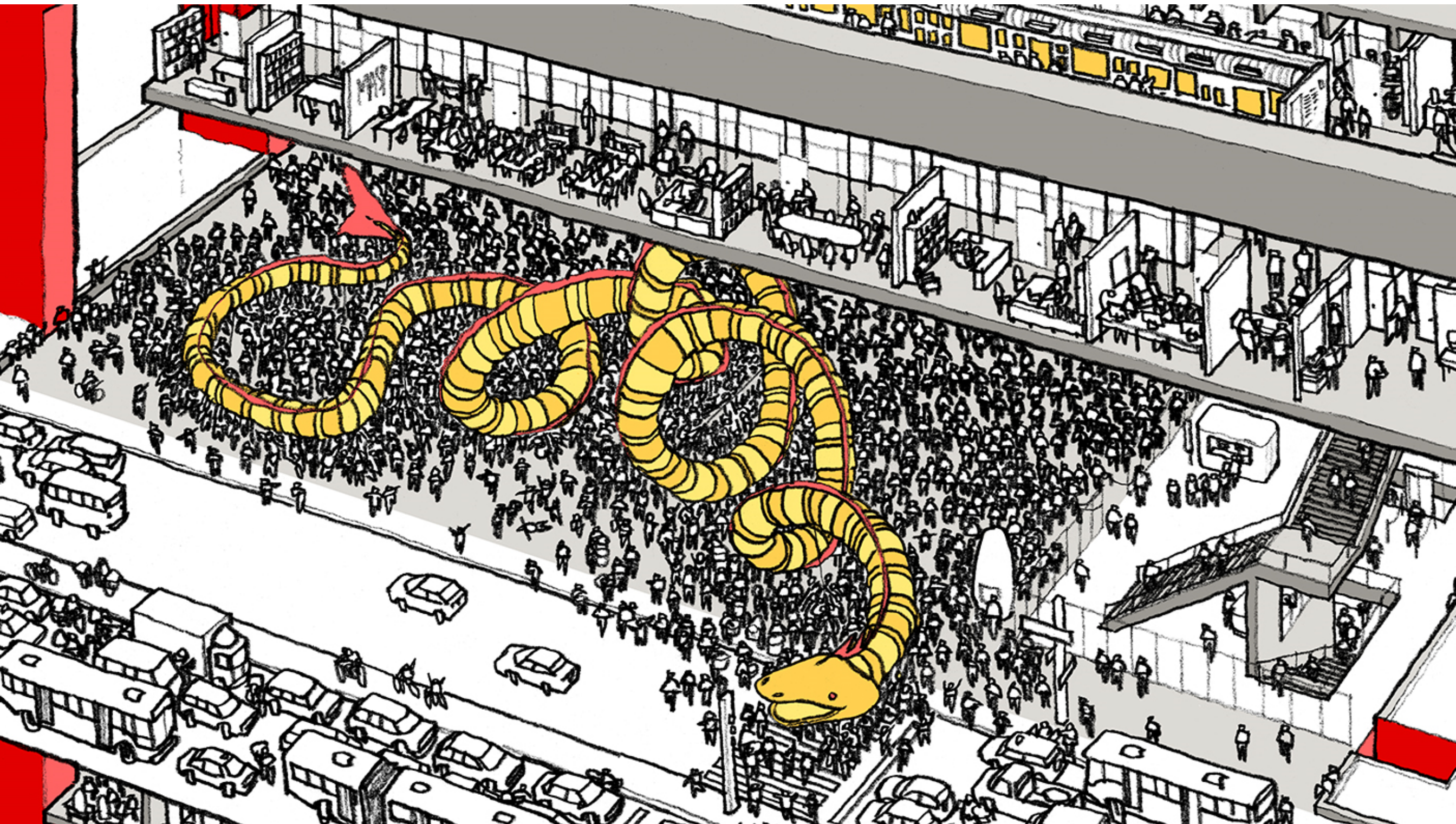














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the original interior image of the Museum of Art Sao Paulo





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kabakov's 'August 20th' in the spatial ensemble model scale 1:33



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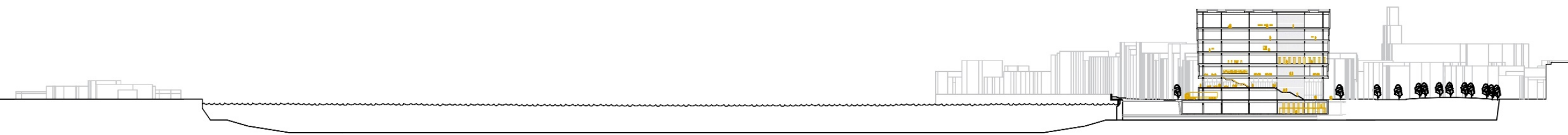
kabakov's 'August 20th' in the spatial ensemble model scale 1:33

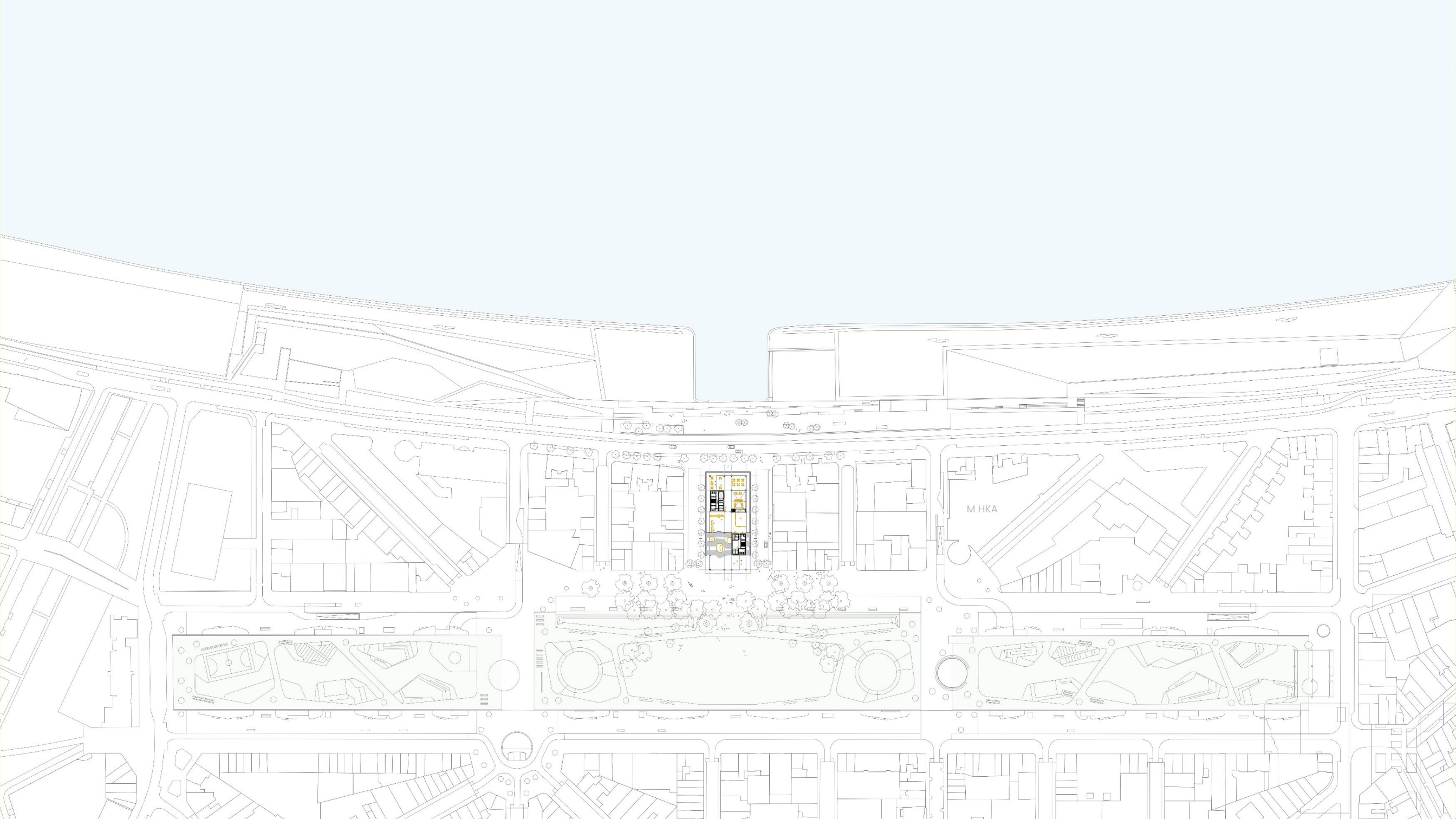


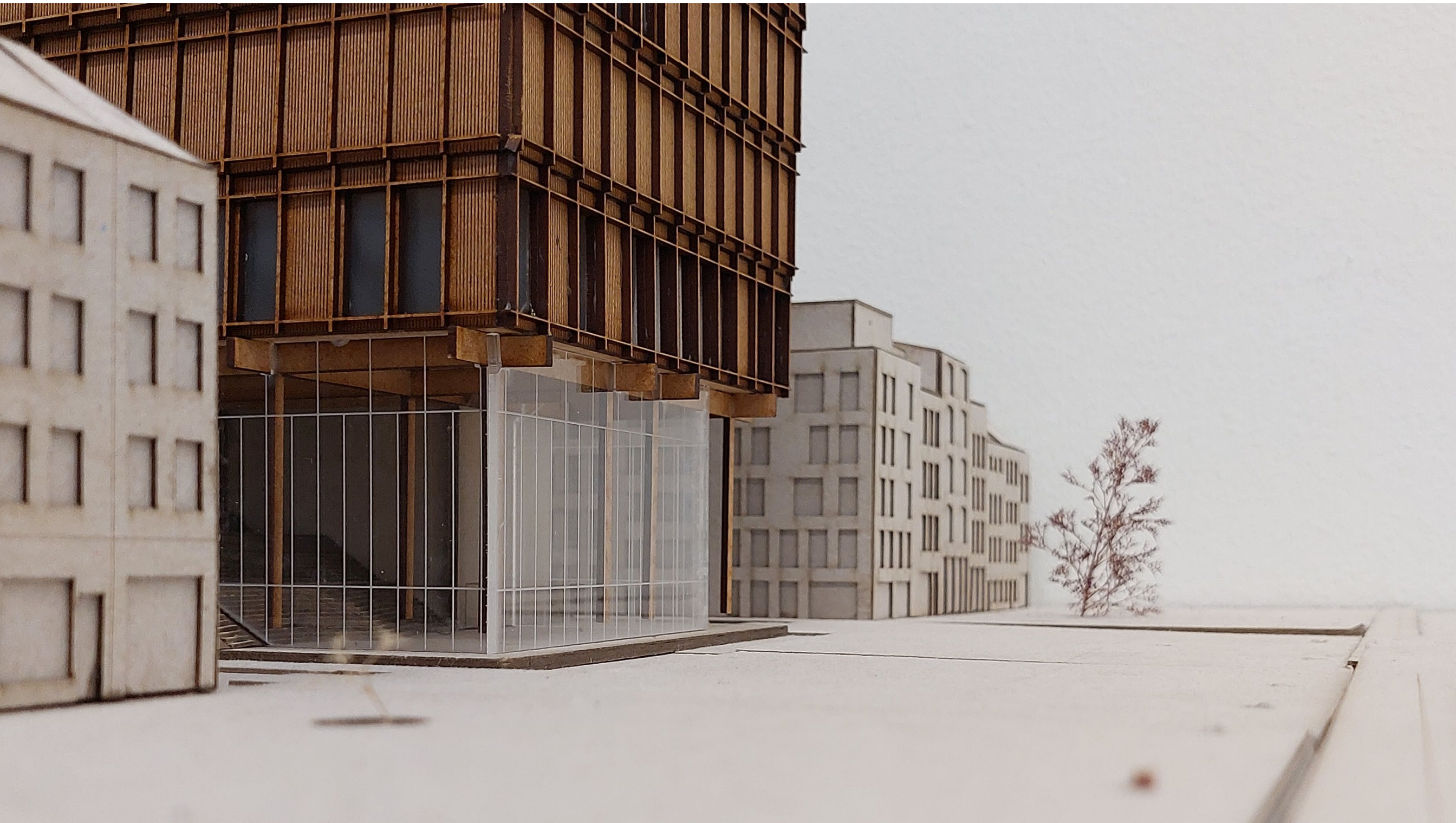


	brief	design proposal	brief	design proposal
collection component	3032 m ²	3083 m ²	16408 m ³	14070 m ³
exhibition component	3150 m ²	3982 m ²	19800 m ³	23419 m ³
library and archive	1901 m ²	1844 m ²	7470 m ³	8417 m ³
forum there is no 'empty' forum space	3608 m ²	1539 m ²	25140 m ³	7053 m ³
back-office workshops	375 m ²	456 m ²	1688 m ³	2081 m ³
back-office art handling less depot space	1531 m ²	1271 m ²	9748 m ³	6802 m ³
back-office logistics there is no bike storage	704 m ²	477 m ²	3143 m ³	2177 m ³
back-office administration	727 m ²	750 m ²	2545 m ³	3424 m ³
outdoor space forum	300 m ²	281 m ²		
outdoor space staff (loggia)	50 m ²	55 m ²		
	15378 m ²	13738 m ²	85942 m ³	67443 m ³









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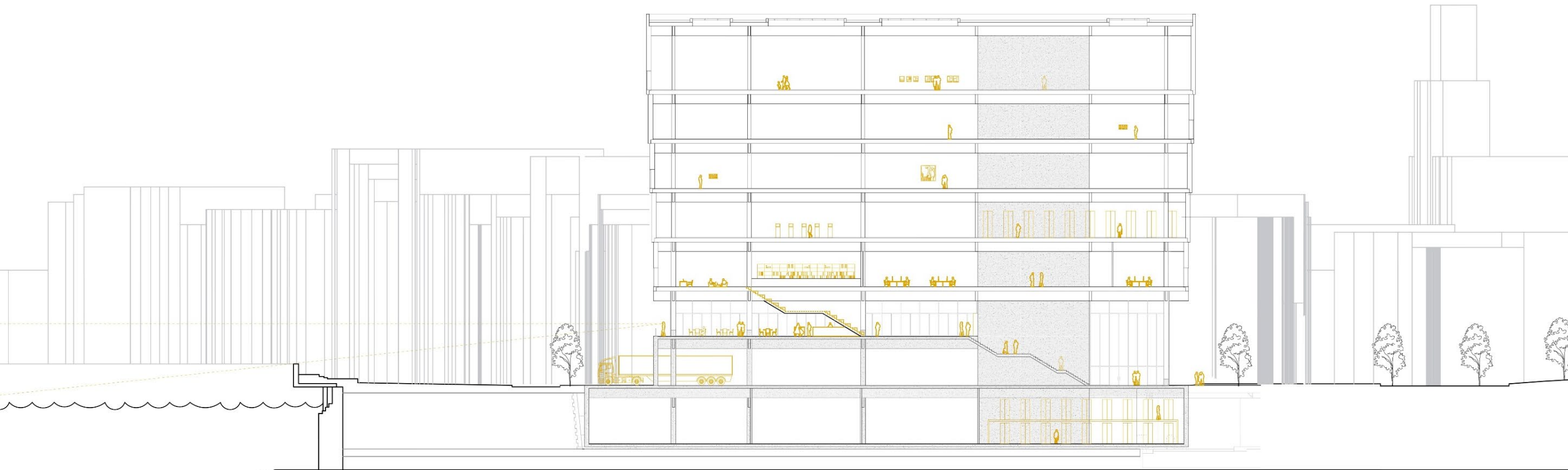
exterior view at the entrance from the park in model scale 1:200





