

An aerial photograph of a city grid, showing a large green park area in the center. The grid lines are clearly visible, and the park area is a prominent feature. The overall tone is light and airy, with a soft focus.

Natural Encounters

"Reinvigorating a post-war neighbourhood for living in
social and natural harmony"

B Versluijs

AR3AD100 Advanced Housing Design /

Main mentor: Mooij, H.A.F.



Van Dorst, 2005: A Sustainable Living Environment.
The relation between individuals and their social and natural environment.

Dutch Housing Crisis

Focus of the Advanced Housing Studio



Growing Population

- Aging
- Influx of Migration

Changing Lifestyles

Smaller Household Sizes

Disconnected Living

“People are ever more separated from nature in today’s world, especially in the modern city and built environment. This growing disconnect from nature is due to many factors.

Fundamentally, it reflects the underlying assumptions of a technologically oriented, sedentary society that spends most of its time indoors [...] “

- Stephen R. Kellert

Shifting Perspective: Need for Living in Social & Natural Harmony



Climate Crisis



extensive air and
water pollution

fragmented
landscapes

loss of natural
habitats

destruction of
biological
diversity

climate change

depletion of
resources

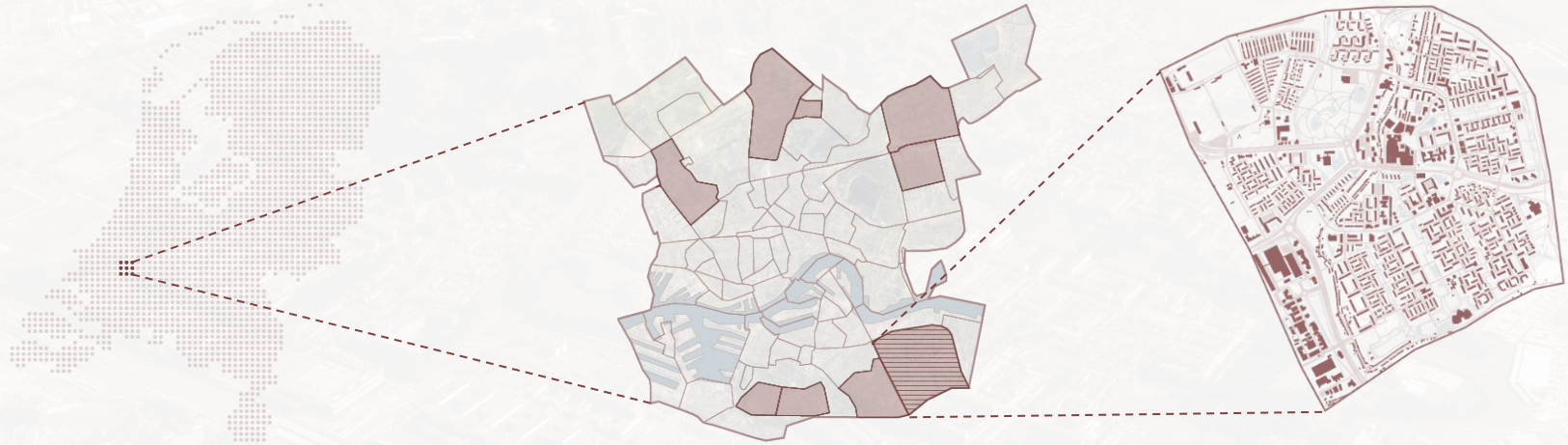
Preserve existing Nature



In order to preserve existing nature, solutions for the housing crisis are being sought within the boundaries of cities.

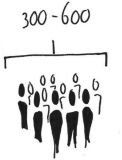
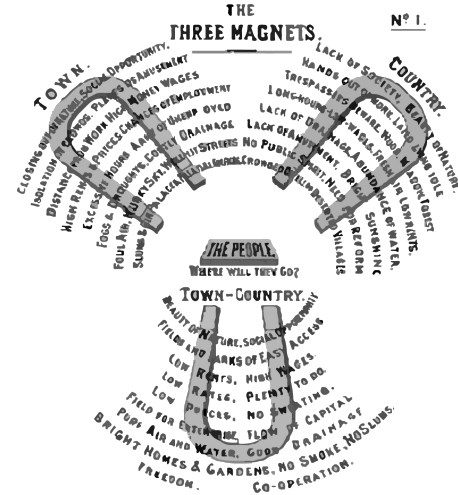
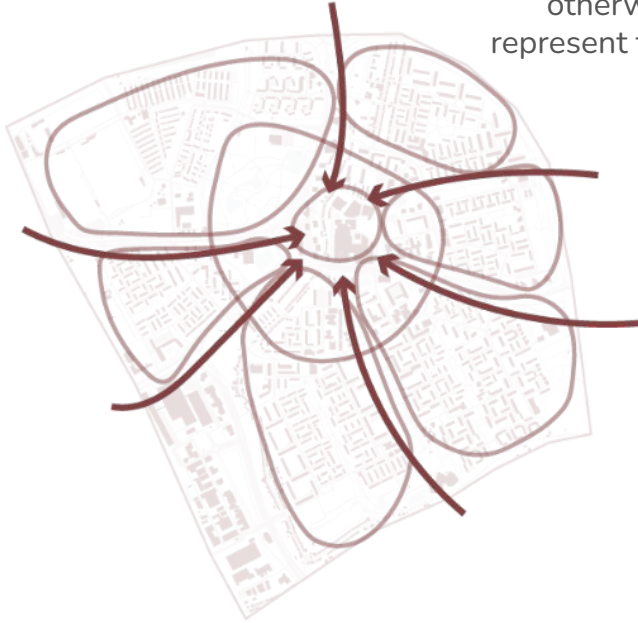
Groot-IJsselmonde as an Opportunity

a postwar neighbourhood



A Garden City

Human society and the beauty of nature should be enjoyed together, otherwise it would not “not represent the full plan and purpose of nature”



“Town and country must be married, and out of this joyous union will spring a new hope, a new life, a new civilisation.”

- Ebenezer Howard in Garden Cities of To-Morrow (1902, p. 18)

Influence of the Industrialisation & In Search for Equality

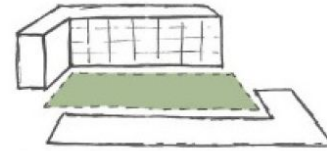


A Functional Landscape for Everyone



Personal belongings, wilderness or 'free nature' was seen as neglected and needed to be habitable. The urban landscape had to be functional and not just serve as 'viewing greenery'

Green Zones



Community courtyards (<6 yrs)



Private gardens

Repetitive Buildings



Large Monotonous Courtyards



Closed Plinths & Undefined / Neglected Spaces



Streetscape Dominated by Cars



Greenery as Infill or Softener



Changes in Society - Social Disconnect

2.9 p/household

local communities

working class

families



1970



TODAY

2 p/household

digital communities

social housing

mix of cultures
elderly
families

Qualities

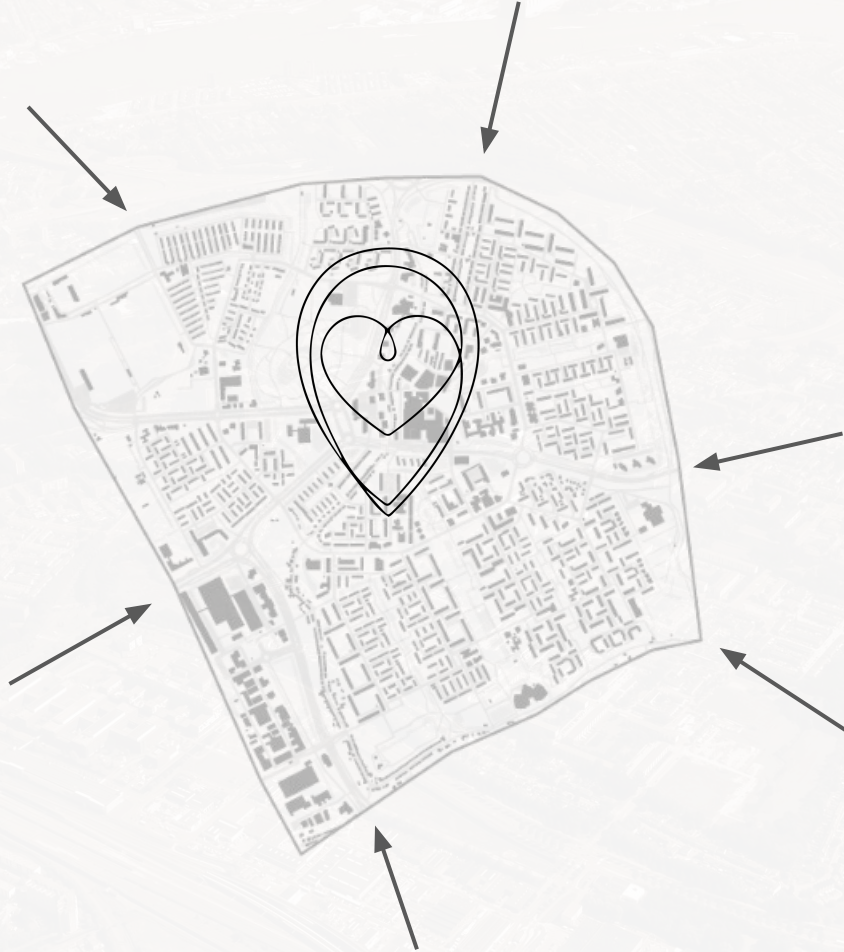


What if?

Densification actually could bring more life to the area?

Increase the quality of life so people are more willing to come & to stay?

The in-between spaces could become a social and natural connector? As they were originally intended?



Biophilic Design

Restore the connection with nature by creating experiences of nature through buildings and spaces that are beneficial for people's health and well-being; considering people as part of nature

“Biophilia [...] is the innately emotional affiliation of human beings to other living organisms.”
- Edward O. Wilson (1984)



Biophilic Design

NATURE IN THE SPACE

NATURE INCORPORATION

Bring in or artificially create natural elements, phenomena, and processes, and emphasize them through multi-sensory experiences.



Water



Air



Daylight



Plants



Animals



Landscape



Weather



Time and seasonal changes

NATURAL ANALOGUES

NATURE INSPIRATION

Imitate nature (biomimicry) and evoke the sense of nature through the delicate placement of natural features.



Forms and shapes



Patterns and geometries



Mechanisms



Images



Materials, texture, and colour

NATURE OF THE SPACE

NATURE INTERACTION

Arrange spaces based on evolved human-nature relationships to experience nature-like environments and establish connections with the natural system or between various spaces.



Prospect and refuge



Complexity and order



Enticement (peril and mystery)



Connection to place



Connection of spaces

Study through Different Scales

URBAN



BUILDING



DWELLING

Urban Design Strategies

An aerial photograph of a city grid, showing streets, buildings, and green spaces. The image is faded and serves as a background for the text. The text is arranged in a 3x3 grid pattern across the middle of the image.

walkability

diversity of buildings

soft boundaries/transitions

improve nature
accessibility

diversity of outdoor
spaces

shared courtyards
(stimulate participation)

redefine urban boundaries
(public-collective-private)

sensory spaces

social mixture
(income/generations)

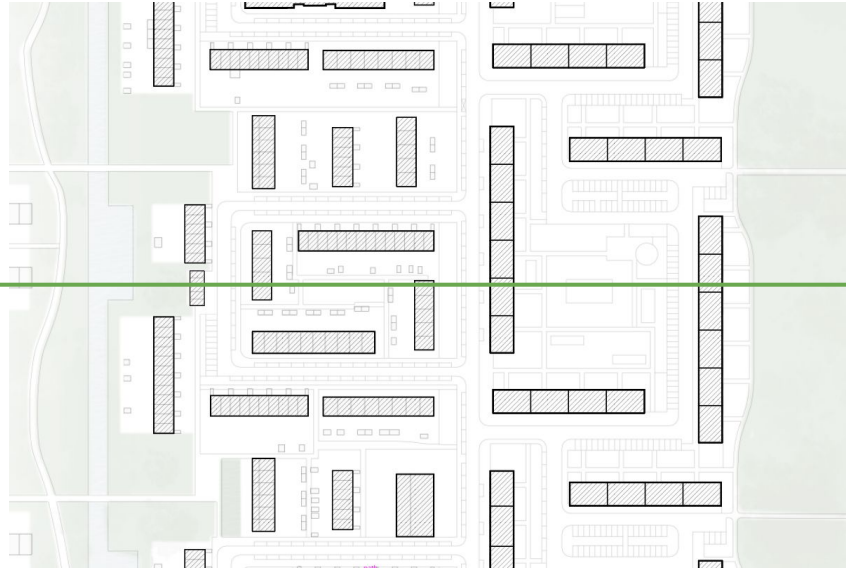
Specific Location of Study

Hordijkerveld - Thamerdijk



Why Thamerdijk?

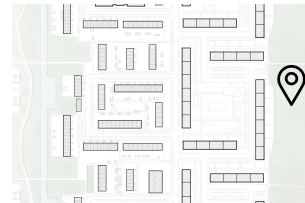
neighbourhood
corridor
Hordijkerveld West



natural zone
corridor
Reyeroord

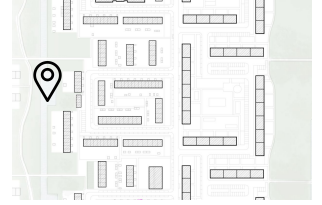
Natural Separator

<15 Years



Neighbourhood Gardens

<10 years, elderly & disabled



Community Gardens

<6 years



An aerial, high-angle photograph of a city's street grid, rendered in a light, desaturated green color. The grid is dense and regular, with a few larger, more complex structures visible. The word "MASTERPLAN" is superimposed in the center in a bold, black, sans-serif font.

