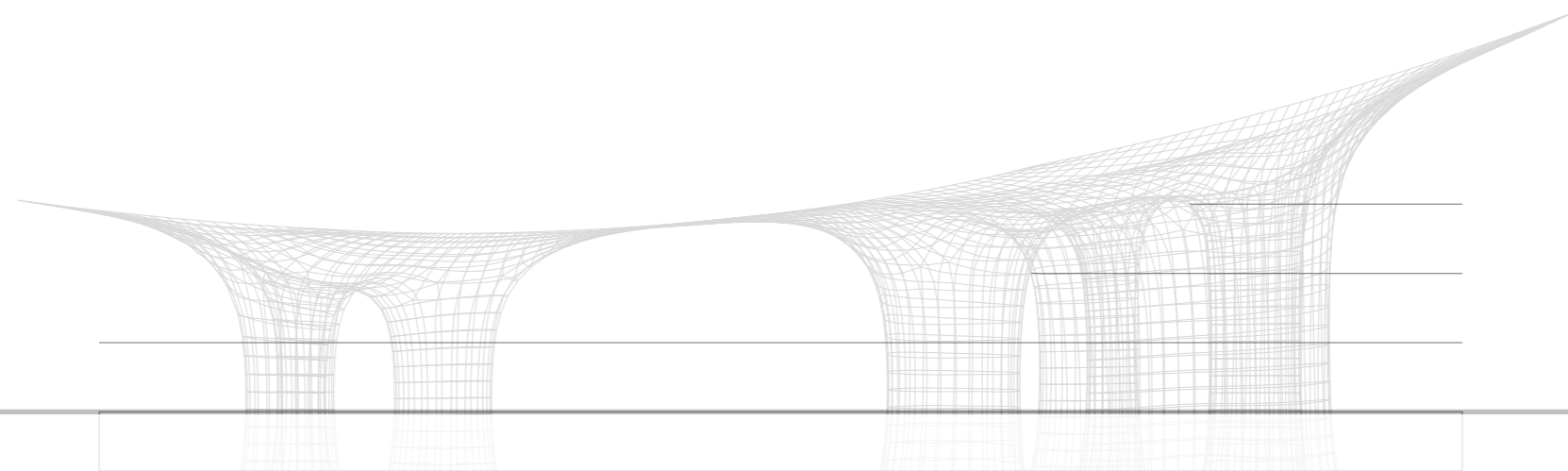


Get a room!

Sex & the Commons in Berlin



THE COMFORTABLE BODY WORKSHOP BERLIN



Sex

Commons

Berlin

Ambition

Urban & Lanscape

Design

Technical Eleboration

Journey

THE PROBLEM



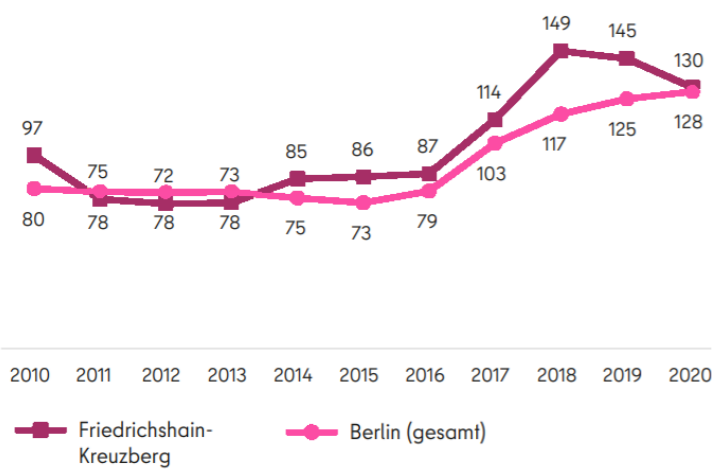
sexual crimes



sex is politicised & suppressed



pleasure gap



Sondermaßnahme für Bildung, Jugend und Familie
beim Berlin
 SELBSTBESTIMMUNG
 KOMPETENZ UND VIELFALT
beim Berlin
QUEER
FORMAT
 Bildungsinitiative QUEERWISSEN
 Queere Bildung mit Format
**MURAT SPIELT PRINZESSIN,
 ALEX HAT ZWEI MÜTTER UND
 SOPHIE HEISST JETZT BEN**
 SEXUELLE UND GESCHLECHTLICHE VIELFALT
 ALS THEMEN FRÜHKINDLICHER
 INKLUSIONSPÄDAGOGIK
sfbb Soziodidagogisches
 Fortbildungsinstitut
 Berlin-Brandenburg
 HANDREICHUNG FÜR PÄDAGOGISCHE FACHKRÄFTE DER KINDERTAGESBETREUUNG

