

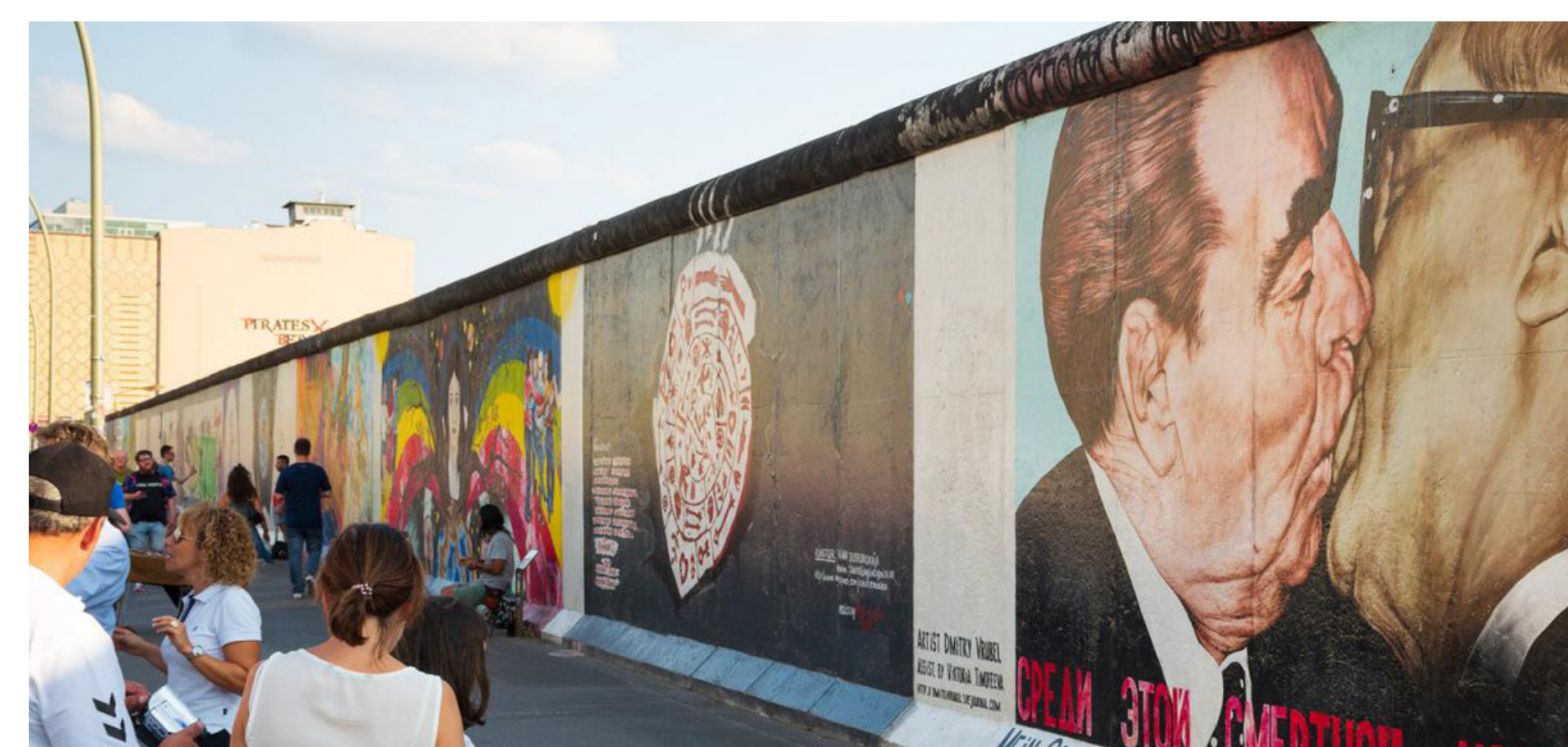
Aerial View of Site

(Re)Mind the Wall

MIMI CEPIC | 5504090 | P5 | Public Buildings Graduation Studio

(Re)Mind the Wall is an architectural critique on the current function/position of the East-side Gallery in Berlin, Germany. What once paid tribute to the Fall of the Berlin Wall in 1989 has now eroded itself into a manicured and appropriated tourist hotspot in the city. While the colourful murals from international artists remain intact, their representation of freedom and unity has now been lost to the mass-gentrification of the Friedrichshain neighbourhood. The historical remnants of the Berlin Wall act as a backdrop for selfies, where visitors are oriented towards the hyper-commercialised Mercedes-Benz Platz, as a ploy to lure the people into spending more money. However, the "backside" of the Wall, a nearly 300m long public park remains barricaded and invisible to the public eye.

The project seeks to re-claim one of the few remnants of greenspace left along the Spree canal and renew it into an accessible, affordable, and liberated public space. The design was inspired by the "everchanging, colourful, and fluid" character of the city, drawing from the local's needs and desires. It reflects on the past; the Berlin Wall, the Fall, and the words left behind by the artists of the city. It draws from the existing remains found around the area, scrap materials that are repaired and brought back to life. The architecture promotes unity and the connection of people through a series of social interventions all interconnected by a public bridge that quite literally climbs over the Wall itself...



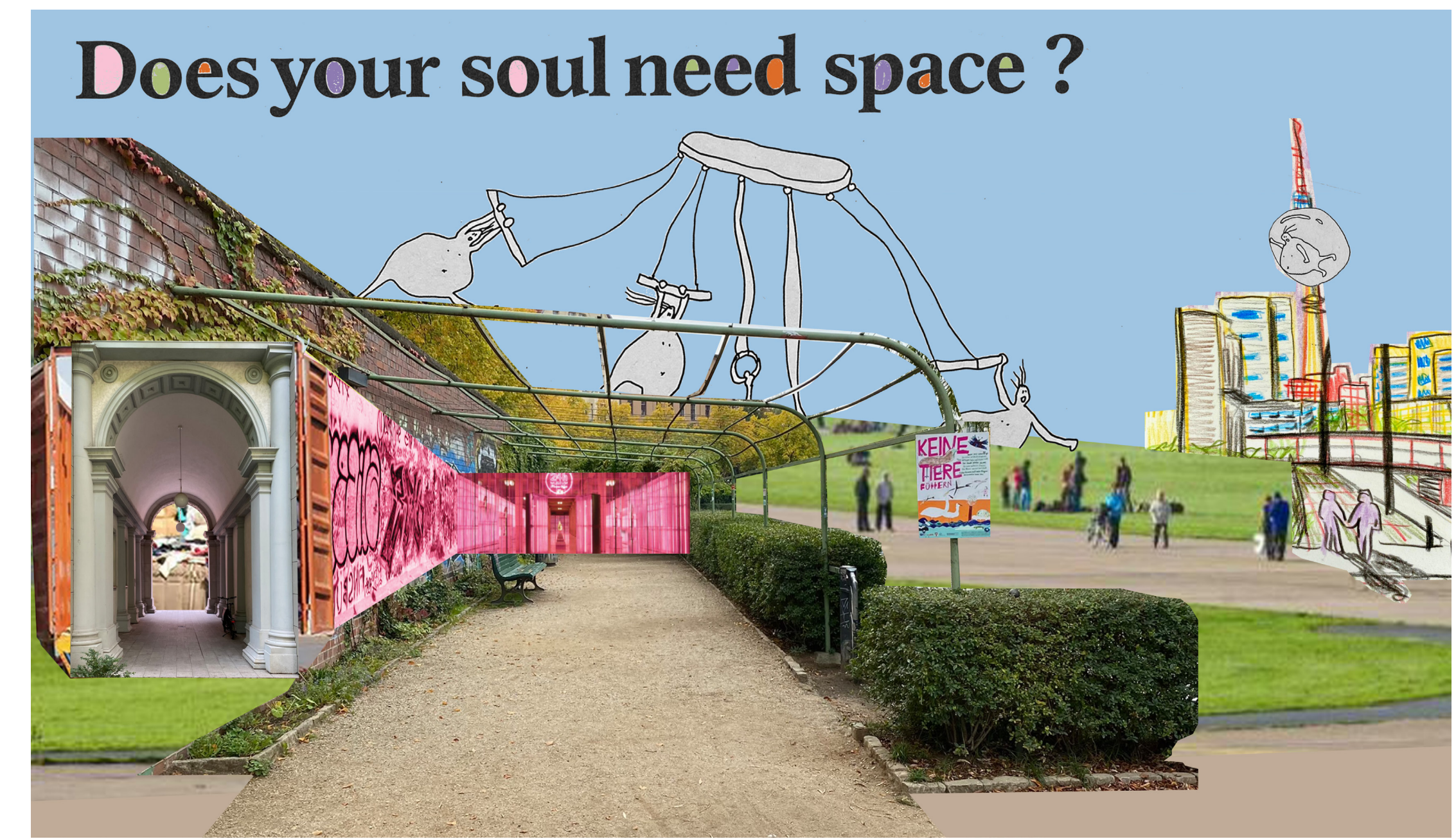
"Front" of Park an der Spree, East Side Gallery. Photo: Stiftung Berliner Mauer



"Back of East Side Gallery", Park an der Spree. Photo: HerrAdams



Layers of Berlin City - Collage



Soulspace - Collage

Miny		
General Information	Describe Berlin	What's Missing?
Age: 31 Origin: Germany Passion: Music and art Living in Berlin: 12 years	"Trashy and Stinky"	"I want more community spaces, artist spaces, community-artist run spaces, all that stuff. I would really love to see more of that. We are not in a good place for this clearly, cause well capitalism..."