MASTERPLAN

Active Movement & Improve Access to Natural Areas

The immediate residential environment greatly impacts daily life, with **5 to 20 minutes of outdoor nature immersion boosting positive emotions and mental wellbeing**. Designing neighborhoods for **active movement and easy access to nature encourages daily outdoor time and social interactions** (Terrapin Bright Green, 2014; Sim, 2019).

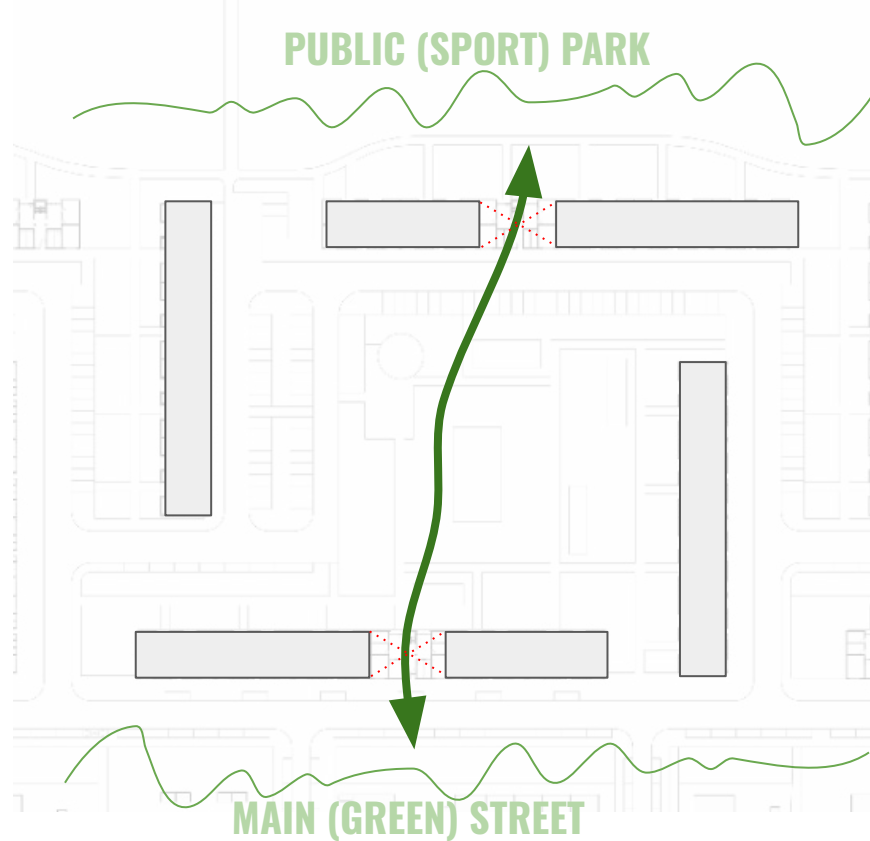
Barriers



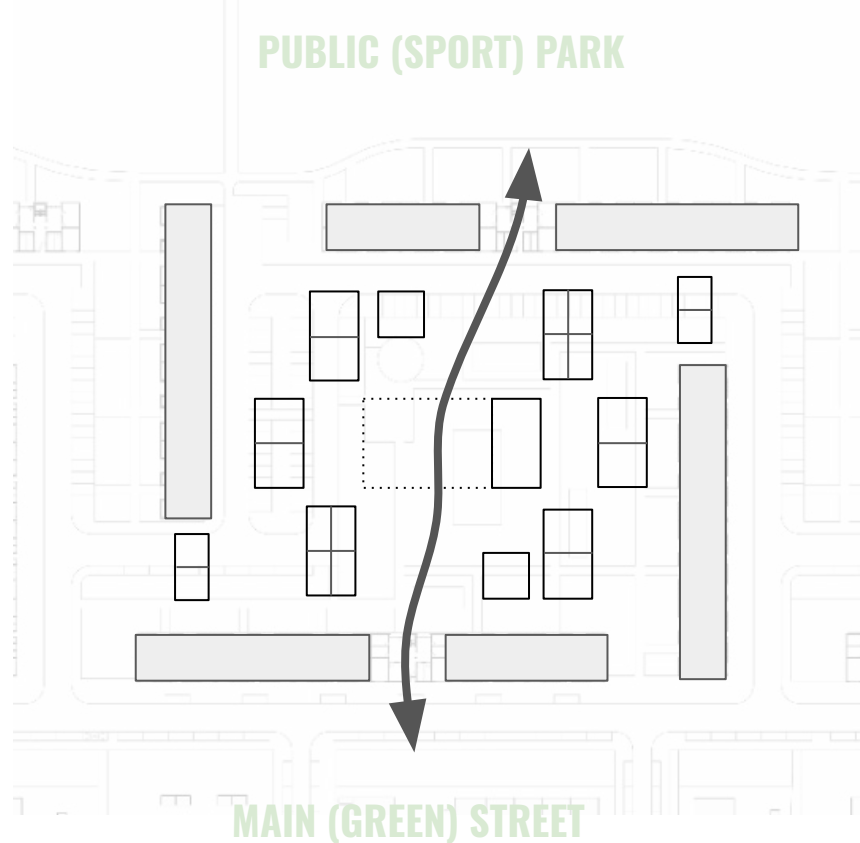
Barriers



Improve Access to Natural Areas | Breaking Barriers

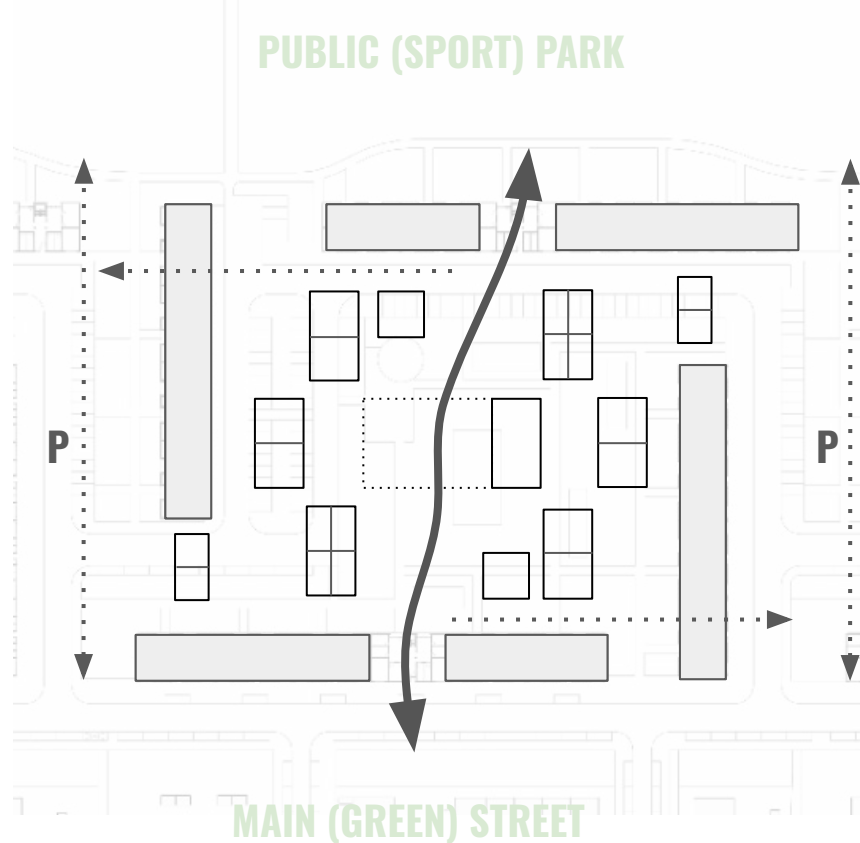


Redefine Boundaries - Courtyards & Streets



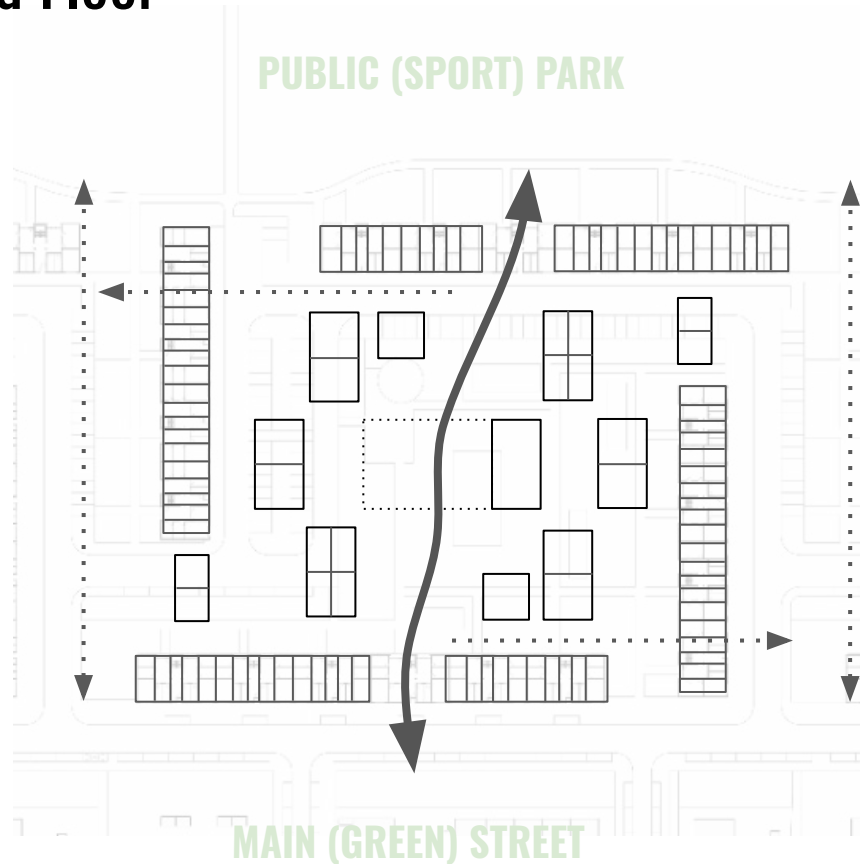
Transforming the existing buildings and densifying courtyards can enhance urban structure and **foster a stronger sense of ownership**. Creating **sightlines and interactions between these zones** can spark curiosity and exploration, **encouraging movement and boosting spontaneous social interactions** (Heath et al., 2021).

Redefine Boundaries - Courtyards & Streets



Centralizing parking in neighborhoods away from homes increases street activity, promotes outdoor movement, and encourages spontaneous interactions with both neighbours and visitors (Gehl, 2011)

