

THE QUAKER PROJECT AT BRIGFLATTS

CAROLINE ROSENZWEIG - P5 - JULY 2ND 2024

PROJECT FOCUS

A FAMILIAR LANDSCAPE



PROJECT FOCUS

TOWARDS AN ATTUNED ARCHITECTURE

ATTUNING TO
FAMILIAR PLACES

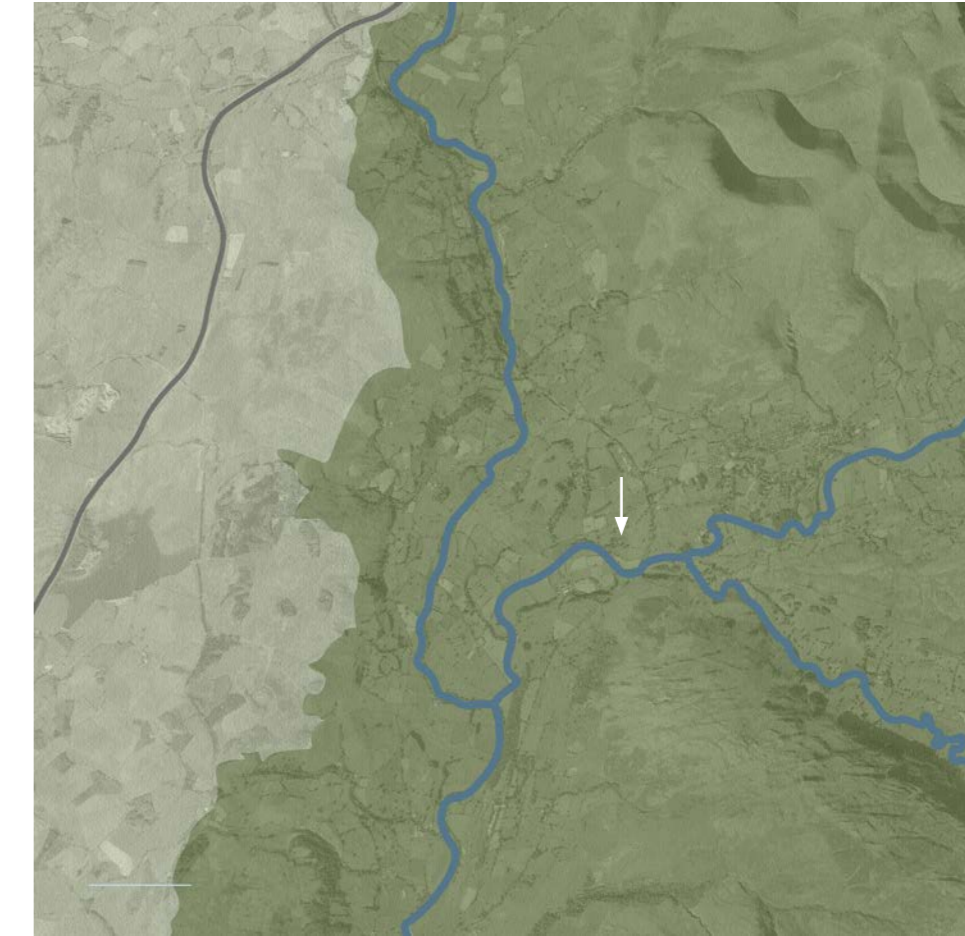
Developing Methods for Attuning to the Affective Qualities of a Place:
A Case Study of Brigflatts

PROJECT FOCUS

TOWARDS AN ATTUNED ARCHITECTURE



SITE
BRIGFLATT'S LANE



SITE

BRIGFLATTS LANE



SITE

BRIGFLATT'S LANE



"our criteria when moving here was stone walls, sheep and hills"

SITE

BRIGFLATTS QUAKER MEETING HOUSE



1675

SITE







QUAKERISM



'A Quakers' Meeting' by Egbert van Heemskerck, painted in the second half of the 17th century.
Historic England Archive



The interior of the Quaker Meeting House in Hertford, Hertfordshire
Historic England Archive

	International work Quakers have long supported peace building and peace builders internationally. In East Africa we support peace builders to change the core conditions that lead to violent conflict. We implement the Ecumenical Accompaniment Programme in Palestine and Israel.		Social action training and tools Quaker faith is an active one. We offer workshops, courses and resources for Quakers and groups working for nonviolent social change.
	Quaker podcast Listen or download to hear about a Quaker take on current issues.		Climate & economic justice Quakers advocate for just economics systems that sustain people and the planet.
	Political engagement Quakers in Britain build relationships with politicians and other key stakeholders to try and bring about changes in laws and policies in line with Quaker values.		Social justice Quakers are campaigning for equality through three specific areas of social justice in Britain: migrant and refugee rights, housing conditions, and a more compassionate criminal justice system.

A Faith of Action
QuakersUK.co.uk

SITE

QUAKERISM







INTEGRITY - EQUALITY - SIMPLICITY - COMMUNITY - STEWARDSHIP OF THE EARTH - PEACE



'A Quakers' Meeting' by Egbert van Heemskerck, painted in the second half of the 17th century.
Historic England Archive



The interior of the Quaker Meeting House in Hertford, Hertfordshire
Historic England Archive

 <p>International work Quakers have long supported peace building and peace builders internationally. In East Africa we support peace builders to change the core conditions that lead to violent conflict. We implement the Ecumenical Accompaniment Programme in Palestine and Israel.</p>	 <p>Social action training and tools Quaker faith is an active one. We offer workshops, courses and resources for Quakers and groups working for nonviolent social change.</p>
 <p>Quaker podcast Listen or download to hear about a Quaker take on current issues.</p>	 <p>Climate & economic justice Quakers advocate for just economics systems that sustain people and the planet.</p>
 <p>Political engagement Quakers in Britain build relationships with politicians and other key stakeholders to try and bring about changes in laws and policies in line with Quaker values.</p>	 <p>Social justice Quakers are campaigning for equality through three specific areas of social justice in Britain: migrant and refugee rights, housing conditions, and a more compassionate criminal justice system.</p>

A Faith of Action
QuakersUK.co.uk

NEED

A SECURE FUTURE FOR THE FRIENDS OF BRIGFLATTS



Friends of Brigflatts Meeting
Brigflatts.org



Inside the Brigflatts Quaker Meeting House
British Listed Buildings



NEED

RE-ACTIVATING THE QUAKER GROUNDS

activate a site by providing new experiences

create spatial qualities that attract visitors

support activities not currently feasible

NEED

RE-ACTIVATING THE QUAKER GROUNDS

activate a site by providing new experiences

meet the needs of the quakers

create spatial qualities that attract visitors

imagine a future for the neighbourhood

support activities not currently feasible

envision the future of development in the national park

NEW DEVELOPMENT

QUAKER GROUNDS AT BRIGFLATTS



NEW DEVELOPMENT

QUAKER GROUNDS AT BRIGFLATTS



NEW DEVELOPMENT

QUAKER GROUNDS AT BRIGFLATTS



NEW DEVELOPMENT

QUAKER GROUNDS AT BRIGFLATTS



NEW DEVELOPMENT

QUAKER GROUNDS AT BRIGFLATTS



NEW DEVELOPMENT

QUAKER GROUNDS AT BRIGFLATTS



NEW DEVELOPMENT

QUAKER GROUNDS AT BRIGFLATTS



NEW DEVELOPMENT

THE Paddock



“Please come in and wander the paths between our recently planted trees, picnic, or just sit quietly and enjoy the peace.”

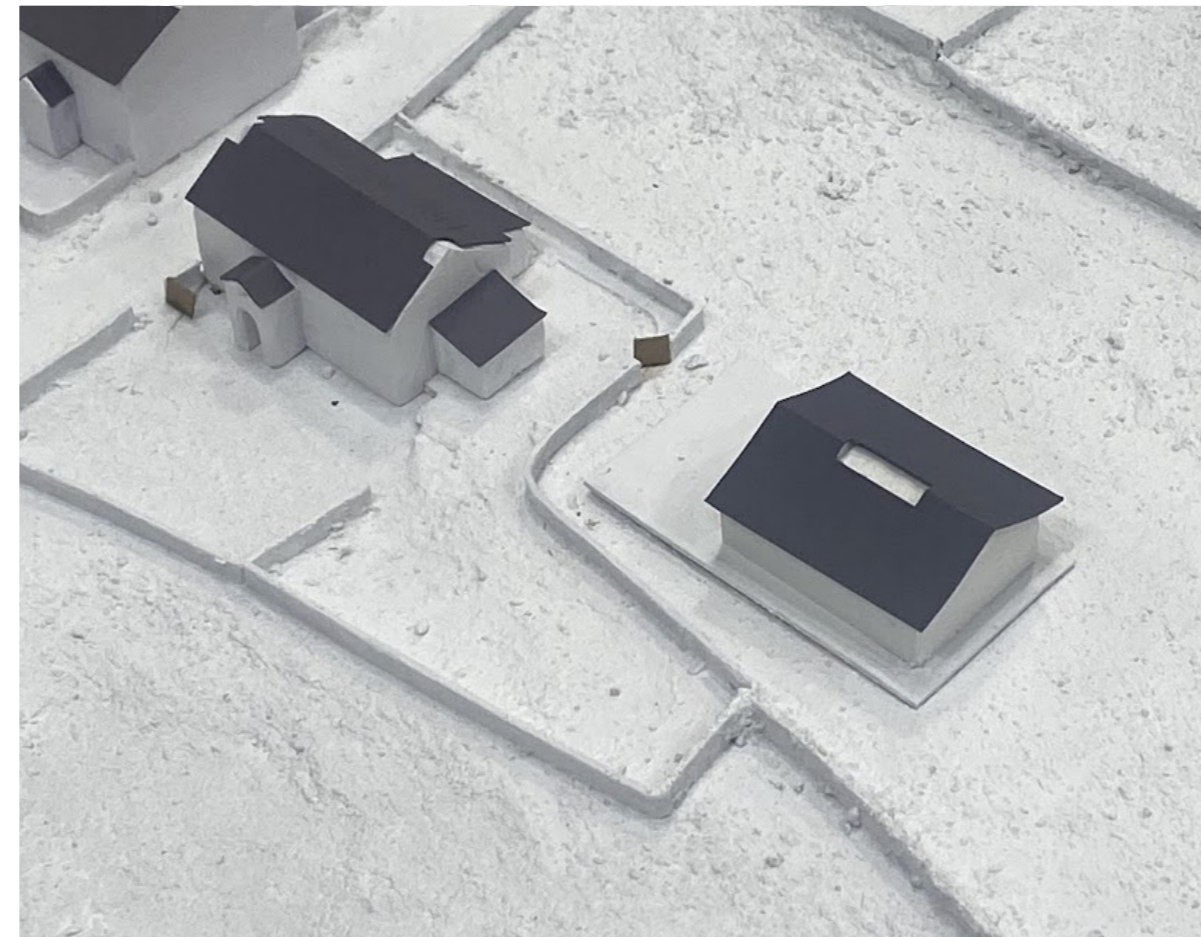
PROPOSAL

THE QUAKER PROJECT AT BRIGFLATTS



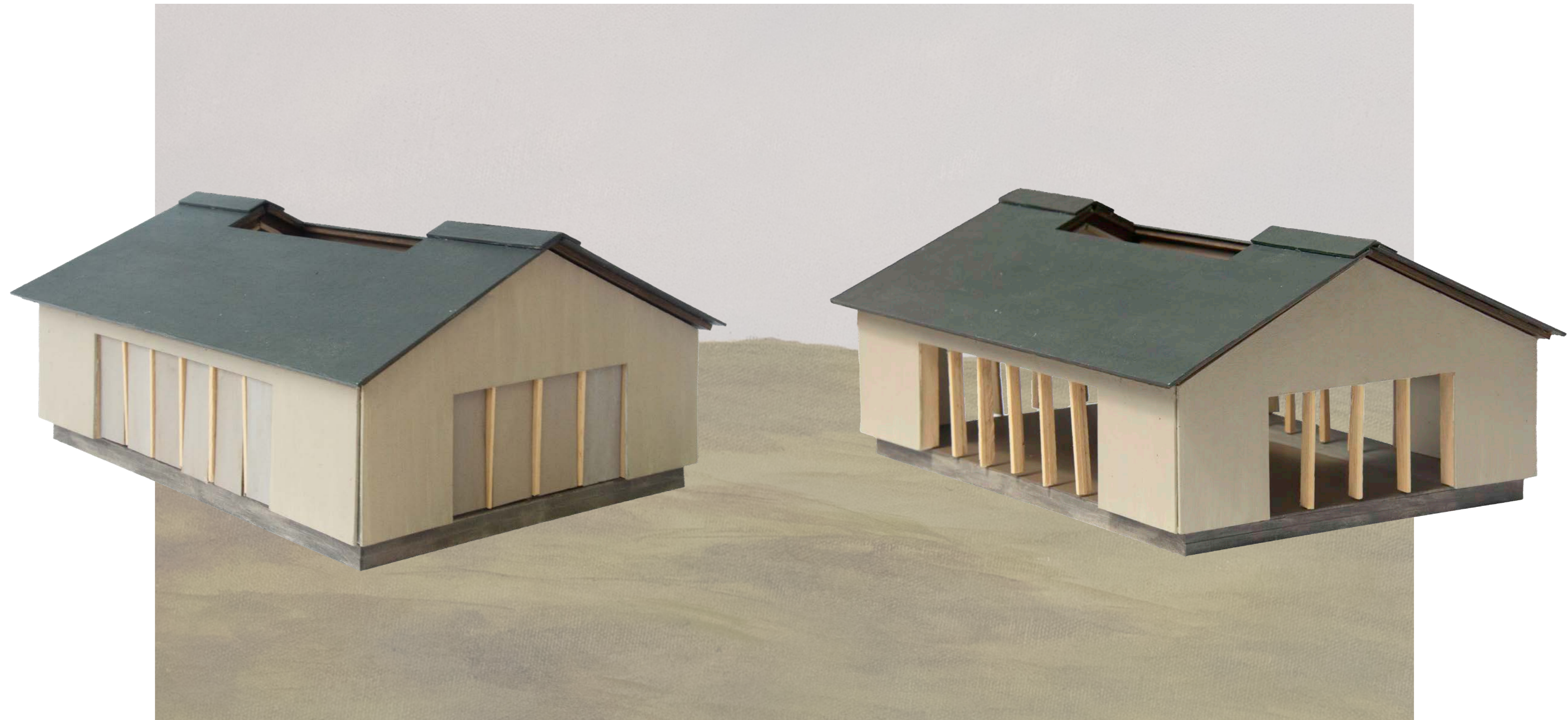
PROPOSAL

THE BUNK BARN



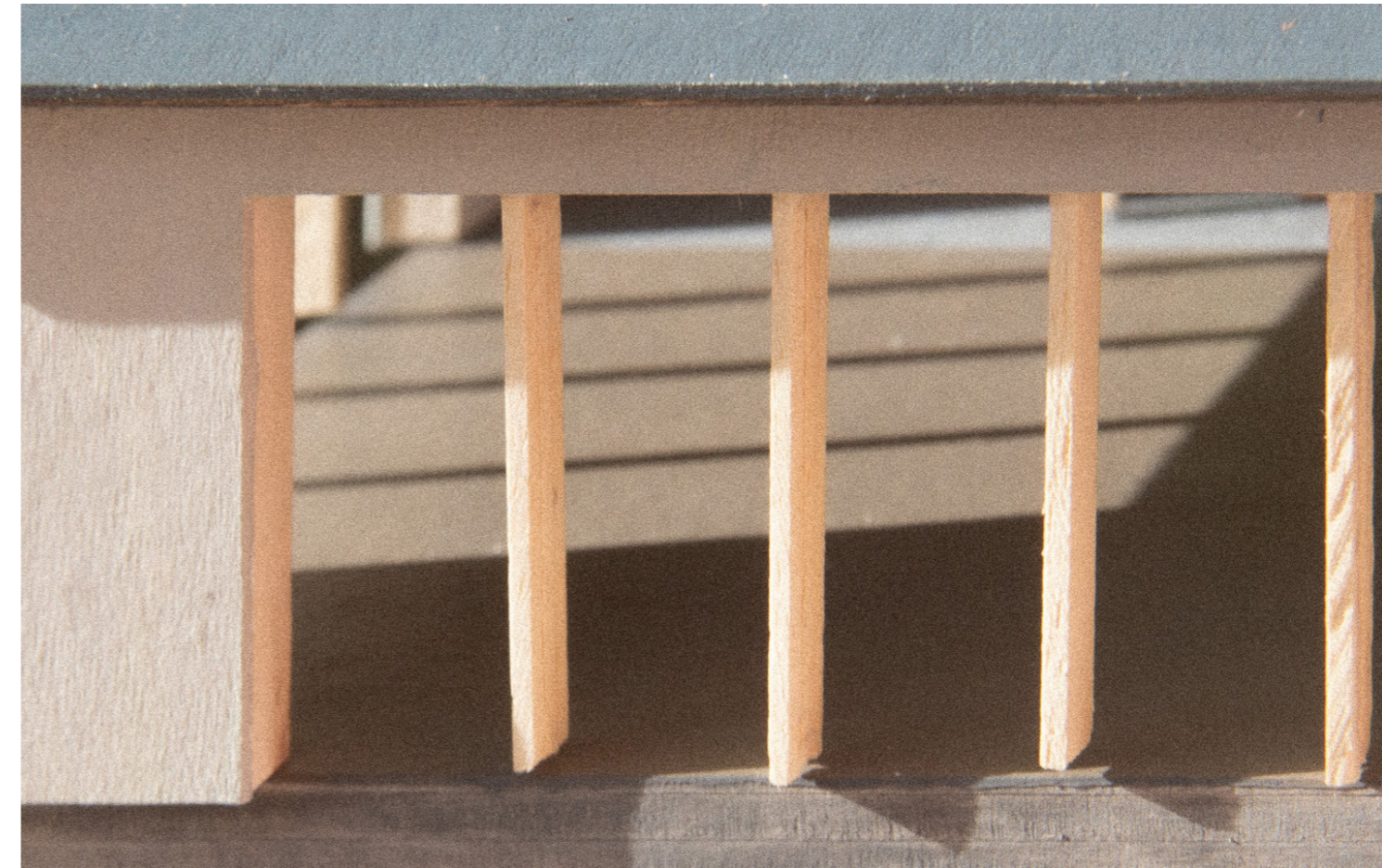
PROPOSAL

THE BUNK BARN



PROPOSAL

THE BUNK BARN



PROPOSAL

THE BUNK BARN



PROPOSAL

THE BUNK BARN



PROPOSAL

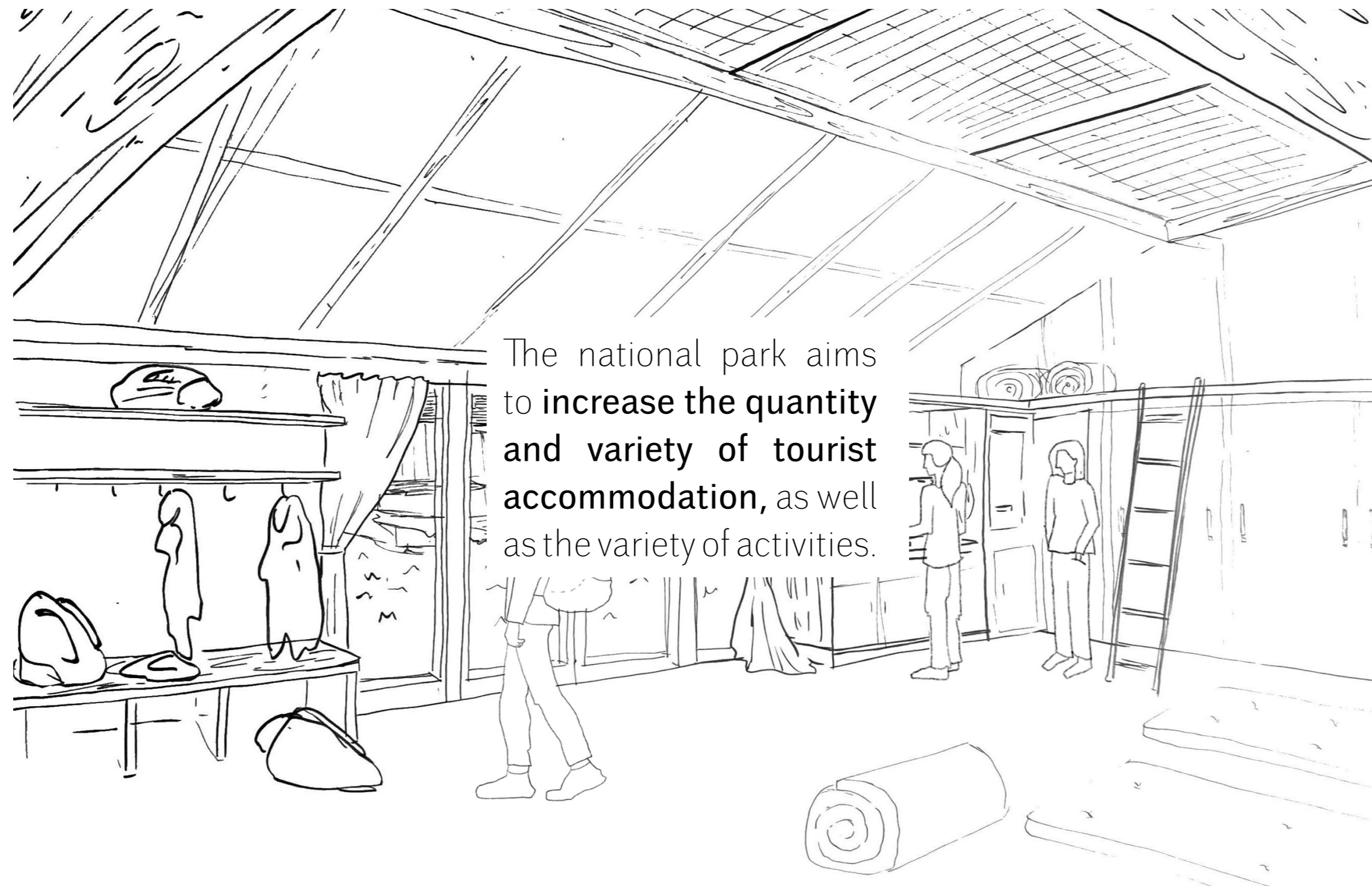
THE BUNK BARN



"That's what first brought us to Brigflatts... Walking here from Sedbergh"

PROPOSAL

THE BUNK BARN

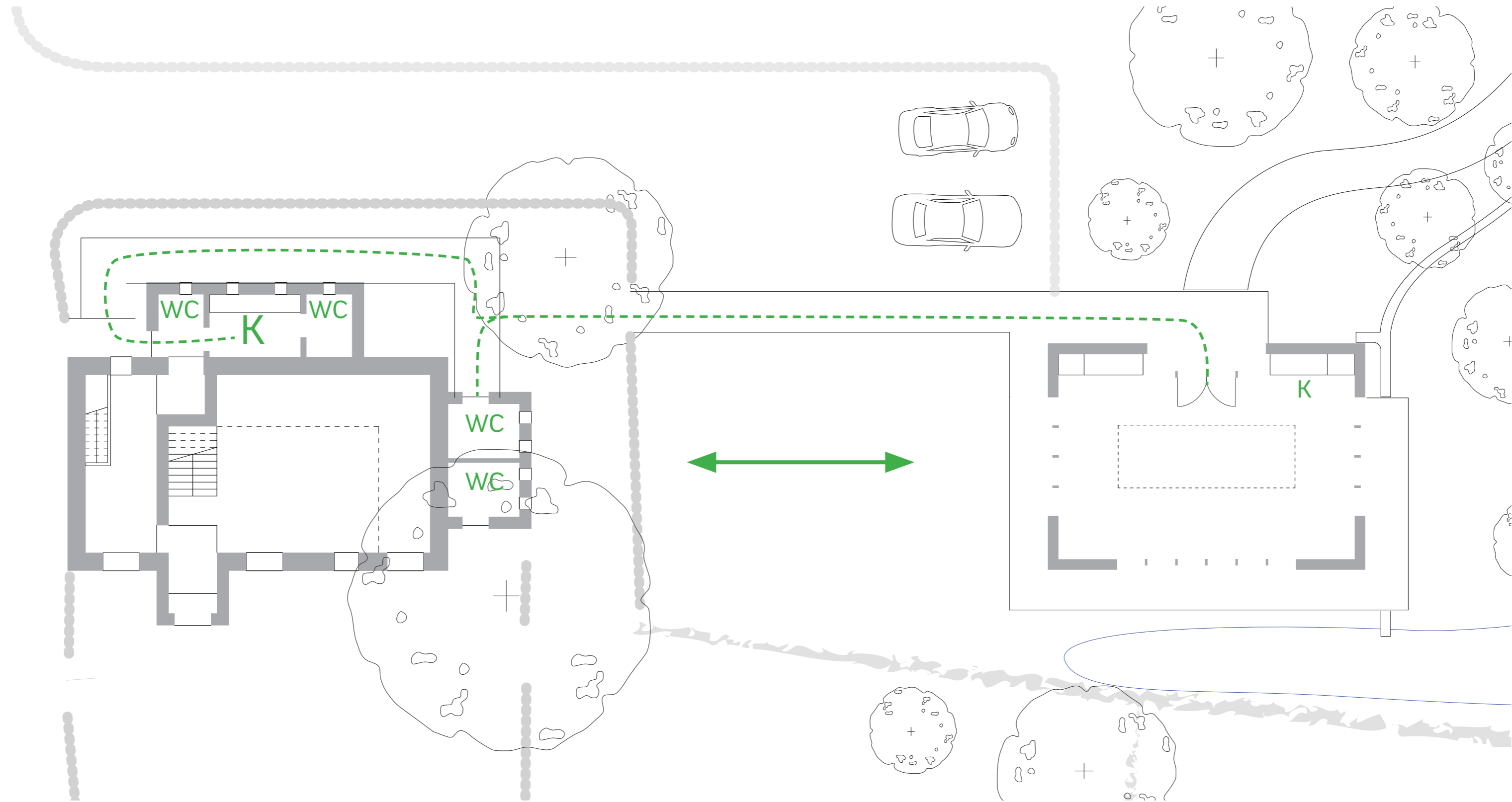


The national park aims to **increase the quantity and variety of tourist accommodation**, as well as the variety of activities.

