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Introduction

Embracing the Future of the Wadden Sea Landscapes

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Publication date

2024

Document Version

Final published version

Published in

Embracing the Future of the Wadden Sea Landscapes

Citation (APA)

Cipriani, L., & de Wit, S. (2024). Introduction: Embracing the Future of the Wadden Sea Landscapes. In L. Cipriani (Ed.), *Embracing the Future of the Wadden Sea Landscapes: Voices and Imageries from Students and Educators* (pp. 7-10). Delft University of Technology, Faculteit Bouwkunde.

Important note

To cite this publication, please use the final published version (if applicable). Please check the document version above.

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Embracing the Future of the Wadden Sea Landscapes

Voices and Imageries from Students and Educators

edited by Laura Cipriani



Colophon

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Keywords

Wadden Sea Landscapes, Landscape architecture schools

Graphic Layout

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Published by

TU Delft Open Publishing, Delft, The Netherlands



ISBN: 978-94-6366-895-8

September 2024

This book has not been peer-reviewed.

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1 | Introduction

Embracing the Future of the Wadden Sea Landscapes

How do young generations and educators envision the future of the Wadden Sea territories? How will these landscapes be modified in the years to come? How do we embrace the past and the present and imagine the future?

This book focuses on the design works of landscape architecture schools. It collects some materials from the exhibition “Embracing the Future of the Wadden Sea Landscapes. Voices and Imageries from Students and Educators,” which was held at the De Kanselarij in Leeuwarden as part of the 2023 Landscape Architecture Triennale.

Students and educators from TU Delft, Amsterdam Academy of Architecture, Wageningen University, and Hanze Academy of Architecture presented design results and ideas on the future of the Wadden Sea coasts and landscapes, from the sea to the coast to the rural and urban inland areas.

The exhibition was complemented by a symposium where a panel of experts from Friesland Province, Gemeente Den Helder, Wetterskip Fryslan, Wadden Academy, Lund University LTH, and the young association of landscape architects NVTL discussed the views and insights on students and educators' works.

This catalog is structured into four parts, describing three studio courses and one summer workshop of the schools involved in the

exhibition.

The first laboratory—“Modelling Fluid Soils”—highlights the role and importance of soil and water materialities in shaping the landscapes, their future scenarios, and related imageries in the age of climate transition.

The second laboratory—“Place and Memory”—explored the coast starting from individual perceptions in the city of Den Helder to build up a “deep map” as an intensive and immersive exploration of the different landscape layers and their mutual relationships.

The third laboratory presented—“Climate Adaptation in Architectural Education”—addresses climatic changes in the Groningen province and the wider area through adaptive design solutions rooted in the specificities of the local context.

The fourth section—“Wadden Sea: a Laboratory for Living with Nature”—sums up a summer school exploring the Wadden Sea’s delicate balance between humans, animals, and plants. The open and fresh gazes of landscape architecture students are the first step in embracing the future of the Wadden Sea landscapes, its people, and living organisms.

Laura Cipriani with Saskia de Wit

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