

The material potential for Design for Disassembly

The Hessenbergweg 8 and the Circle house principle as case studies for the Design for Disassembly.

Abstract.

The European Union and the Dutch government have set goals for a sustainable future. They aim to do this through adapting a circular economy. This influences the way we have to deal with materials and one of the themes around a circular economy is the 'Design for Disassembly.' This paper compares three versions of construction of the same building, the Hessenbergweg 8, in Amstel III. The three versions are the original façade from 1986, a version built according to the Dutch 2018 building regulations and a version that is designed for disassembly. In these versions the re-use and re-cycle potential of the skin, the loadbearing construction and interior walls are compared. First the material re-use and re-cycle potential of the materials and components were compared. Subsequently an LCA analysis was conducted. This showed a huge potential for Design for Disassembly as most of the environmental impact is coming from the non-recyclable concrete, screed and gypsum boards. This means that the Design for Disassembly has a re-use and recycle potential in volume of 88%. This is significantly more than the 8% of traditional methods. In mass this is 90% in the Design for Disassembly construction opposed to the 2% of the traditional building. In terms of embodied energy coming from the LCA analysis the energy use for the design of the building is equal to roughly 7 years of operational energy, this might question the need for a Design for Disassembly, a method that is often more expensive. However at this point 87% of the total volume and 98% of the mass of a building ends up in landfill. A mass that will never be able to be recycled.

Keywords: circular design, Amsterdam, Design for Disassembly, circle house, re-use, re-cycle, LCA, embodied energy

Introduction.

In 2016 The Dutch government brought out a report with the sustainable goals for 2050 (Dijkma & Kamp). This report is the Dutch adaptation of the European goals (European Union, 2014). Both reports focus on the transition to a circular economy as a platform to make sustainable behaviour economically viable. The circular economy focusses on closing the material loop by forcing producers of products to take care of the recycling after use. This makes products cheaper if they are flexible, last longer and are easier to re-cycle and re-use. Because of the trade and knowledge-based economy of The Netherlands they have ambitious plans to become world leader in circular economy knowledge and share this knowledge with other countries. In collaboration with the Delft University of Technology, the Municipality of Amsterdam and Kasper Jensen of 3XN/GXN a book was made to display the upcycling opportunities of Amstel III (Dekker, Gao, Lukkes, Markus, & Bohle, 2018). This area requires major redevelopments to turn the current office-district into a flexible mixed-use neighbourhood. This means the existing stock of buildings (materials) has to be repurposed to allow for high-rise and apartments. The book concluded with five drivers to enable a circular economy. This report focusses on the third driver: the Design for Disassembly.

Method.

This paper will analyze the potential of Design for Disassembly in Amstel III by answering the following question: "What is the material and energy potential for a circular building in Amstel III." To give answer to this question one building will be analyzed: The Hessenbergweg 8. This is an office building in the middle of the Amstel III area and is expected to be either removed or renovated in the next 4 years to comply to the minimum energy label in 2023. This building is also representative for the rest of the area as it is built in 1986, a period in which most of these buildings were designed and it's relatively simple in its design and materialization. This

building will then be analyzed in three different versions of construction. The first version is the original building. The second version is the original building but adapted to the current Dutch (2016) energy requirements. The third version is designed around the same building layout and dimensions but Designed for Disassembly. This third version is a derivative of the Circle House by GXN (2018). This is a circular design principle for a housing project. As the Hessenbergweg 8 has an open plan with columns it was required to change the design of the Circular House to adapt columns. The research on this case will include a LCA-analysis on embodied energy, CO₂-eq impact and water usage. Next to the LCA the potential of the three versions to be re-used or re-cycled will be discussed. This paper will start off with the definition of terminology within the circular economy as often terms are misused. In the building sector 95% of waste is being recycled (Dijksma & Kamp, 2016, p. 59). This suggests that no real action is needed as it is already close to a theoretical maximum. However, out of the recycled products 85% finds its new purpose as a ground filler for new roads and only 3% will be re-used into building projects again.

The circular economy.