“That’s what first brought us to Brigflatts... Walking here from Sedbergh”

PROPOSAL

THE BUNK BARN



PROPOSAL

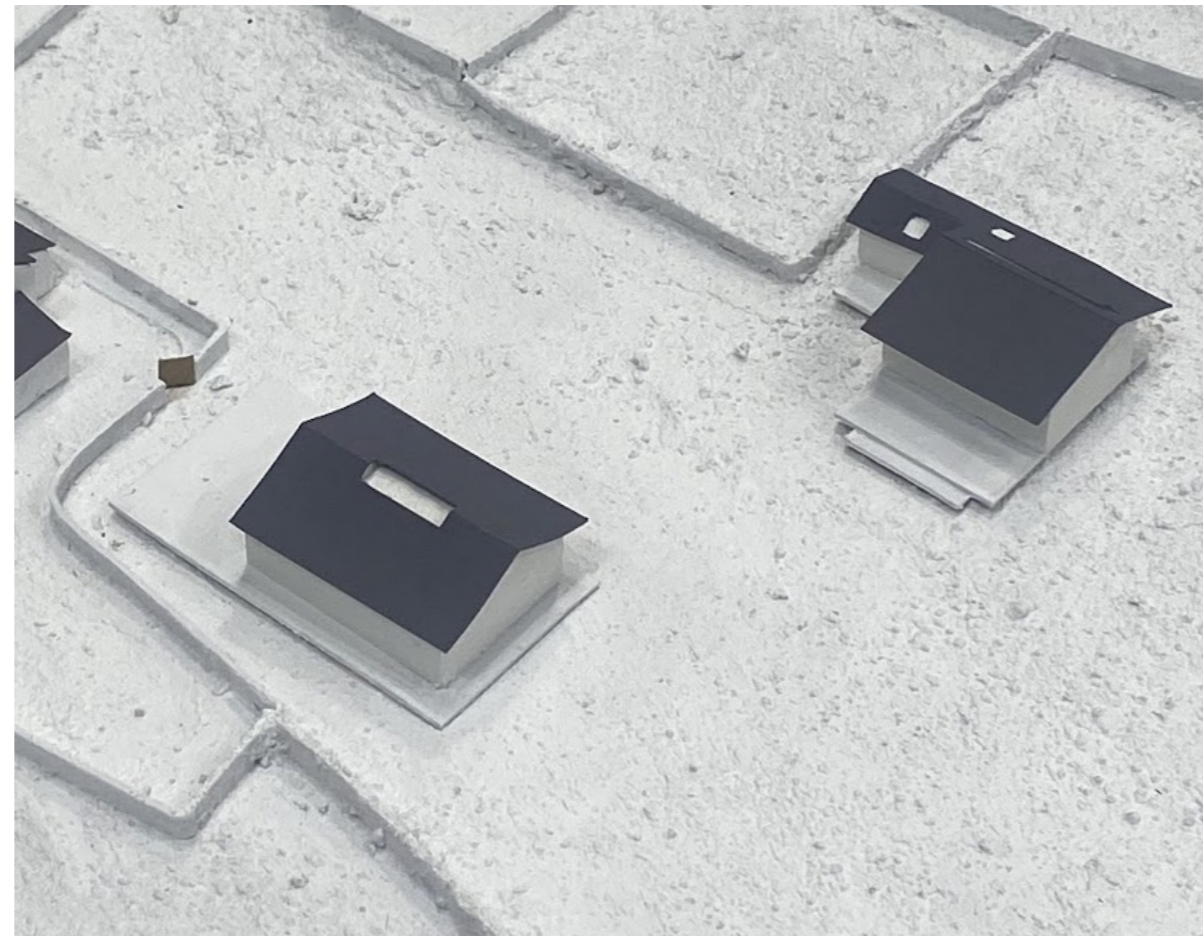
THE BUNK BARN



simplicity

PROPOSAL

THE ARTIST RESIDENCY



giving a physical space for people engaged in
activism and craft

supporting those who are "practicing faith
through action" and "truth seeking"

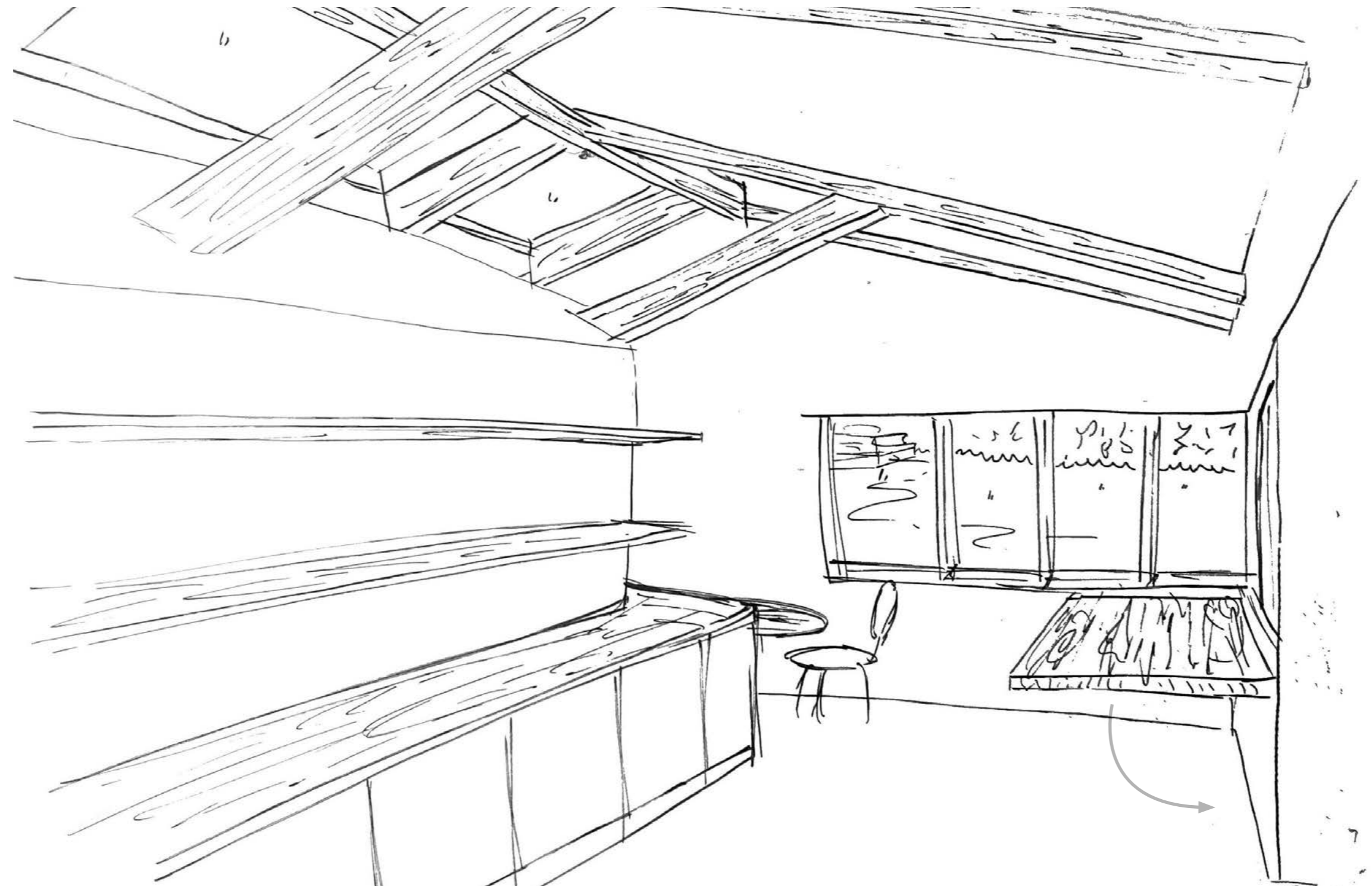
PROPOSAL

THE ARTIST RESIDENCY



PROPOSAL

THE ARTIST RESIDENCY



flexible workshop space

PROPOSAL

THE ARTIST RESIDENCY



flexible workshop space

PROPOSAL

THE ARTIST RESIDENCY



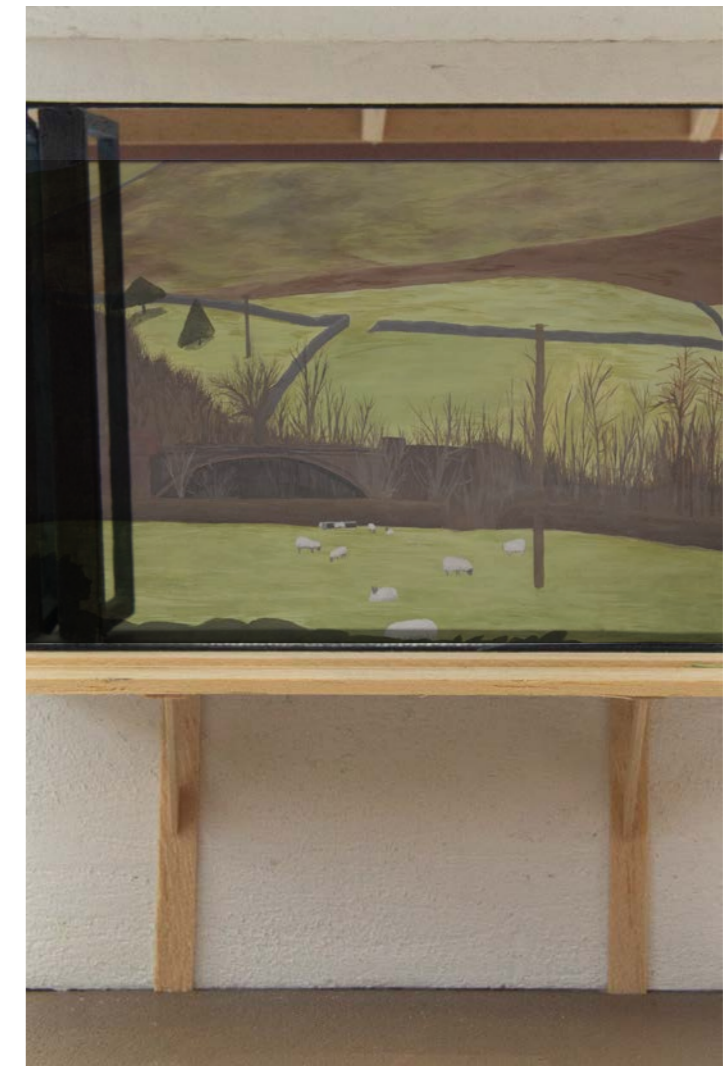
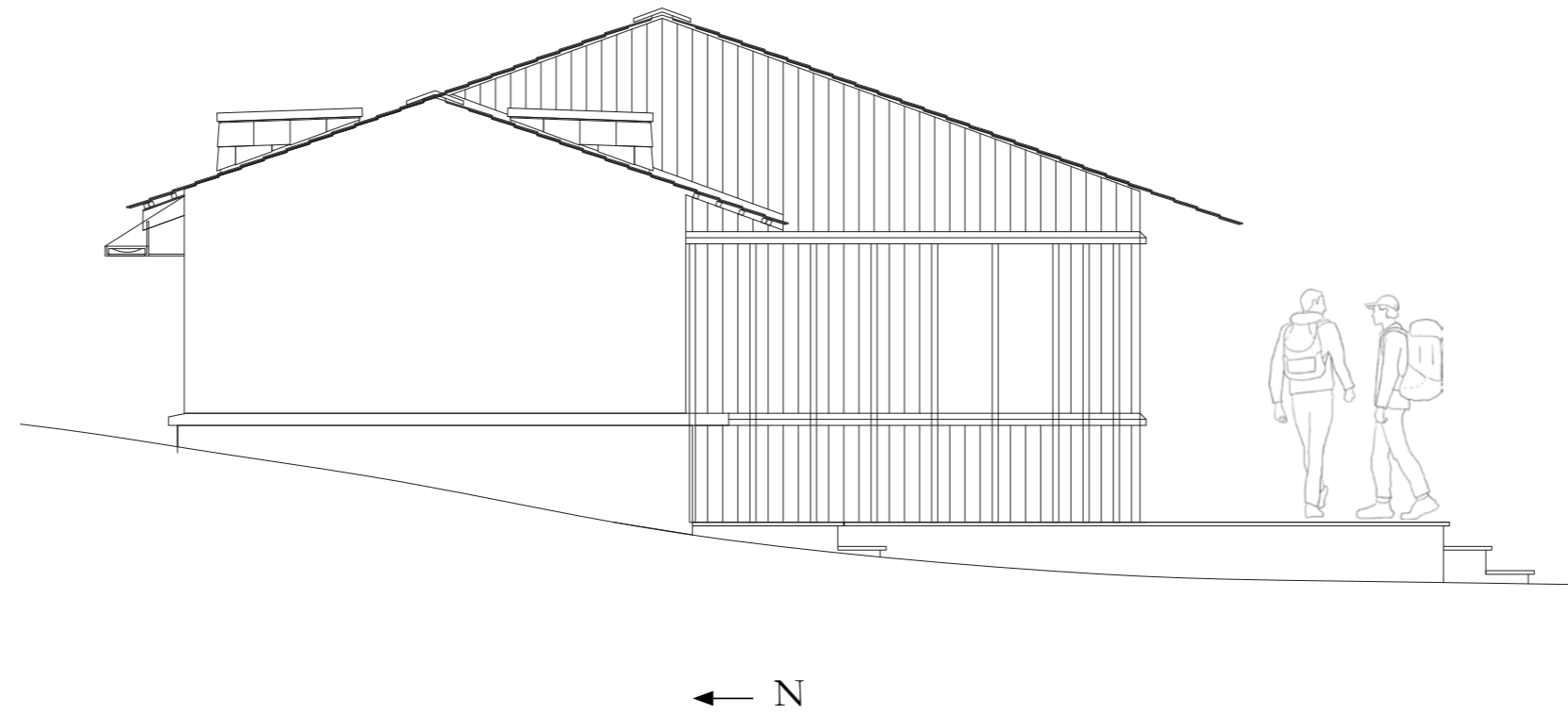
flexible workshop space