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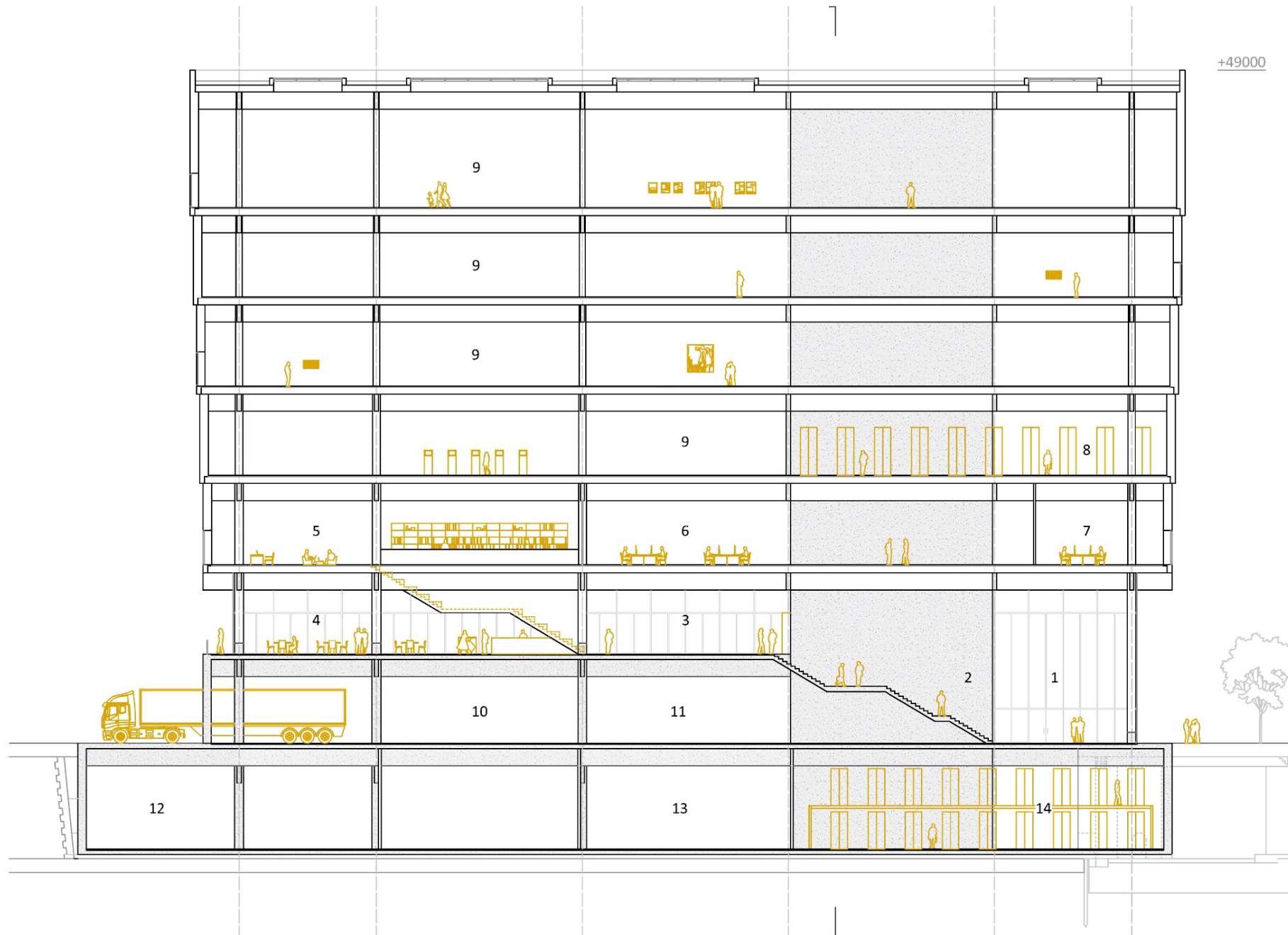
image of the 1:200 scale model in the urban context



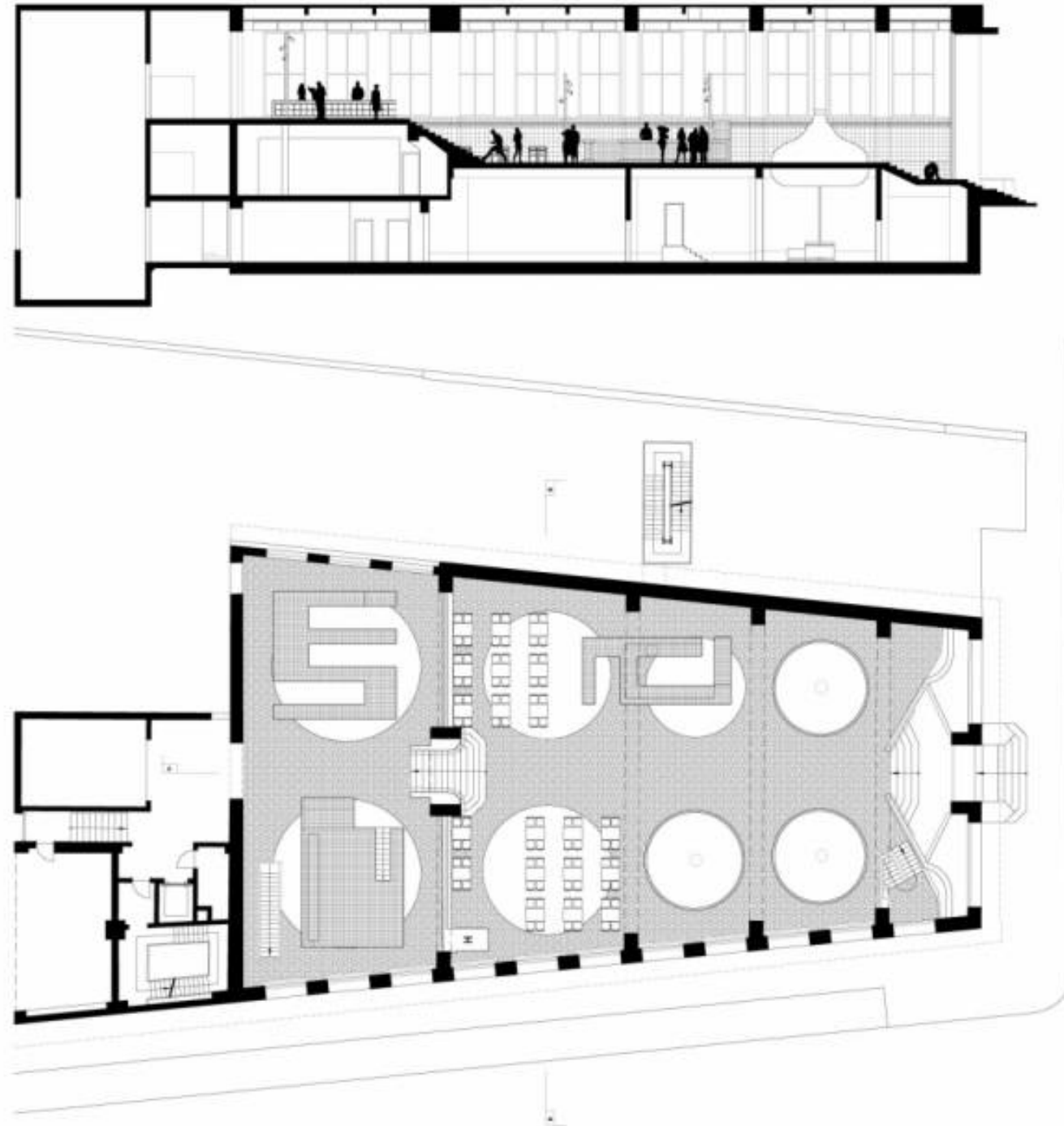


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exterior visualization that shows the relation with the river



- | | | | |
|-----------------------------|----------------------------------|--------------------------------------|--|
| 1 forum entrance area | 5 library and reading area | 9 exhibition spaces | 13 storage logistics |
| 2 forum landscape of stairs | 6 back-office administration | 10 art handling loading dock | 14 art archives depot (with mezzanine) |
| 3 forum auditorium | 7 office archival work | 11 workshops and studio | |
| 4 forum restaurant | 8 documentation center mezzanine | 12 transshipment space + small depot | |





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interior image of the WIELS Center for Contemporary Art Brussels (SHSH)

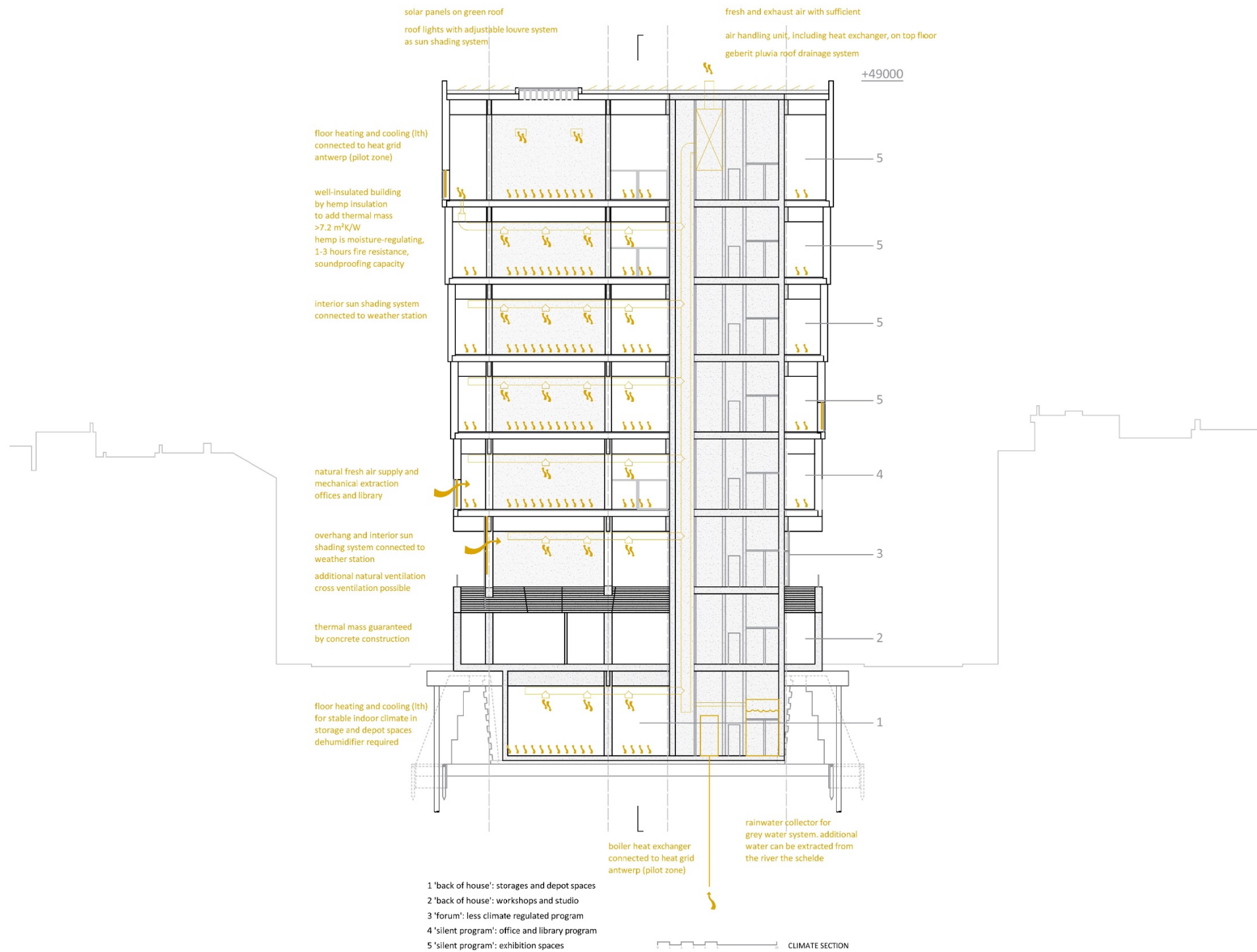


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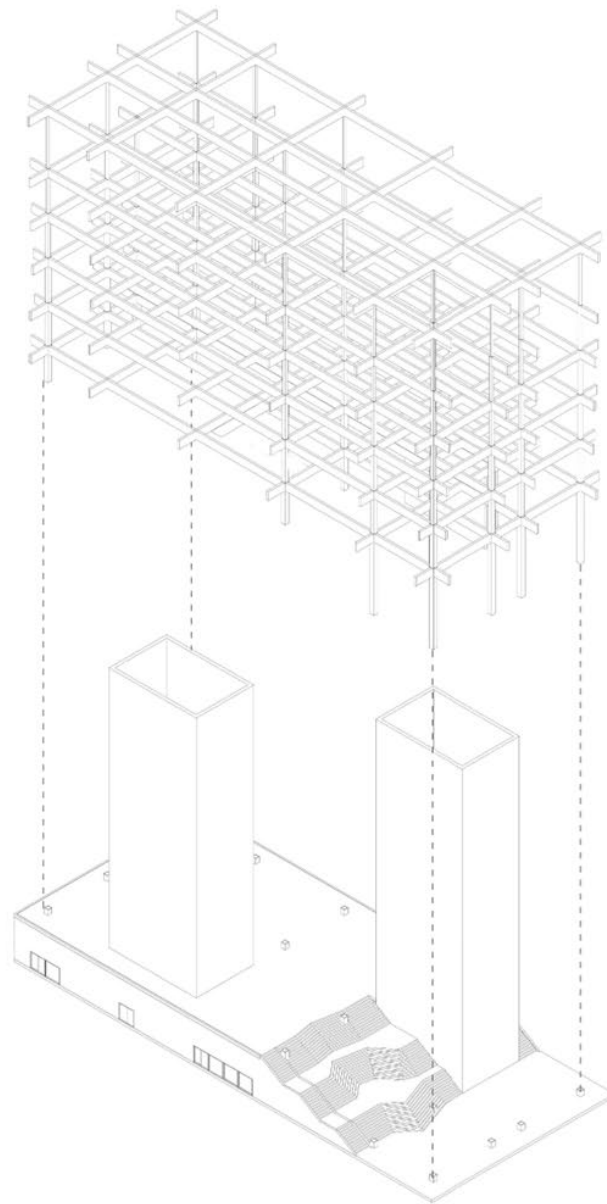
interior image of the WIELS Center for Contemporary Art Brussels (SHSH)