The circular economy is based on two principles. The first is to design out waste. Materials must be recycled and re-used at their highest value and for as long as possible. To achieve this recycling, it is important that raw materials can always be recycled and do not get contaminated in chemical processes. If there is no contamination, the by-products creating in the process and the final product after its use can be used again as raw materials. The second principle is to keep products and materials in use for as long as possible. Our current capitalistic economy is built around a disposable lifestyle. Often, we buy single-use and single-purpose products as they are cheaper and easier to deal with for the user, although they are far worse for the environment because they are usually not recyclable. But if we do buy long lasting products we tend to throw they away before they reach the end of their technical lifespan. To extend the lifespan of products they must become more robust and flexible in the sense that they become multi-purposed or that they can be easily adjusted to fulfil a purpose in a new or different product. The circular economy aims to make this possible by stimulating re-use and re-cycling. This will be done by mapping the complete impact of materials and processes

onto the environment and stimulating cleaner processes. One example is the soon to be introduced CO₂-tax on concrete to stimulate cleaner building techniques or reinvent the way concrete is made or used.

Re-use, re-cycle, down-cycle and waste.

To get an understanding of the circular economy on material level four terms are needed: re-use, re-cycle, down-cycle and waste. In image 01 this usual process is described. From the raw material, a yarn, a t-shirt is produced. This t-shirt can be re-used among multiple people. At the end of its lifecycle it can either be recycled into a yarn or the material of the t-shirt can be compressed with the addition of an adhesive to turn it into a new chair. This is called downcycling from a material perspective. From this product you will never be able to create a yarn again. This material might however again be re-used to create another shape until it reaches the end of this lifetime. After its lifetime the material downcycling can happen again until it reaches a point that the material has lost all functional properties and it can only be wasted. Here it will be either incinerated to turn it into CO₂ and energy or it will be landfilled if the

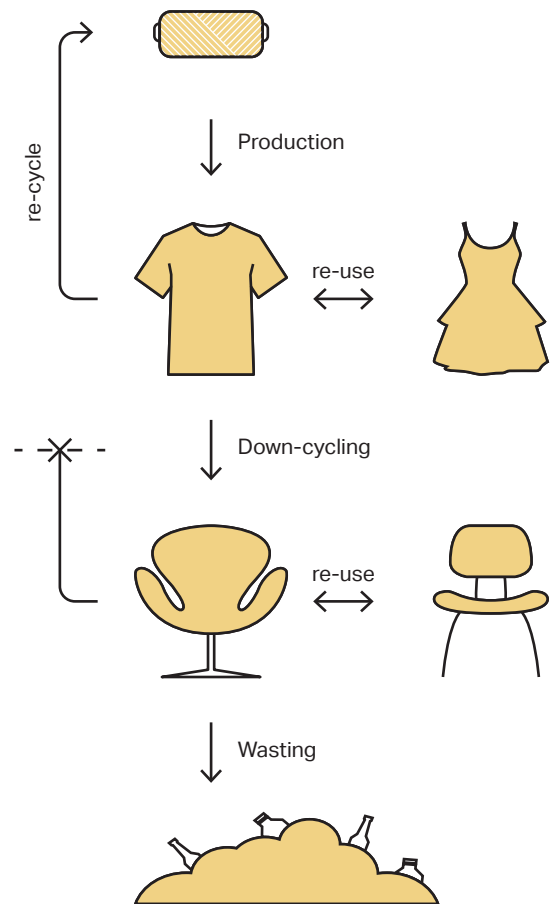


Image 01. The material life. (own ill.)

material is too contaminated to be incinerated.

Together re-use, re-cycle, down-cycle and waste often a fifth term is used: "up-cycle." Although this term assumes an increase in material value it is merely a synonym for downcycling as it fits the same description as given above: mixing it with a different material into an inseparable new material that after the mix will never be able to be recycled into the original raw material. This however is an interesting topic as the value of the new material can be discussed. You could argue that turning five 10-euro wasted t-shirts into a 100-euro chair is upcycling as the value of the material has increased significantly. However, it can also be argued that turning those 5 t-shirts into new t-shirts for a few more times has a lot more value is maintained as it will always be possible to return to the original raw material.