PROPOSAL

THE ARTIST RESIDENCY



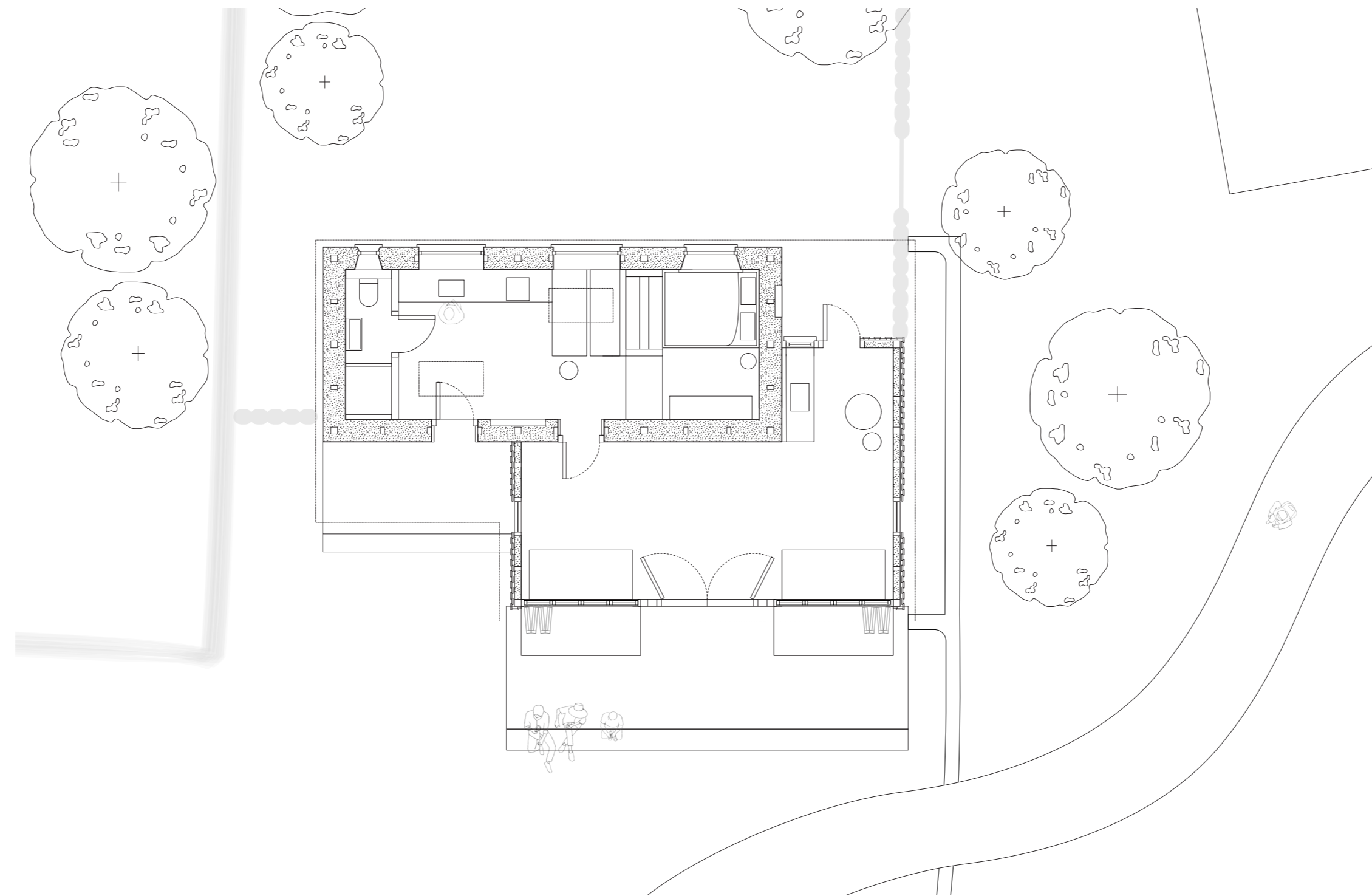
north facing
private accommodation



south facing
public workshop

PROPOSAL

THE ARTIST RESIDENCY



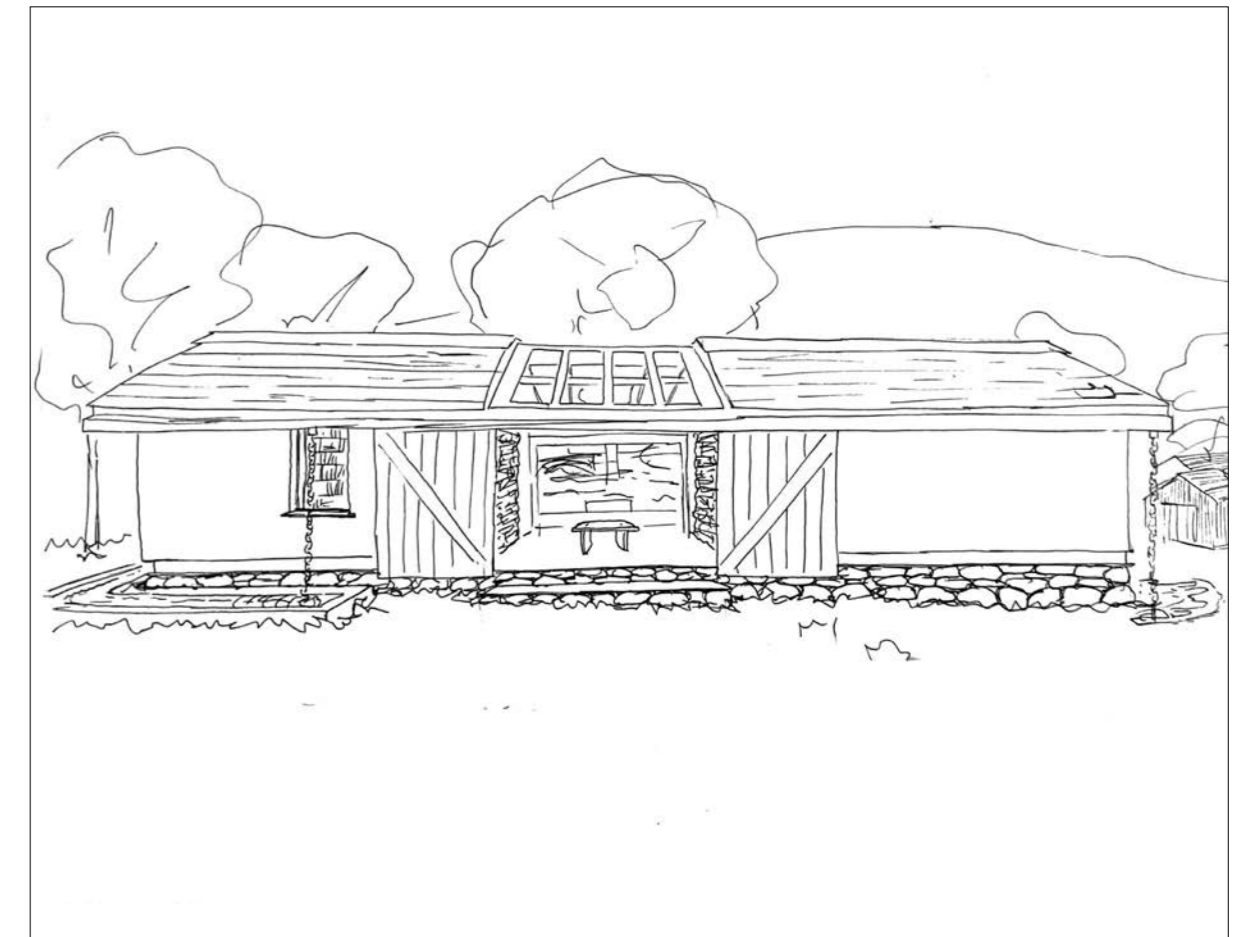
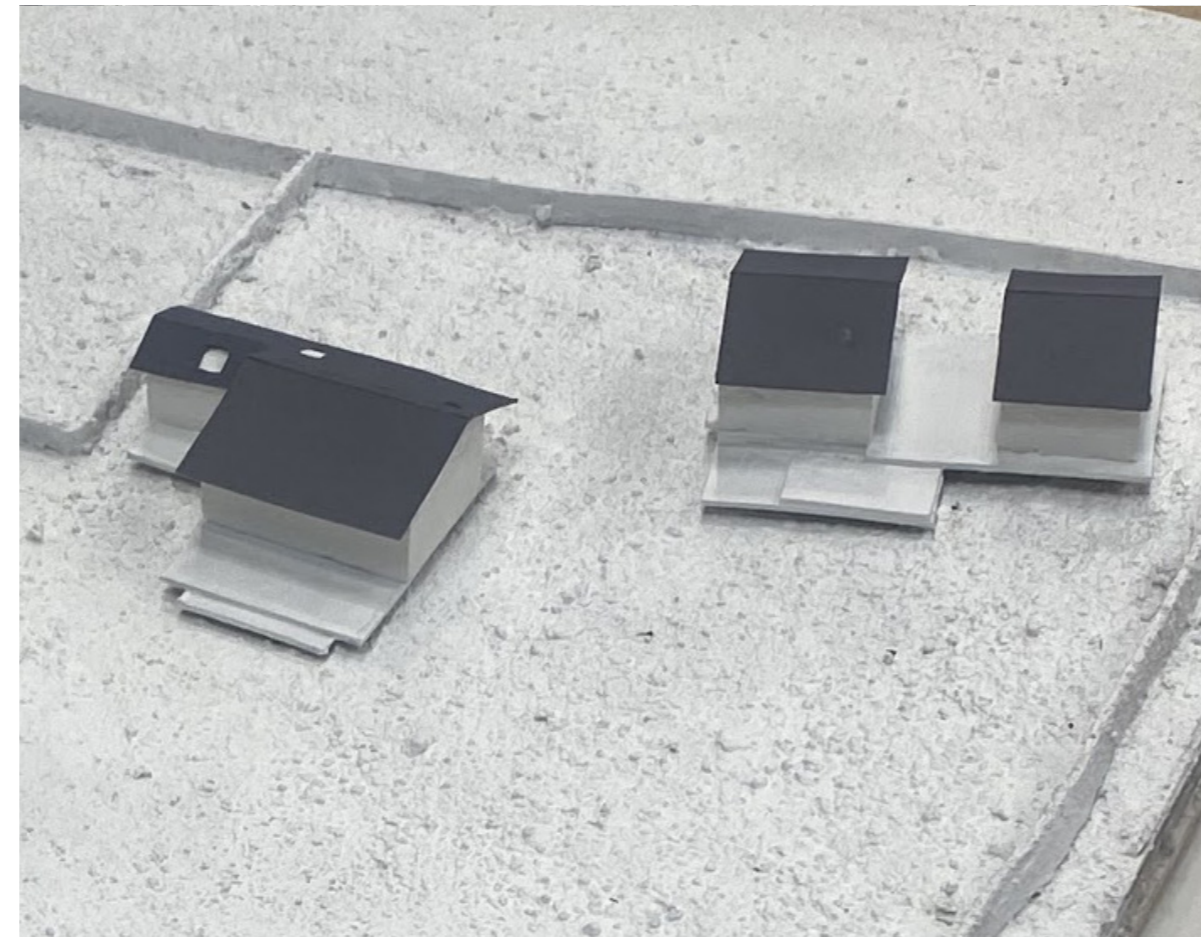
connecting with the neighbourhood

PROPOSAL

THE ARTIST RESIDENCY

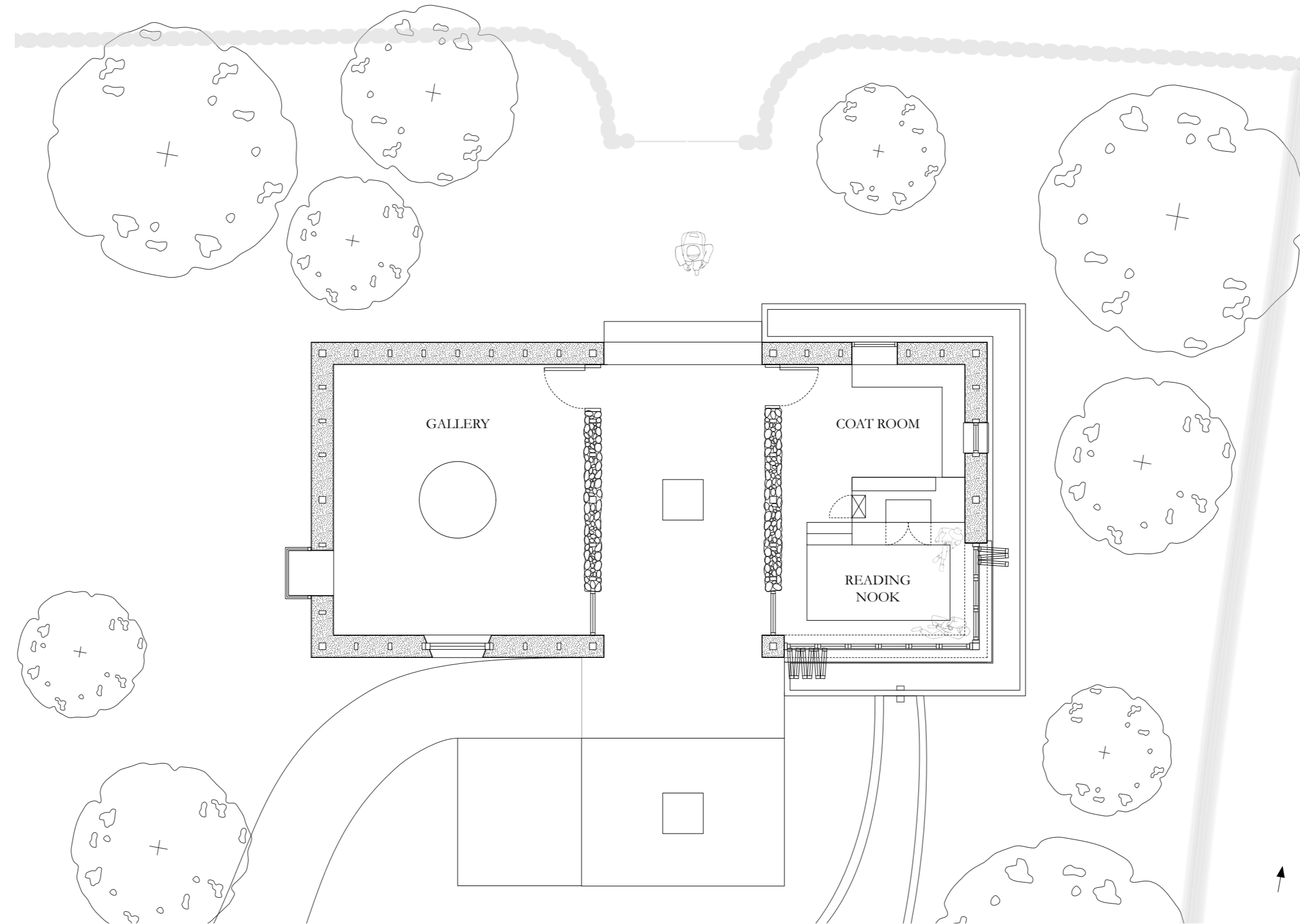


PROPOSAL
THE GALLERY



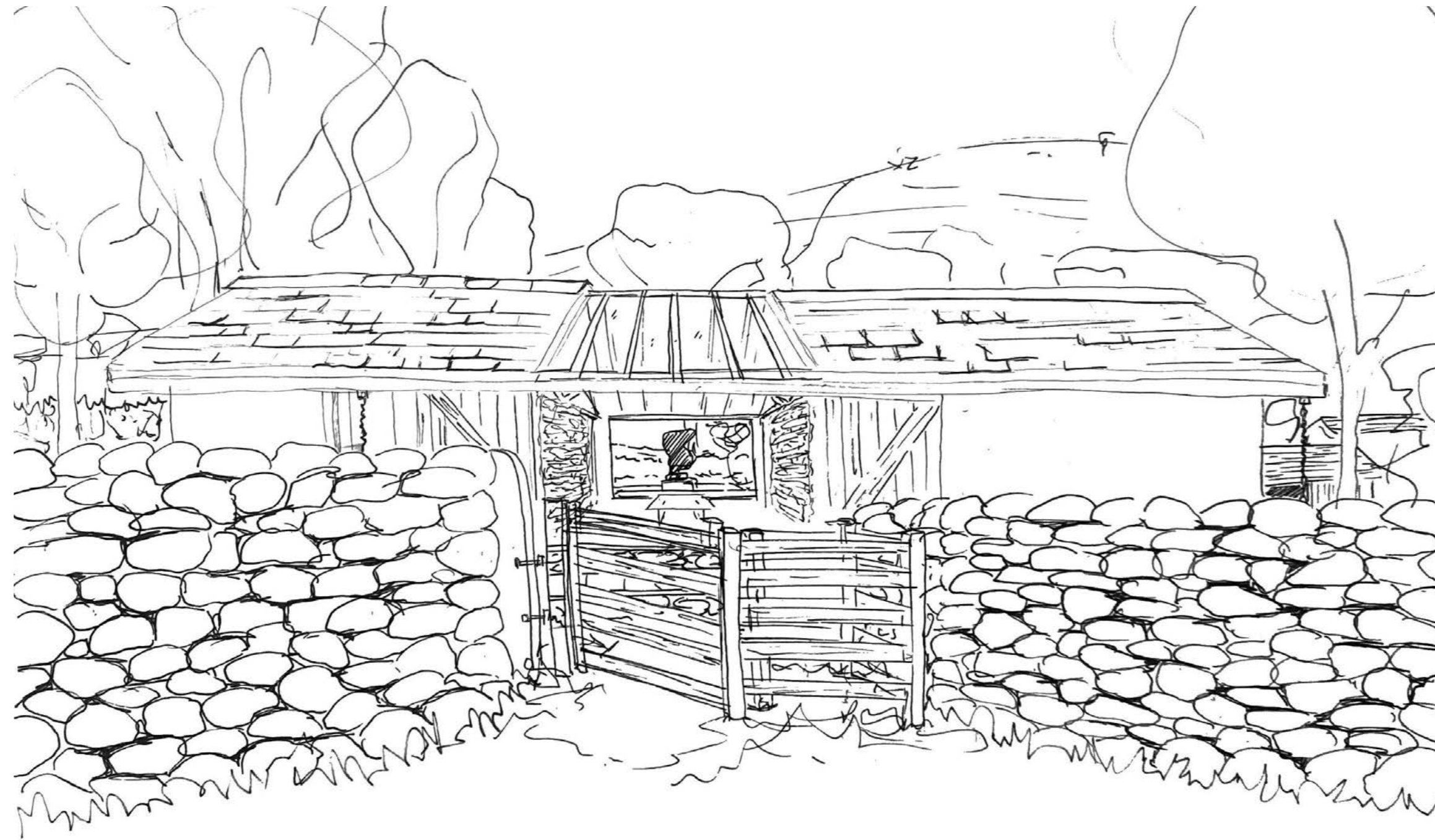
PROPOSAL

THE GALLERY



PROPOSAL

THE GALLERY



PROPOSAL

THE GALLERY



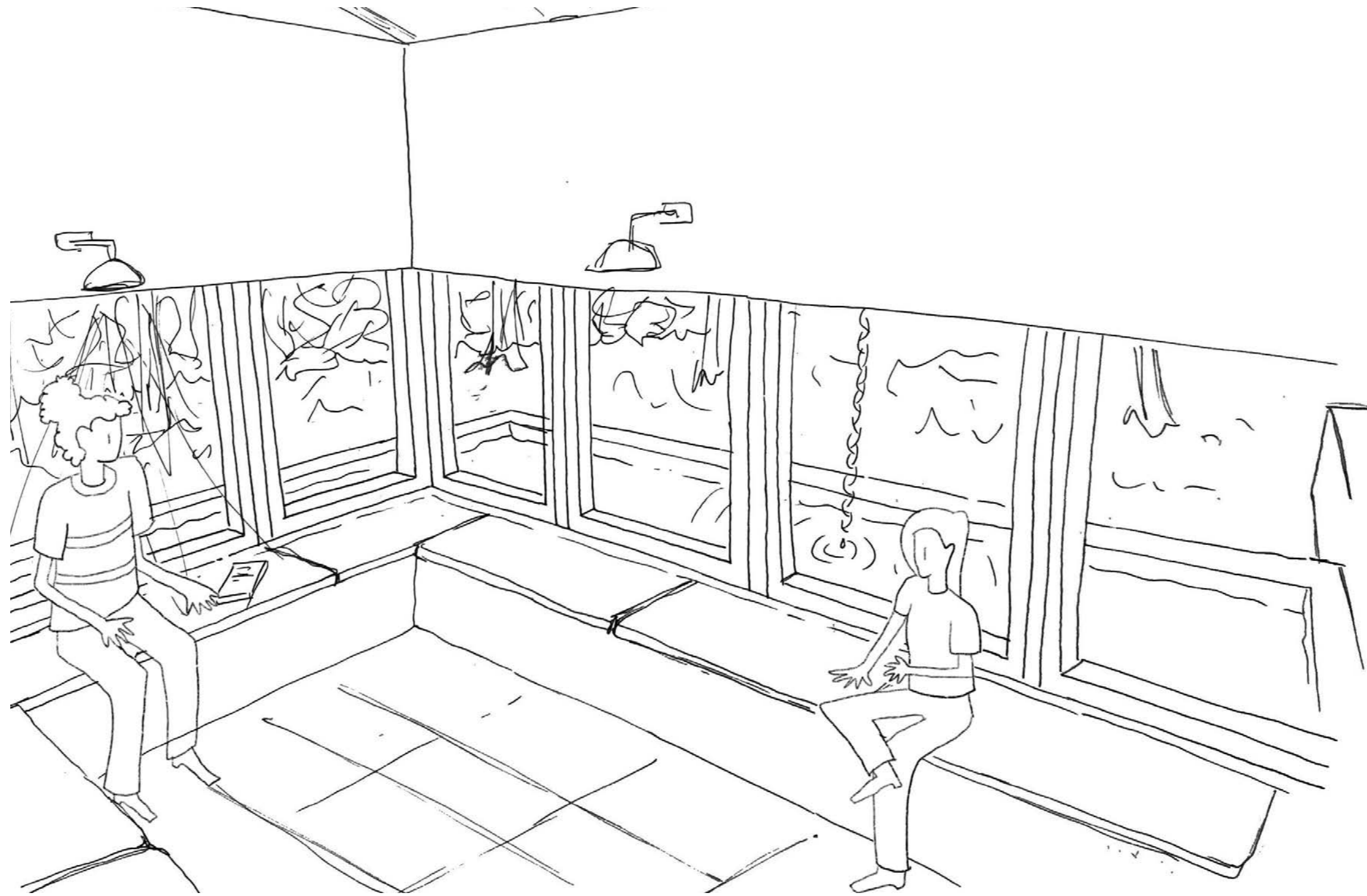
PROPOSAL

THE GALLERY



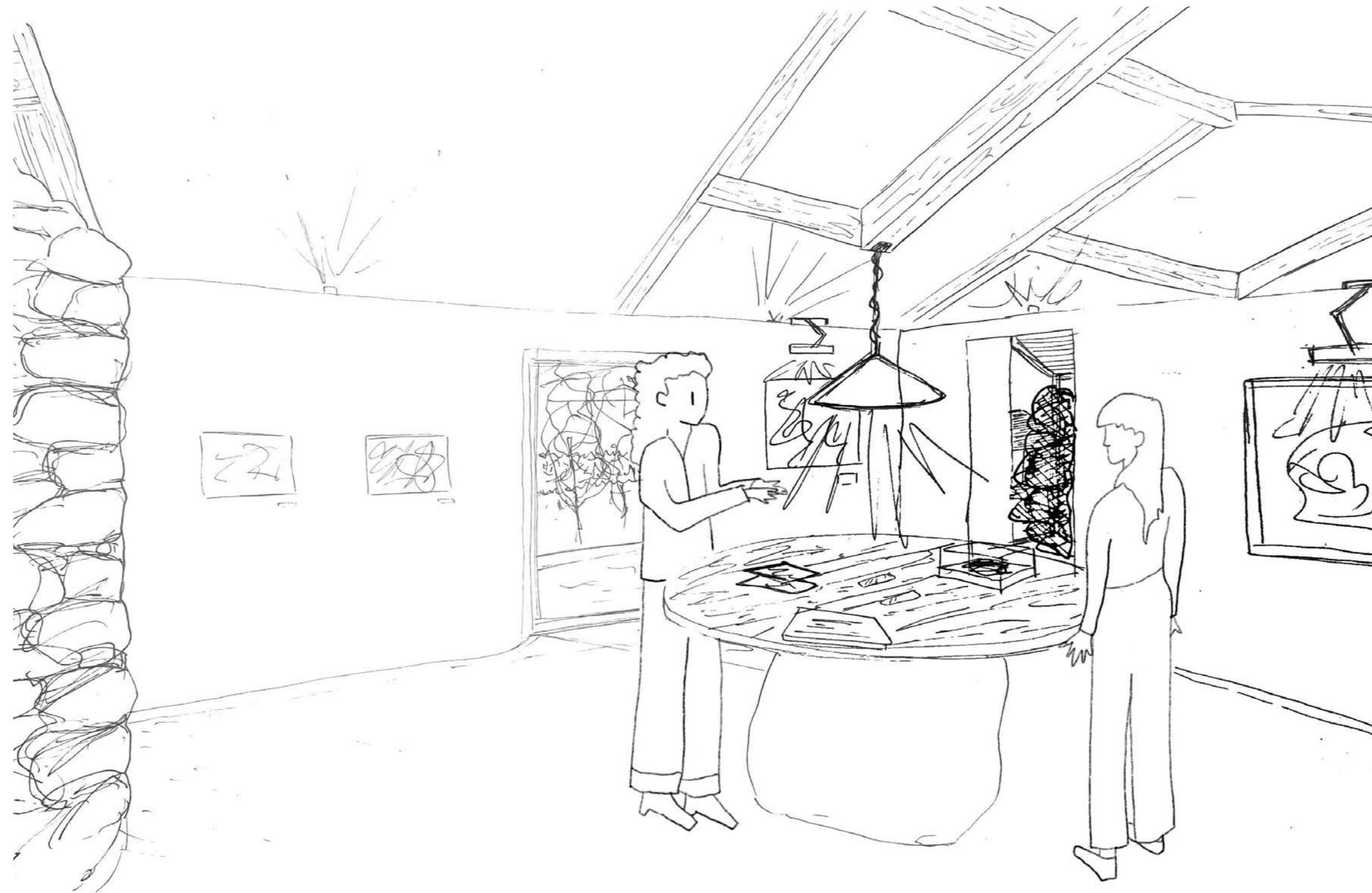
PROPOSAL

THE GALLERY



PROPOSAL

THE GALLERY



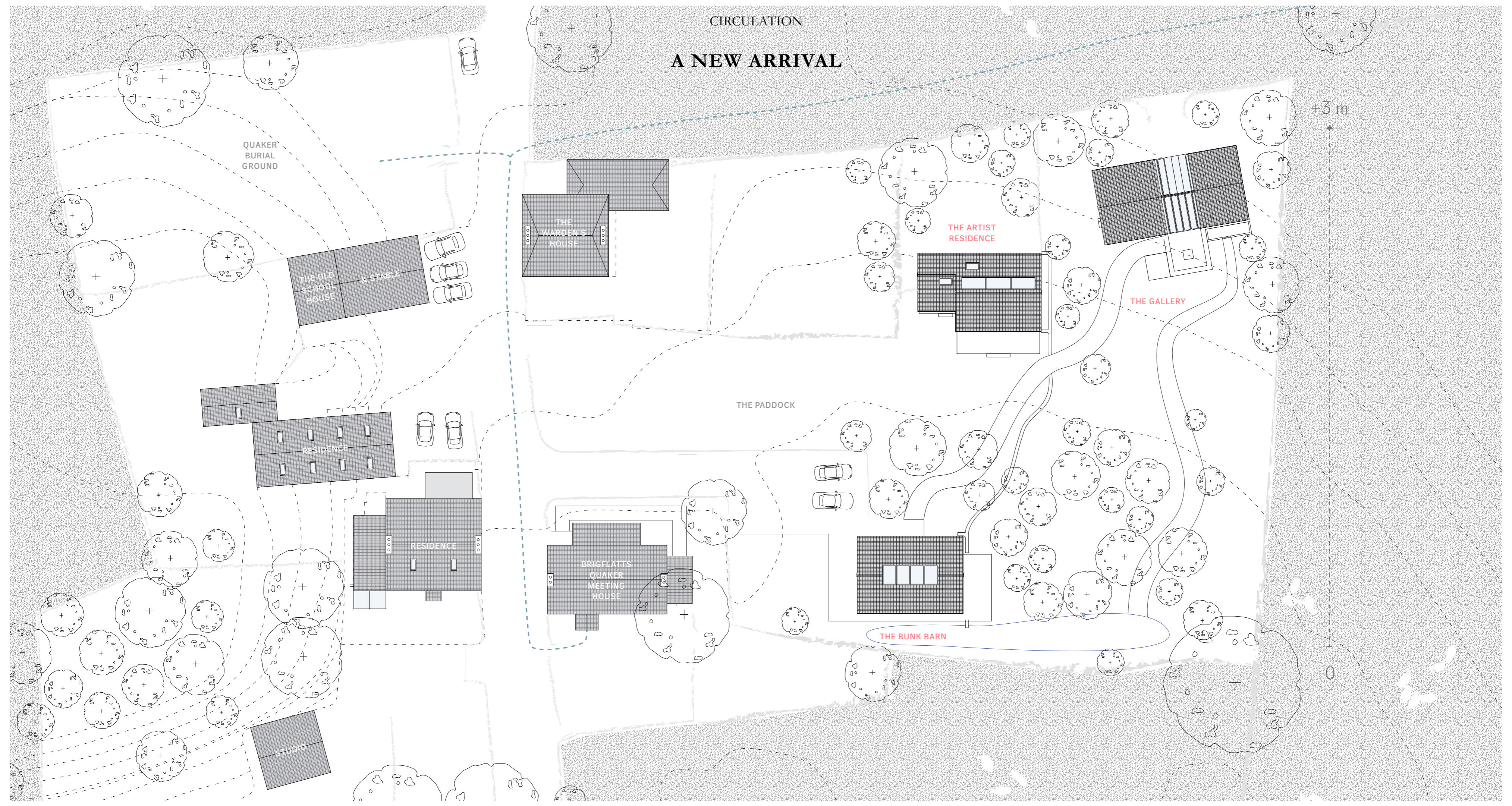
a dynamic space that attracts tourists, locals, and neighbours to visit throughout the year

