

Architecture Building ... Care

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In the one space .



In the one space .



In the one space .



In the one space .



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In the one space .



In the one space .



In the one space .

...an architecture that fulfills the basic tasks of sharing responsibilities for caring for our world, an architecture that is sensitive to the values of repair, of preservation, of maintaining all forms of life and the planet itself.

Trosto, J. (2019). Caring Architecture. In A. Fitz, E. Krasny, & A. Wien (Eds.), *Critical Care: Architecture and Urbanism for a Broken Planet* (ebook, pp. 26-32). The MIT Press. <https://doi.org/10.7551/mitpress/12273.001.0001>

ordinary things contain the deepest mysteries

Evans, R. (2018). Figures, doors, and passages. In *Translations from Drawing to Building and Other Essays* (pp. 59-90). The MIT Press.

Actively caring for something requires that we take notice, to understand what their needs are, and to meet +1 needs. Someone is caring for a houseplant. That said, I doubt for a plant conveniently scaling how to relate to and +1 entire natural system.[...]

Baracco, M., Wright, L., & Tegg, L. (2019). Seeing and Acting. In E. Krasny & A. F. (Eds.), *Critical Care: Architecture and Urbanism for a Broken Planet* (ebook, pp. 64-78). The MIT Press. <https://doi.org/10.7551/mitpress/12273.001.0001>



Neglect



Latour, B. (2005). *Reassembling the Social: An Introduction to Actor-Network-Theory* (1st ed.). MIT Press Inc.

Care

On the most general level, we suggest that caring be viewed as a species activity that includes everything we do to maintain, continue, and repair our 'world' so that we can live in it as well as possible. That world includes our bodies, our selves and our environment, all of which are to interweave in a complex life-sustaining web.

Joan C. Trosto and Berenice Fisher, "Toward a Feminist Identity in Women's Lives," eds. Emily K. Abel and Margaret K.



Tschumi, B. (1994). *The Manhattan Transcripts*. In *Academy Editions* (2nd ed.). Academy Group LTD.

Stan, A. (1985). Field Conditions. In *Points + Lines: Diagrams and projects for the city* (pp. 92-103). Princeton Architectural Press.

Lack of Care

Political and economic powers set forth conditions of complicity in which major architectures are made. But once made, buildings can be challenged to relinquish their share in this complicity. [...] a minor architecture will operate both upon architecture's grammatical constructions of virtual power and within its physical, material form.

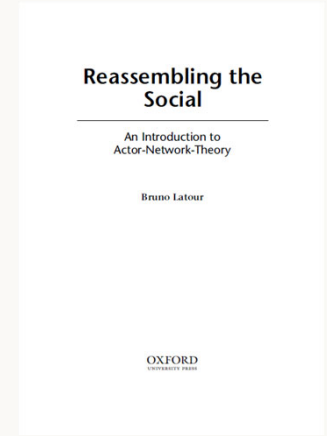
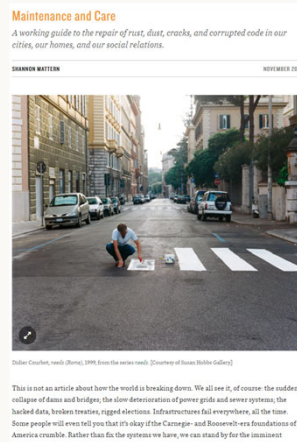
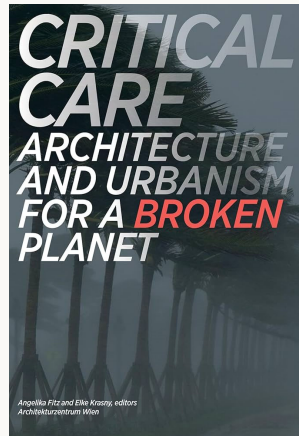
Stoner, J. (2018). Strand city: A report from the future. *Design Ecologies*, 7, 11-20. <https://doi.org/10.3386/doi.712...1>

Con... can counteract, and as is my hope, ... devaluation of nature, craft and reproduction. Assuming general agreement that architecture is indispensable to the continuation of human life, and assuming further that humans are part of the environment they inhale, ingest and inhabit, architecture, written purposefully and decisively with a small a, is a most crucial practice of care for earthly survival.

