



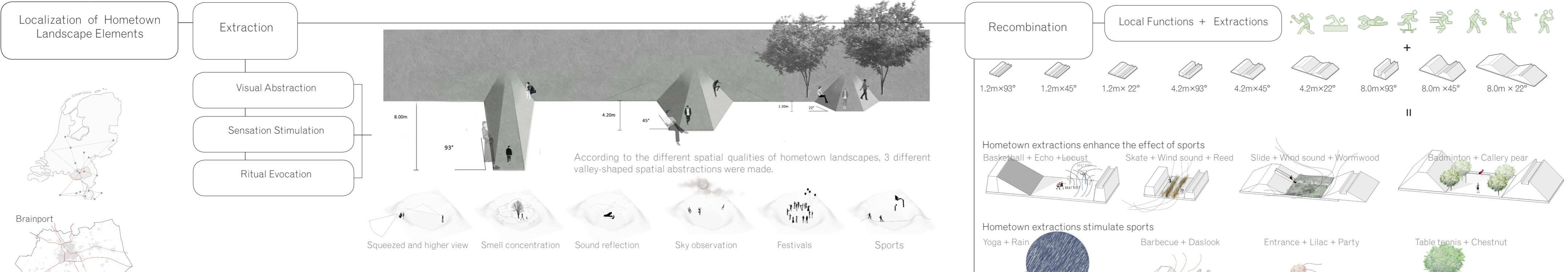
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The lack of a sense of belonging is a common problem for expatriates. Such state is not only a source of many mental illnesses for expatriates themselves, but also one of the factors that cause social segregation and community loss. As a landscape architect, I try to use the community outdoor public space as a starting point to solve the problem, and Meerhoven, an expatriate community near Eindhoven Airport, was selected as the site for research.

According to the theory of Norberg Schulz, no matter where people go, the sense of belonging is closely related to the landscape of their hometown. In order to let people perceive the spirit of the hometown landscape through the outdoor public space in the Netherlands, and at the same time not feel separated from the context. The localization of the hometown landscape elements has become particularly important. In this case, the spatial abstraction, the senses and rituals are extracted from hometown landscape and recombined with the local landscape structure and functions

Keywords: sense of belonging, community outdoor public space, expatriate



The new regional green structure of Meerhoven utilized the hidden beauties that spread around the community, and these beauties can evoke or complement hometown atmosphere that should be created. Meanwhile, the form of valley helps to make a integration on the boundary.