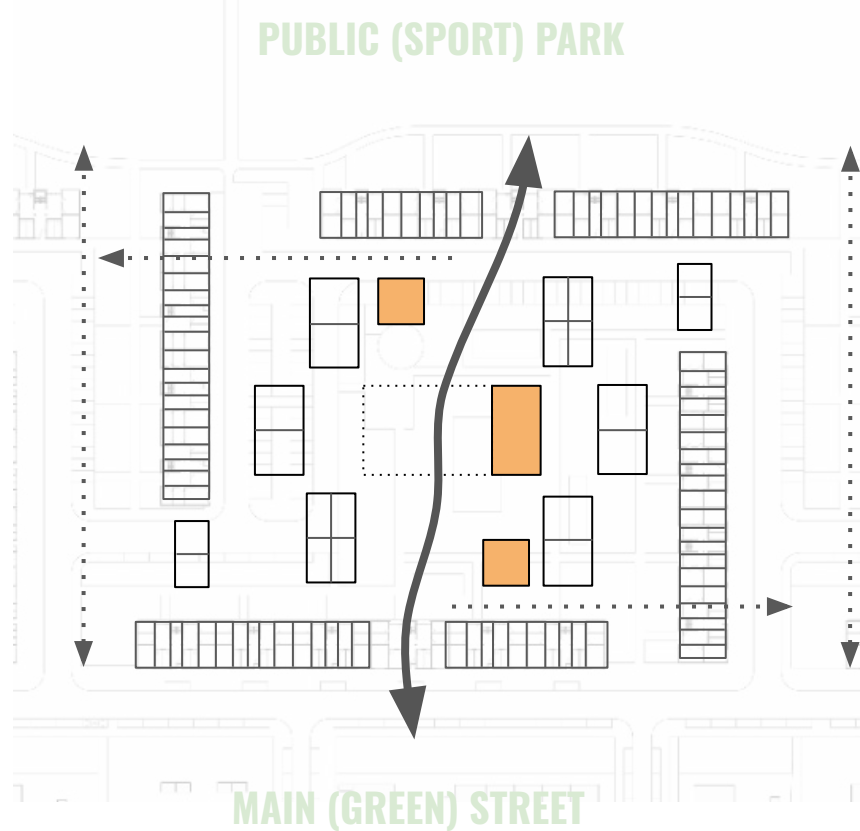
Activate Ground Floor



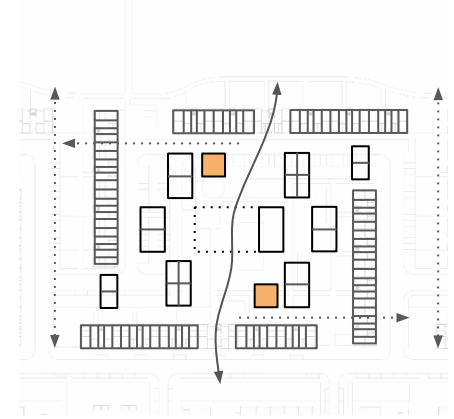
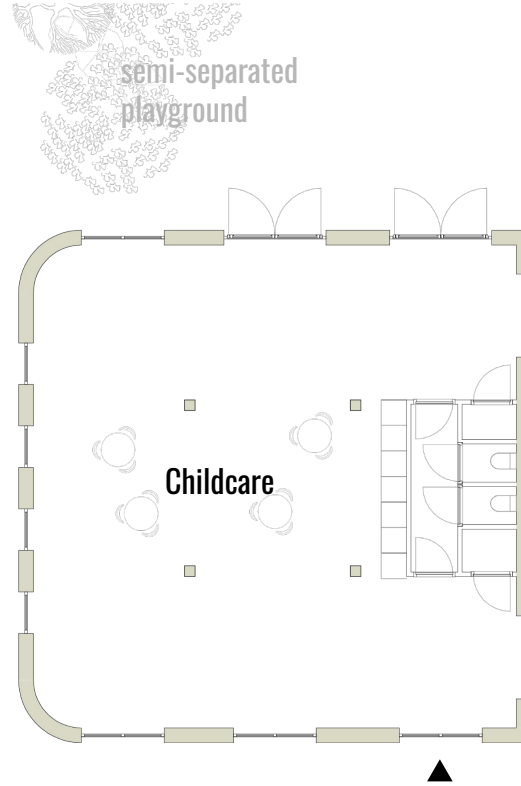
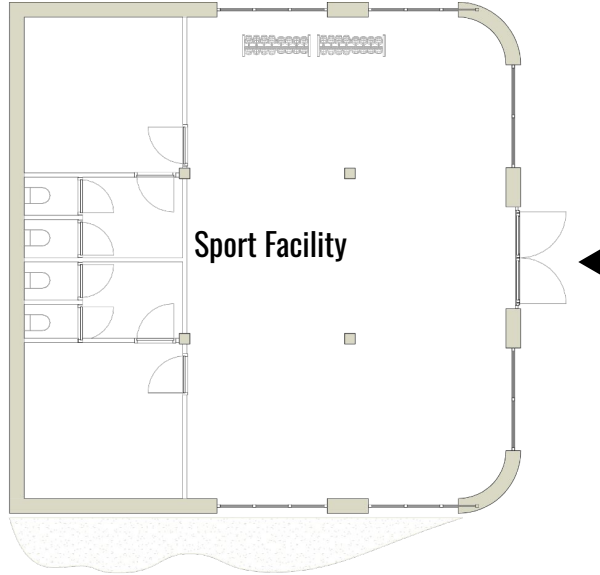
A diverse mix of residents, workplaces, businesses, and services enhances community cohesion and neighborhood safety. This variety ensures continuous presence and activity throughout the day, which is crucial for preventing crime (Sim, 2019).

Redefine Boundaries | Levels of Vibrancy

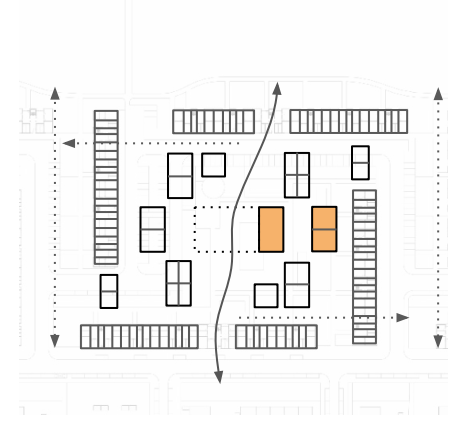
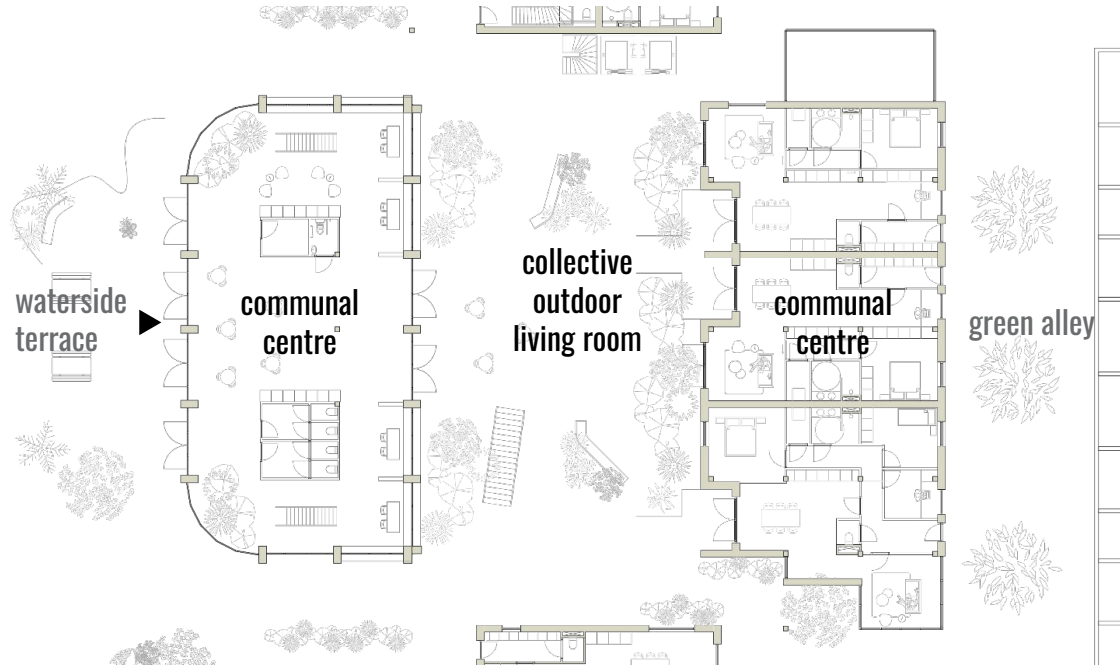
PUBLIC



