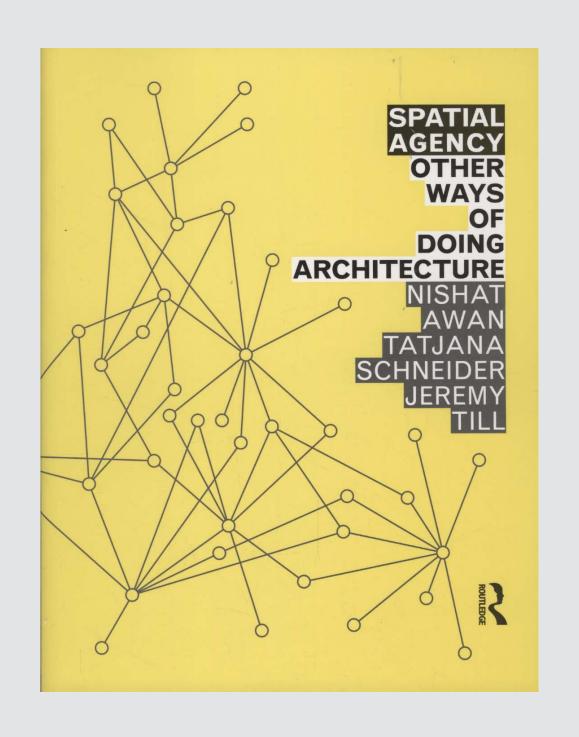
#### Dutch Housing Commons: non-speculative housing within and against the housing market

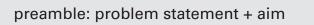
#### Sebastiaan Vork

P5 08.02.2024

ir. Micha de Haas prof. dr. Janina Gosseye ir. Rufus van den Ban prof. dr. ir. Henk Visscher

spatial agency

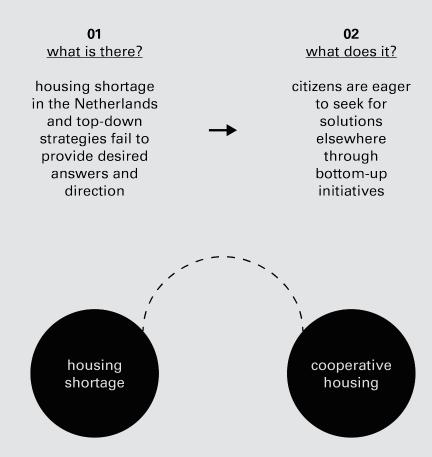


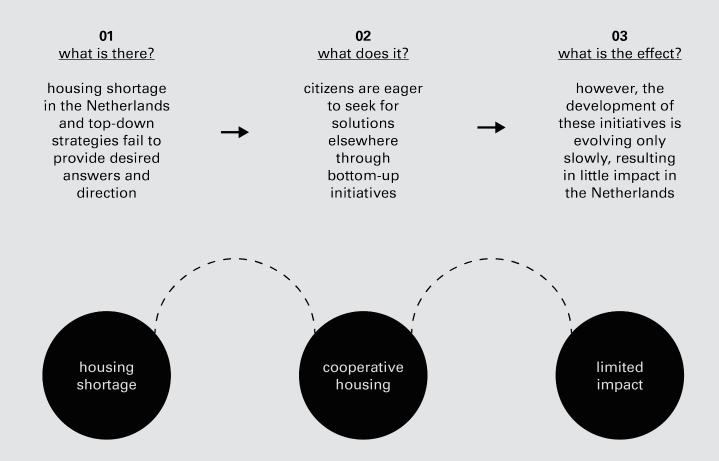


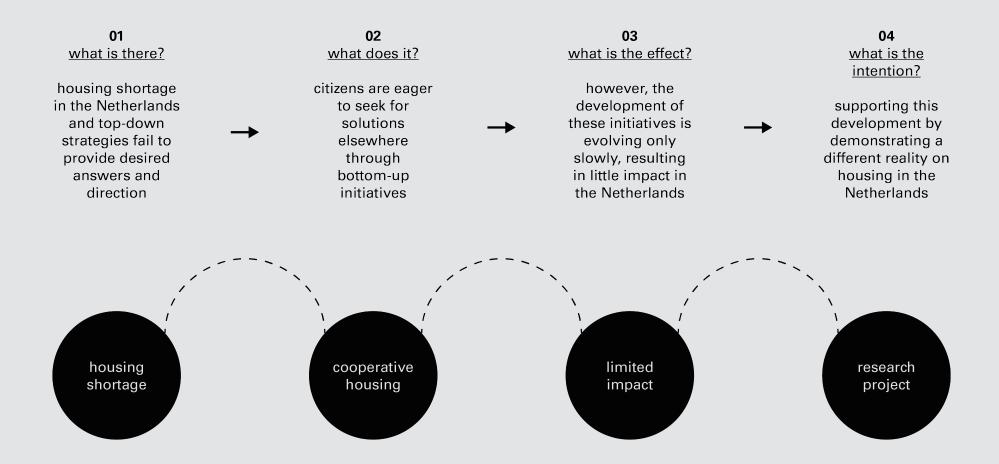
### **01** what is there?

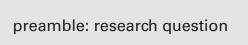
housing shortage in the Netherlands and top-down strategies fail to provide desired answers and direction











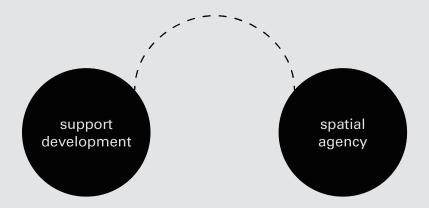






#### research question

how can
Spatial Agency
support the
development of
Housing Commons
in the
Netherlands



# non-speculative housing within and against the housing market

#### abstract

This stage play features a fictional polylogue between people of different professional backgrounds on the imaginative and future development of housing commons in the Netherlands. The play, which is set in the year 2043, offers its spectators an optimistic and critical image of the future of housing commons in the Netherlands and reflects on this speculative transformation of the Dutch housing market. Housing commons are depicted as a non-speculative way of housing in which a variety of facilities are being shared to alleviate the overly stressed Dutch housing market.

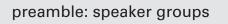
#### cast

Anne Kockelkorn Jan Bovy Annet Akkerma Jeremy McLeod Arie Lengkeek Jonah van Delden Benedikt Altrogge Mira Nekova Daan Bossuyt Paulien Klap **Ewoud Dekker** Peter Glas Floris Alkemade Peter Kuenzli Irina Davidovici Tom Avermaete Ivan Illich

#### setting

The setting of this stage play is determined by a train ride - from Amsterdam to Nijmegen - and a project vist to a housing common in Nijmegen.

preamble: the play







Anne Kockelkorn (Ghent University)



Arie Lengkeek (co-author operatie wooncoöperatie)



(Ghent University)







Mira Nekova (Time to Access)



Anne Kockelkorn

(Ghent University)







Arie Lengkeek (co-author operatie wooncoöperatie)

Mira Nekova De Lage Drempels (Time to Access) (Amsterdam)



Anne Kockelkorn (Ghent University)



Arie Lengkeek (co-author operatie wooncoöperatie)



Mira Nekova (Time to Access)



De Lage Drempels (Amsterdam)



Paulien Klap Jonah van Delden (De Lage Drempels)



Anne Kockelkorn (Ghent University)