Krasny, E. (2019). Architecture and Care. In A. Fitz, E. Krasny, & A. Wien (Eds.), *Critical Care: Architecture and Urbanism for a Broken Planet* (ebook, pp. 32-41). The MIT Press. <https://doi.org/10.7551/mitpress/12273.001.0001>

Mattern, S. "Maintenance and Care: A Working Guide to the Repair of Rust, Dust, Cracks, and Corrupted Code in Our Cities, Our Homes, and Our Social Relations." *Places Journal* (2018).

Methodology.



I read a lot

I saw a lot

I wrote a lot

I questioned & unlearned a lot

I drew a lot

Methodology.



I read a lot

I **saw** a lot

I wrote a lot

I questioned & unlearned a lot

I drew a lot

Methodology.

What kind of building do I want to be

I like to be like the friend that listens like the neighbour that always comes to help like the child that fills the room with laughter like the grandma that tells the best stories

If I could Care about I would

Have the guts to speak up stand for my values pay attention to my surroundings be aware of the stories that are told and re-pair to connect

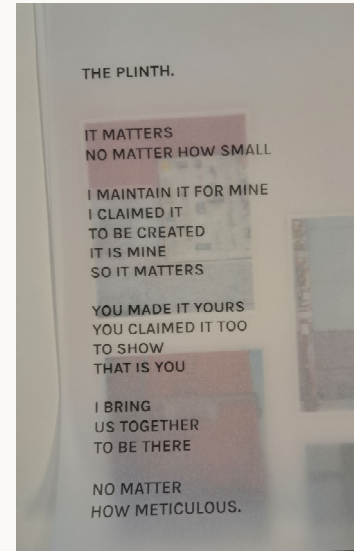
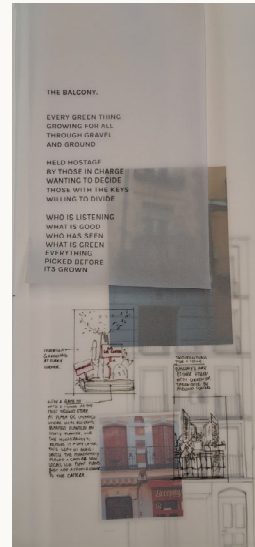
If walls could speak I would know what the building wants to be

A STAGING MEMORY

On a warm autumn afternoon
The warmth of the day
Caught by blue stone pavers
Radiating the quiet square
The trees casting mythical shadows
The birds forming a choir
The chatter of the nearby terrace
As their baking vocals
The church glowing golden
In the afternoon sun

The turquoise tapered roof
Catching her eye
A little girl
Slipping away f
From her fathers hand
Day dreamingly drifting
Up the dark green steps
To be twirling around
The small pavilion
To find herself

On a warm afternoon
Wrapping up
The September summer day
Her brother climbing
Up the iron balustrade
The children
Unknowingly performing
A peaceful play
The headliner
At the towns stage



looking for shelter
shedding light
on the wrong

the forgotten
the ugly
looking for a spotlight
to show the shielded
what is not
wrong
no longer forgotten
beautiful.

I read a lot

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Methodology.

Architecture

The Building

to
as
through the act of
for Care
is ing
between
from
with

I read a lot

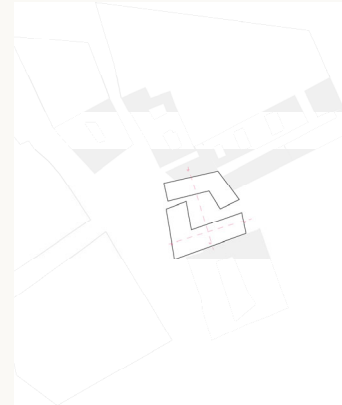
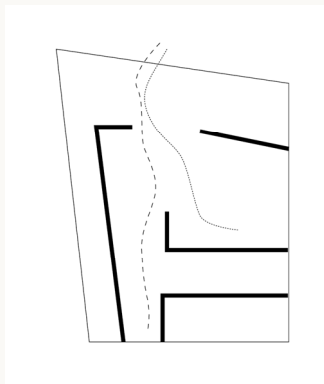
I saw a lot

I wrote a lot

I questioned & unlearned a lot

I drew a lot

Methodology.



I read a lot

I saw a lot

I wrote a lot

I questioned & unlearned a lot

I **drew** a lot



Madrid.

Architectural Design Crossovers . P5

Pien Jeltis . November 22, 2024

Lavapiès



Architectural Design Crossovers . P5

Pien Jeltès . November 22, 2024

Calle de Embajadores.



Architectural Design Crossovers . P5

Pien Jeltos . November 22, 2024

Why Care.