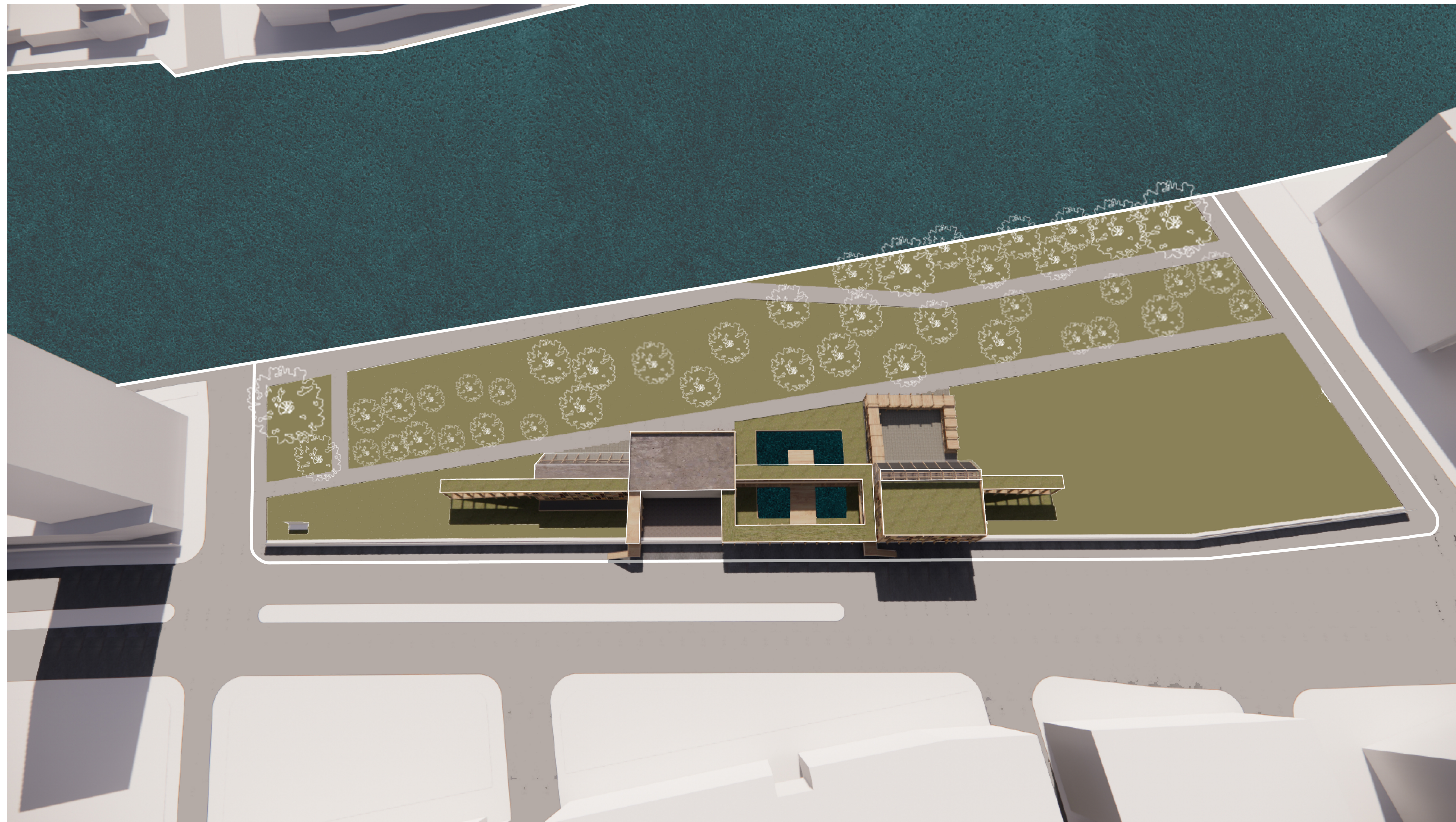
Manuel		
General Information	Describe Berlin	What's Missing?
Age: 34 Origin: Frankfurt, Germany Passion: Skateboarding Living in Berlin: 12 years	"Freely, and everchanging I would say"	"For me more skateparks obviously, but for everyone just more places for people to gather. More social spaces in general. I think that would be really nice."

Jakob + Sophie		
General Information	Describe Berlin	What's Missing?
Age: 27, 29 Origin: California, USA + Hamburg, Germany Passion: Photo/videography, DJing/ producing music Living in Berlin: 4 years	"It's a very cultural hub, you're always meeting new people. The city is always changing, it has a fluid identity. It's kind of whatever the people want it to be, and I think every year is different, and whoever comes and moves into this city kind of develops it too" - Sophie	"A place where creatives can come together, maybe there's a room for music, and then there's a room where you can chill. A place you can just do or make whatever you want, then you can drink a coffee and go back in your studio and make some music. A big space like that would be really amazing" - Jakob

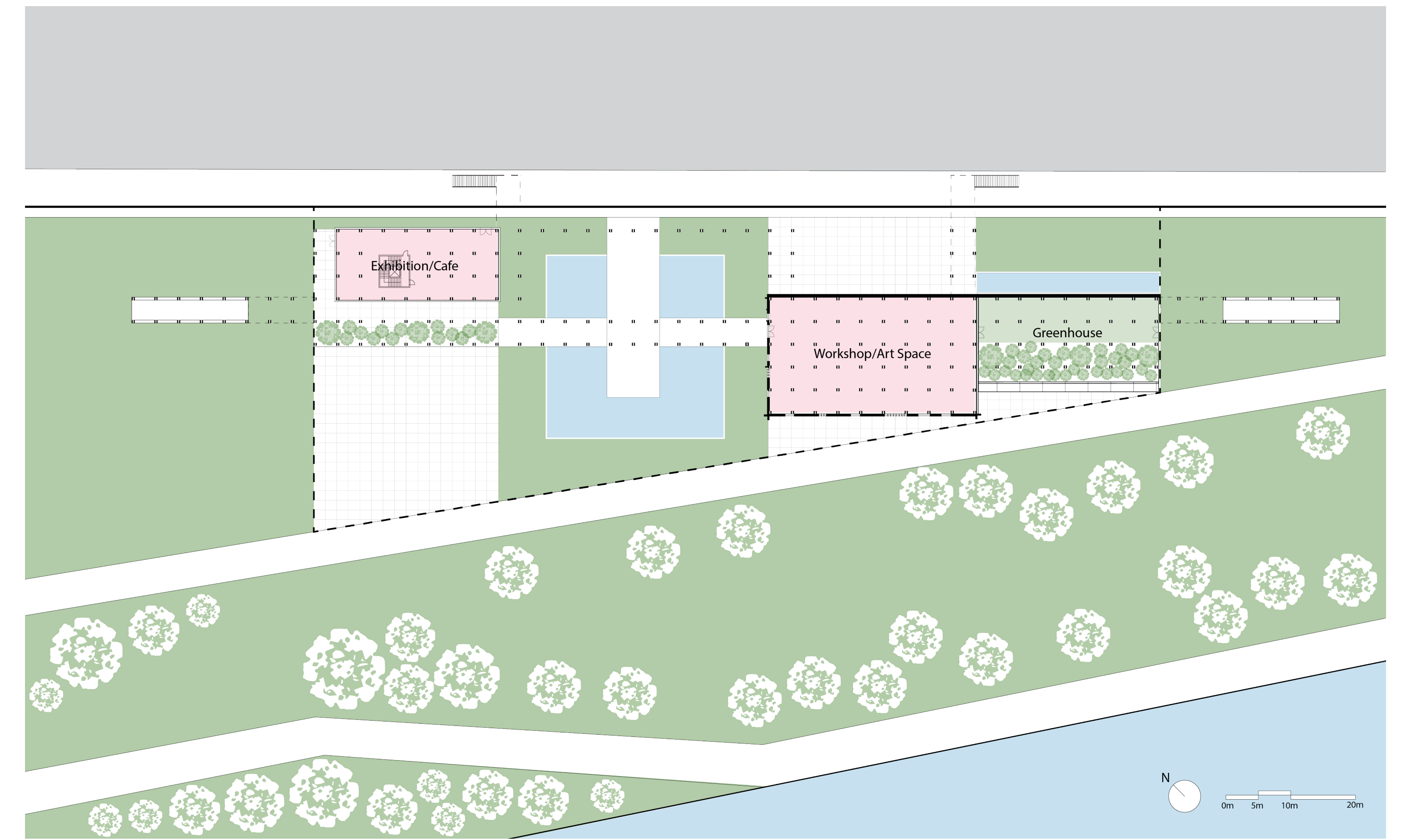
Emma + Iris		
General Information	Describe Berlin	What's Missing?
Age: 21, 22 Origin: Marseille, France + Serbia/Netherlands Passion: DJing + Oil painting Living in Berlin: visiting + 19 years	"It's built on the foundations of misfits and poor working class that couldn't make a start anywhere else, and I think the city really keeps that spirit alive, still today. Of course, there's always going to be people complaining about the past" - Iris	"I would love it if there was just a big industrial room where people could just go in and do their thing, and it'll be painted white over the next day. Or events will be held there where you meet and draw, sing, dance - just a free space to walk into" - Iris

Kjetil + Lina		
General Information	Describe Berlin	What's Missing?
Age: 19, 21 Origin: Stralsund, Germany Passion: Art/music/fashion/ Fashion/design Living in Berlin: 2 years	"Mixed, many identities, diverse, colourful" - Lina	"Oh I would love a creative studio where you can do a lot of STUFF, like you go and there's different materials you can use and it doesn't cost you that much money... but I would pay for a studio space that is accessible and a community thing" - Kjetil

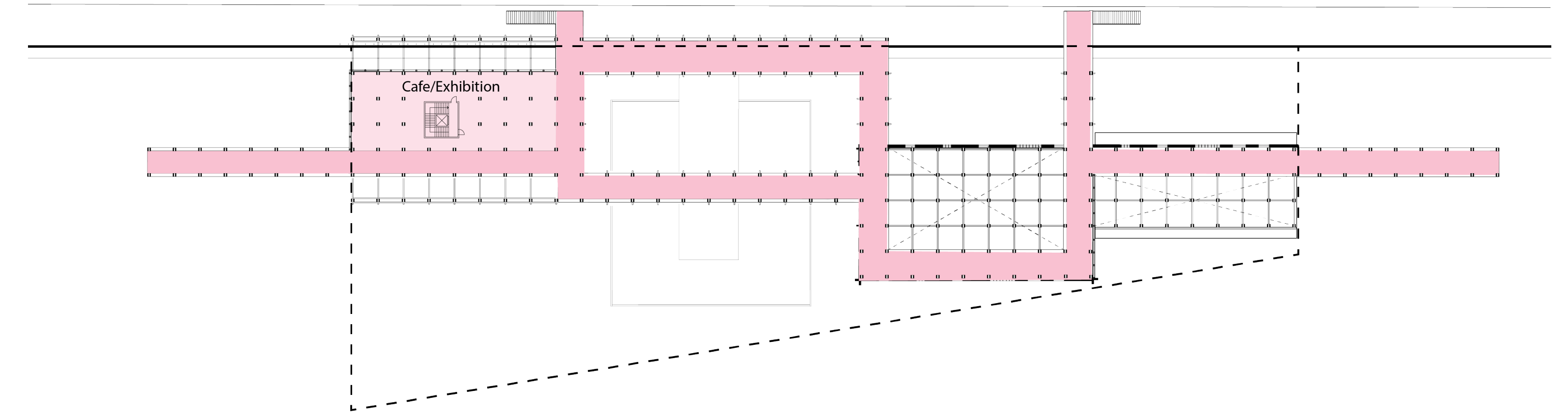
Simon		
General Information	Describe Berlin	What's Missing?
Age: 30 Origin: Germany Passion: Writing, Philosophy, Dance, Speaking Living in Berlin: 9 years	"Free, funny creative, relaxed - maybe not for everyone"	"A truly cozy cafe... there aren't any cafes that I know that I find really exceptionally cozy. Many are run really tightly. A cafe with some nice vintage furniture and a lot of space where you can work and be cozy, in a nice tasteful way. Not that it's a bit gritty or too squished"