95% hetero men

89% gay men

86% gay women

65% hetero women

Sex

Commons

Berlin

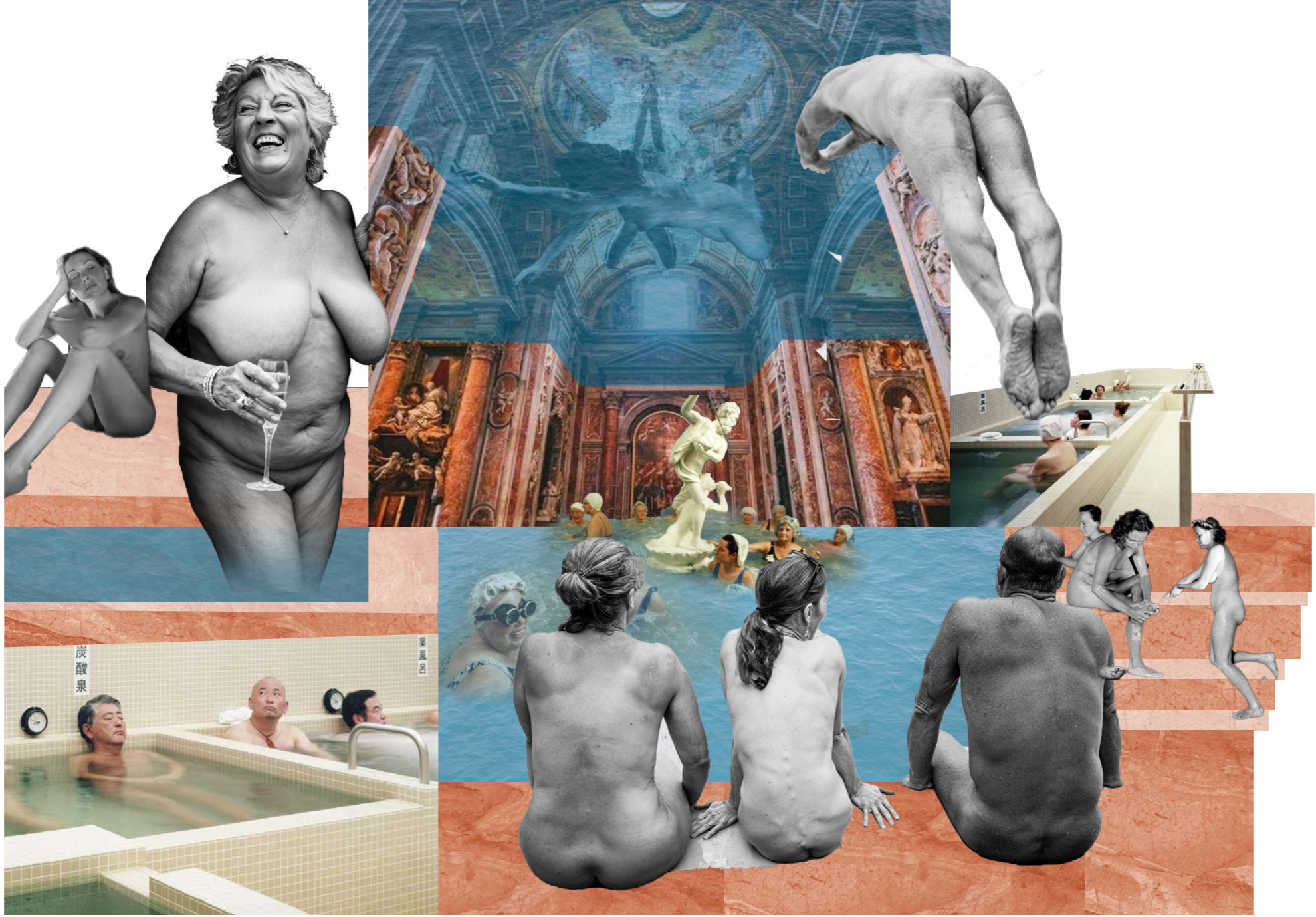
Ambition

Urban & Lanscape

Design

Technical Eleboration

Journey



Sex

Commons

Berlin

Ambition

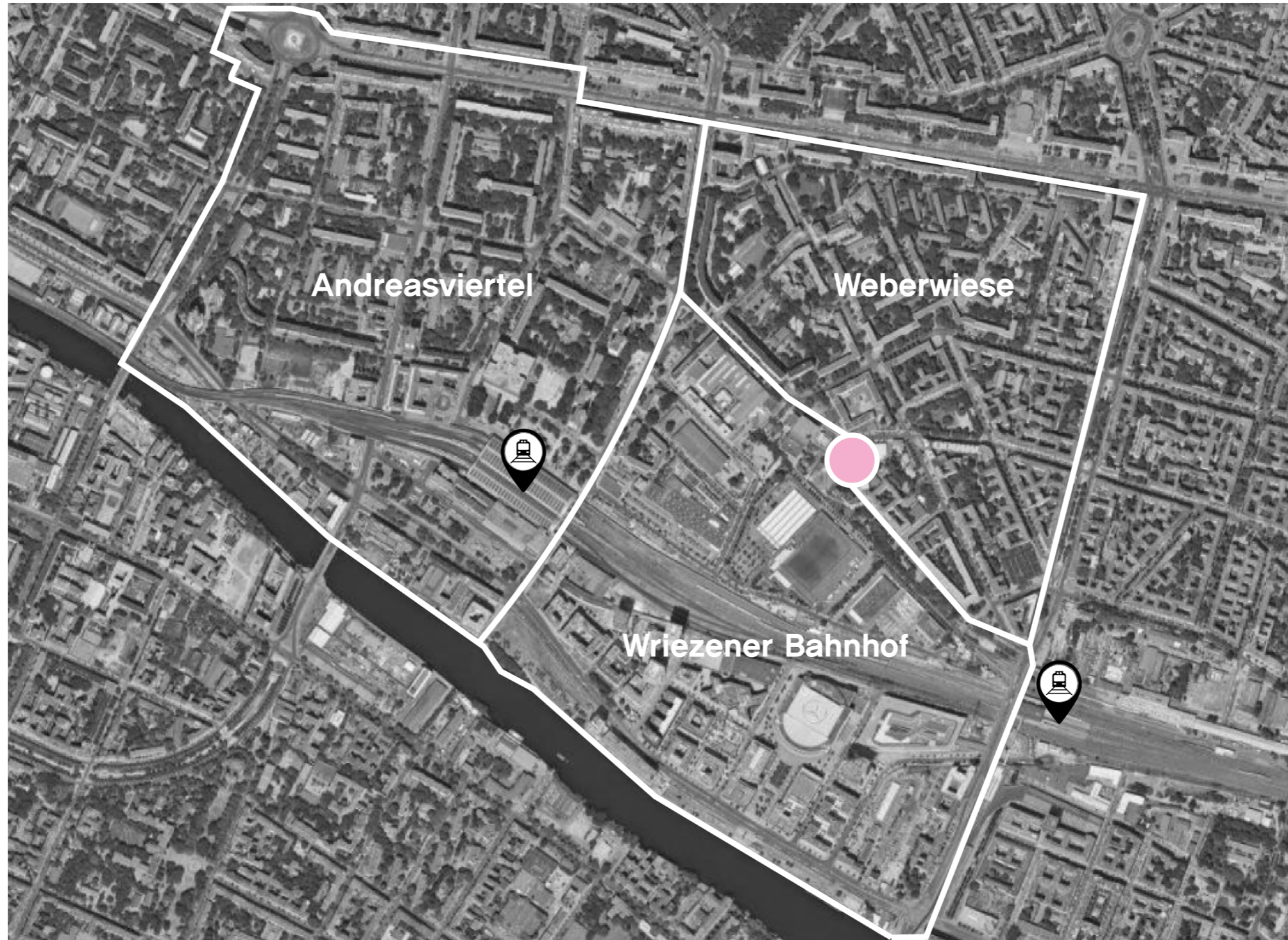
Urban & Lanscape

Design

Technical Eleboration

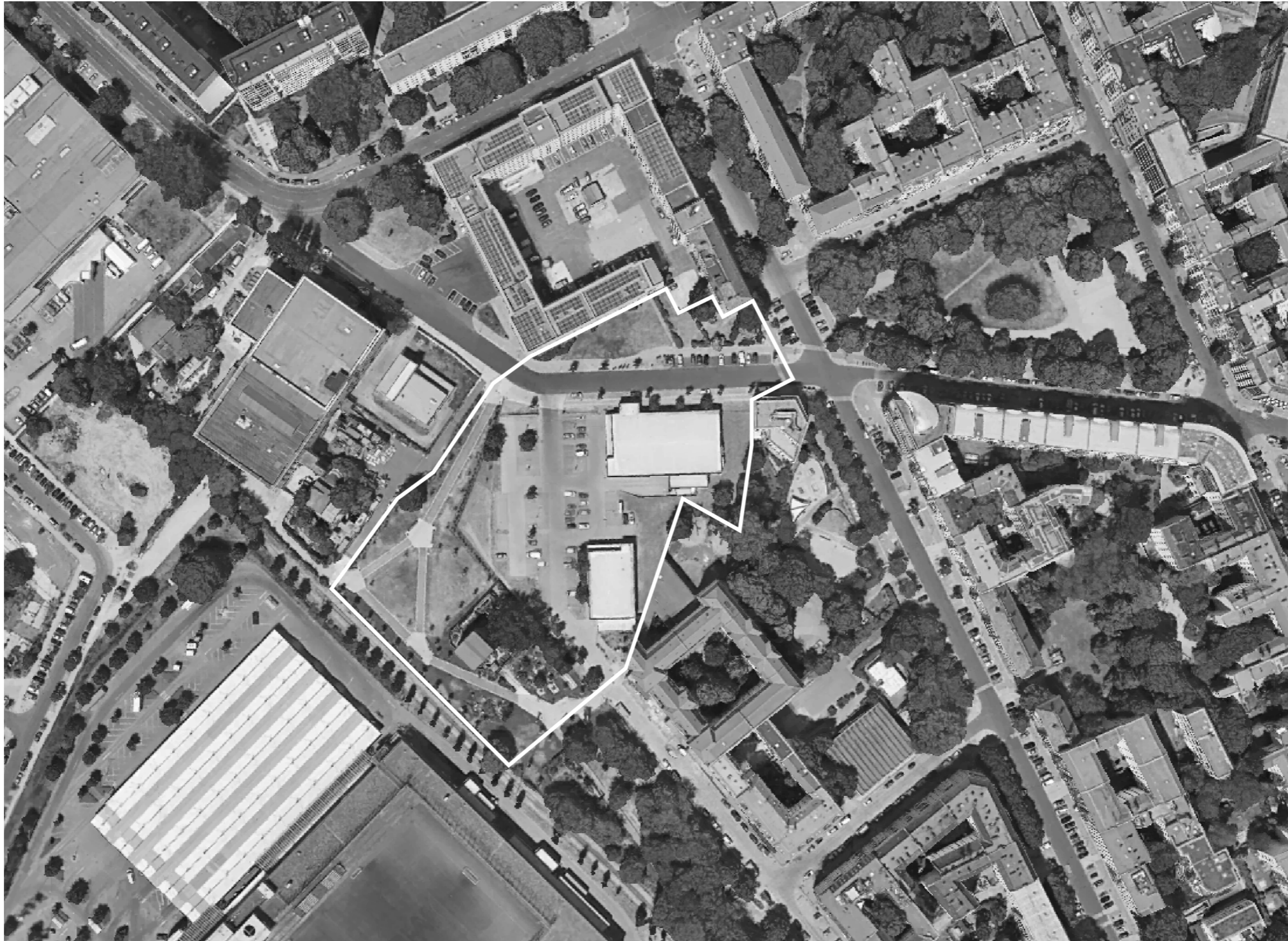
Journey

SITE LOCATION



Friedrichshain Berlin

BUILDING GROUND

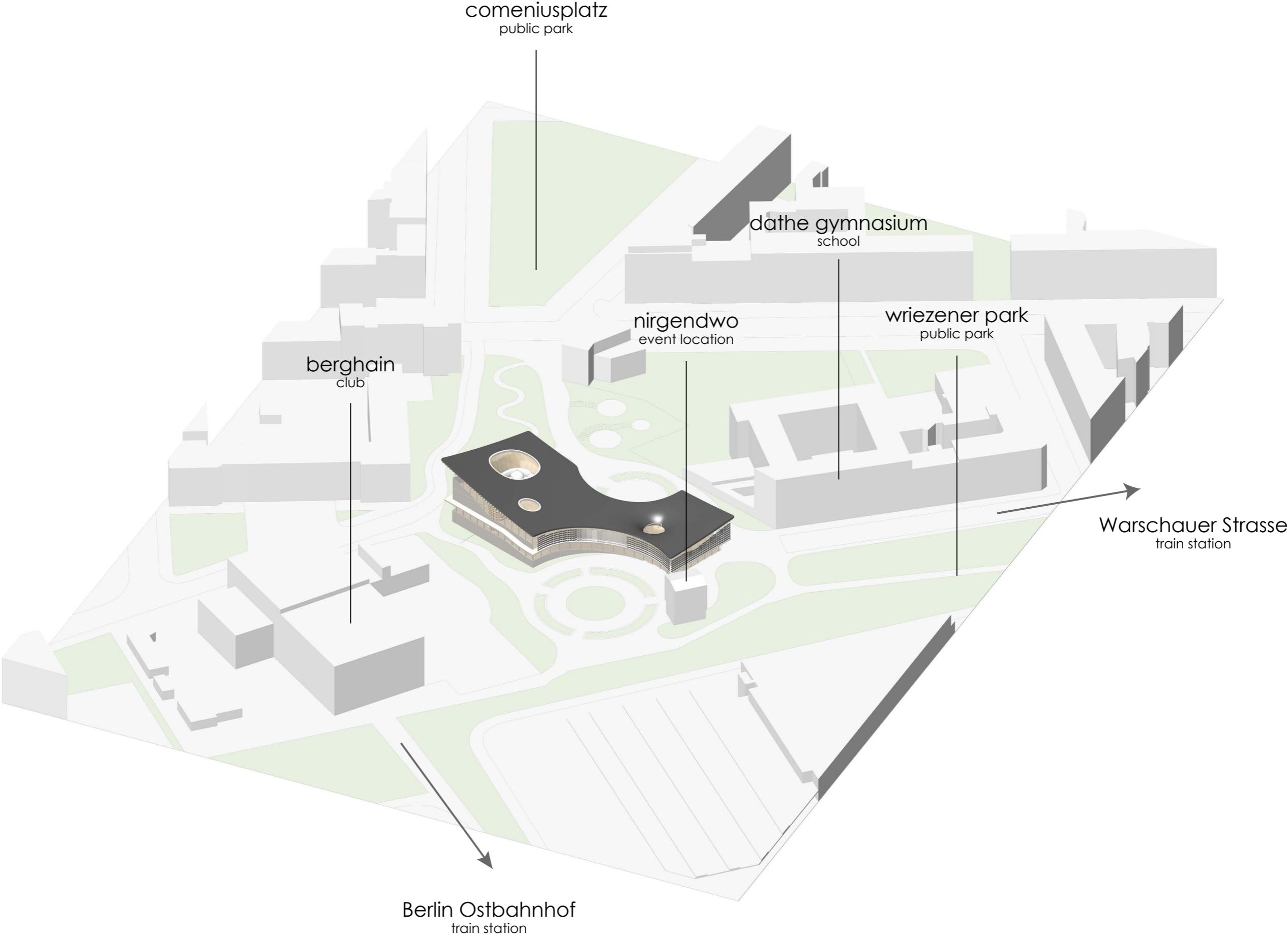








BUILDING GROUND



BERGHAIN



The queue at Berghain

NIRGENDWO



Event location in Wriezener Park

WRIEZENER PARK



Homeless people in Wriezener Park

COMENIUS PLATZ



Community park with playground

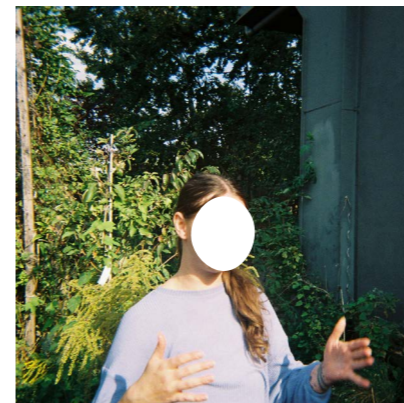
PERSONAS



the youth

Noubia (15), from Friedrichshain

A teenage girl just starting to have sex. She has contracted anal chlamydia, because she extracted from porn that you should also have anal sex. With her parents and peers, she can not discuss the details of sex, so porn is her only frame of reference. Sex education at school also leaves much to be desired, this is only about the dangers of sex; how not to get pregnant, not to get an STI and not to become a victim of sexual violence. Talking about pleasure during sex is not discussed.



the disabled

Ruby (26), from Friedrichshain

She has a skin condition called hyperhidrosis which causes her to sweat excessively on her hands, feet and armpits. This condition made it difficult for her to form relationships, either with friends or a partner. Due to shame, she did not dare to have physical contact with those close to her. Currently, she has a girlfriend and is learning to accept and embrace her condition. Simultaneously, she became part of the FLINTA* collective and helps others to deal with shame, body image or any kind of personal struggles that dissolve out of heteronormative structures in workshops.



the queer

Chris (41), from Friedrichshain

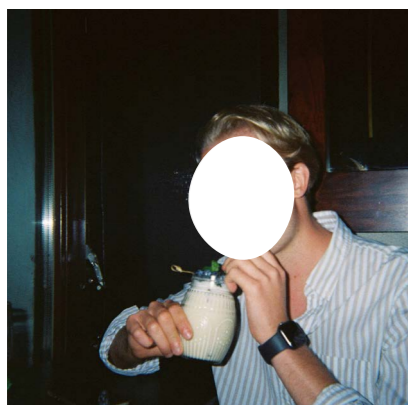
He felt free from gender/gay stereotypes when coming to Berlin. "I can love man, but still be man." But really struggled with that when he came out as gay. He wants to be an advocate and educator for queer activism, as he and his friends continue to be verbally & physically attacked. He works at Holzmarkt 25 & is a professional dancer where he performs at Kitkat and Berghain, but also goes for leisure. He finds Berlin life very intense and wants more stability in a monogamous relationship, but finds it hard to find this in the gay scene he is involved in.



the religious

Dilara (31), from Neukolln

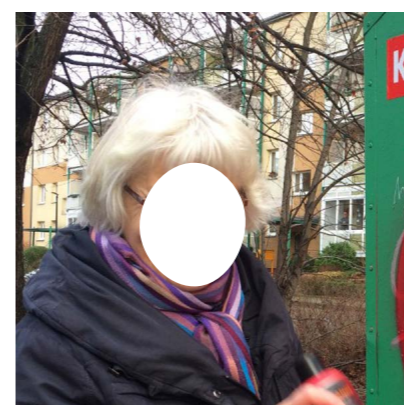
She, a Muslim woman, is about to get married and is nervous about having sex for the first time. She loves the man, but worries about what she should or should not do. She is also daunted by what her imam has preached; "a woman is not allowed to refuse to sleep with her husband". She has never masturbated before, but wonders how to handle her own pleasure. Within her own community, she cannot talk about this, so she wants to talk to an independent sex therapist.



the hetero guy

Thomas (21), from Kreuzberg

He is so stuck in "the standard heterosexual script" that when his girlfriend suggests anal stimulation he refuses. "Anal penetration is only something for gay men". Nor does his girlfriend get much pleasure from sex, because for him oral sex is just foreplay, and penetration "real" sex. From vaginal penetration, she does not cum. This places tension on their relationship, which he struggles with.



the East Berliner

Ana (69), from Prenzlauer Berg

She often goes to the KIEZ sauna, but regrets that they are all silent saunas and that there are not that many young people. She likes to socialise and explain about why women had better sex in the old GDR. She has lived her first 36 years under Communism and often complains that the new free market hinders Berliners' ability to develop healthy amorous relationships. "After my divorce, I had my job and my salary, and I didn't need a man to support me. I could do as I pleased."

Sex

Commons

Berlin

Ambition

Urban & Lanscape

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Technical Eleboration

Journey

SEXUAL EDUCATION & EXPERIENCE CENTRE

The **goal** is to design a public condenser that is a **inclusive and diverse** environment, representative of multiple instances and orientations. A place where the whole community can come together to **explore, learn, play, and debate**, fostering a deeper understanding of one 's own sexuality and the beauty found in the diverse expressions of others.

How can architecture be used to create an experience that **disrupts normative coding** of sex, desire and gender in the context of Berlin?

URBAN STRATEGY



connecting parks



magnet

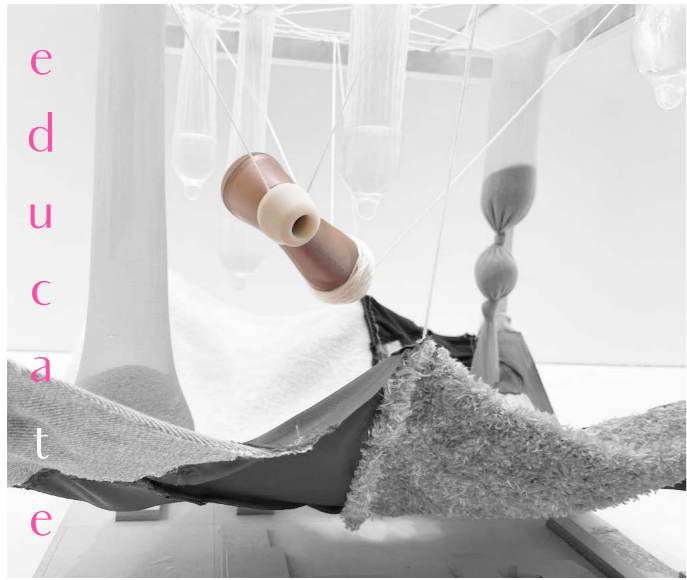


amplify existing



e
x
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o
r
e

our bodies



e
d
u
c
a
t
e

our brains



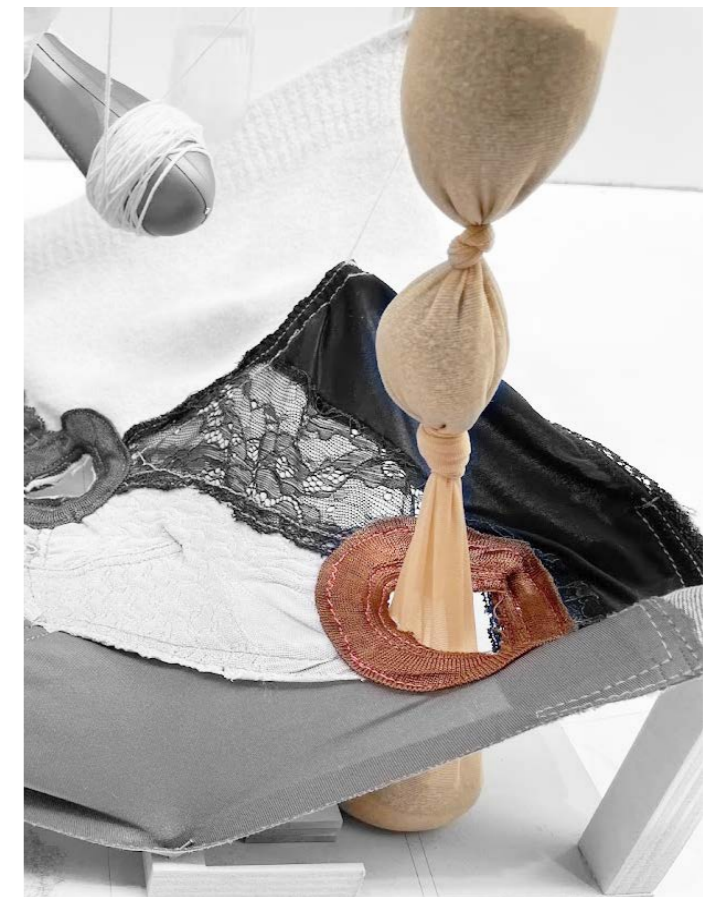
a
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our relationships