The building sector has to address similar issues. For example, when steel and chromium are mixed a new alloy is created: stainless steel, a material with great corrosion-resistant properties. This process can either be seen as downcycling as it is chemically inseparable, or it can be seen as the creation of a new raw material that, if documented well, can be re-cycled for an infinite amount of times. A more problematic issue is the creation of concrete, a material created by gluing sand and gravel together with water and cement. A building material we have grown very used to as it has excellent building properties. It has mass to accumulate heat and cold, great compressive strength and when we add steel to the mixture, it also has great tensile strength. The same issue arises for re-using on component level. If a product is produced, that no longer is revertible into its original raw materials, but technically has an infinite lifespan. Then is this still considered downcycling, but does the new value exceed the need for returning it into raw materials? This happens for example in the circle house (GXN, 2018). This project is built up from many flexible (concrete) components (illustration 02) that can be interchanged between different buildings and leave no waste when moved from one site to another site.

In the next chapters this issue will elaborate this in the form of a case study by extracting the components and materials from the Hessenbergweg 8 in the three different versions. Here the quality and potential of re-use and re-cycling will be discussed. In image 04 the three

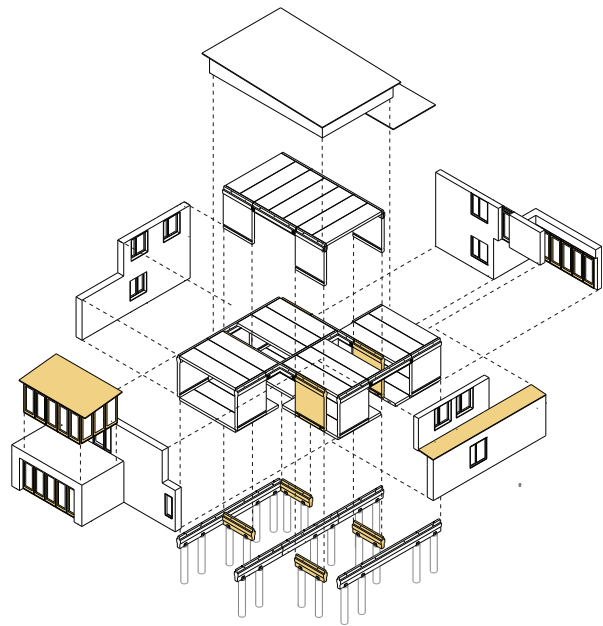


Image 02. The Circle House. (GXN, 2018, p. 110)

different facades of the Hessenbergweg are displayed. The first section is the building as it built at this moment. The second image shows the same building but adopted to the current (2018) building regulations in terms of heat resistance. This gives the building an energy label A. The third section is an adoption of the Circle house by GXN. In this third section all building components are mechanically connected as opposed to the chemical connections in the traditional facades. The elements that will be taken into consideration are chosen according to the building layers (image 03) originally introduced by Duffy and Brand. In this case the Skin, Structure and space plan will be analysed. The stuff and services are too subject to change and do not add significant changes to the amount building materials. These layers can be broken down into 9 groups of building materials with their specific embodied energy, emissions and water consumption. These materials are found in table 01.

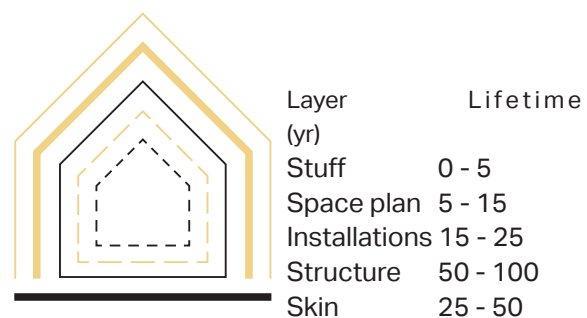


Image 03. The building layers. (own ill.)