One of the neighbourhood inhabitants photographed in front of the theater in Lavapiés, April 2024, photo. Own work

Why Care.



Parish and stage in one, photo own work

Why Care.



Man waiting in front of La Quimera, Lavapiés Madrid, 2020, photo. © MadridNoFrills.

Why Care.



Ground-up initiative to bring neighbourhood together + security camera, photo. Own work

Why Care.



Search of evicted building, photo. own work

Why Care.



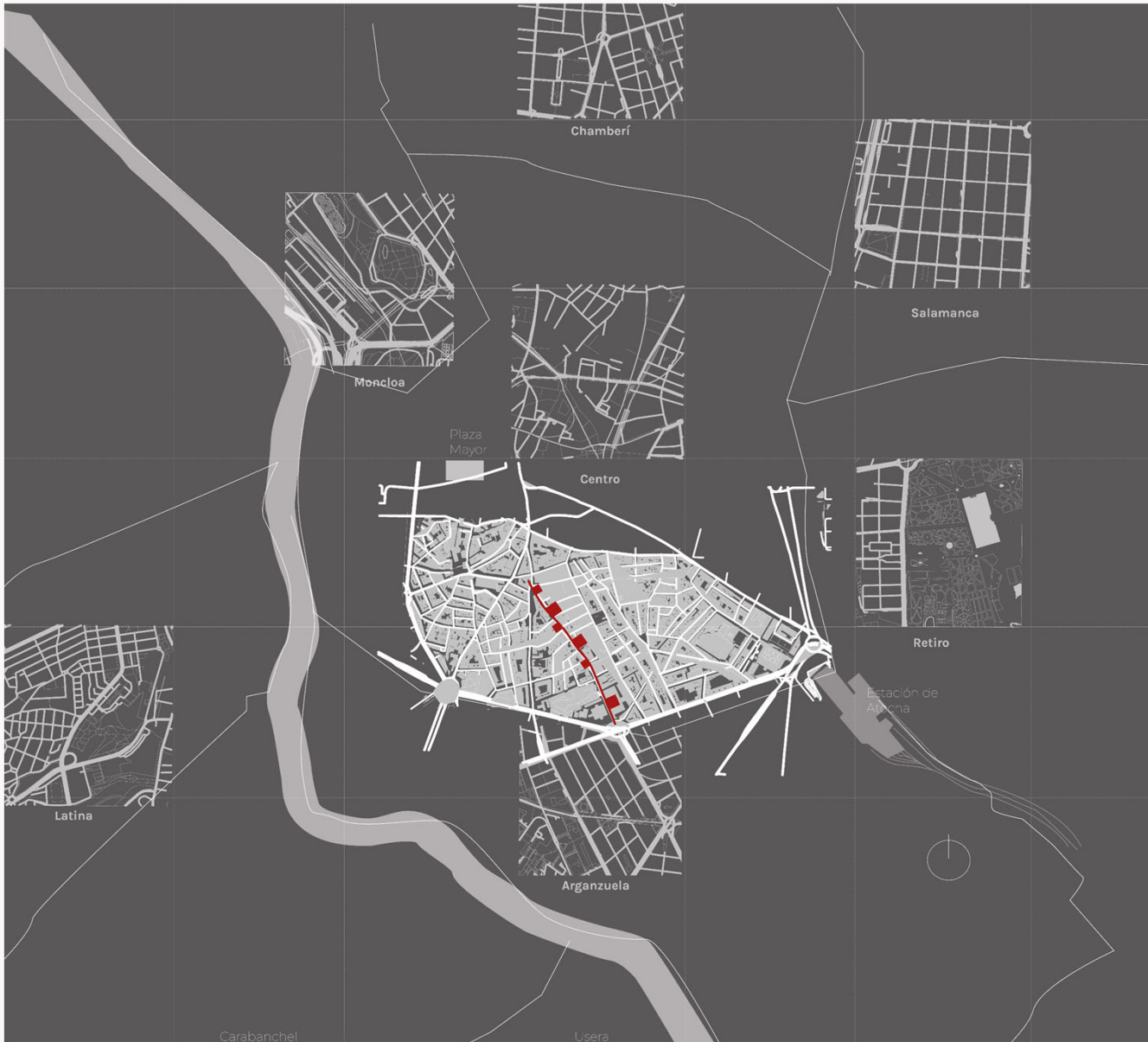
Social issues inherent with metropolitan city, photo: Own work

Why Care.



Parque casino de la reina with two façade details April 2024, photo. Own work

street.