CONCEPT MODEL

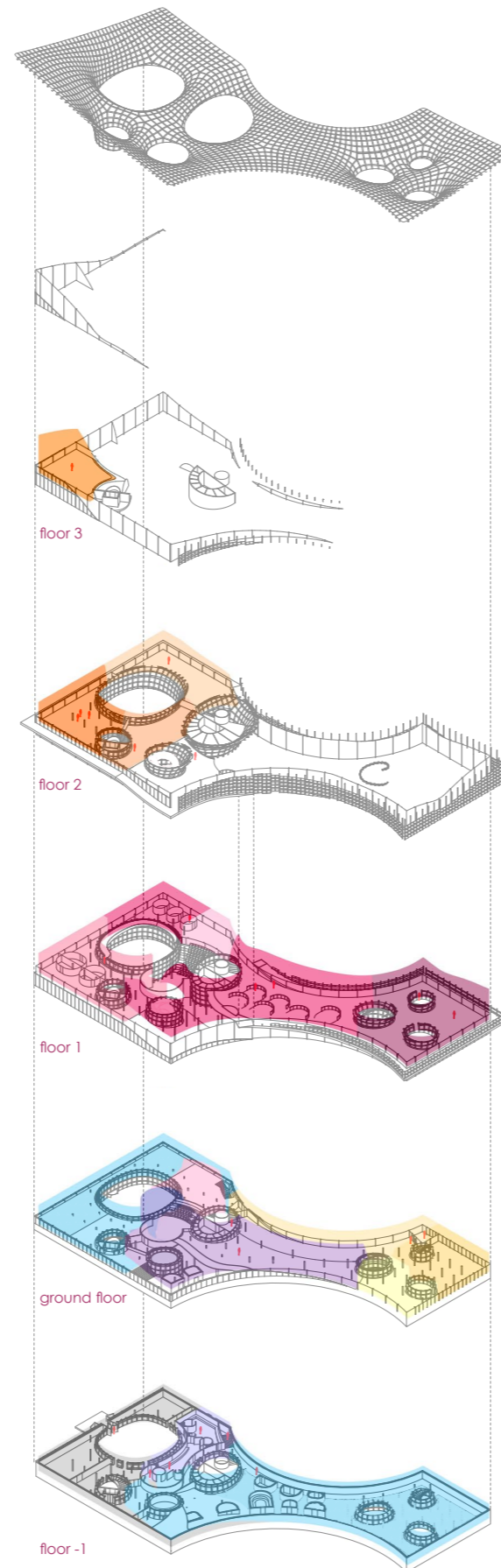


societal pressure



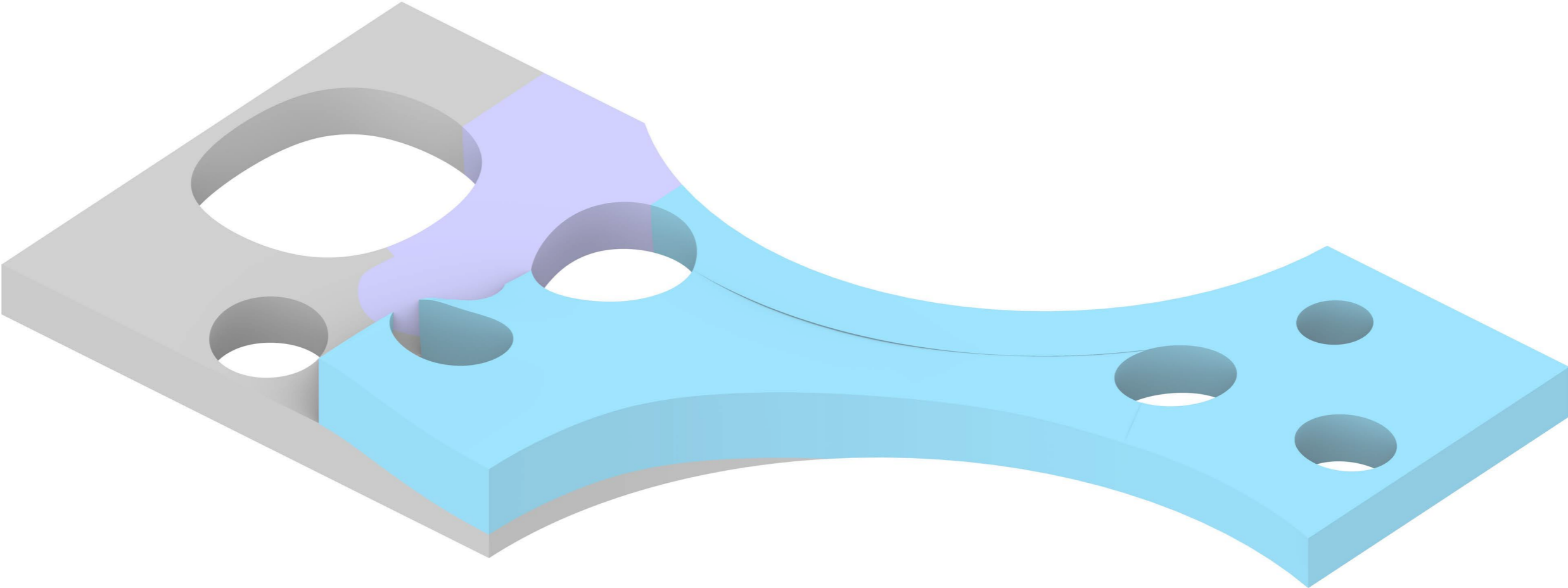
avoid & stop



DESIGN BRIEF



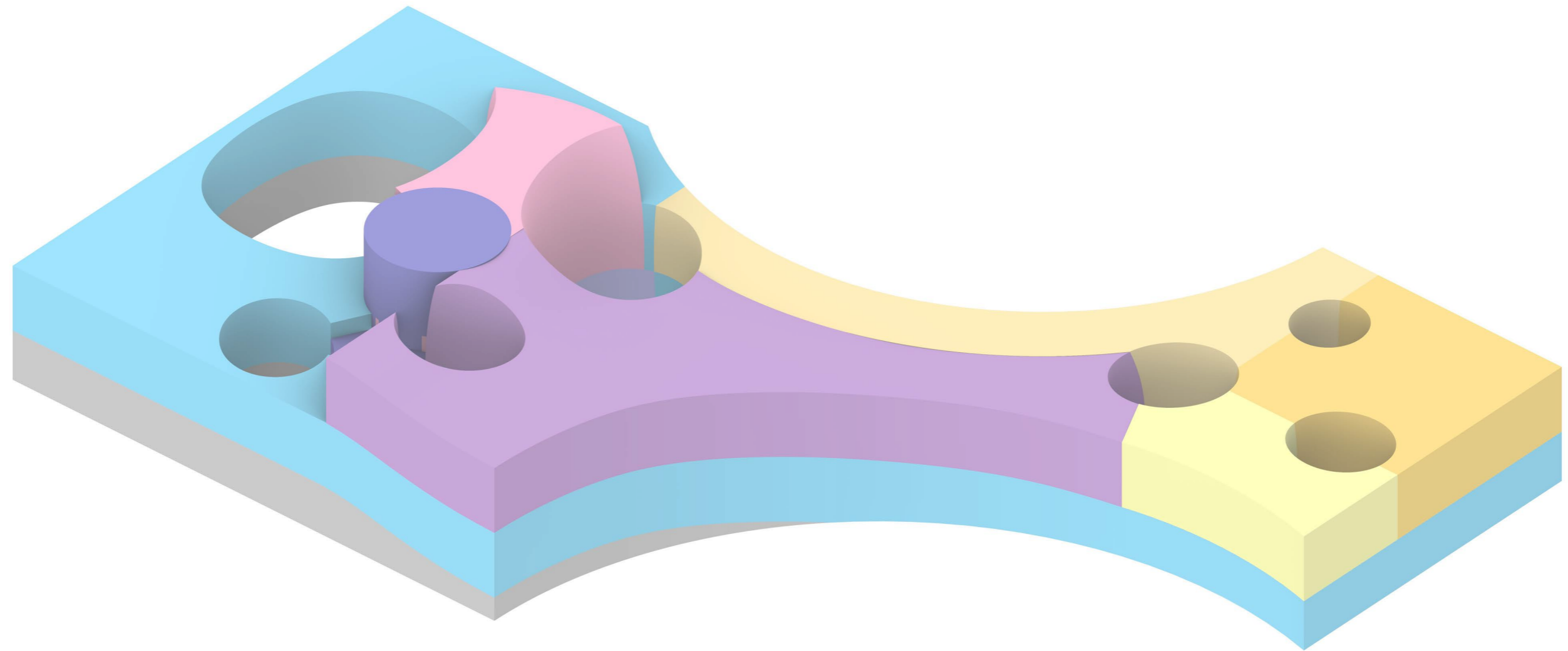
- workshop space 3: sensual & spiritual
- workshop space 2: soft & intimate
- workshop space 1: open & playful
- coffee corner / desk workshops
- office
- meeting area
- lecture hall (lobby)
- reading room
- cafe
- event space
- entrance
- dance hall
- gallery
- bath house
- change rooms
- storage / tech space

EXPLORE OUR BODIES



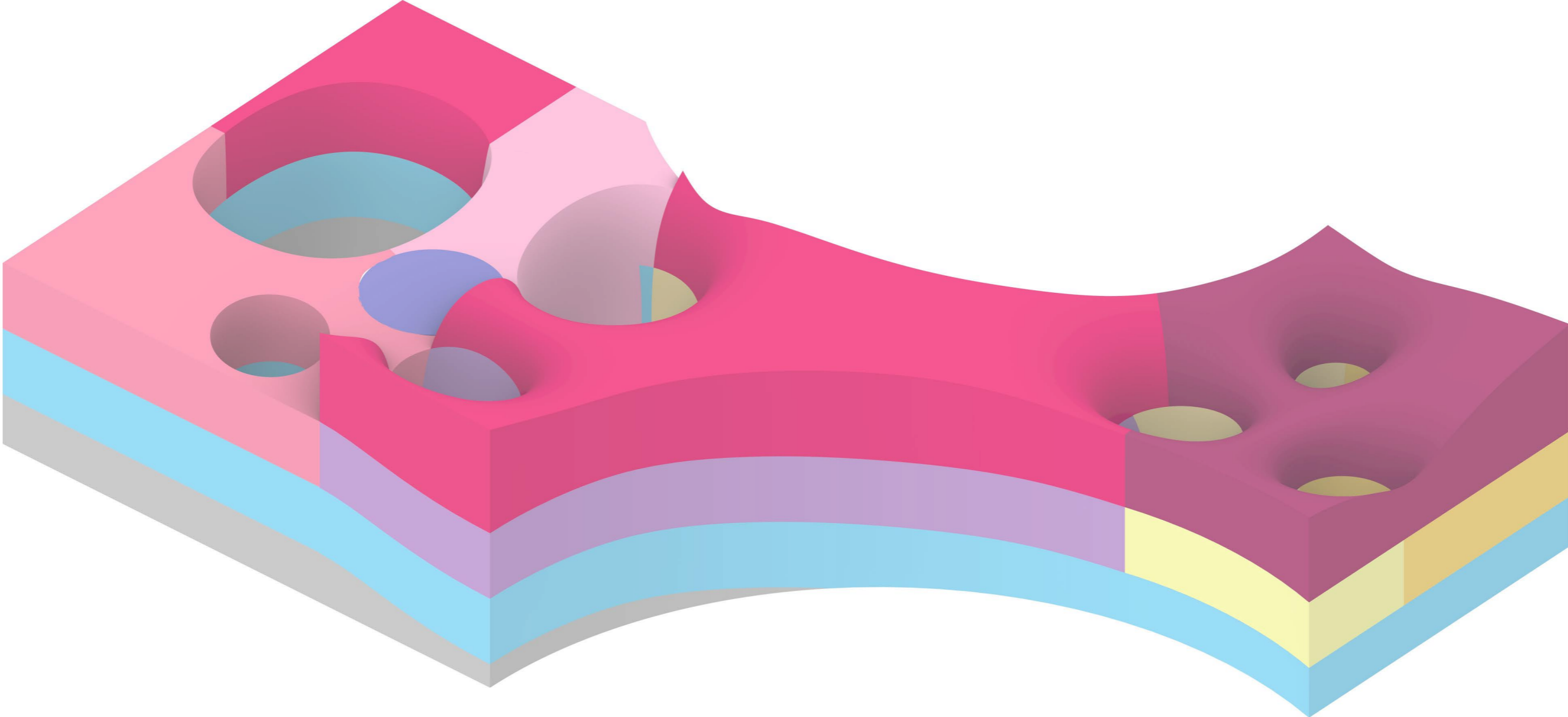
-  bath house
-  change rooms
-  storage / tech space

PUBLIC



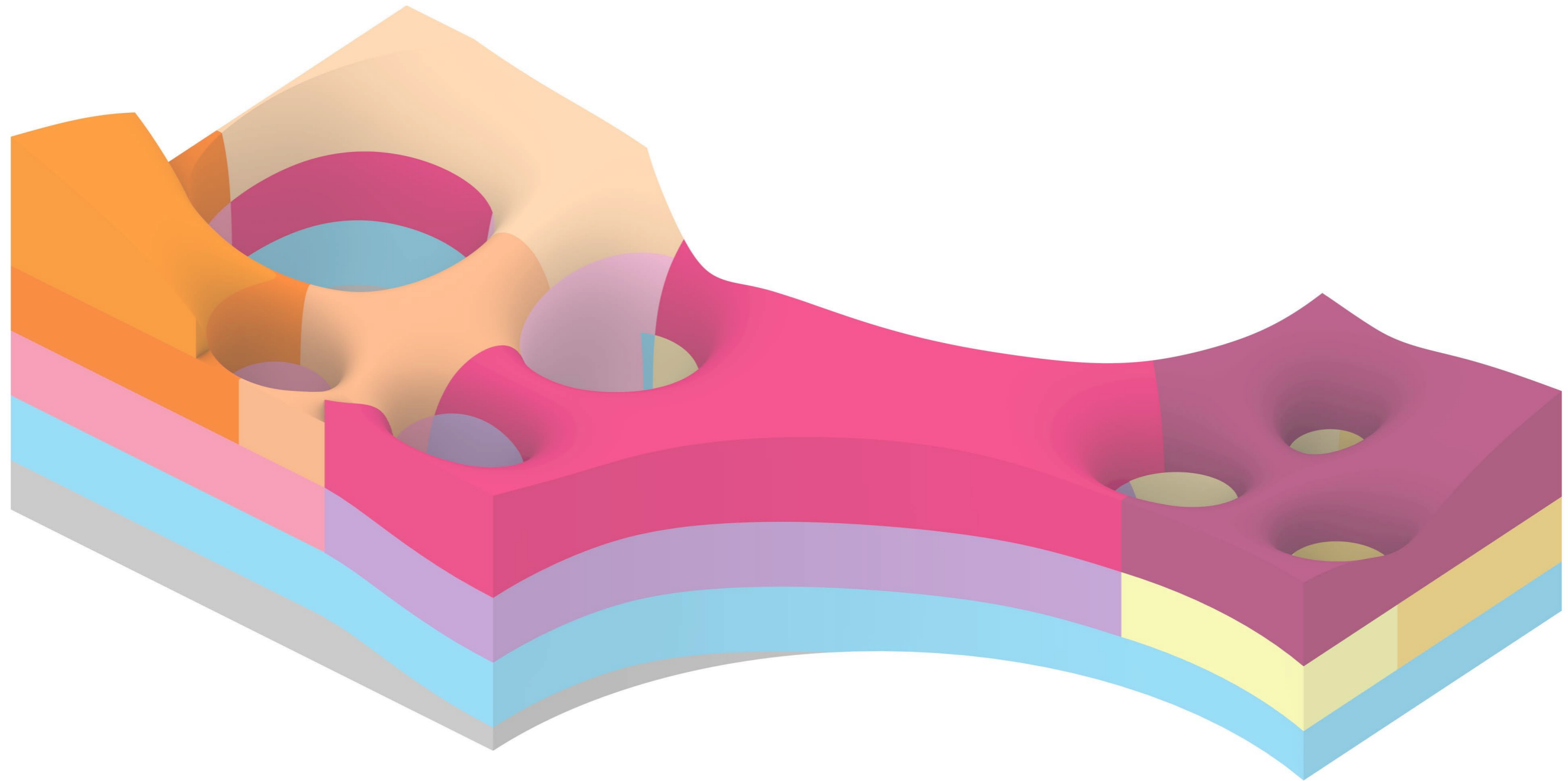
- cafe
- event space
- entrance
- dance hall
- gallery

EDUCATE OUR BRAINS



- office
- meeting area
- lecture hall (lobby)
- reading room

APPLY TO OUR RELATIONSHIPS



- workshop space 3: sensual & spiritual
- workshop space 2: soft & intimate
- workshop space 1: open & playful
- coffee corner / desk workshops