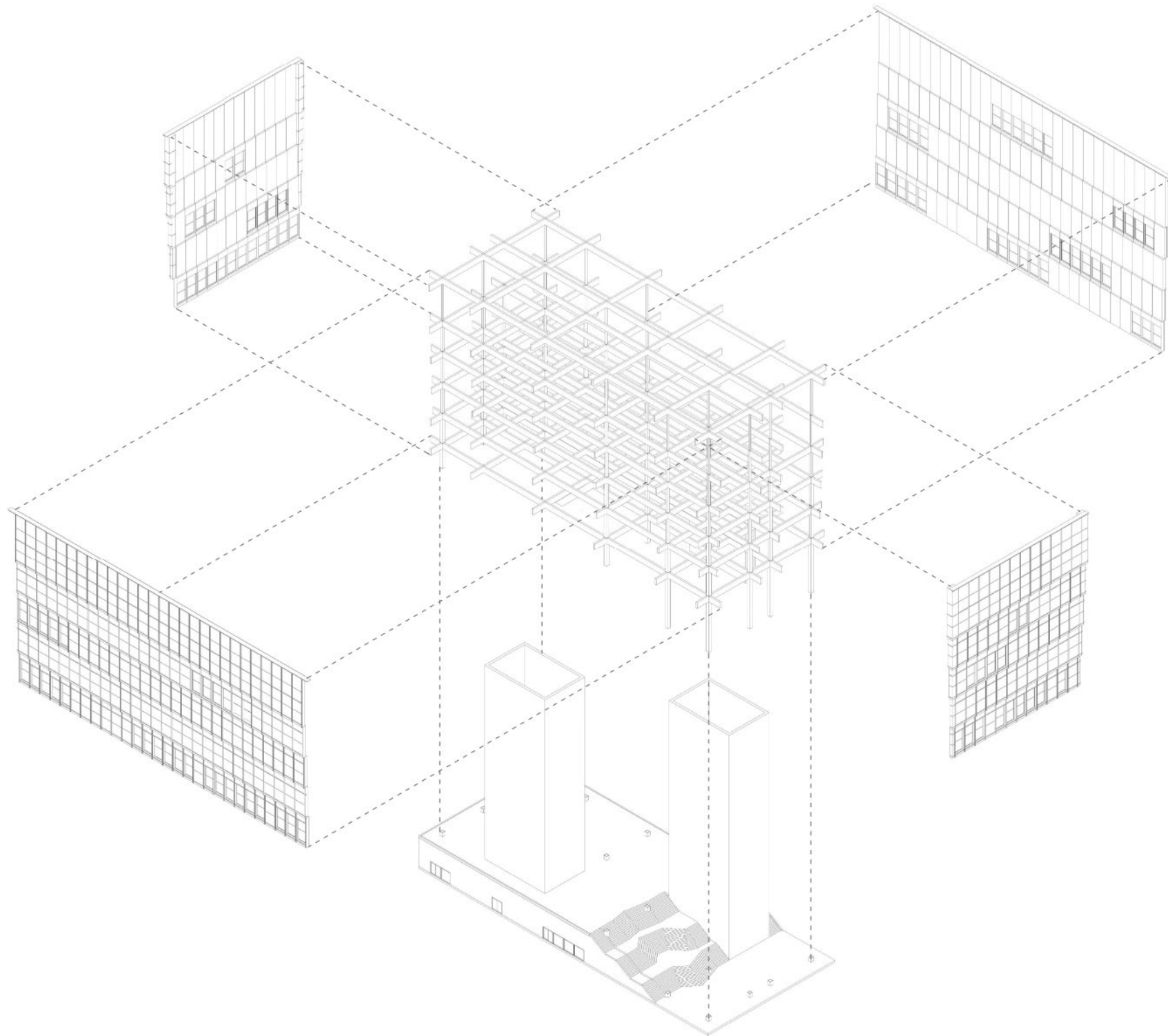


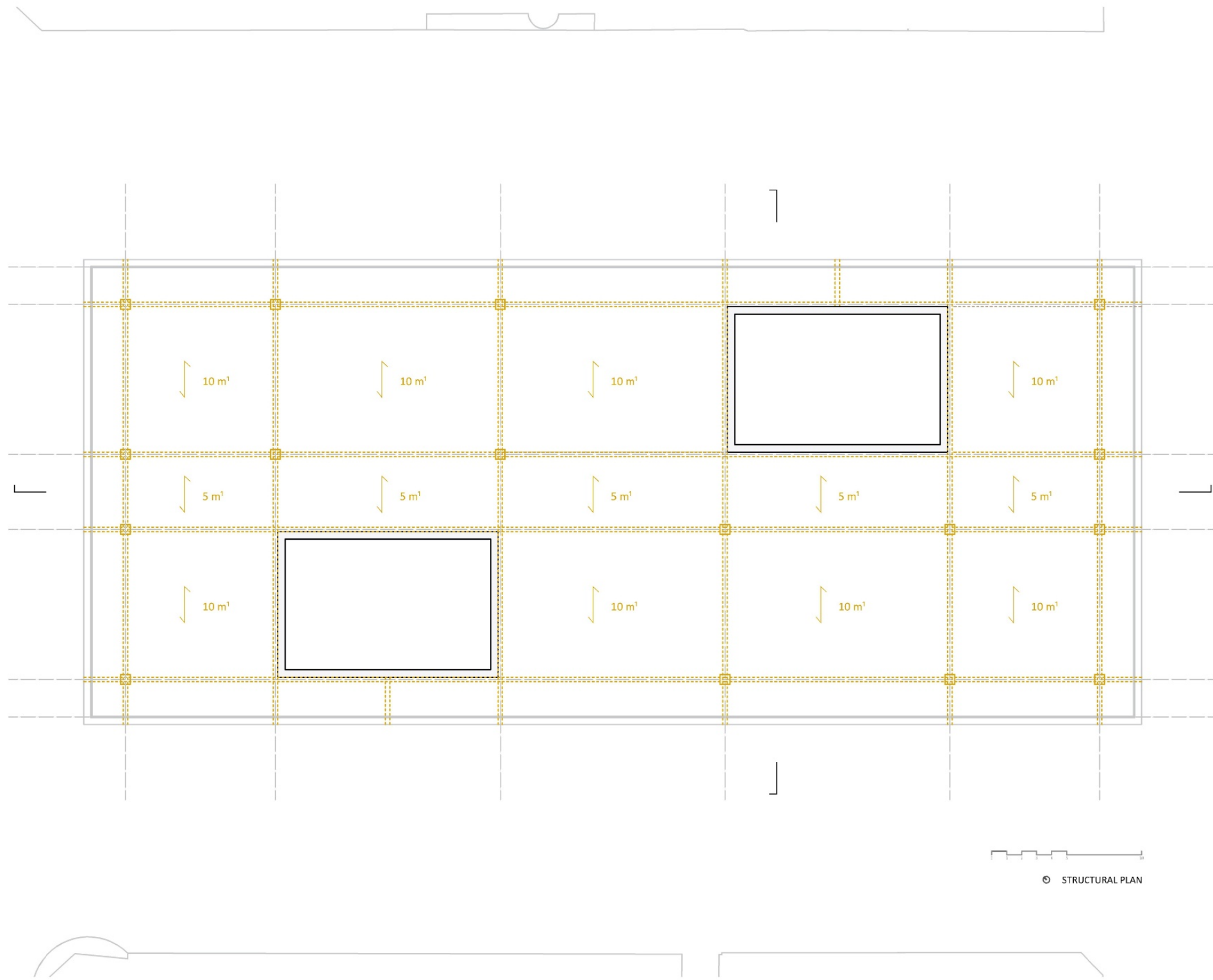
- | | |
|--|---------------------------------------|
| 1 forum ticketdesk and
the museumshop | 4 exhibition spaces |
| 2 office and library | 5 workshops and studio |
| 3 documentation center | 6 lockers and showers staff |
| | 7 art archives depot (with mezzanine) |