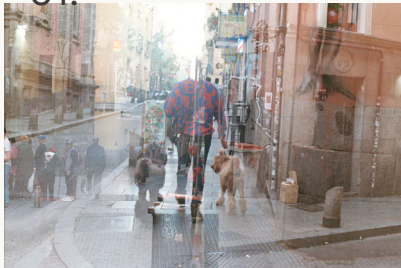


Architectural Design Crossovers . P5

Pien Jeltres . November 22, 2024

Topologies.

01.



Parish

02.



Muur

03.



Kitchen

04.



Balcony

05.



Props

05.



Interface

06.



Corner

07.



Plinth

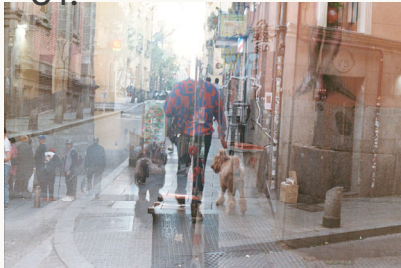
08.



Stage

Topologies.

01.



02.



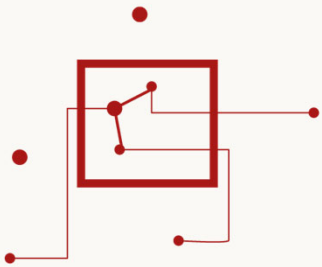
03.



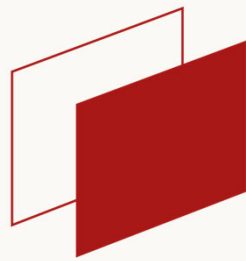
04.



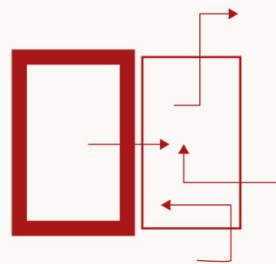
05.