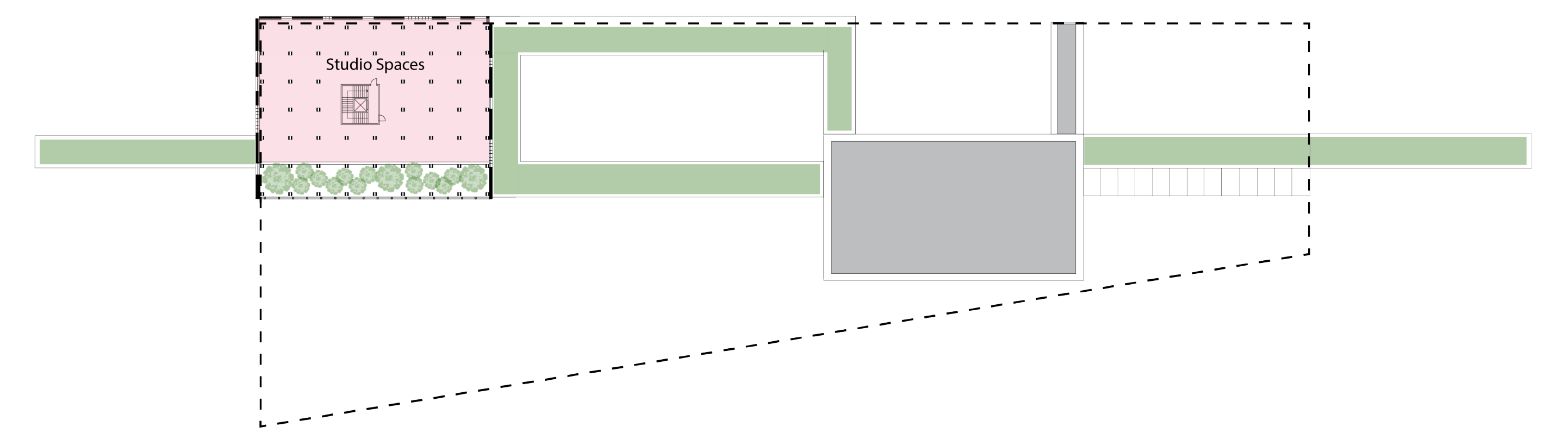
Building on Site



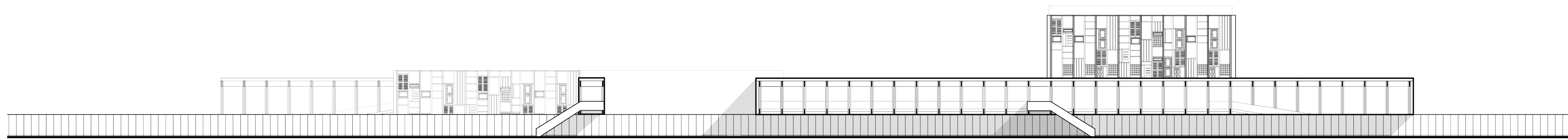
Ground Floor Plan 1:500



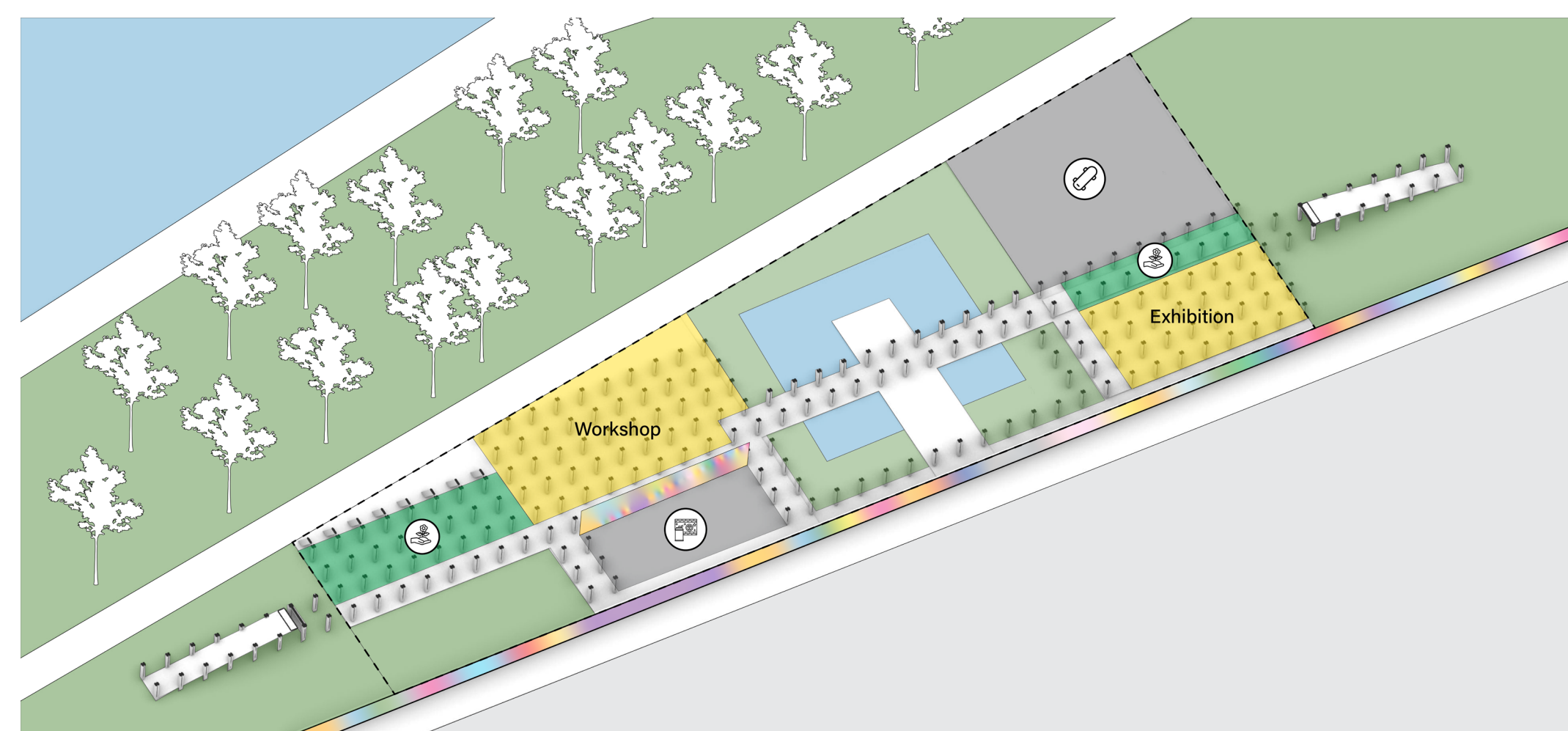
First Floor Plan 1:500



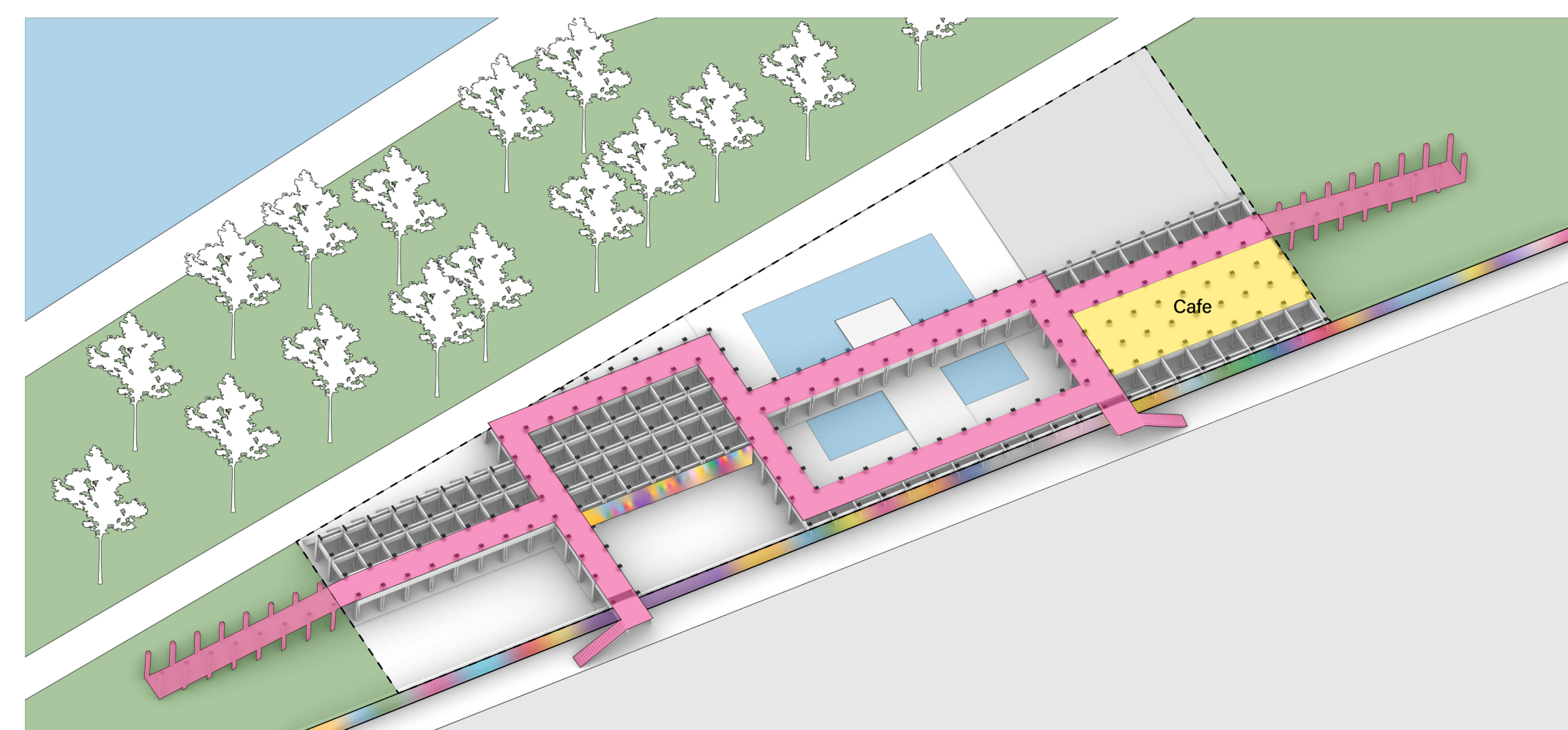
Second Floor Plan 1:500



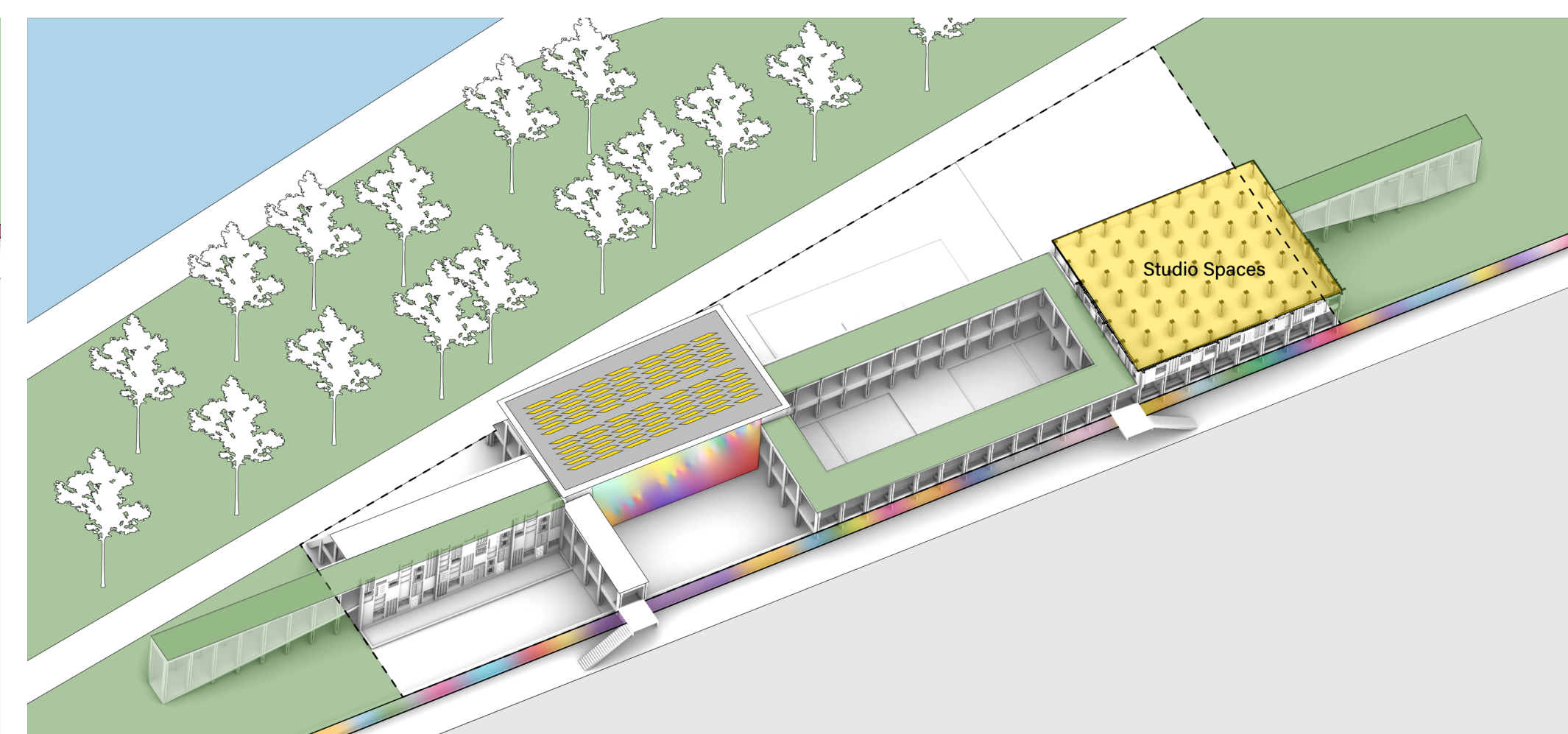
North Elevation (over the Berlin Wall)



