



LA PETITE CEINTURE

REANIMATING THE URBAN FRINGE

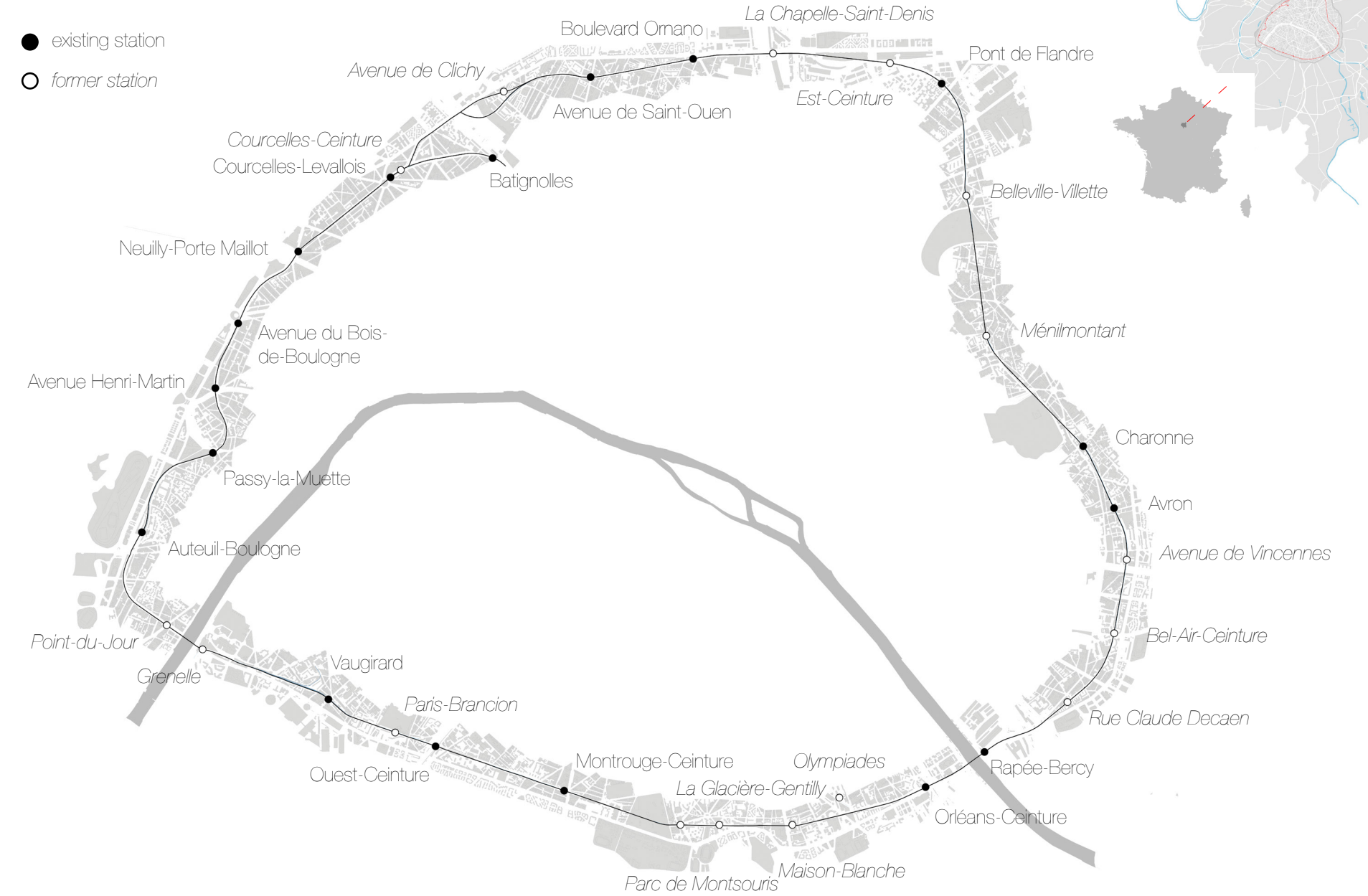
Graduation Presentation
November 8, 2018

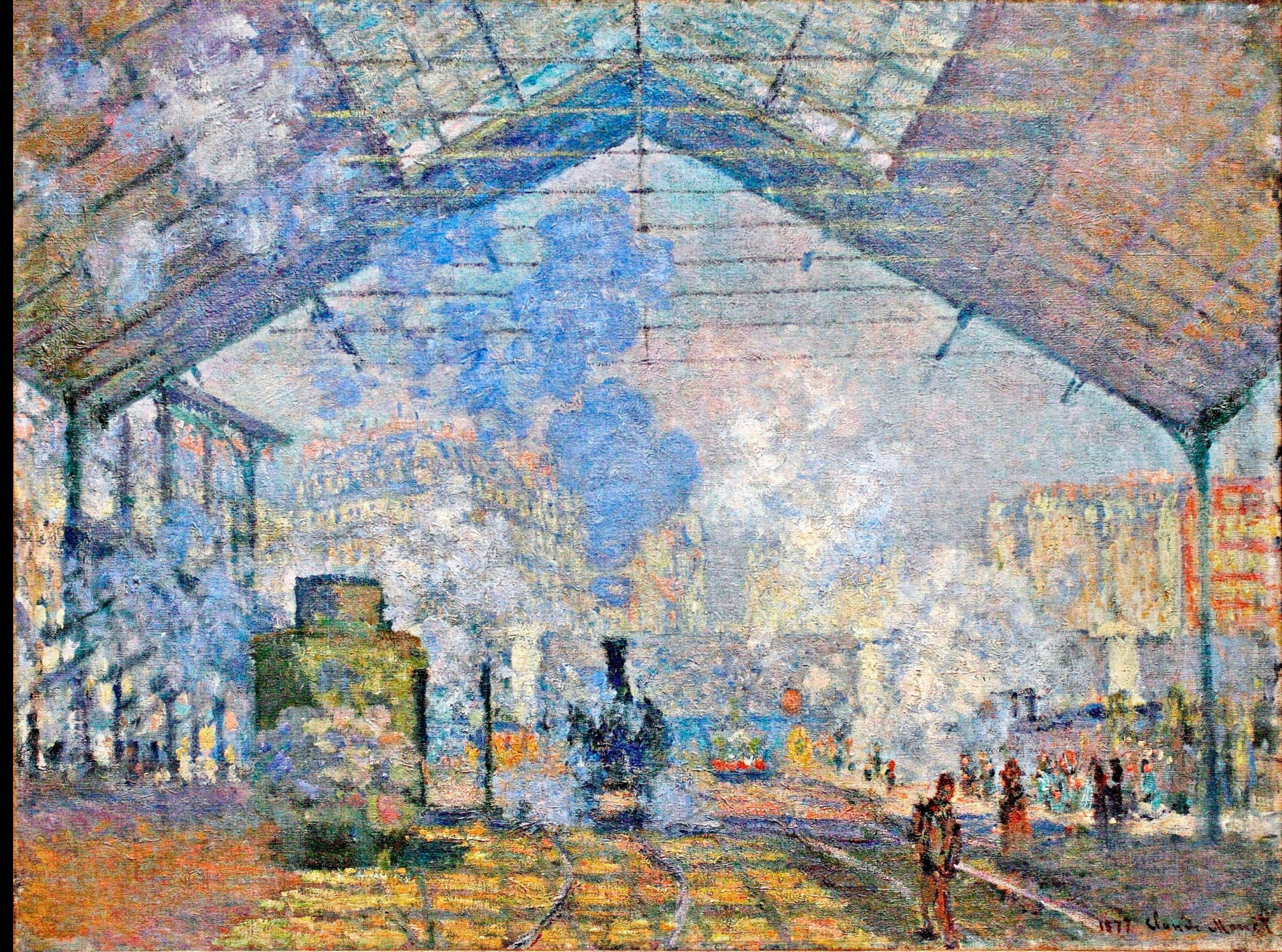
Coen van Bergeijk
Student nr.: 4157524





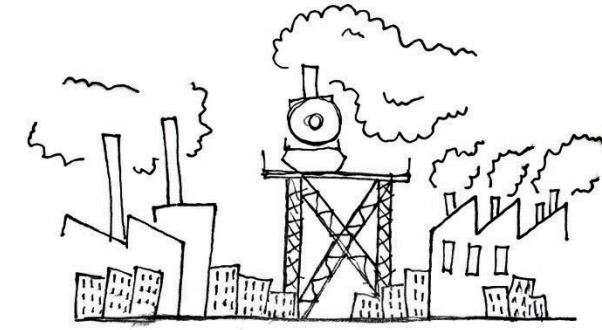




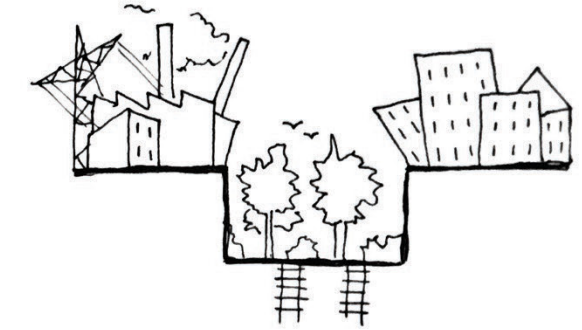




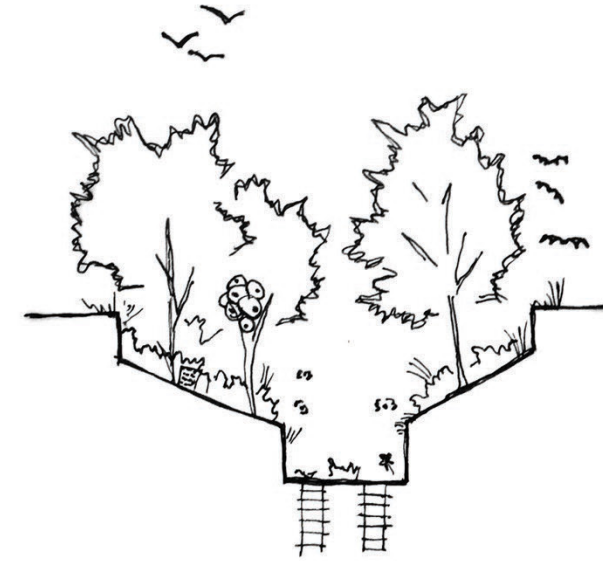




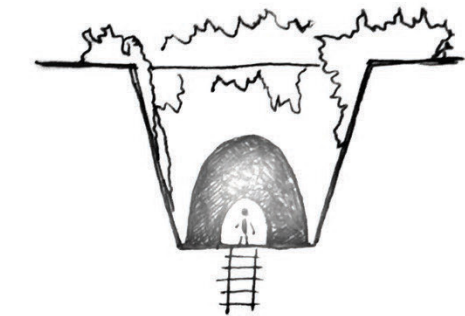
industrial heritage



oasis in the urban jungle



savage nature



sense of mysteriousness

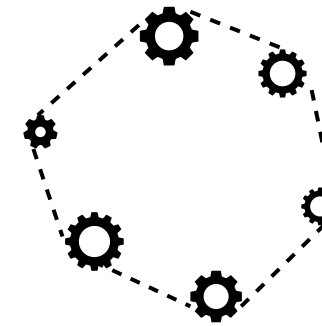






DESIGN GOALS

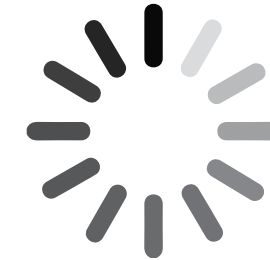
- KEEP IT SIMPLE
- KEEP IT WILD
- KEEP IT DYNAMIC
- MAKE IT WHOLE
- KEEP IT FREE
- KEEP IT SPECIAL
- KEEP IT EXCITING
- MAKE IT ACCESSIBLE



stations as motor for development



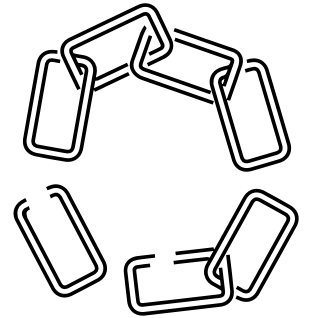
walking route



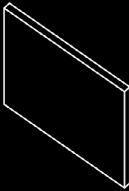
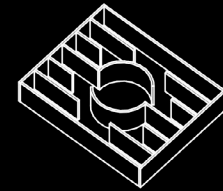
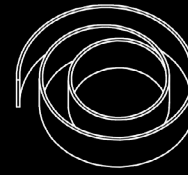
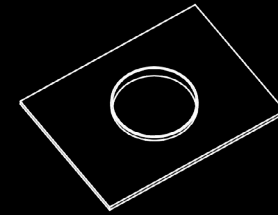
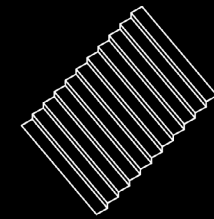
flow of time
everything changes