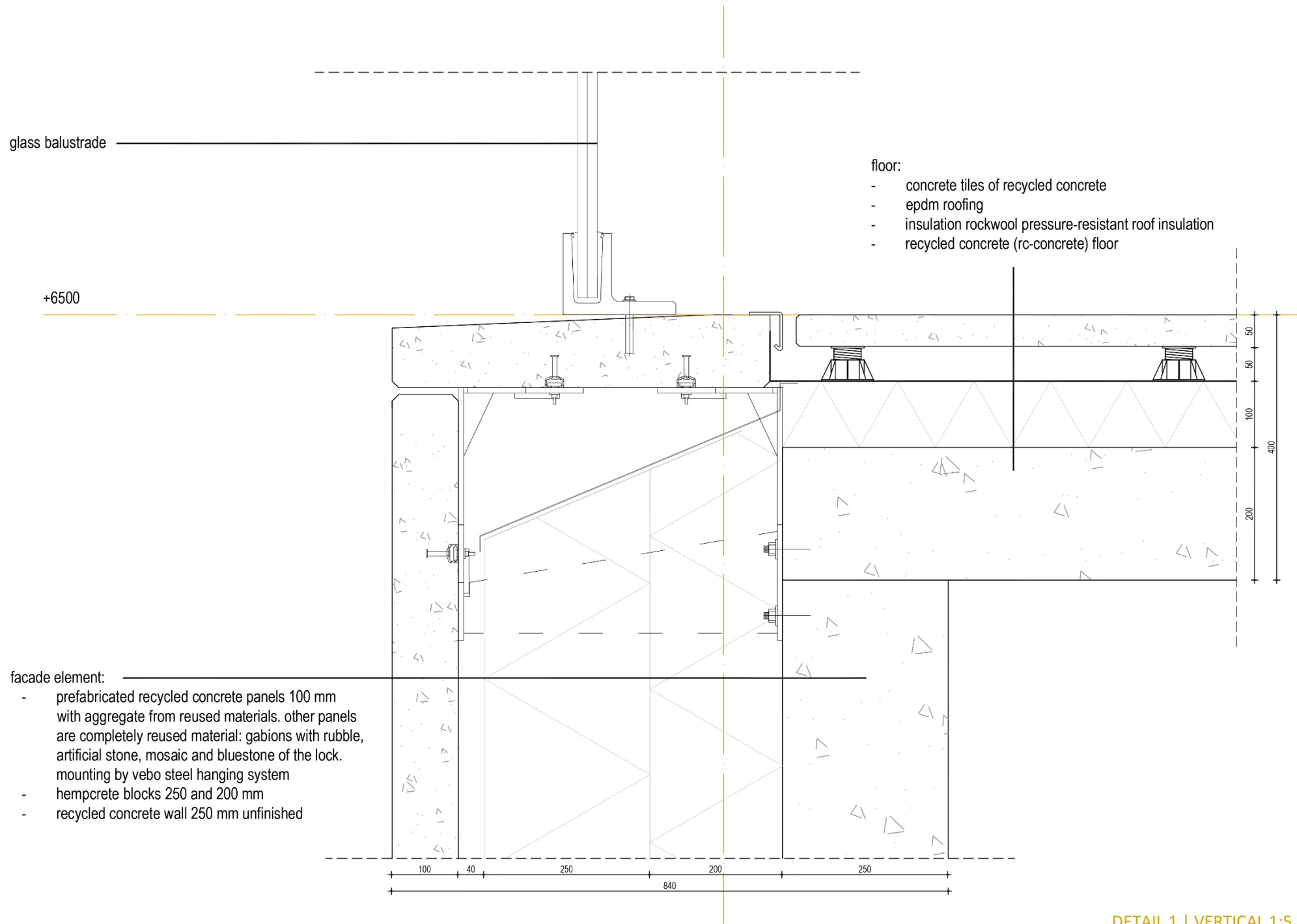


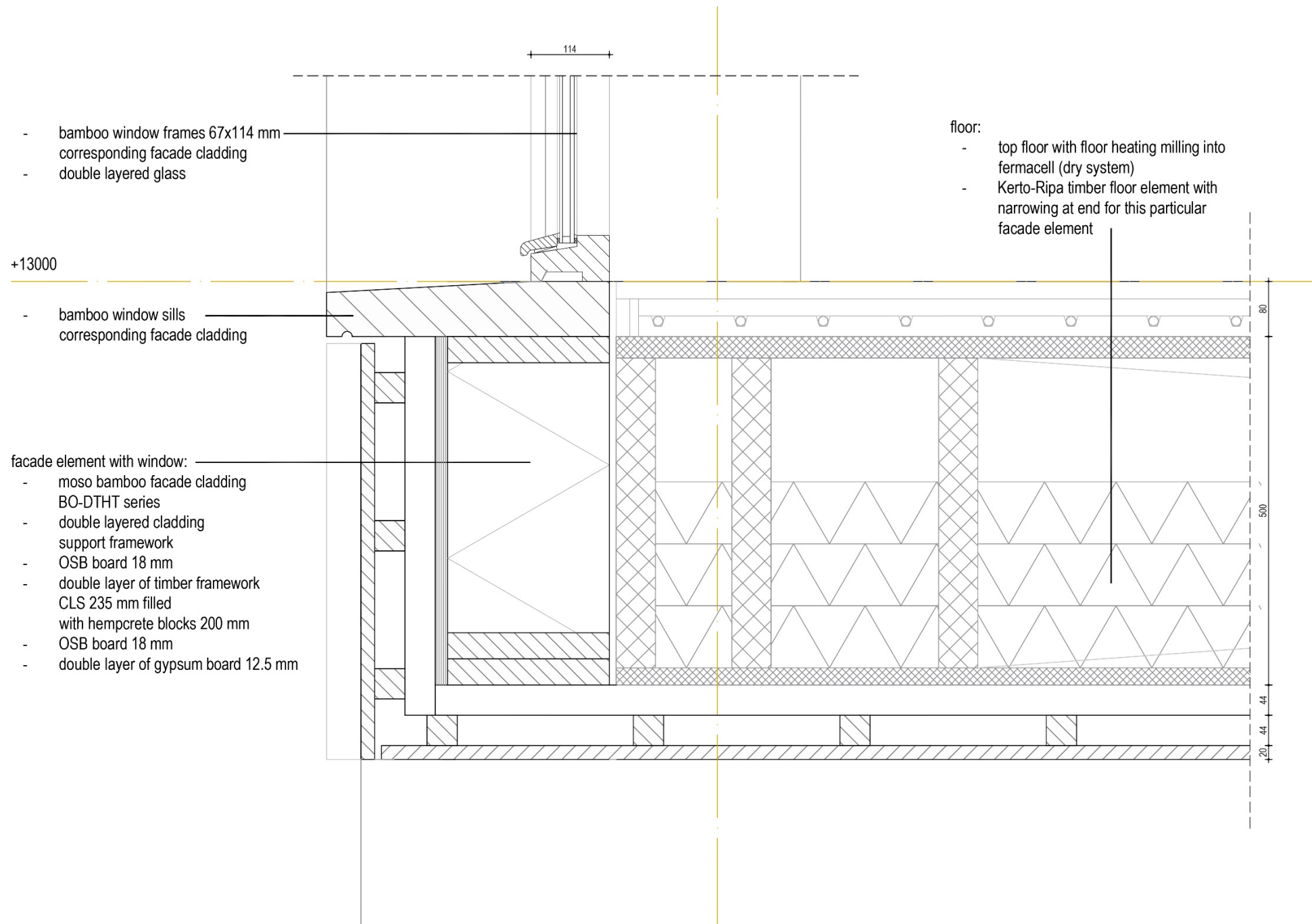




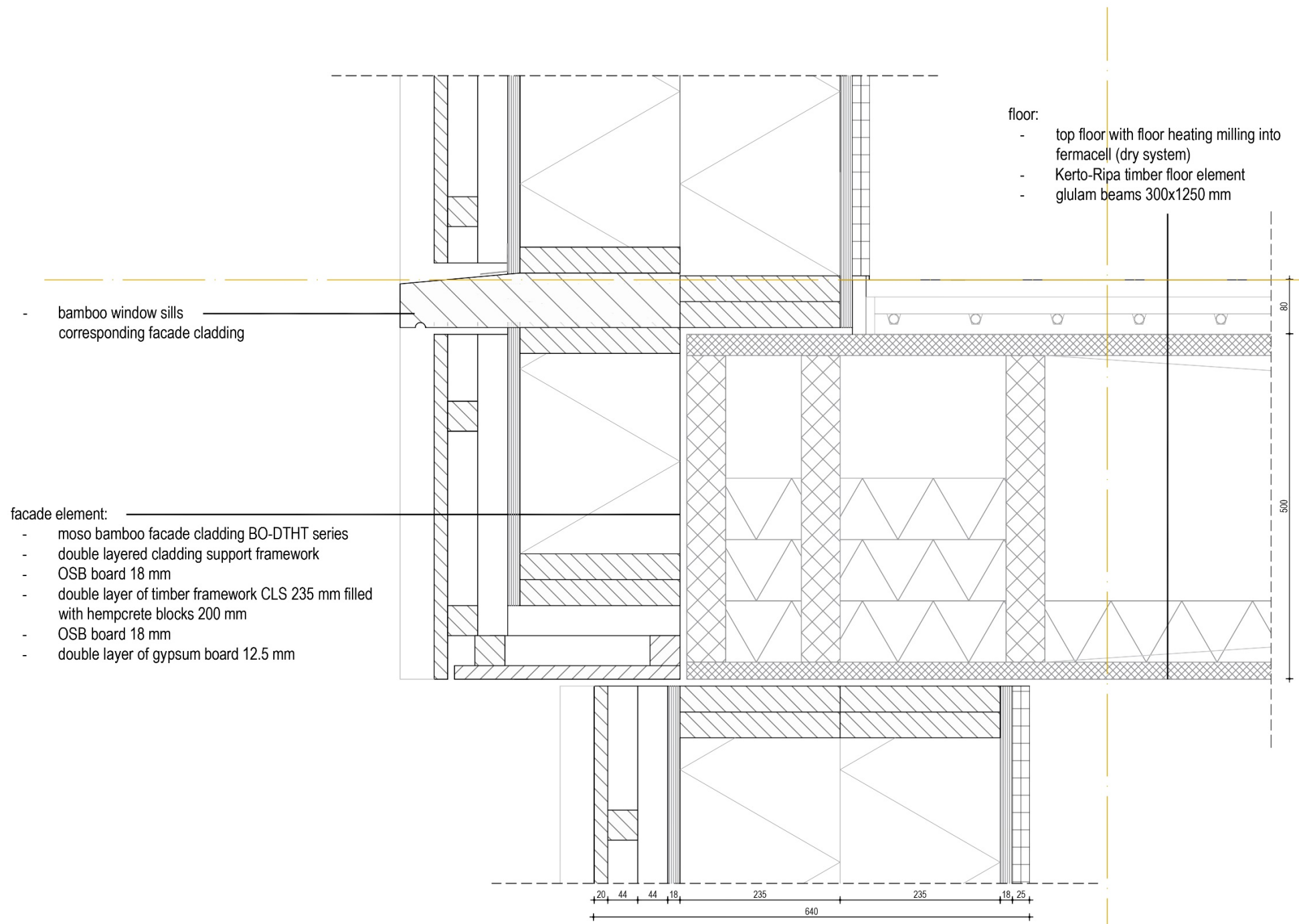






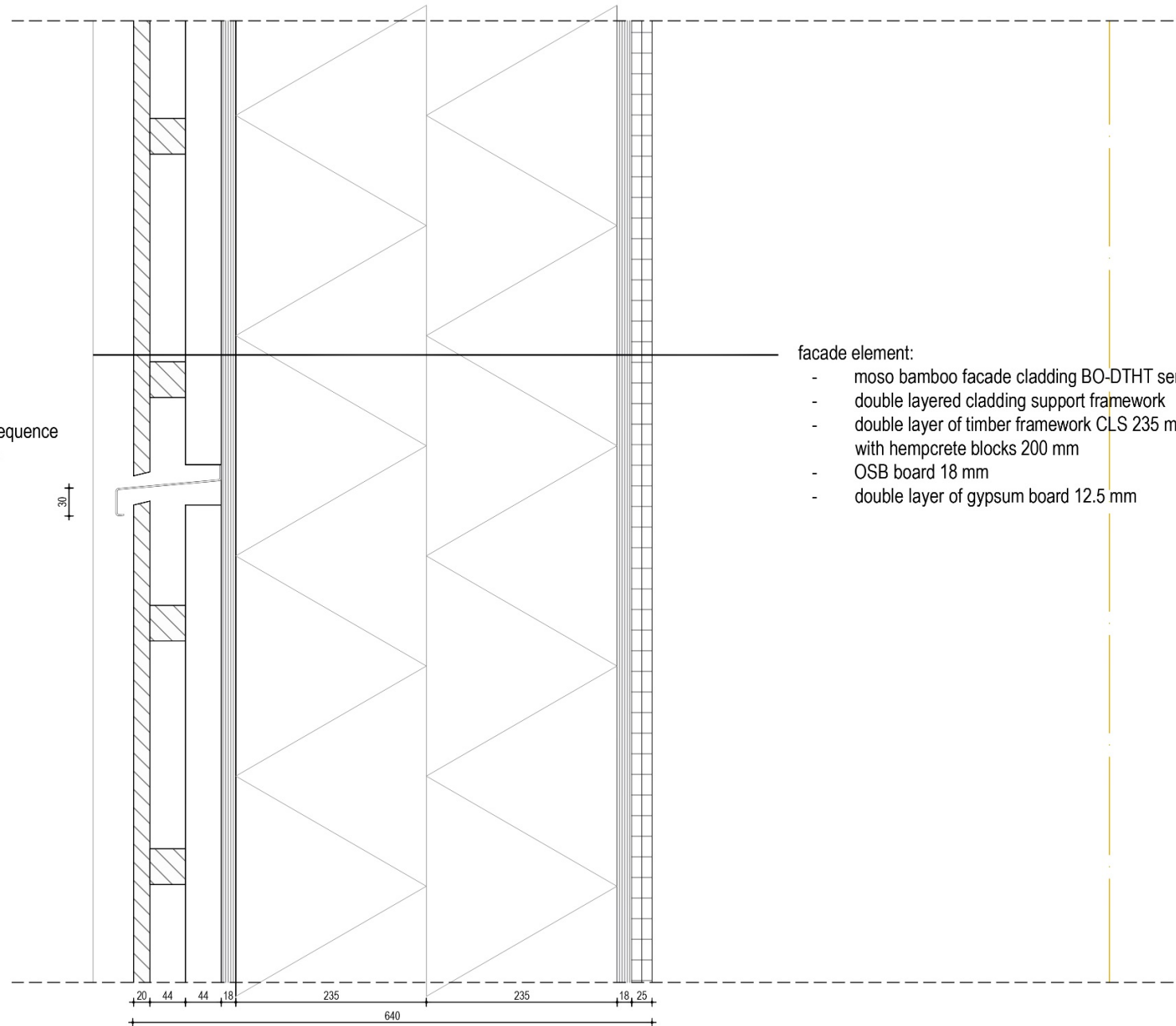


DETAIL 2 | VERTICAL 1:5



DETAIL 3 | VERTICAL 1:5

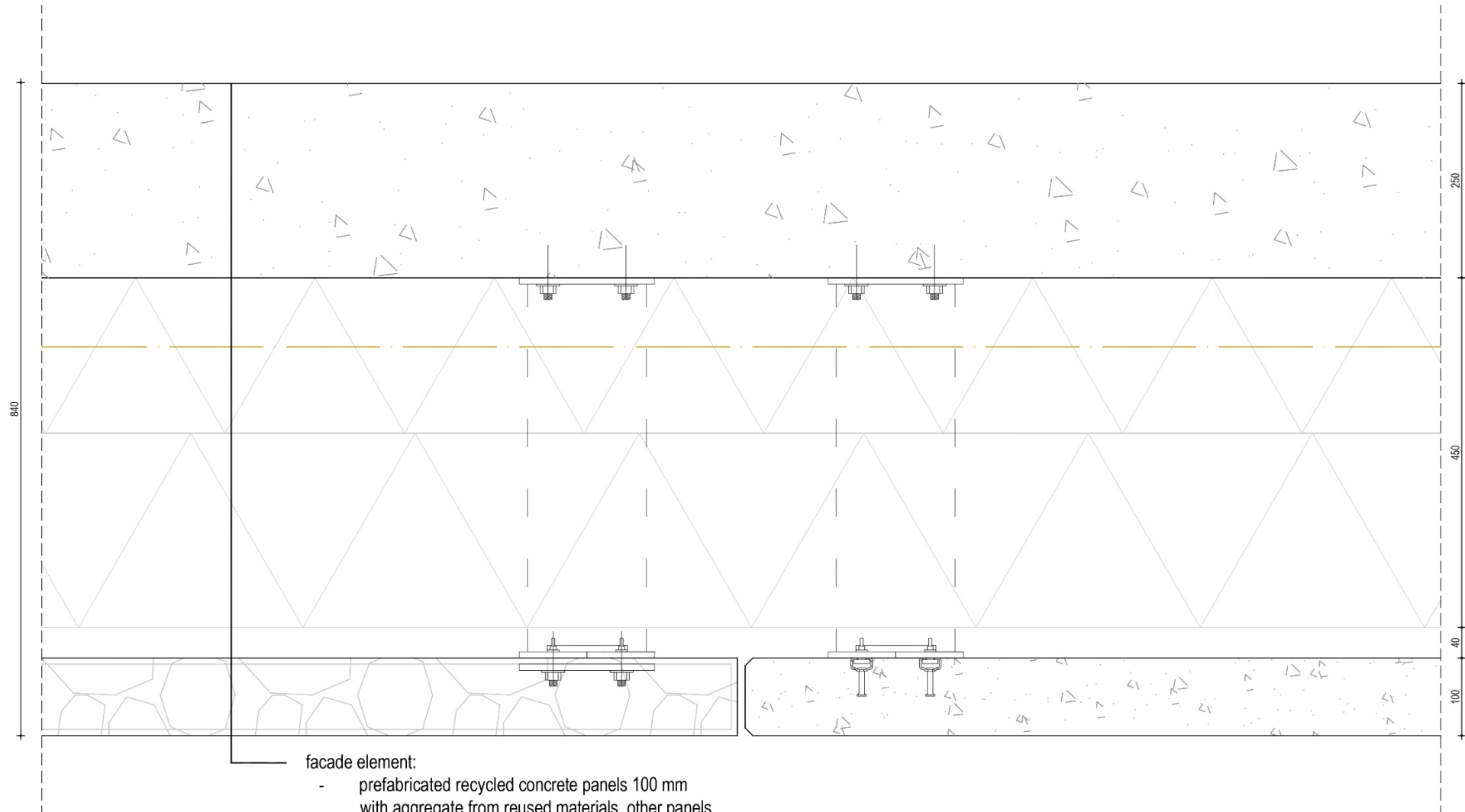
interruption cladding as consequence
of maximum cladding lengths
by aluminum window ledge



facade element:

- moso bamboo facade cladding BO-DTHT series
- double layered cladding support framework
- double layer of timber framework CLS 235 mm filled with hempcrete blocks 200 mm
- OSB board 18 mm
- double layer of gypsum board 12.5 mm