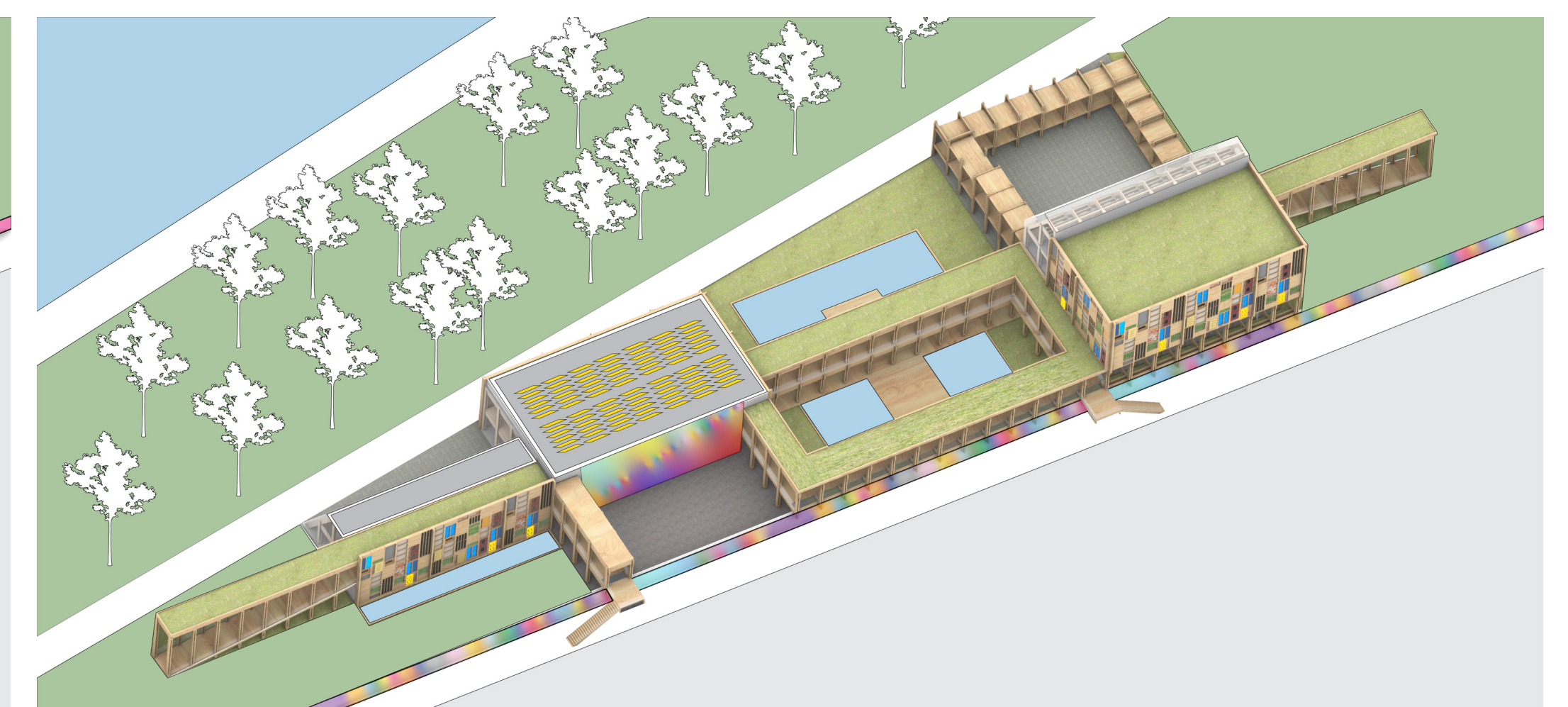
Program Division



Bridge Circulation



Exterior Surfaces



Interconnected Public Building

THE PUBLIC PROMENADE

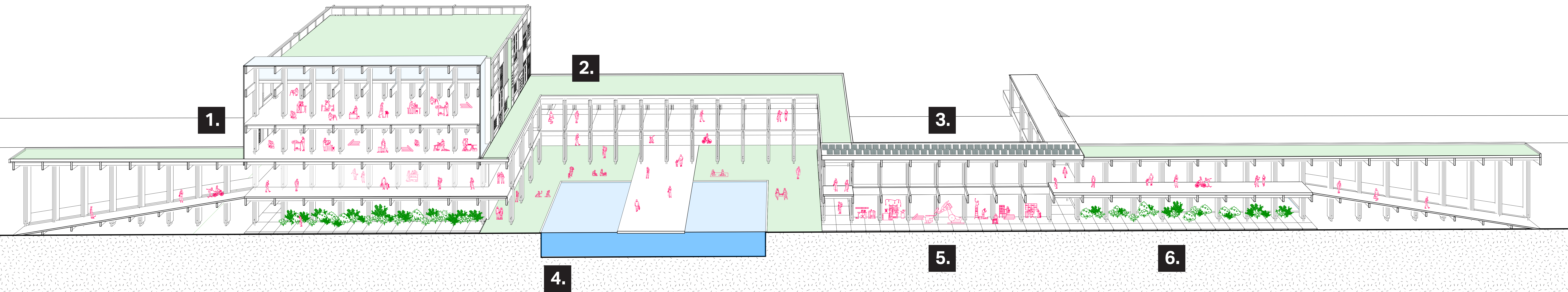
1. PUBLIC ART GALLERY



2. THE BRIDGE



3. STREET ART PLAZA