sense of restriction

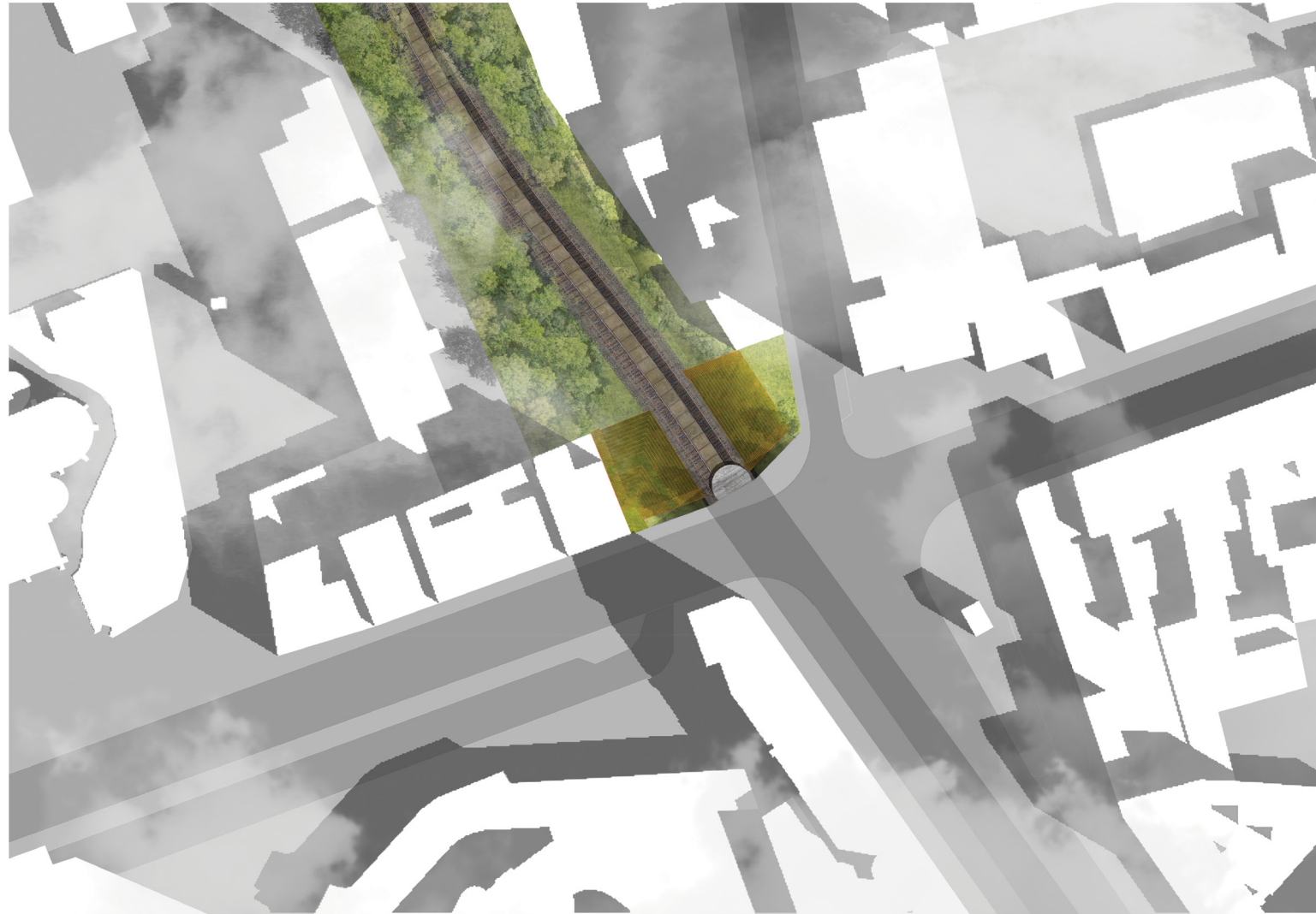


gradual linking the chain



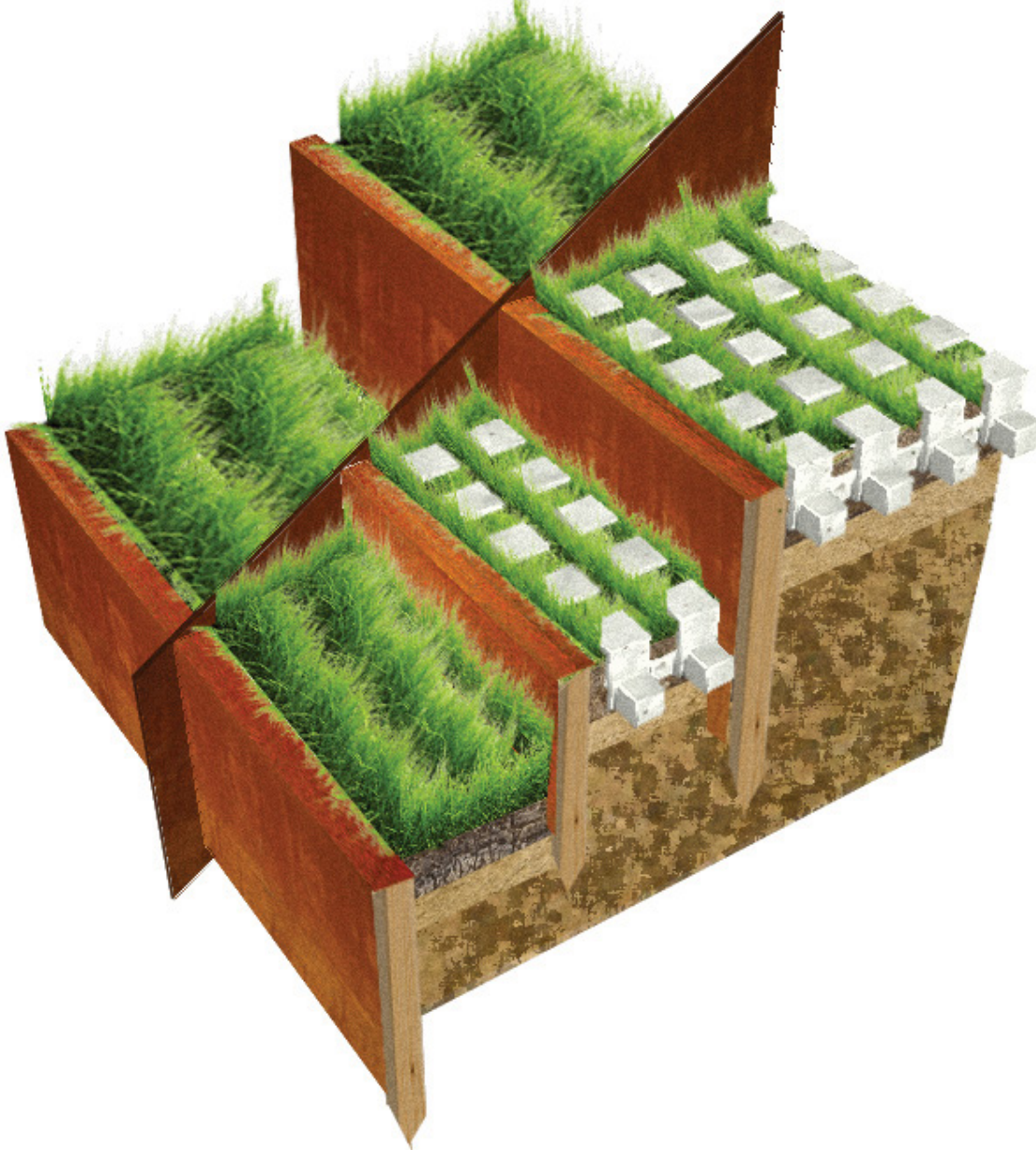


Giovanni Battista Piranesi, The Roman Antiquities, T. 1, Plate XVIII, Ruins Of The Tempio Della Speranza Vecchia



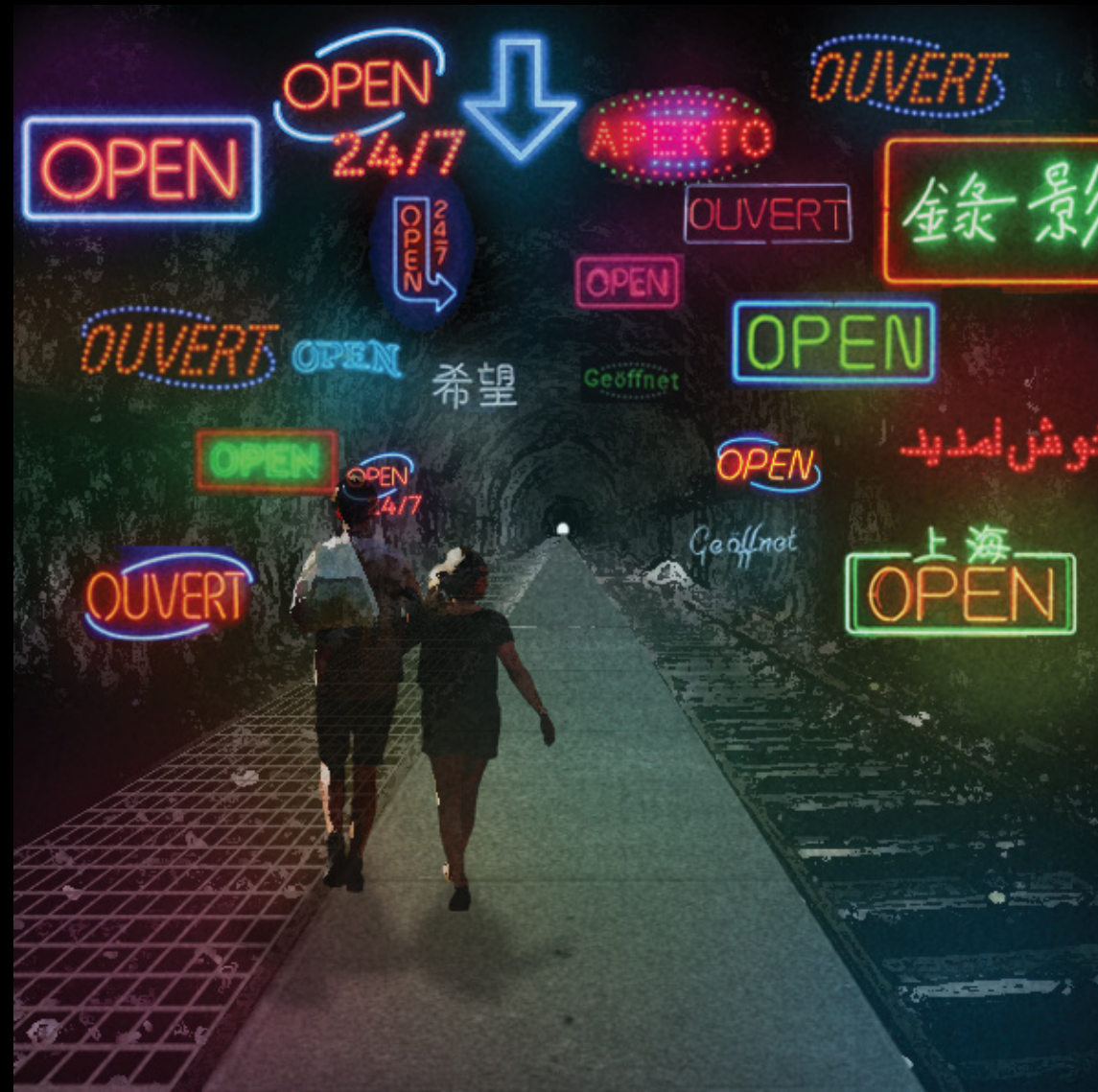
Site Menilmontant

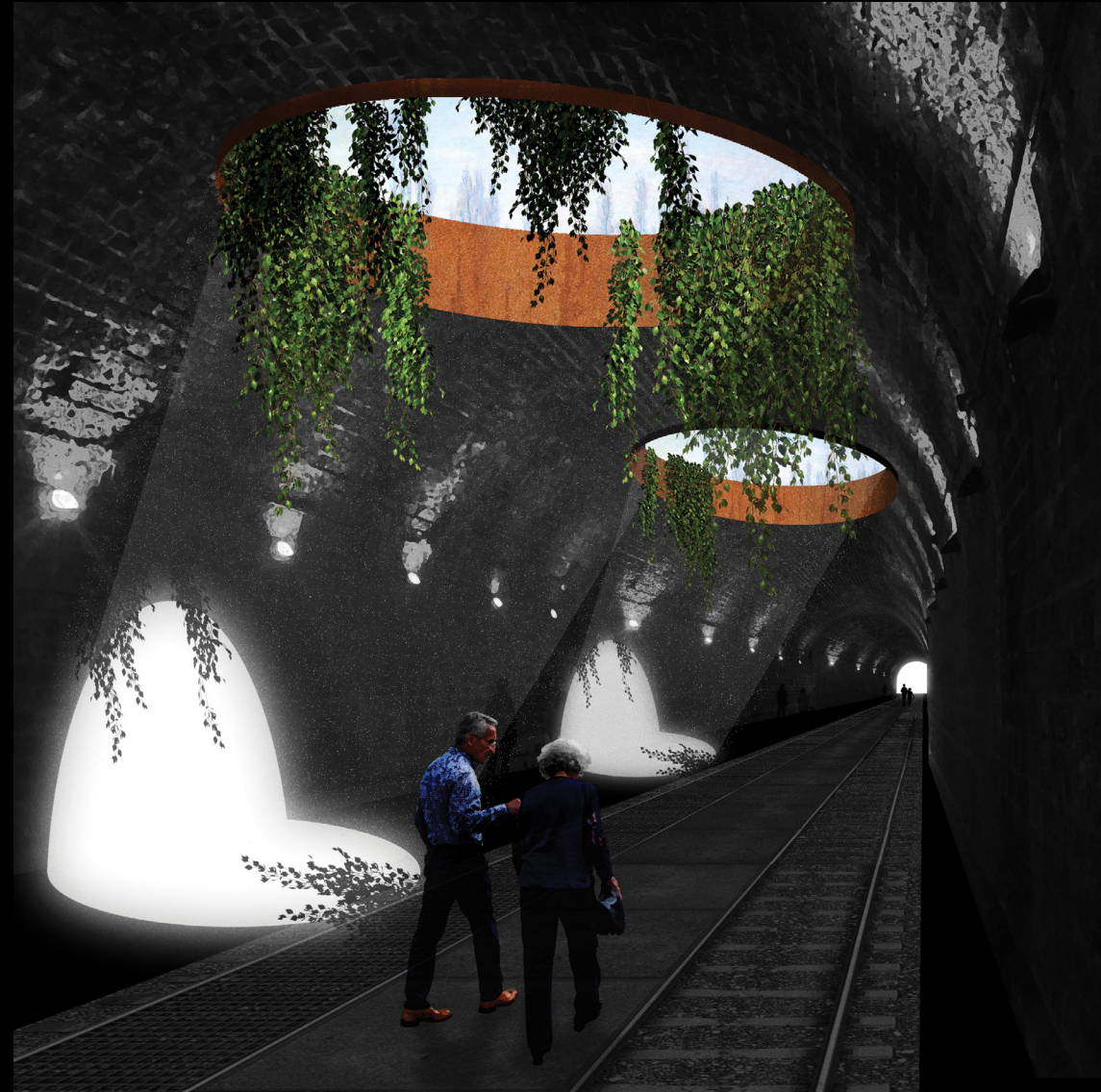
scale 1:500

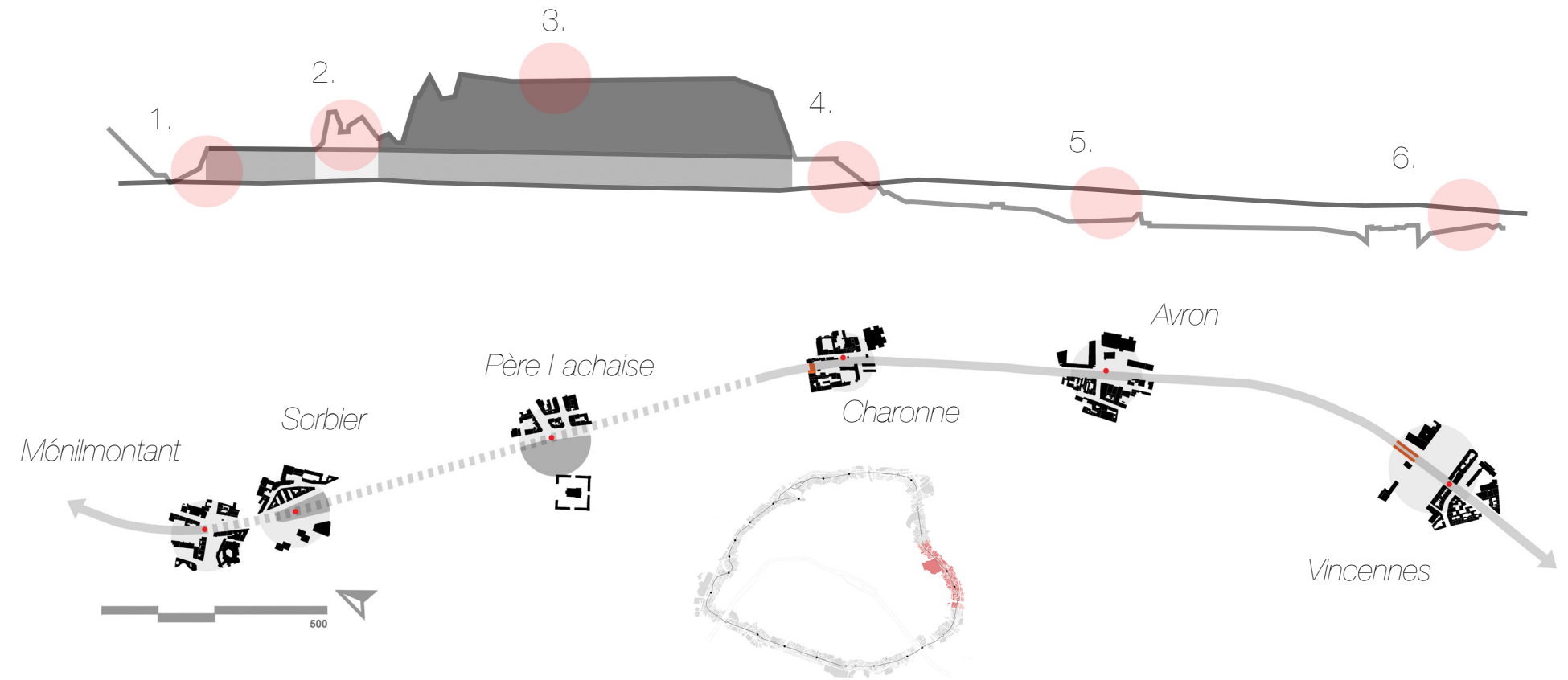
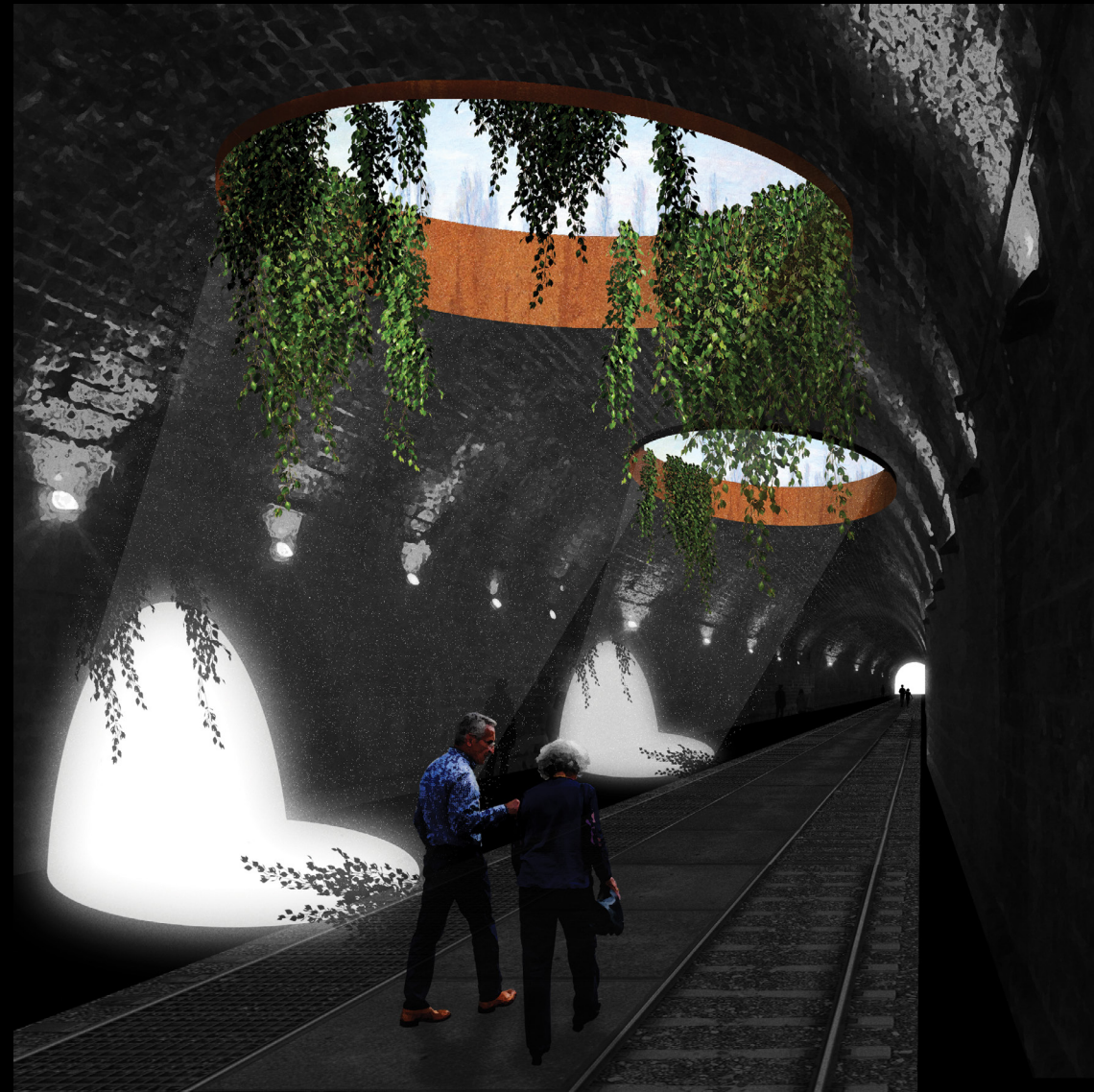