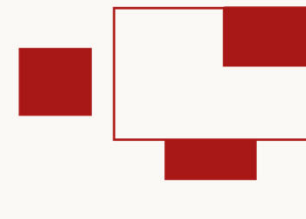
Parish



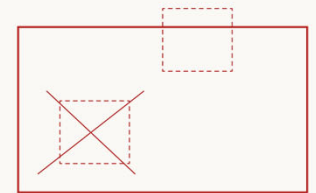
Muur



Kitchen



Balcony



Props

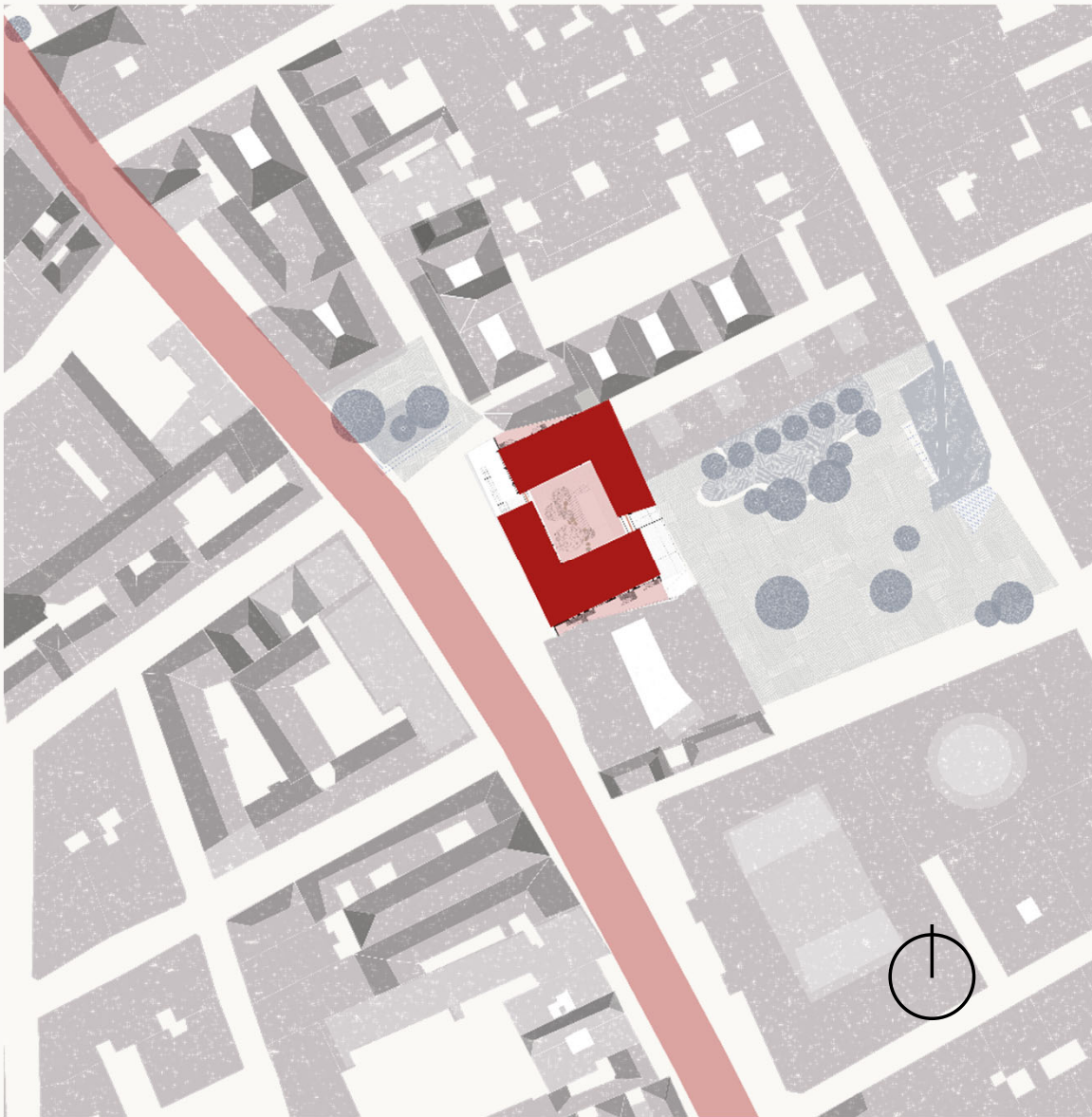


plot.



Architectural Design Crossovers . P5

Pien Jeltres . November 22, 2024



plot.

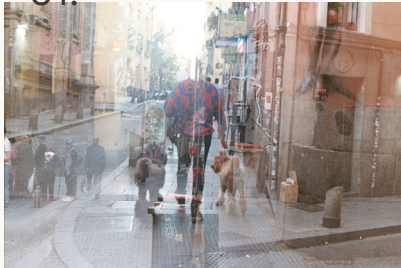


Architectural Design Crossovers . P5

Pien Jeltres . November 22, 2024

Kitchen.

01.



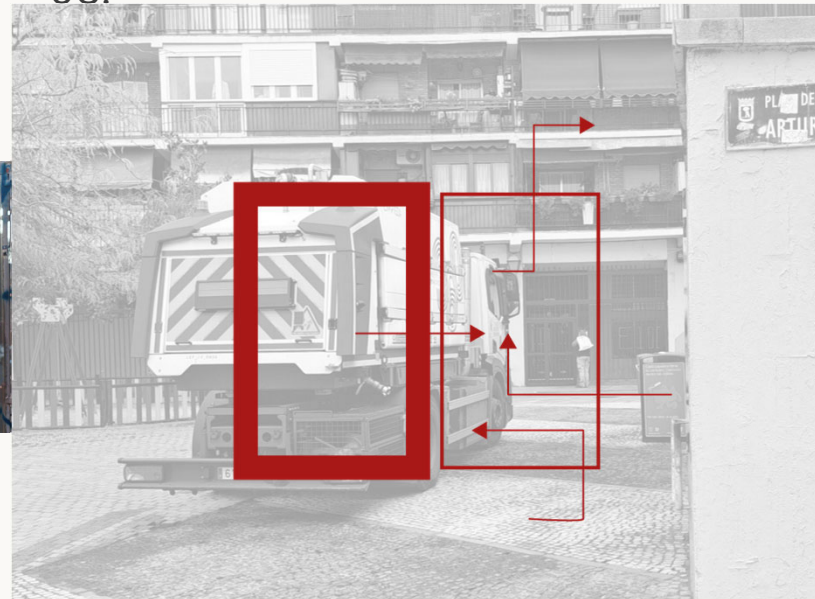
Parish

02.



Muur

03.



Kitchen



alcony

05.



Props

Kitchen.

Architectural Design Crossovers . P5

Pien Jeltès . November 22, 2024



Kitchen.

Architectural Design Crossovers . P5

Pien Jeltens . November 22, 2024

Kitchen.