4. NATURAL POOL



5. THE WORKSHOP

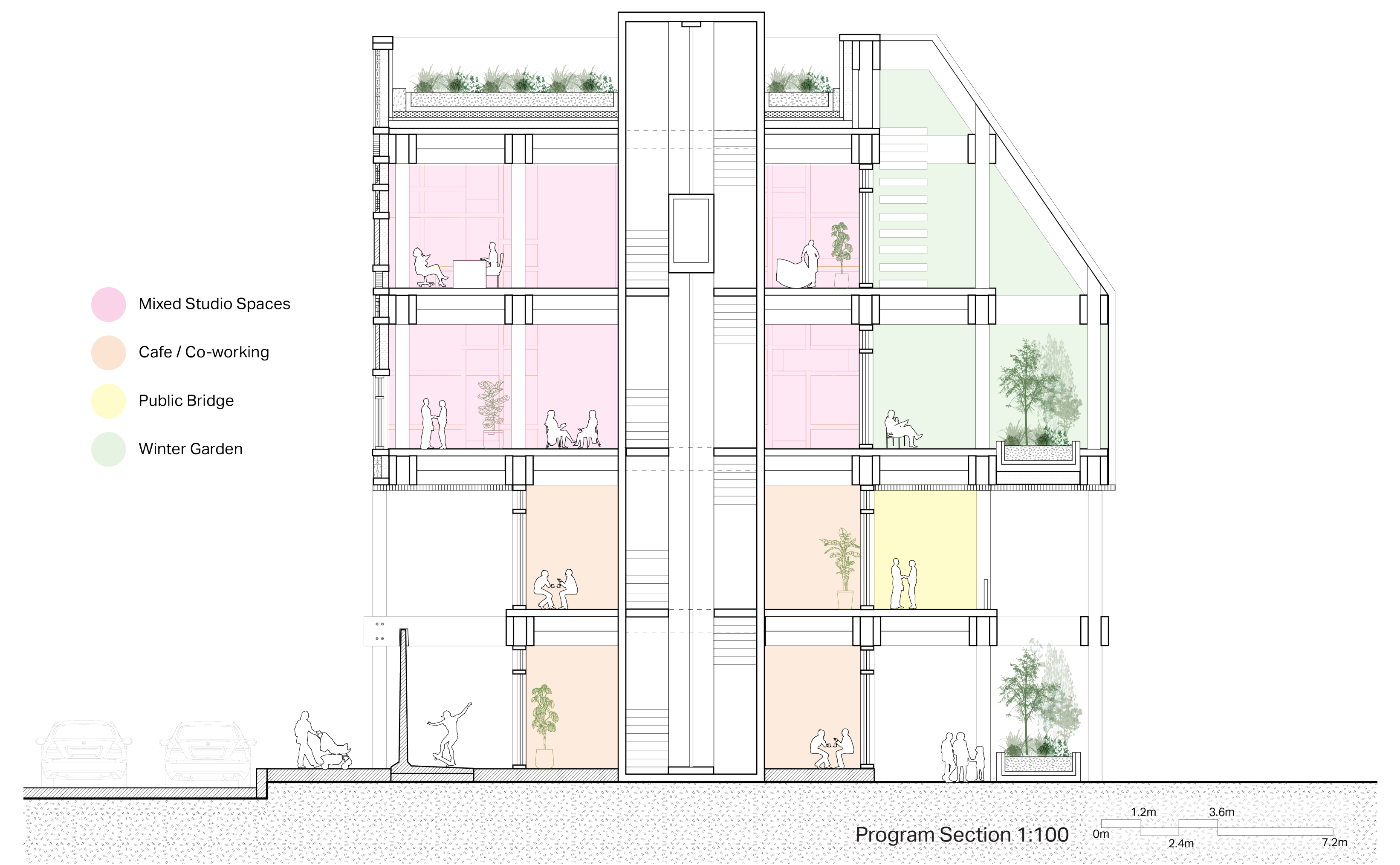


6. THE GREENHOUSE

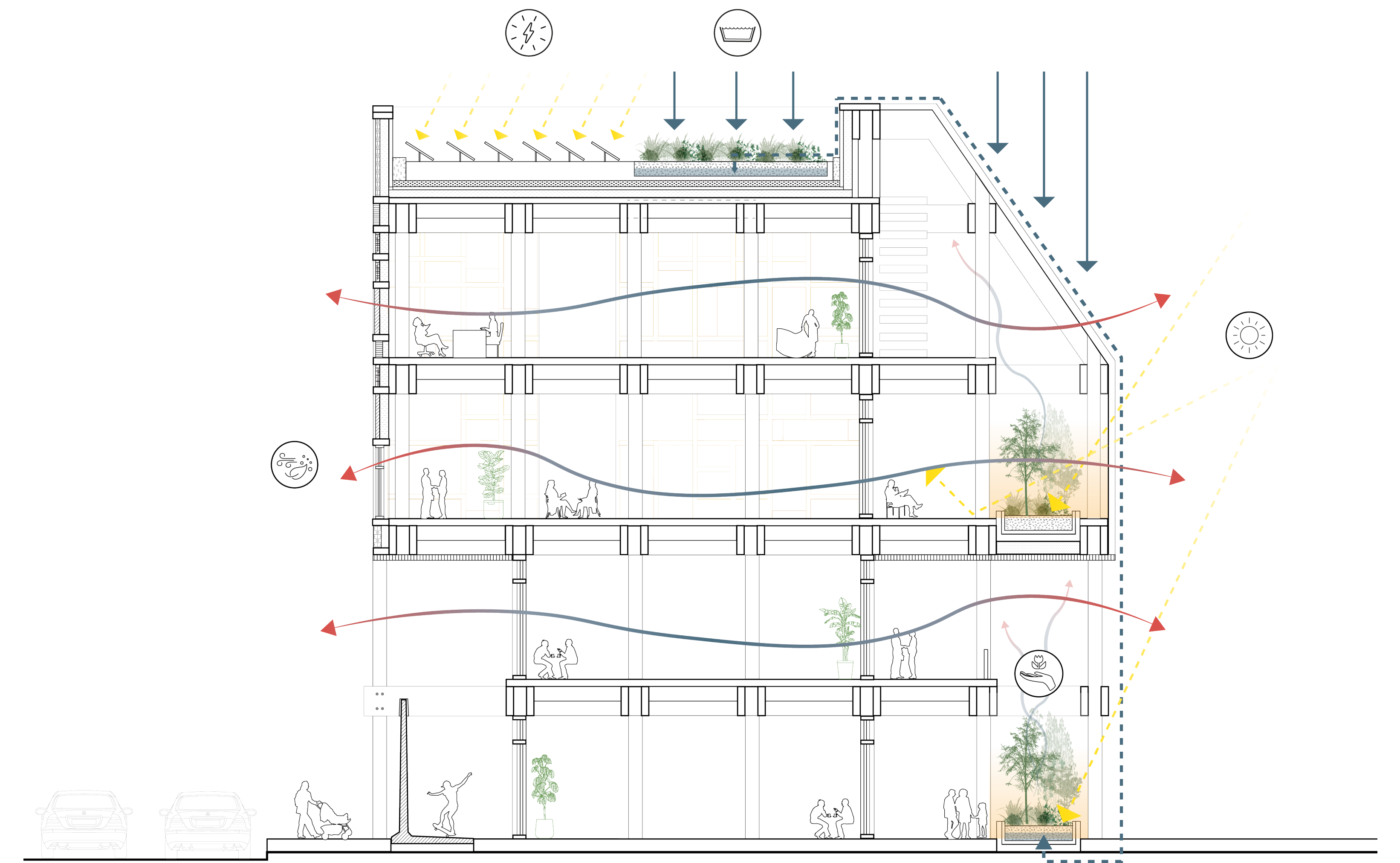




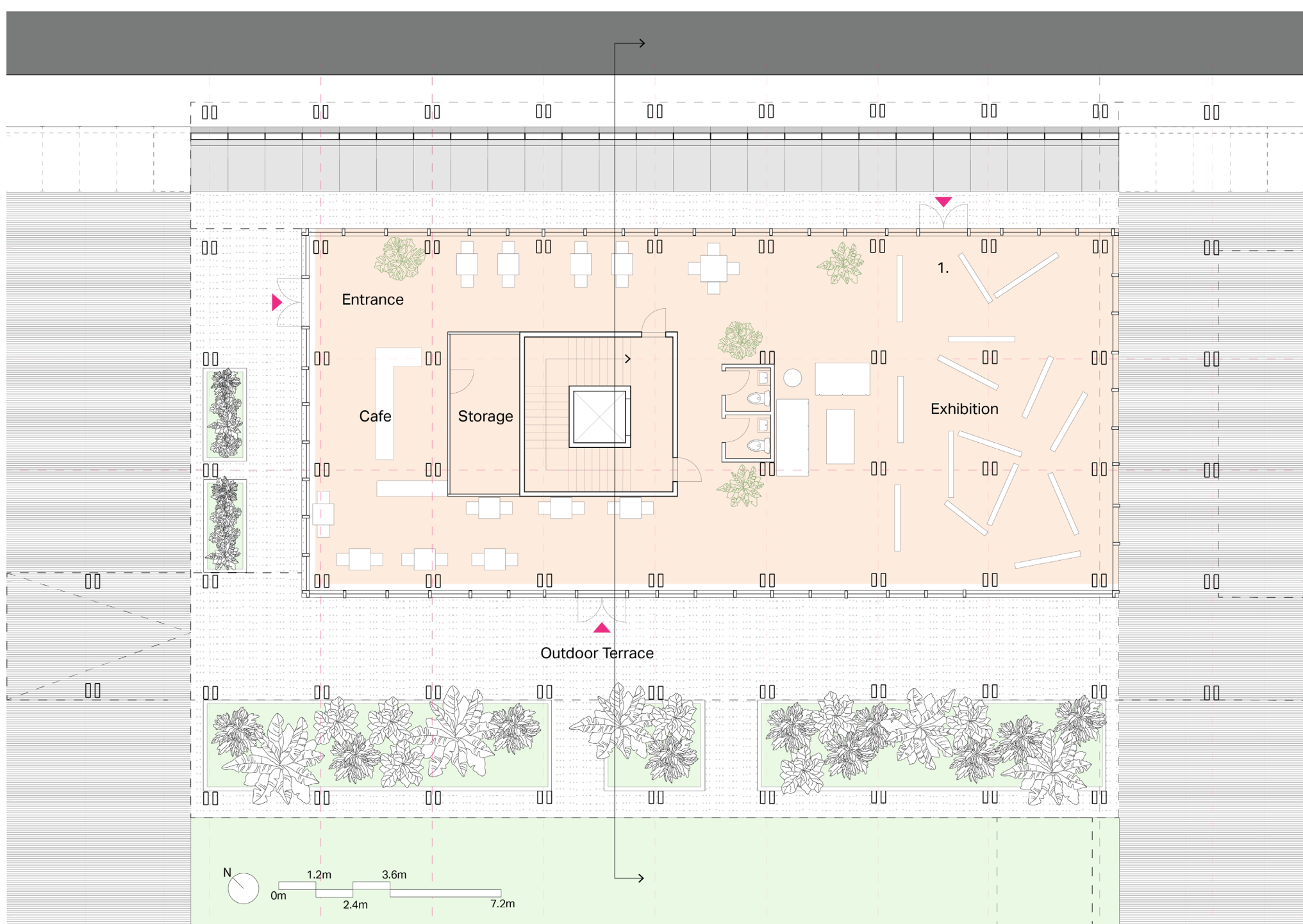
Entrance from the Street (the climb over the Berlin Wall)



