my sole barely touches upon the silence of the woods leaves whisper in my footsteps I reside in their secrecy searching for a door

the door of the forest is of light and shadow so thin, so ephemeral the gap between two slender bodies sky-high, yet contained in the scale of a cathedral

the forest weaves me into its own flesh entangled in branches and leaves we become a woven fabric of shadow and breath

the room of the forest is a rock to lean against it is a pause in the rhythm of trees and it is a meadow a space in-between

walking the forest I'm aware of its endlessness even though I cannot see beyond a few trees I'm walking the fragment and so, I touch the whole

and as I walk, my eyes unconsciously caress the barks the lines of my palms recognize their kin in the wrinkles of the woods as I touch their skin

thinning out the woods
the sun rays seeped deeper
in my veins I felt soothing
warmth as searching for their source
my feet unconsciously took me closer
in the waves of light
I stood lighter, thinner
thinned out of thoughts my mind
freely wondered in front of
a mirror I stood
at the transition of land to water

I was invited to step closer, to swim as if the lonely stairs leading me in would be the entry to the building on the other side of the pond as if touching the water I was already in my wet feet gracefully stepped out on sun warmed soft rounded stones the cold water dripped down and seeped back into the pond

the steps grew upwards like rocks rising by the shore of the ocean as I reached the top their water wrinkles smoothened out in a cave like tunnel, surrounded by stones for a moment I paused and turned around unable to decide if I was inside or was it only transit a gate to the forest behind

towards the woods
the walls thinned out
and the heading was replaced
by the canopy of the trees
on the wall the opposite side
the slender rhythm wrapped around
it continued inside
the deep green hues of the woods
transformed to warm colours of sunrise
I felt protected and energized

red and orange tones, like flames danced as in an ancient cave they brought back dim memories of togetherness, of being safe. a deep, dark cove on my left drew me towards its buried secrets and I left the light for the dark

with every step I could hear less the whisper of the forest

with every step I sank deeper in my consciousness

the steps seemed to disappear in darkness

my fingertips caressed fossilized wrinkles for guidance

the door heavy and cold was hardly moveable

it opened to will and force as a seed grows towards the source

above and below was marked by a subtle change of material

light seeped through the thinning wall

underground. buried like a memory squeezed. enclosed. earth, my second skin, surrounds me the wrinkles of time continue to guide in the darkness of the corridor I have but one way to go towards the light

underground. meandering shelves akin to intricate systems of roots reach towards the light, upwards their slender bodies seem to oscillate in the wandering sunrays that permeate the grains of soil at the surface scattered flickers of light from above

towards the far end of the room orange hues of light brighten the space feels less enclosed a deep purple wall gently reaches out its palm full of seeds the warm light awakens them from their dream

wedged between forest and rock towards the sky upwards always upwards just like the mountain climbs the southern sunlight illuminates the stairs paints them dancing yellow they are steep and long yet I walk fast, almost run up curious what awaits me above

the stairs lead me into dense shroud I'm as a bird inhabiting the flesh of the woods their fragrant scent touches my soul I sing cheerful tunes and the forest responds it feels lighter to be up here to levitate between trees and clouds

the hall to the right
a refreshing shower with dim blue light
clears my mind
by the door I sit down
hesitant to enter
I sense another world
will open up inside

heavy wooden door deep blue my eyes softly caress the grains of the wood they stand out on the smoothness of the wall the door handle is cold I enter in silence

a soft cloud of clothes welcomes me warmly I also hang my coat the length of the space takes me along inside a long corridor like a gust of wind I'm absorbed to learn, to explore

a river of thought I flow towards the far end of the room like sediments along the banks smaller spaces and rooms reside on the borders of my movement the further I flow the deeper I sink into silence

a forest of shelves
I walk among
the flesh of the woods
is made of books
the slender web of the forest
is growing through the roof

light enters in-between the trees shining through the dense foliage the woods appear more slender as I step on the bank of the river and begin searching for a book