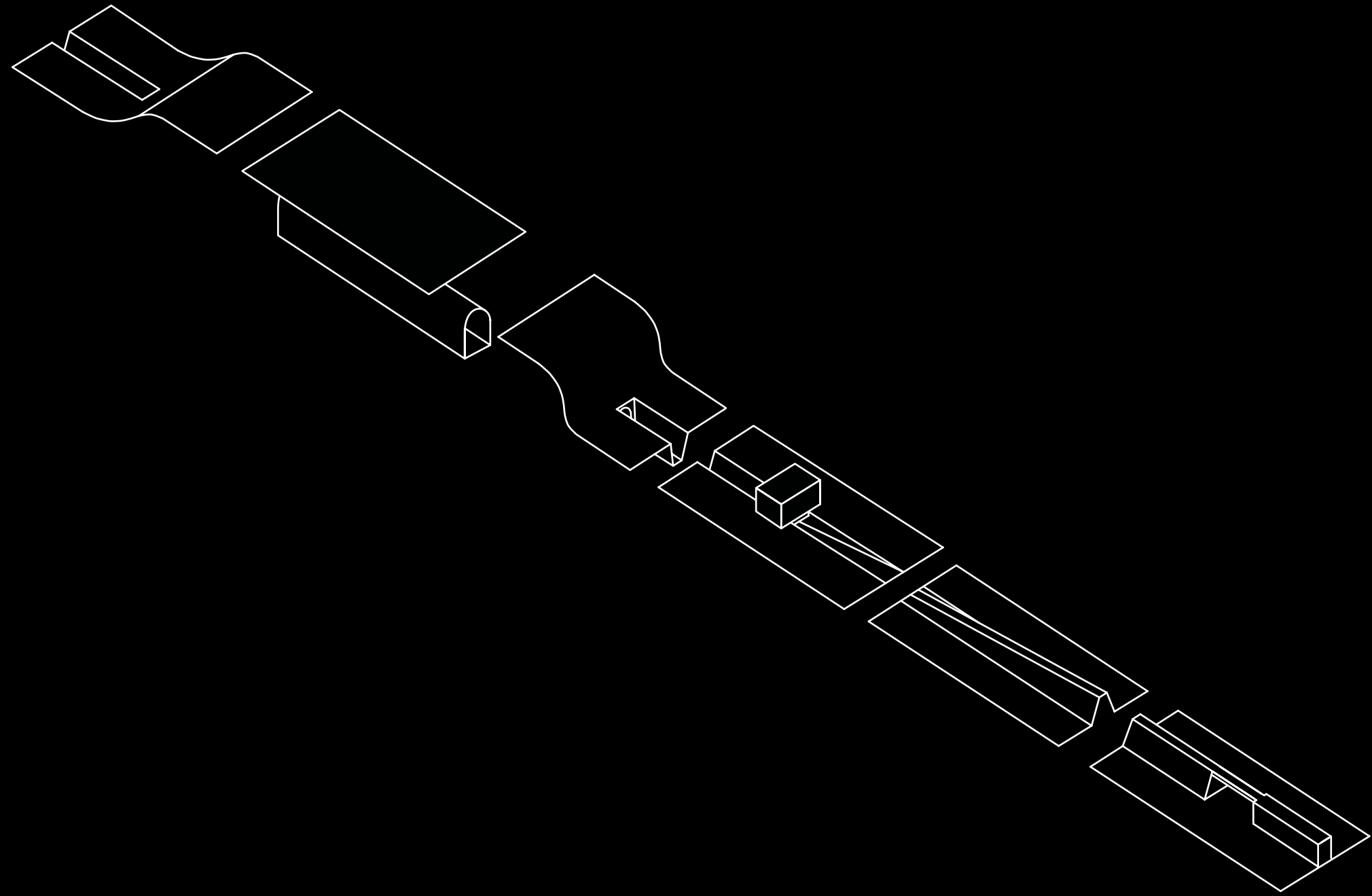
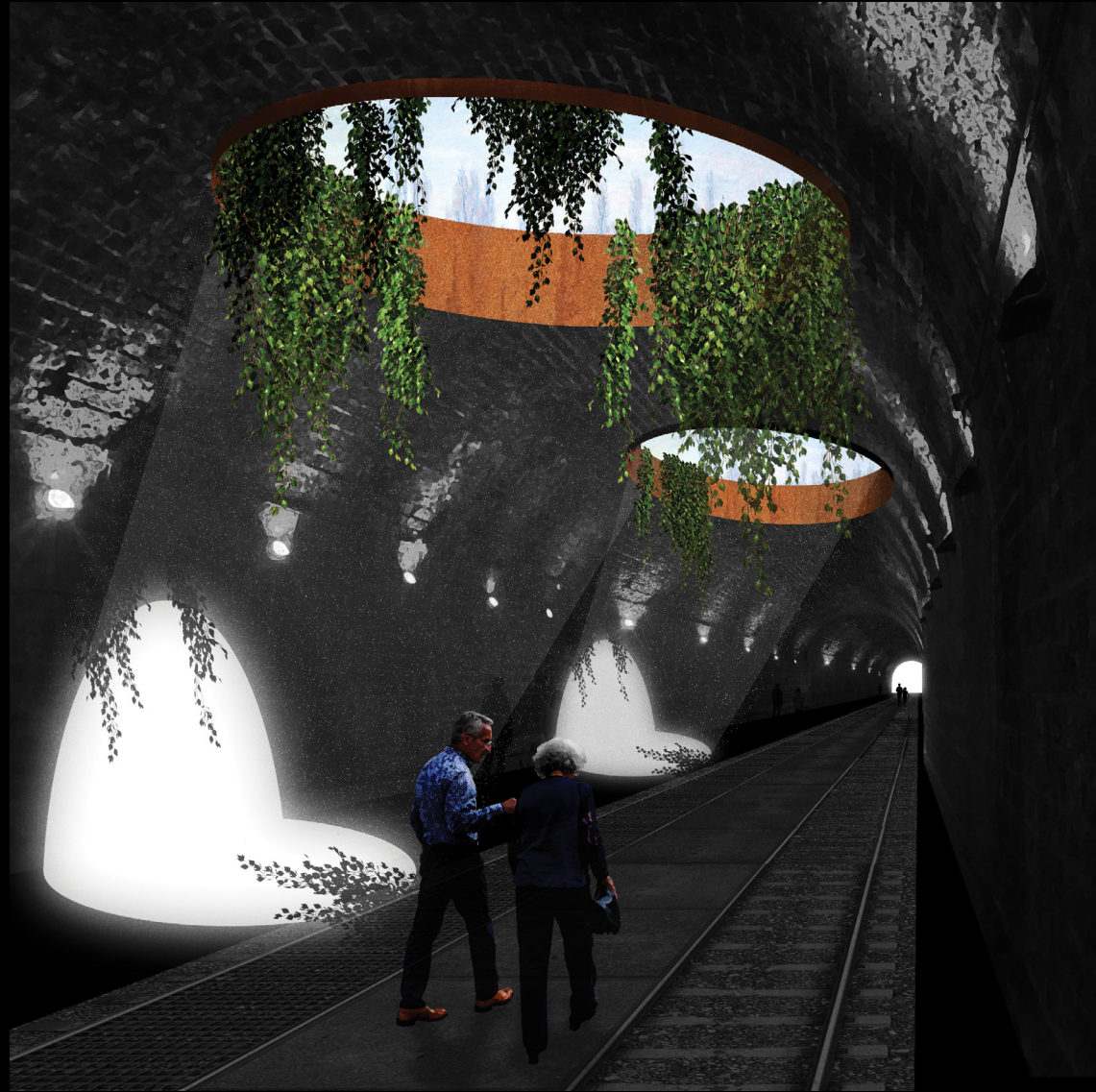
detail stris