PROPOSAL

THE GALLERY



CIRCULATION
A NEW ARRIVAL



QUAKER
BURIAL
GROUND

THE OLD
SCHOOL
HOUSE & STABLE

THE
WARDEN'S
HOUSE

THE ARTIST
RESIDENCE

THE GALLERY

RESIDENCE

RESIDENCE

BRIGFLATTS
QUAKER
MEETING
HOUSE

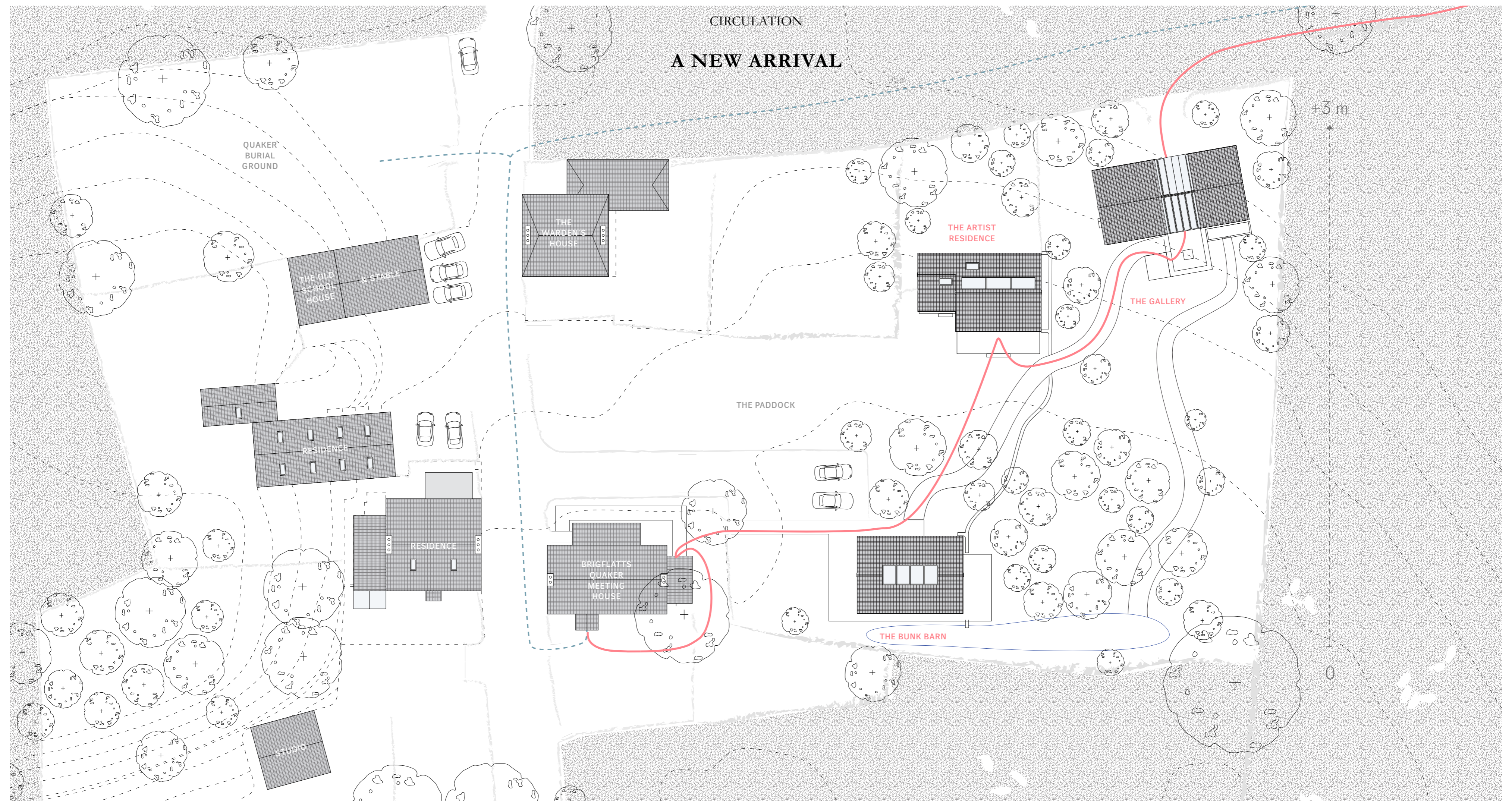
THE BUNK BARN

THE PADDOCK

+3 m

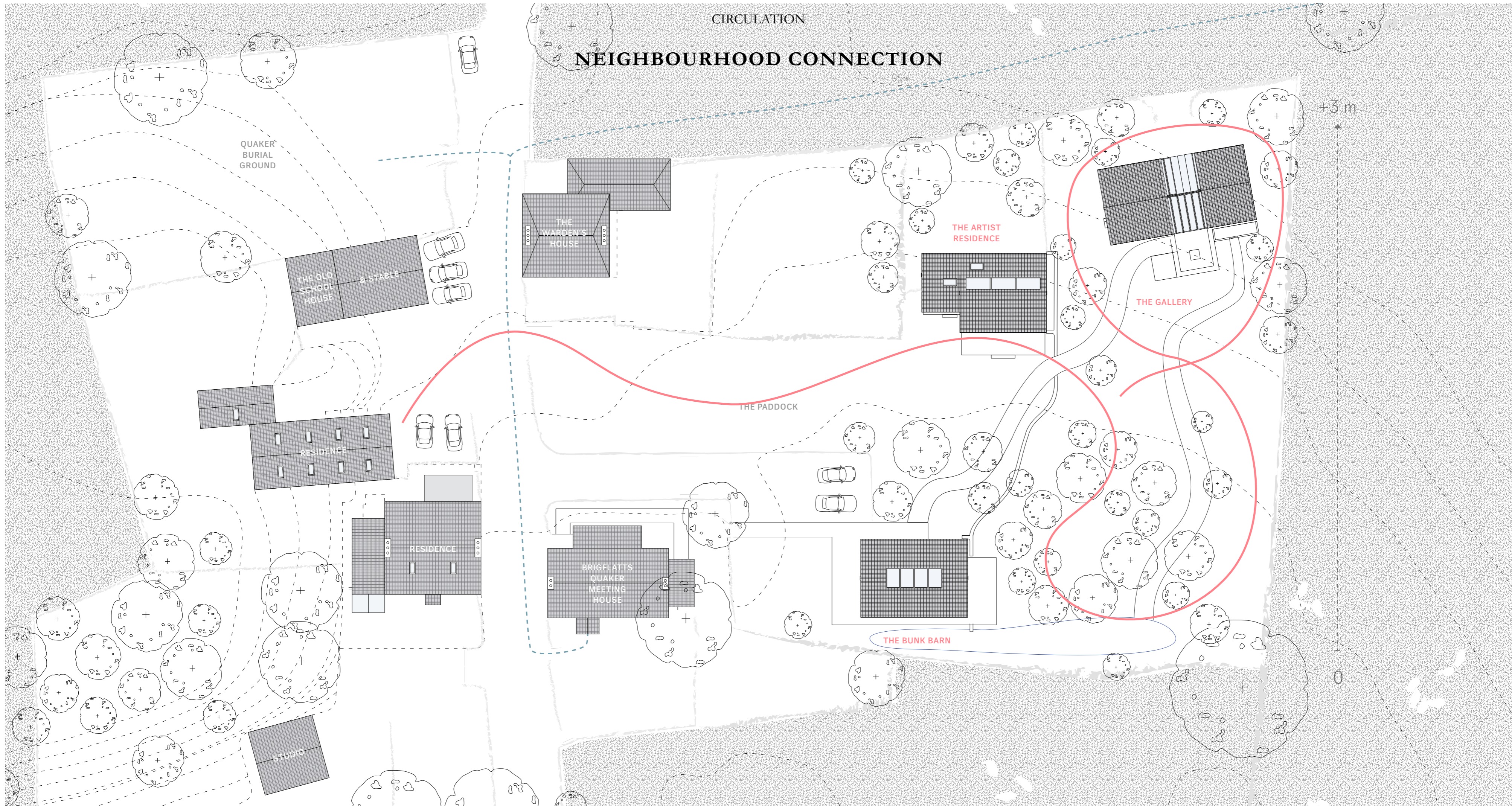
STUDIO

CIRCULATION A NEW ARRIVAL

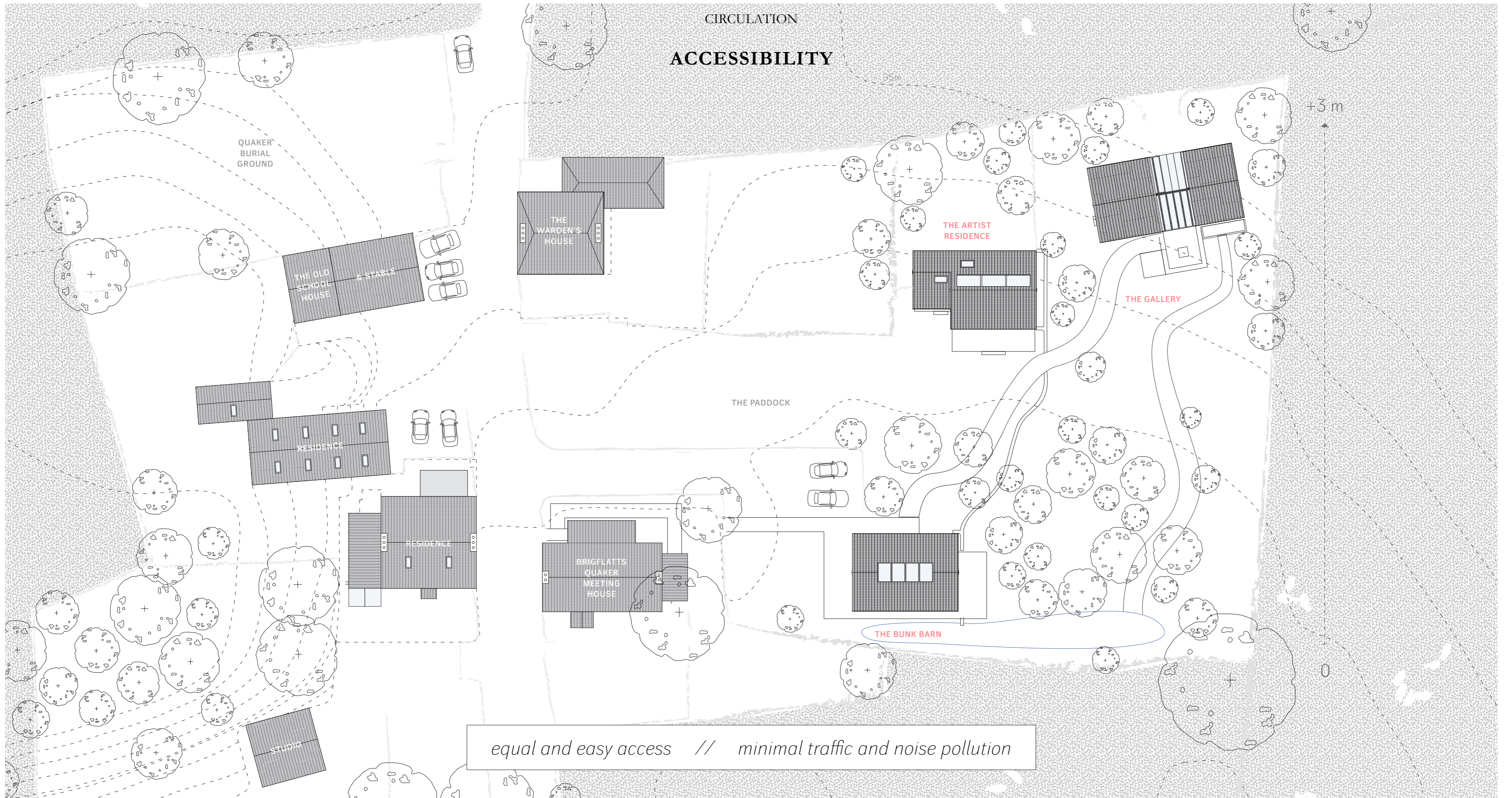


CIRCULATION

NEIGHBOURHOOD CONNECTION



CIRCULATION
ACCESSIBILITY



equal and easy access // minimal traffic and noise pollution

ACCESSIBILITY
BY BIKE



QUAKER
BURIAL
GROUND

THE OLD
SCHOOL
HOUSE & STABLE

THE
WARDEN'S
HOUSE

THE ARTIST
RESIDENCE

THE GALLERY

RESIDENCE

RESIDENCE

BRIGFLATTS
QUAKER
MEETING
HOUSE

THE BUNK BARN

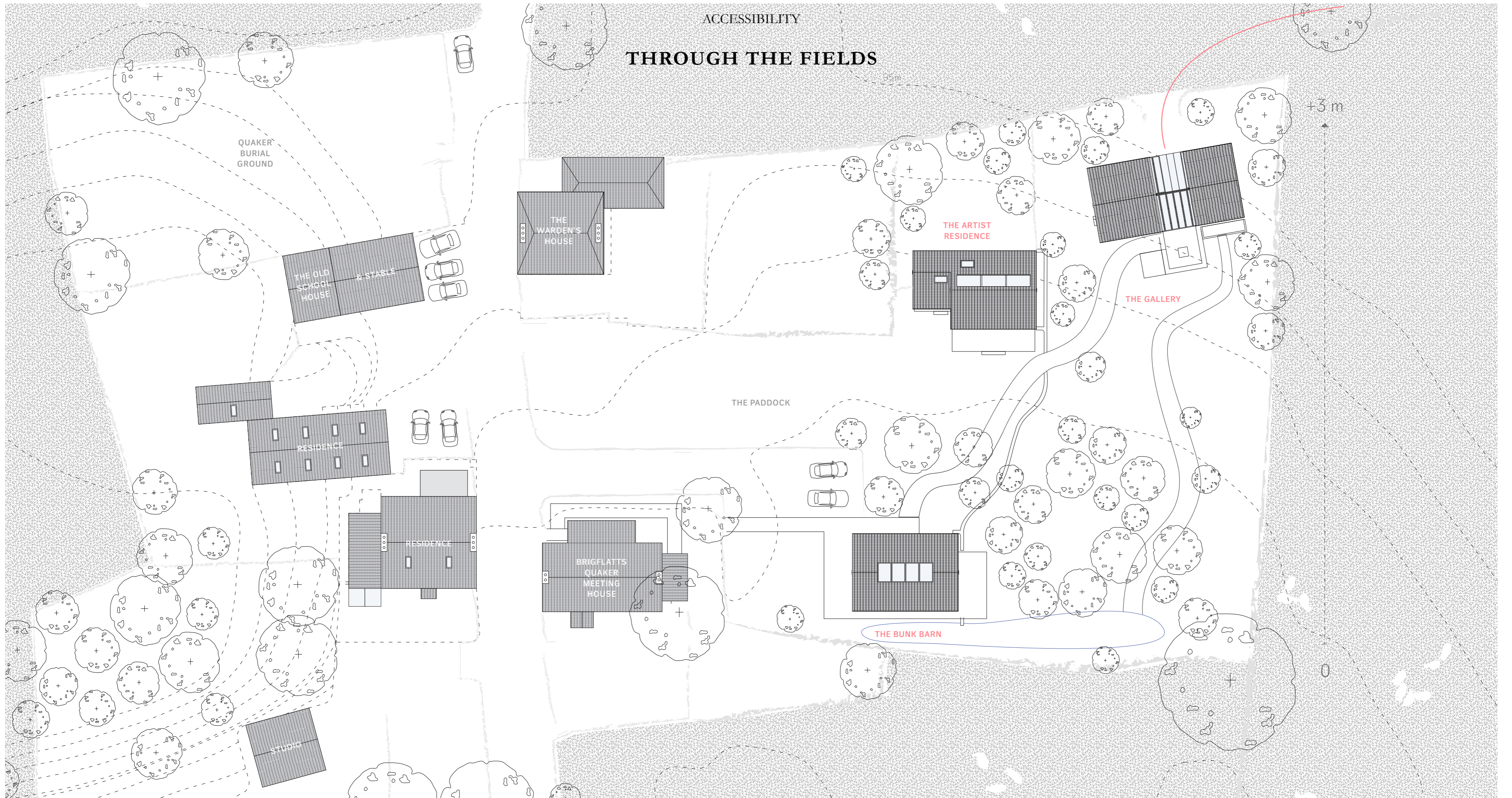
STUDIO

THE Paddock

+3 m

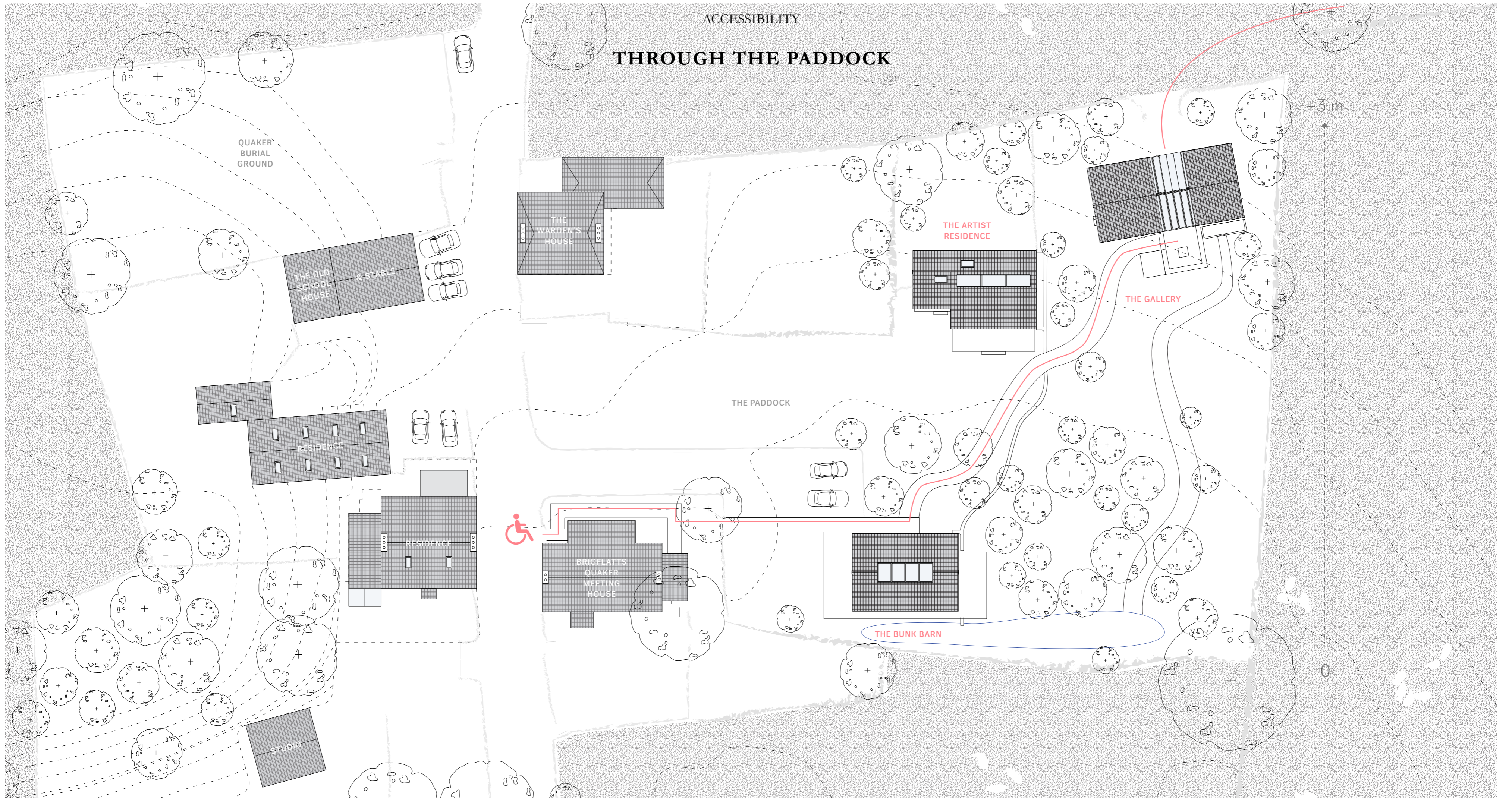
ACCESSIBILITY

THROUGH THE FIELDS

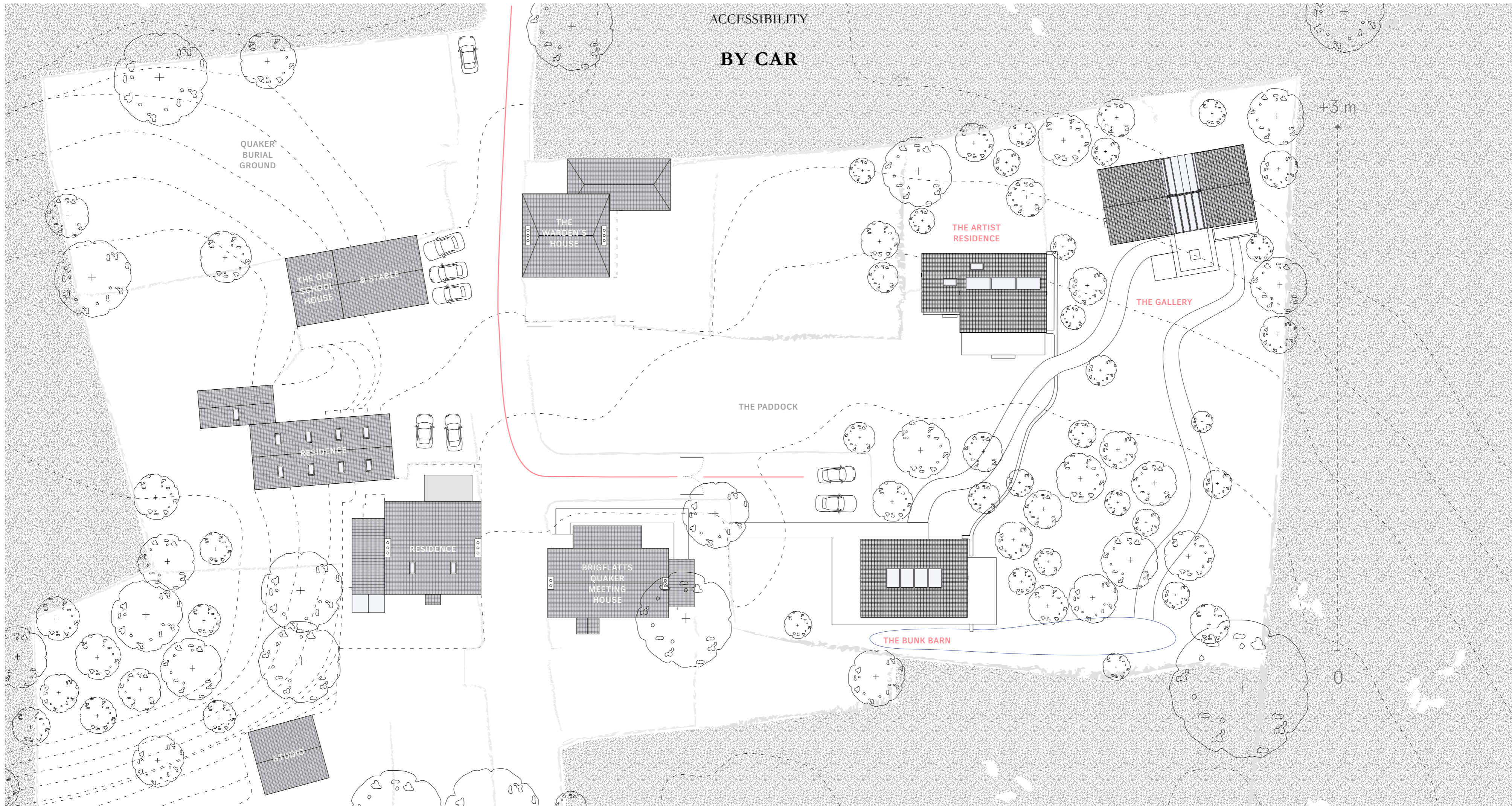


ACCESSIBILITY

THROUGH THE PADDOCK



ACCESSIBILITY
BY CAR



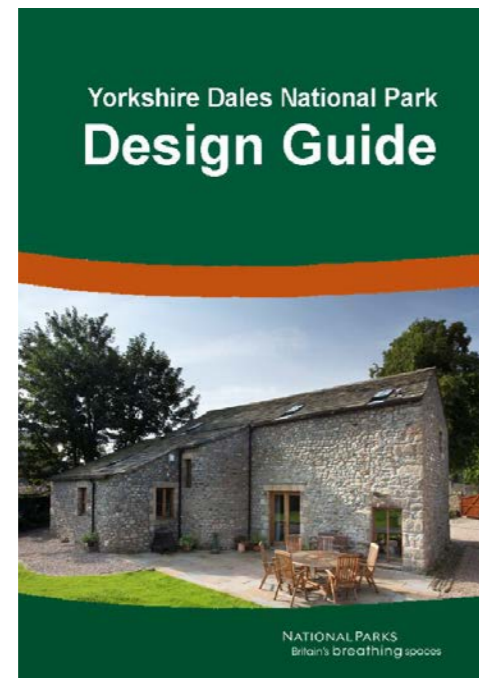
AN ATTUNED ARCHITECTURE