Arie Lengkeek (co-author operatie wooncoöperatie)



Mira Nekova (Time to Access)



De Lage Drempels (Amsterdam)



Paulien Klap Jonah van Delden (De Lage Drempels)



Benedikt Altrogge (GLS Bank)



Anne Kockelkorn (Ghent University)



Paulien Klap Jonah van Delden (De Lage Drempels)



Arie Lengkeek (co-author operatie wooncoöperatie)



Mira Nekova (Time to Access)



De Lage Drempels (Amsterdam)



Benedikt Altrogge (GLS Bank)



Ewoud Dekker Jan Bovy (Creating Living Spaces)









Anne Kockelkorn (Ghent University)

Arie Lengkeek (co-author operatie wooncoöperatie)

Mira Nekova (Time to Access)

De Lage Drempels (Amsterdam)



Paulien Klap Jonah van Delden (De Lage Drempels)



Benedikt Altrogge (GLS Bank)



Ewoud Dekker Jan Bovy (Creating Living Spaces)



Annet Akkerma (Gemeente Rotterdam)

act 1	act 2	act 3	act 4	act 5
1		I	1	l I
scene 1: housing crisis	scene 1: regulatory	scene 1: spatial agent	scene 1: the arrival	scene 1: the speech
scene 2: housing commons	scene 2: architectural	scene 2: design process	scene 2: creative land use	
scene 3: shift in thinking	scene 3: financial		scene 3: piece of a city	
	scene 4: legal		scene 4: expressive murals	 
		  -	scene 5: urban commons	
		  -	scene 6: building entrances	
			scene 7: more with less	
		l. 	scene 8: dwelling typlogies	 
		 	scene 9:	
		. 	scene 10:   public and private	
			scene 11 frameworks	
			scene 12:	

act 1	act 2	act 3	act 4	act 5
scene 1: housing crisis	scene 1: regulatory	scene 1:	scene 1: the arrival	scene 1: the speech
scene 2: housing commons	scene 2: architectural	scene 2: design process	scene 2: creative land use	
scene 3: shift in thinking	scene 3: financial		scene 3: piece of a city	
	scene 4: legal	 	scene 4: expressive murals	
		 	scene 5: urban commons	 
		 	scene 6: building entrances	
			scene 7: more with less	
			scene 8: dwelling typlogies	
			scene 9: adaptability	
		 	scene 10: public and private	
			scene 11 frameworks	
			scene 12: long term thinking	

	act 1	act 2	act 3		act 4	act 5	
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		' 	i I				
	Buo Buo	public frameworks	_ >				
	housing	— — public frame	spatial agency				
_			1		I		
	Amsterdam > Nijmegen trainride				 		
		<u> </u>	[				1
	 	 	1		the project	the dinner	
			l L		the pro	the	
		 	 		Nijmegen project visit		



[the play starts]

a stageplay on housing commons within and against the housing market

## introduction

[08:54 - the group boards the train]

# act 1: housing commons

# scene 2: housing commons

[09:07 - the conversation starts]

# [09:11 - Irina, Peter and Housing critic 2 leave the setting and Mira and Housing critic 3 enter the setting]

### act 2: public frameworks

### scene 3: financial frameworks

[09:42 - the conversation continues]

[09:45 - Anne and Housing critic 3 leave the setting and Chorus of spatial agents enters the setting]

### act 3: spatial agency

### scene 2: the spatial agent

[09:58 - the conversation continues]

# [10:15 - the train arrives and the group leaves the train]

	act 1	act 2	act 3	a	ct 4	act 5	
	! 		1 				
       	housing	public frameworks	spatial agency	       	       		
Γ	Am	sterdam > Nijme trainride	egen		 		
					to	J.	
				   	project	the dinner	
	<u>'</u>		1	· -	, <u>~</u>	# 0	"
I							
			     		Nijme project	gen visit	
	 		 		Nijme project	gen visit	

### act 4: the project

scene 1: the arrival

[10:21 - the architect starts the tour]







# 960 - 1980: Rijksspreidingsbeleid

### 1980 - today

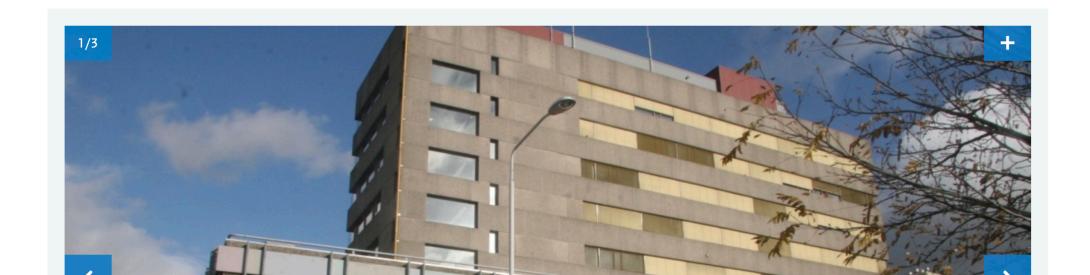


Home Procedure Over ons Help Login Registreren

U bevindt zich op: Home > Stieltjesstraat 2 te Nijmegen

### Voormalig kantoor belastingdienst Stieltjesstraat 2 te Nijmegen

### Teruggetrokken



# Belastingkantoor timeline

1960	Rijksspreidingsbeleid
1970	Start construction
1973	Used as office space
2015	Tax authorities move out
2015	Building becomes vacant

# Belastingkantoor timeline

1960	Rijksspreidingsbeleid
1970	Start construction
1973	Used as office space
2015	Tax authorities move out
2015	Building becomes vacant
2018	Refugee shelter
2019	Housing for vulnereables

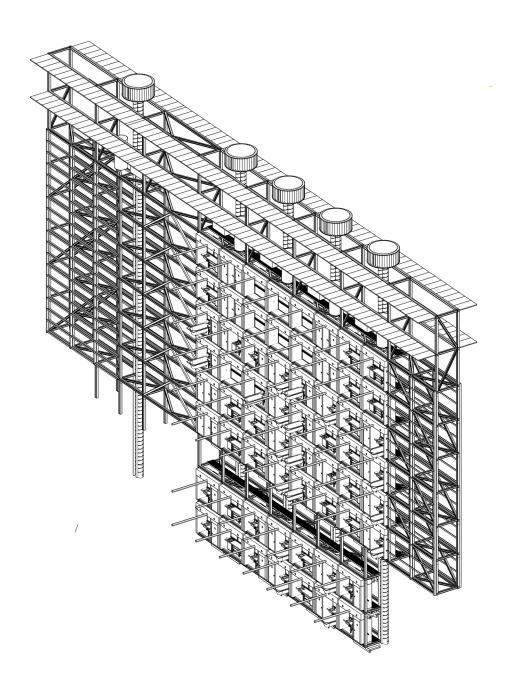
# Belastingkantoor timeline

1960	Rijksspreidingsbeleid
1970	Start construction
1973	Used as office space
2015	Tax authorities move out
2015	Building becomes vacant
2018	Refugee shelter
2019	Housing for vulnereables
2031	Housing Common "Het Rek"