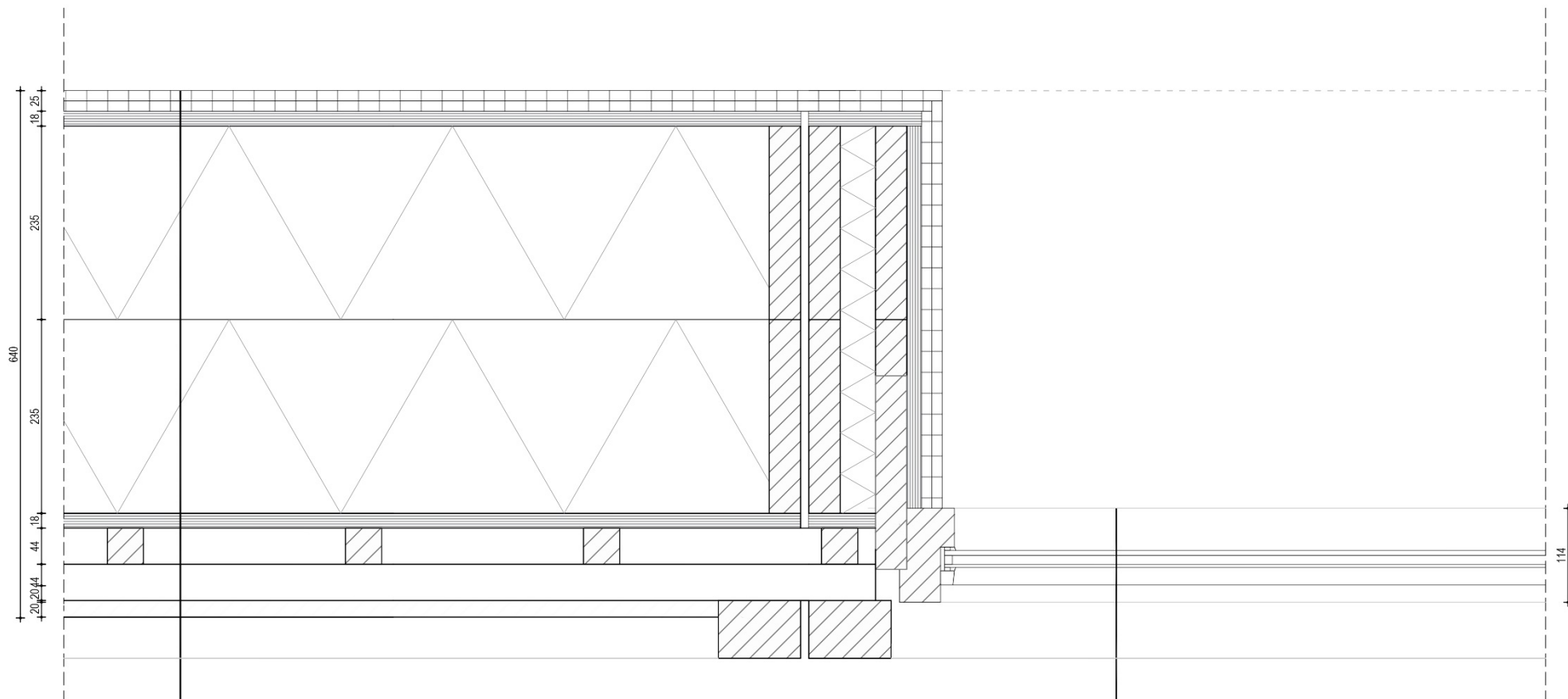
DETAIL 4 | VERTICAL 1:5



facade element:

- prefabricated recycled concrete panels 100 mm with aggregate from reused materials. other panels are completely reused material: gabions with rubble, artificial stone, mosaic and bluestone of the lock.
- mounting by vebo steel hanging system
- hempcrete blocks 250 and 200 mm
- recycled concrete wall 250 mm unfinished

DETAIL 5 | HORIZONTAL 1:5



- facade element:
- moso bamboo facade cladding BO-DTHT series
 - double layered cladding support framework
 - double layer of timber framework CLS 235 mm filled with hempcrete blocks 200 mm
 - OSB board 18 mm
 - double layer of gypsum board 12.5 mm

- facade element with window
- timber window frames 67x114 mm unfinished look, only varnished
 - double layered glass

DETAIL 6 | HORIZONTAL 1:5



+



+



landscape base

enclosed top

fixtures, fittings & furniture

recycled concrete base with repurposed materials as aggregates + other reused material in gabions and as cladding

biobased top: bamboo cladding, bamboo window frames and hemp insulation

aluminum fixtures and fittings: ventilation ducts, reused windows and repurpose ventilation ducts flattened to desk cladding and used as lighting fixtures



landscape base

recycled concrete base with repurposed materials as aggregates + other reused material in gabions and as cladding

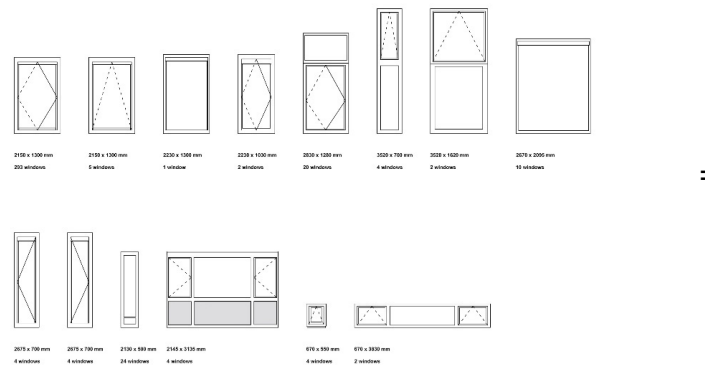
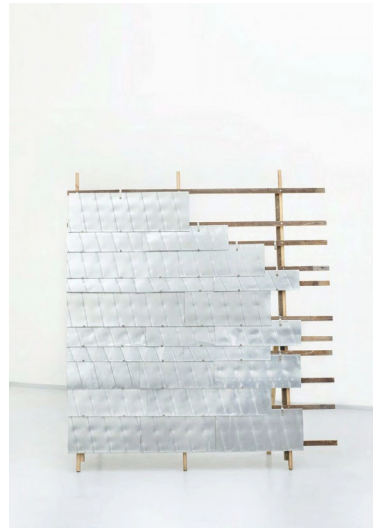
=



- 01 white speckled square floor tiles ± 1723 m2 from the main corridors of the court of appeal
- 02 ceramic greyish small square floor tiles ± 332 m2 from the restrooms and cells of the court of appeal
- 03 ceramic rectangular white wall tiles ± 1201 m2 from the restrooms of the court of appeal
- 04 orange- or brownish colored ceramic tiles ± 62 m2 from the janitor apartment of the court of appeal
- 05 red colored hollow bricks ± 1800 m2 from ceilings of the court of appeal (rough estimation)
- 06 white colored sanitary ceramics 46 toilets, 41 urinals, 45 sinks from the restrooms of the court of appeal

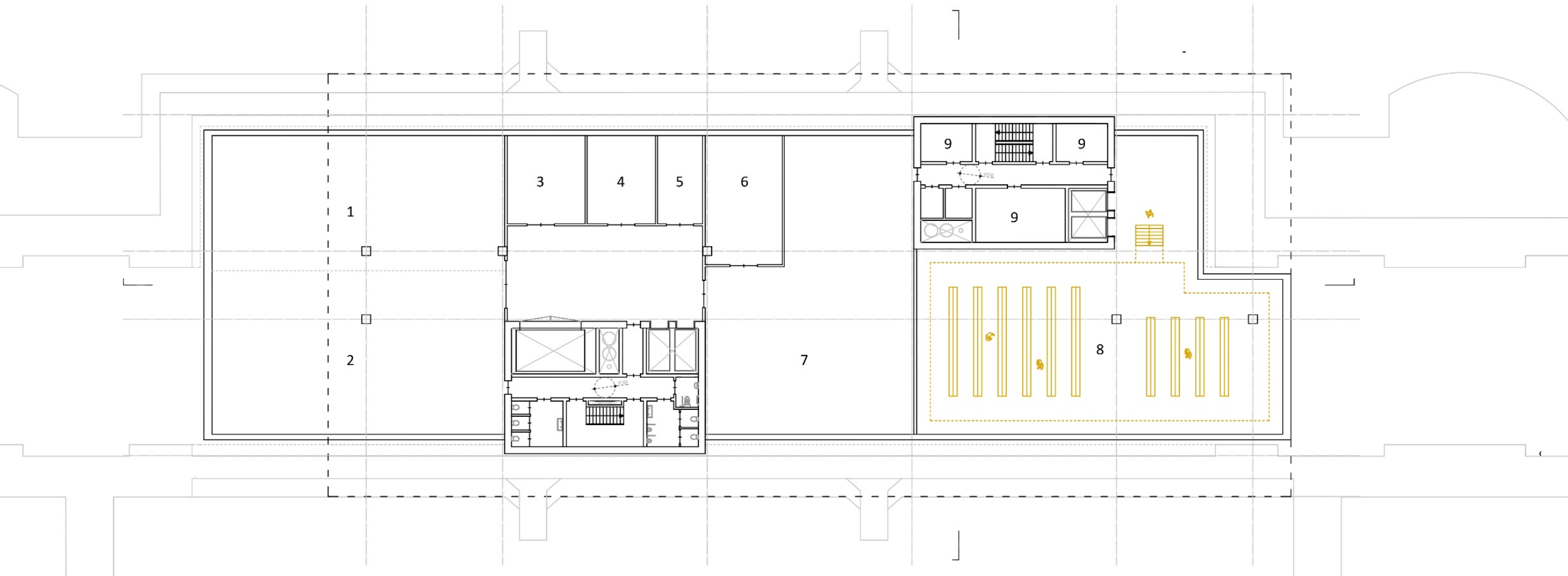


- 01 concrete prefab and in situ ± 8922 m3 from the structure of the court of appeal (rough estimation)
- 02 black colored glazed masonry ± 567 m2 / ± 56,7 m3 from the main corridor, ground floor, of the court of appeal
- 03 'normal' brownish-grey masonry ± 2026 m2 / ± 405 m3 from façade and interior, first and second floor, court of appeal
- 04 white colored glazed interior masonry ± 27 m2 / ± 8 m3 from main entrance hall of the court of appeal
- 05 red colored masonry painted white ± 645 m2 / ± 129 m3 from the interior walls of the basement of the court of appeal



fixtures, fittings & furniture

aluminum fixtures and fittings: ventilation ducts, reused windows and repurpose ventilation ducts flattened to desk cladding and used as lighting fixtures

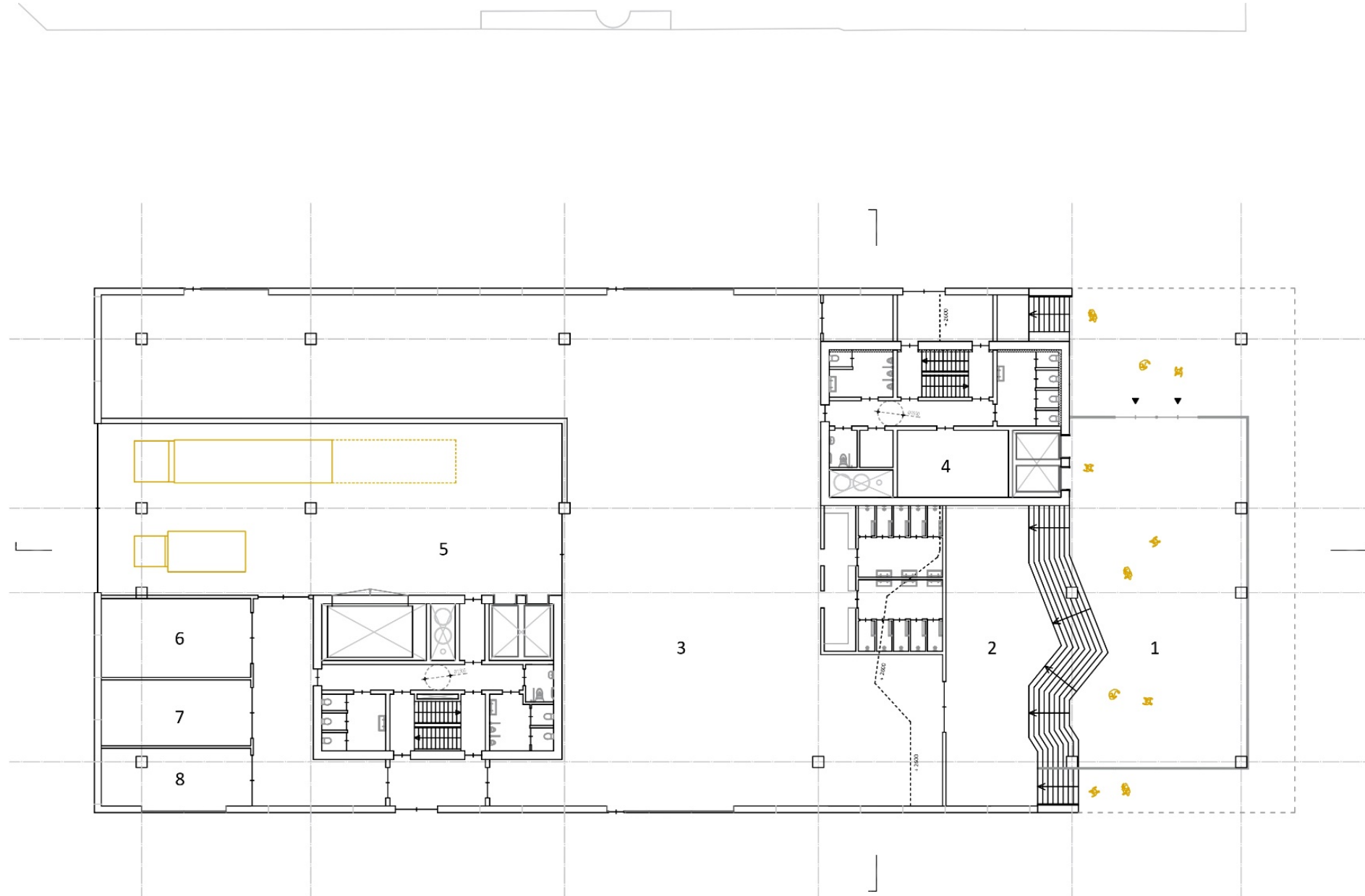


1 small art depot
 2 transshipment space
 3 art quarantine room
 4 storage packaging materials

5 storage materials and tools
 6 storage multipurpose event space
 7 storage logistics
 8 art archives depot (with mezzanine)

9 technical services

© BASEMENT: 'BACK OF HOUSE' IN THE BASE -7700



- | | |
|----------------------------------|-------------------------------|
| 1 lobby entry area | 5 loading dock |
| 2 storage and technical services | 6 audio video space |
| 3 workshops and studio area | 7 storage technical equipment |
| 4 MER and security room | 8 photostudio |



 © GROUND FLOOR: 'BACK OF HOUSE' IN THE BASE +0





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visualization of the view on the entrance and one of the side streets