RELATING TO THE VERNACULAR



AN ATTUNED ARCHITECTURE

REQUIREMENTS FROM THE NATIONAL PARK



"in keeping with the surroundings"

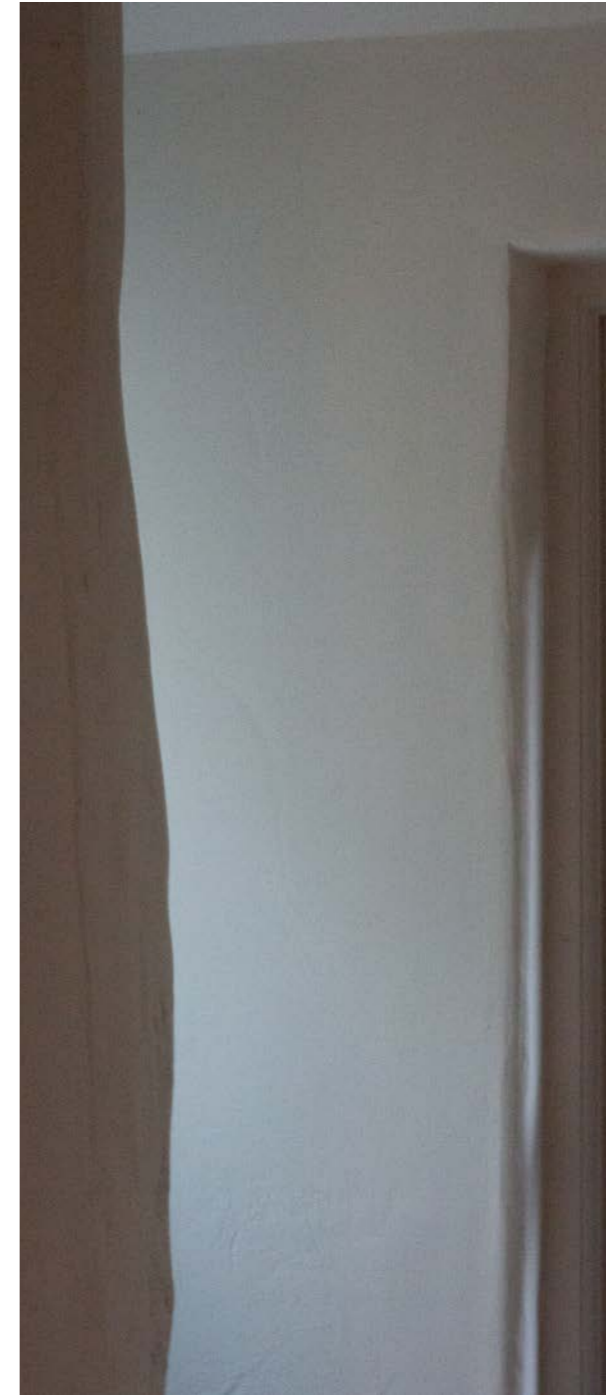
"preserve the character"

"enhance spacial qualities"



AN ATTUNED ARCHITECTURE

DESIGN APPROACH

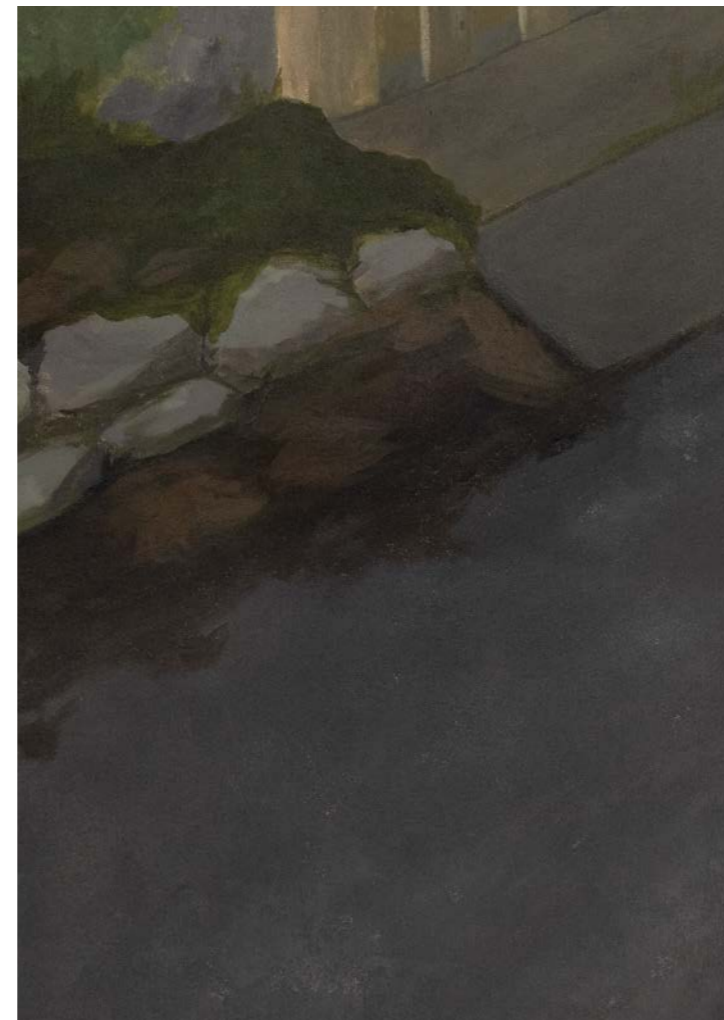


AN ATTUNED ARCHITECTURE

ASPECTS OF ATMOSPHERE



The Body of Architecture



Material Assemblies



Tension between Interior and Exterior



The Light on Things

URBAN COMPOSITION

RHYTHM OF STRUCTURES



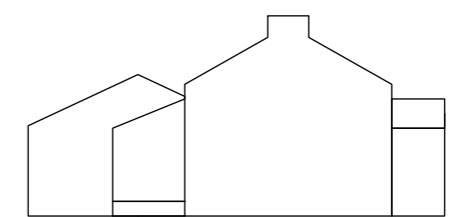
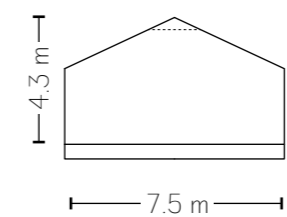
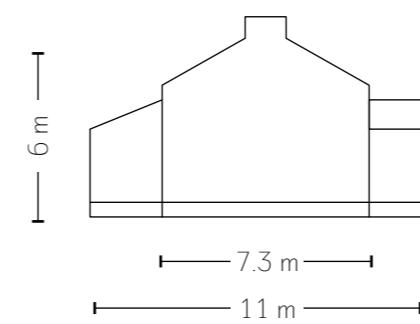
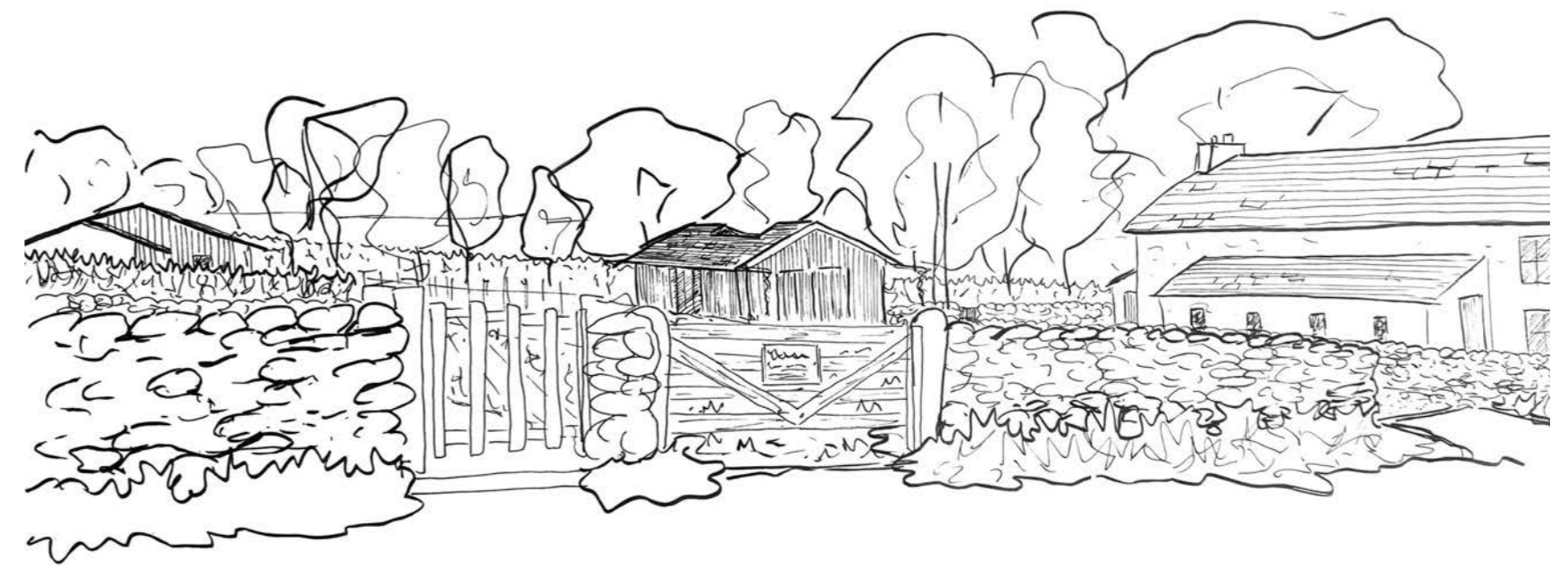
URBAN SCALE

PERCEPTION OF PLACE



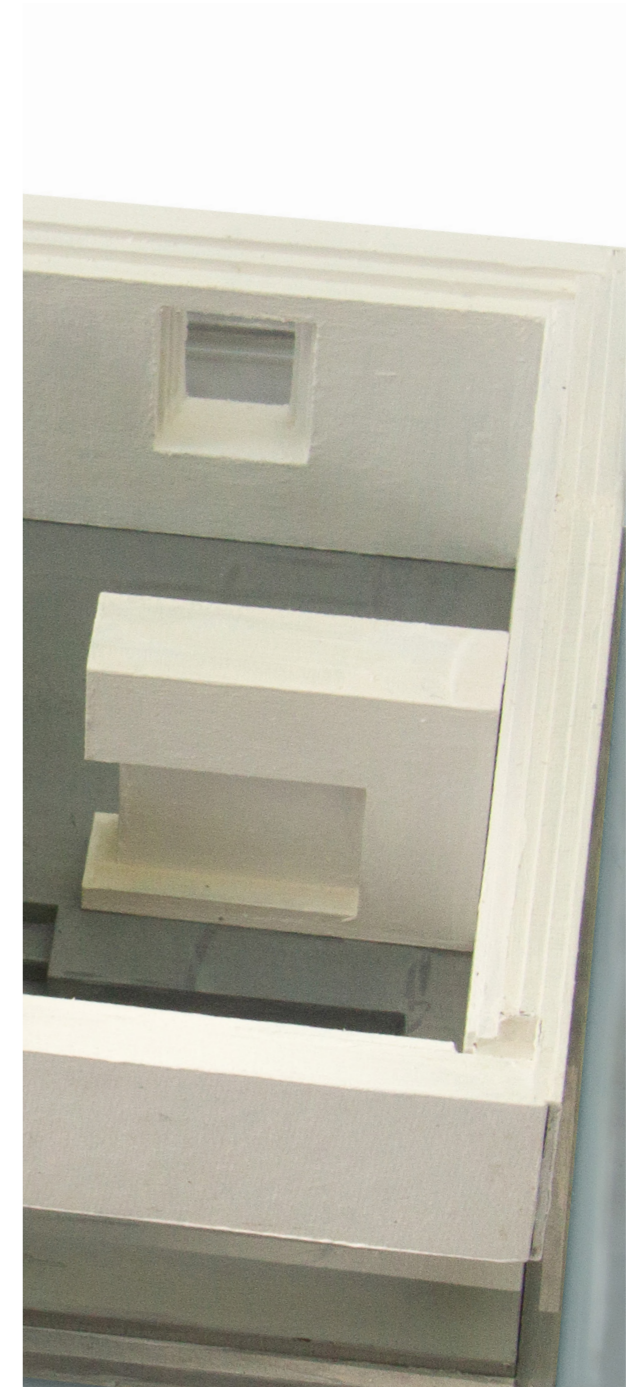
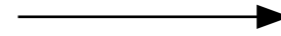
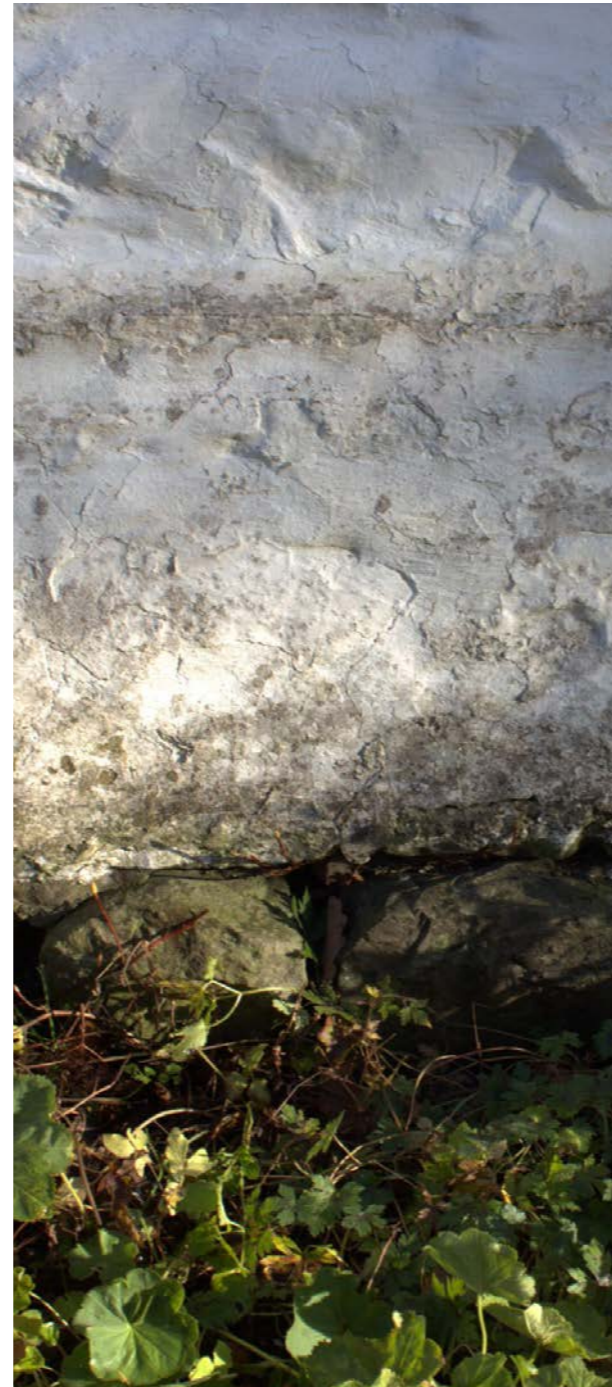
BUILDING SCALE

“THE BODY OF ARCHITECTURE”



FRAGMENT SCALE

INFORMED MATERIAL ASSEMBLIES



FRAGMENT SCALE

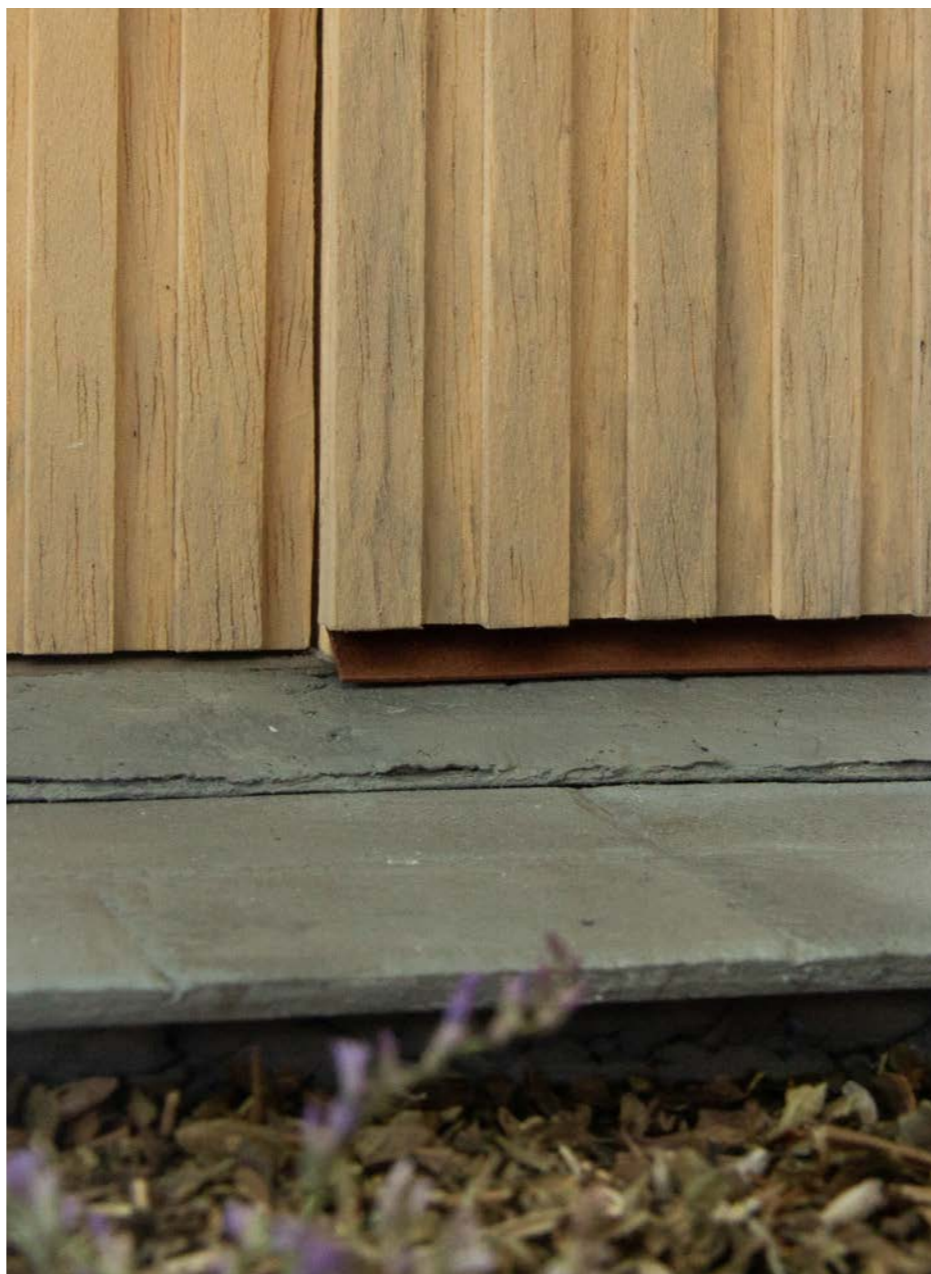
SLATE ROOFS



"the overlapping slate roofs... shiny after it's rained"