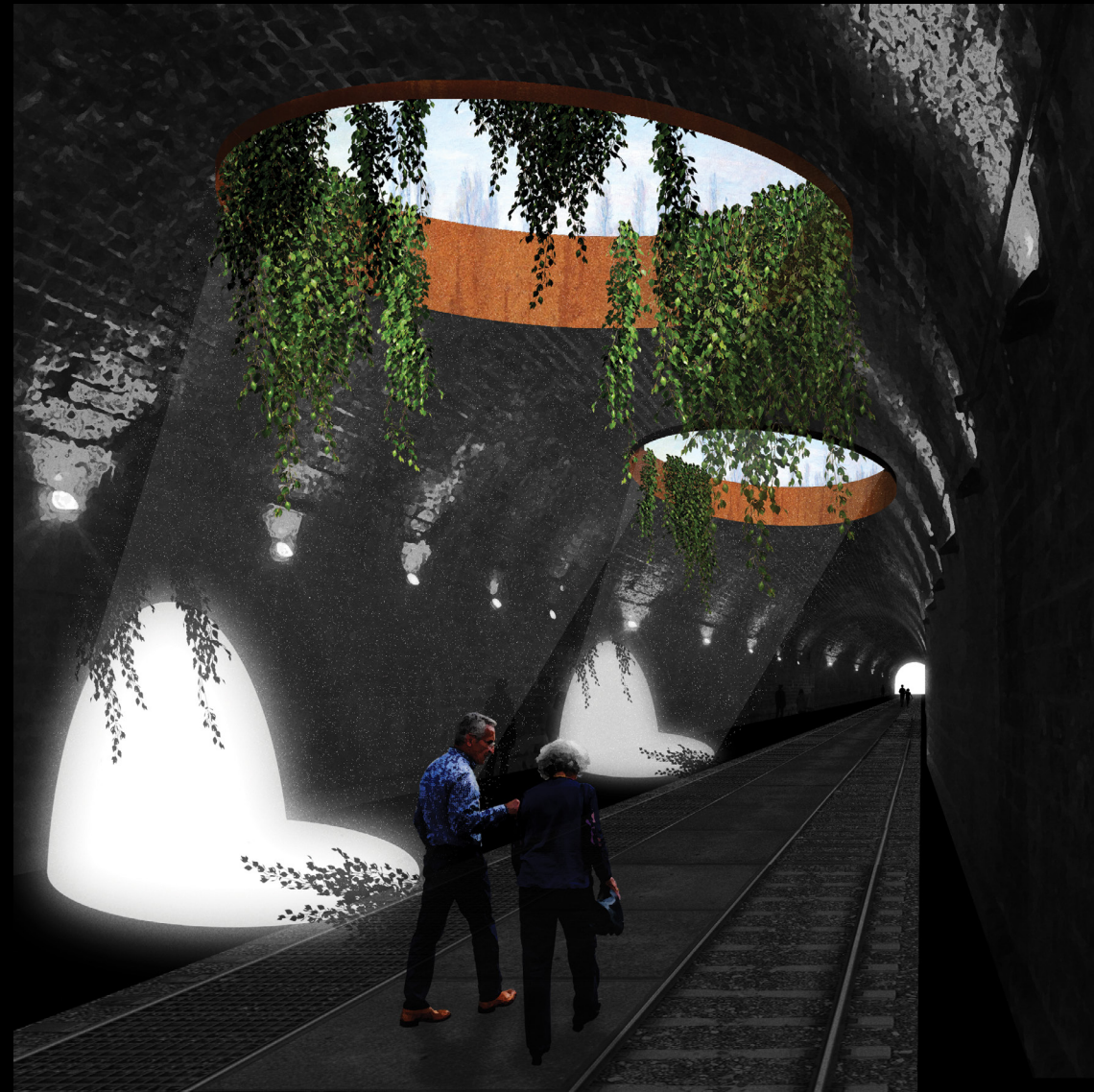




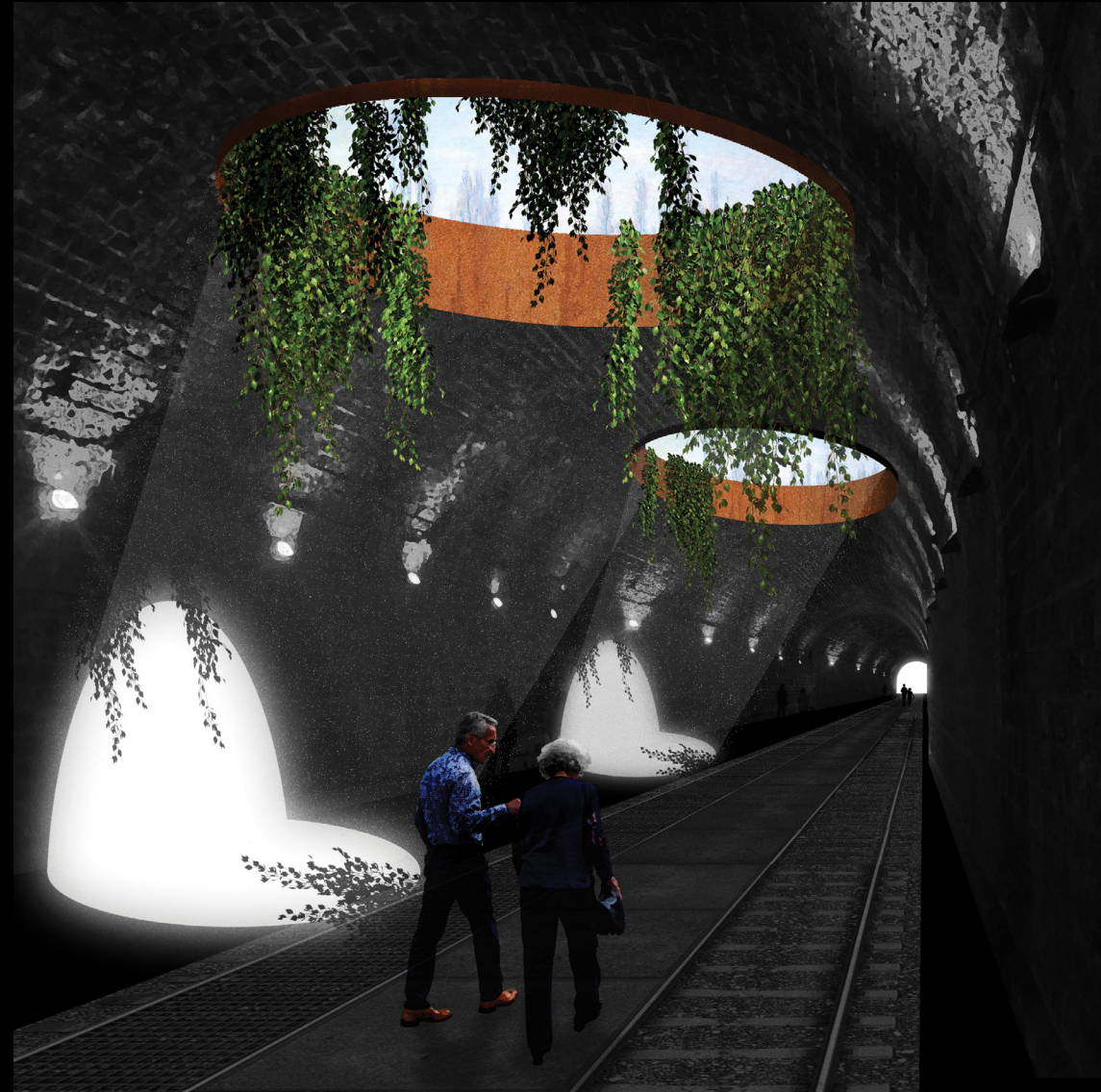


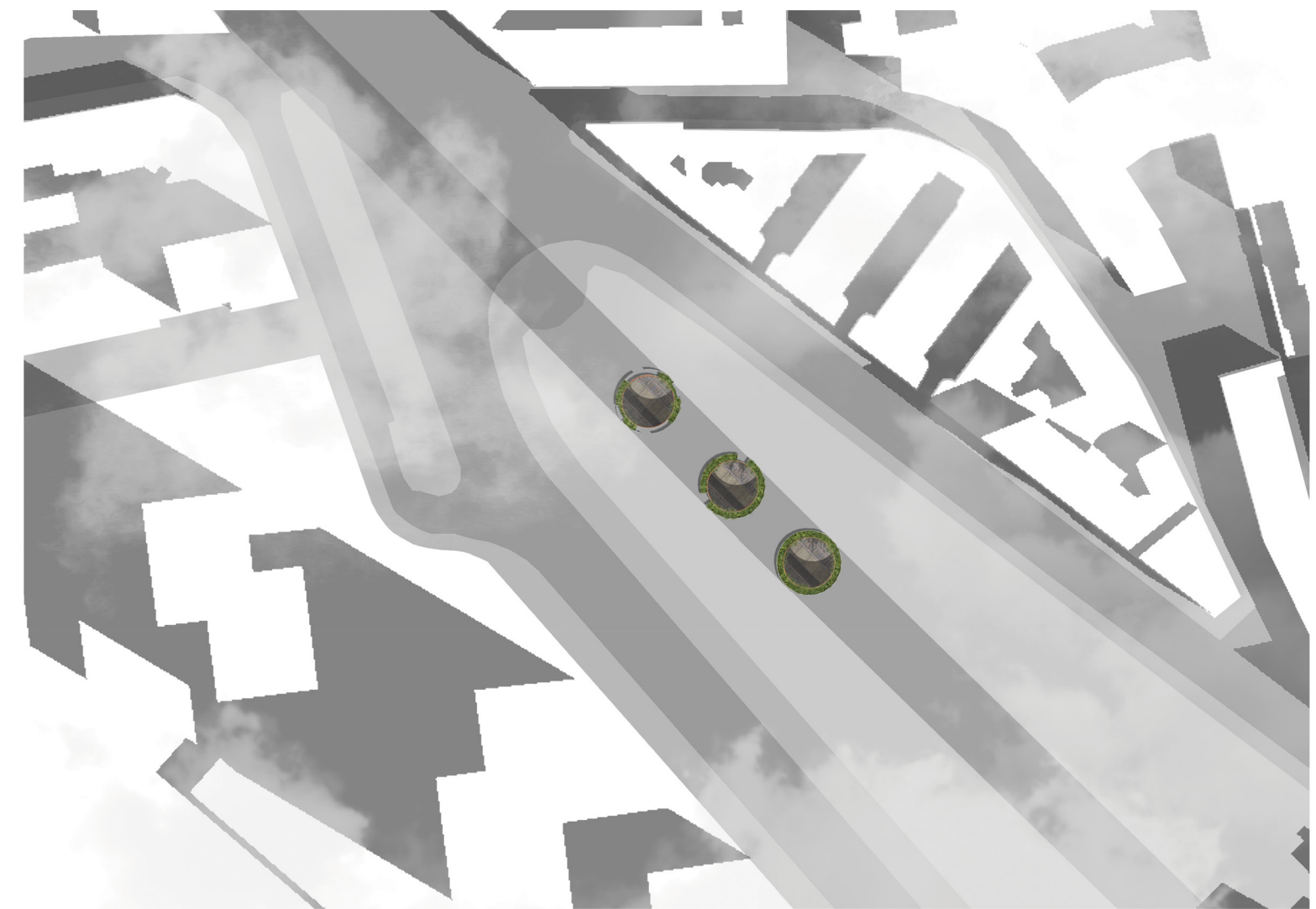
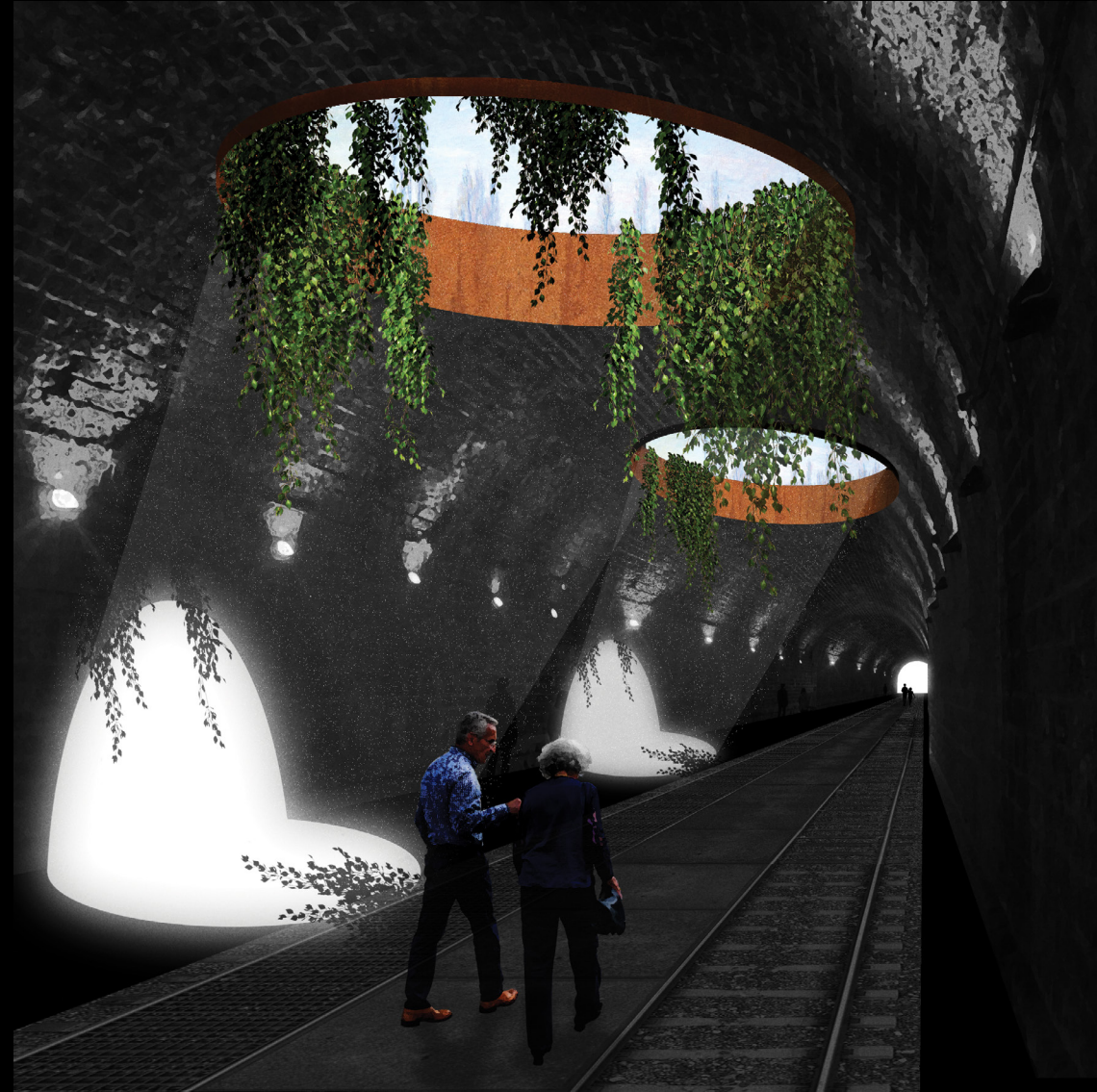






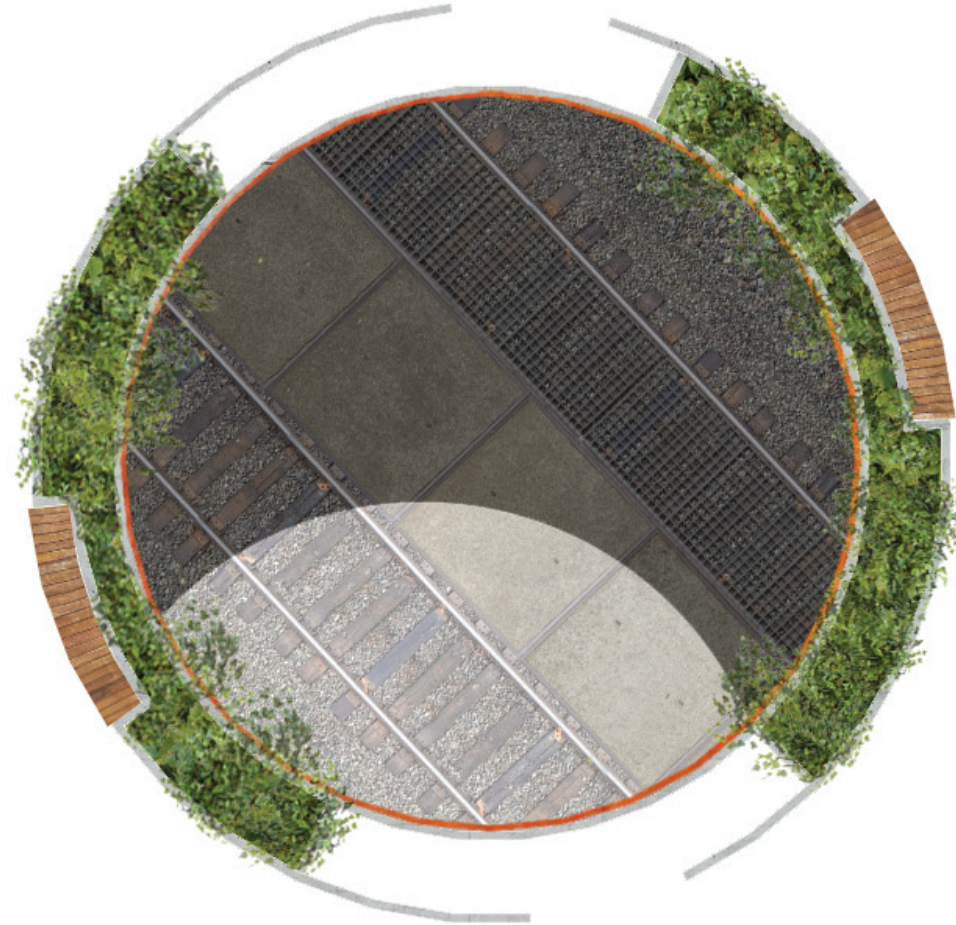
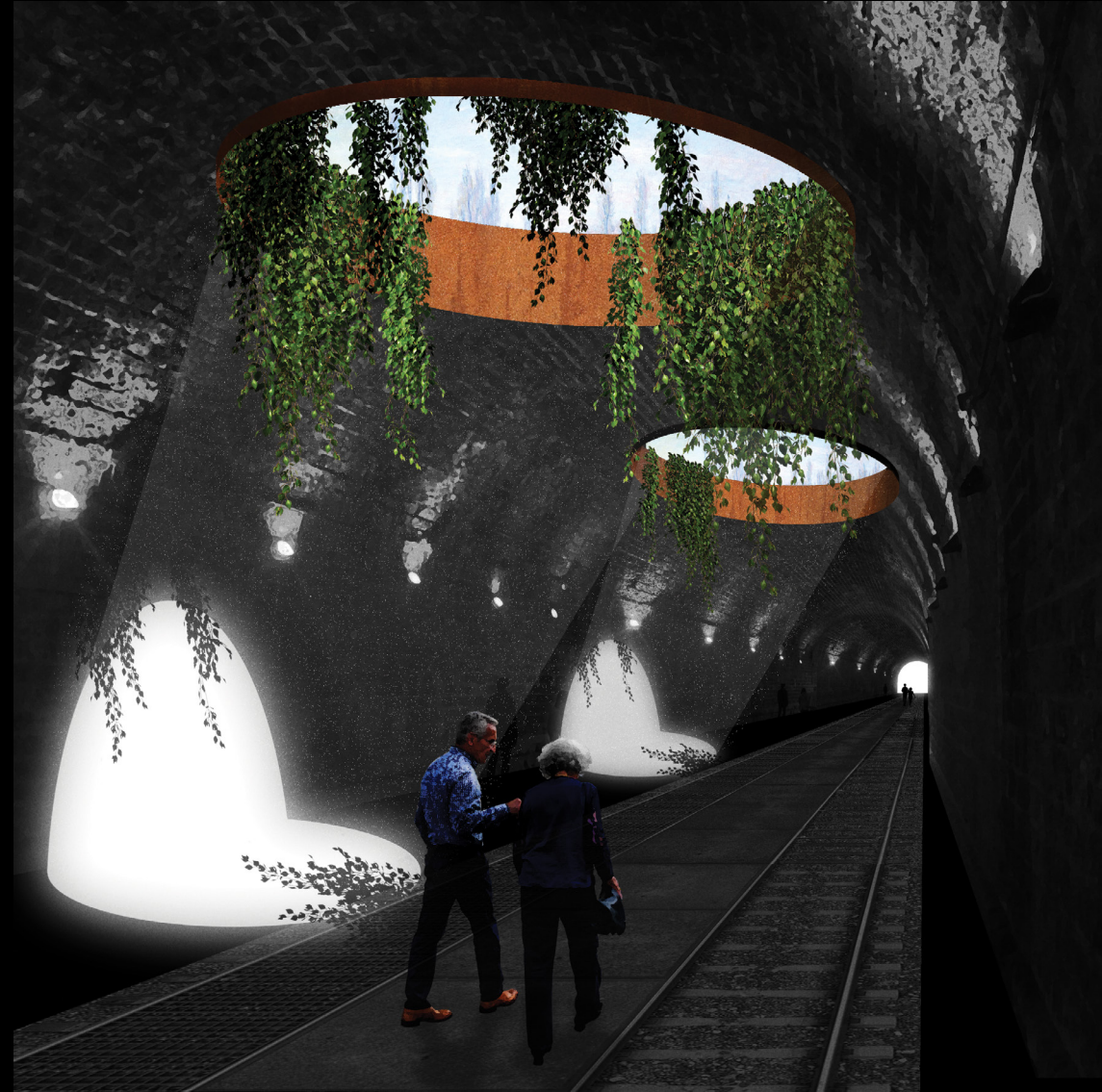
Thomas Cole, Aqueduct near Rome, 1832