Childcare & Sport Facility



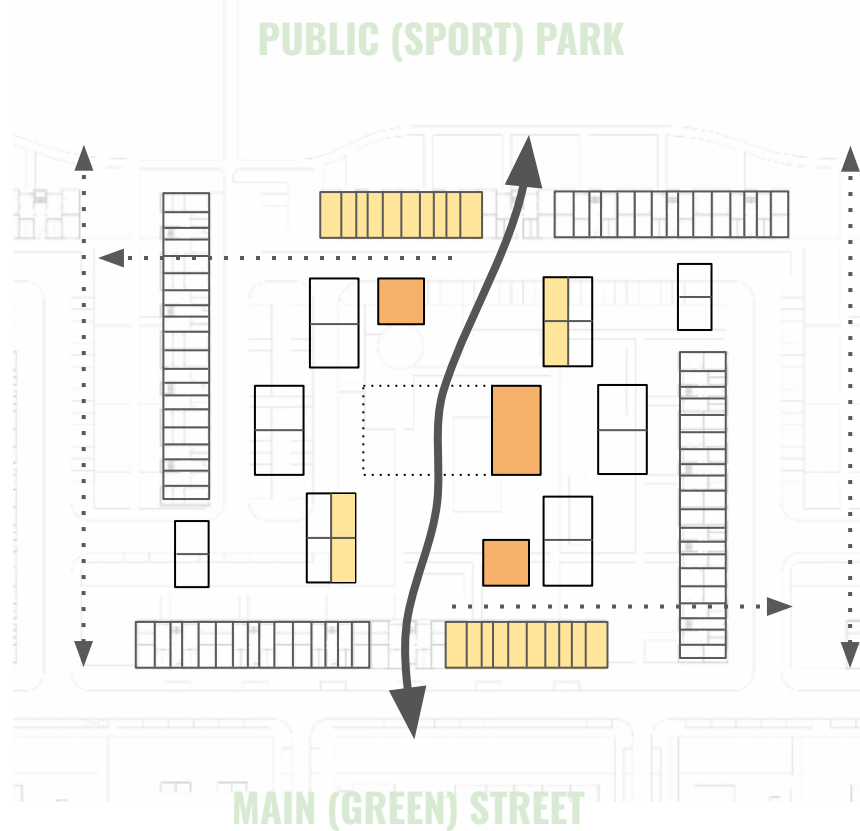
Communal Centre



Redefine Boundaries | Levels of Vibrancy

PUBLIC

WORK/LIVE UNITS

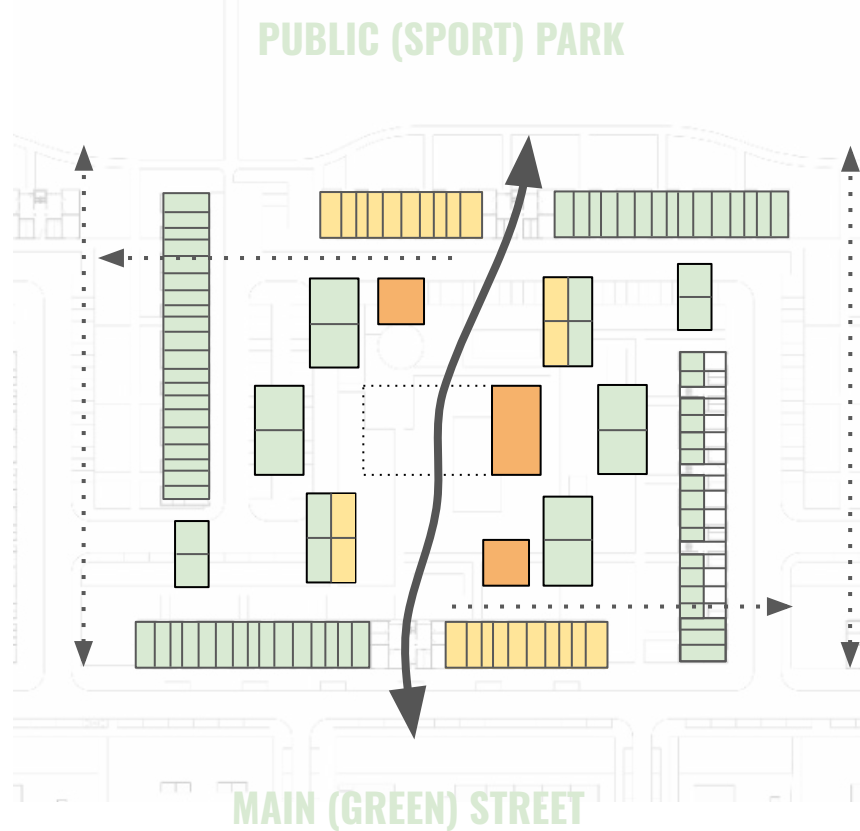


Redefine Boundaries | Levels of Vibrancy

PUBLIC

WORK/LIVE UNITS

MIXED HOUSING



Redefine Boundaries | Levels of Vibrancy

PUBLIC

WORK/LIVE UNITS

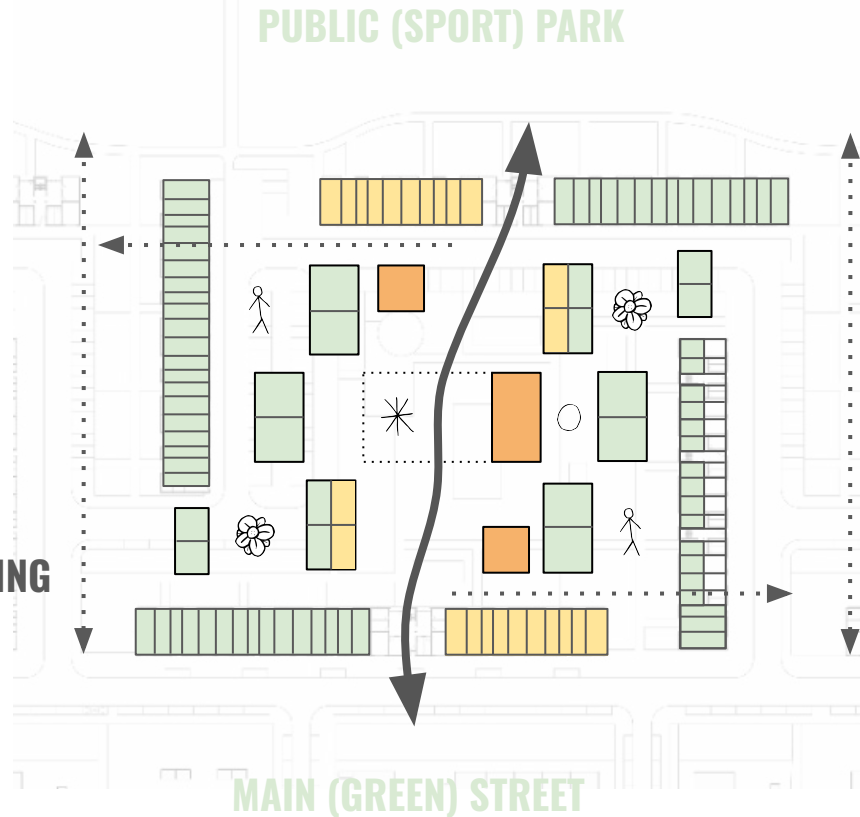
MIXED HOUSING

 **ACTIVE**

 **RETREAT**

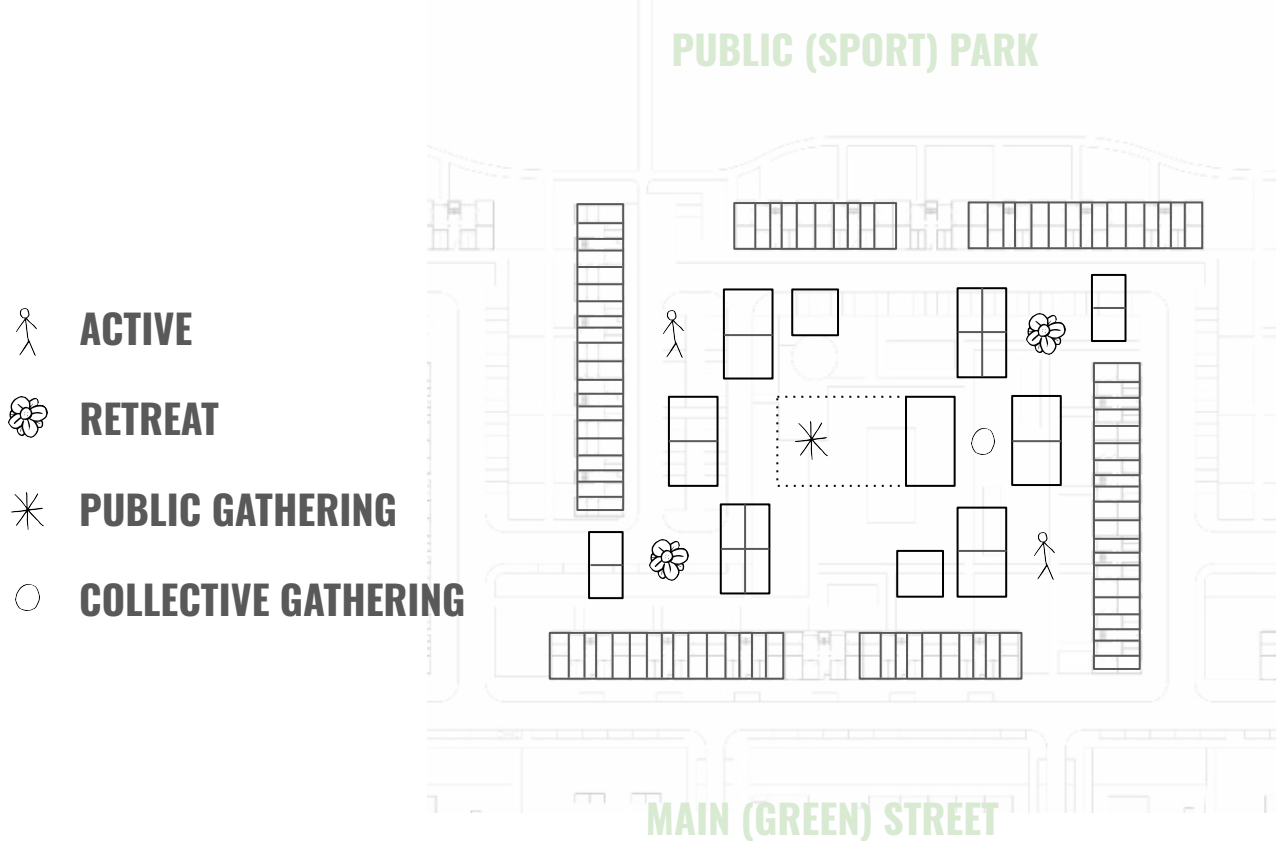
 **PUBLIC GATHERING**

 **COLLECTIVE GATHERING**



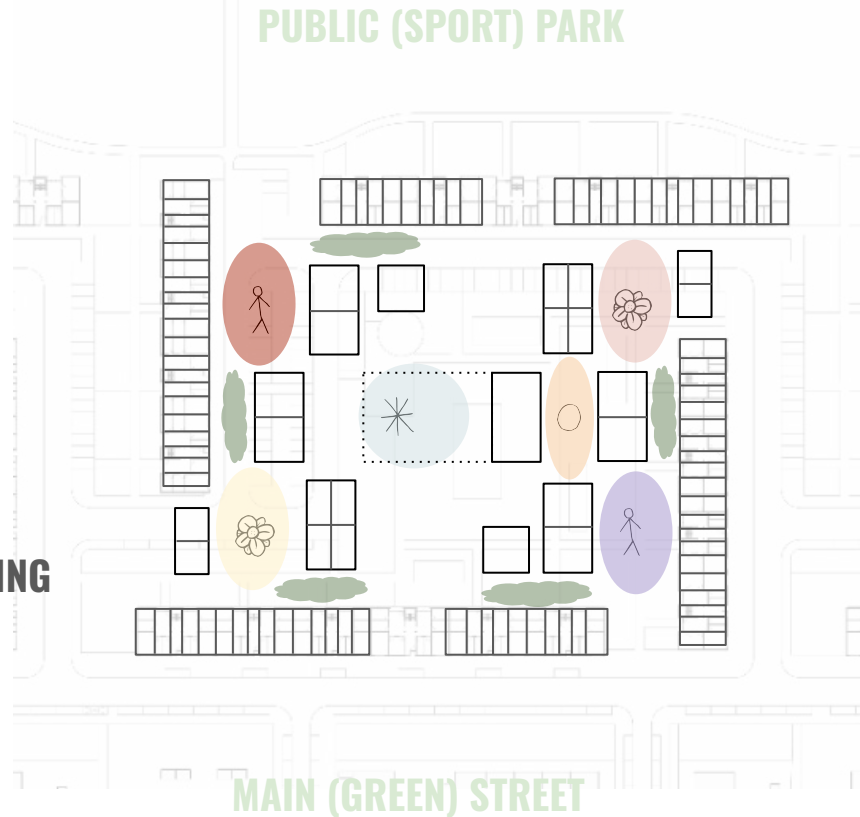
Residents' ability to regulate privacy is crucial for social interactions (Altman, 1975). Insufficient privacy regulation can lead to missed social opportunities, loneliness, crowding-related stress, and anonymity. Designing environments with clearly defined zones for different social interactions is essential for fostering meaningful connections (Van Dorst, 2005).

Multi-Sensory | A Diversity of Restorative Outdoor Spaces



Multi-Sensory | A Diversity of Restorative Outdoor Spaces

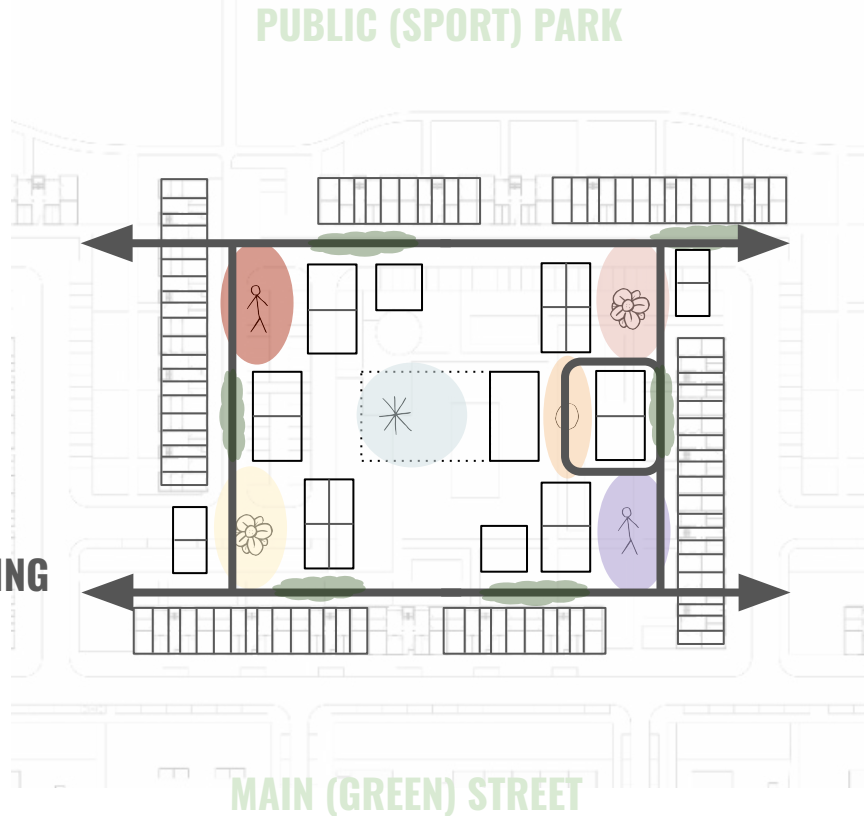
-  **ACTIVE**
-  **RETREAT**
-  **PUBLIC GATHERING**
-  **COLLECTIVE GATHERING**



-  **WATERPARK**
-  **OUTDOOR LIVING ROOM**
-  **NATURAL SPORT**
-  **HERB GARDEN**
-  **FOOD FOREST**
-  **NATURAL PLAYGROUND**
-  **CONNECTING GREEN ALLEYS**

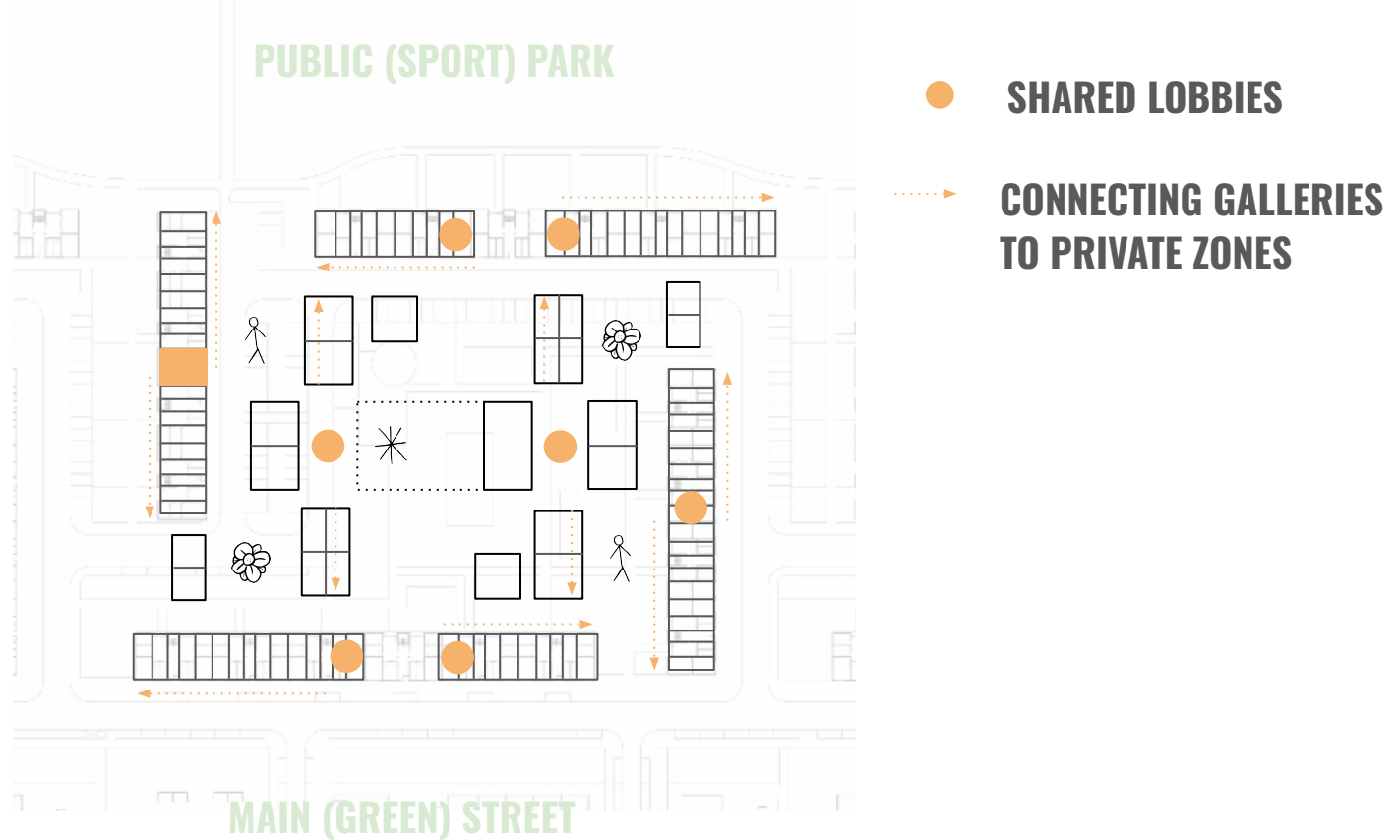
Walkability & Multi-Sensory Route | Community Loop

-  **ACTIVE**
-  **RETREAT**
-  **PUBLIC GATHERING**
-  **COLLECTIVE GATHERING**



-  **WATERPARK**
-  **OUTDOOR LIVING ROOM**
-  **NATURAL SPORT**
-  **HERB GARDEN**
-  **FOOD FOREST**
-  **NATURAL PLAYGROUND**
-  **CONNECTING GREEN ALLEYS**