scene 1: the arrival







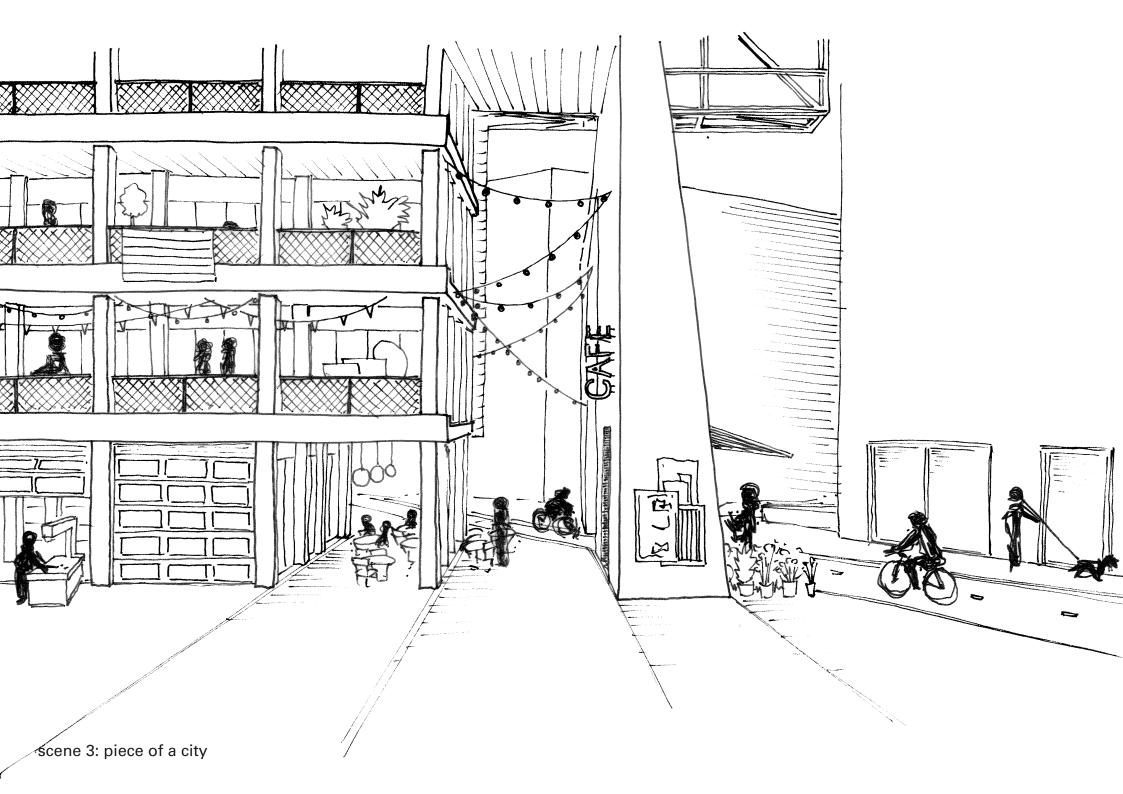
scene 1: the arrival







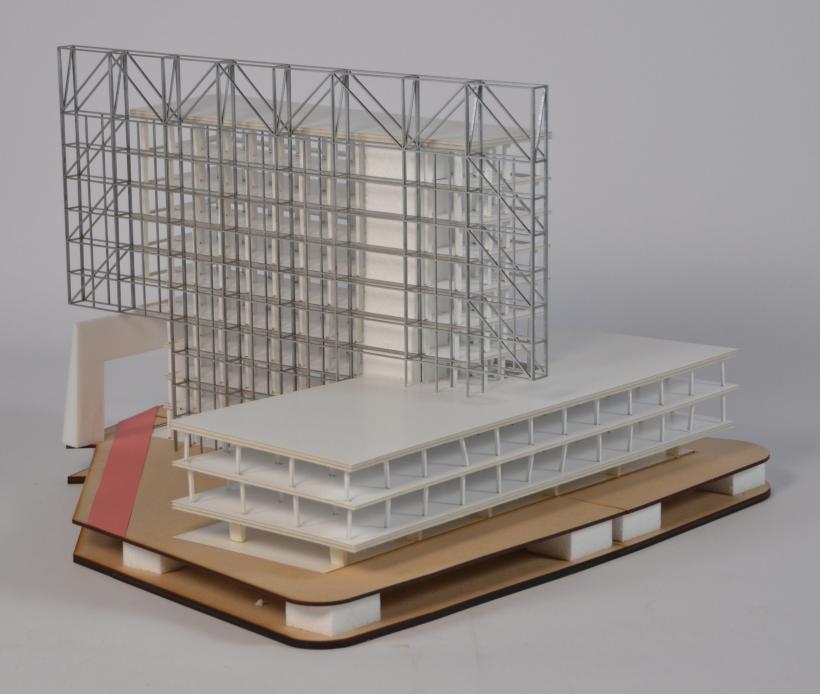
scene 3: Piece of a city