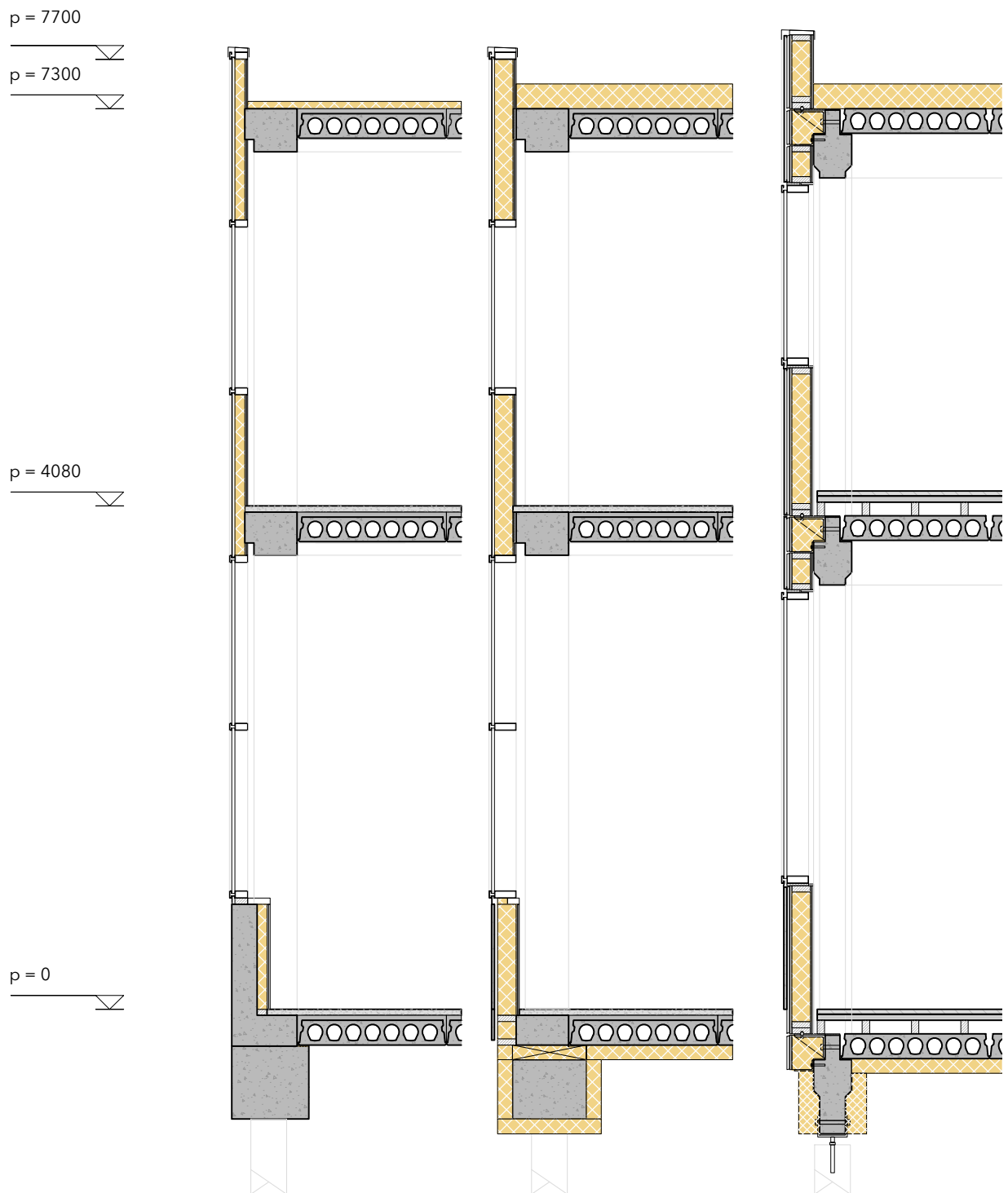


Image 04. The sections of the three different versions. From left to right the building from 1986, the same building according to current regulations and the building built for disassembly. (own illustration)

THE RE-USE AND RE-CYCLING POTENTIAL.