A Network of Residential Clusters



Building Design Strategies

natural/local building materials

natural daylight

natural ventilation

dynamic shading

private hybrid zone

sensory spaces

user adaptability

shared spaces

direct views to nature

direct access to nature

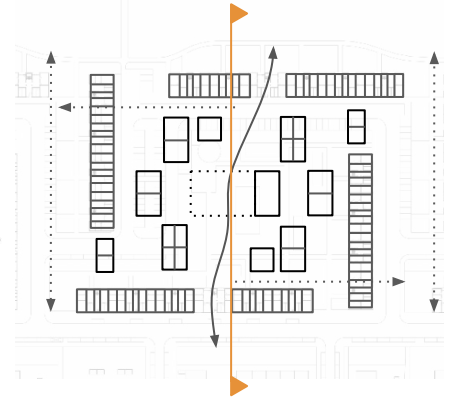
bring outdoor in

bring indoor out

Diversification Buildings - Materialisation Concept



Commerciële
kant
(steenachtig)



unity within diversity (to match
the initial concept)

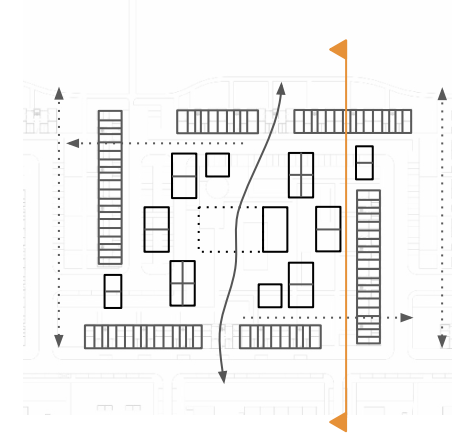
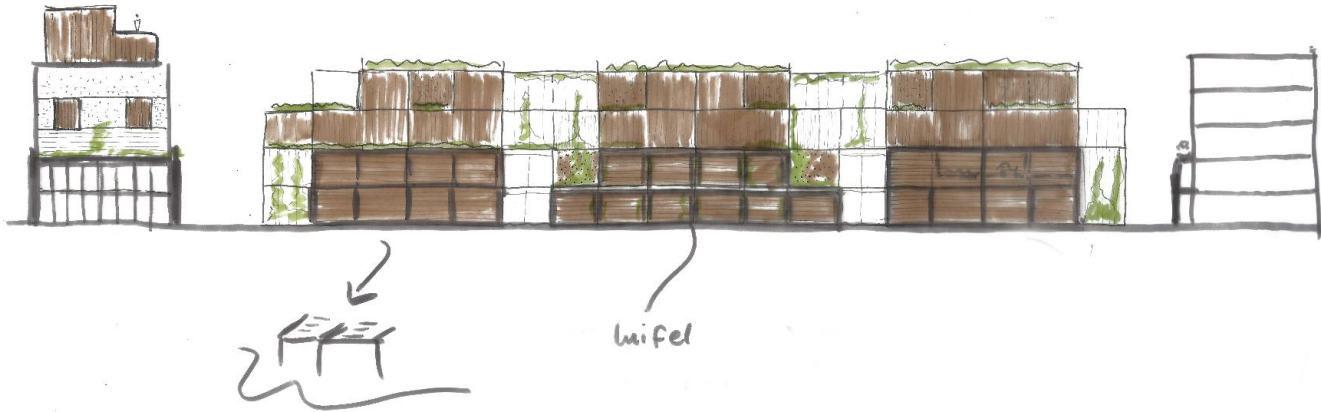
using different patterns to
make the different buildings
recognisable

bright/more active colours and
harder materials along public
route & portals

warmer, darker & soft materials
for more private zones

greenery as a connector or
separator

Diversification Buildings - Materialisation Concept



unity within diversity (to match the initial concept)

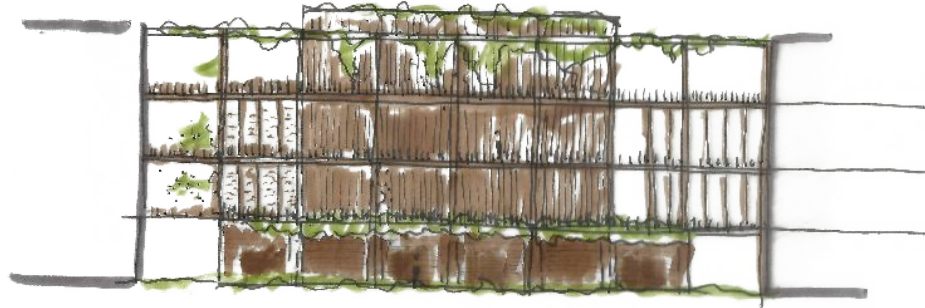
using different patterns to make the different buildings recognisable

bright/more active colours and harder materials along public route & portals

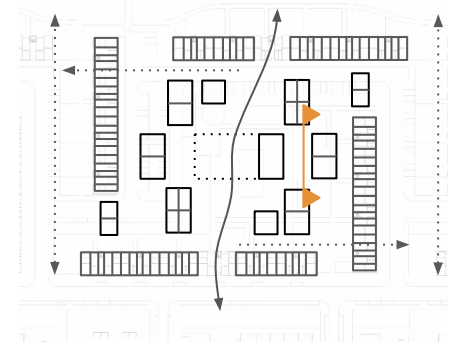
warmer, darker & soft materials for more private zones

greenery as a connector or separator

Diversification Buildings - Materialisation Concept



doorsnede / aanzicht
gedeeld cluster.



unity within diversity (to match
the initial concept)

using different patterns to
make the different buildings
recognisable

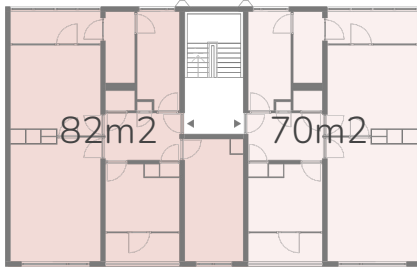
bright/more active colours and
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route & portals

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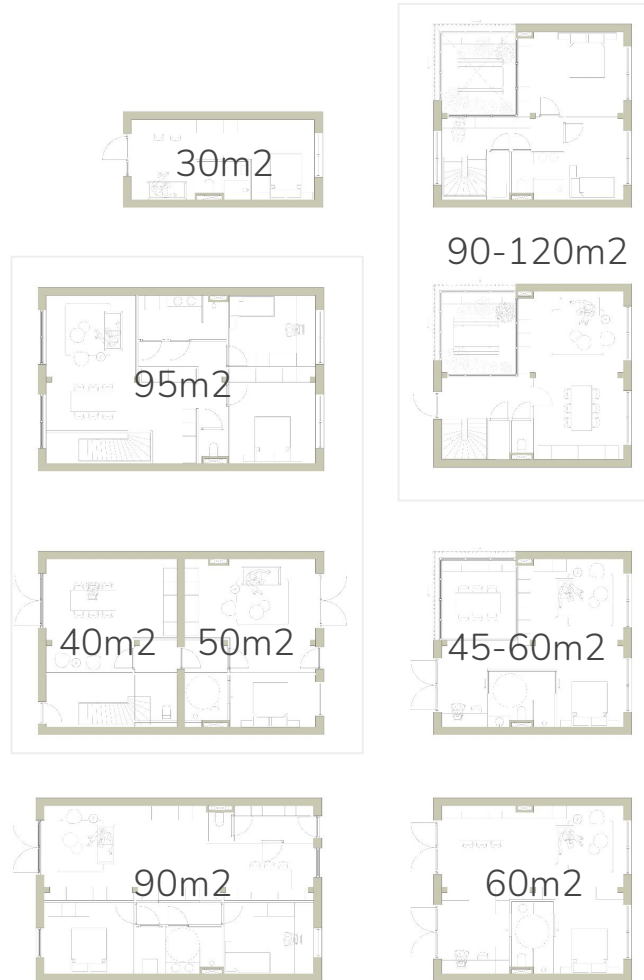
greenery as a connector or
separator

Dwelling Typologies

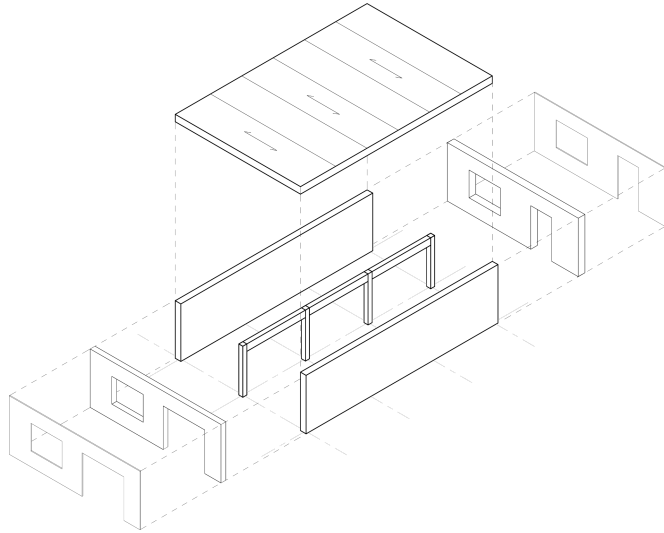
current situation



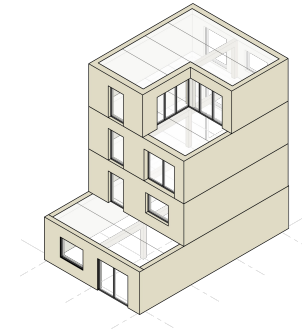
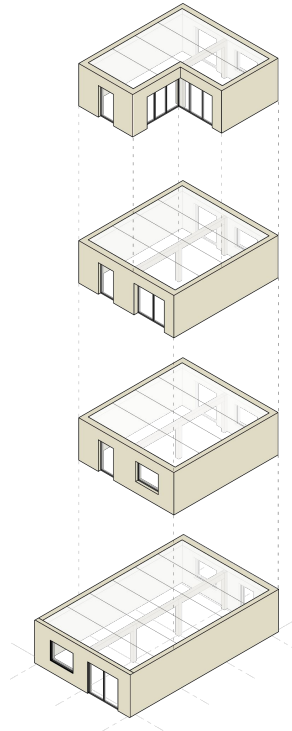
new situation



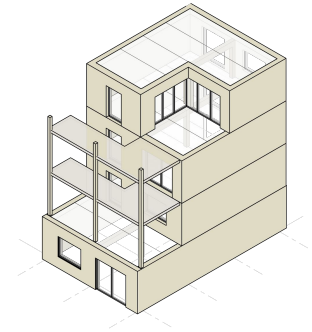
Building Methodology



soft boundaries (wooden columns as soft separator & material choice contribute to a feeling of comfort)

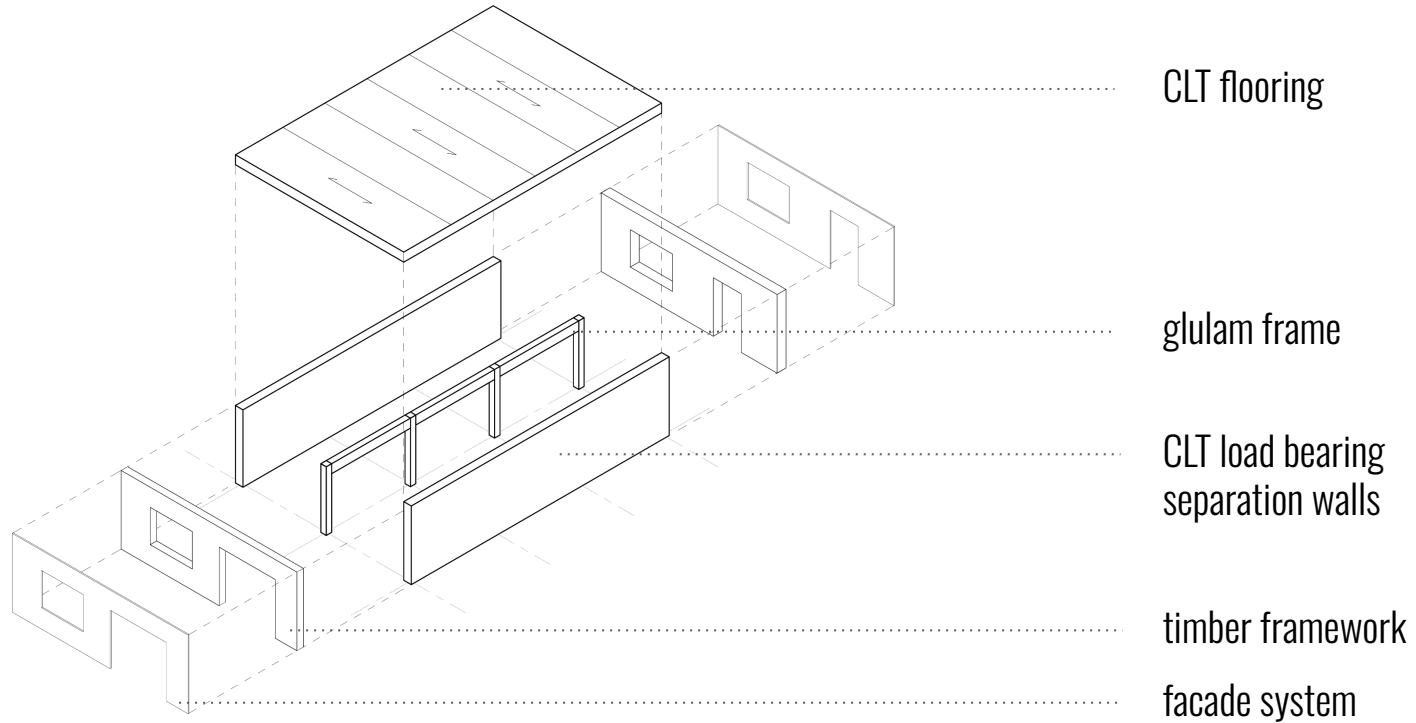


stacked dwellings



connecting galleries

Building Methodology



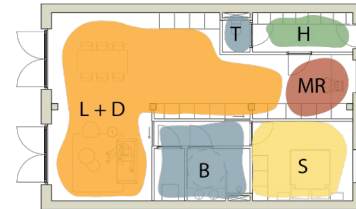
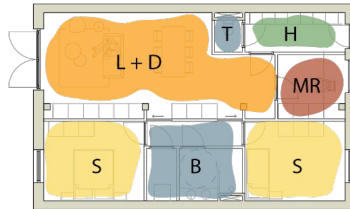
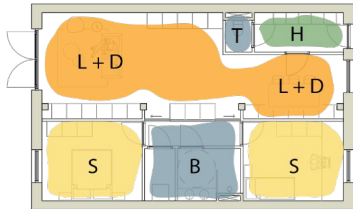
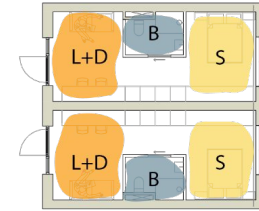
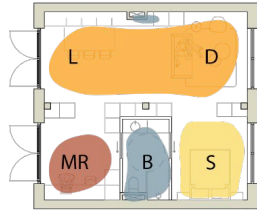
Dwelling Typologies