Architectural Design Crossovers . P5

Pien Jeltens . November 22, 2024



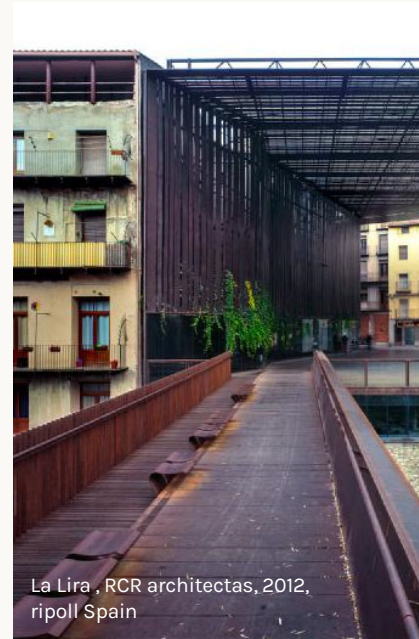
Kitchen.

Architectural Design Crossovers . P5

Pien Jeltens . November 22, 2024

Kitchen.

Precedents



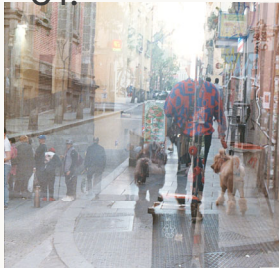
Kitchen.



Plan 3rd floor

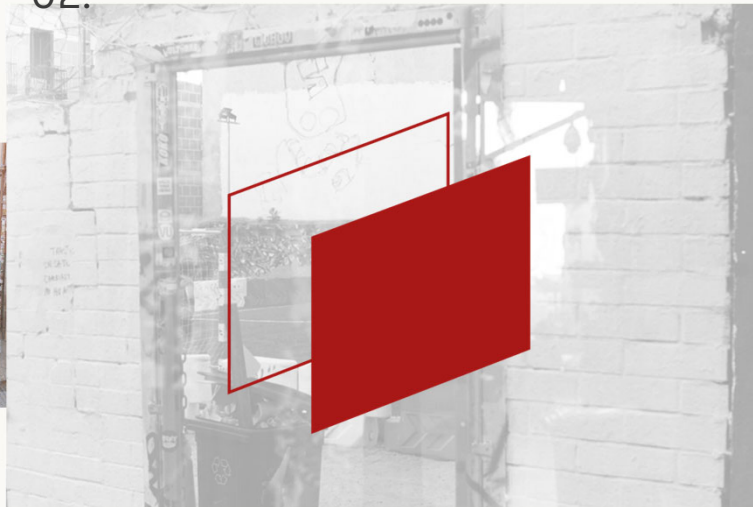
Muur.

01.



Parish

02.



Muur



Kitchen

04.



Balcony

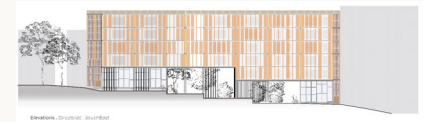
05.



Props



Muur.



Architectural Design Crossovers . P5

Pien Jeltjes . November 22, 2024



Muur.

Architectural Design Crossovers . P5

Pien Jeltes . November 22, 2024



Muur.

Architectural Design Crossovers . P5

Pien Jeltens . November 22, 2024



Muur.

Architectural Design Crossovers . P5

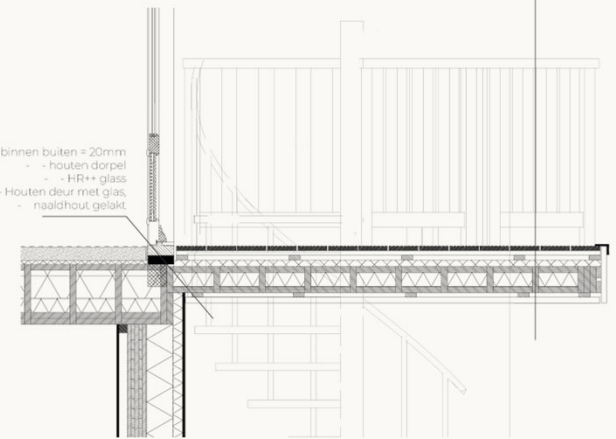
Pien Jeltens . November 22, 2024



Muur.