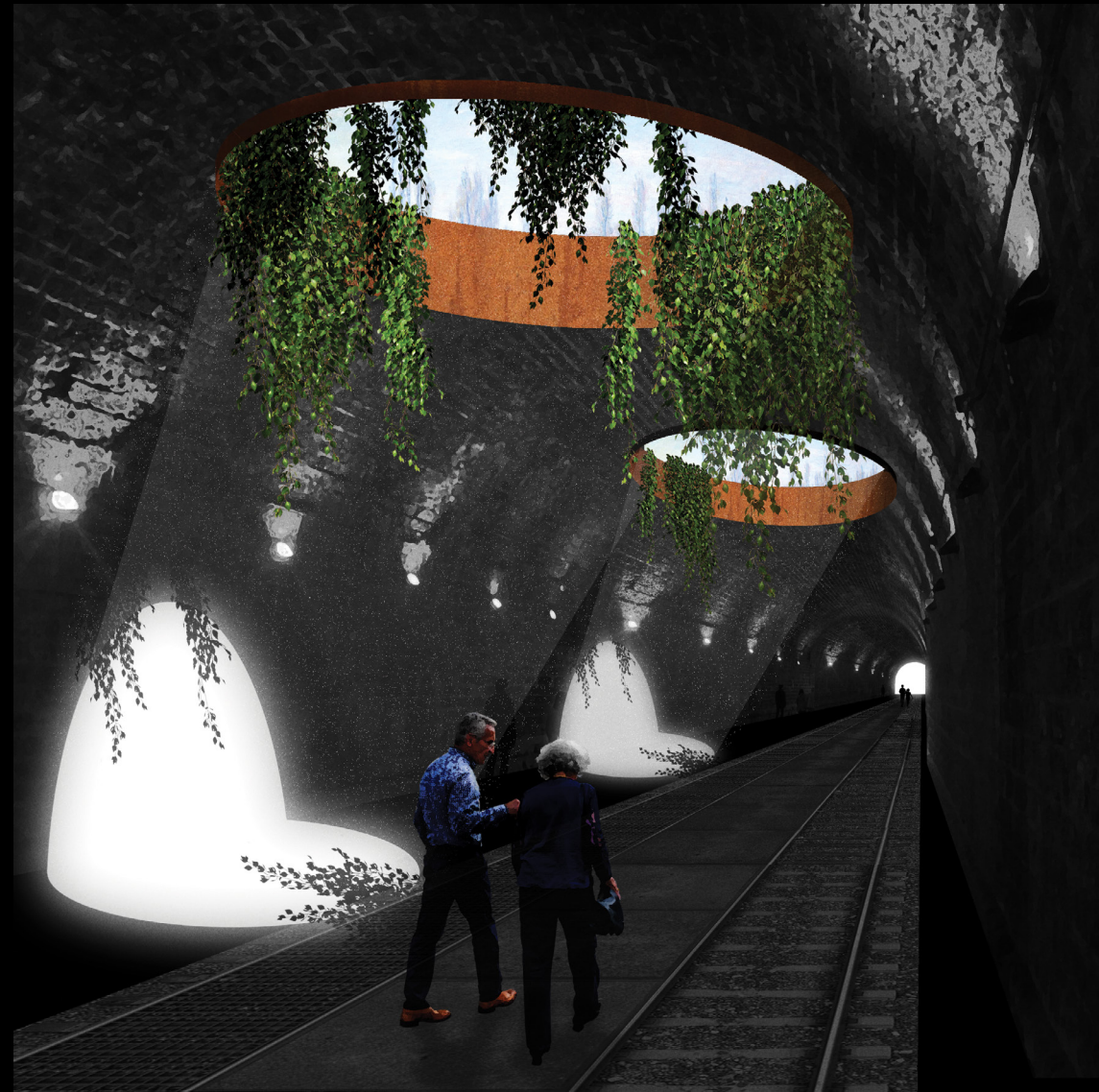




Site Sorbier

scale 1:500



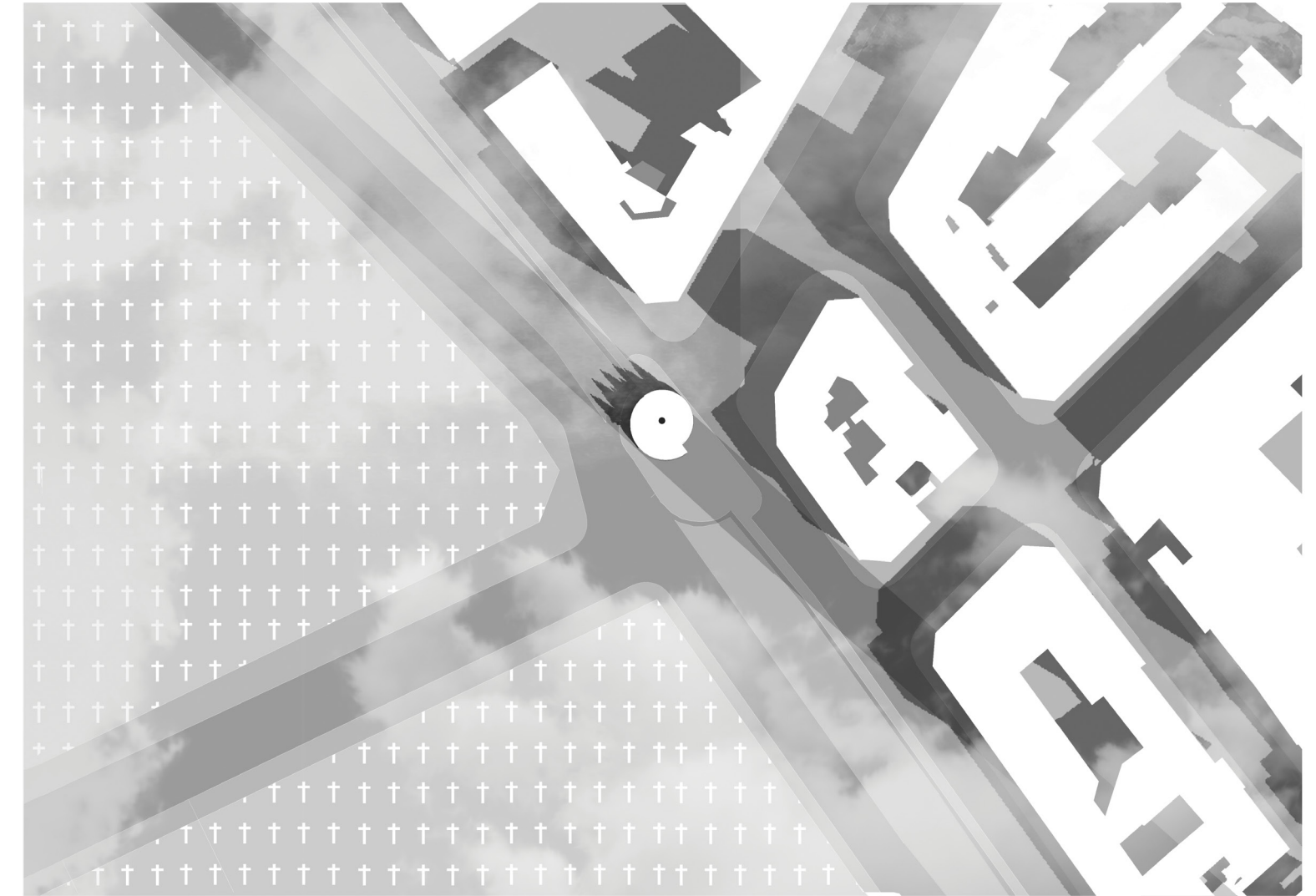






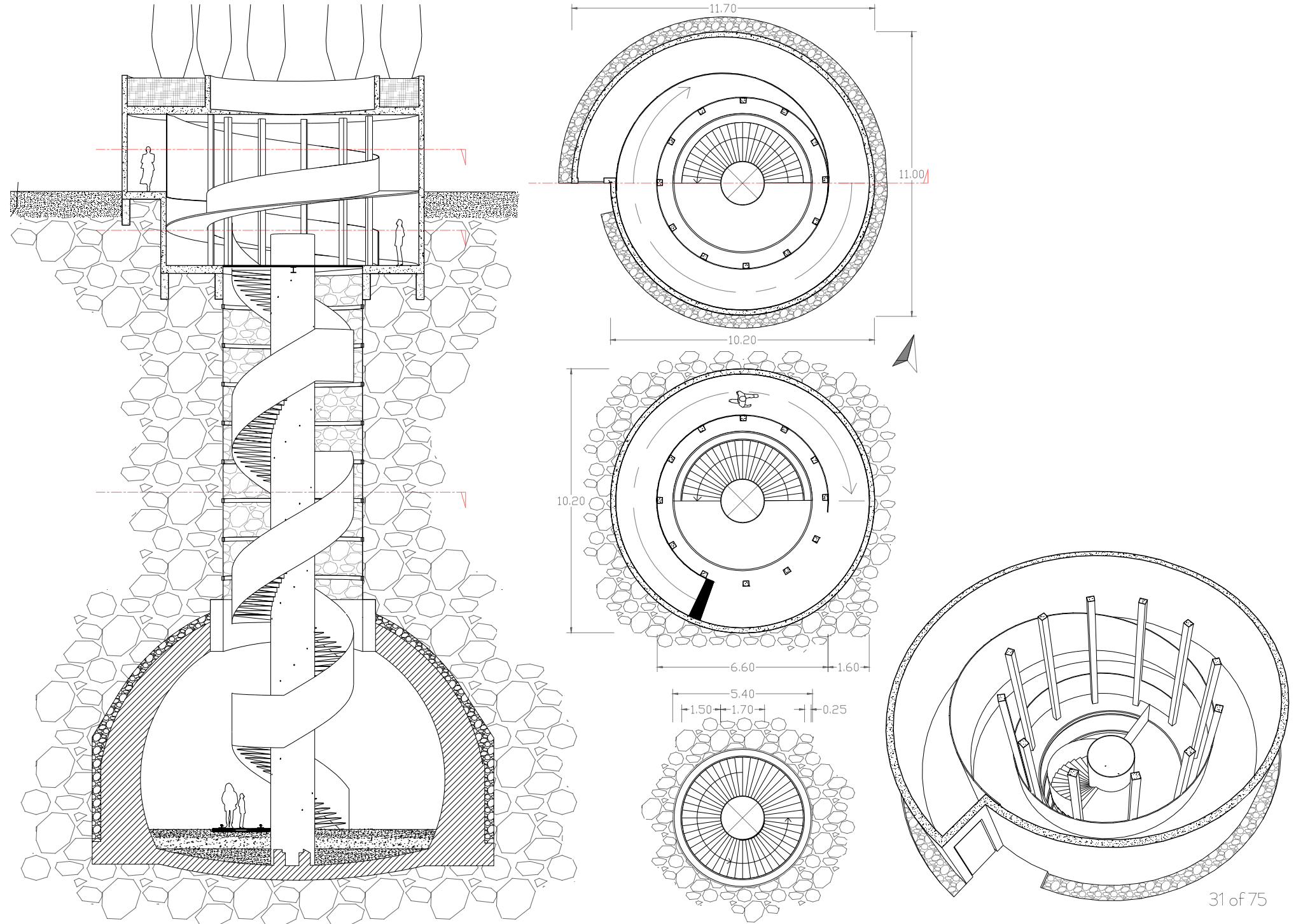
REMEMBER

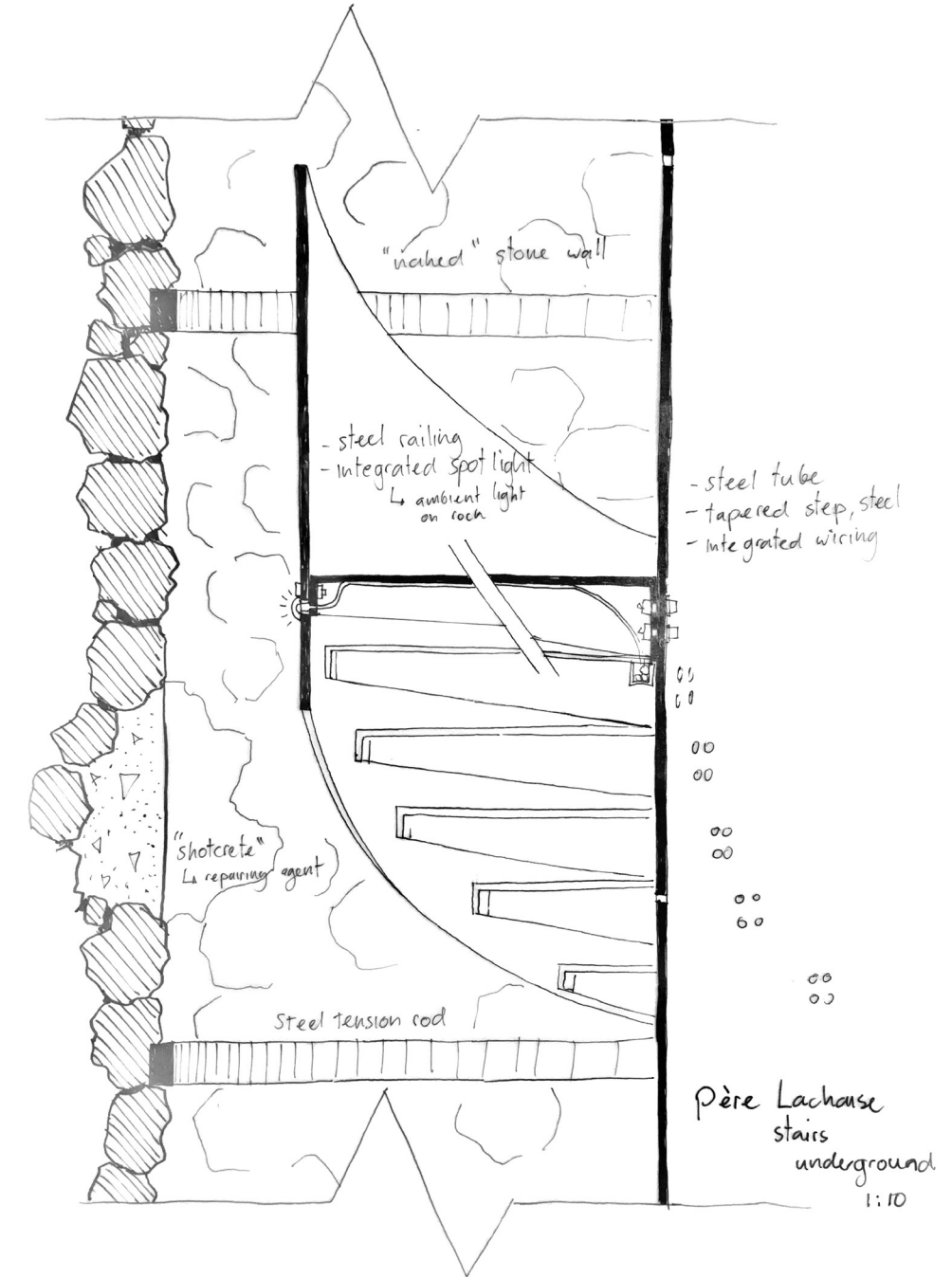
Arnold Böcklin, Die Toteninsel
(3th version), 1883