Sex

Commons

Berlin

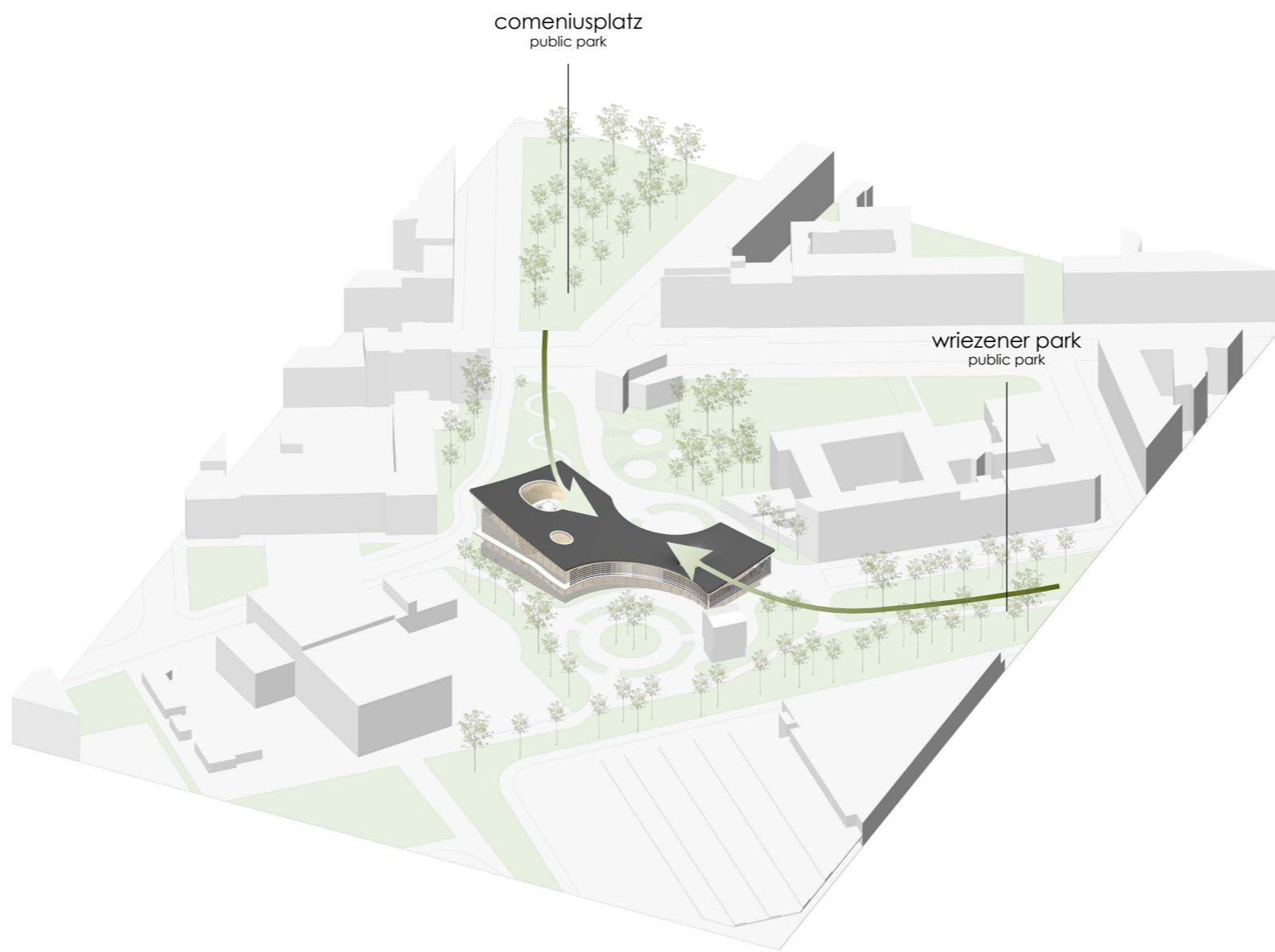
Ambition

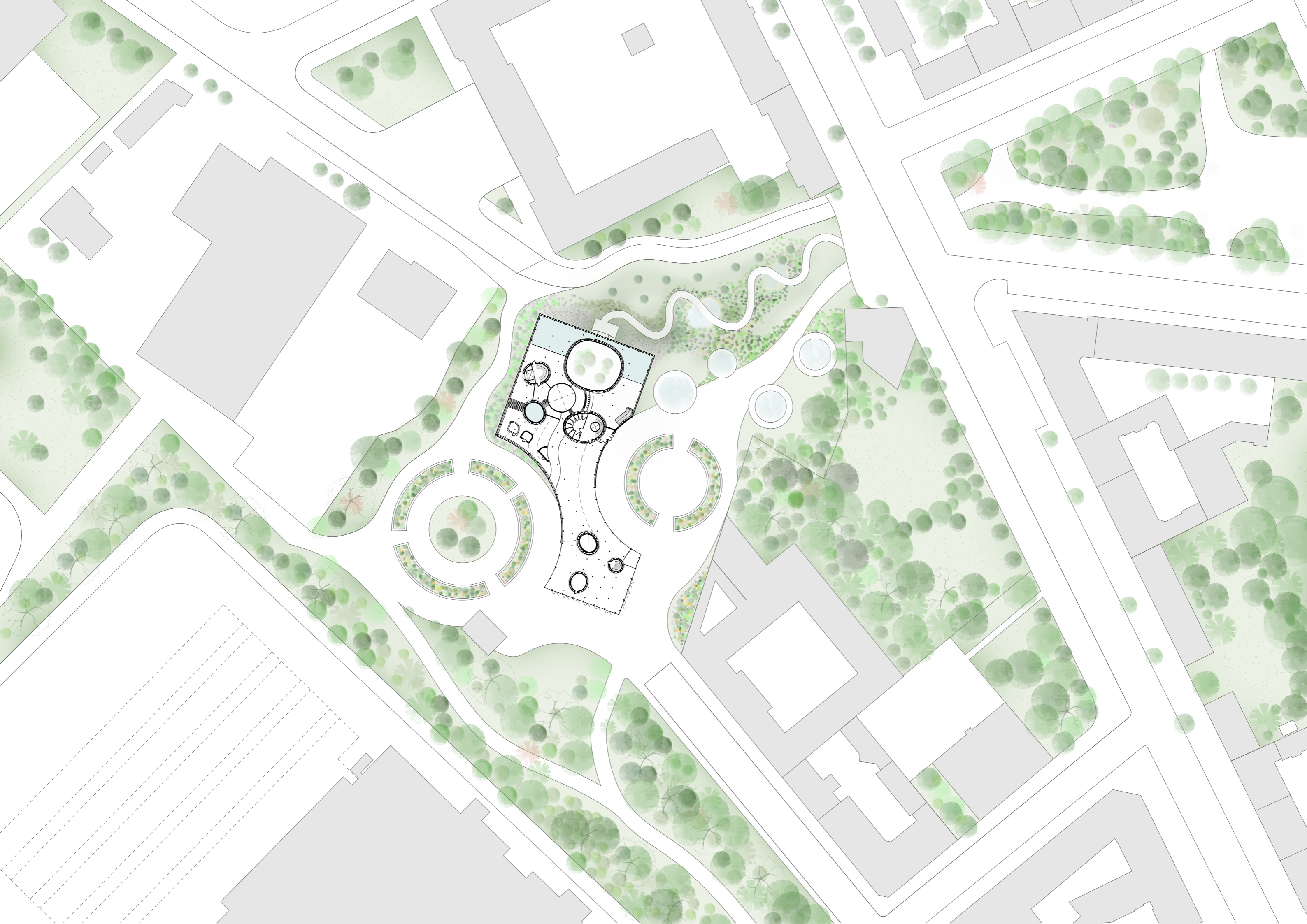
Urban & Landscape

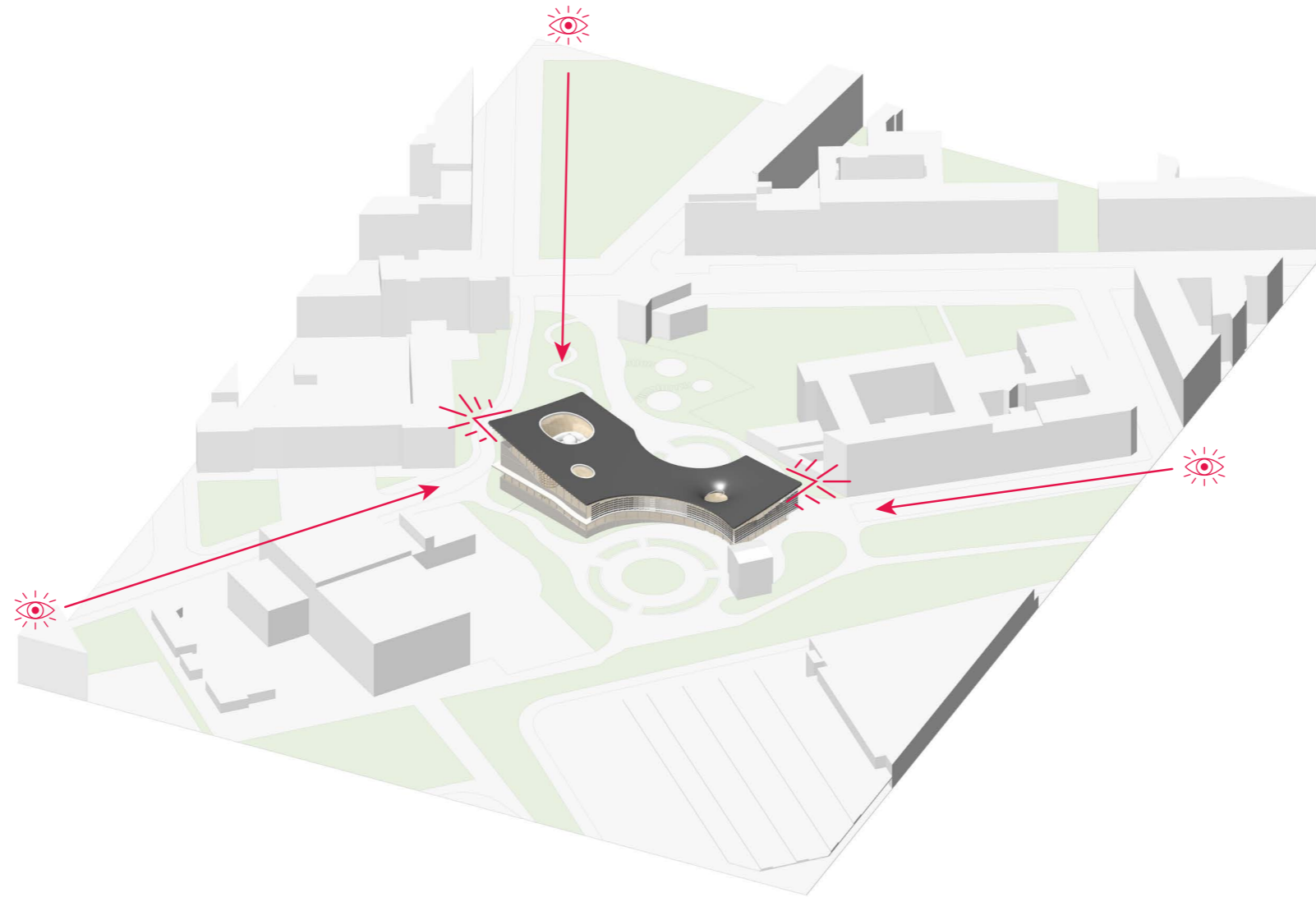
Design

Technical Elaboration

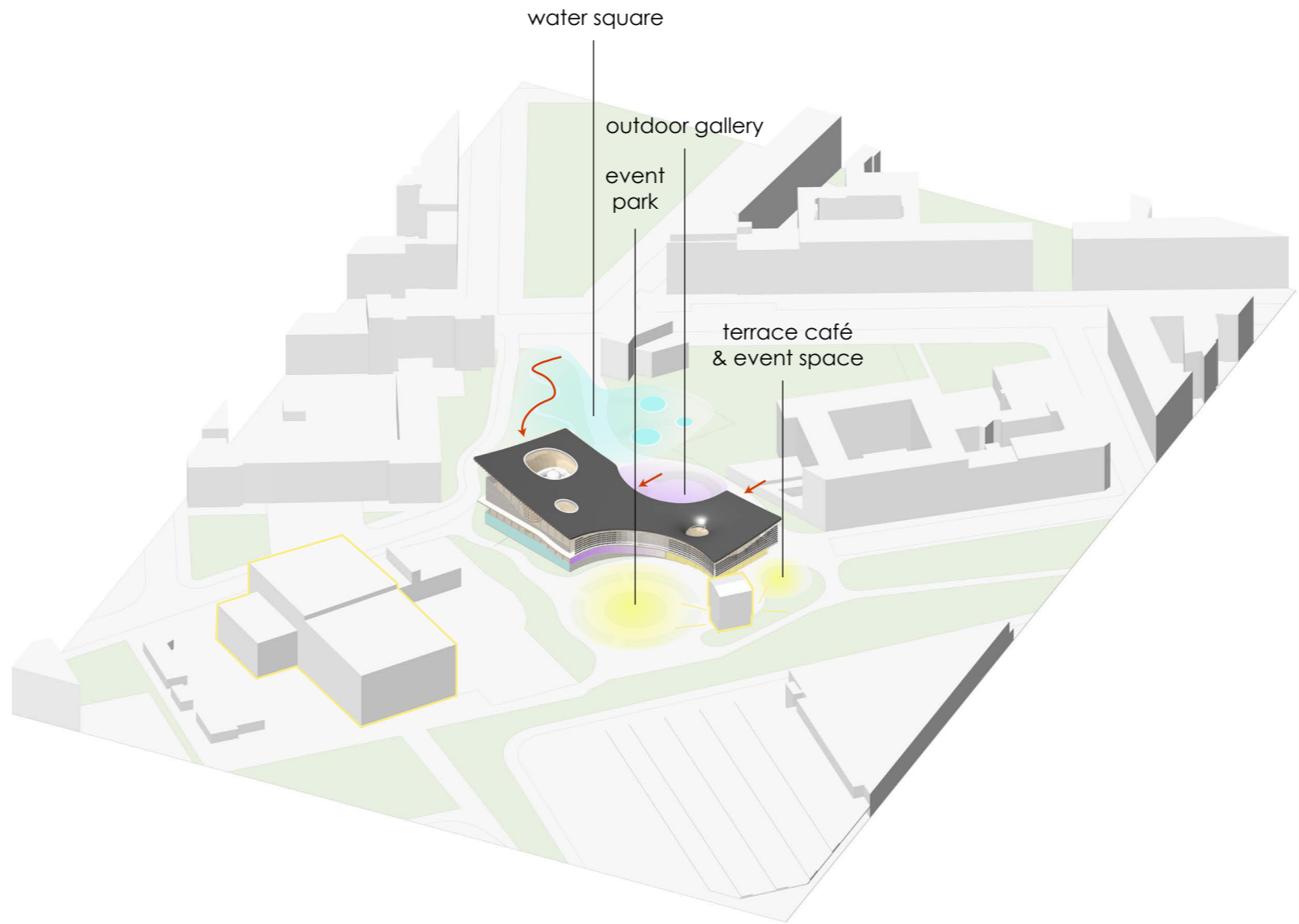
Journey













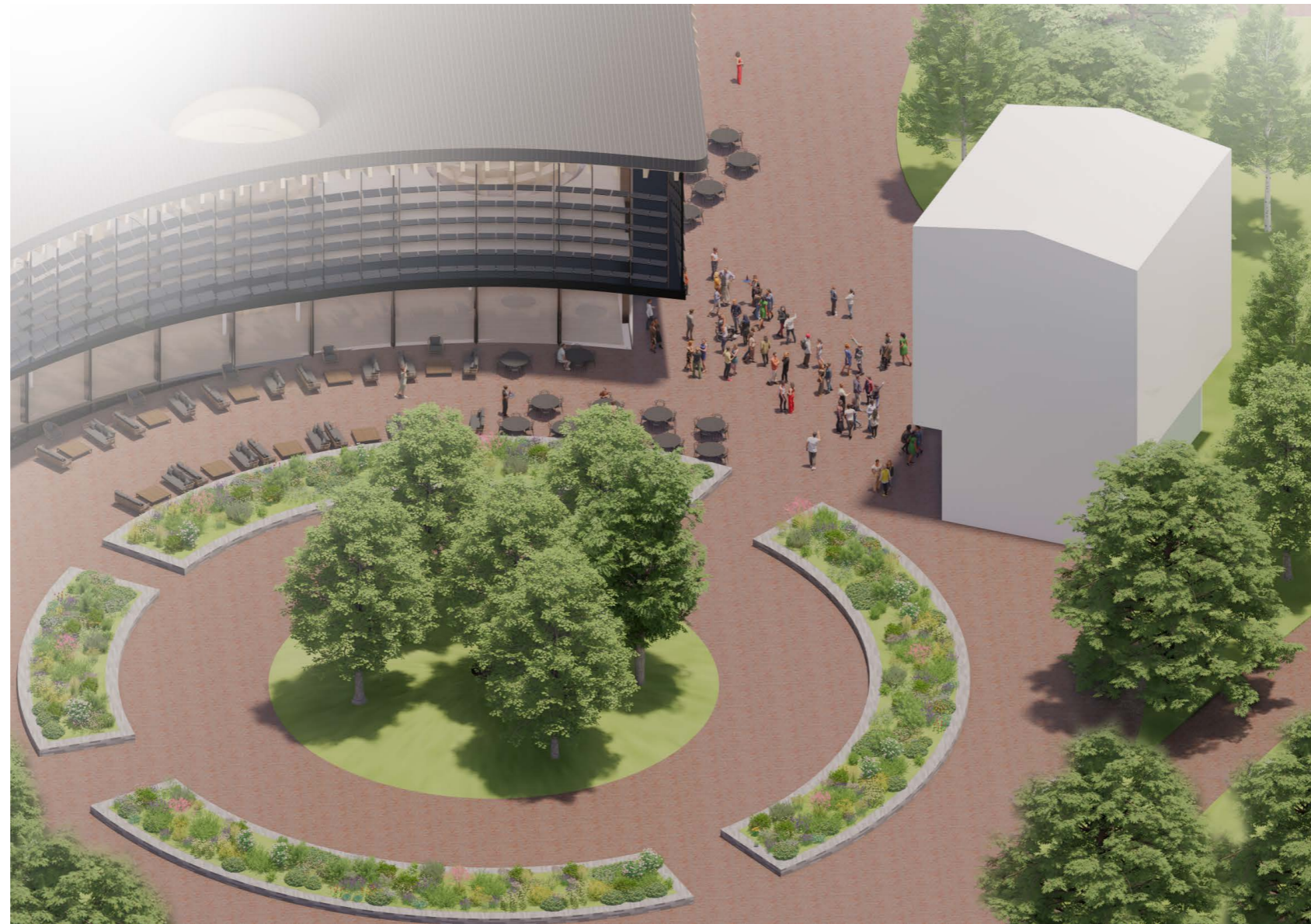
BATHHOUSE ENTRANCE

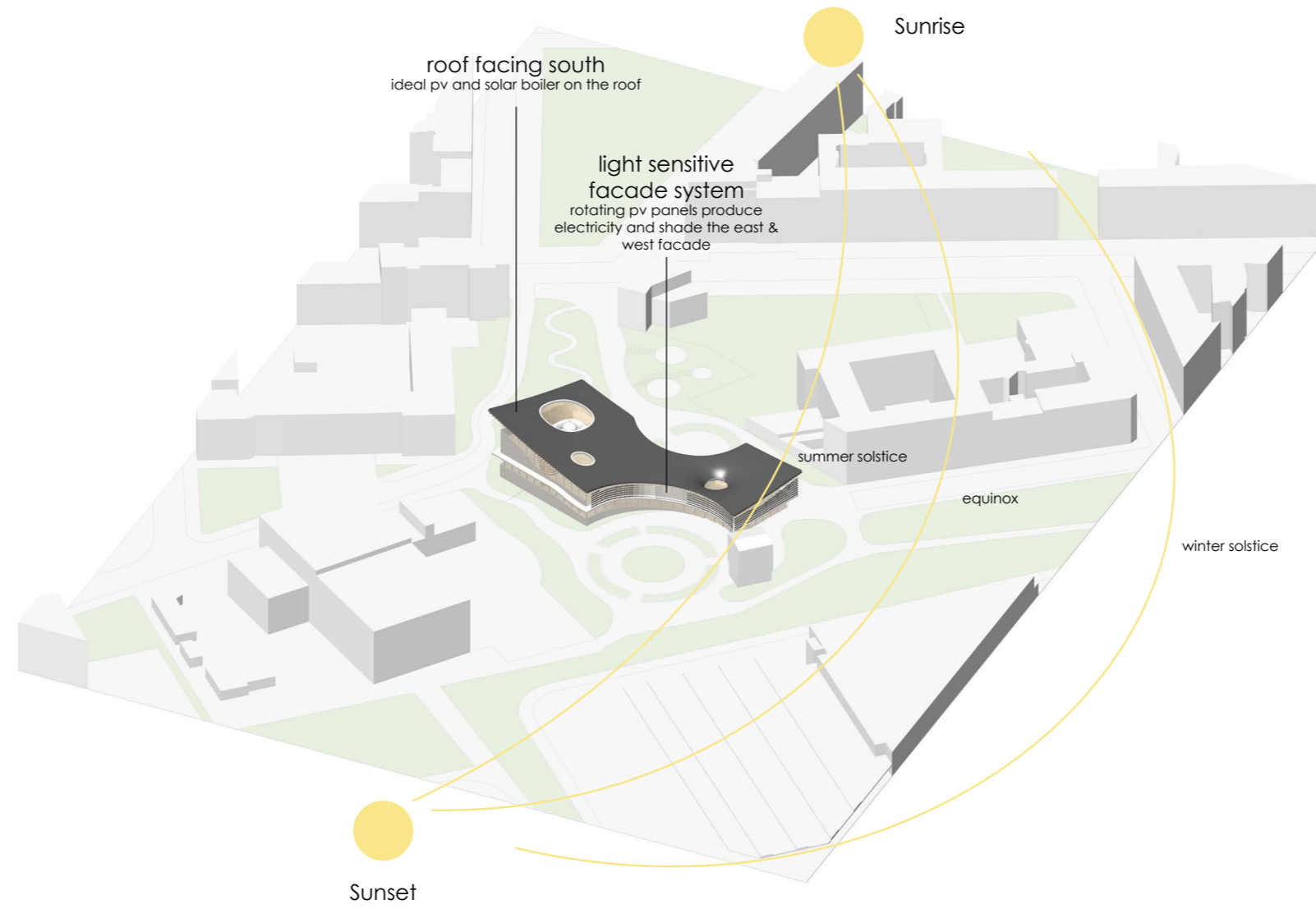


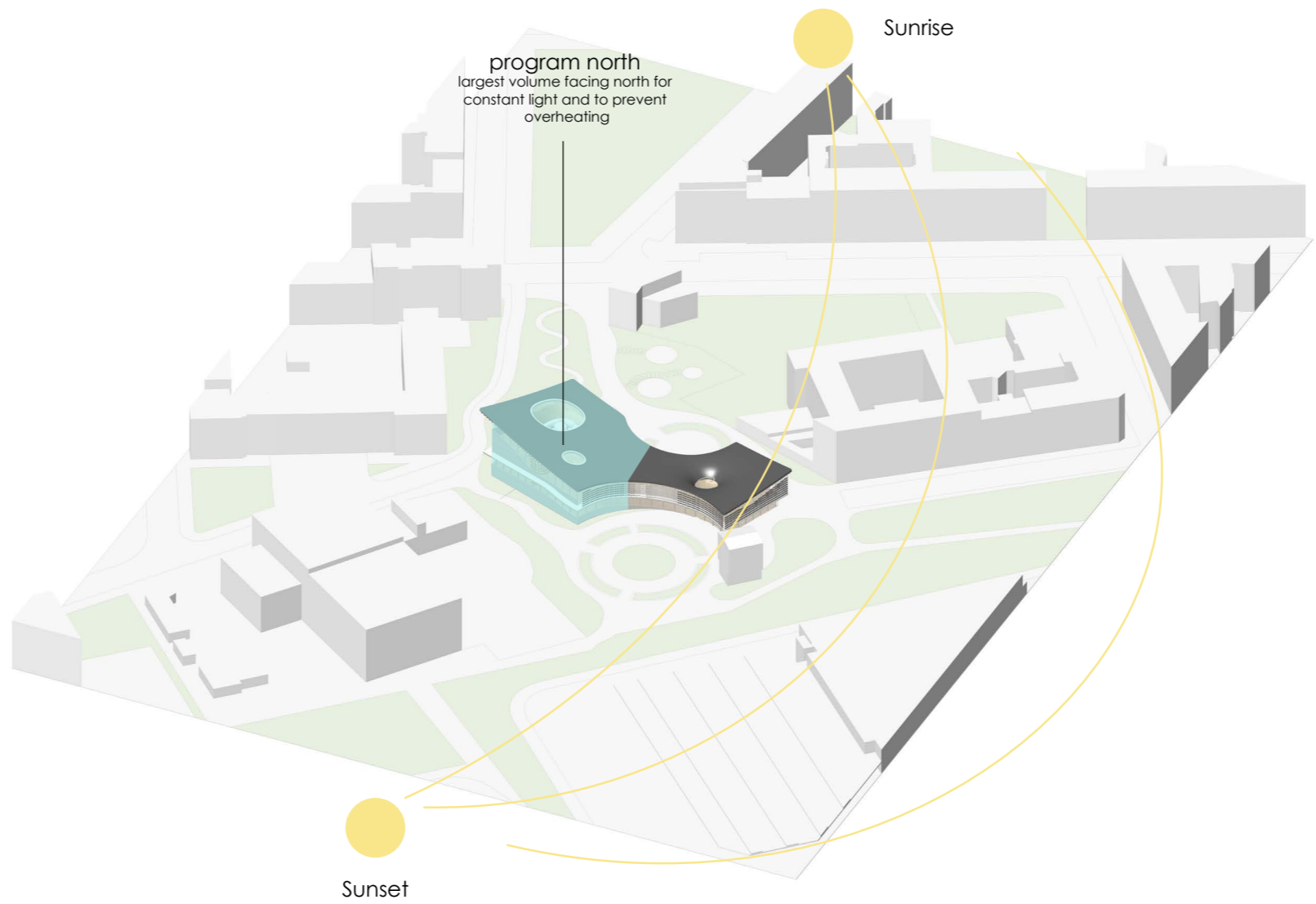
OUTDOOR GALLERY



EVENT AREA







Sunrise

program north
largest volume facing north for
constant light and to prevent
overheating