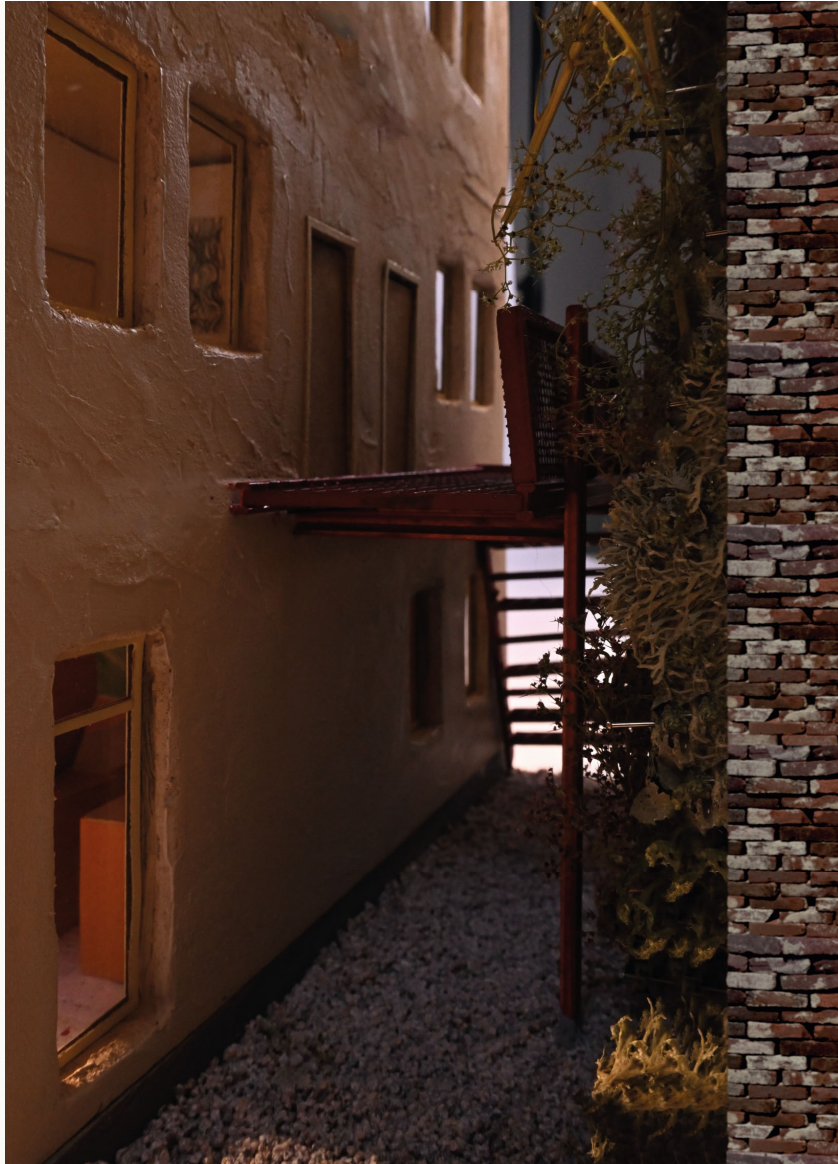
- floor construction**
- bakirai vlondersdelen enkelzijdig
 - geprofileerd 145x25mm (geschroeft)
 - uitvullen met spieplaten
 - rachelwerk 55x25mm hoh 600
 - EPDM dakbedekking
 - afschot isolatie 35mm/10mm
 - 240 mm LICNATUUR element
 - waterdichte damp open folie
 - rachelwerk 55x25 hoh 600
 - 24 mmplafondafwerking

- overgang binnen buiten = 20mm
- houten dorpel
- HR+ glas
- Houten deur met glas
- naaldbout gelakt



Architectural Design Crossovers . P5

Pien Jeltens . November 22, 2024



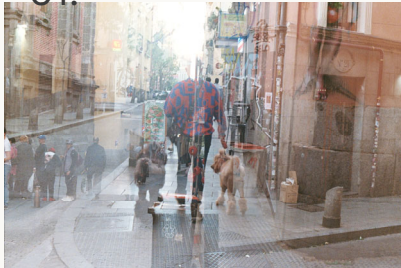
Muur.

Architectural Design Crossovers . P5

Pien Jeltes . November 22, 2024

Balcony.

01.



Parish

02.



Muur

03.



Kitchen

04.



Balcony



Props



Balcony.

Architectural Design Crossovers . P5

Pien Jeltens . November 22, 2024



Balcony.

Architectural Design Crossovers . P5

Pien Jeltens . November 22, 2024



Balcony.



Balcony.

Architectural Design Crossovers . P5

Pien Jeltens . November 22, 2024



Balcony.