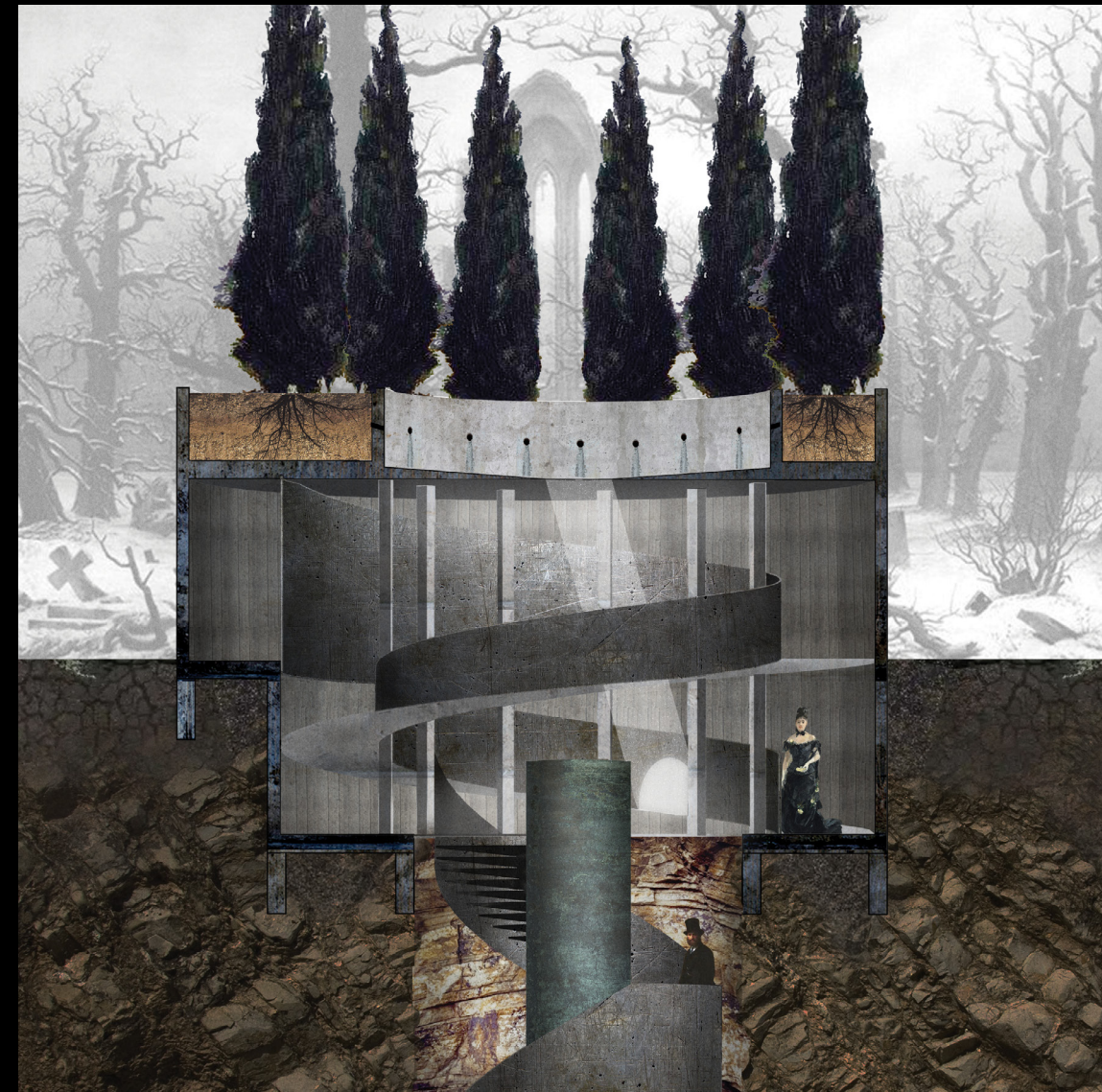


Site Père Lachaise

scale 1:500



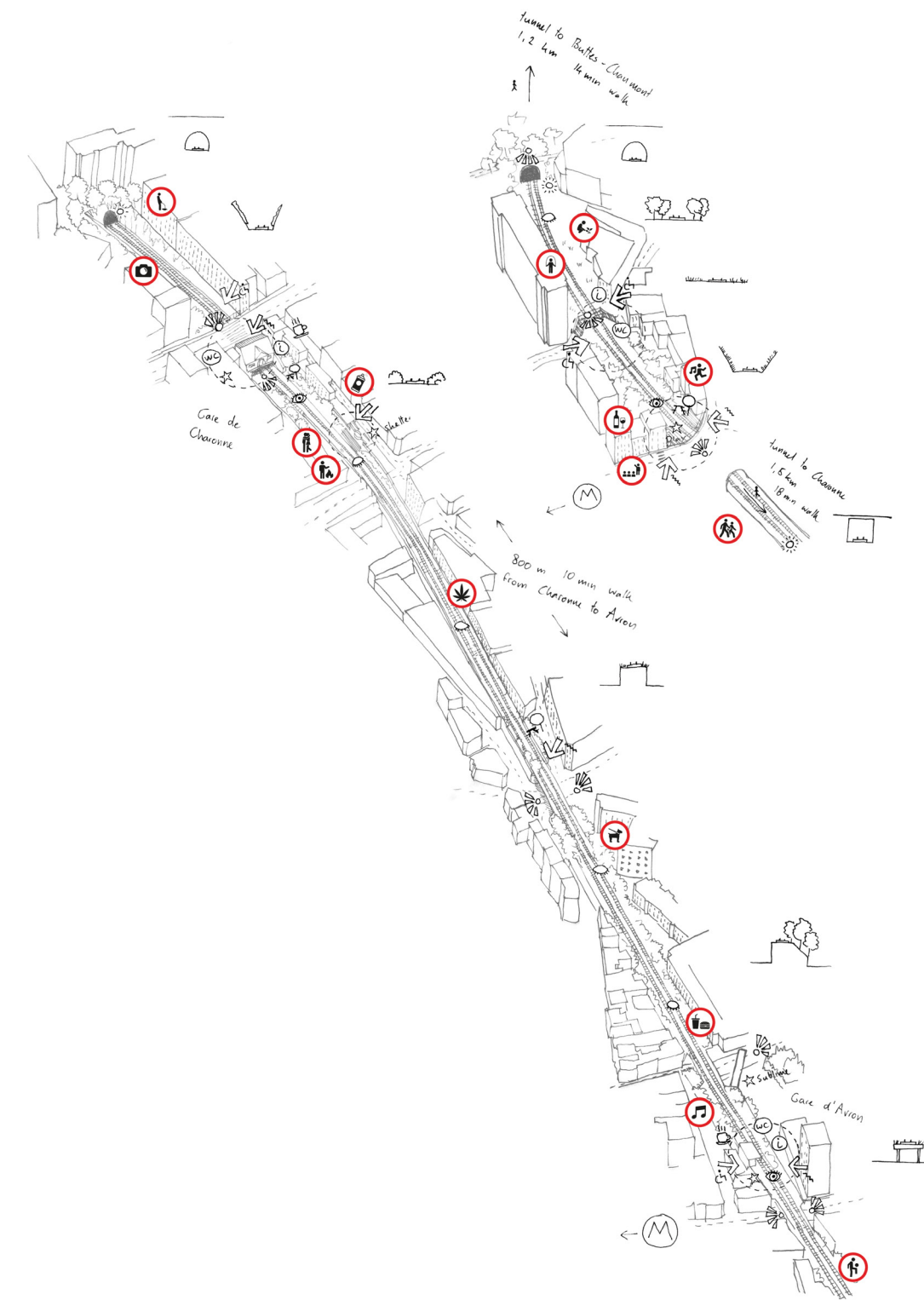










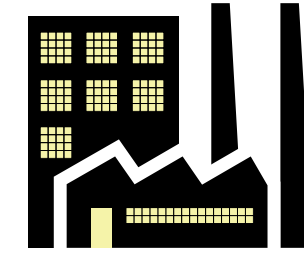








*urban development,
sports, leisure, horeca*

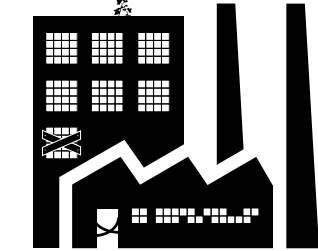
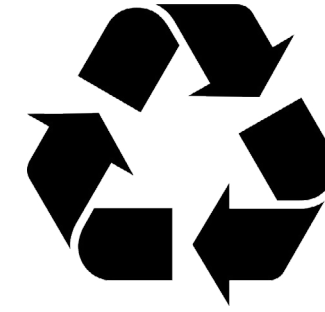


*plundering, vandalism,
growth of ecosystems*

official (leisure) space



creative hotspot

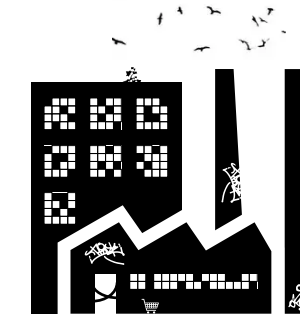


abandonment

*alternative culture, squatting,
art, music*



adventurous play



insubordination

*deterioration, graffiti,
drugs, home-making*

*mischievous play, exploration,
photography*



breaking and entering



recreational usage and substance abuse



free dancing and illegal raves



sleeping rough and home-making



allotment and guerrilla gardening



urination and defecation



urban exploration and photography



public art and graffiti



urban exploration and recreational walking



drinking and alcohol abuse



sports and parkour



dog-walking and animal shelter



picnic and littering



leisure and play



campfires and vandalism



smooching and cruising



music practice and listening

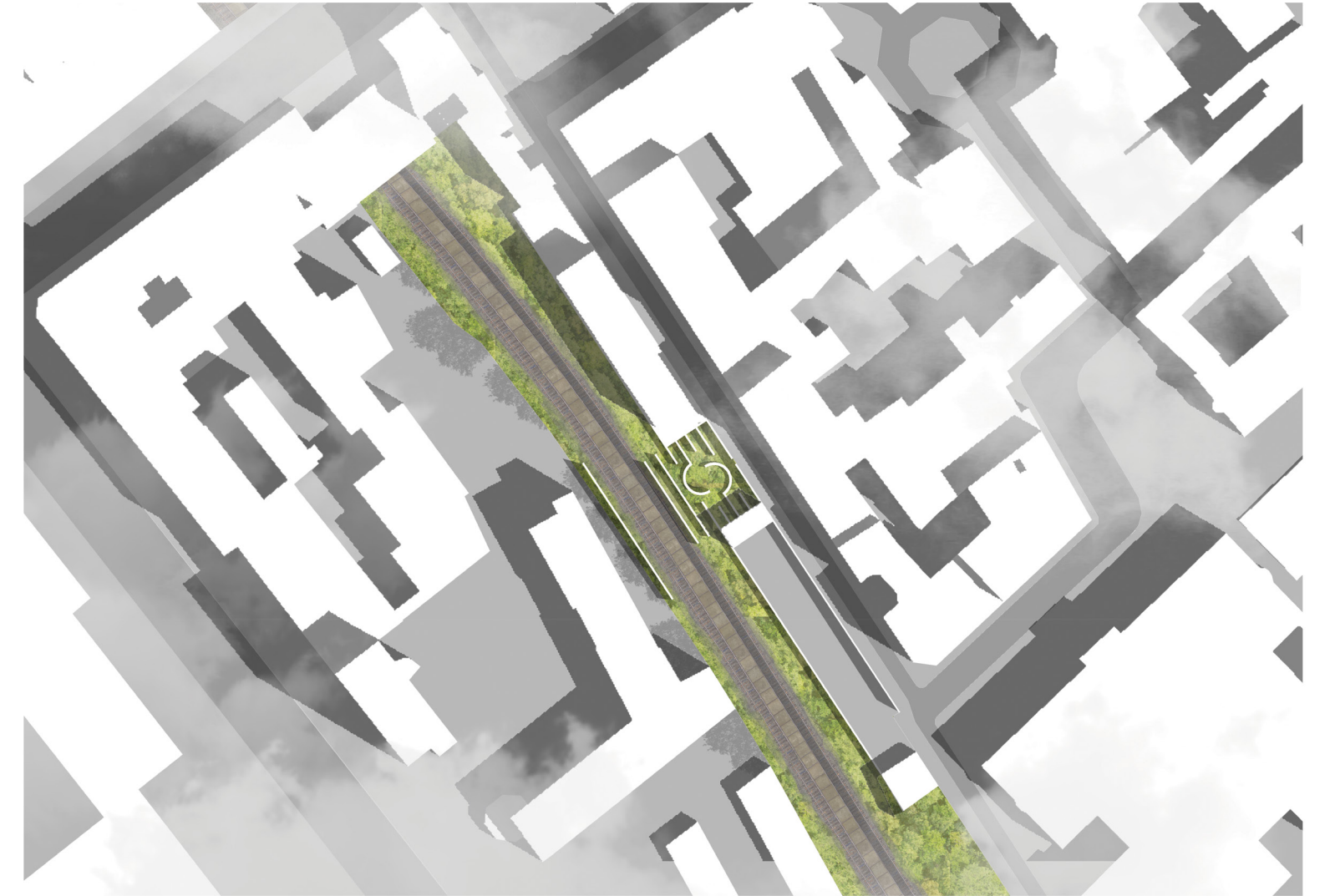


education and guided tours



SHELTER

Hubert Robert , Imaginary View of the Grande Galerie in the Louvre in Ruins, 1796



Site Charonne

scale 1:500



facade detail







Undergrowth

Grassland

Meadow

Woodland



Undergrowth

Grassland

Meadow

Woodland



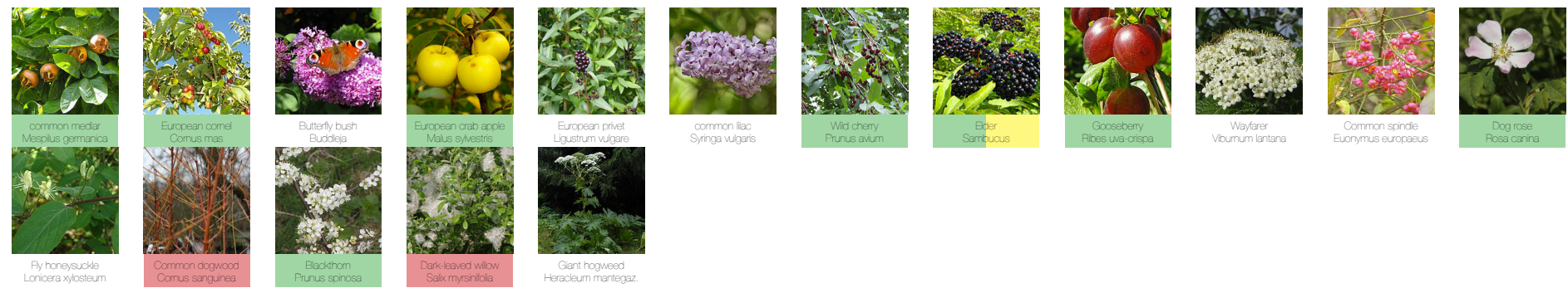
Undergrowth



Grassland



Meadow



Woodland



- phyto-remedia
- medicinal
- edible
- folk medicine



Undergrowth

Grassland

Meadow

Woodland

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	phyto-remedia
	medicinal
	edible
	folk medicine



Undergrowth



Rat Common noctule Thrush Common swift Moths Pill-bug Beetles Snails Slugs Fly Frog Toad



Grass snake

Grassland



Common vole mole Mouse Shrew Pond bat European robin Common starling Lark Barn swallow Common house martin Carrion crow Common wood pigeon



Western honey bee Grass butterflies Ants Spiders Wasp

Meadow



European hedgehog Grass snake Common pipistrelle Serotine bat House sparrow Eurasian bullfinch Old World flycatcher Bumblebee Butterflies Eurasian sparrowhawk

Woodland



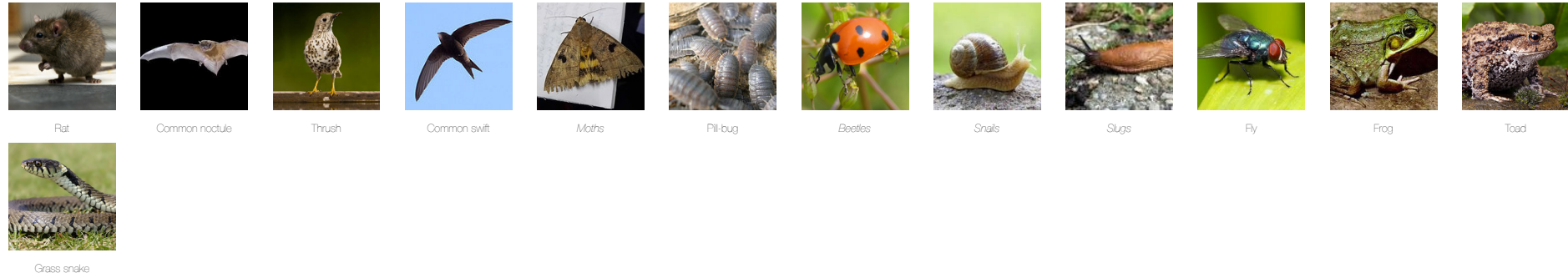
Red squirrel Red fox European badger Whiskered bat Brown long-eared bat Eurasian blue tit Great tit Eurasian wren Common blackbird Eurasian nuthatch Eurasian magpie Western jackdaw



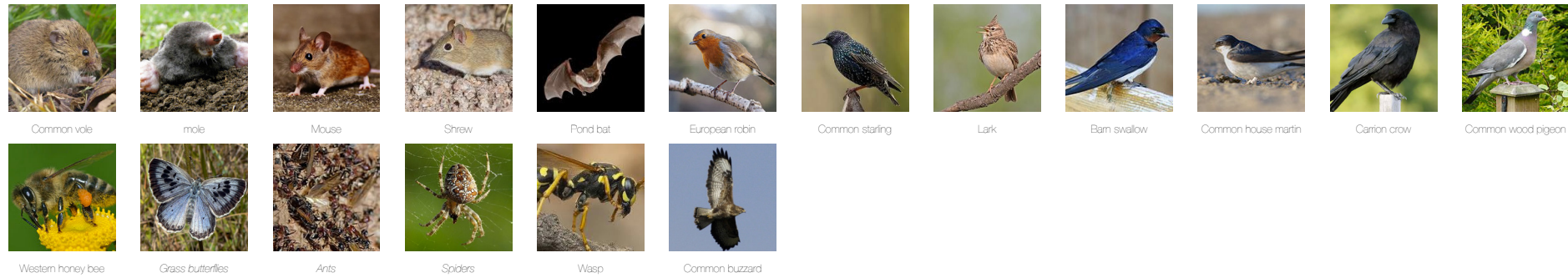
Eurasian jay Garden warbler Great spotted woodpecker Lesser spotted woodpecker