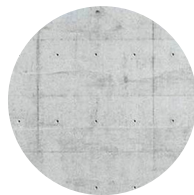
For the re-use and re-cycling potential of the Hessenbergweg 8, the building has to be analysed. With the original building drawings, a complex 3D model was built to generate the total volume of materials in the building. This also gave insight in the 9 main materials that are used in the building:

- Concrete
- Screed
- Polystyrene
- Rockwool
- Plasterboard
- Dry wood
- Plywood
- Aluminium
- Float glass

The material re-use and recycling potential of these materials is researched with the data from the NIBE database (NIBE, 2018). Most materials proved to be hard to re-use on their own, but as a modular building element they appeared to be more flexible and re-useable. The materials have been given a score on their re-usability, whether they can be modular on its own and its re-cycling potential has been given a score from 0-100% relative to their building mass.

Concrete

Reuse	low
Modular	high
Recycle	0.2%
Landfill	99.8%
Incineration	0%



Concrete has a low potential for re-using as the structure is not modular as it is all cast together into one solid mass. Cutting it into pieces is too time consuming and its structural qualities cannot be guaranteed after cutting it. However, if the elements are modular it has a great re-using potential as it is not fragile and has long durability. After use the concrete is downcycled into landfill or granulates. Only 0.2% is being recycled into new concrete.

Screed

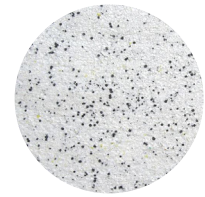
Re-use	none
Modular	-
Re-cycle	0%
Landfill	90%
Incineration	10%



Screed has no potential of re-using as it has no structural value and it has already chemically settled. It has also no re-cycling potential. All of the material either gets landfilled or incinerated.

Polystyrene

Re-use	medium
Modular	-
Re-cycle	5%
Landfill	90%
Incineration	5%



Polystyrene has medium re-use potential as it is delivered in standard sizes and thus can be re-used in a new construction after disassembly. It can be recut on site with no special machinery although it needs careful handling as the burning of the material can cause a carcinogenic hazard. Only 5% of the material is recycled due to the volume and the price of the material. This makes it too difficult and hard to separate and recycle. The second 90% ends up in incineration. The product is made from oil or nowadays from organic materials. When incinerated the only byproducts are CO₂ and water. The last 5% brings a huge environmental risk as it breaks down to tiny particles easily in water. This makes it the most harmful marine pollutant (Eartheasy, 2018).

Rockwool

Re-use	high
Modular	-
Re-cycle	95%
Landfill	5%
Incineration	0%



Rockwool has a great potential for re-use as it is delivered in standard sizes and it can be easily recut into different sizes. It also has a high recycling potential as it can be used to produce new rockwool. Rockwool has started its own recollection points (Rockwool, 2018).

Dry wood

Re-use	low
Modular	high
Re-cycle	5%
Landfill	85%
Incineration	10%



The material itself has low potential to be reused as it is hard to detach, sizes are often irregular. As part of a modular product it has great re-use potential as it is relatively light and it can be easily mounted on another façade if the sizes match. It can either be recycled into laminated products or incinerated as a source of energy. As it is an organic renewable source it can be incinerated to generate energy after use.

Plywood

Re-use	low
Modular	high
Re-cycle	10%
Landfill	85%
Incineration	5%



If plywood is not finished with a paint it can be dismantled and re-used again. As part of a modular product it has the same re-use potential as dry wood. As it is an organic renewable source it can be incinerated to generate energy after use.

Plasterboard

Re-use	none
Modular	-
Re-cycle	5%
Landfill	95%
Incineration	0%



Plasterboard is impossible to re-use as it is too fragile and usually too firmly screwed and glued together. It has no potential to be recycled and can only be landfilled.

Aluminium

Re-use	medium
Modular	medium
Re-cycle	80%
Landfill	15%
Incineration	5%



Depending on the mounting method aluminum panels can have a great re-use potential. It can also be cut into smaller pieces and the waste material can be recycled as Aluminum has a great recycling potential. The second part of the aluminum coming from the Hessenbergweg are window frames. These also have the potential to be re-used if the frame allows for the thickness of the new glass that is needed according to building regulations.

Float glass

Re-use	none
Modular	-
Re-cycle	70%
Landfill	30%
Incineration	0%



Float glass has no re-use potential as it is too fragile to handle. It can however be easily recycled. However, this is not guaranteed of the same level as contamination in the glass production has to be avoided in high grade float glass.