Sunset

Sex

Commons

Berlin

Ambition

Urban & Lanscape

Design

Technical Eleboration

Journey

DESIGN INPUT



I would like to be educated about sexuality only with same-sex classmates

I always felt left out when we had to divide among genders. I didn't belong with the boys and not with the girls



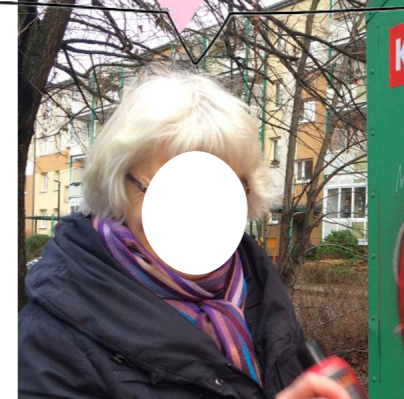
I want to celebrate sexuality and intimacy, not something to be shameful about.

When I go to a tantra workshop, I prefer not to run into any acquaintances.



I am not allowed to bathe with men.

I want a social bathhouse, somewhere I can socialise with others



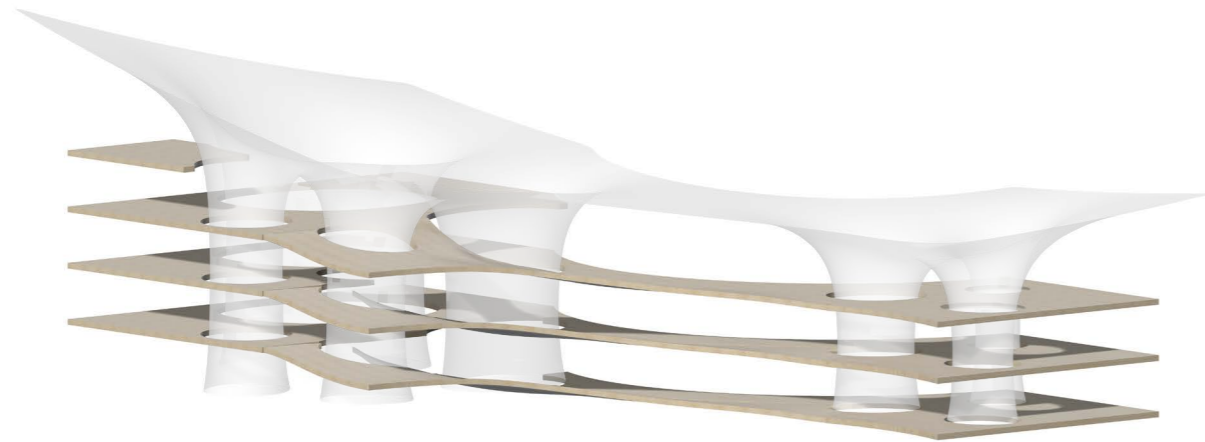
BUILDING CONCEPT



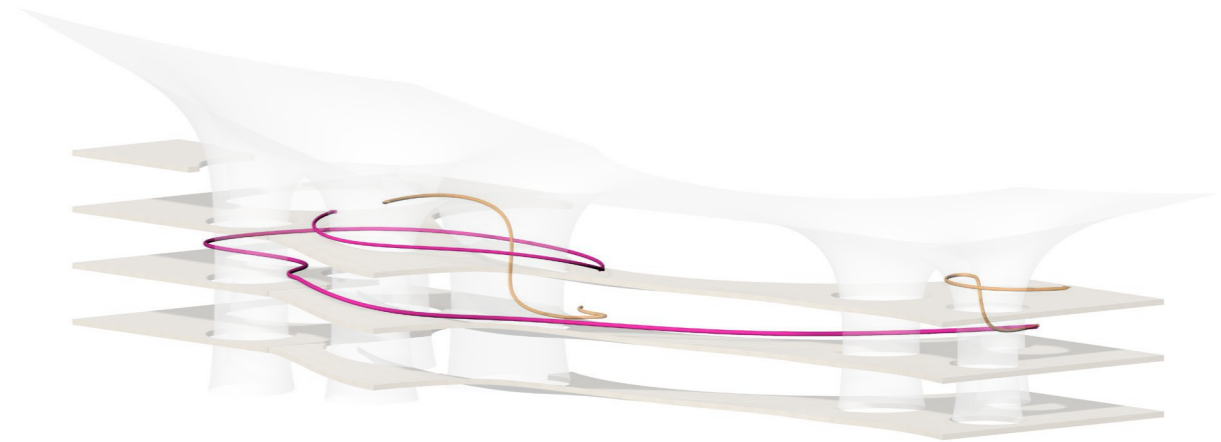
overarching forest structure



multi sensory trees

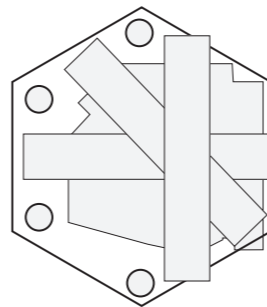
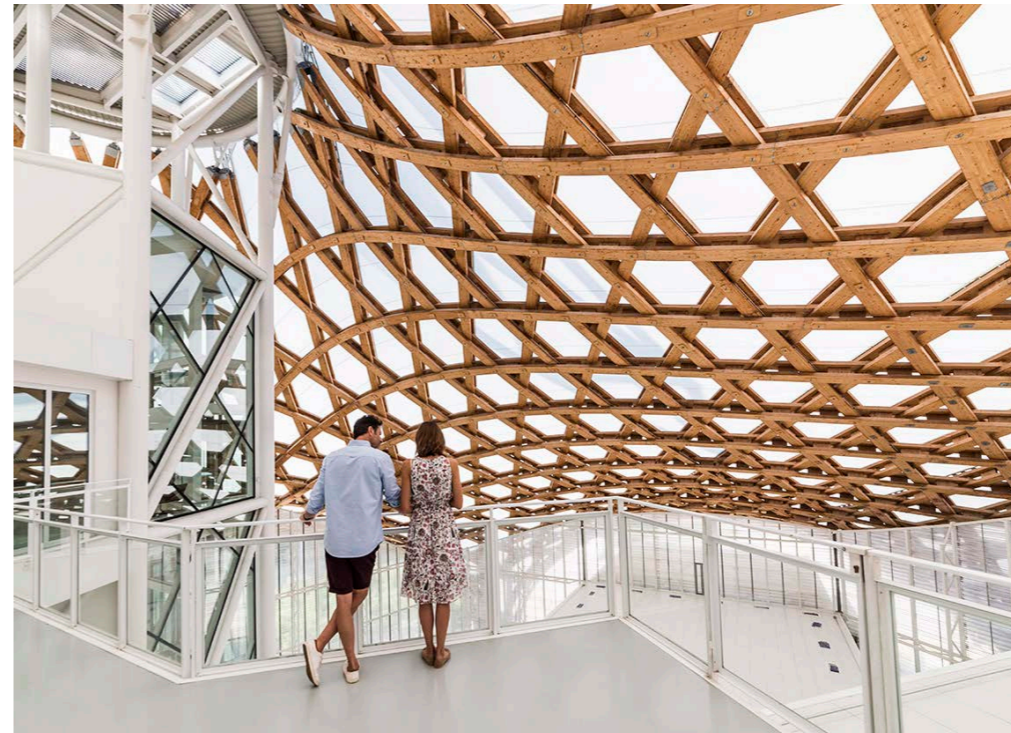