Undergrowth



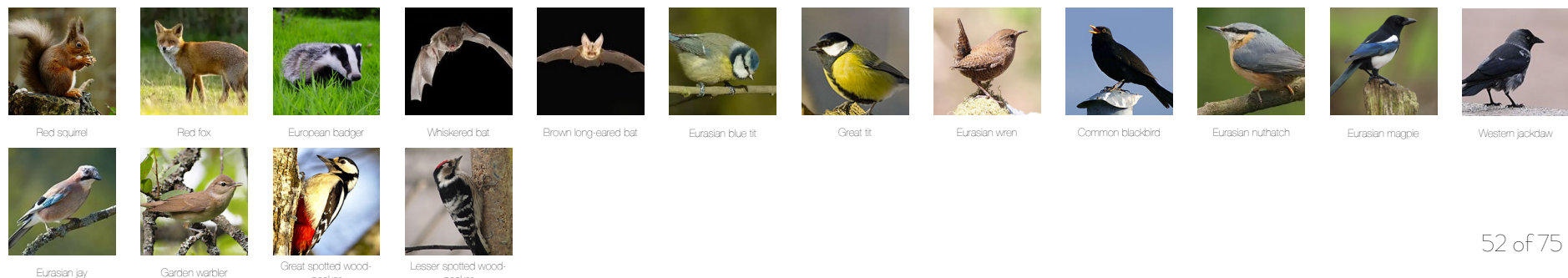
Grassland



Meadow



Woodland



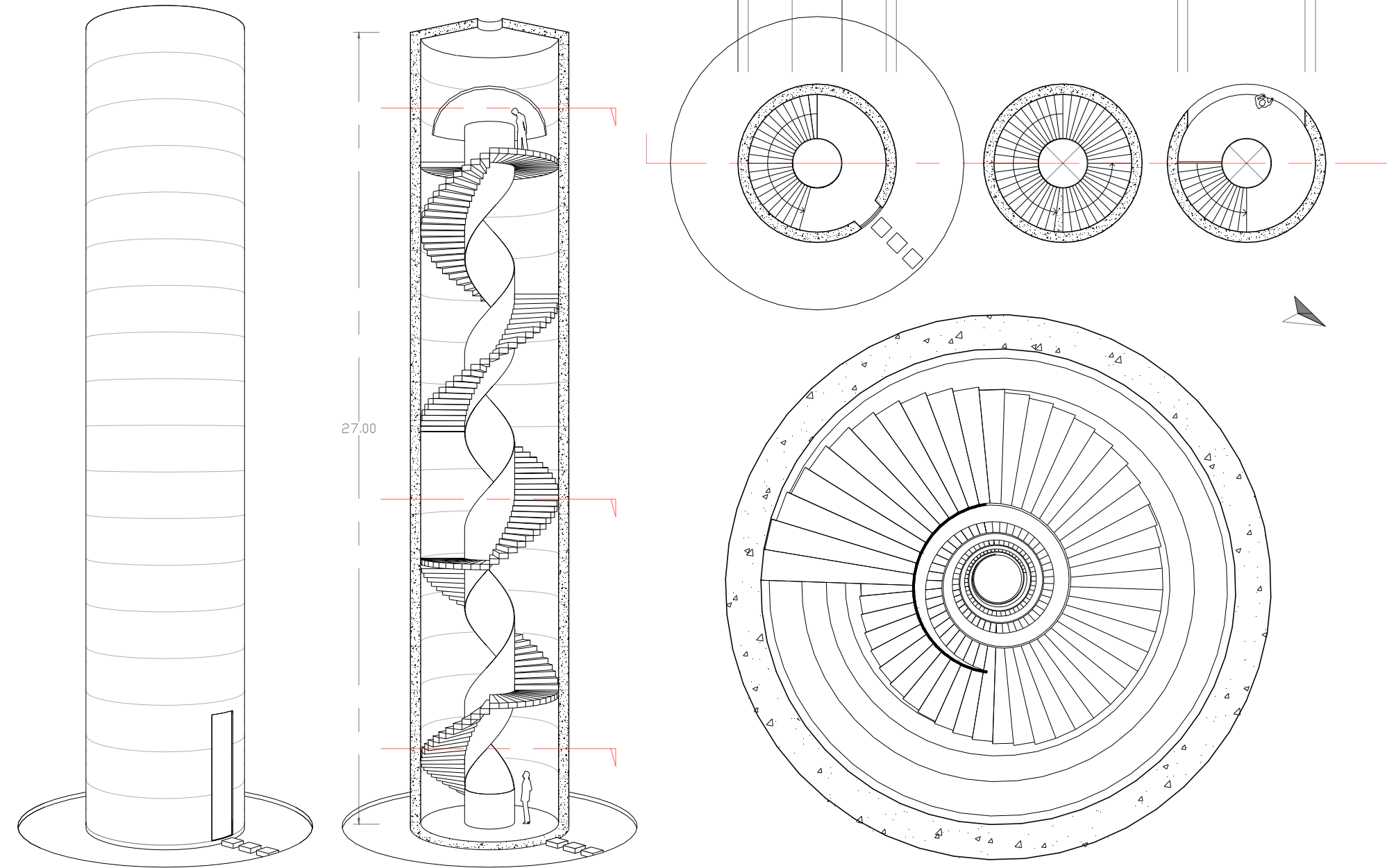


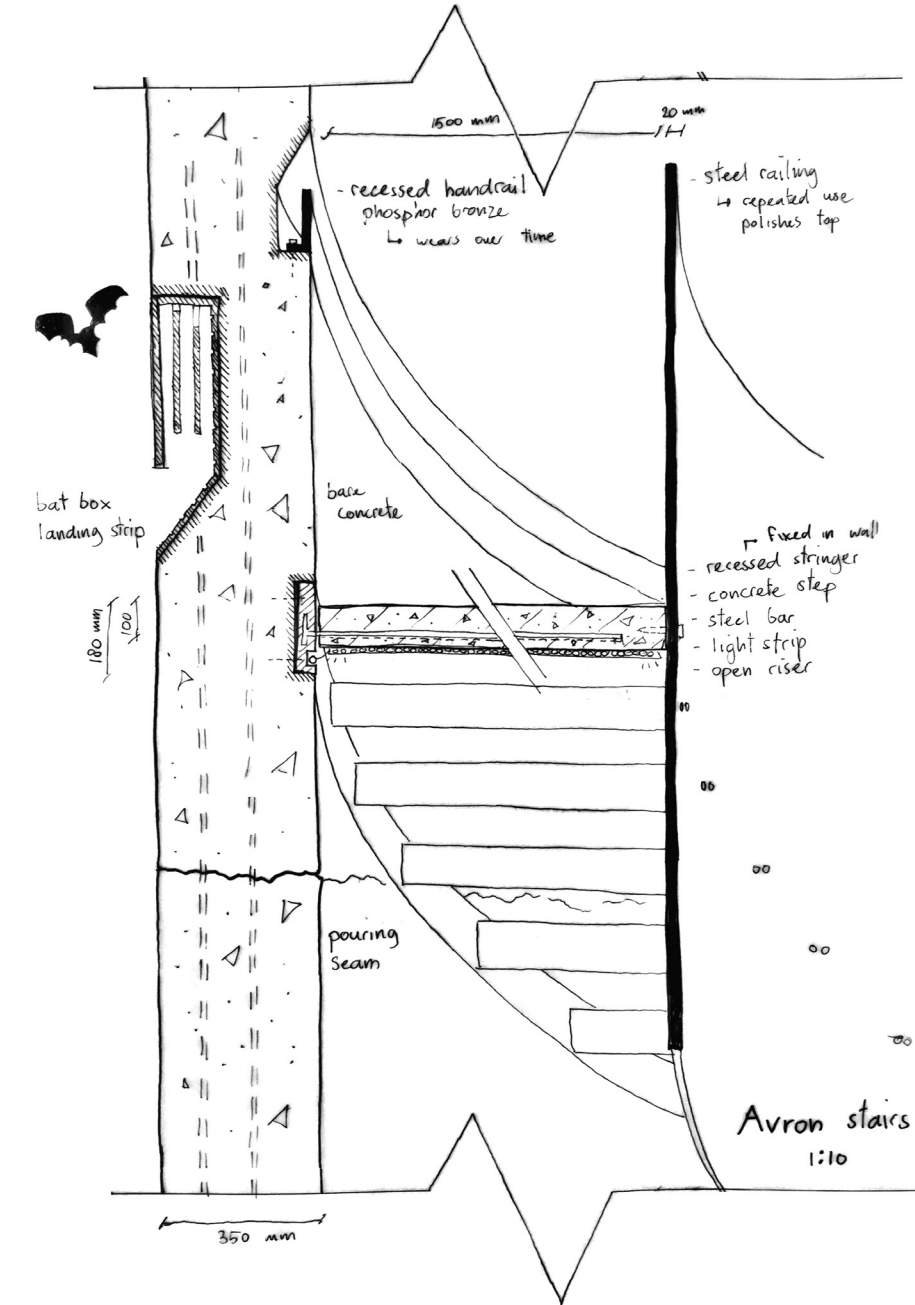


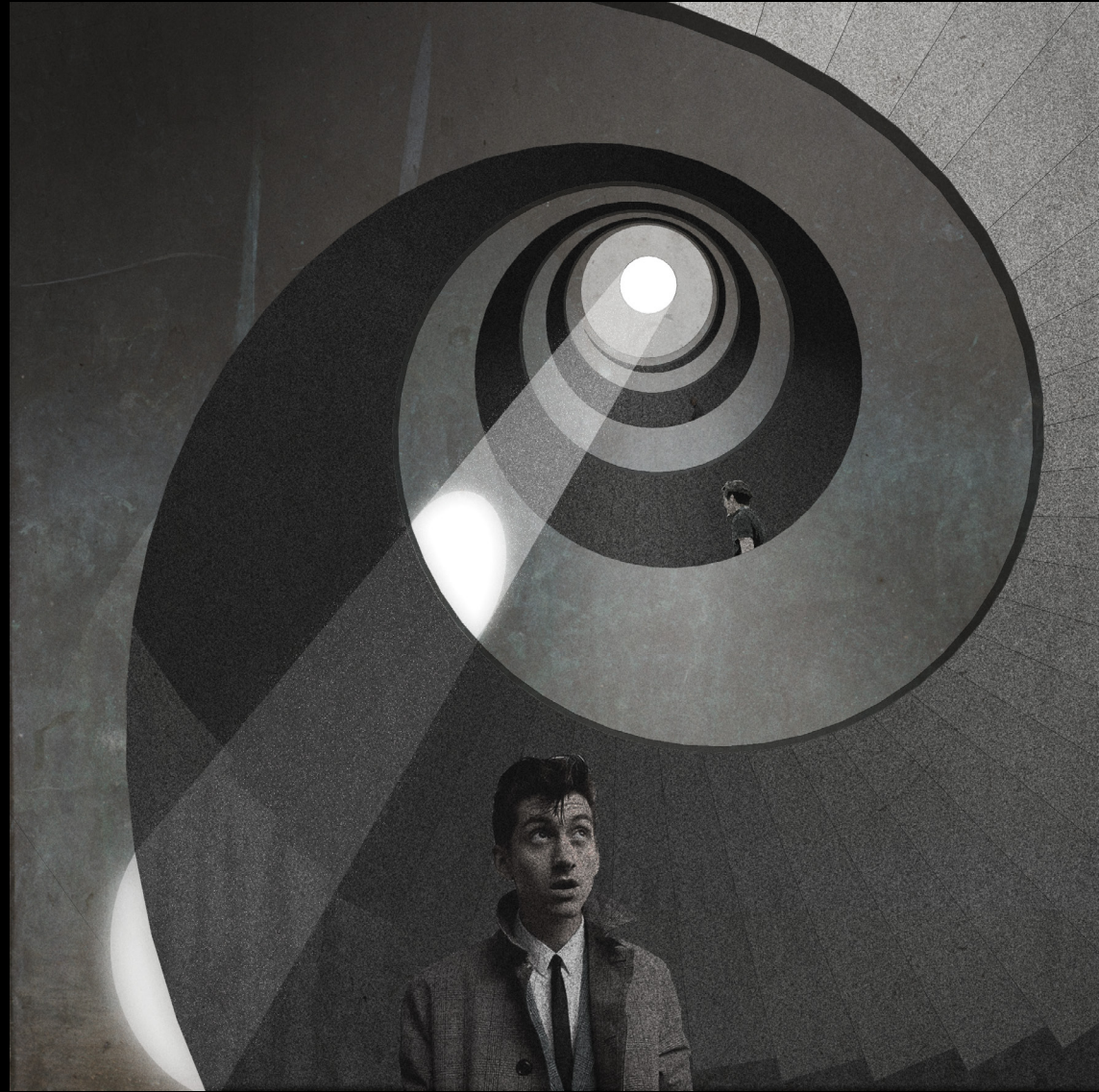


BEWILDER

Caspar David Friedrich,
The Abbey in the Oakwood, 1810



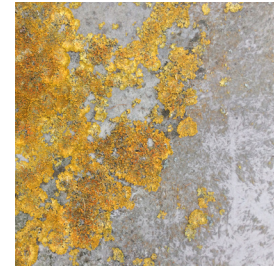
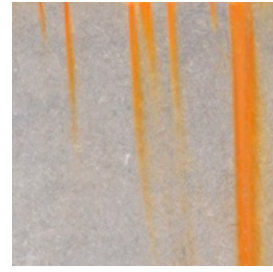
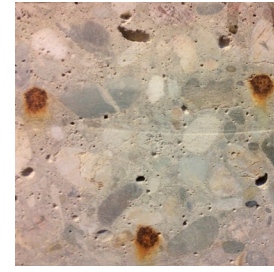
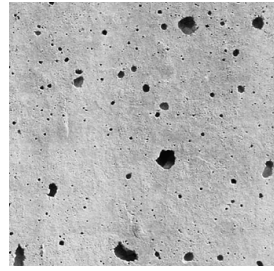


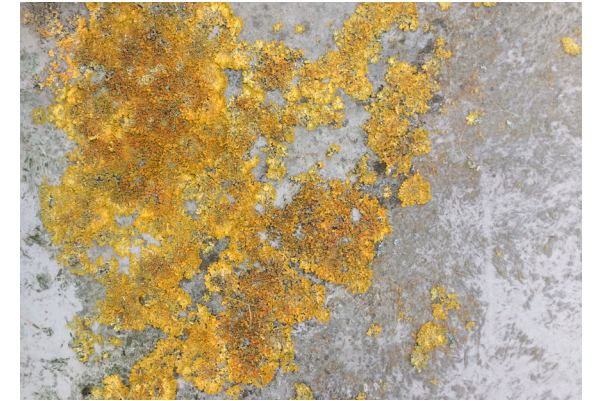
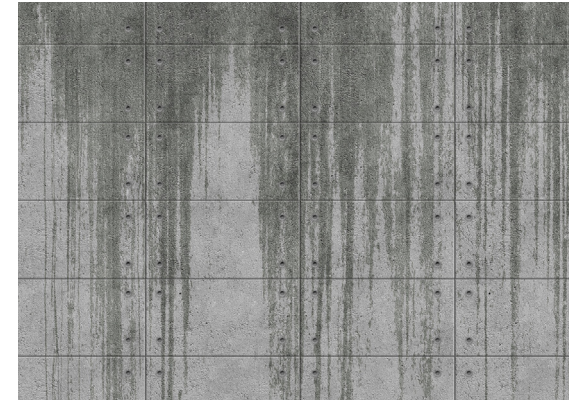
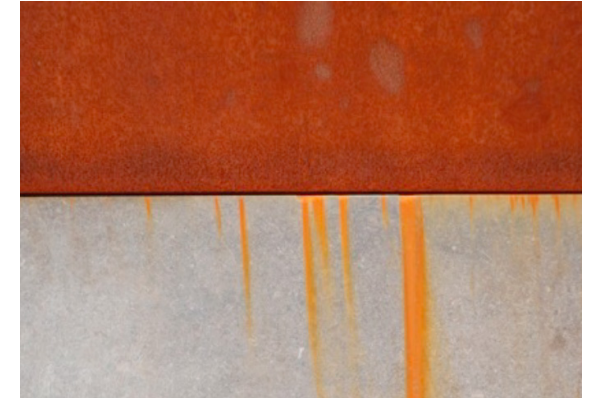