FRAGMENT SCALE

FLAG STONES



SUSTAINABILITY

A SUSTAINABLE DEVELOPMENT

- Quakers - Stewardship of the Earth
- National Park - Desire for sustainable materials, methods, and energy generation

SUSTAINABILITY

LOCALLY SOURCED MATERIALS



SUSTAINABILITY

LOW-TECH CONSTRUCTION METHODS



Source: Building With Hempcrete, The Last Straw



Source: Making a House out of Eco-Friendly Hemp, Grand Designs

forming hempcrete - volunteers donating their labour in a community event

SUSTAINABILITY

LOW-TECH CONSTRUCTION METHODS



Source: Digging Trench, shutterstock, Ilia Baksheev



Source: wheelbarrow debris, adobe stock, oksanamedvedeva

digging trenches for rubble foundation and ground source heat pump

SUSTAINABILITY

LOW-TECH CONSTRUCTION METHODS



Source: Stone masonry, Sarah Smith

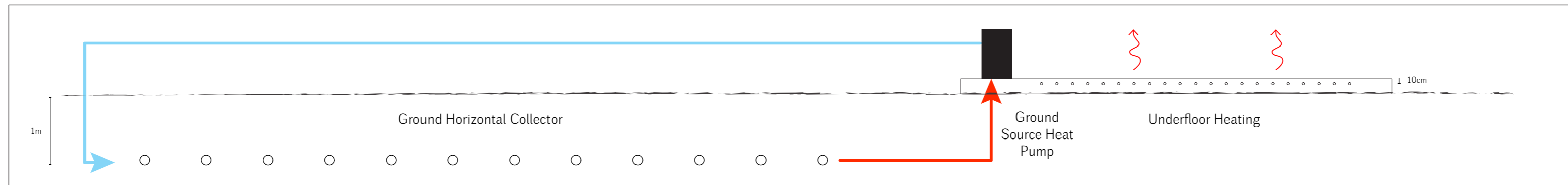


Source: Stone wallers, BBC News

high-skill heritage crafts

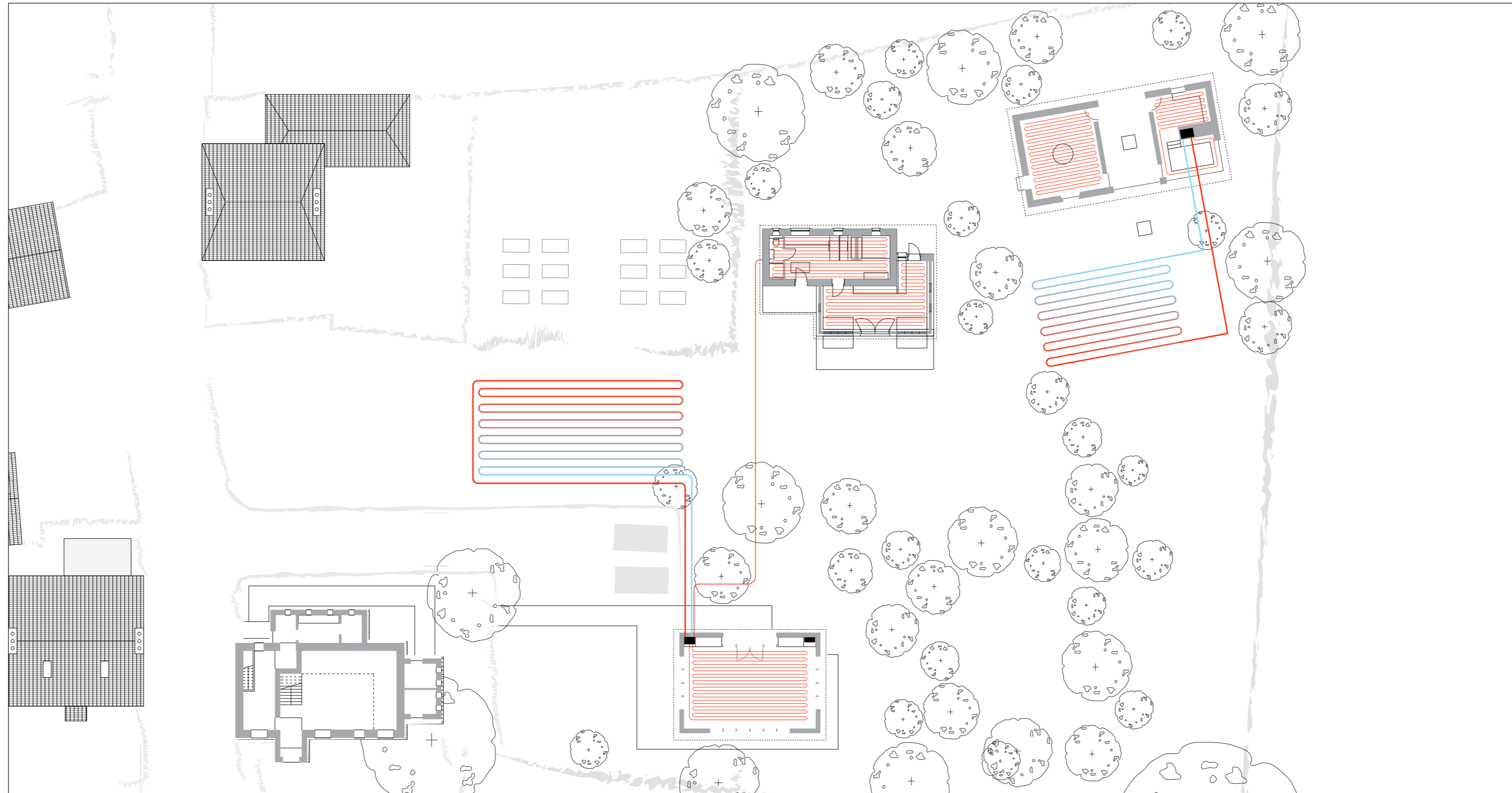
SUSTAINABILITY

ENERGY GENERATION



SUSTAINABILITY

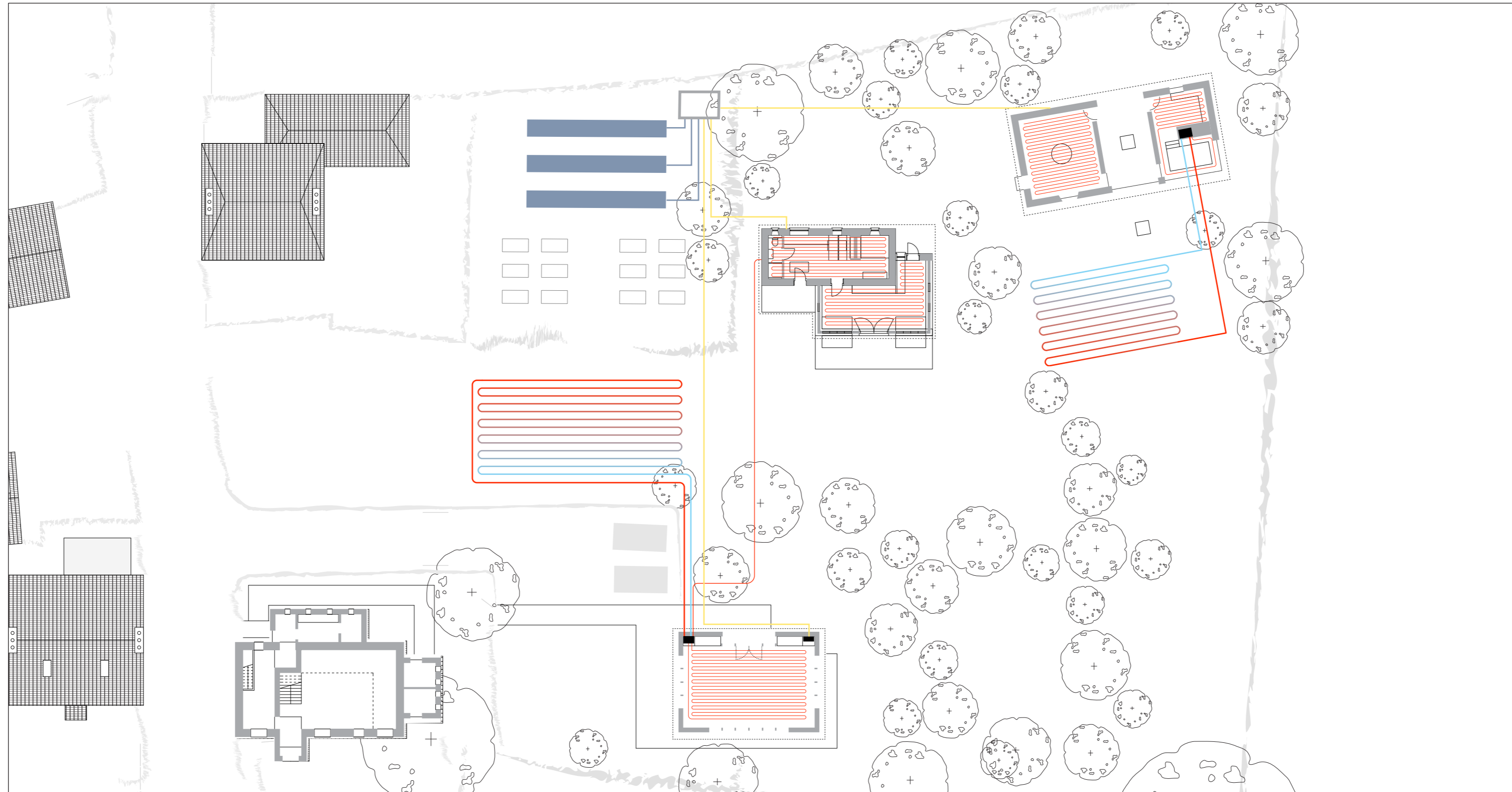
ENERGY GENERATION



2 x footprint

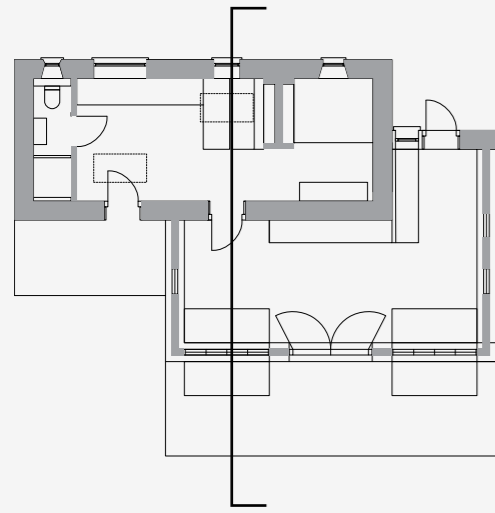
SUSTAINABILITY

ENERGY GENERATION



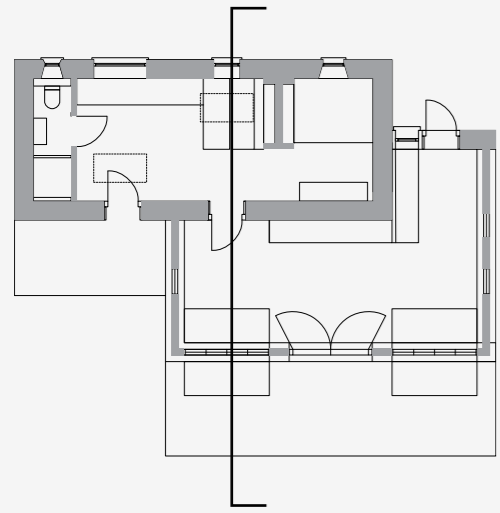
MATERIALITY

CONSTRUCTION OF THE ARTIST RESIDENCE



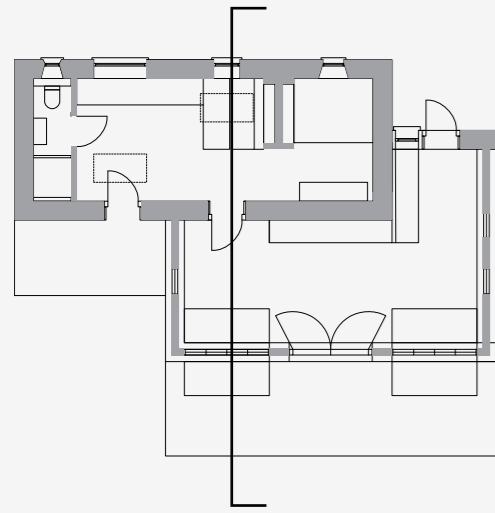
MATERIALITY

CONSTRUCTION OF THE ARTIST RESIDENCE



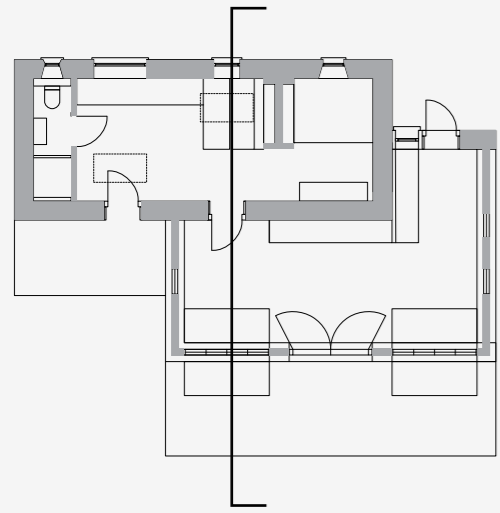
MATERIALITY

CONSTRUCTION OF THE ARTIST RESIDENCE



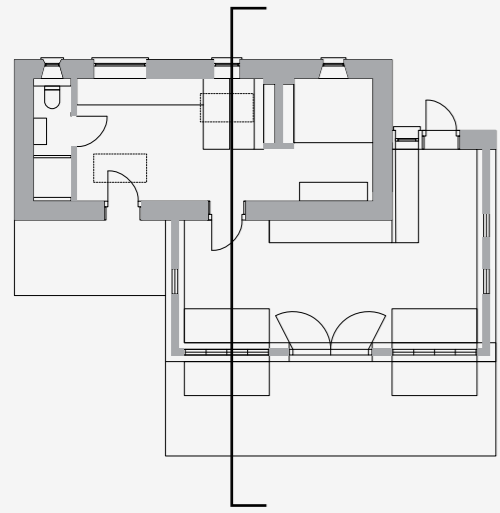
MATERIALITY

CONSTRUCTION OF THE ARTIST RESIDENCE



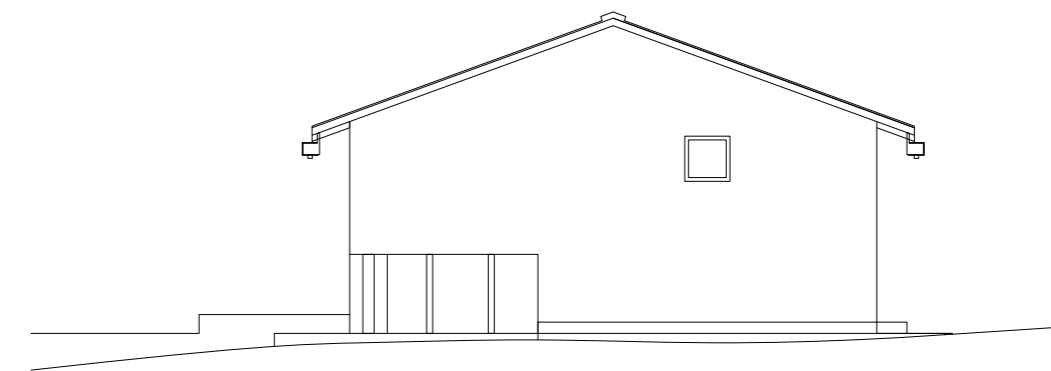
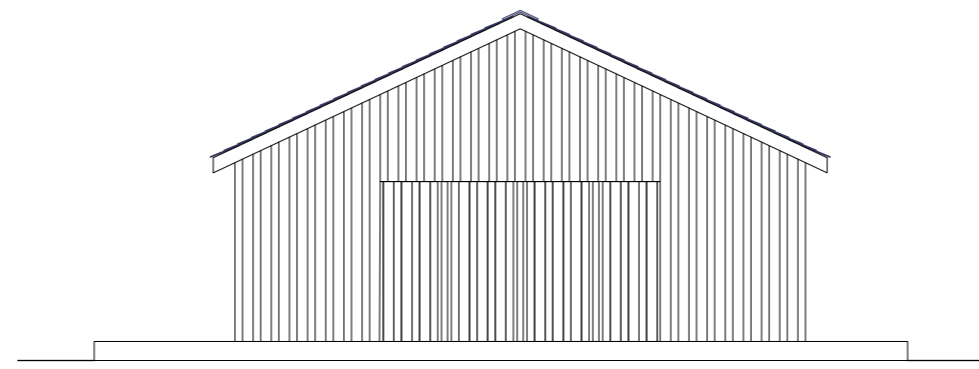
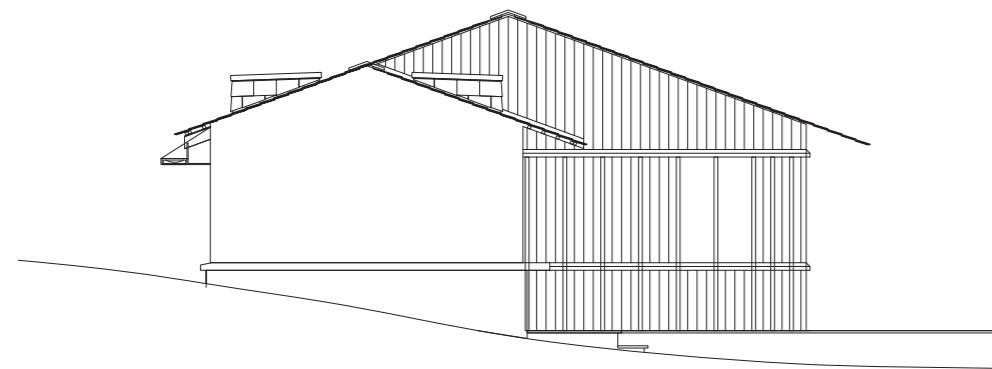
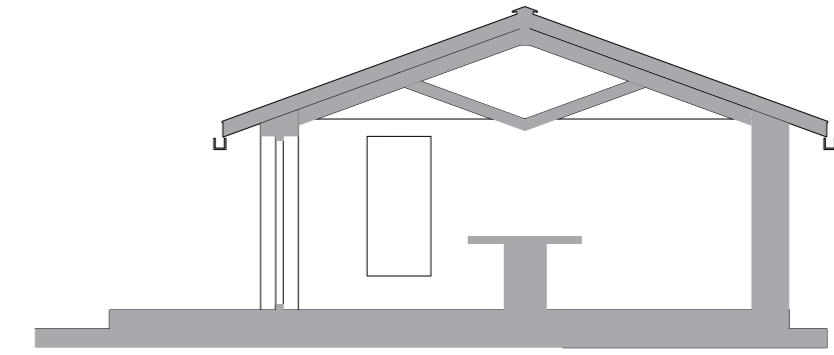
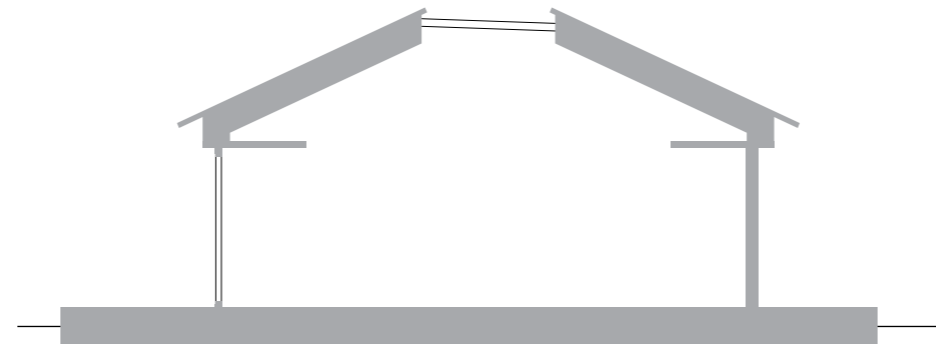
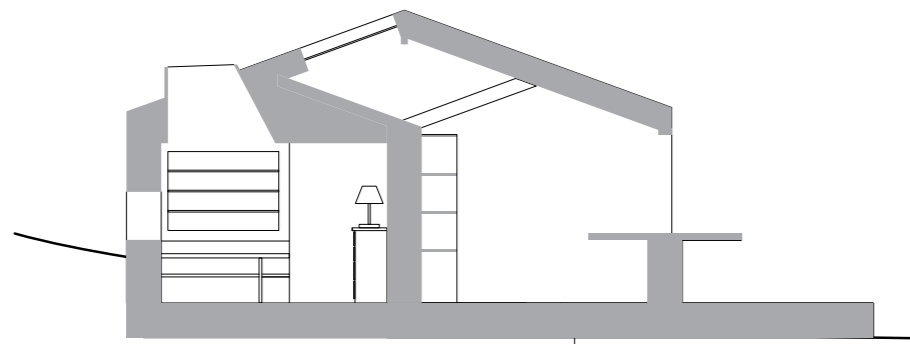
MATERIALITY