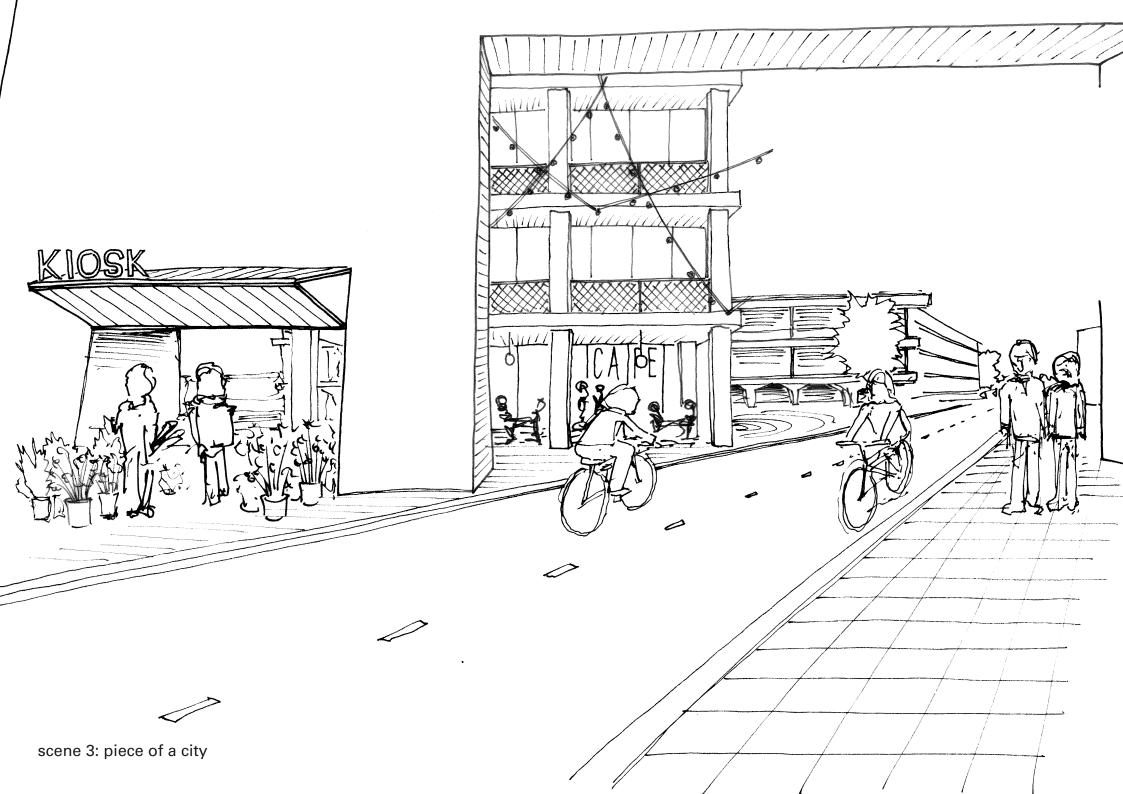


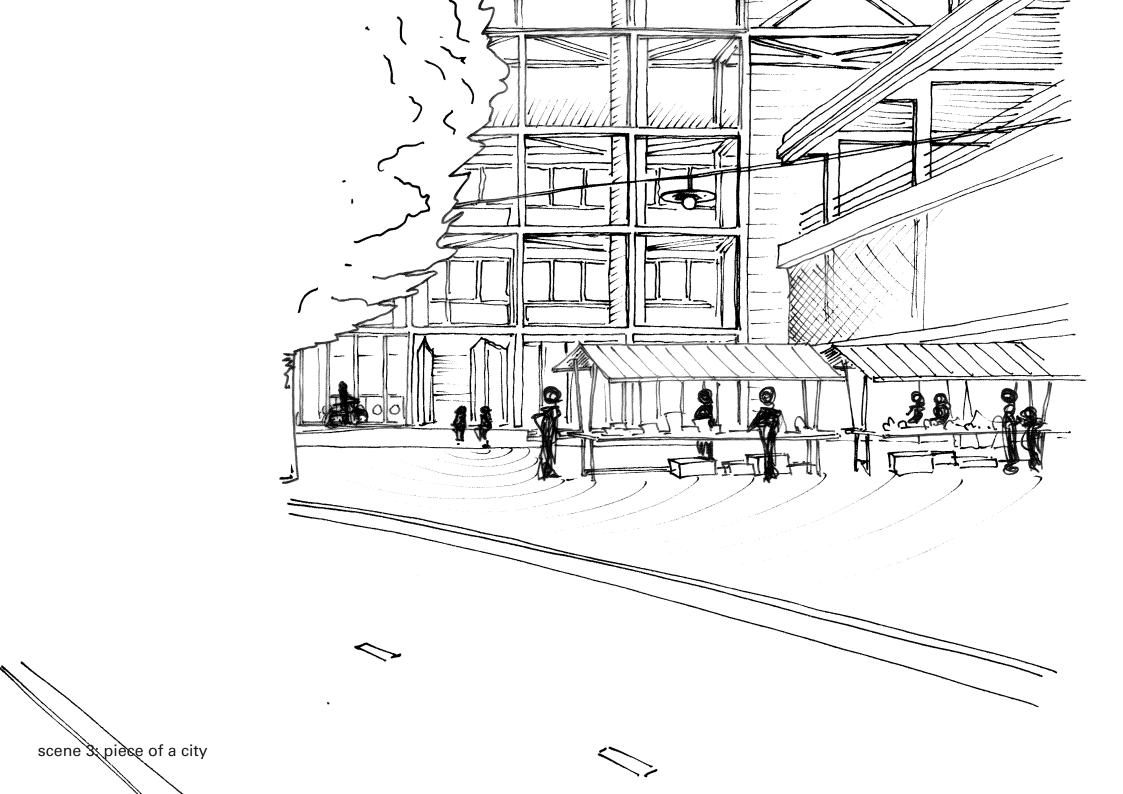






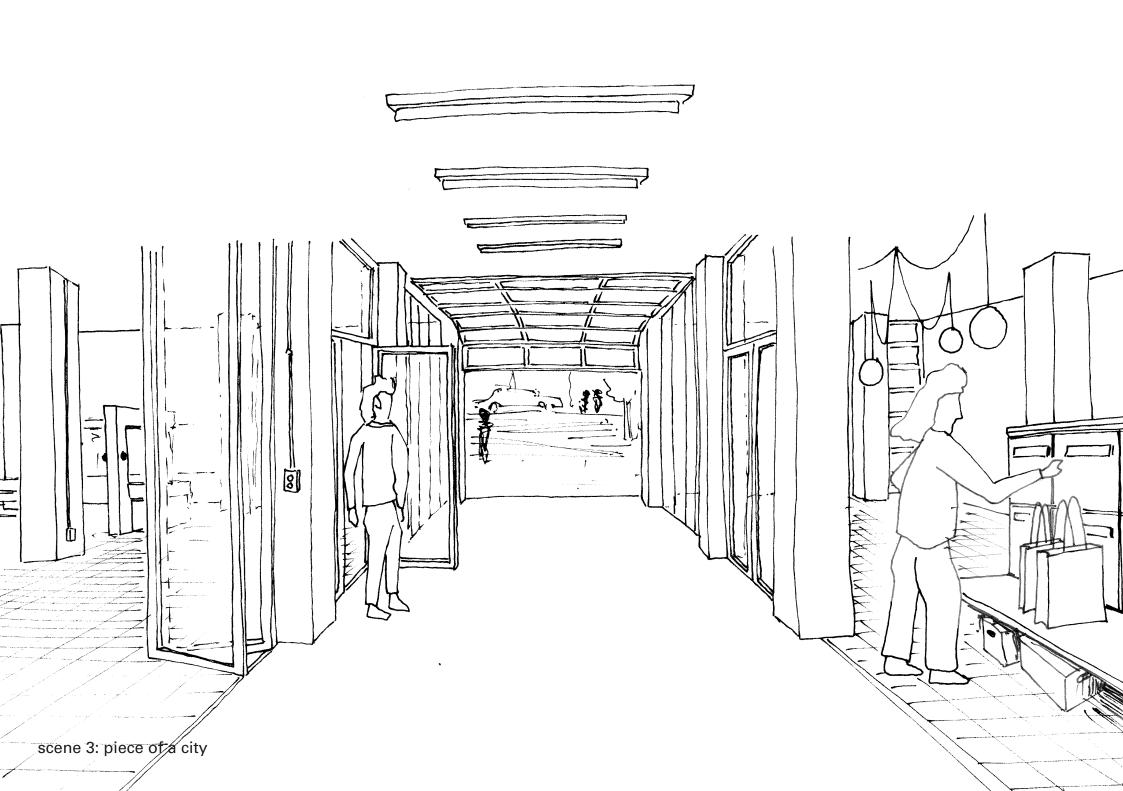




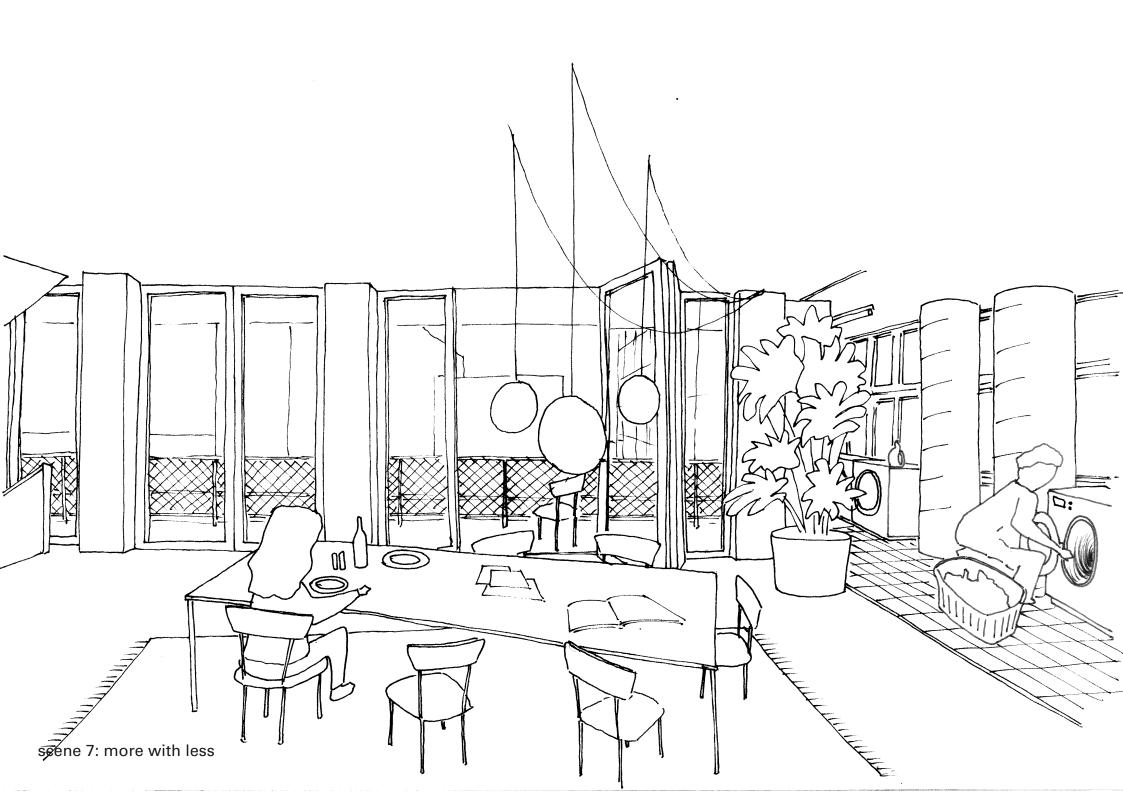




scene 3: piece of a city