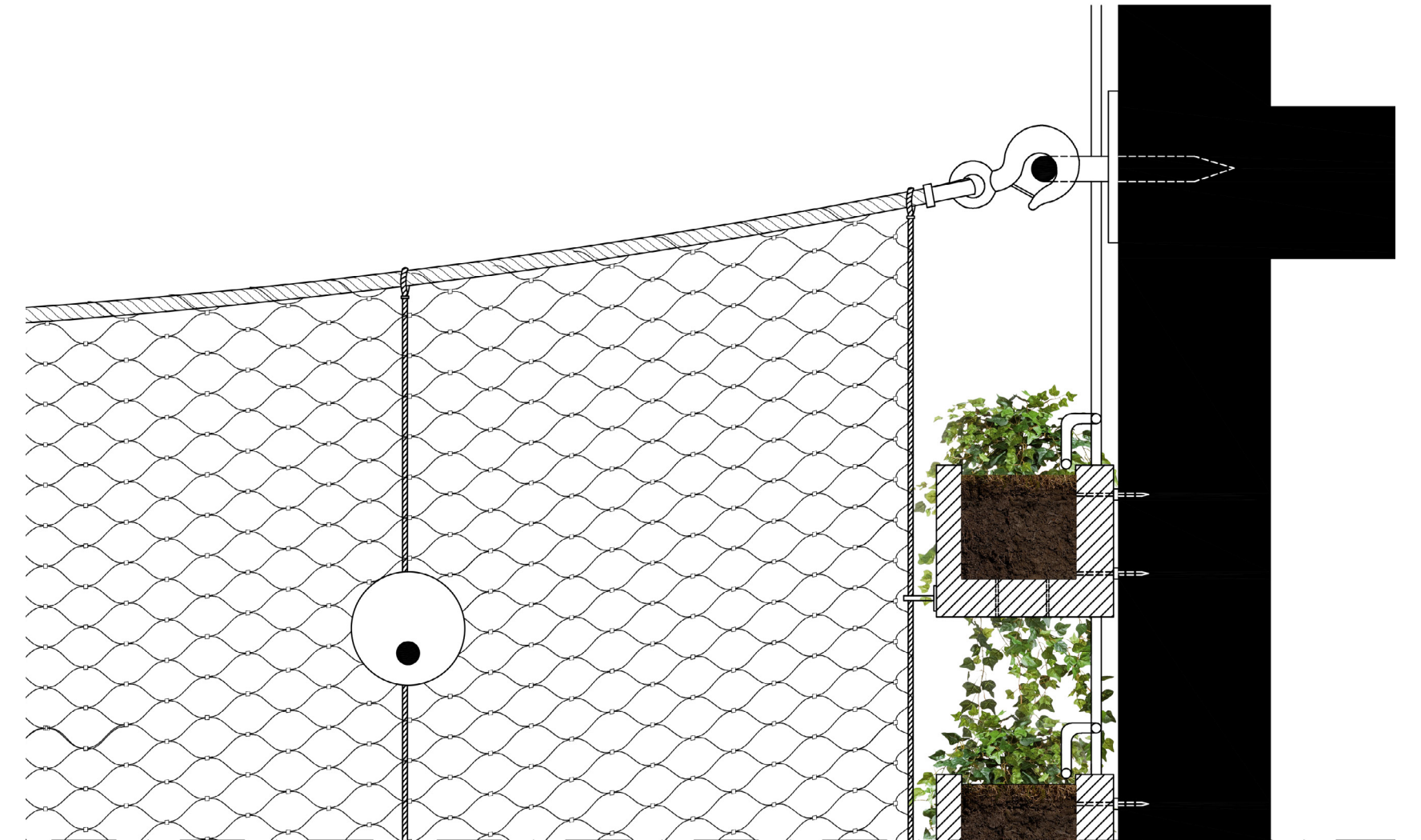


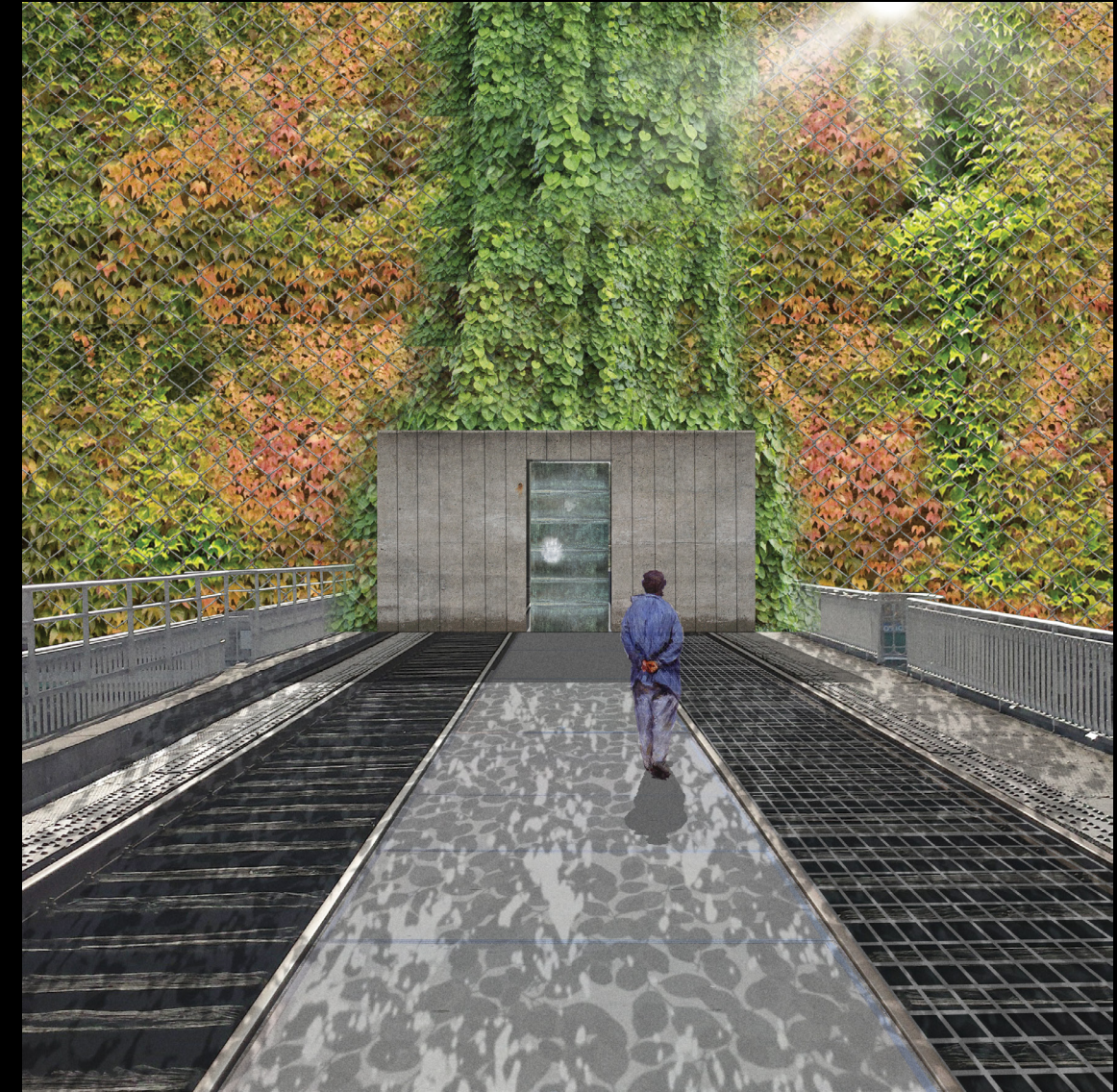


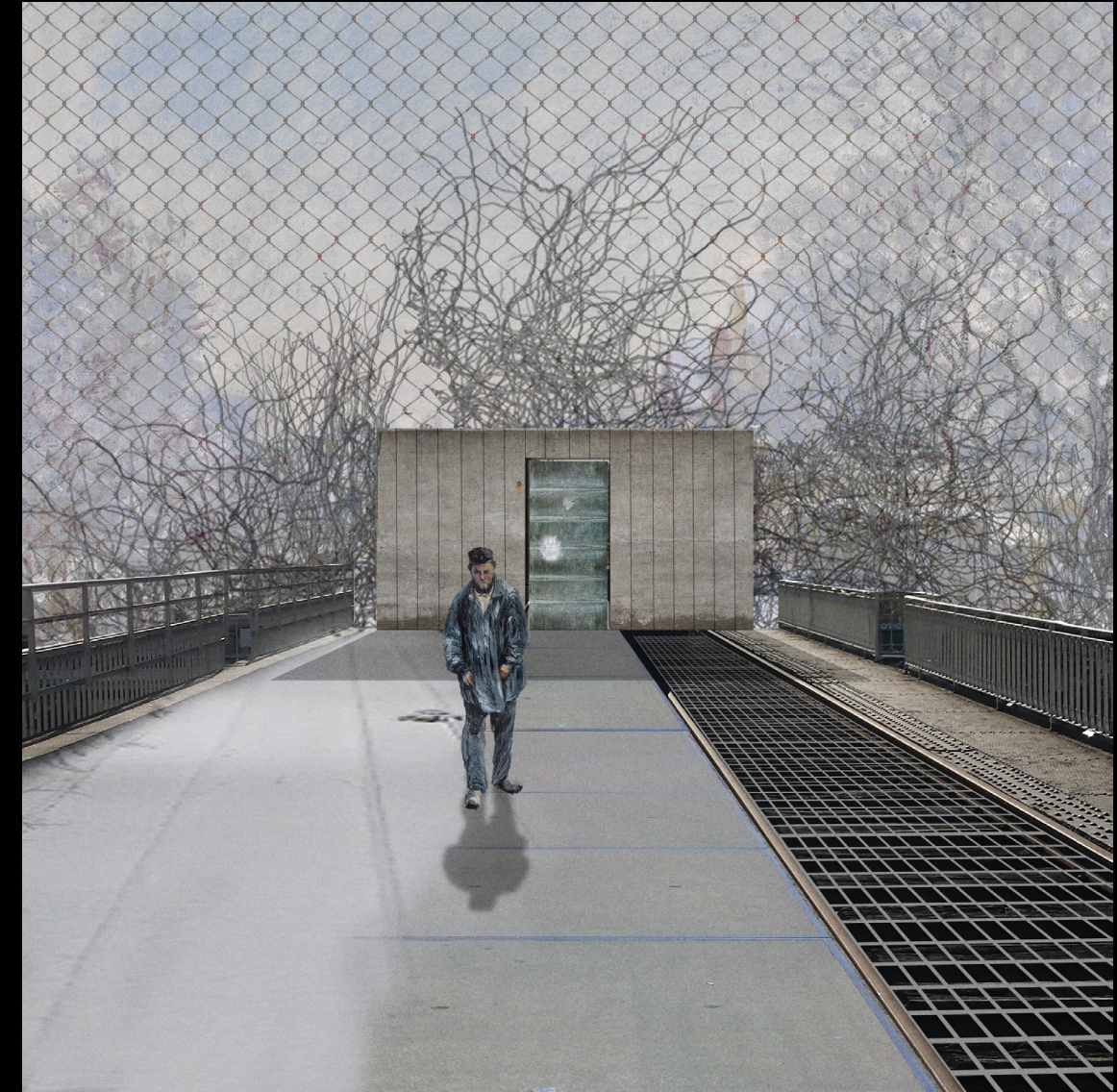




Thomas Cole, The Course of Empire: Desolation, 1836

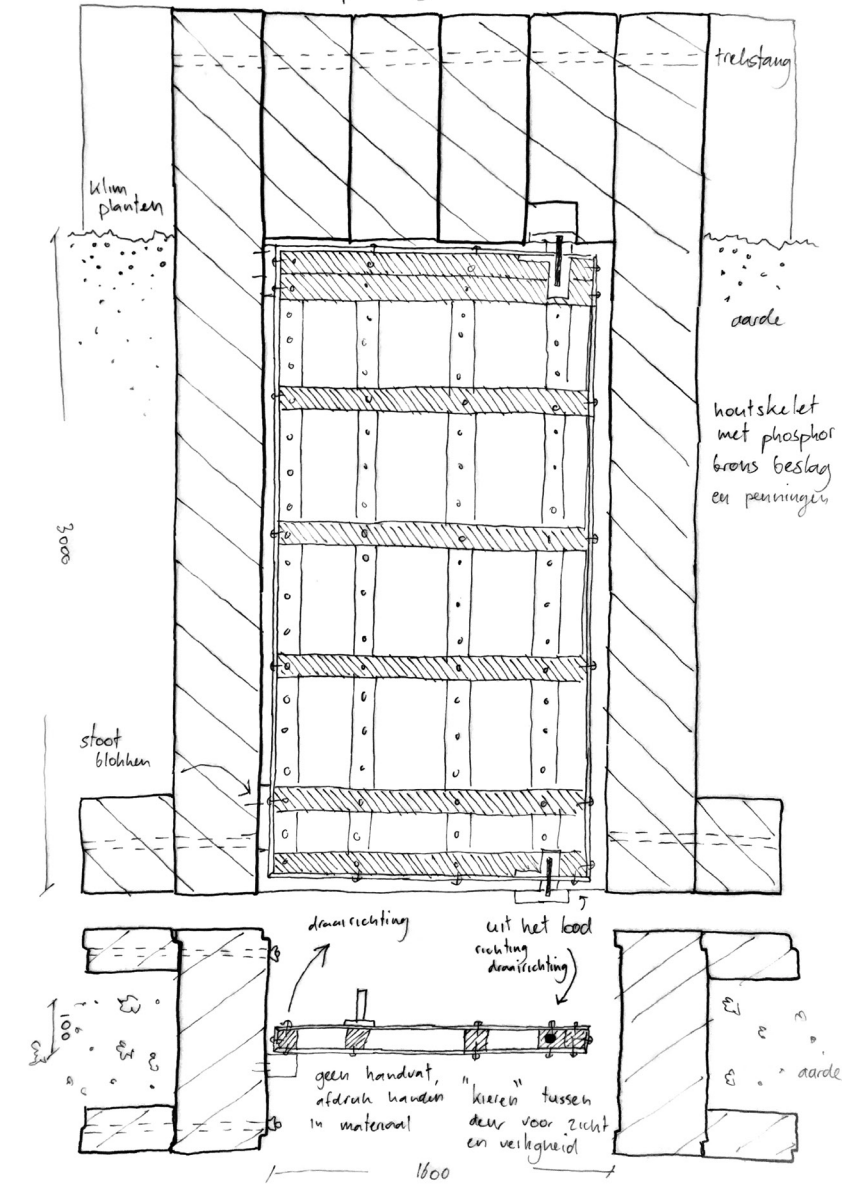




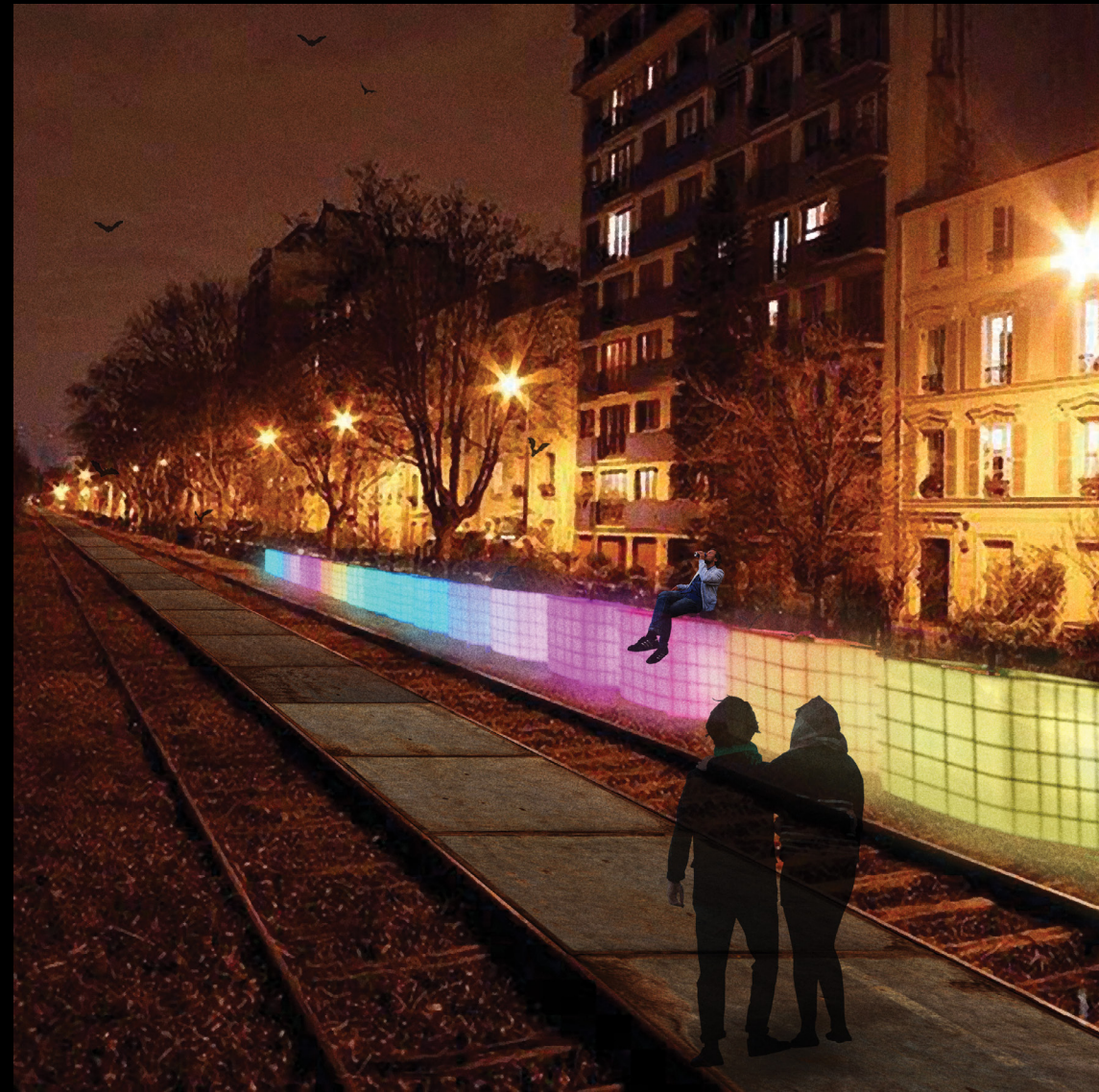




Vincennes deur 1:20 elementenbouw met open voeg taatsdeur













FIN