CONSTRUCTION OF THE ARTIST RESIDENCE



MATERIALITY

PLAYING WITH FORM AND FINISH



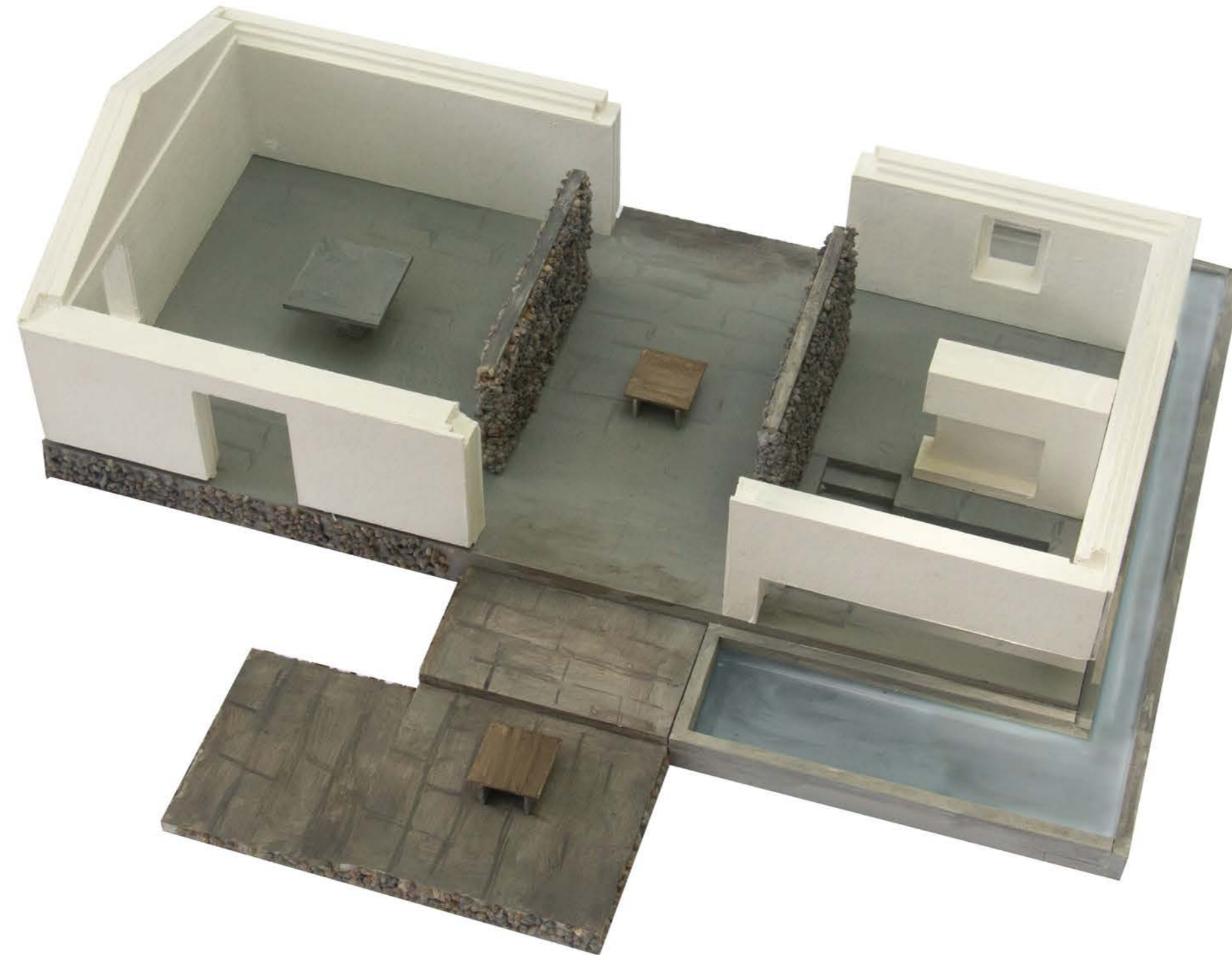
The Artist Residence

The Bunk Barn

The Gallery

MATERIALITY

THE GALLERY



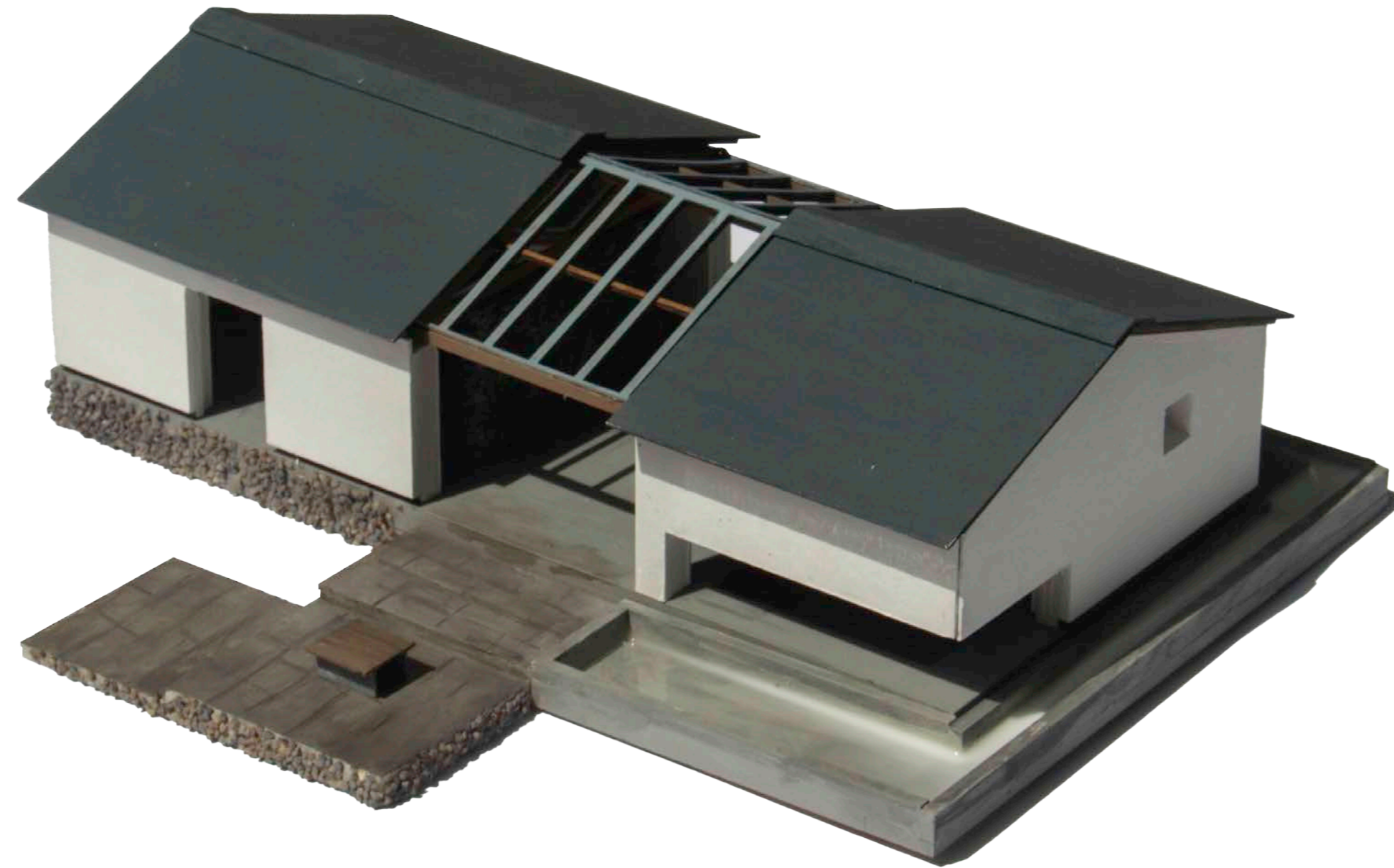
MATERIALITY

THE GALLERY

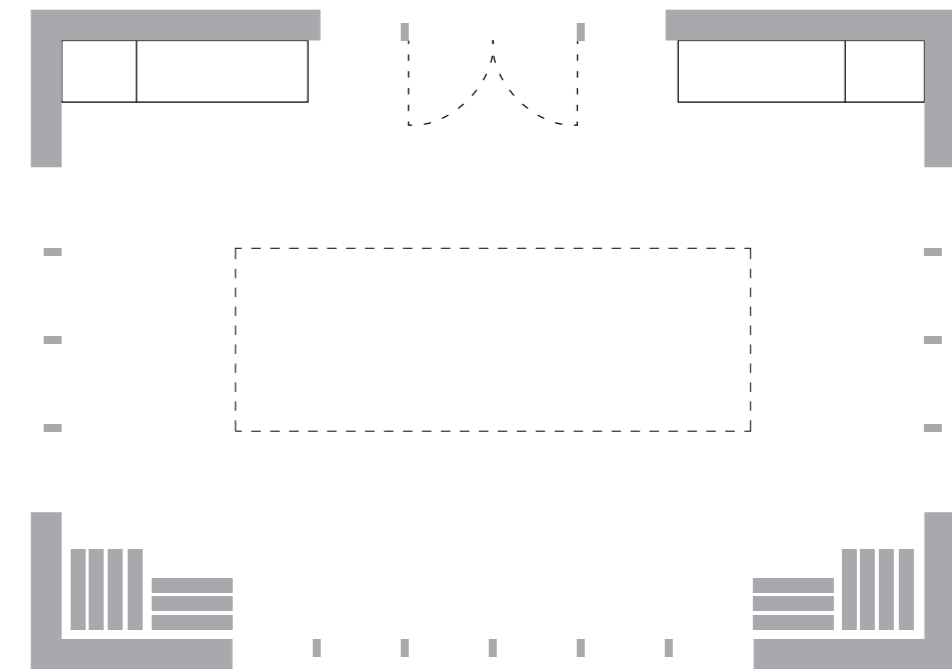
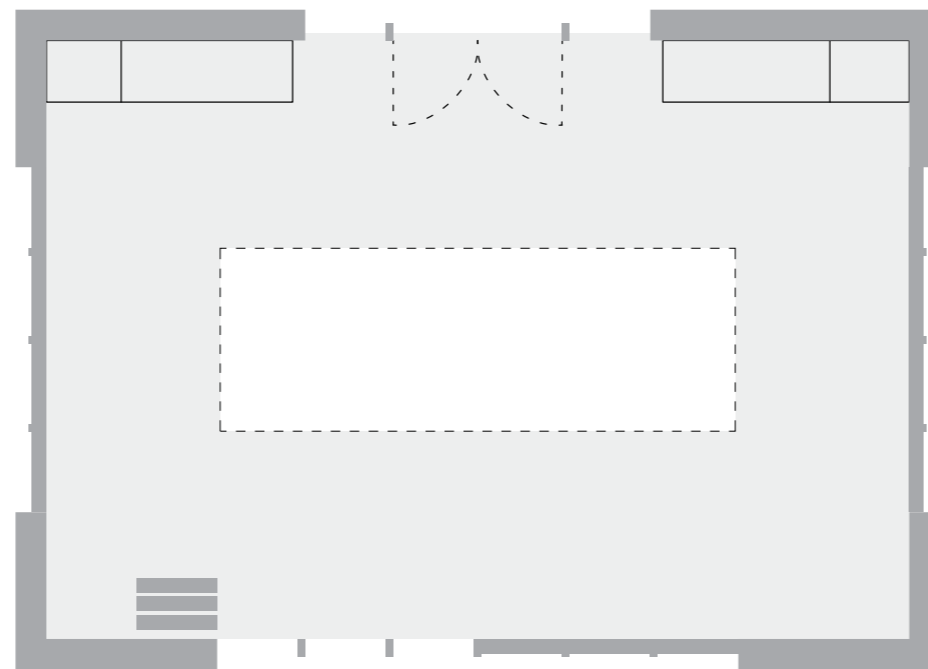
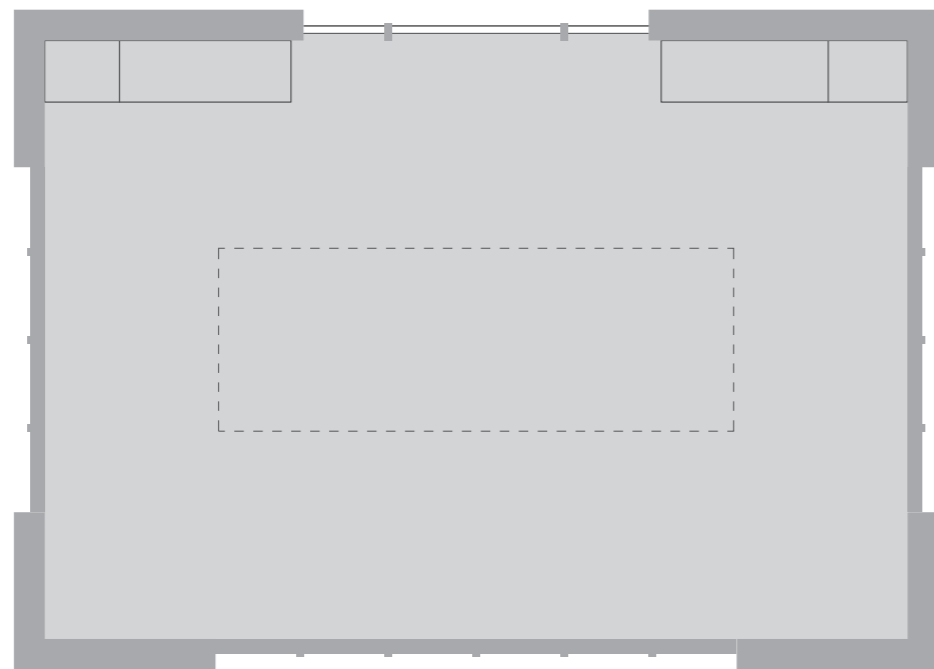