*“In an environment which has a living structure
each of us tends, more easily, to become alive”*

- Christopher Alexander

2002, p. 372

Dwelling Typologies - adaptability/flexibility



LIVING

BEDROOMS

HALL

BATHROOM

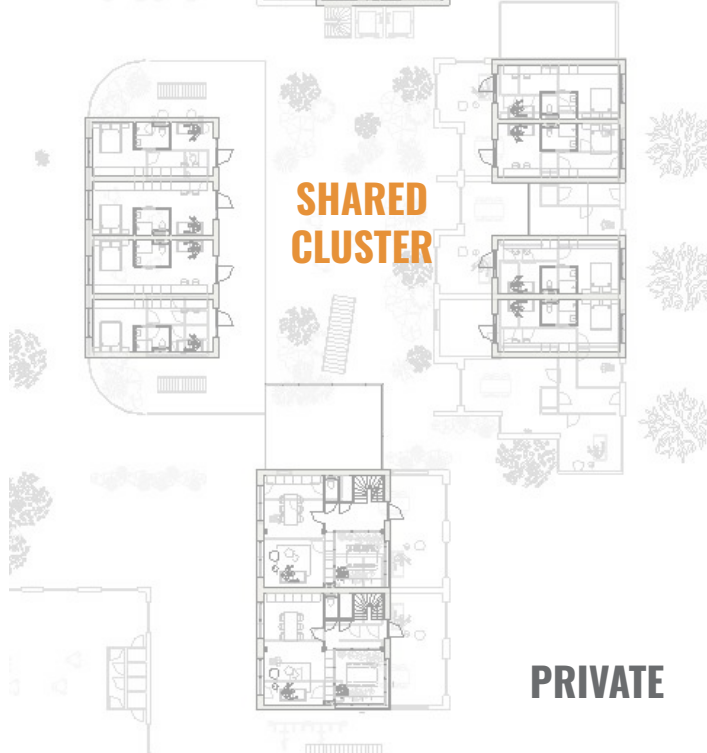
MULTI-PURPOSE

Residential Clusters

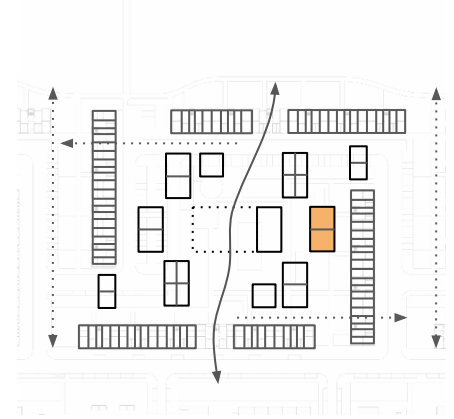
PRIVATE



**SHARED
CLUSTER**



PRIVATE



The Outdoor Living Room

a space for spontaneous encounter and reflection

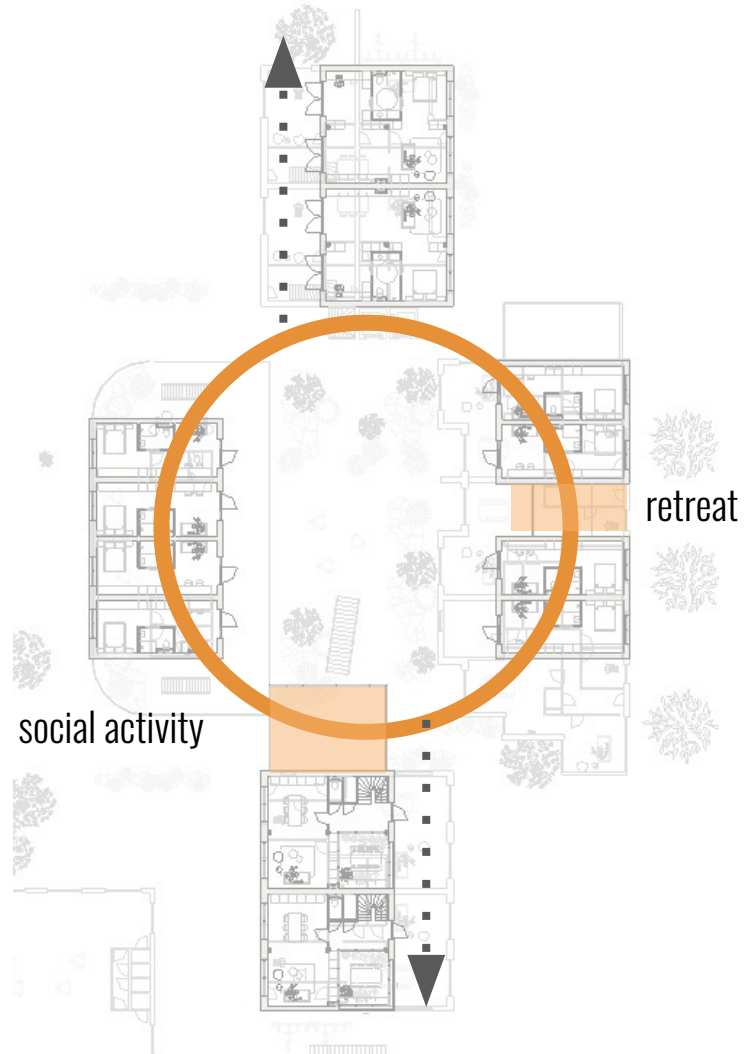
soft threshold between public and private

seasonal plantings

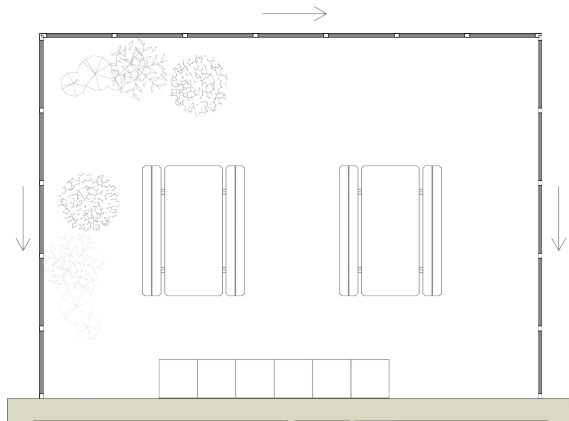
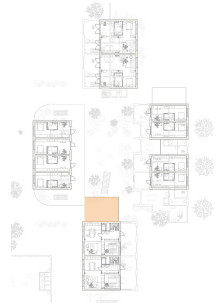
a changing painting of colours and movement



Residential Clusters



Hybrid Shared Spaces - Social Activities

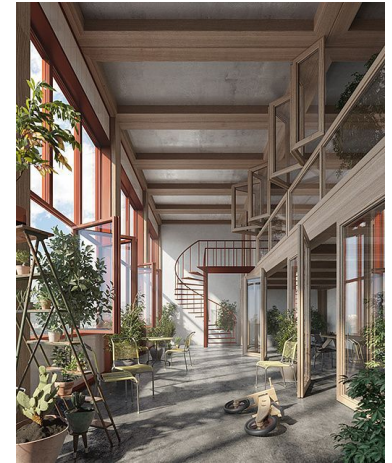


characteristics:

- larger spaces
- brighter colours
- sounds of social activity
- semi-outdoor (become part of the outdoor space in summer)
- oriented towards active outdoor spaces (connected to vertical lobby)

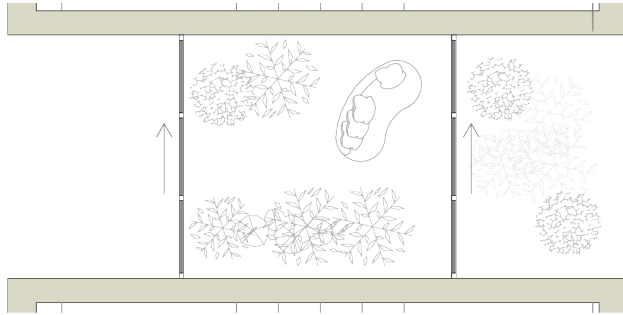
adaptable:

- sport/play
- study
- gardening
- kitchen
- living room
- terraces/roof gardens



add source

Hybrid Shared Spaces - Retreat



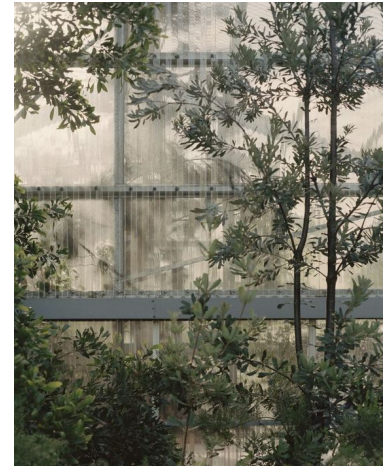
characteristics:

- nooks (secluded space)
- darker/softer colours
- sound absorbing materials
- plants & flowers with a light scent that stimulates relaxation
- white noise (animals / wind/leaves)
- touch of nature
- semi-outdoor (become part of the outdoor space in summer)
- privacy screen (semi-open)
- oriented towards retreat outdoor spaces

office/study

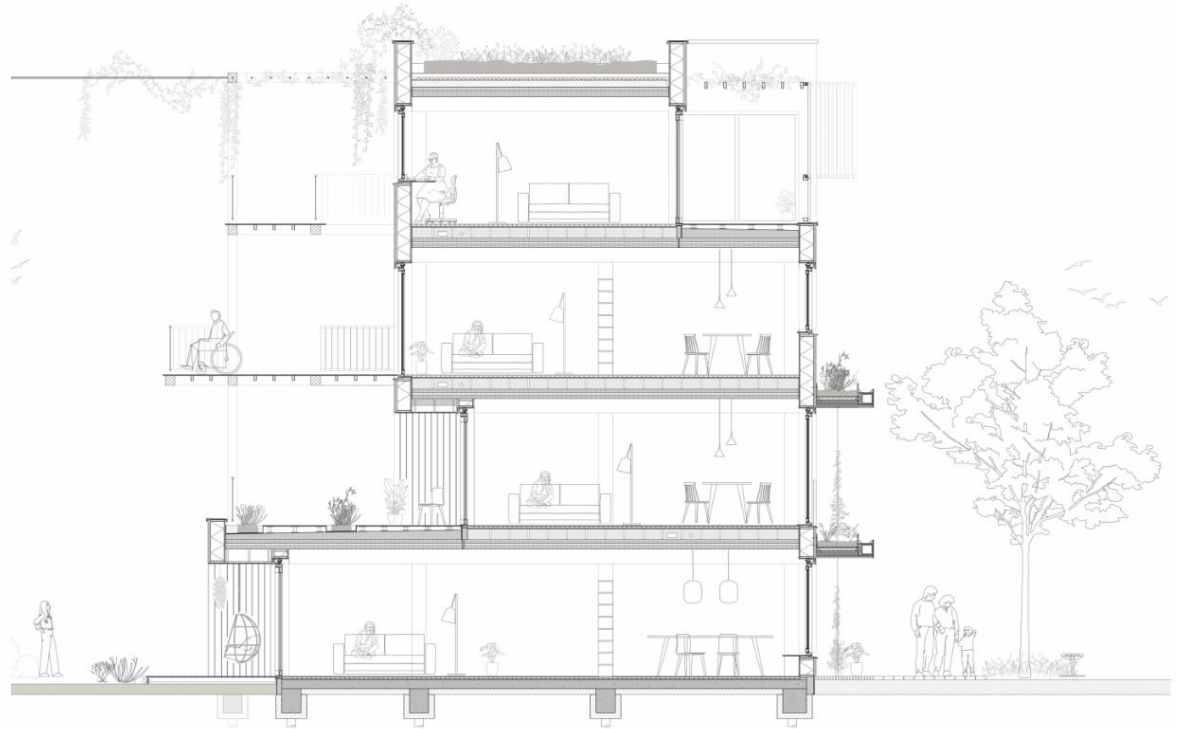
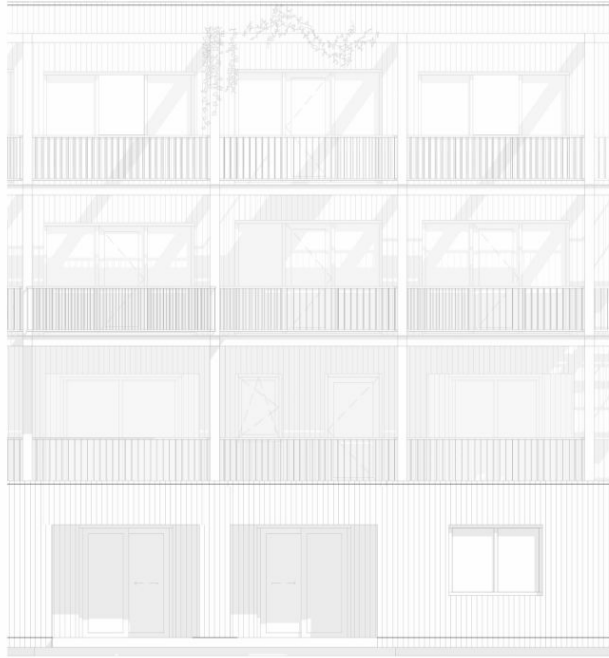
yoga