scene 7: More with less





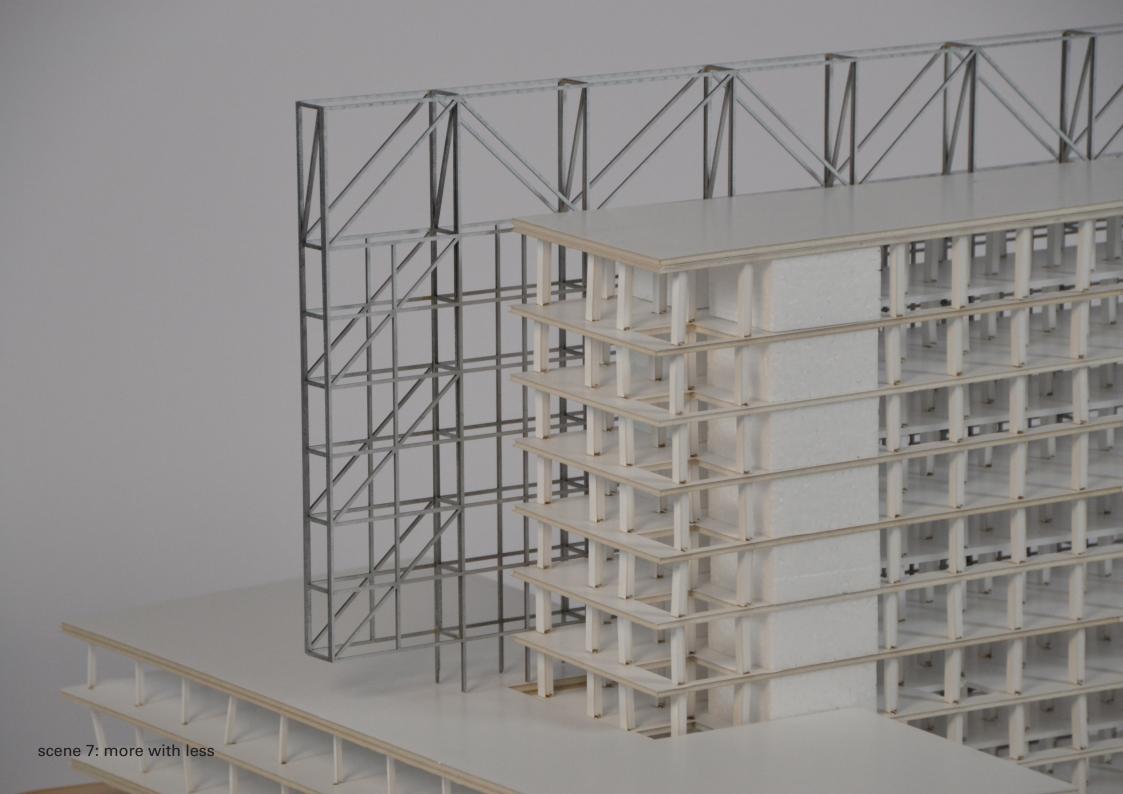


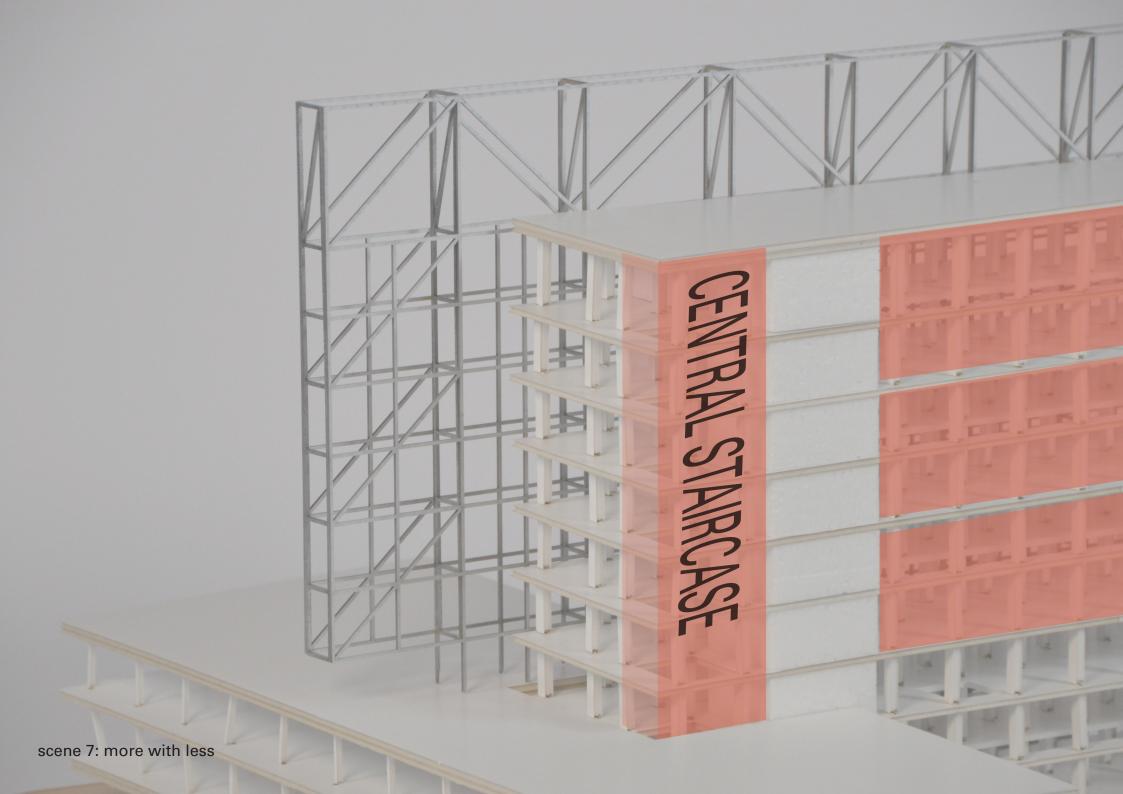


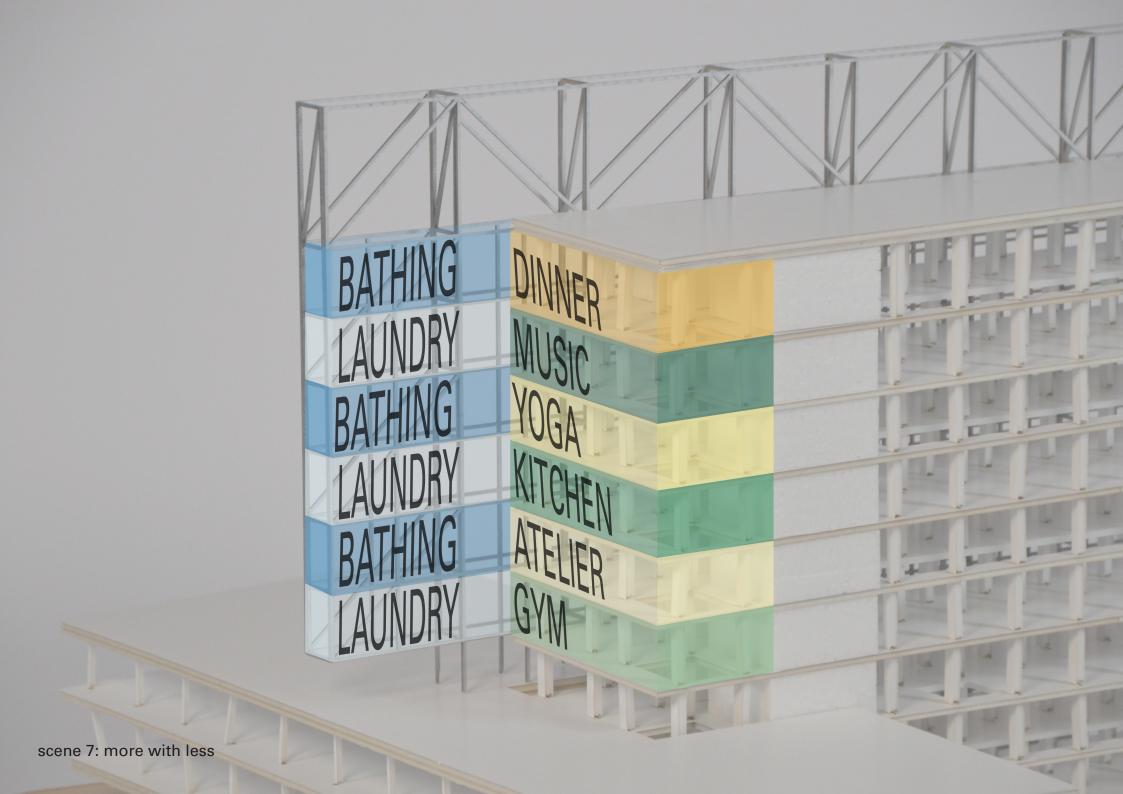