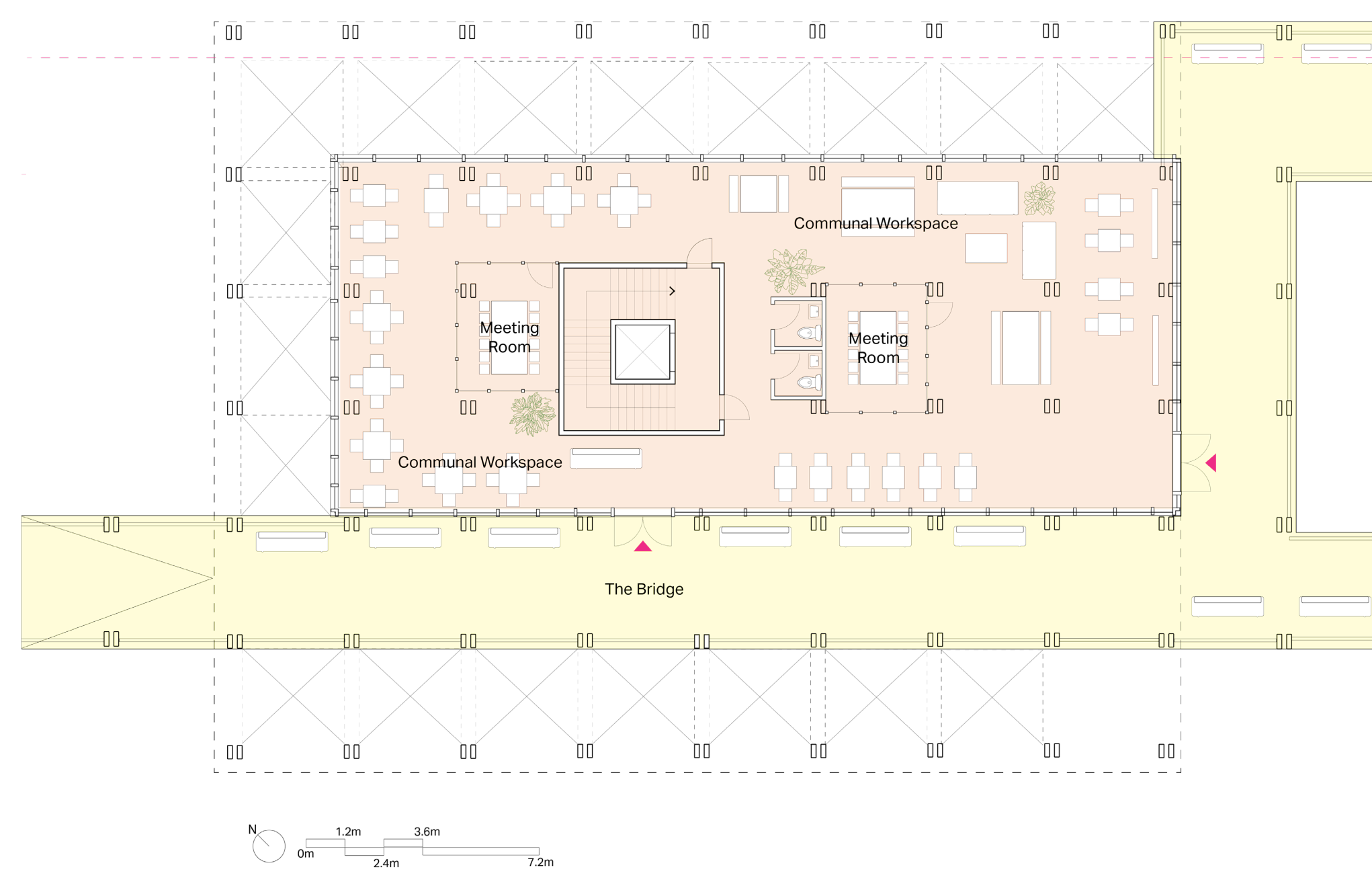
Approach to Building (coming from the north-west corner of the Park)