relax



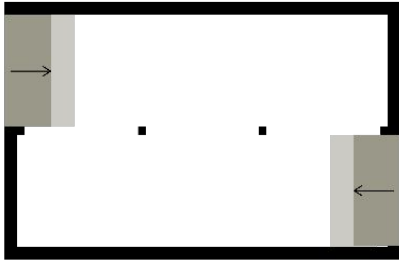
add source

Soft Transitions between public, collective & private



Dwelling Typologies - Hybrid Private Zone

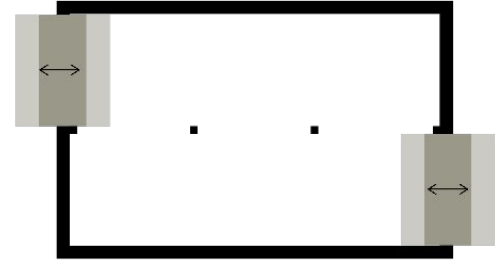
retreat



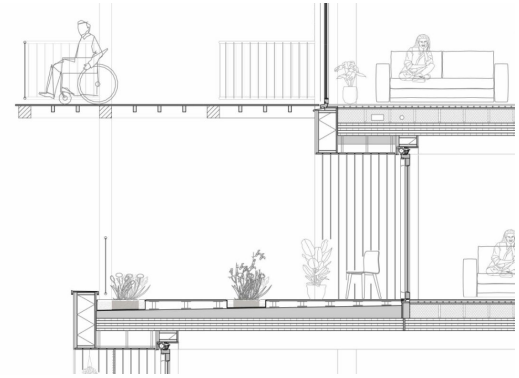
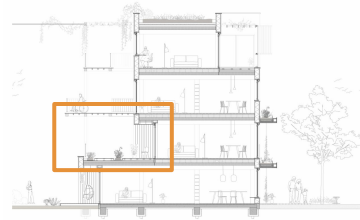
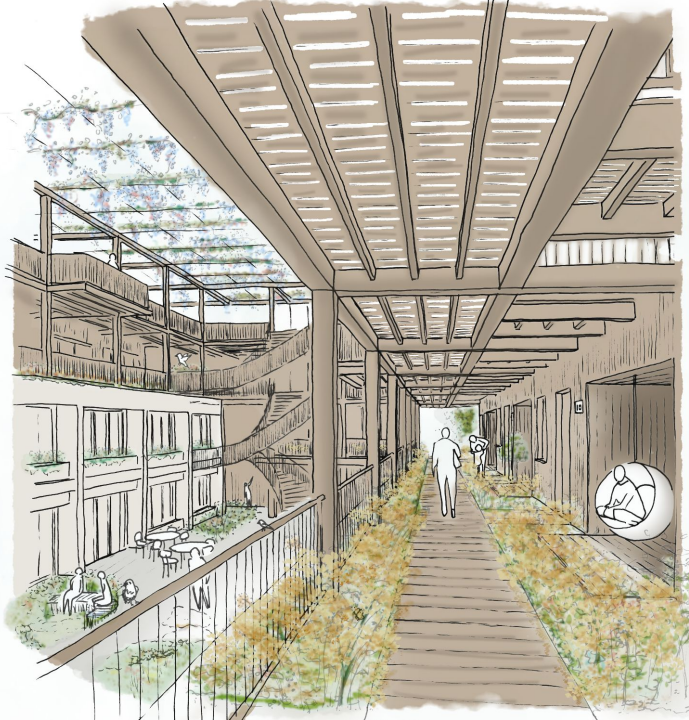
social



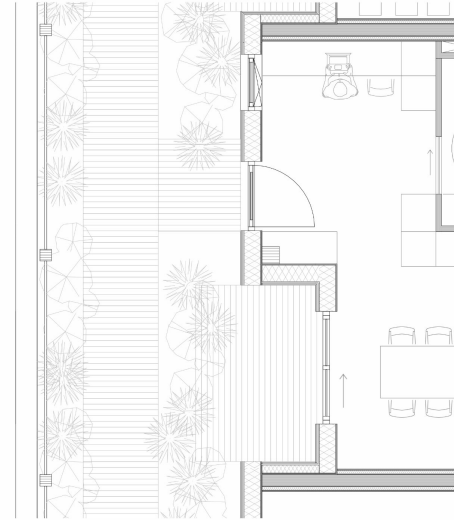
intermediate



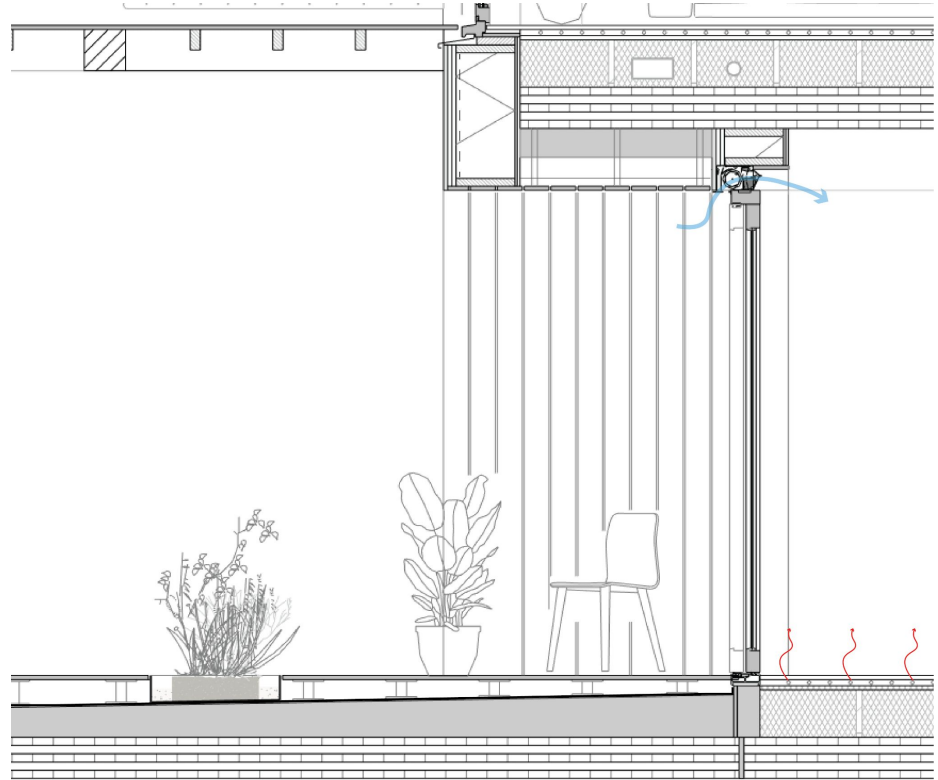
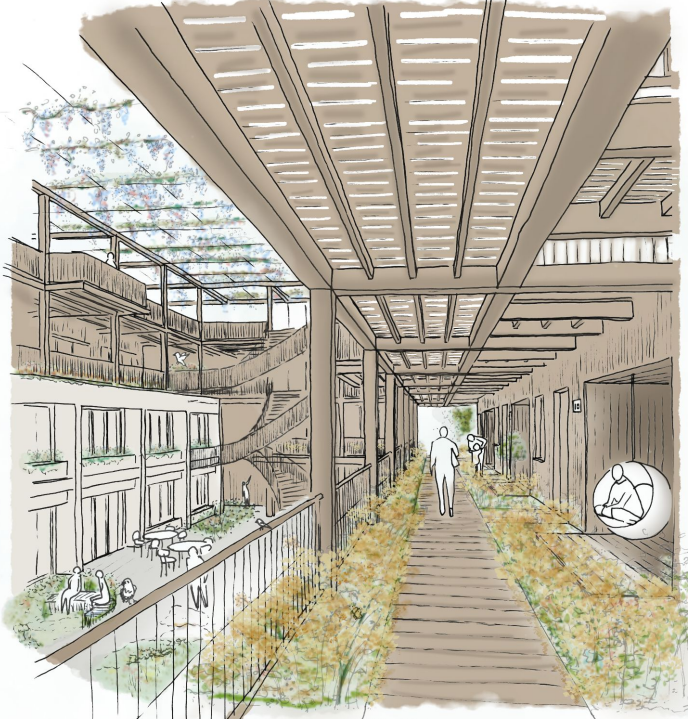
Intermediate Zone Connecting Walkways



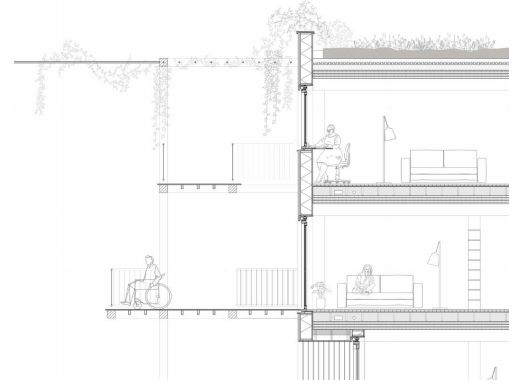
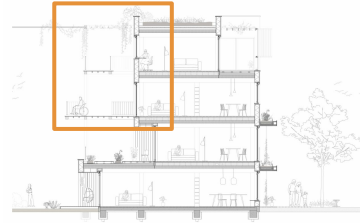
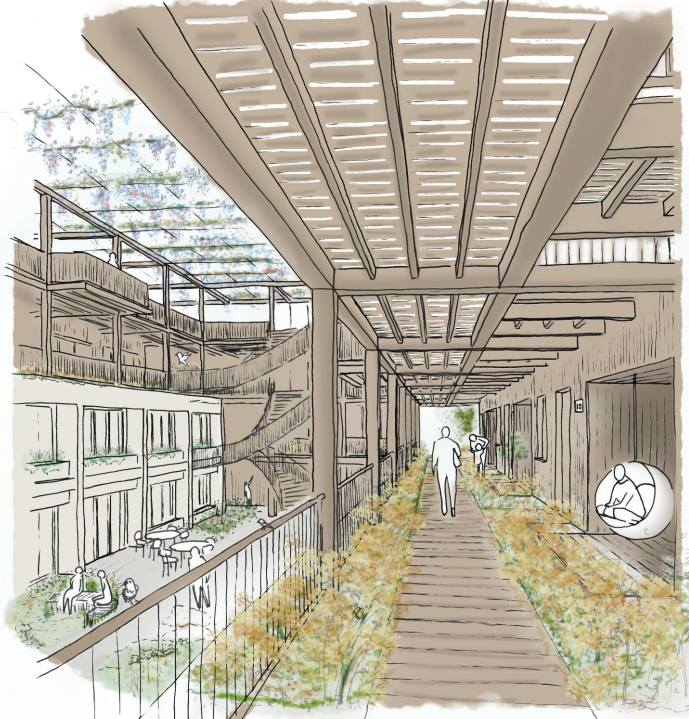
- 2m wide connecting wooden walkway, adds to feeling of home & warmth
- higher plants & flowers improve sense of privacy
- open construction allows daylight & improved experience of weather
- private outdoor space in niches and darker tone of wood