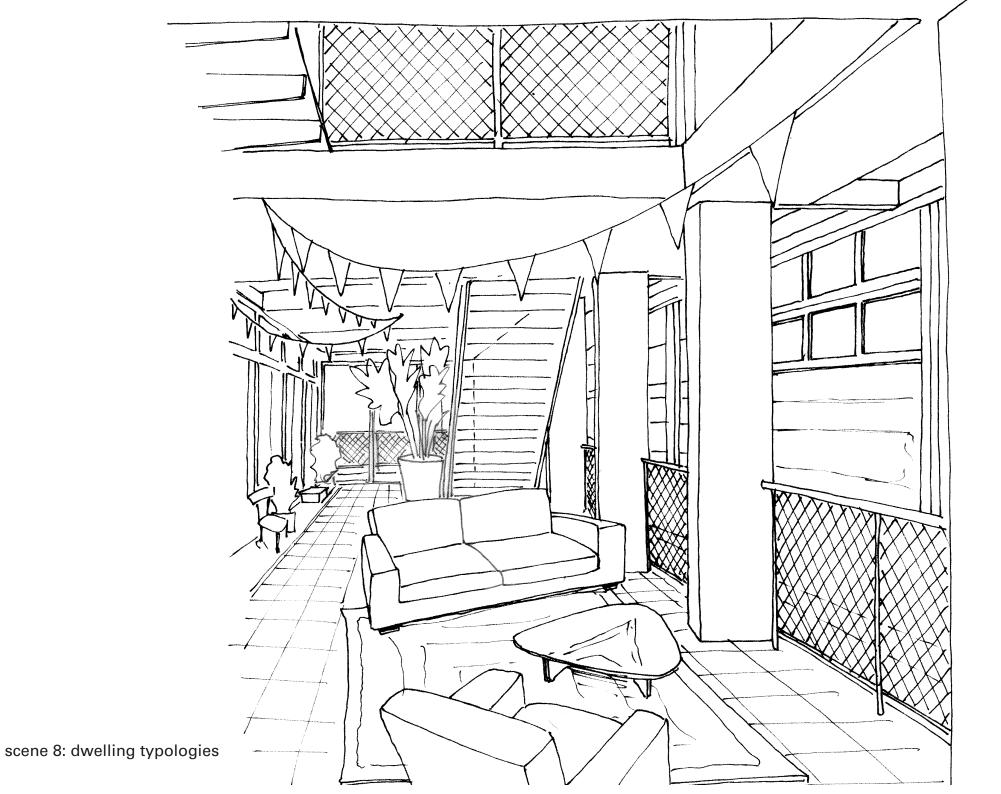


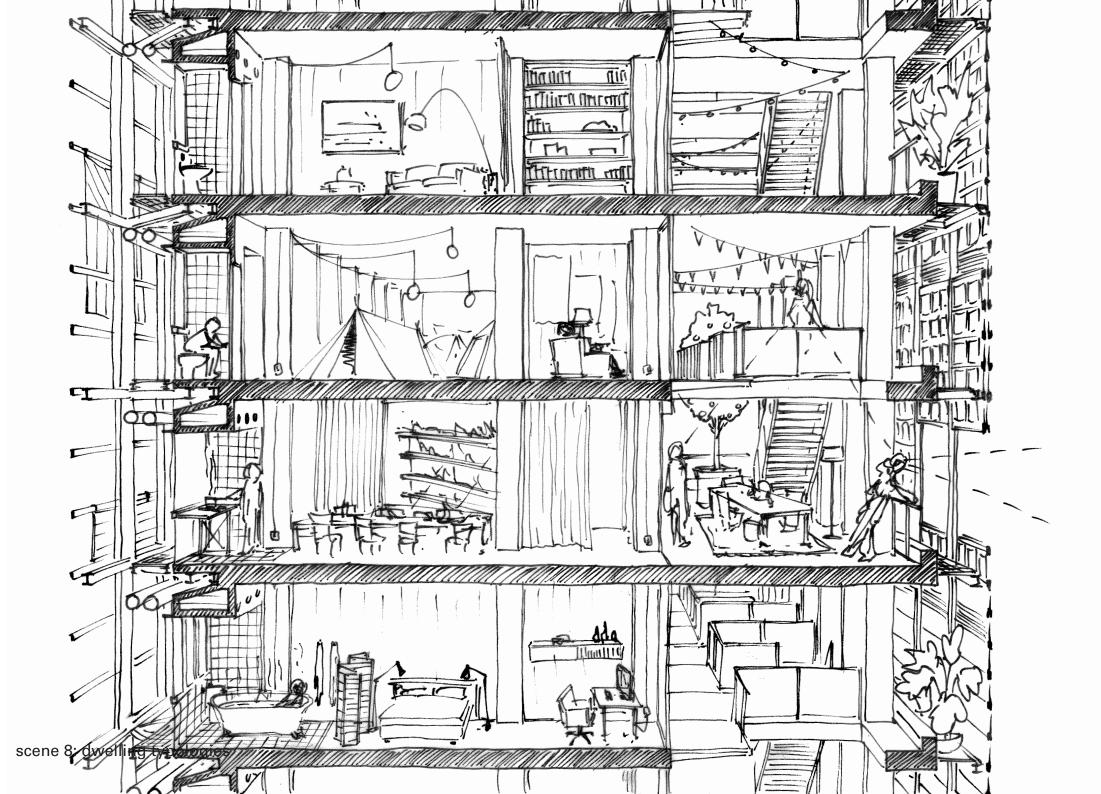






scene 8: Dwelling typologies

























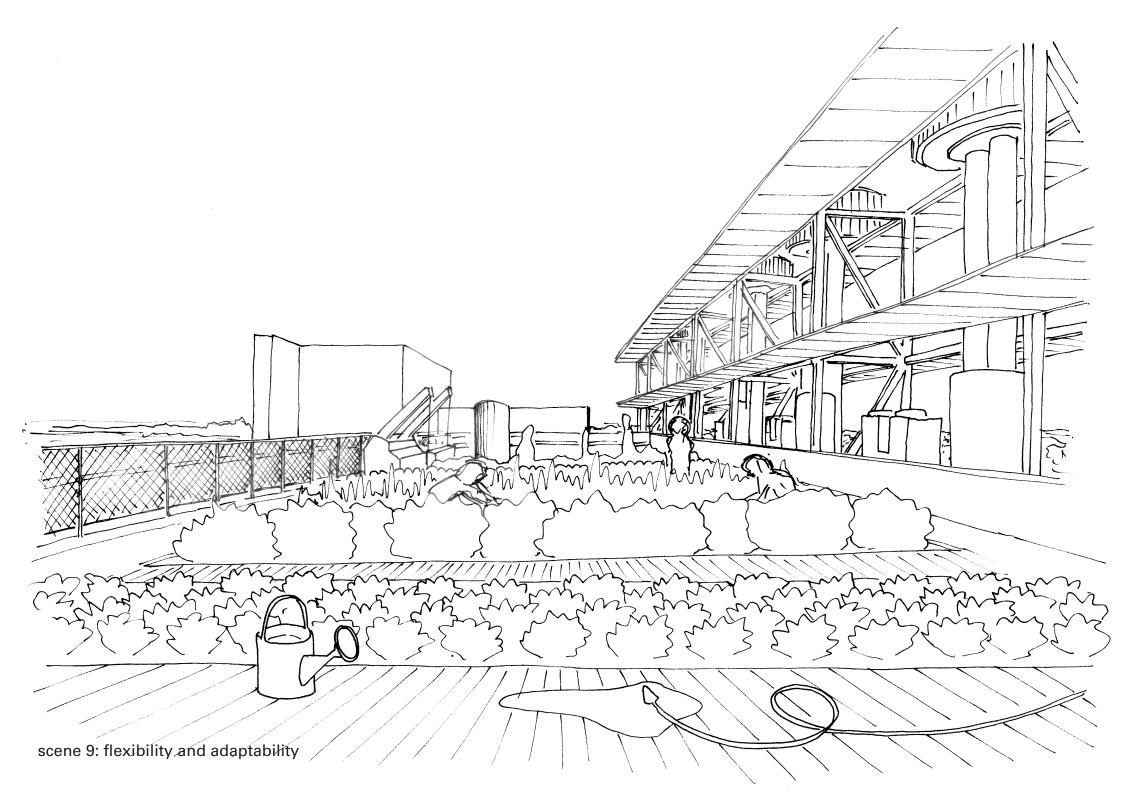