open landscape



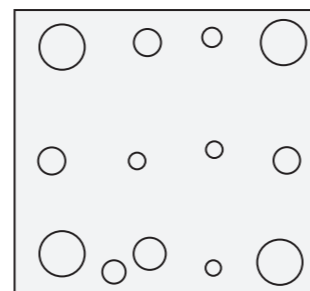
diverse types of routes

DESIGN PRECEDENT



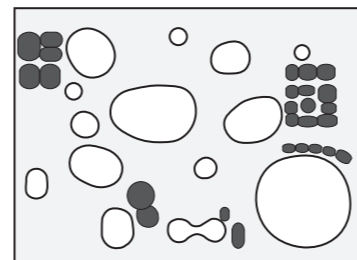
Centre Pompidou-Metz by Shigeru Ban

DESIGN PRECEDENT



Sendai Mediatheque by Toyo Ito

DESIGN PRECEDENT



Rolex Learning Center by Sanaa

DESIGN PRECEDENT



Multi Sensory Art Installations by Ernesto Neto

THE TREES



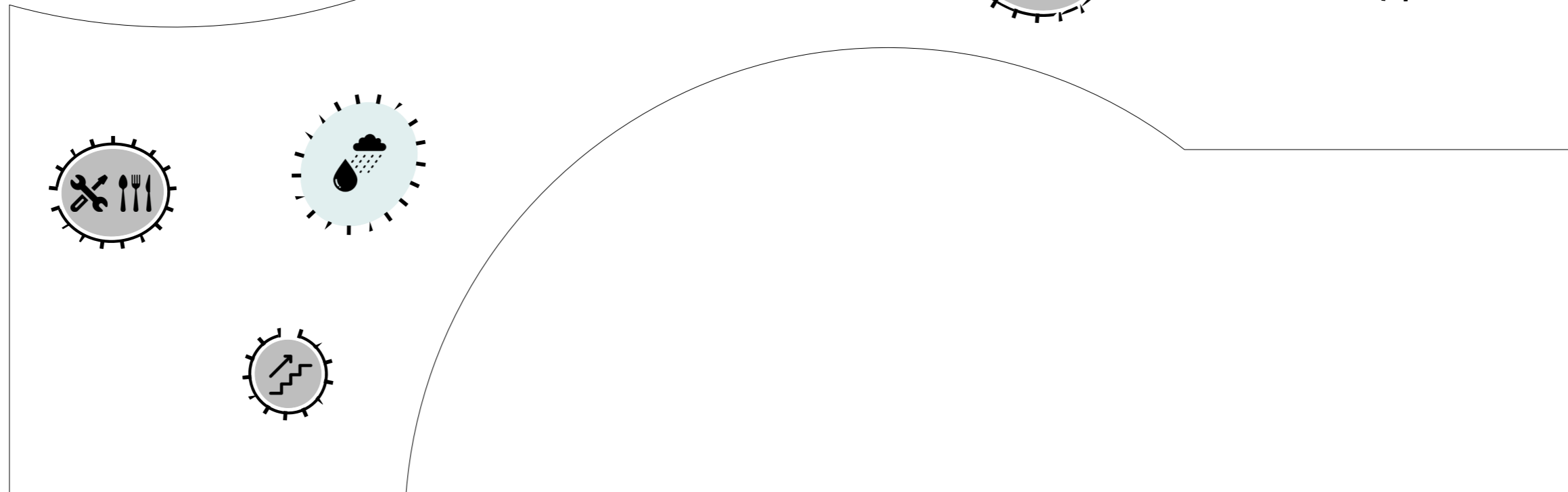
sensory garden

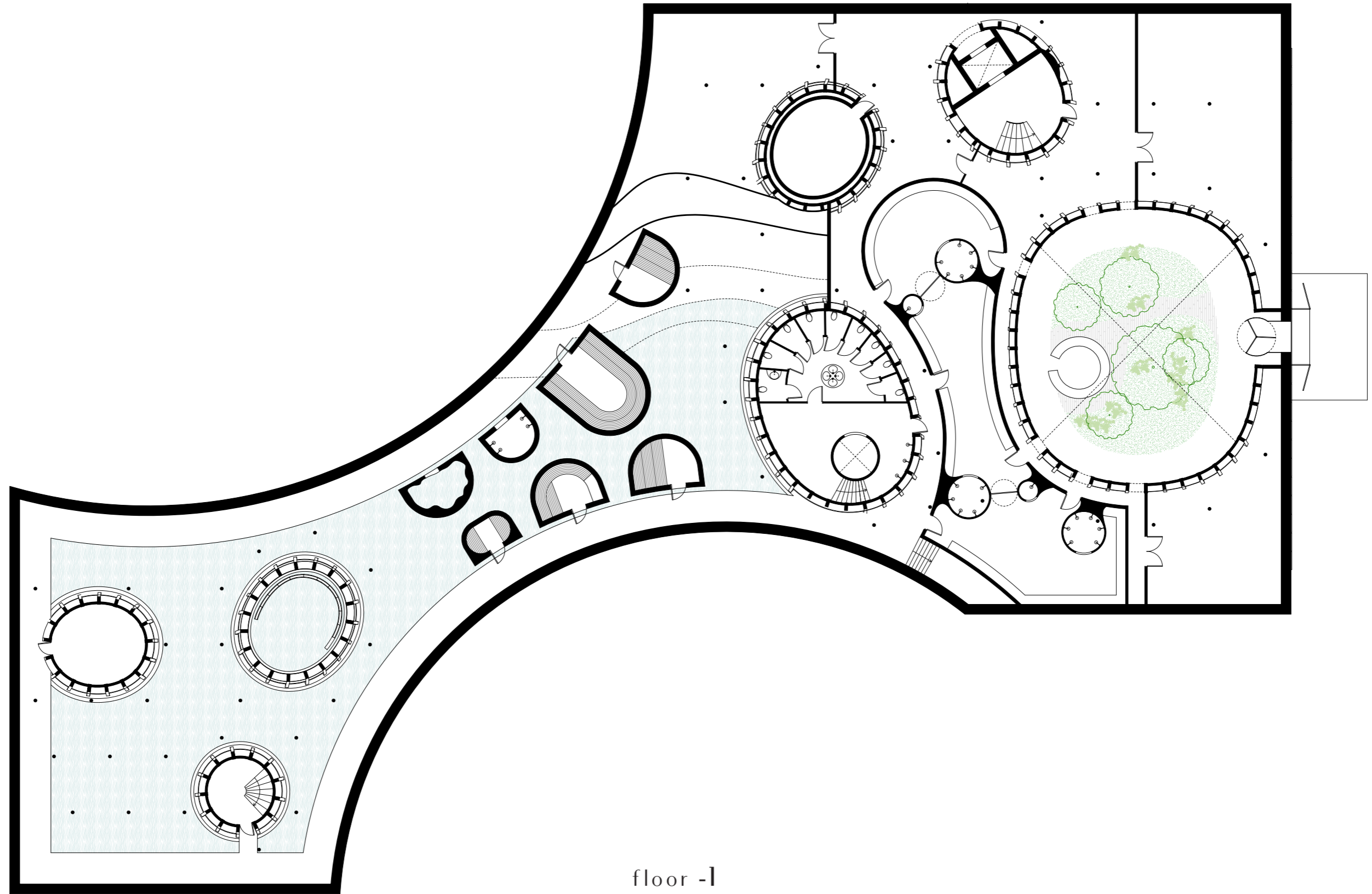


multi sensory climbing tree

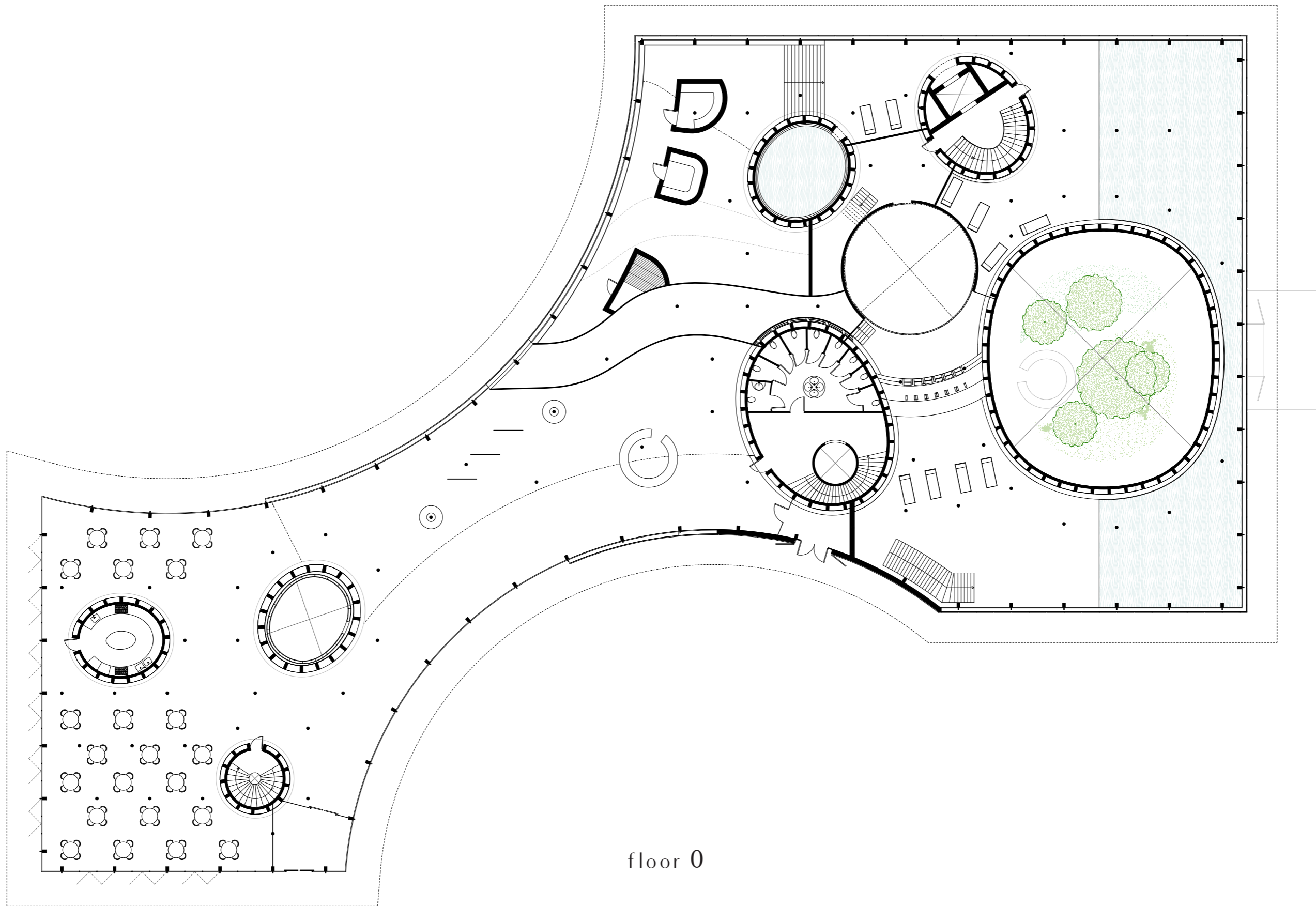


rainwater collection tree

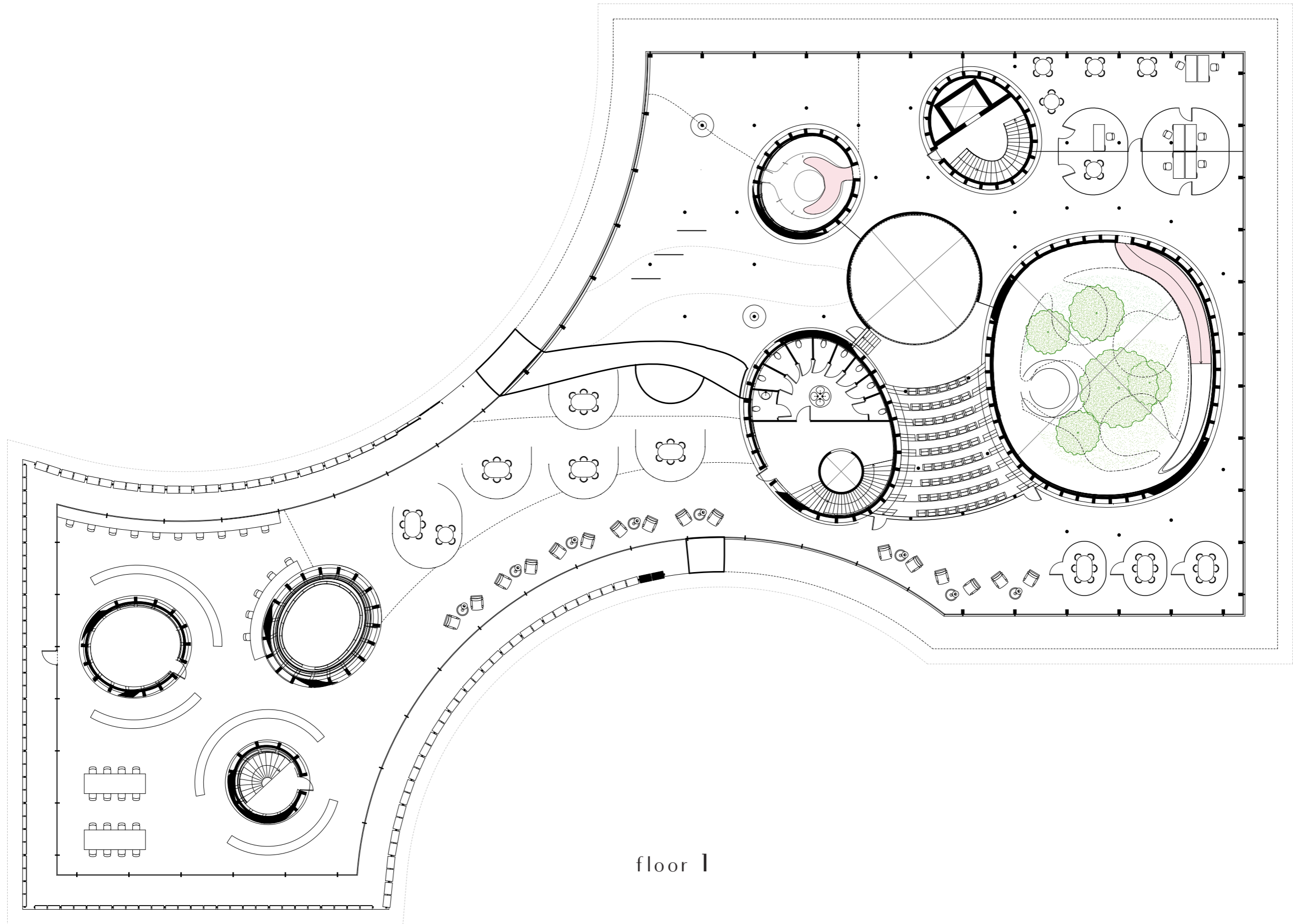




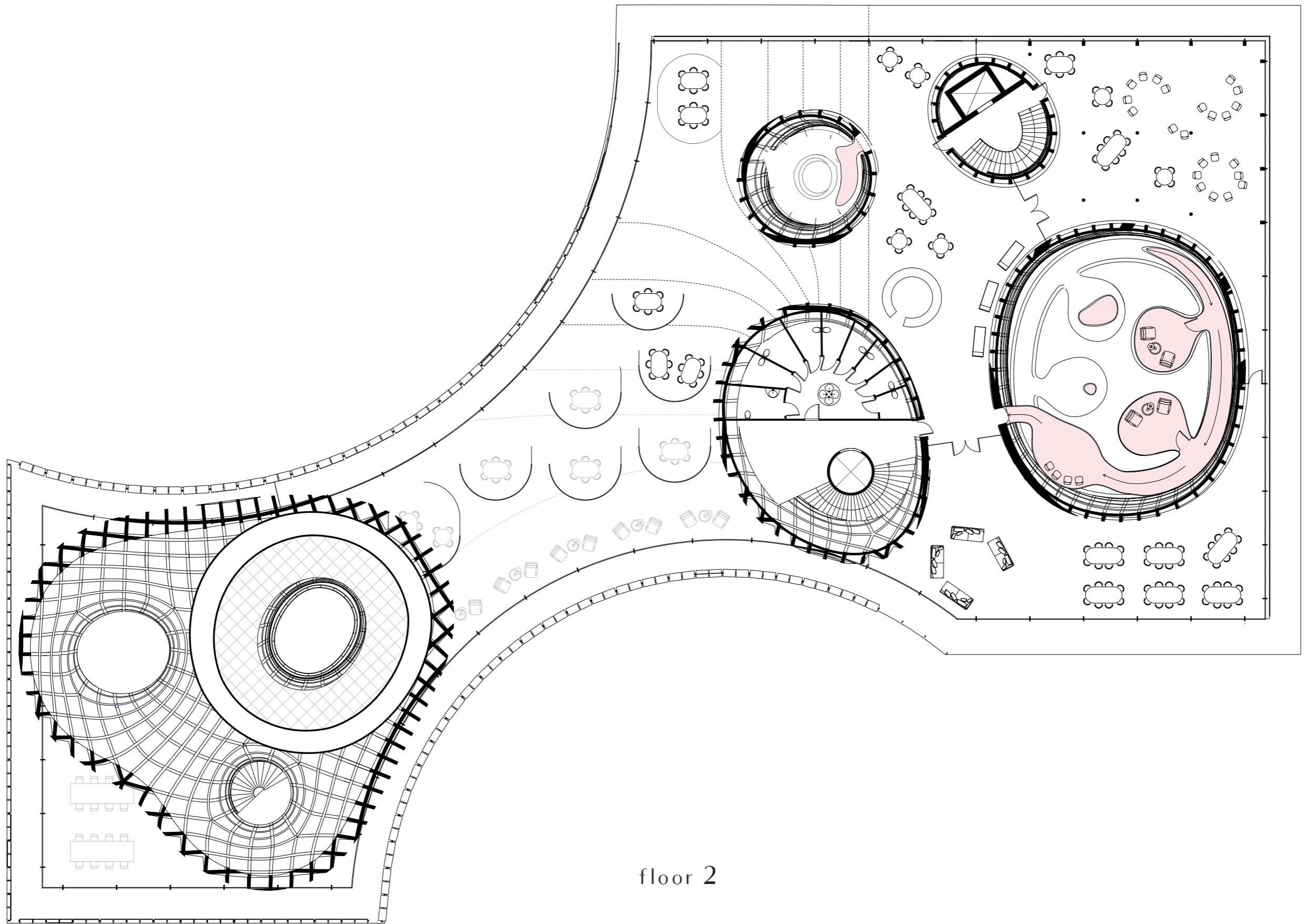
floor -1



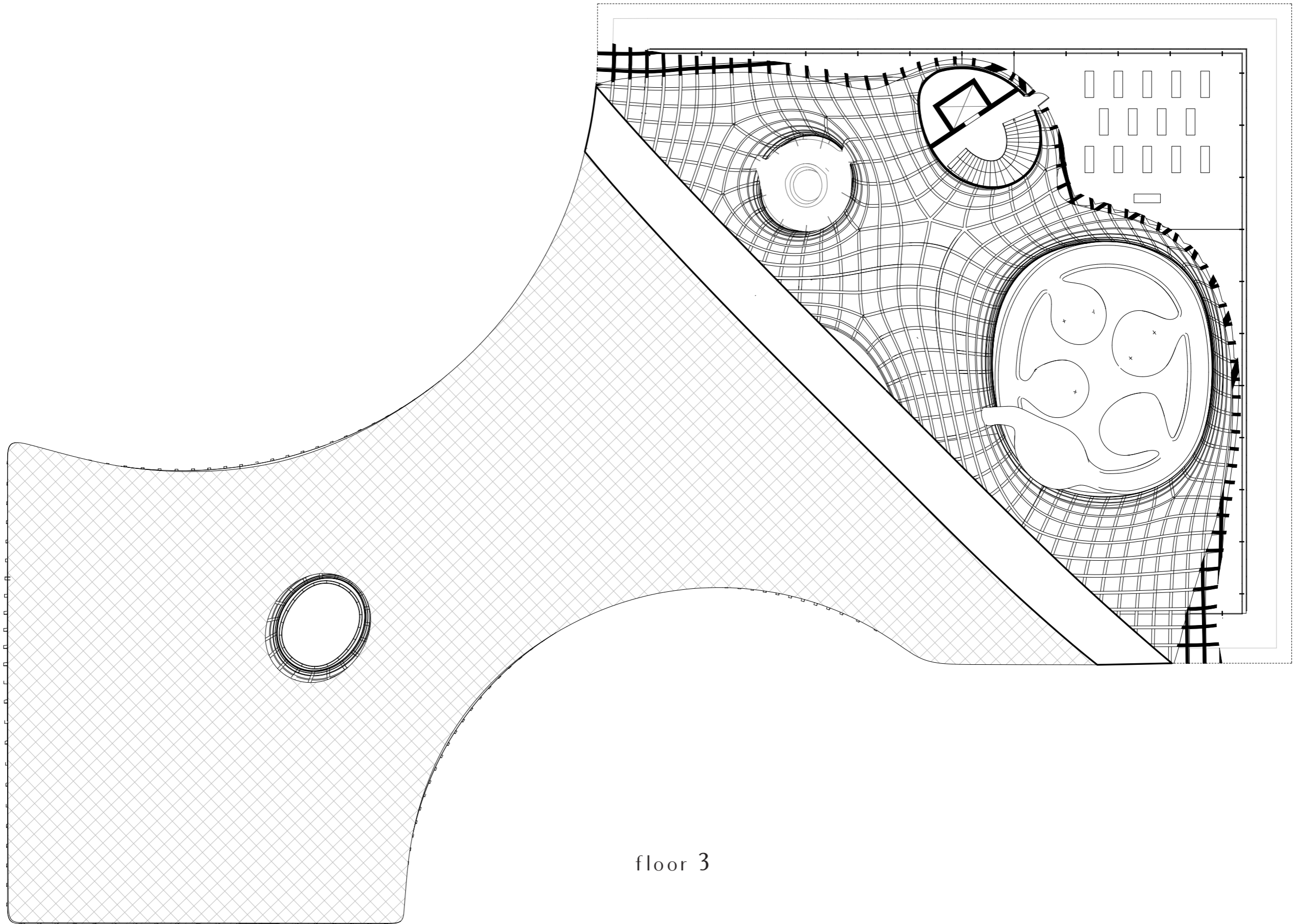
floor 0



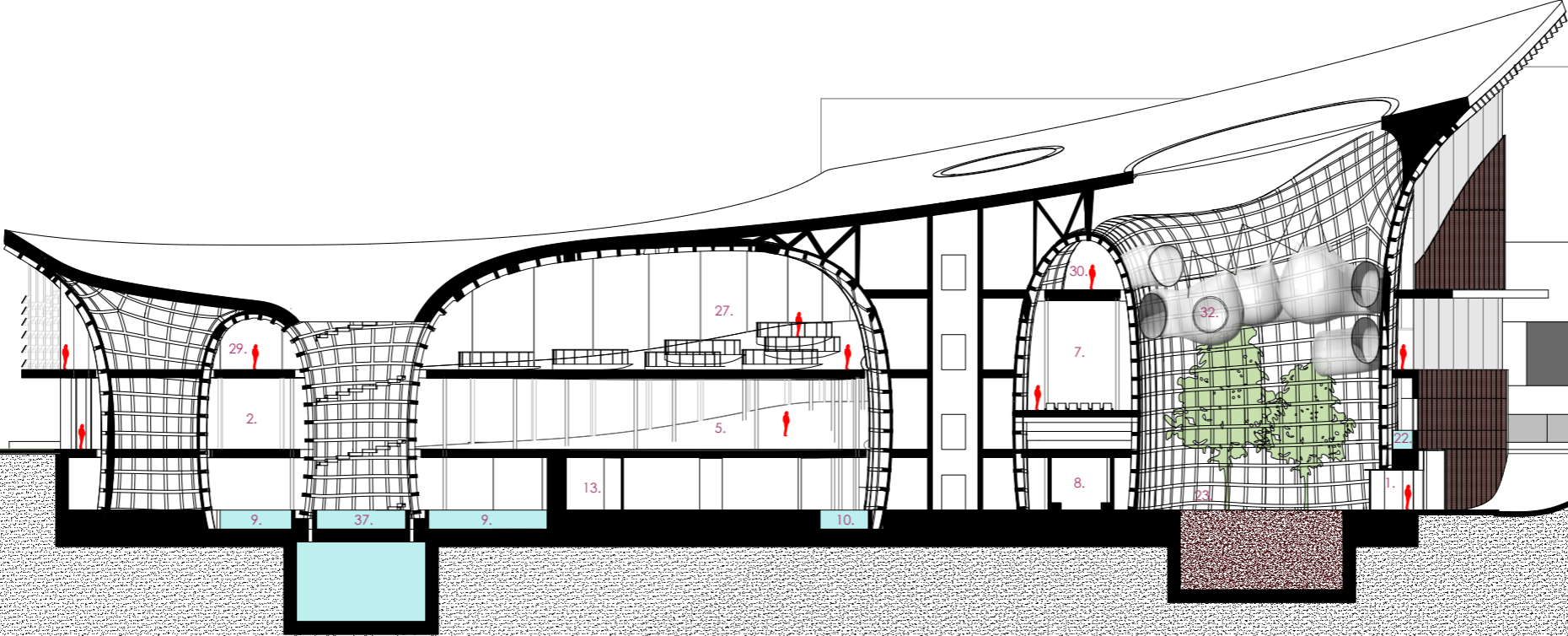
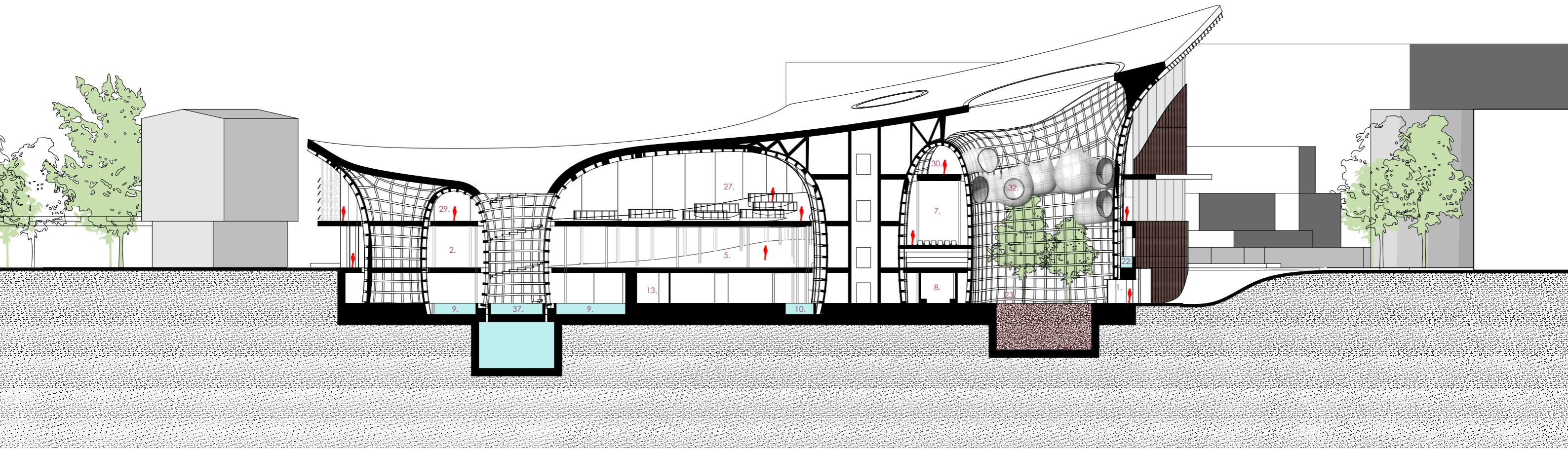
floor 1