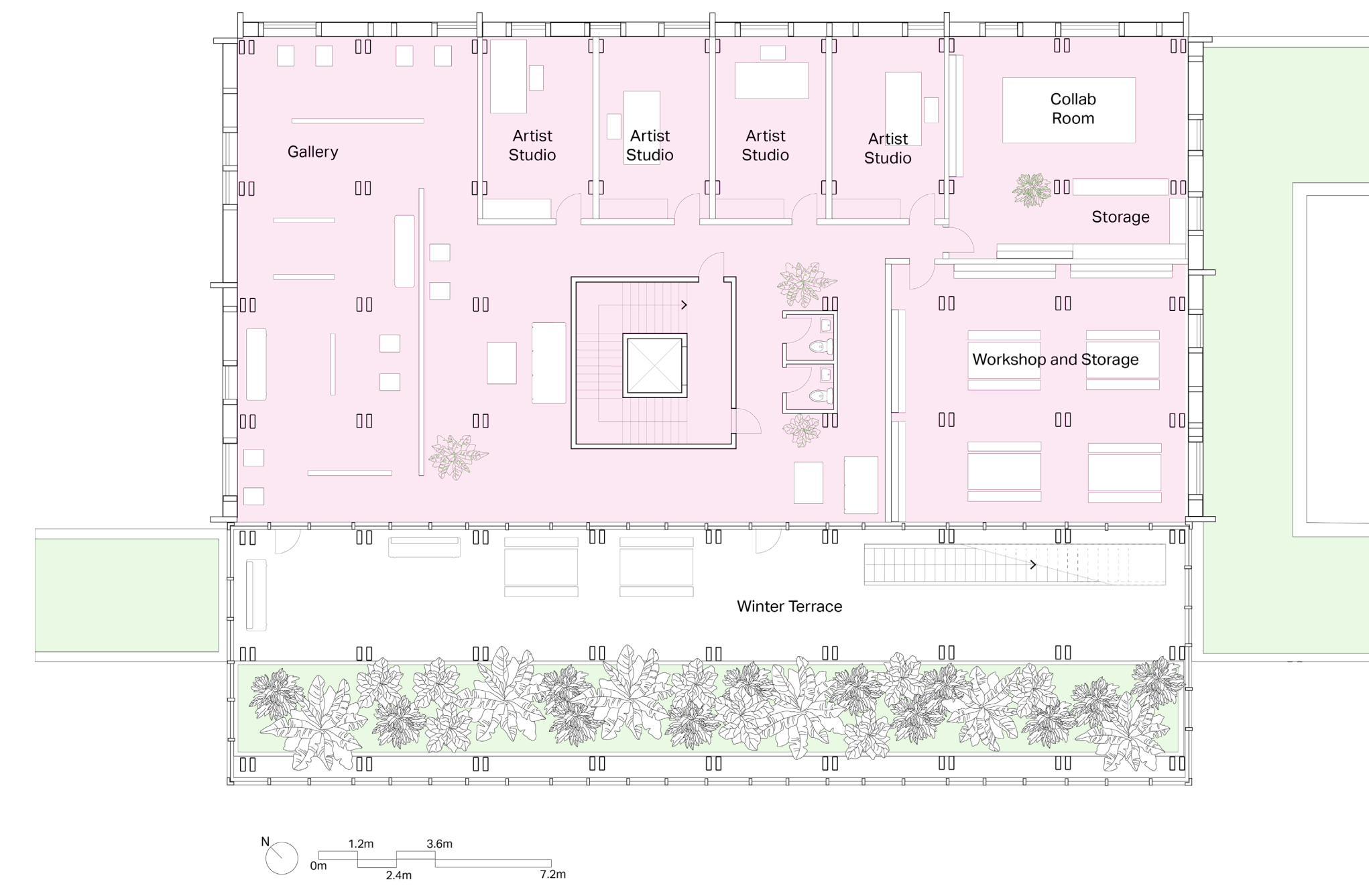
Climate Section 1:100



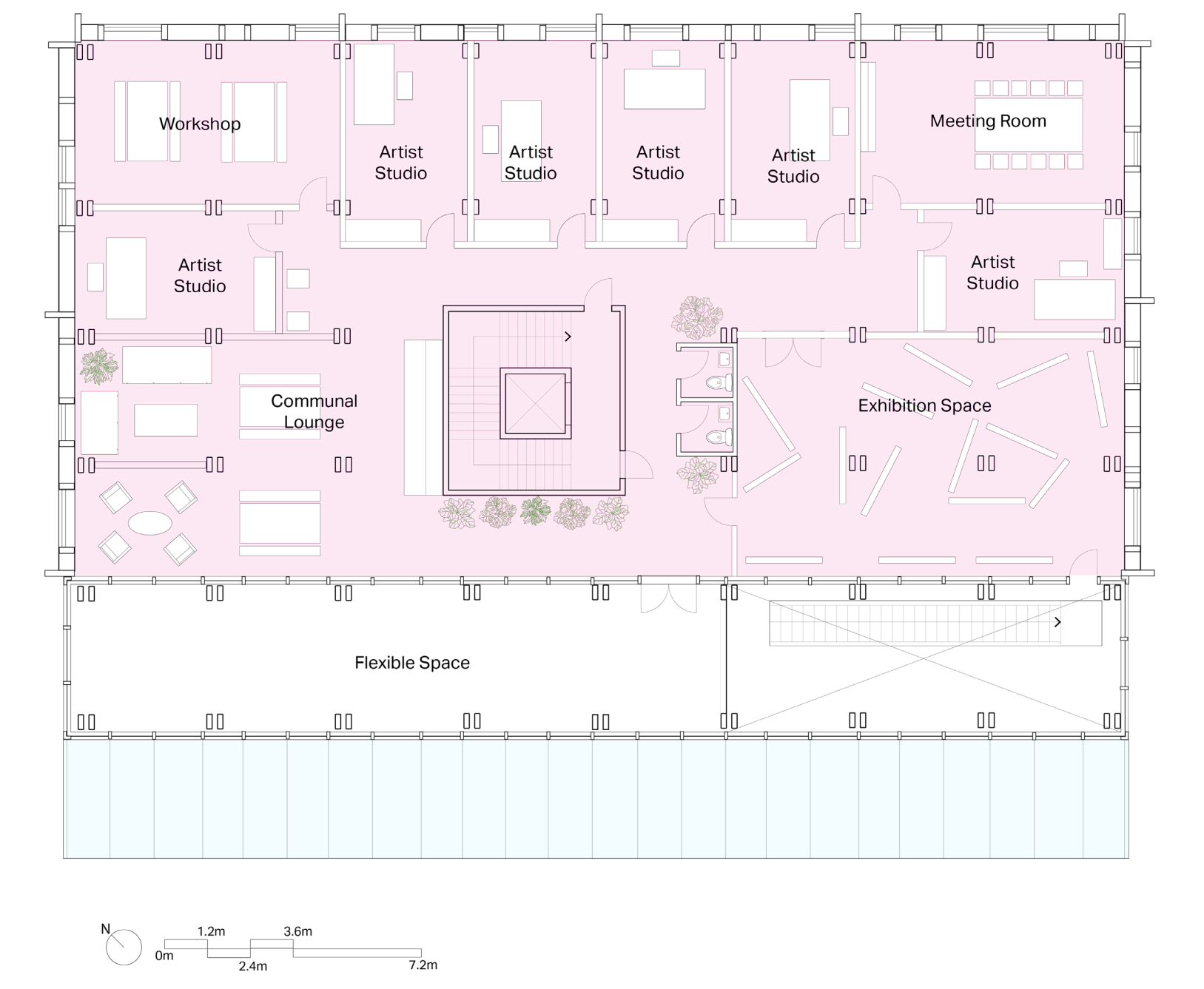
Ground Floor Plan 1:100



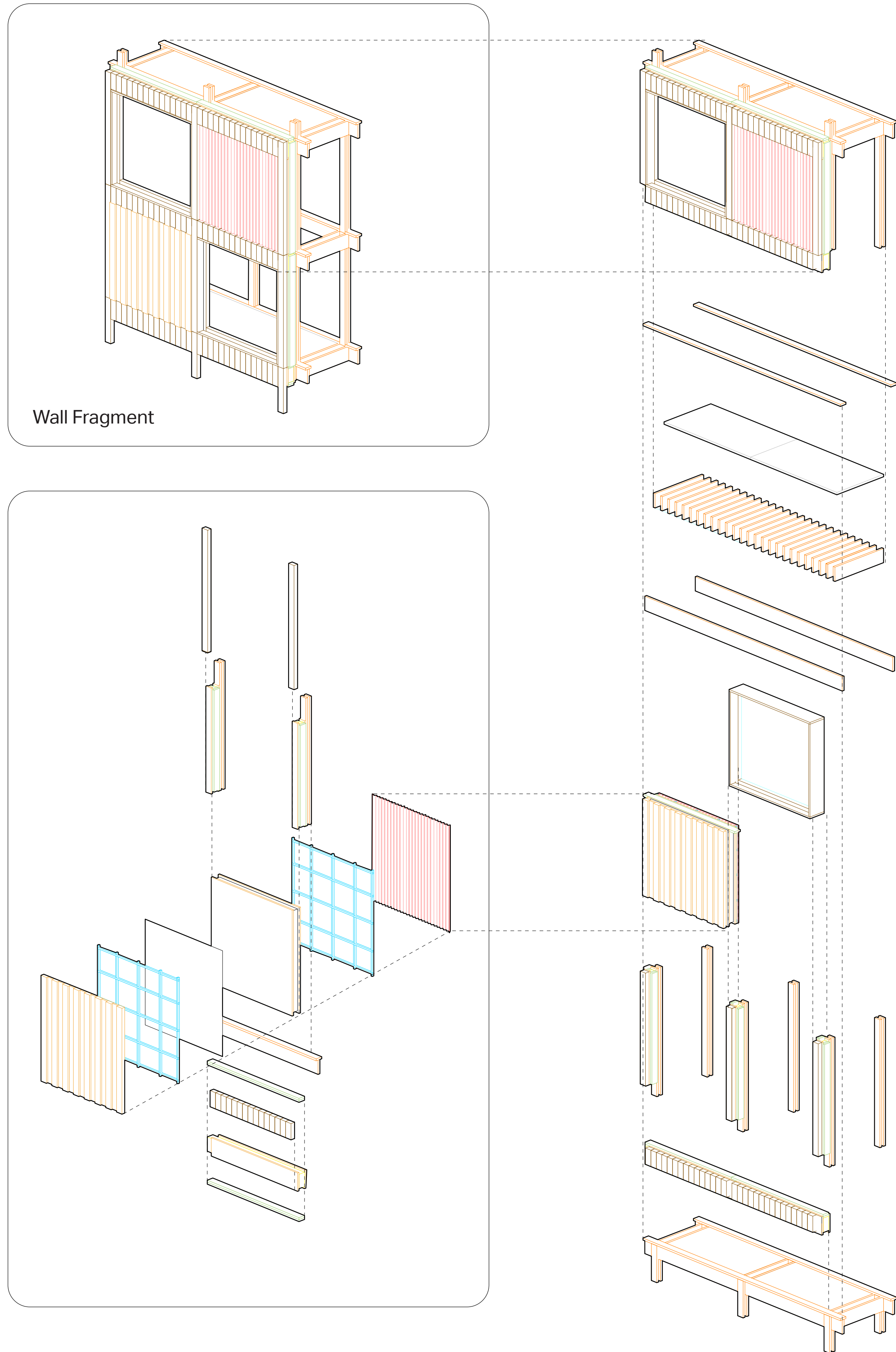
First Floor Plan 1:100



Second Floor Plan 1:100

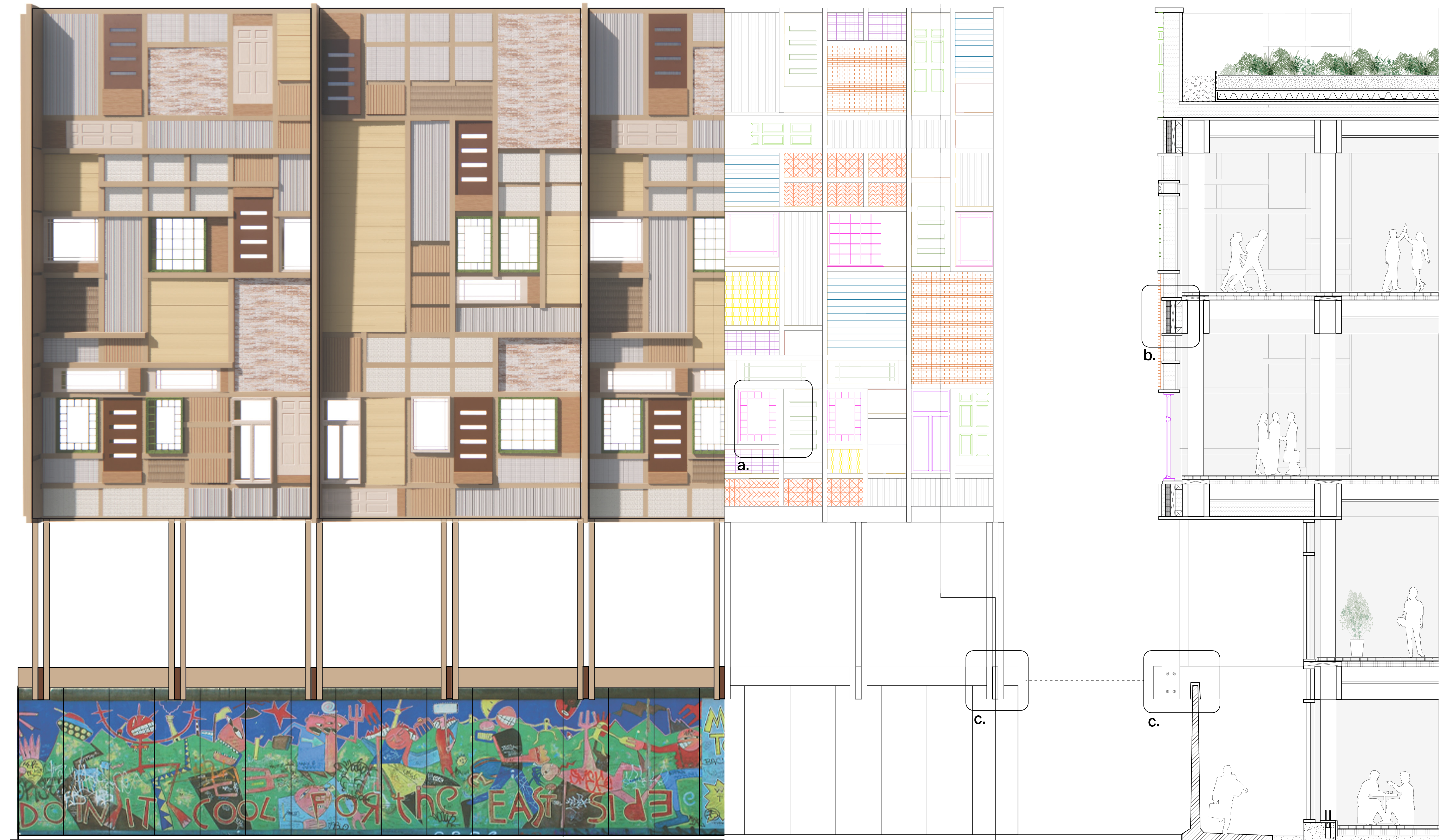


Third Floor Plan 1:100



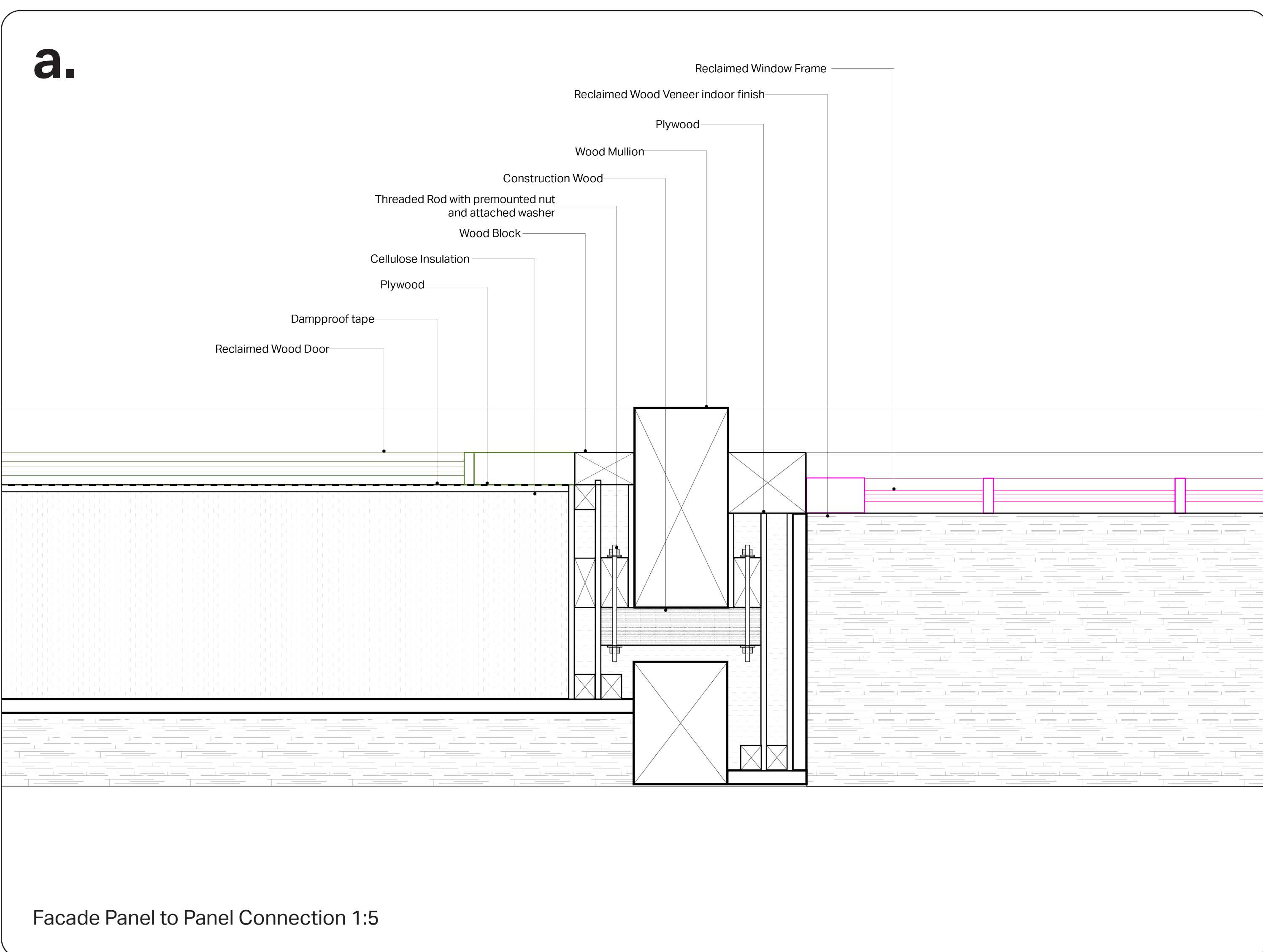