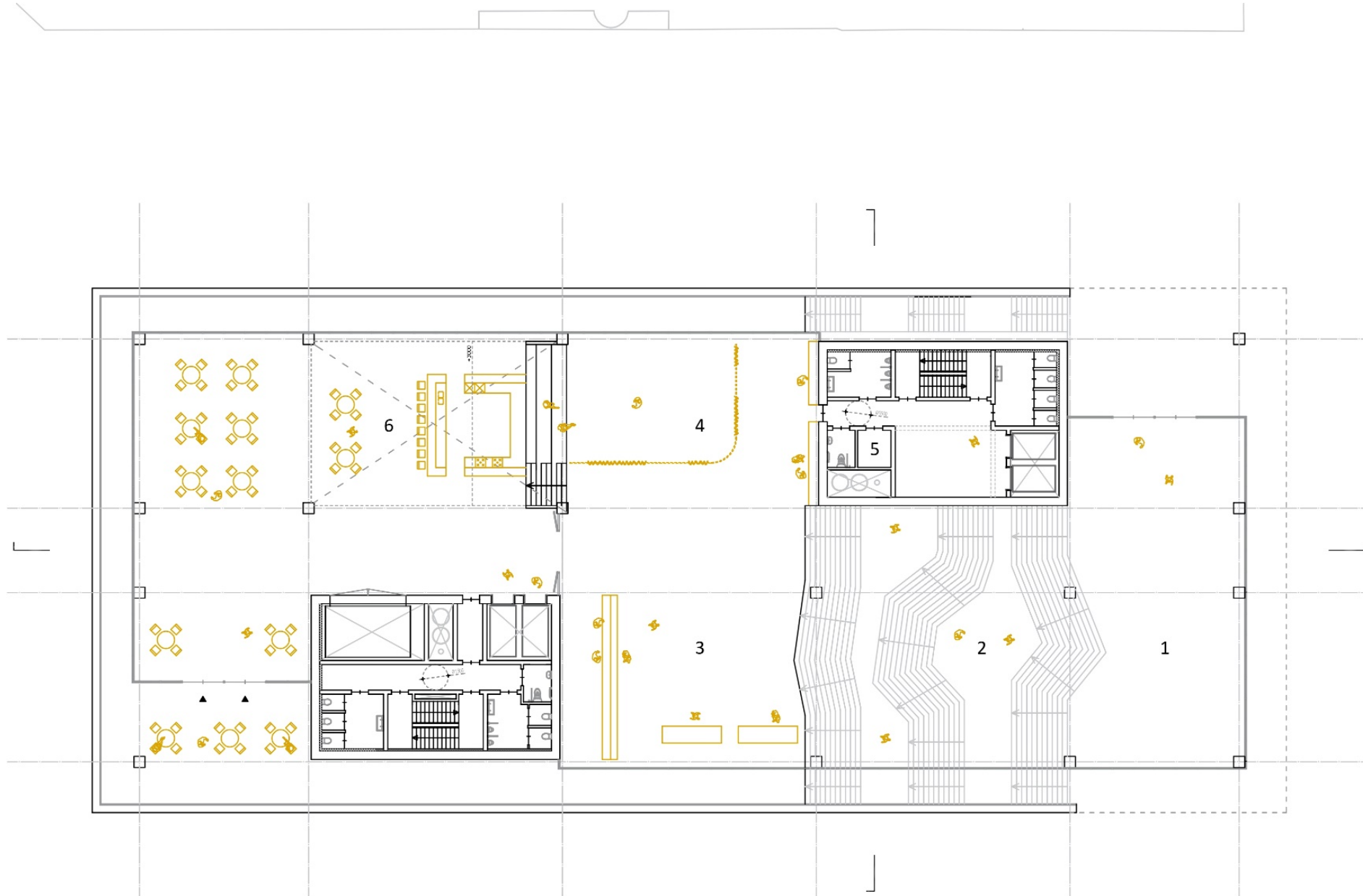






PAPER ART BY
ANTWERP-BASED
AXEL GOOSSENS





- 1 foyer area
- 2 landscape stairs with public 'spaces'
- 3 ticket desk and museumshop area
- 4 auditorium and wardrobe area
- 5 storage reception
- 6 restaurant area

© FIRST FLOOR: 'FORUM' IN TRANSITIONAL LEVEL +6500



KERRY JAMES MARSHALL
untitled 1998 - 1999

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visualization of the stairs from the first platform with different uses



KERRY JAMES MARSHALL
untitled 1998 - 1999

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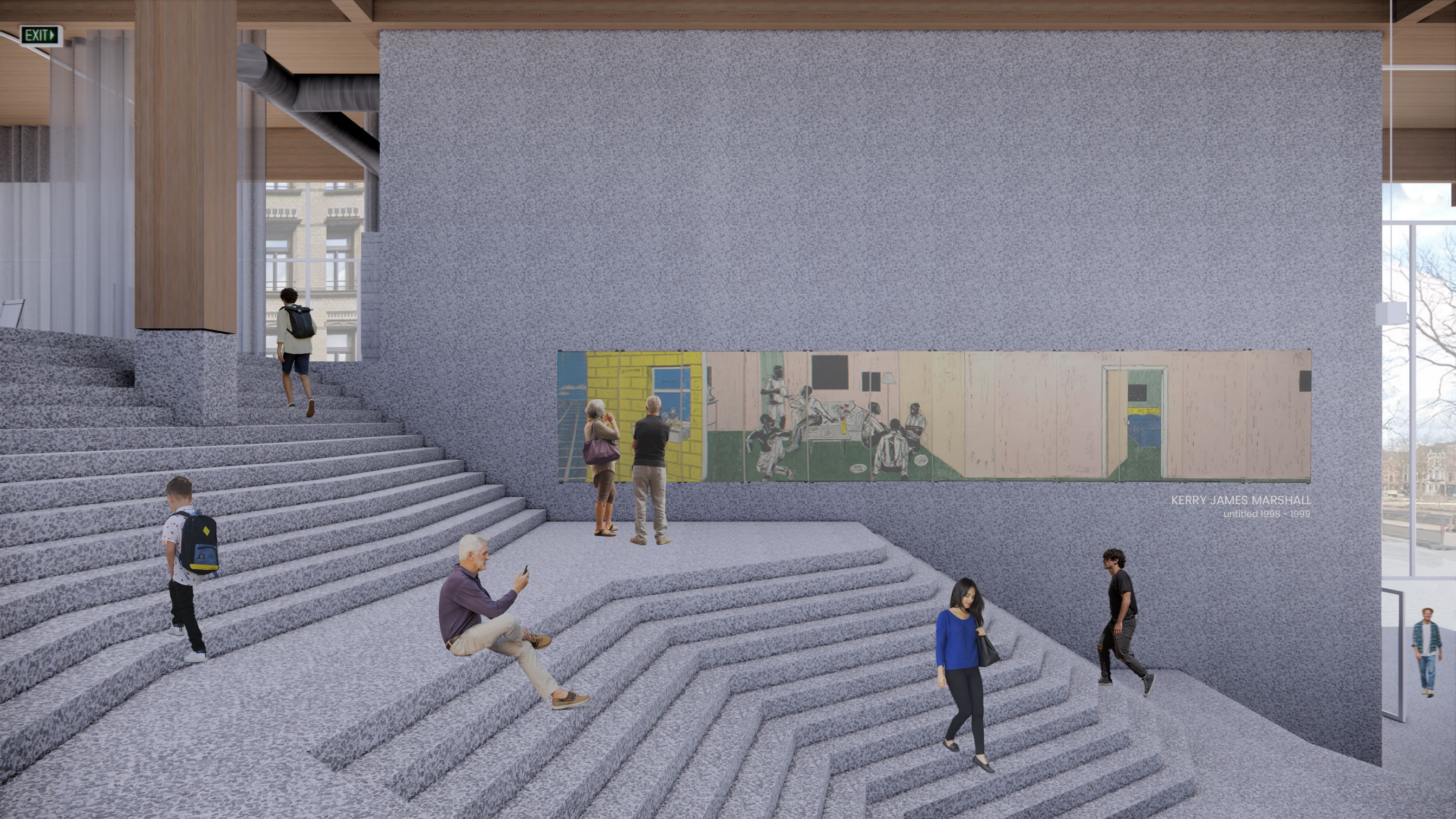
visualization of the stairs from the first platform with different uses



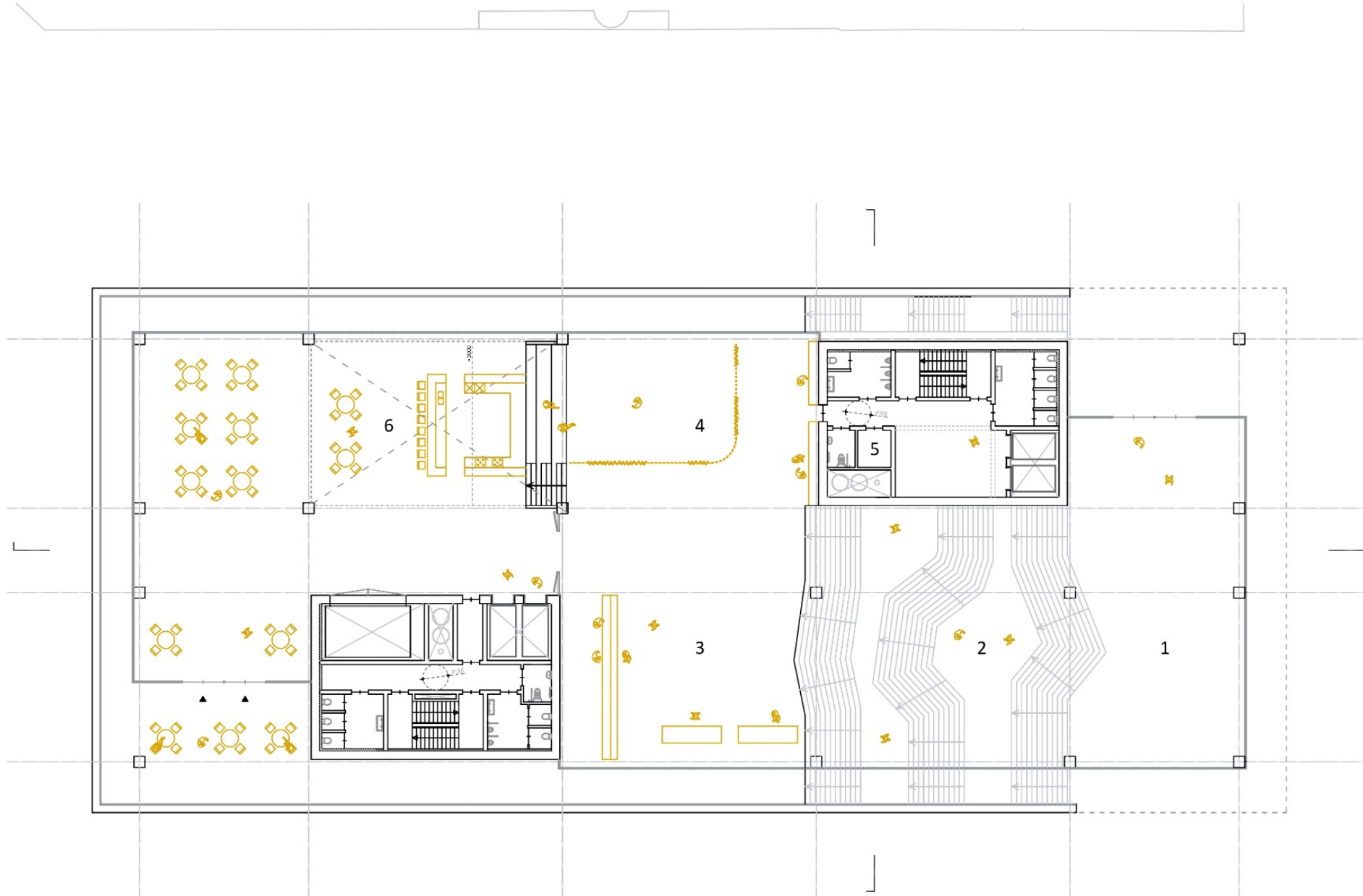
KERRY JAMES MARSHALL
untitled 1998 - 1999

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visualization of the stairs from the first platform with different uses