floor 2



floor 3



29.

2.

9.

37.

9.

13.

27.

5.

10.

7.

8.

30.

32.

22.

1.

Sex

Commons

Berlin

Ambition

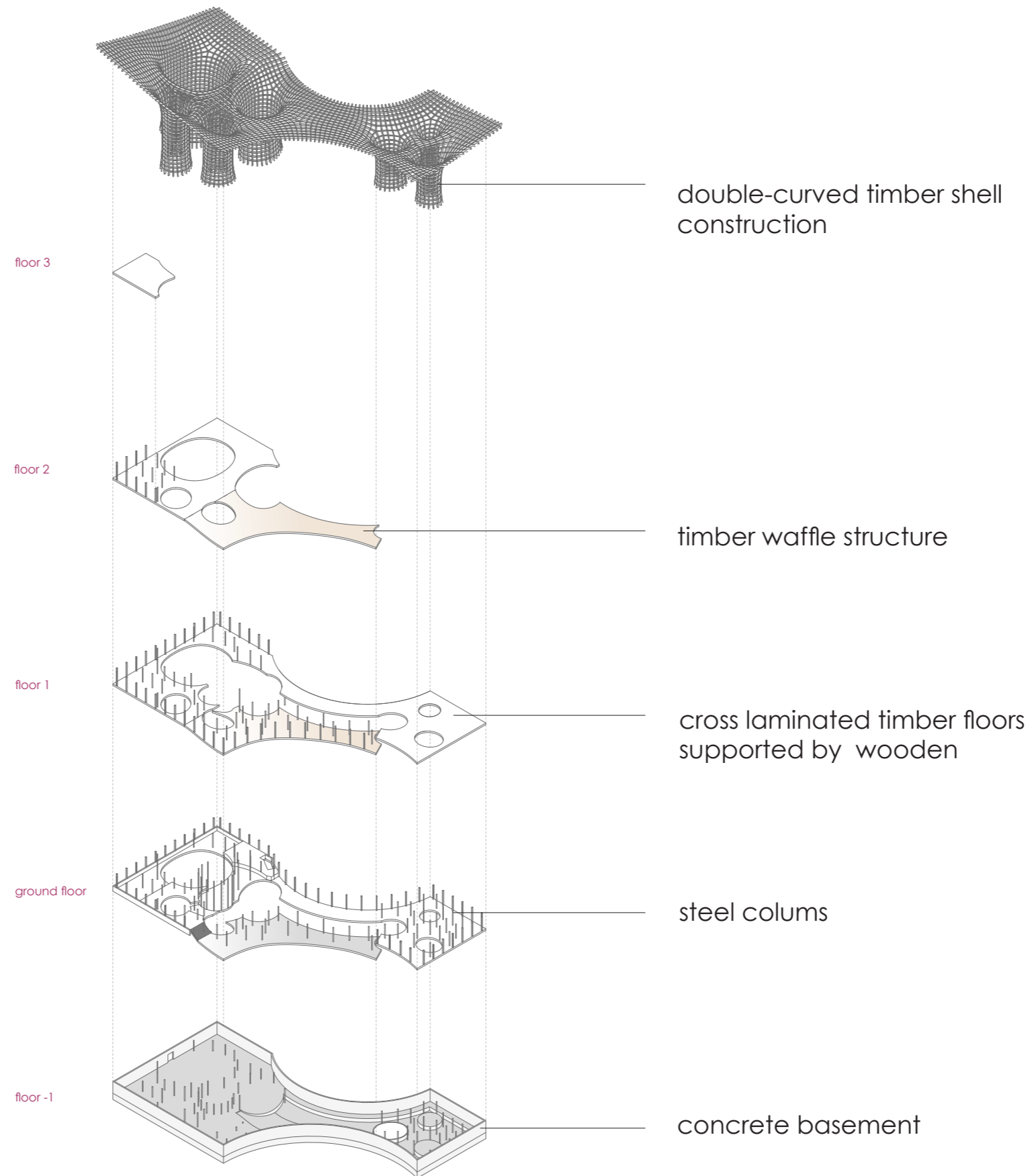
Urban & Lanscape

Design

Technical Eleboration

Journey

STRUCTURE

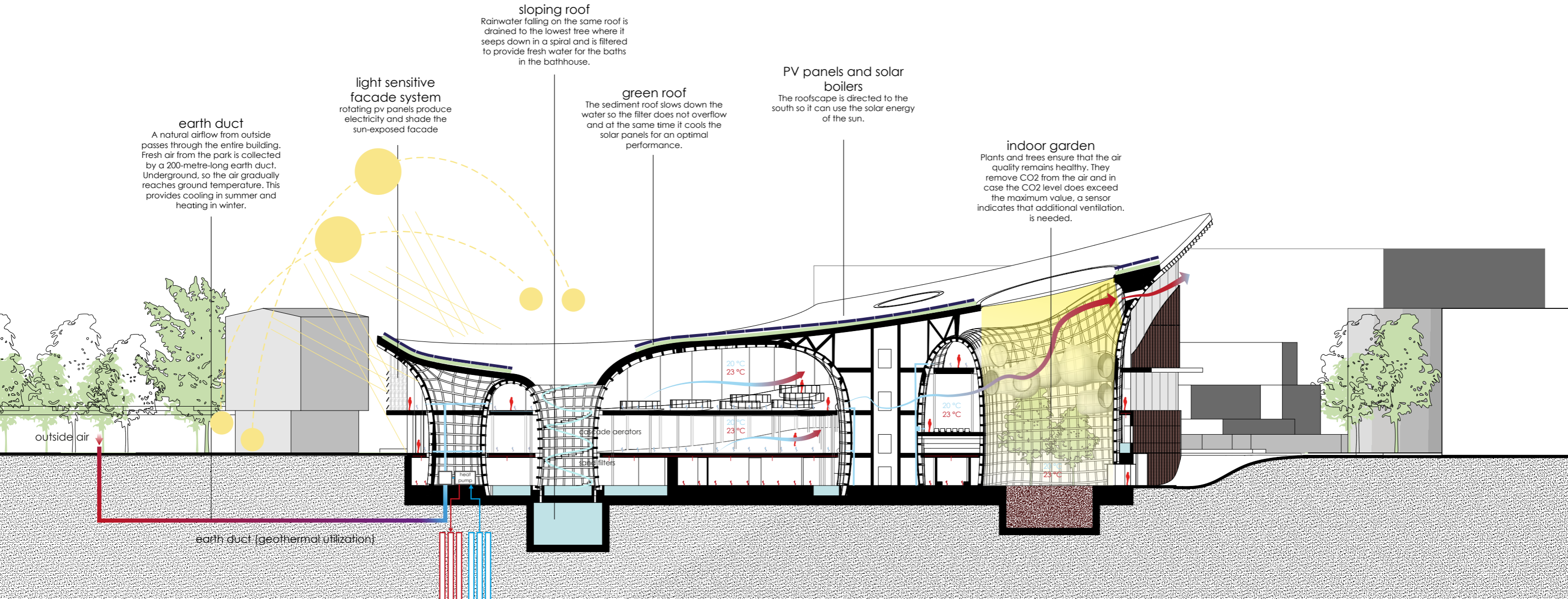


STRUCTURE



Building process Swatch Headquarters by Shigeru Ban

CLIMATE DIAGRAM



sloping roof
Rainwater falling on the same roof is drained to the lowest tree where it seeps down in a spiral and is filtered to provide fresh water for the baths in the bathhouse.

light sensitive facade system
rotating pv panels produce electricity and shade the sun-exposed facade

green roof
The sediment roof slows down the water so the filter does not overflow and at the same time it cools the solar panels for an optimal performance.

PV panels and solar boilers
The roofscape is directed to the south so it can use the solar energy of the sun.

indoor garden
Plants and trees ensure that the air quality remains healthy. They remove CO2 from the air and in case the CO2 level does exceed the maximum value, a sensor indicates that additional ventilation is needed.

earth duct
A natural airflow from outside passes through the entire building. Fresh air from the park is collected by a 200-metre-long earth duct. Underground, so the air gradually reaches ground temperature. This provides cooling in summer and heating in winter.

outside air

earth duct (geothermal utilization)