scene 8: dwelling typologies

scene 9: Flexibility and adaptability

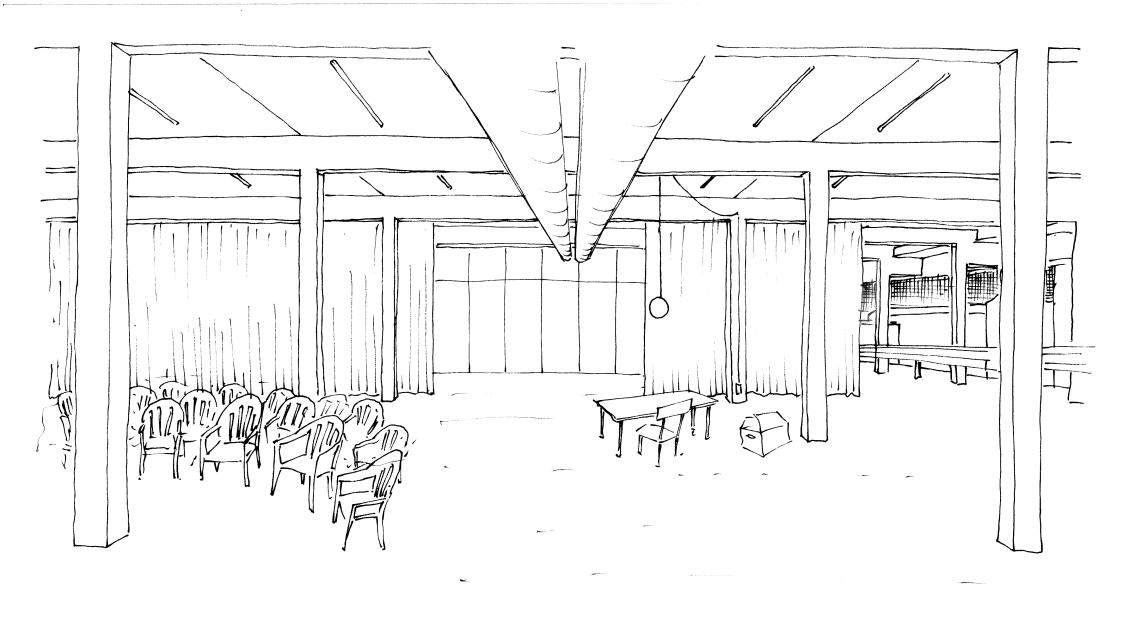




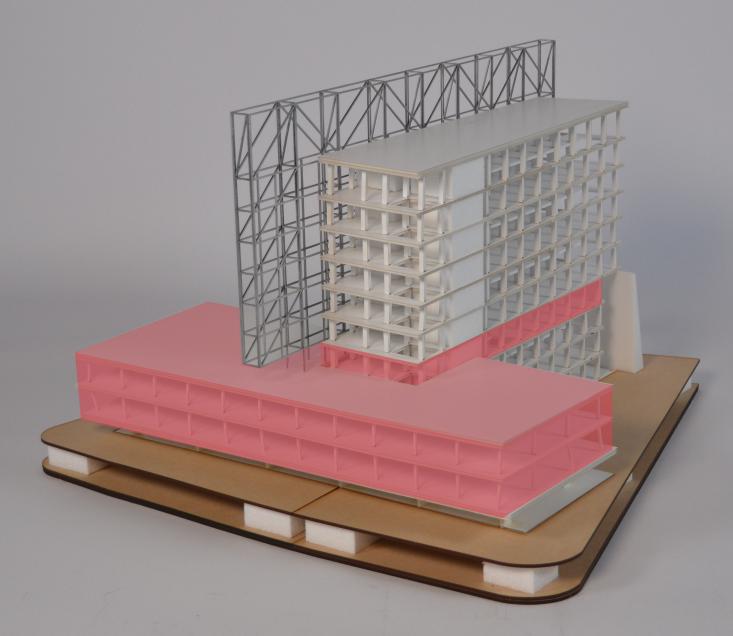




scene 12: Long term thinking