KERRY JAMES MARSHALL
untitled 1998 - 1999



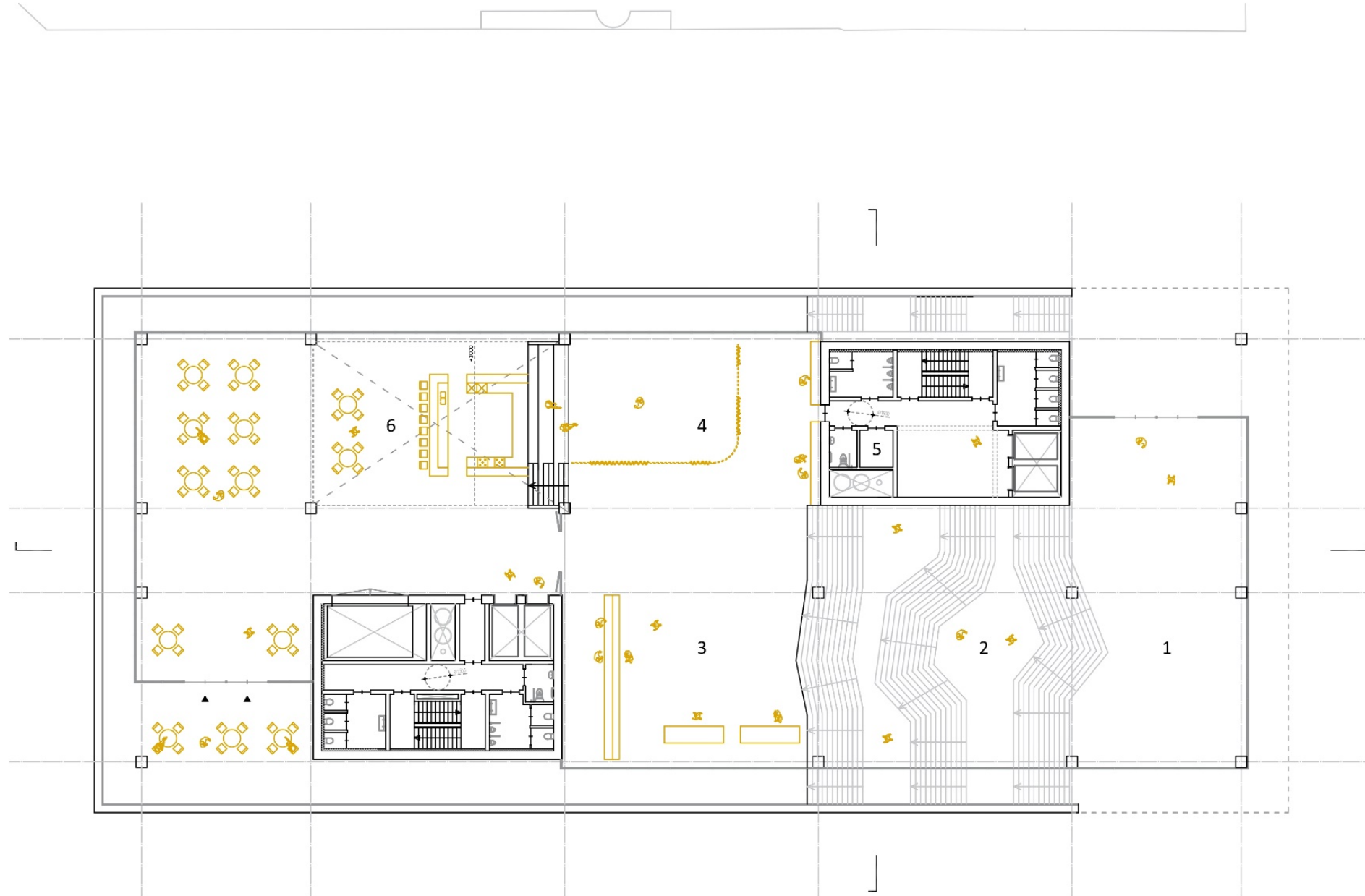
- 1 foyer area
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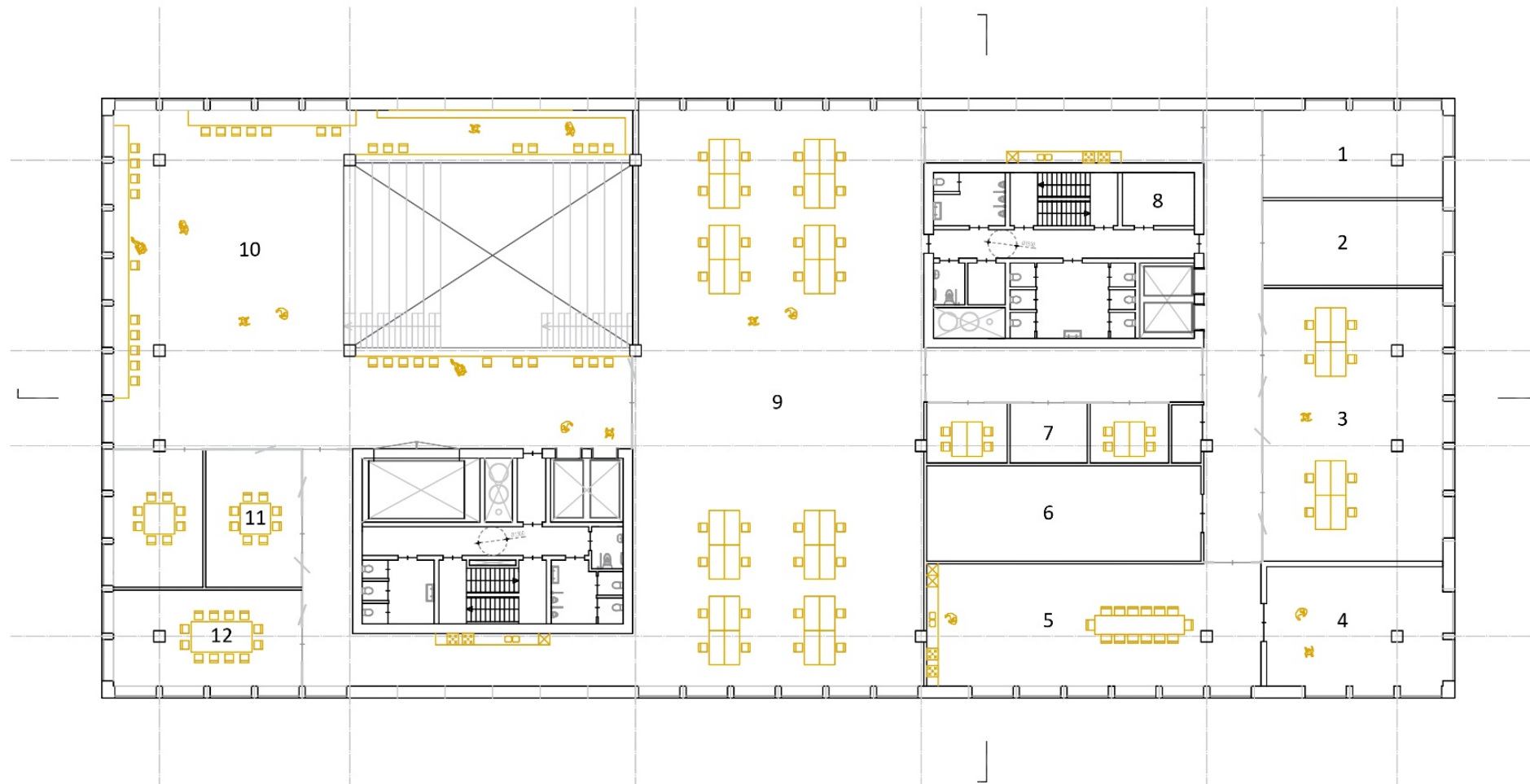


- 1 foyer area
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- 3 ticket desk and museumshop area
- 4 auditorium and wardrobe area
- 5 storage reception
- 6 restaurant area

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↑ VMHKAFE
← EXHIBITIONS
→ LIBRARY



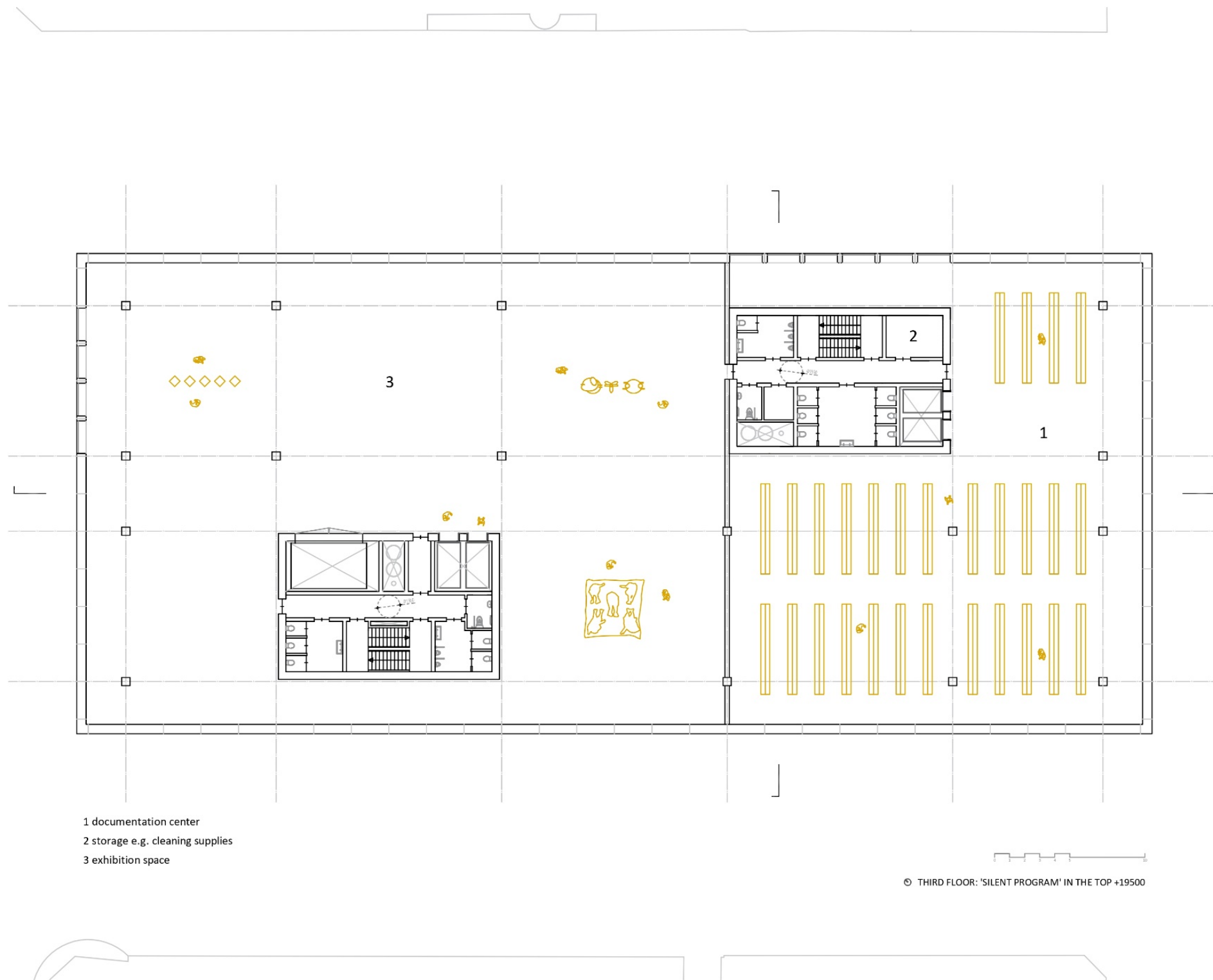
- | | | |
|------------------------------|----------------------------------|-----------------------------------|
| 1 office study space | 5 canteen staff | 9 back-office administration |
| 2 office content management | 6 archive administration | 10 library and reading area |
| 3 office archival work | 7 quiet work- and meeting spaces | 11 small seminar and meeting room |
| 4 loggia outdoor space staff | 8 storage and copy room | 12 large seminar and meeting room |

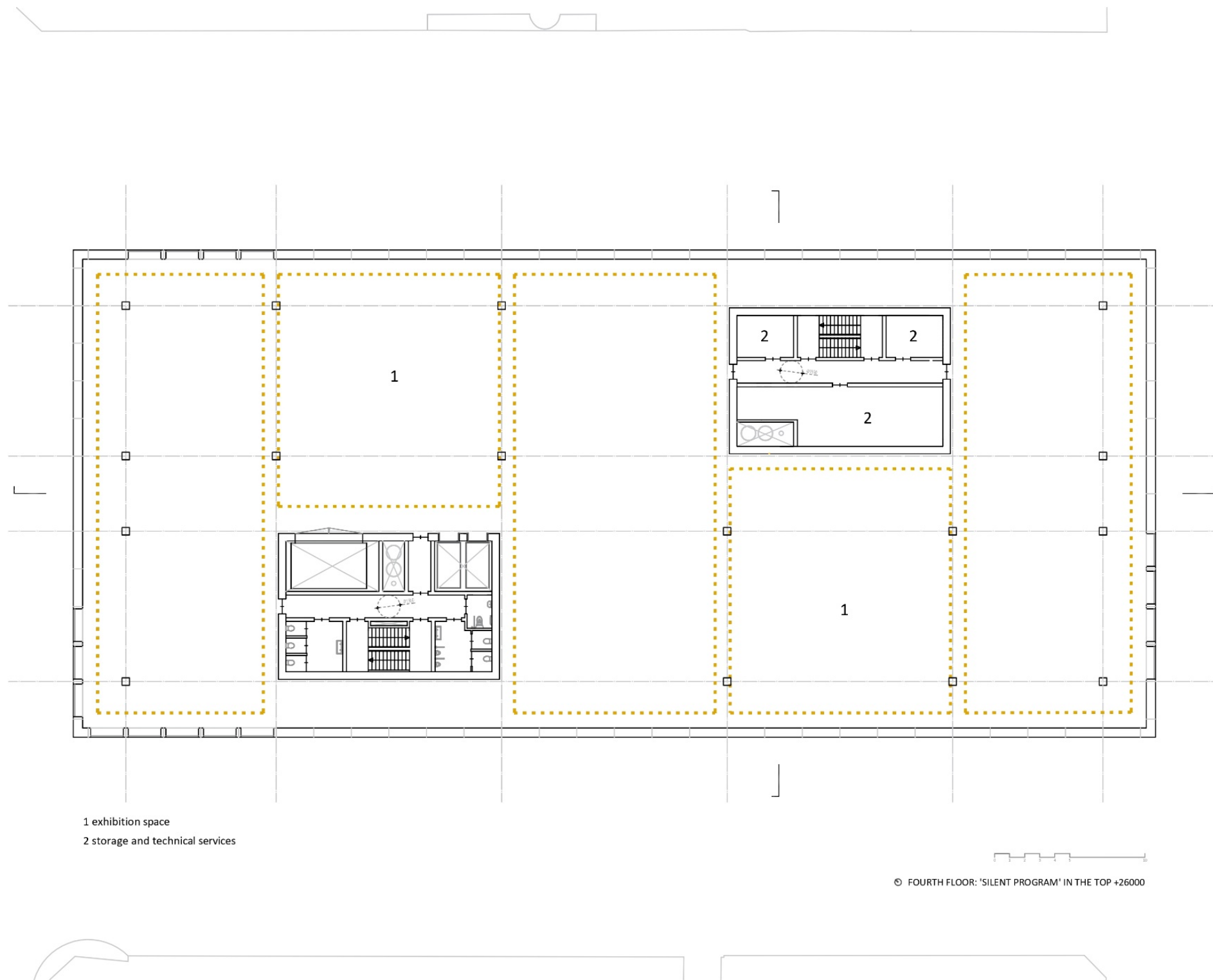
© SECOND FLOOR: 'SILENT PROGRAM' IN THE TOP +13000