MATERIALITY

THE GALLERY



MATERIALITY
THE BUNK BARN



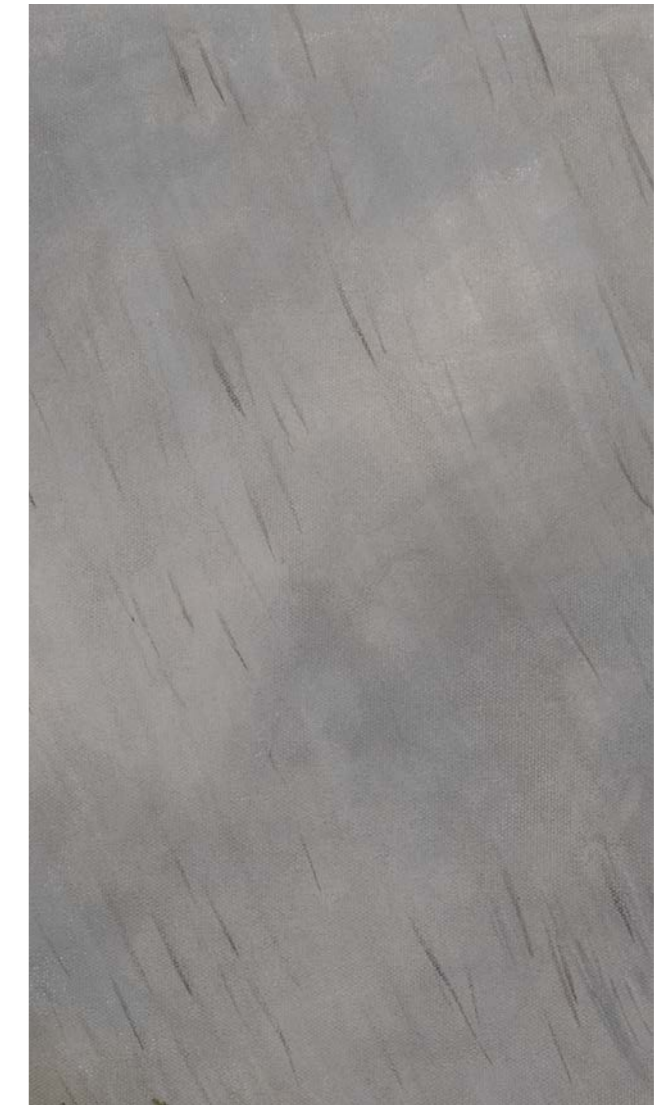
MATERIALITY

THE BUNK BARN



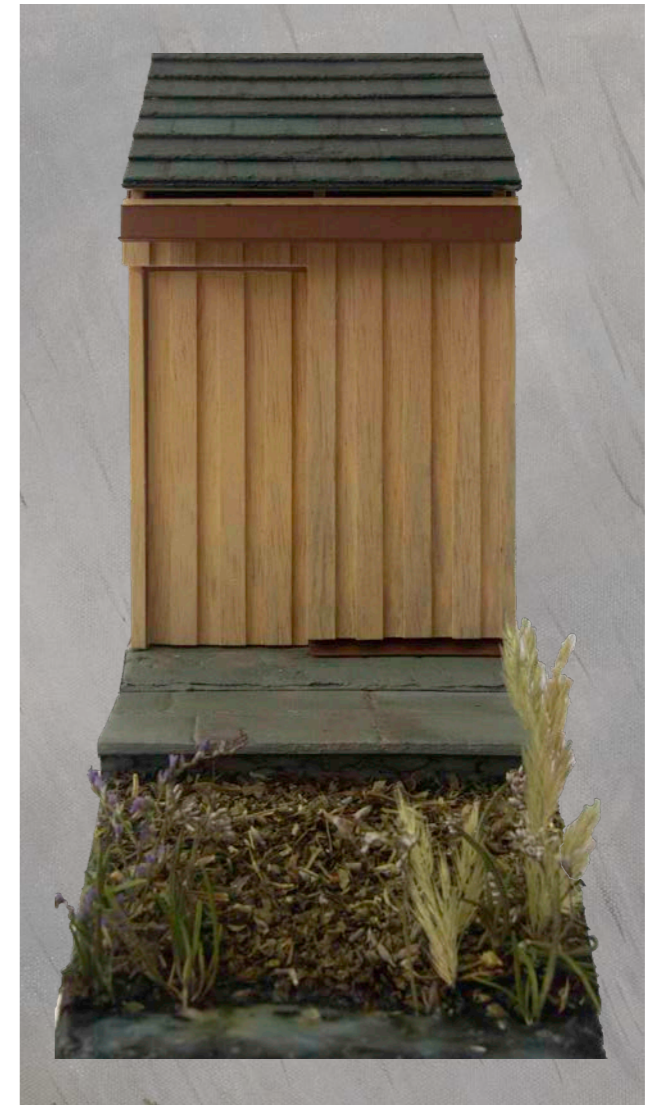
MATERIALITY

THE BUNK BARN



MATERIALITY

THE BUNK BARN



MATERIALITY

THE BUNK BARN



integrity & simplicity

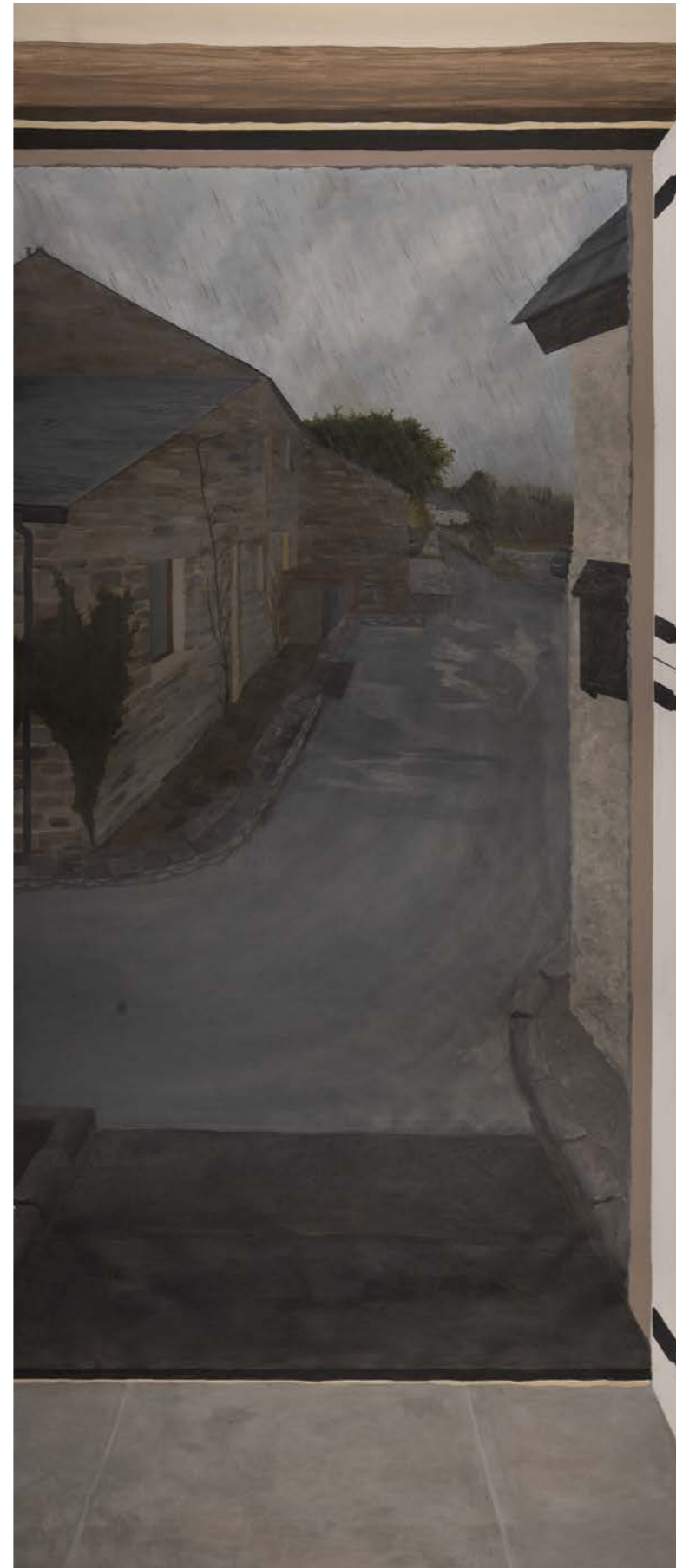
AFFECTIVE QUALITIES

DESIGNING WITH LOCAL BODIES



AFFECTIVE QUALITIES

DESIGNING WITH RAIN



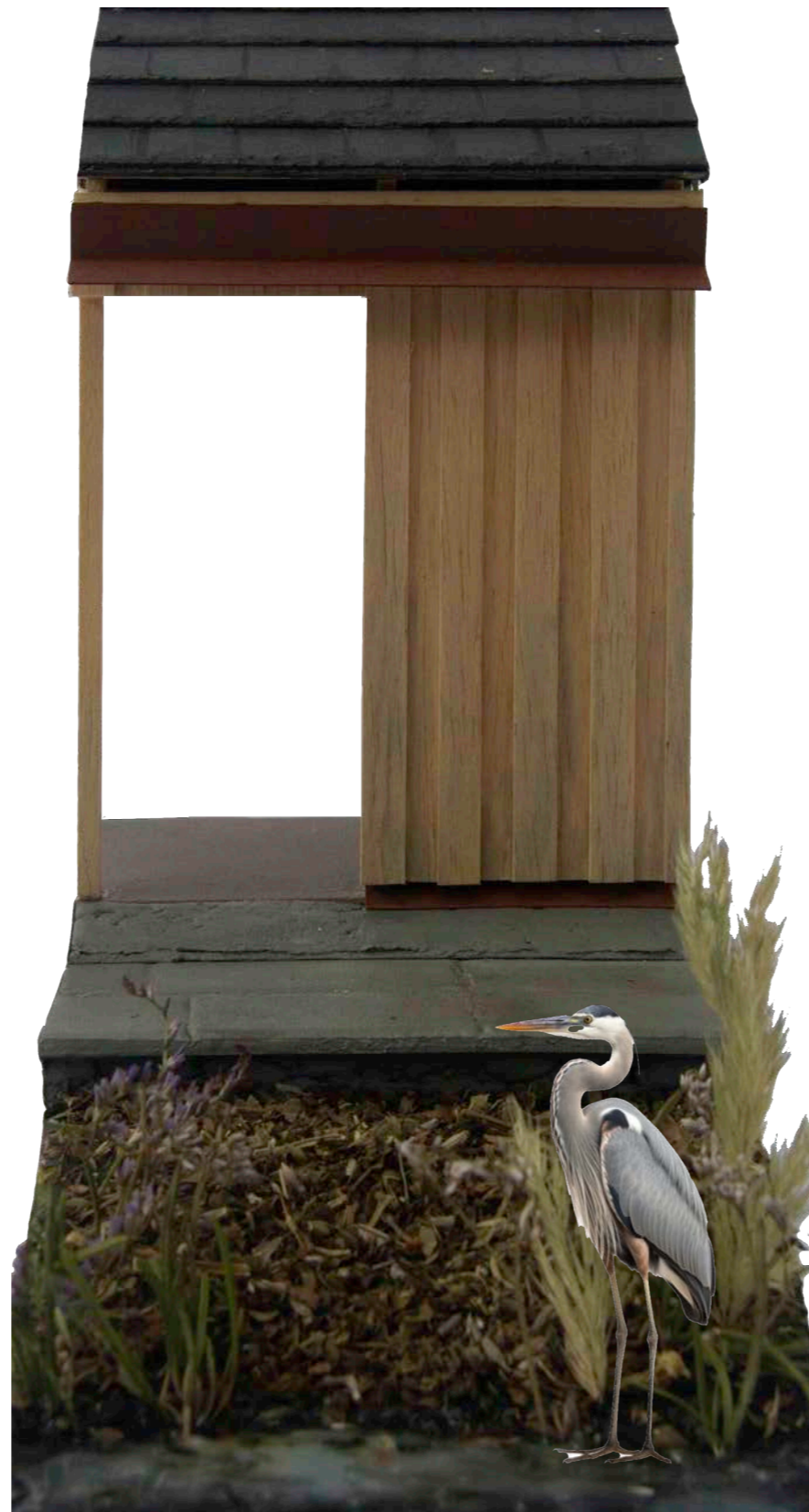
AFFECTIVE QUALITIES

DESIGNING WITH RAIN



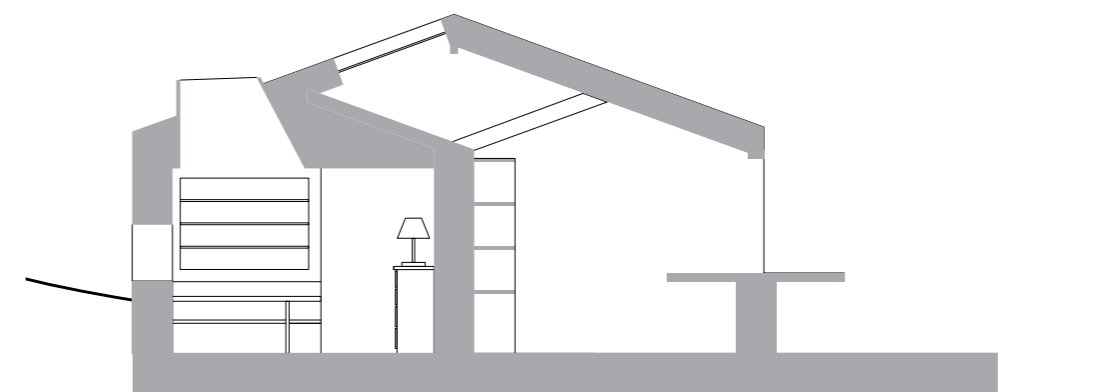
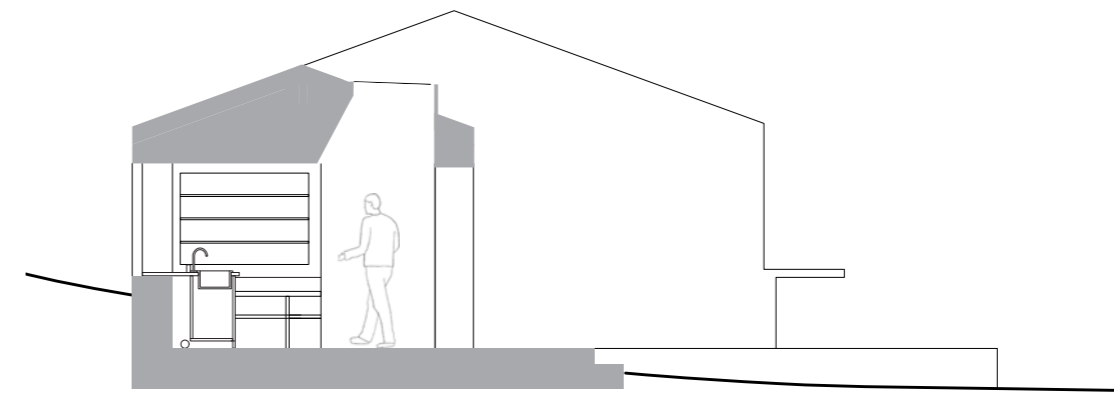
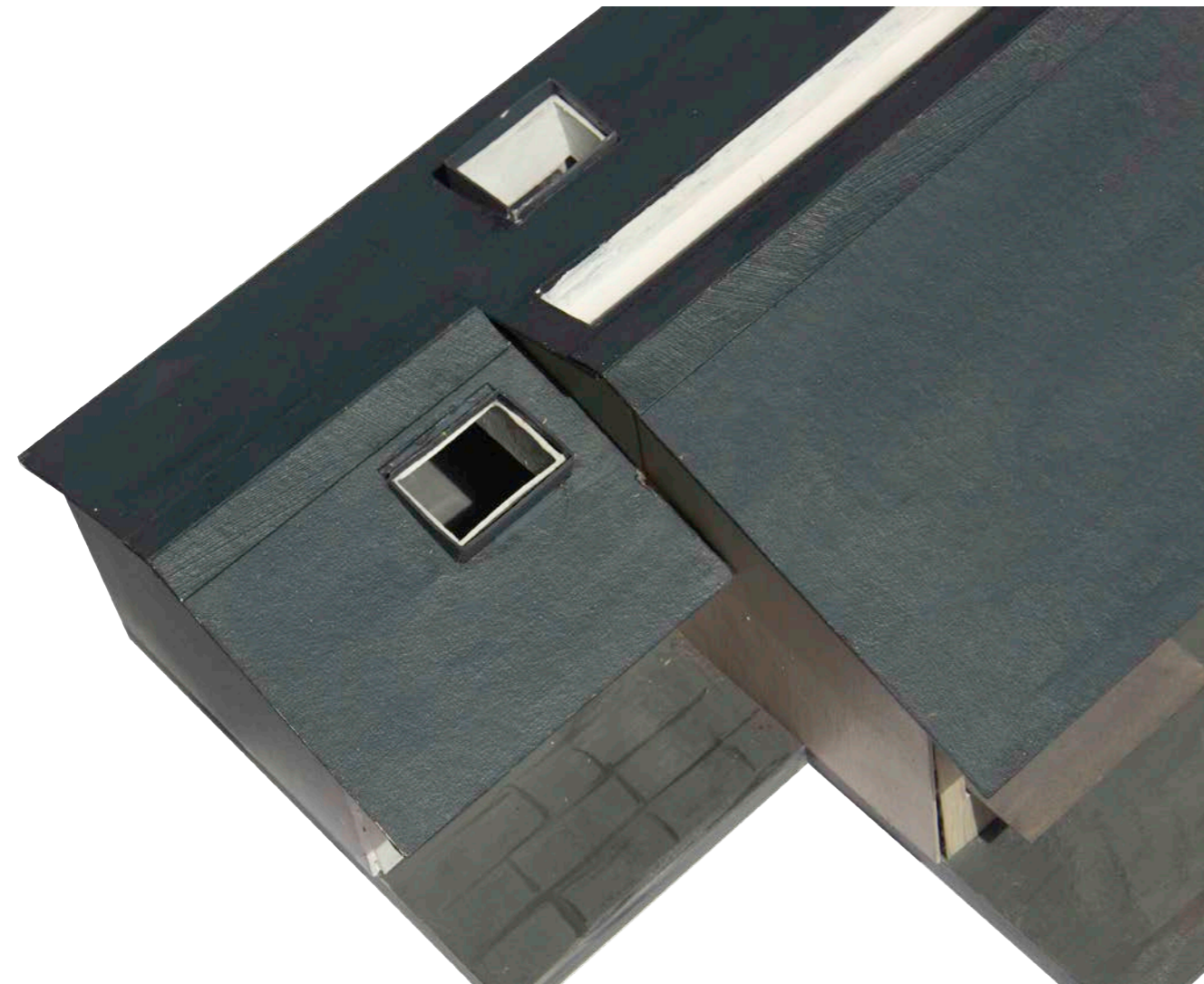
AFFECTIVE QUALITIES

DESIGNING WITH RAIN



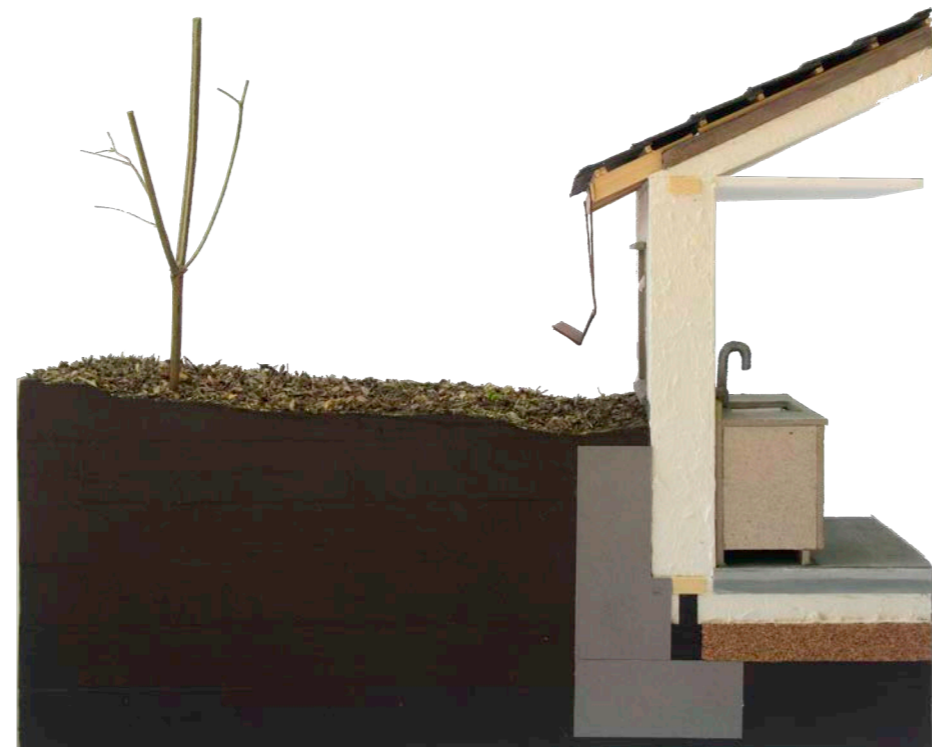
AFFECTIVE QUALITIES

DESIGNING WITH RAIN



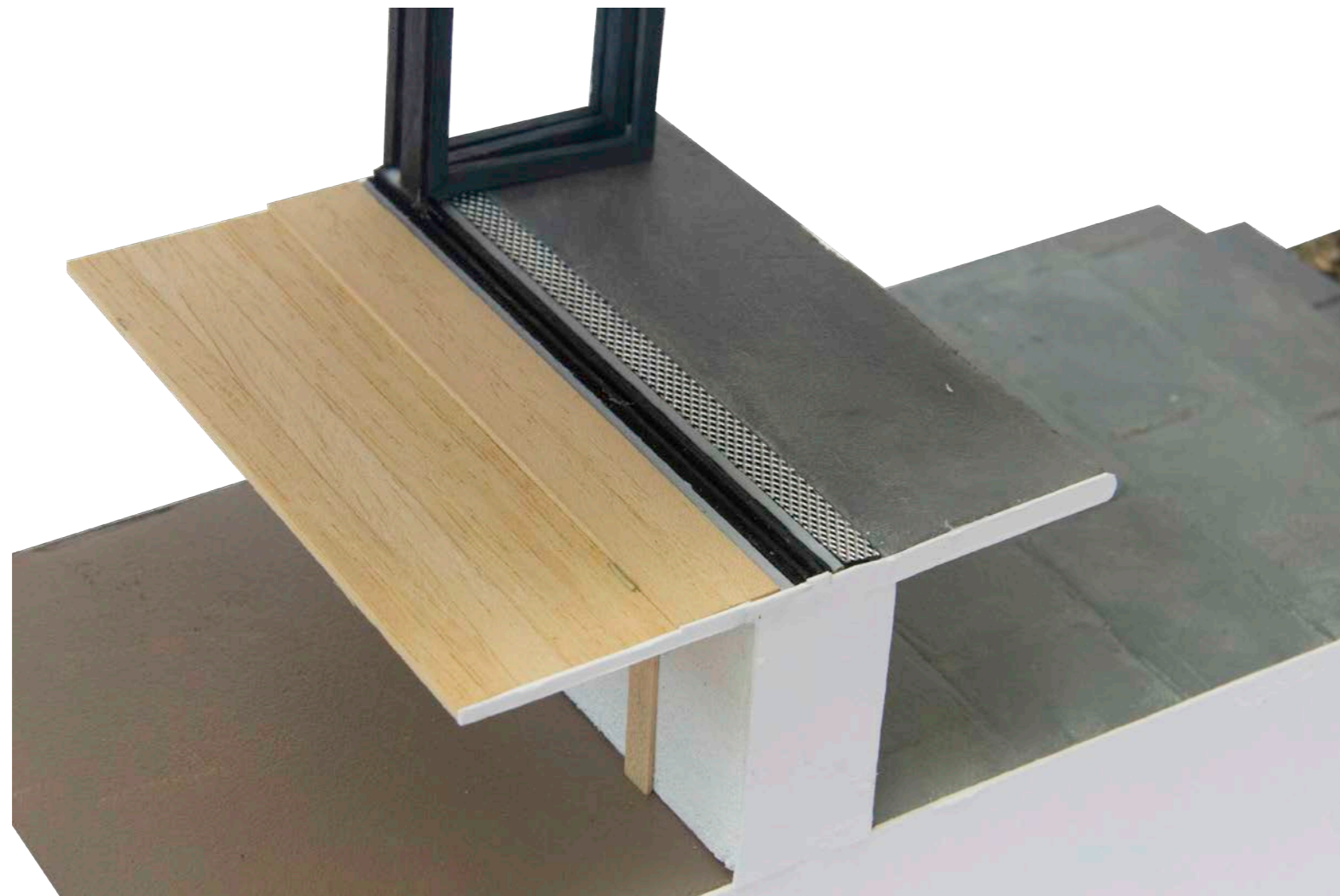
AFFECTIVE QUALITIES

RELATIONSHIP TO THE LAND



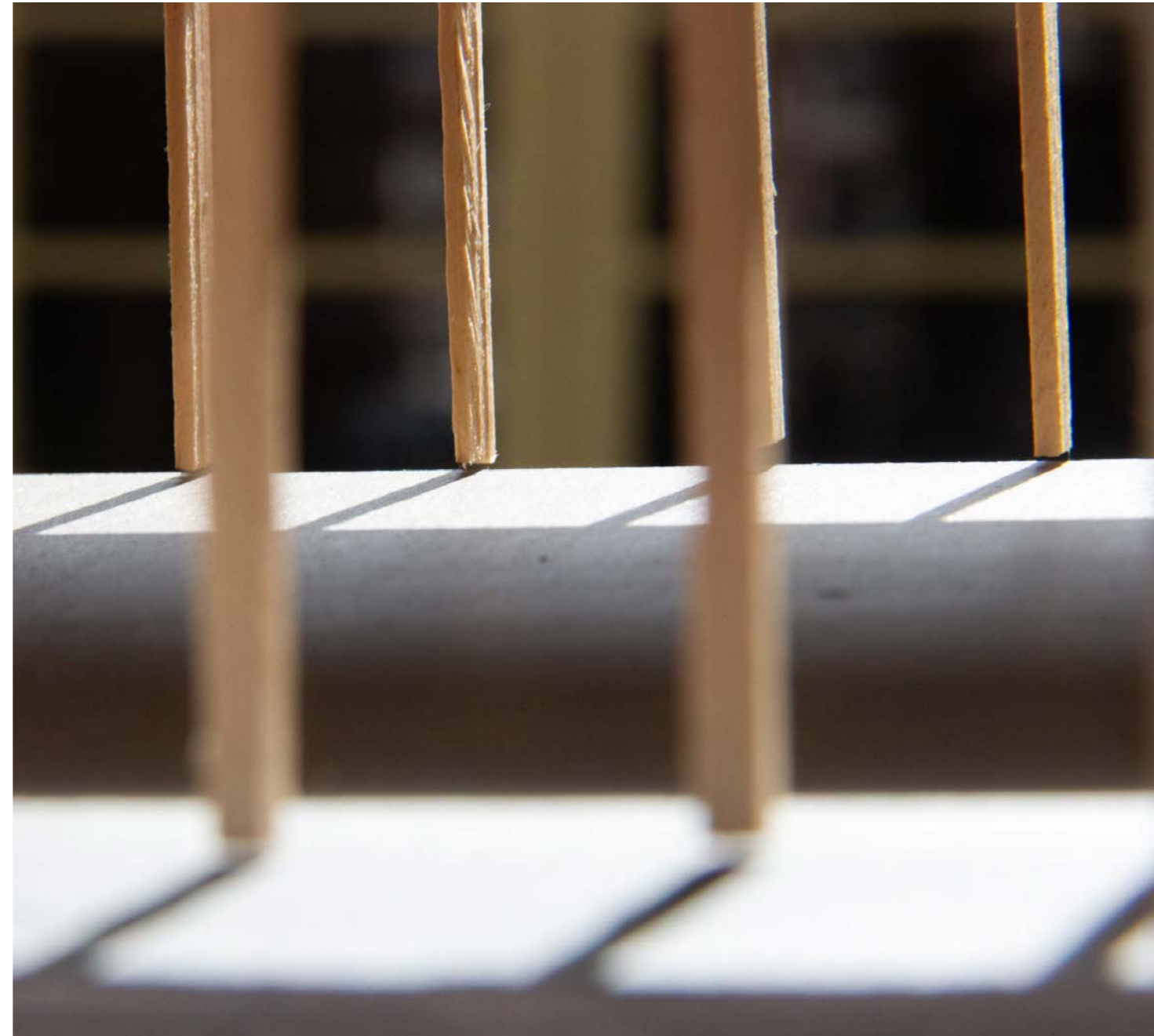
AFFECTIVE QUALITIES

RELATIONSHIP TO THE LAND



AFFECTIVE QUALITIES

LIGHT AND PATTERN



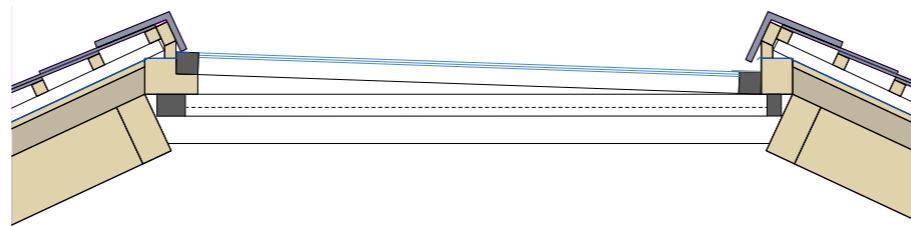
AFFECTIVE QUALITIES

LIGHT AND PATTERN



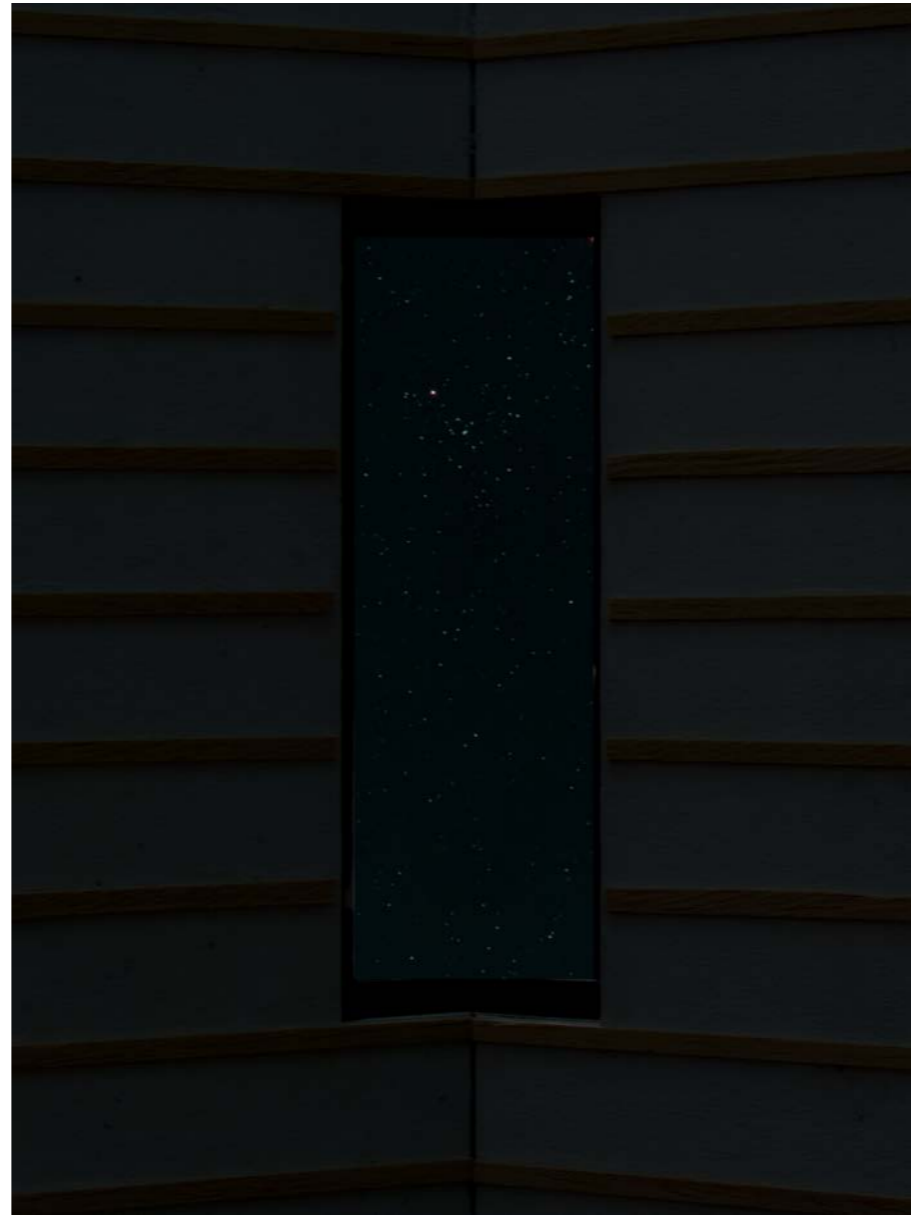
MATERIALITY

THE BUNK BARN



MATERIALITY

THE BUNK BARN



"It's a good place for watching the stars."

ATTUNING TO INHABITANTS

PORCHES



ATTUNING TO INHABITANTS

PORCHES



ATTUNING TO INHABITANTS

PORCHES



FINAL THOUGHTS

THE QUAKER PROJECT AT BRIGFLATTS