Architectural Design Crossovers . P5

Pien Jeltes . November 22, 2024

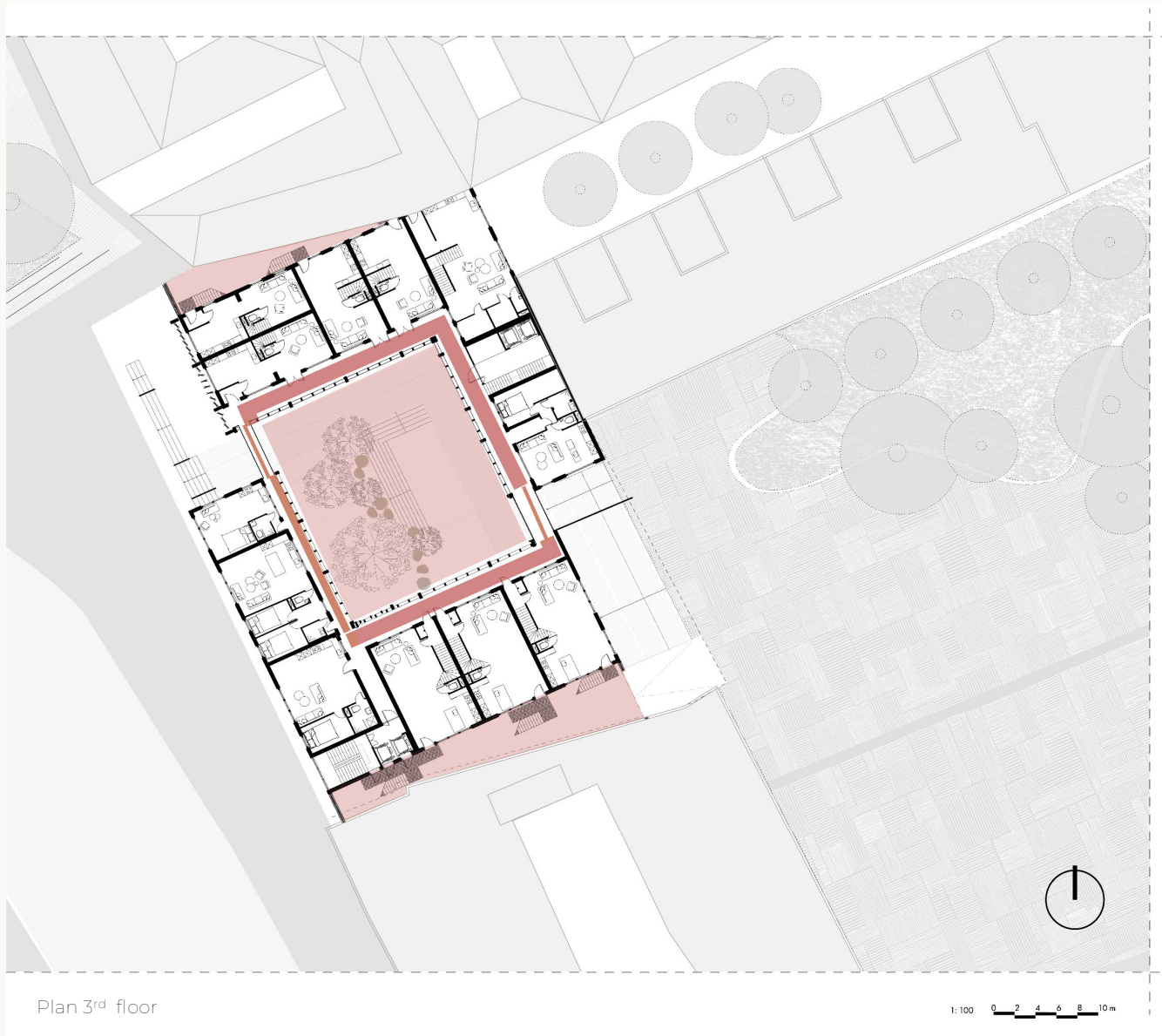
Balcony.



Architectural Design Crossovers . P5

Pien Jeltens . November 22, 2024

Balcony.



Plan 3rd floor

1:100 0 2 4 6 8 10 m

Architectural Design Crossovers . P5

Pien Jeltens . November 22, 2024

Architecture should listen.

Architectural Design Crossovers . P5

Pien Jeltens . November 22, 2024



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Architecture should listen.

Architecture
Building

to
as
through
for
is
between
from
with

Care