Prefabricated Sandwich Wall Module - designed to have interchangeable facade claddings

Wall Fragment Assembly - Explode Axonometric View

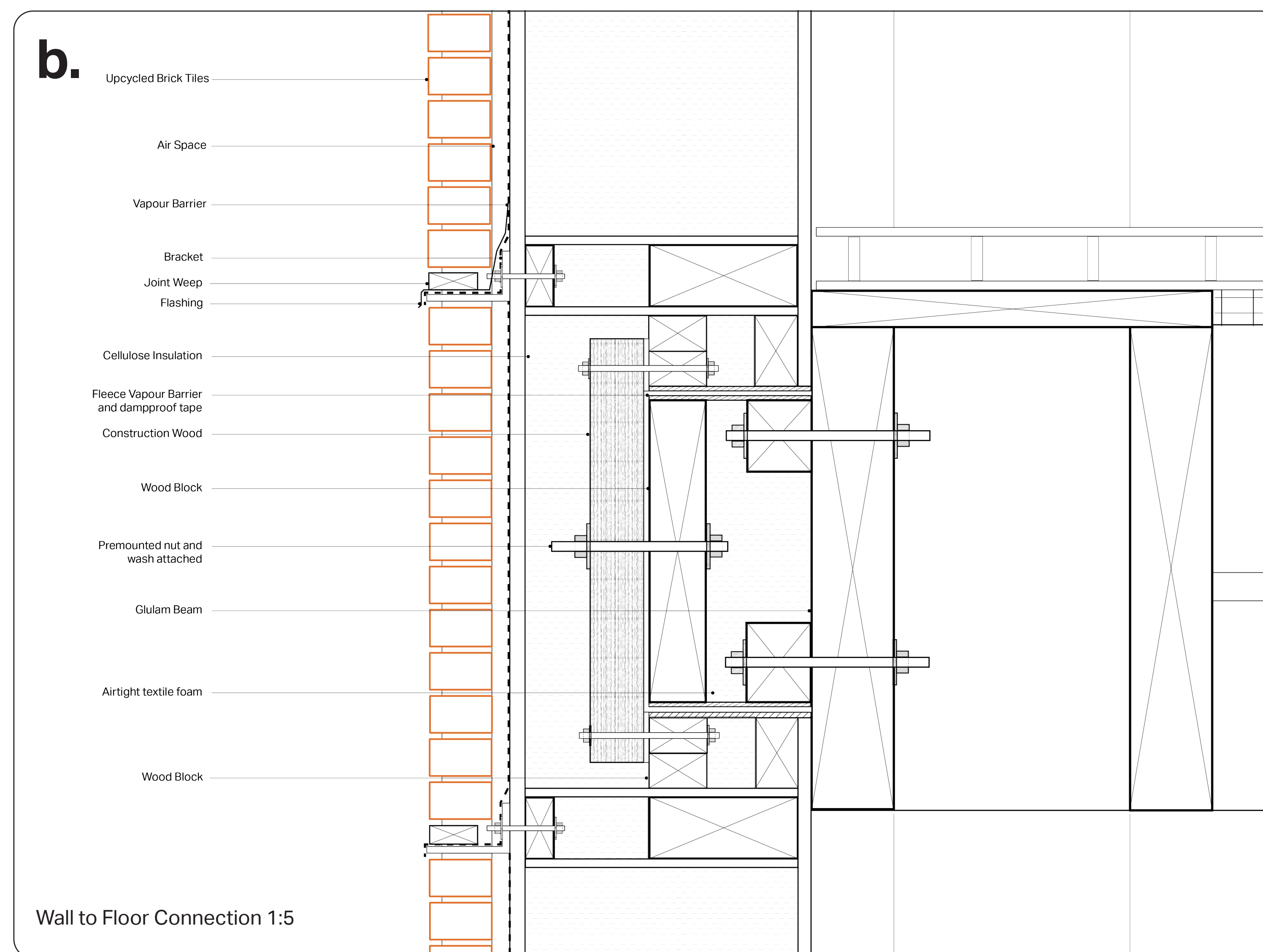


North Wall Fragment Elevation 1:20

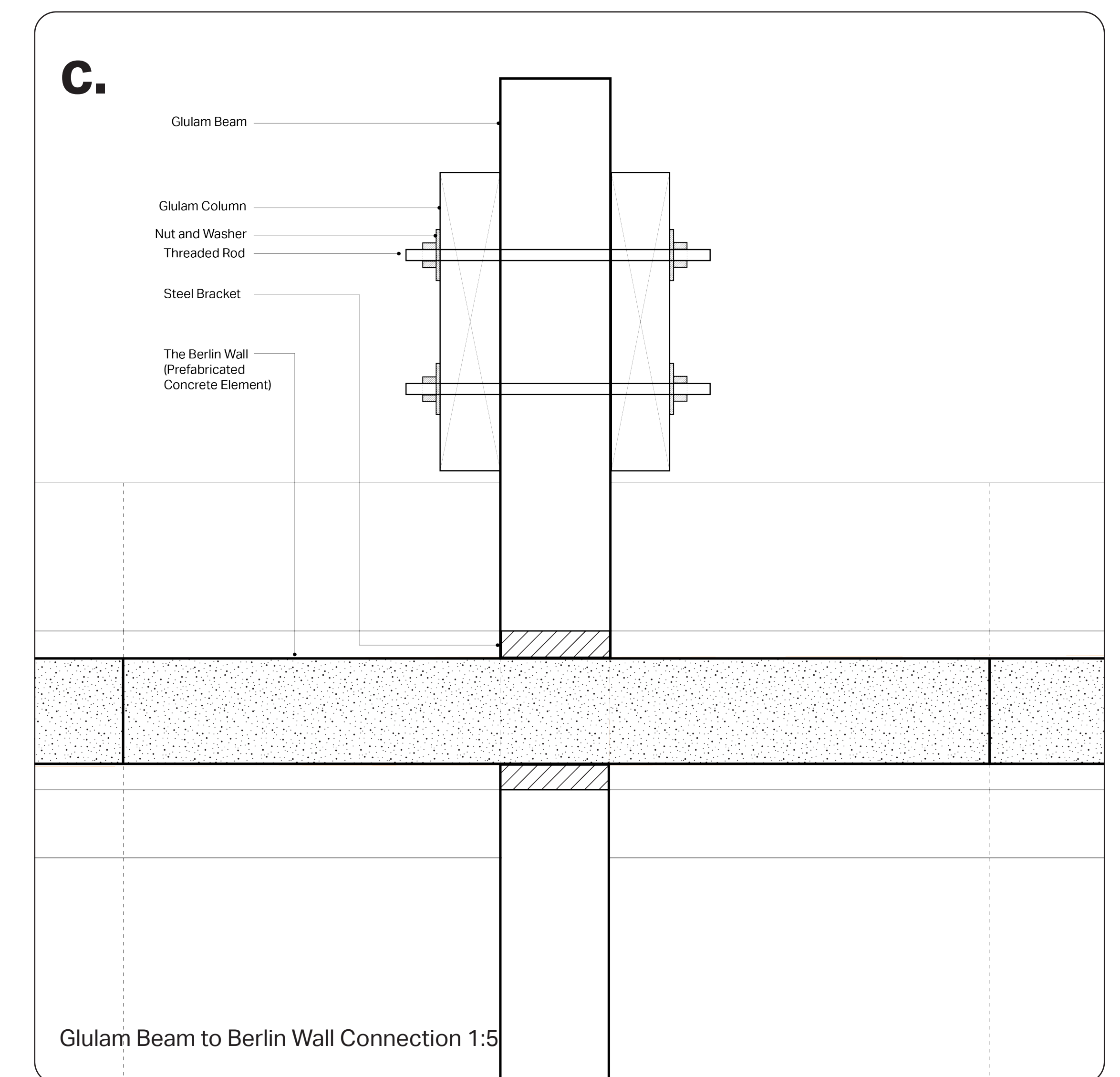
North Wall Fragment Section 1:20



Facade Panel to Panel Connection 1:5



Wall to Floor Connection 1:5



Glulam Beam to Berlin Wall Connection 1:5