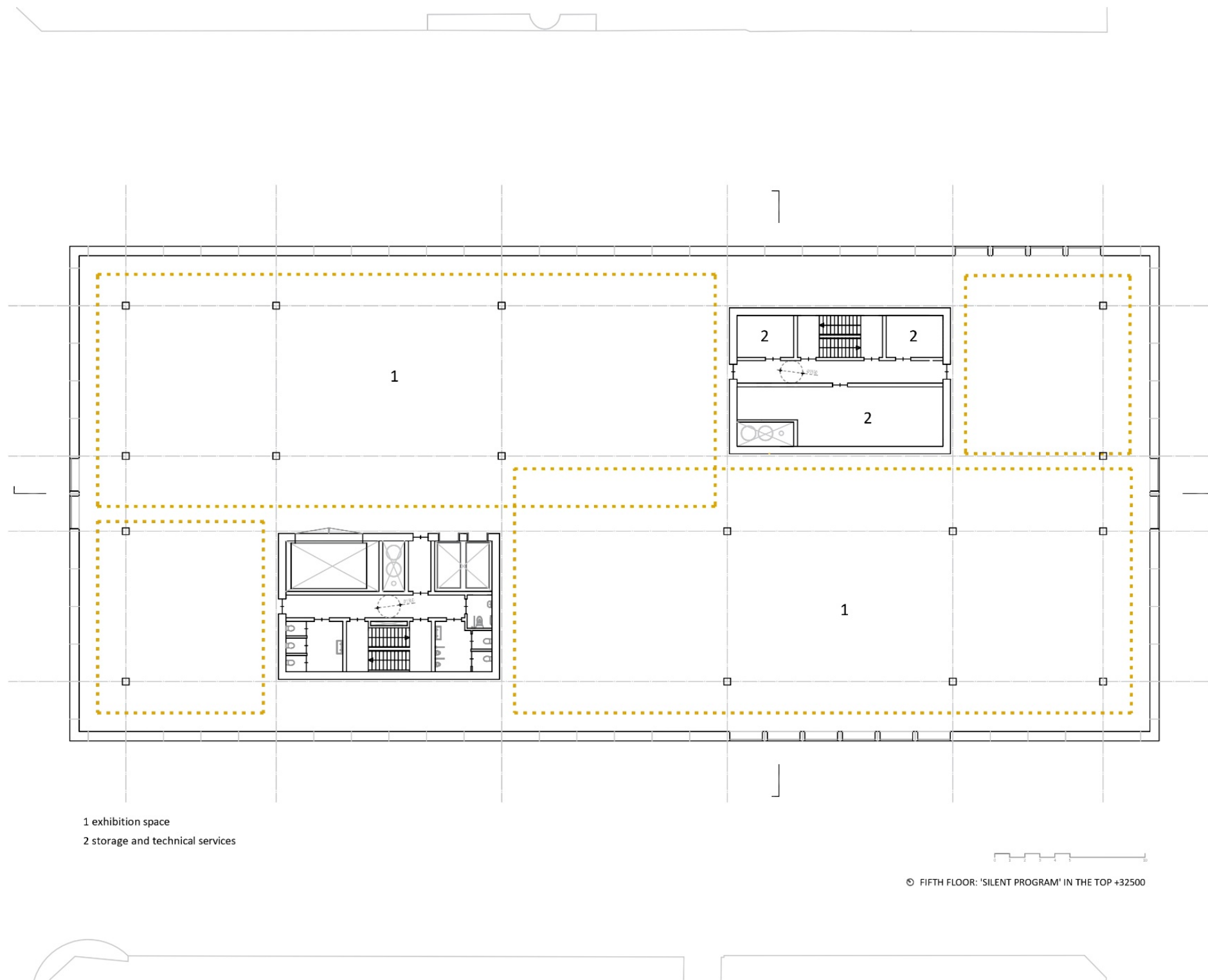


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visualization of the library with seminar spaces on the right and offices at the back









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exterior image of one of the side elevations In model scale 1:200





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visualization of the 'standard' exhibition space with closed off windows

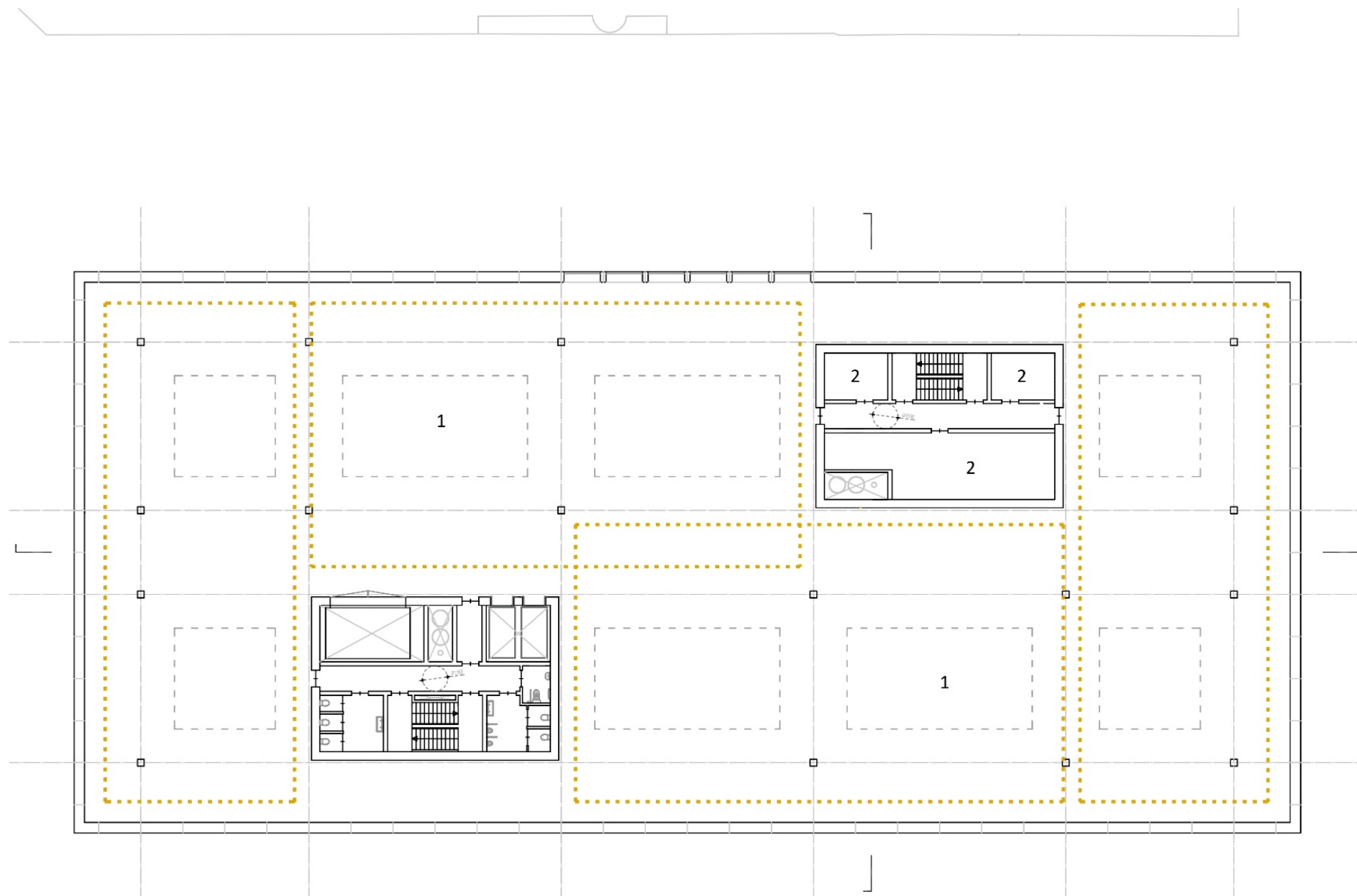


ILYA KABAKOV
 in memory of russian-american
 conceptual artist ilya kabakov
 1933-2023

The man who spent his life imagining utopias, departed this world on Saturday, May 27th, surrounded by his loved ones, just one day after his 90th birthday. His influence is a tribute to the great artist, philosopher, beloved husband, treasured father, and beloved grandfather.

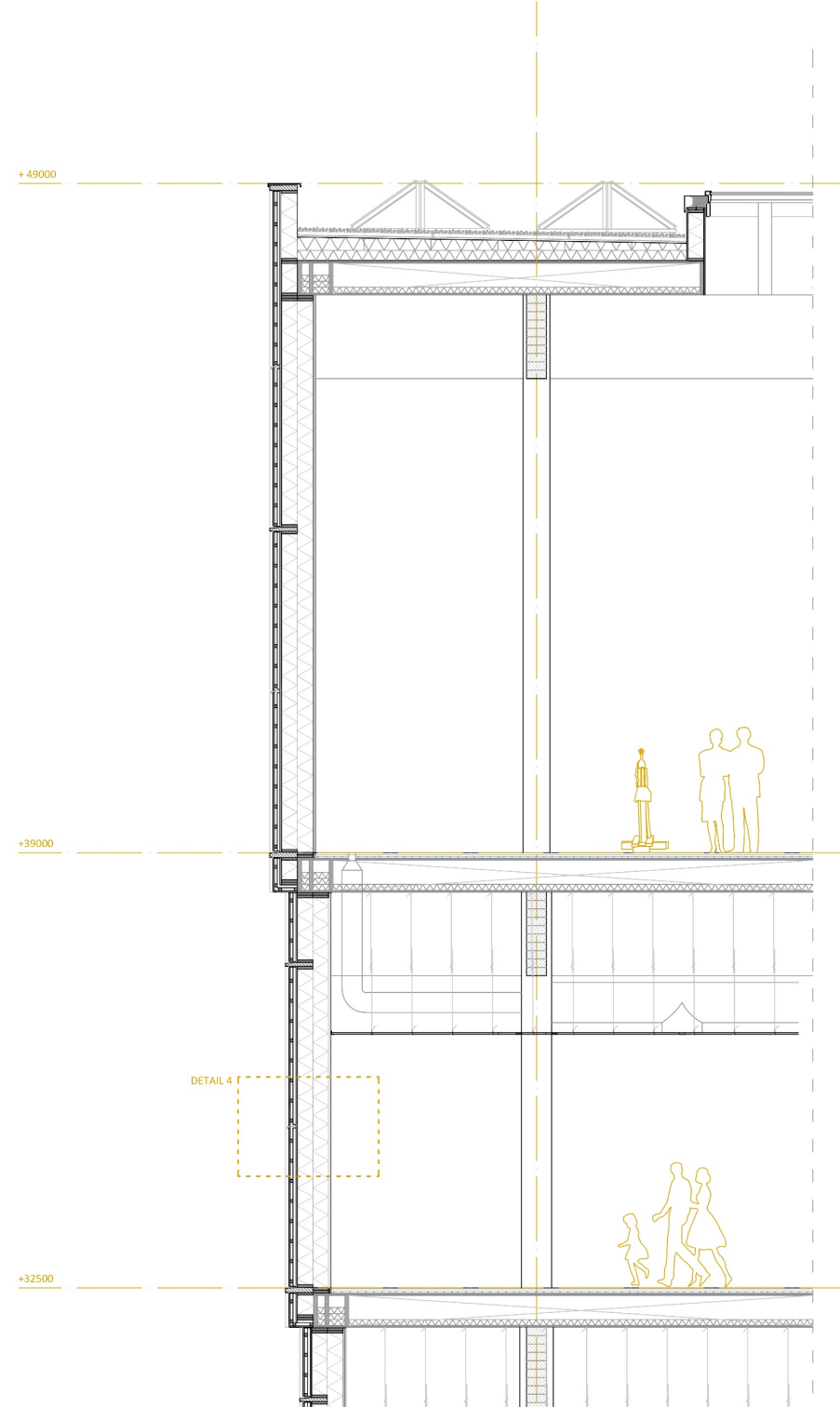
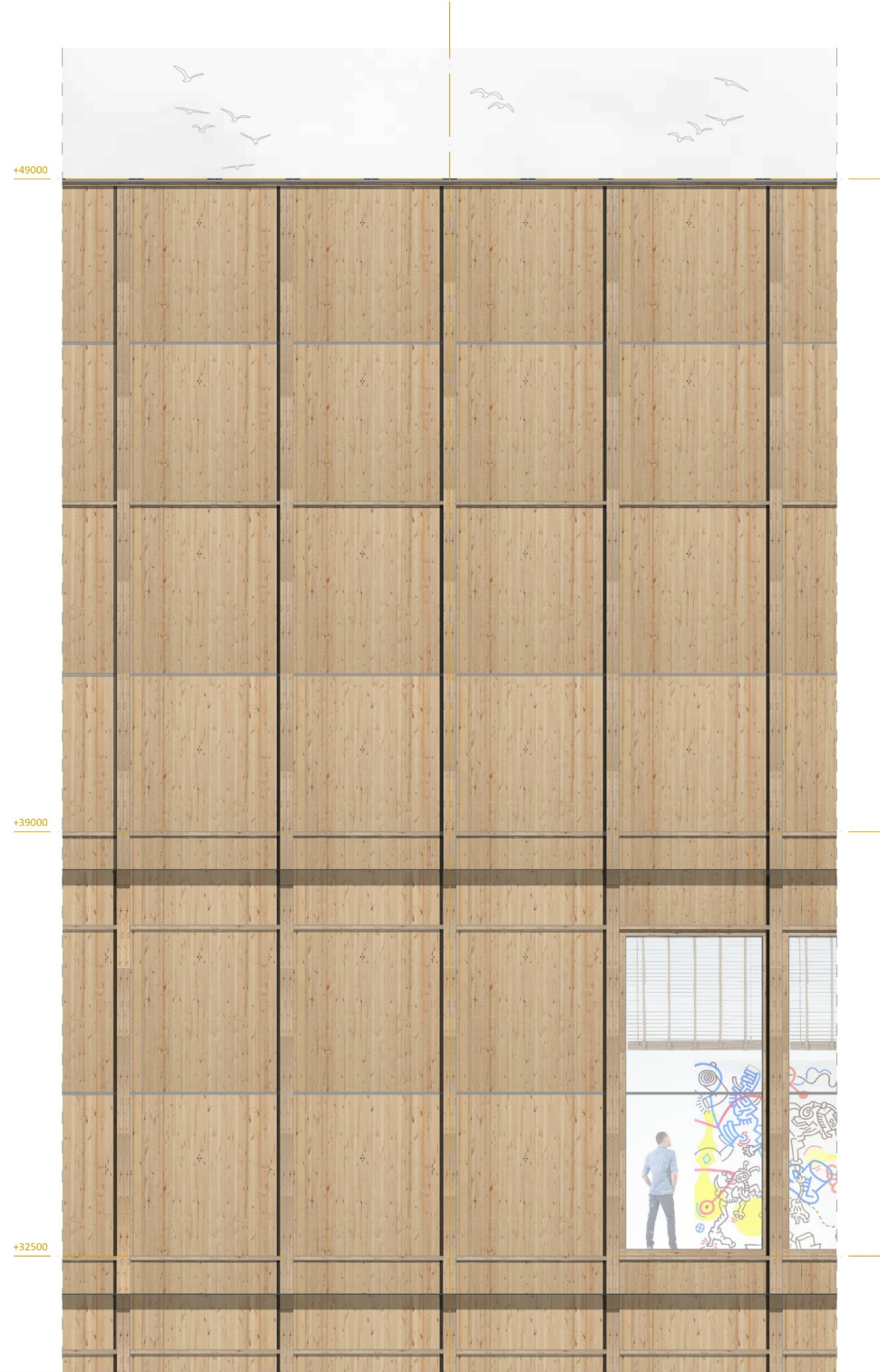
Ilya Kabakov is a Russian-born and Moscow-based artist and works mainly with his wife Evilla Kabakova. Kabakov attended the School of Moscow, studied at the State Institute and became a conceptual artist. Ilya Kabakov mainly created art installations, but made also drawings, paintings and performances. Kabakov creates installations related to the Soviet Union - because of his origin - and installations that refer back to his childhood. He is in possession of books with sketches, a collection of performances and many large art installations in Russia.

This is a collection of art installations of Ilya Kabakov which is in possession of the KMK. In this encounter the following artworks are exhibited: "The Court, My Grandfather's Shed" and "Charles Eisenberg", in Rome 2020.



1 exhibition space
 2 storage, technical services and the
 location of the air handling unit

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animation of a 'walkthrough' in the building
80 of 80