



The Multicultural square



The central city square



The Religion square



The Square of Sycamore



The Sports Square



The vision of this thesis proposed a socio-cultural based approach for the improvement of the existing public spaces of Chania, focusing on the enhancement of safety, social interaction and inclusion.

It is envisioned a democratic city, which tries to reclaim the democratic public space of ancient Greece in Greece of today. An open and inclusive city which takes into consideration that mixing all the different social groups and users in a place at the same time is not a solution, even though it sounds democratic. A well-connected city, where public spaces are easily accessible and offer the chance to the users to extend their stay there. A diverse but symbiotic city, where different users can find an indoor or outdoor public space, which can offer possibilities for gathering and interaction. A city, which respects its locality, the mentality and the social cultural background of its residents, without excluding immigrants and tourists. A Greek city where you can drink your coffee comfortably and in a delightful way!

pedestrian street 72%	parking areas for bikes 44%	playgrounds 44%	organised parking areas 39%	flower pots & trees 33%	bleachers with green walls 33%	more luminaries 33%
colorful light bees 33%	outdoor food vendors 56%	paved areas in front of cafes, taverns and bars 50%	emphasizing on monuments 50%	movable exhibition stands 39%	coffee and food culture's amenities 39%	corner seating areas 33%
trees are not only green 61%	cultural festivals 61%	events / actions in the neighborhood 50%	cycling routes 50%	educational playgrounds 50%	multicultural kitchen-lab 50%	
floating platforms 44%	family-cafes playgrounds 44%	running routes 39%	playgrounds for teenagers 39%	interactive info screens 39%	DIY constructions participatory design interventions 33%	giant board games 33%
natural elements - trees 67%	benches with different possibilities to use 56%	Festivals/ actions in the city 50%	Art sculpture lights 44%	multicultural stores in the empty shops 44%	green slopes 39%	green rooms (gardens, parterres) 39%
Placement of unique characteristics 33%						

The design patterns of the present project are 107 in total, divided in four main categories: a) sense of security, b) social interaction, c) social inclusion (these are the three goals to be achieved through the design) and d) combined patterns. Here, the 35 most important patterns for Greek people to visit and use a public space are presented. The method to define the most necessary patterns for them is an evaluation board game. By analyzing the choices of 18 Greek players, the patterns that possess more than 33% are chosen to be shown.