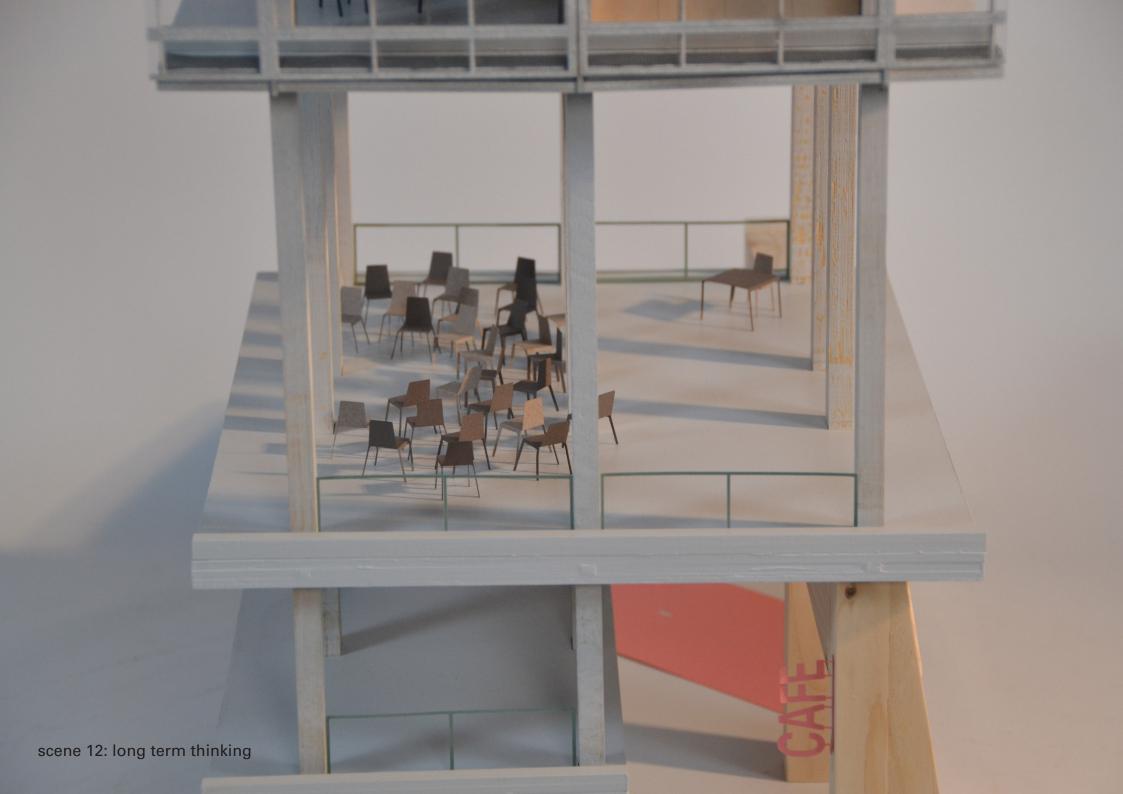




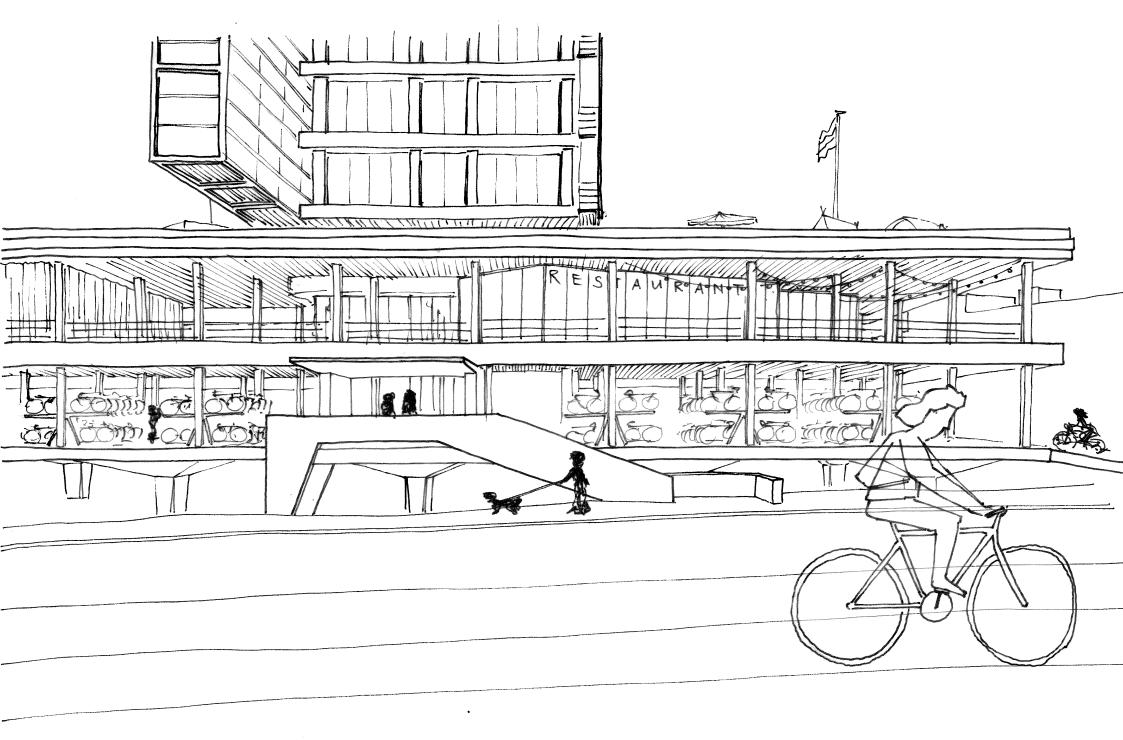


scene 12: long term thinking









scene 12: long term thinking

act 5: the dinner







