

THEATRICAL WONDERMENT

towards dynamic atmospheres in domestic life based on stage design transformations



Link to the entire playlist:

<https://youtube.com/playlist?list=PLtfvqbVVptpfSaXOY2hPvJG7eSyNqdu90>

The answer to the question 'What is Wonderment?' most likely differs from person to person, it might even differ each time the question is asked the same person at different moments in life. The answer might be much like that of the question 'Who am I?': ever changing but never wrong.

This story follows Archibald, a role played by the Tiny HomeStage, as he slowly discovers his own answer to this fundamental question with the help of his friends Lucian, Tasanee, Eli and Theora, respectively played by light, perspective, mobility and the inhabitant.

Together they aim towards a new understanding of intimate and domestic space through a collective theatrical experience, all based on an experimental hands-on analysis of the black box theatre stage.*

*Disclaimer. This is a work of semi-fiction. Descriptions, names, characters, places, events and incidents are either carefully researched by the author or a product of the author's imagination. Any resemblance to actual persons, living or dead, or actual events is a result of the author's deliberate intention. If you feel personally addressed, it is because we all play our parts, even you whom the author might never have met.

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