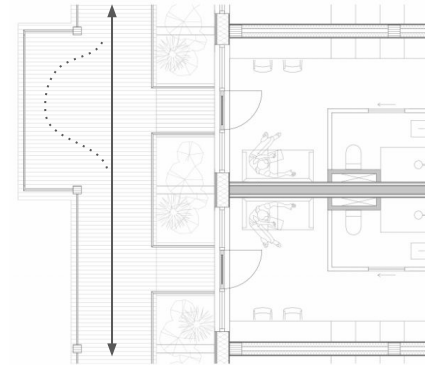
Intermediate Zone Connecting Walkways



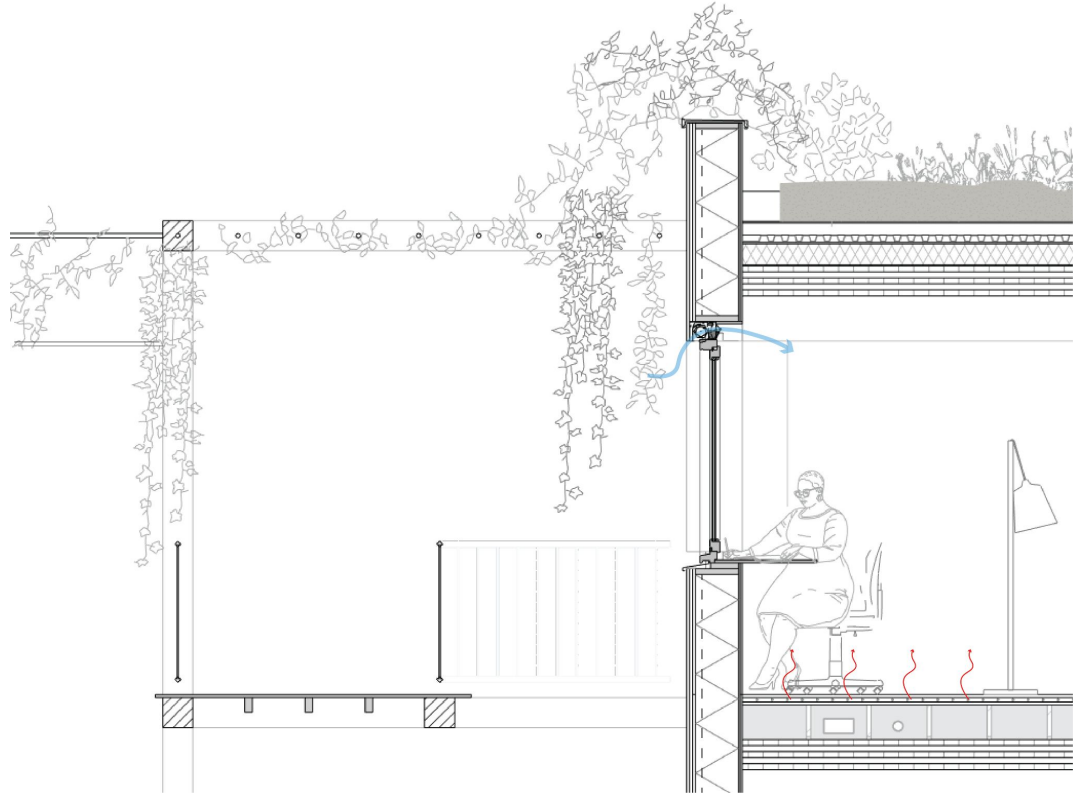
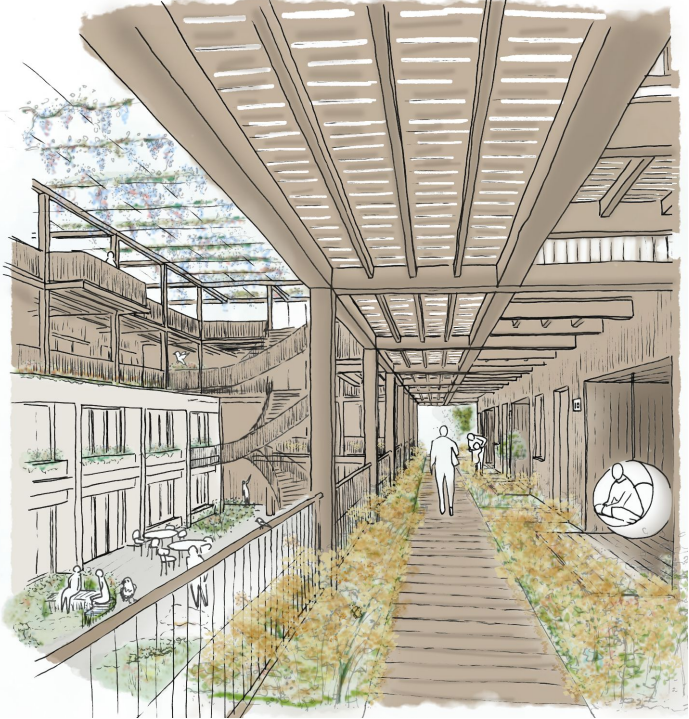
Intermediate Zone Connecting Walkways



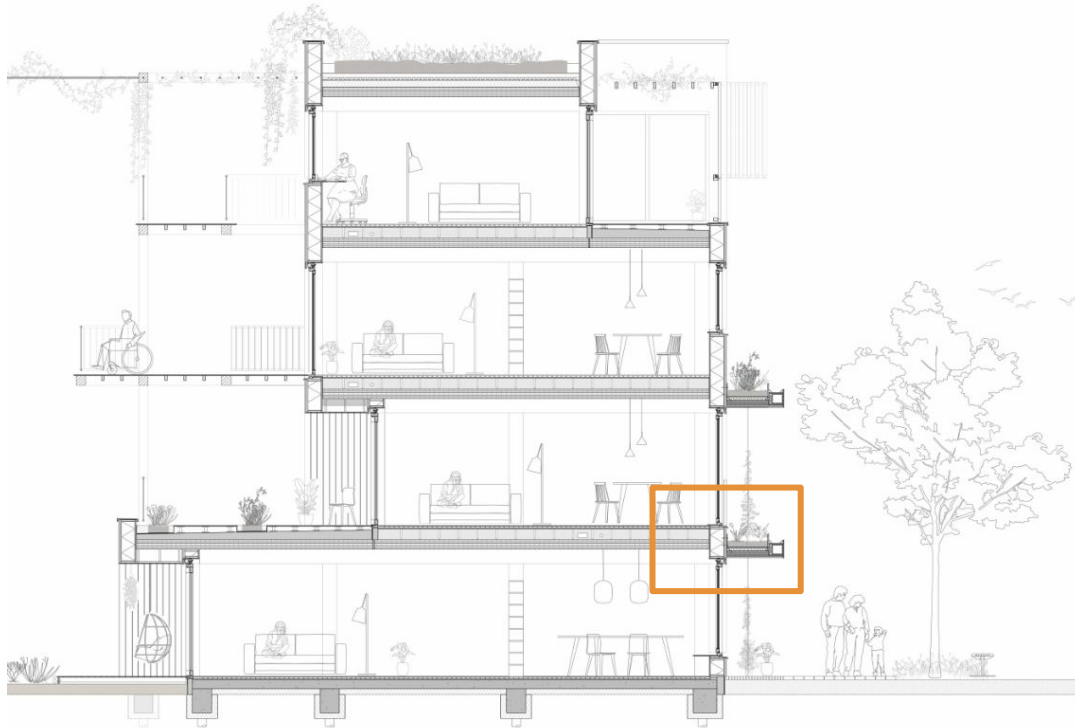
- 2m wide connecting wooden walkway, adds to feeling of home & warmth
- higher plants & flowers improve sense of privacy
- open construction allows daylight & improved experience of weather
- observation platforms for a view into the courtyard and gives more room for side stepping on the walkway



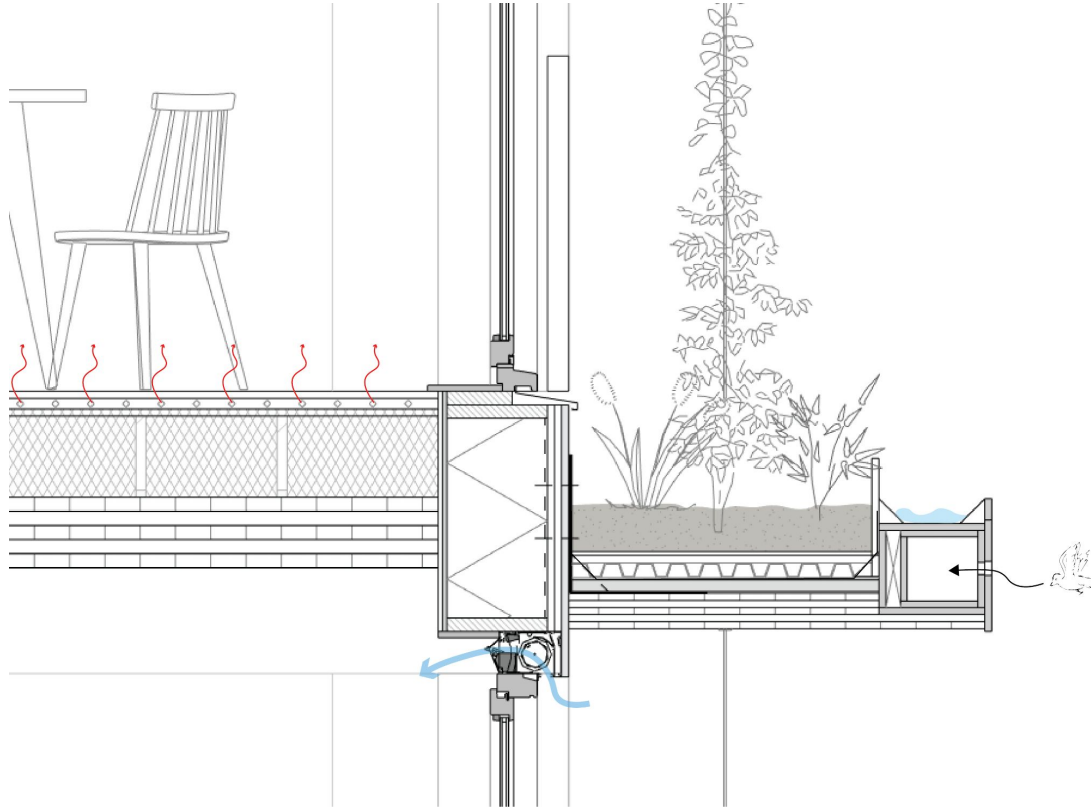
Intermediate Zone Connecting Walkways



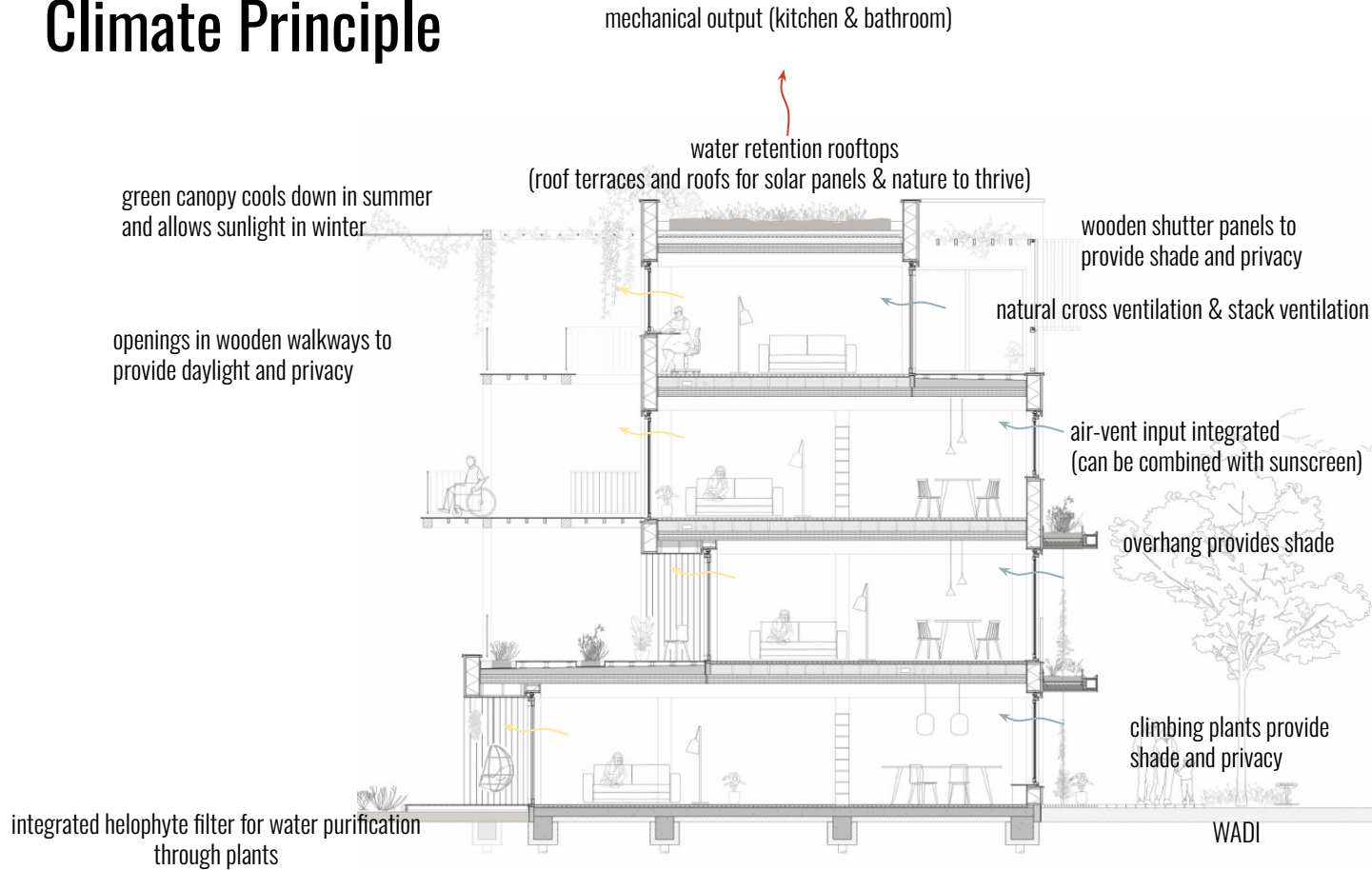
Soft Transitions between public, collective & private / indoor & outdoor



Soft Transitions between public, collective & private / indoor & outdoor



Climate Principle



An aerial, high-angle photograph of a city grid, showing a dense pattern of streets and buildings. The image is faded and serves as a background for the text.

“Eventually everything connects —
people, ideas, objects...the quality of the
connections is the key to quality per se”

- Charles Eames