20 °C
23 °C

20 °C
23 °C

23 °C

cascade aerators

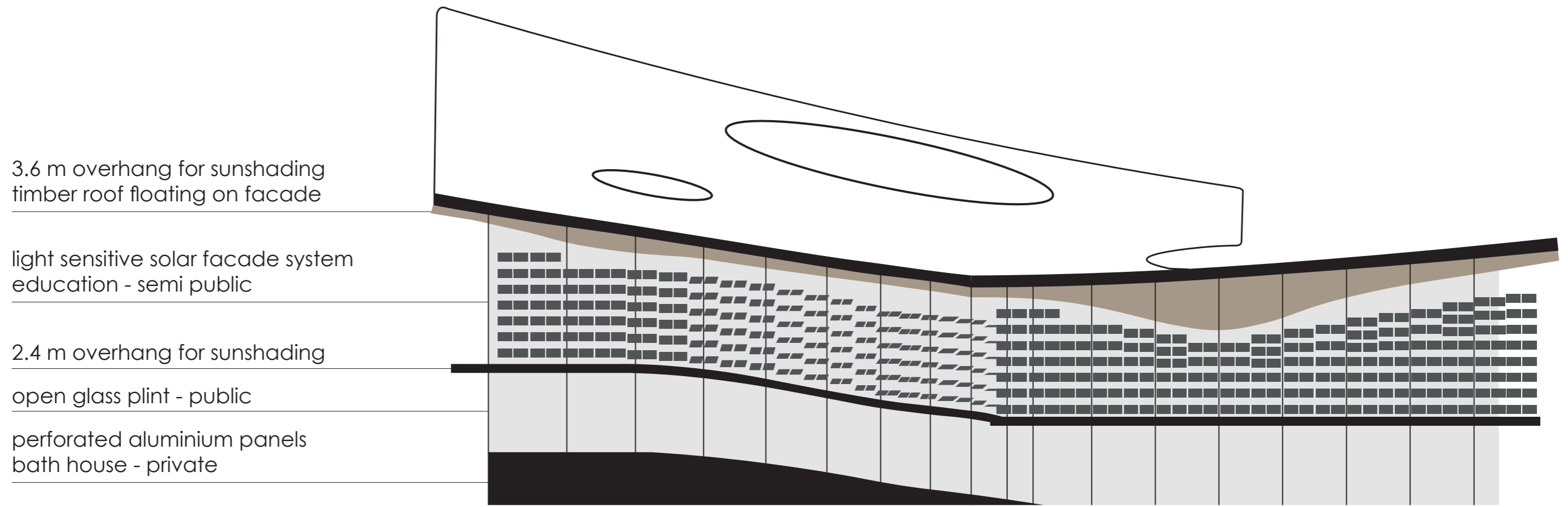
water filters

heat pump

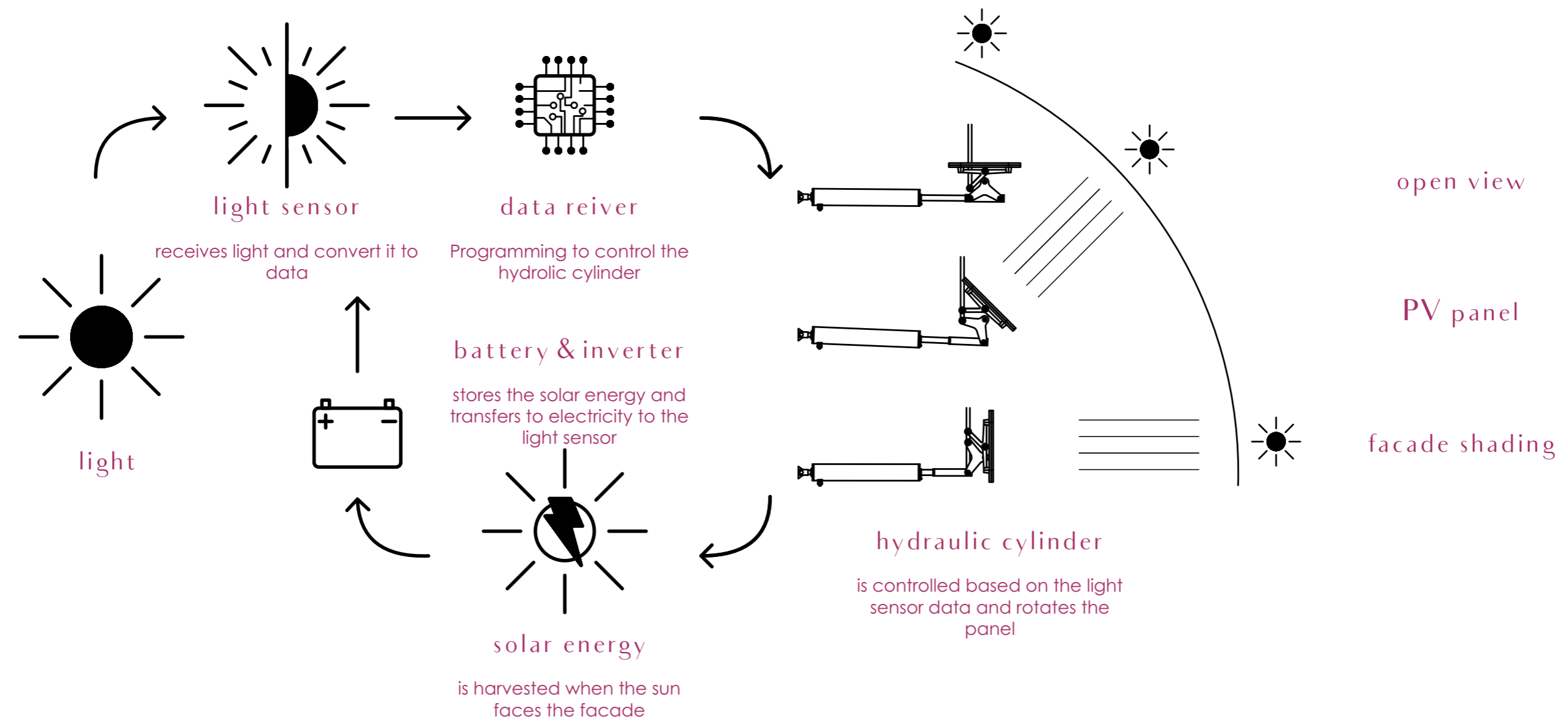




FACADE CONCEPT

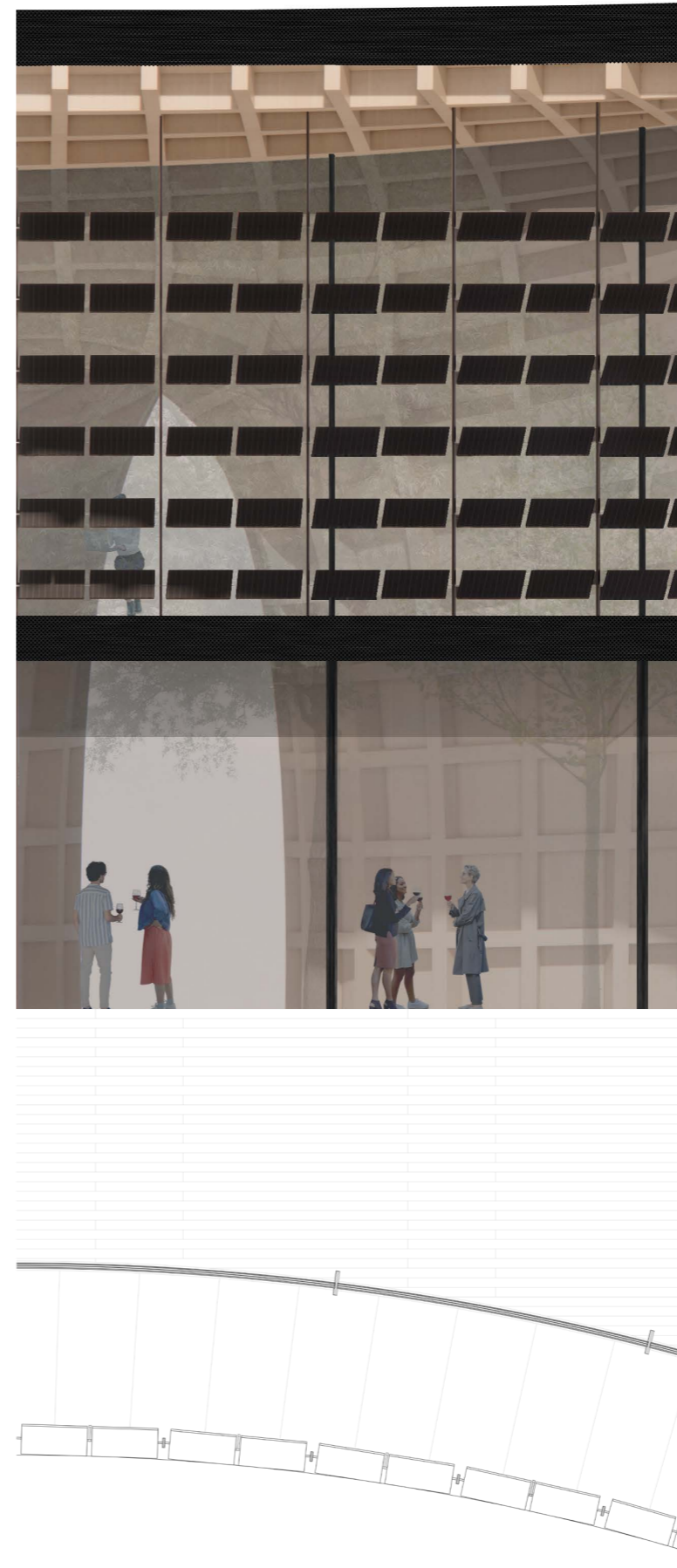
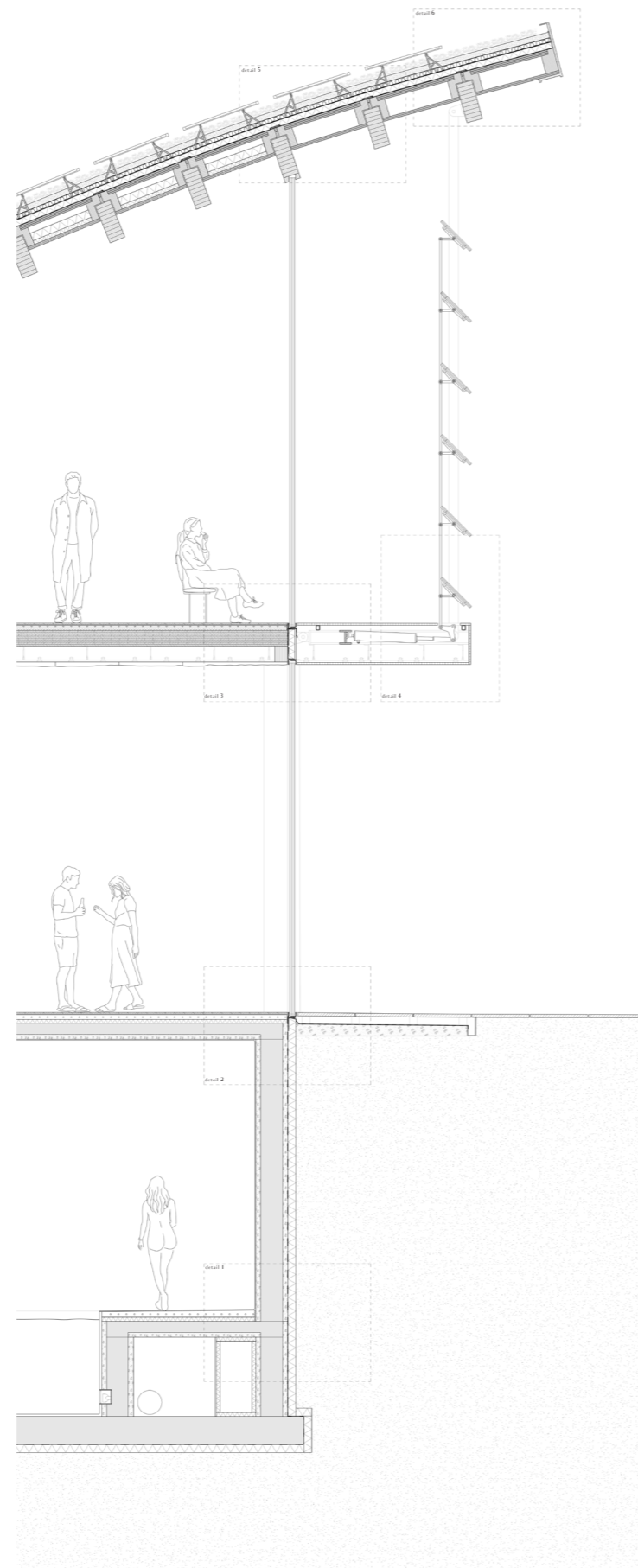


SOLAR FACADE SYSTEM

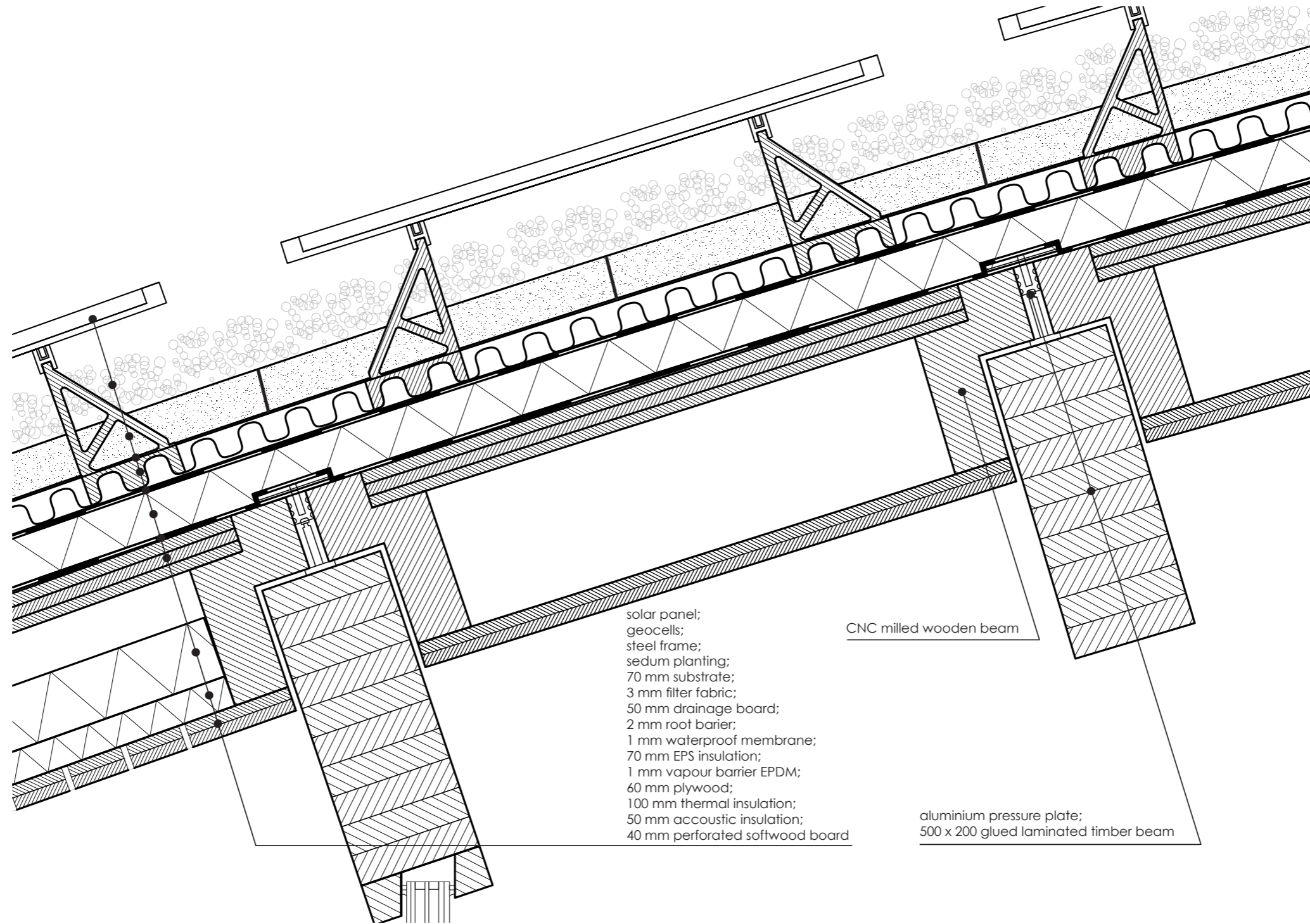




FACADE DETAIL



DETAIL ROOF

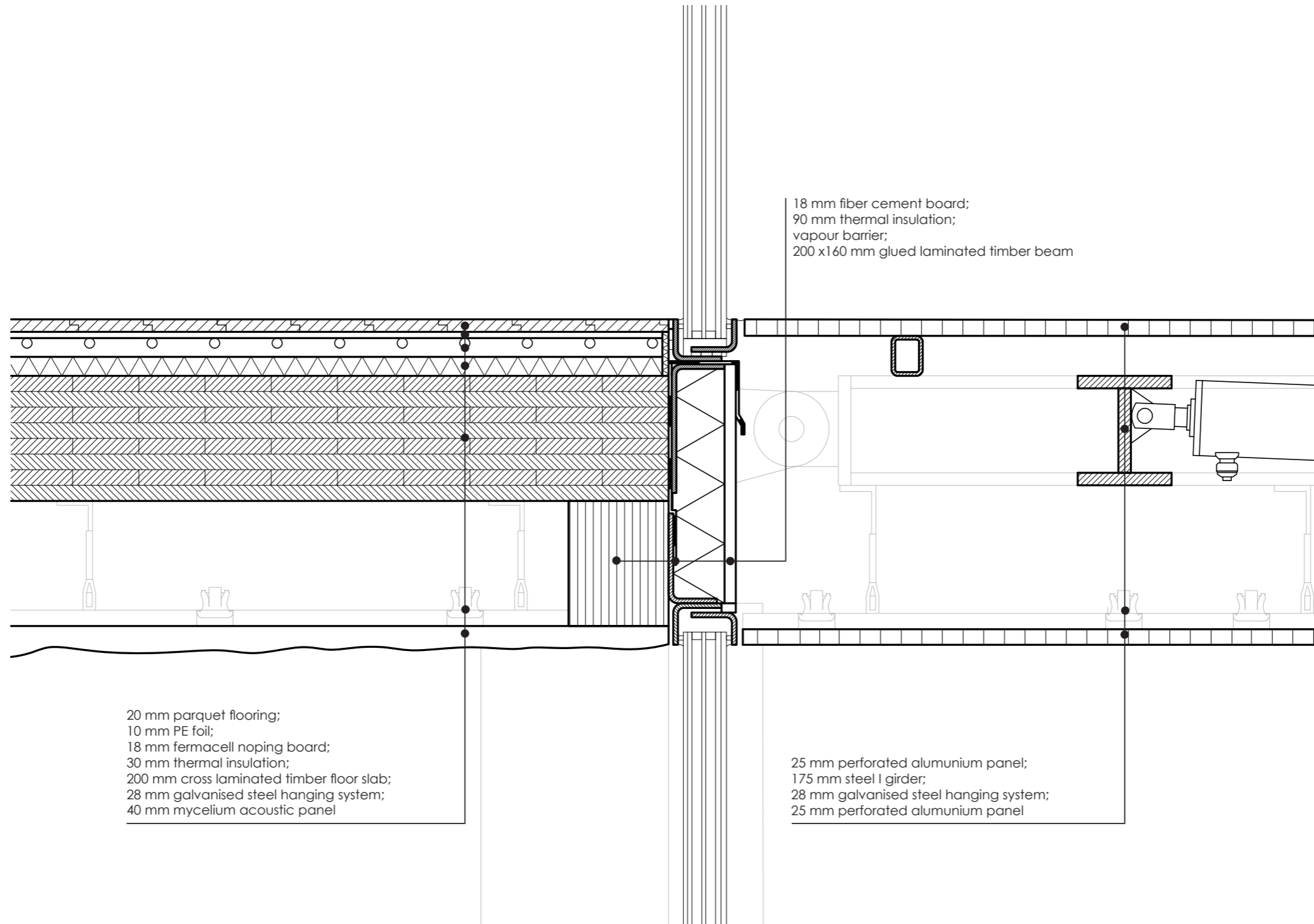


solar panel;
geocells;
steel frame;
sedum planting;
70 mm substrate;
3 mm filter fabric;
50 mm drainage board;
2 mm root barrier;
1 mm waterproof membrane;
70 mm EPS insulation;
1 mm vapour barrier EPDM;
60 mm plywood;
100 mm thermal insulation;
50 mm acoustic insulation;
40 mm perforated softwood board

CNC milled wooden beam

aluminium pressure plate;
500 x 200 glued laminated timber beam

DETAIL FLOOR 1



20 mm parquet flooring;
10 mm PE foil;
18 mm fermacell noping board;
30 mm thermal insulation;
200 mm cross laminated timber floor slab;
28 mm galvanised steel hanging system;
40 mm mycelium acoustic panel

18 mm fiber cement board;
90 mm thermal insulation;
vapour barrier;
200 x 160 mm glued laminated timber beam

25 mm perforated aluminium panel;
175 mm steel I girder;
28 mm galvanised steel hanging system;
25 mm perforated aluminium panel

Sex

Commons

Berlin

Ambition

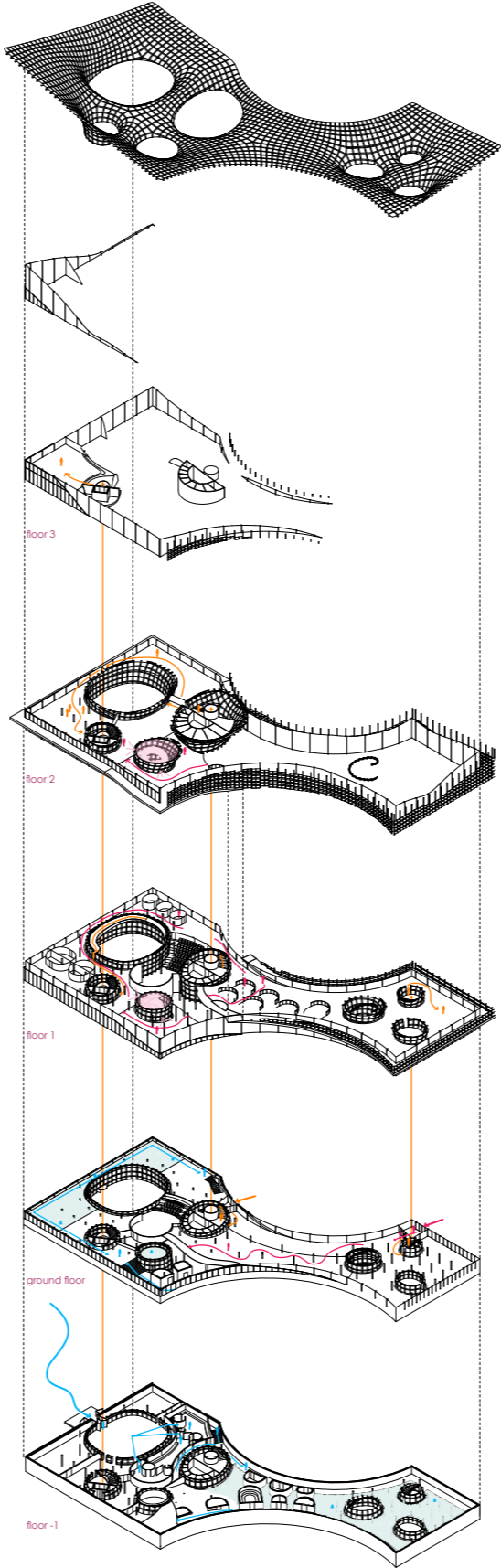
Urban & Lanscape

Design

Technical Eleboration

Journey

ROUTES





bath house entrance



bath house



Warschauer Strasse entrance



gallery



meeting space



TANTRIC
MASSAGE



PATIA



workshop coffee corner



workshop space spiritual and sensual

Thank you!