Conclusion

Most of the material used in the building have a low recycling and re-using potential. Only 2% of the building mass has potential to be recycled in the traditional building.

LCA ANALYSIS

Based on the total volume of materials coming from the three facades and the LCA data from the ICE database (Hammond & Jones, 2011) and the information from Bribián, Capilla and Usón (2010) an analysis of the materials and their ecological impact could be made. The data for the nine materials are found in table 01

Material	Energy MJ/kg	Emissions CO2-eq /kg	Water l/kg
Concrete	1.802	0.179	2.768
Screed	4.235	0.819	3.937
Polystyrene	105.4	7.336	192.7
Rockwool	26.39	1.511	32.38
Plasterboard	3.590	0.210	1.170
Dry wood	20.99	0.300	5.119
Plywood	27.30	0.541	8.366
Aluminium	136.8	8.571	214.3
Glass	15.51	1.136	16.53

Table 01. The building materials

Table 02 displays the total amount of environmental impact, but also the total volume and mass of all the materials coming from the building. The volume is also displayed in image 05.

	Original	Renovated	Circle
Volume (m³)	986	1307	1297
Mass (10³ kg)	1915	1871	1561
Energy (GJ)	6673	8090	7990
Emissions (10³ CO _{2-eq})	707	797	509
Water use (l)	8930	11449	10943

Table 02. The environmental impact per type.

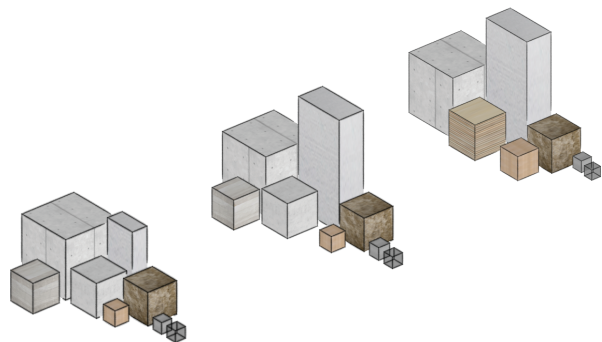


Image 05. The material volumes from left to right the original, renovated and circle structure. (own ill.)

Interesting to see is that the buildings don't differ too much from each other. The main difference from the original façade as opposed to the renovated and circle façade is the addition of insulation. This has a noticeable impact. The differences between the renovated façade and the circle façade are seen in Mass and CO₂ emissions. This can be explained by the floor type that has been used. The circle building uses a wooden floor and mechanically connected prefab hollow-core concrete slabs. The Original and renovated buildings have their hollow-core slabs chemically connected with a layer of concrete and are finished with a 50mm screed finish.

Re-use and recycle

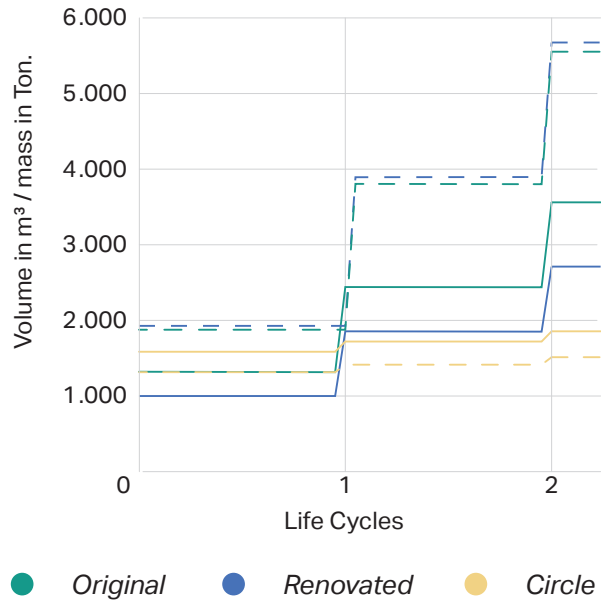
When the materials from the building are connected to the re-use and re-cycling potential from the previous chapter the potential gains of Design for Disassembly can be calculated. This is done in Table 03. Although smaller items in the renovated building might be suitable for re-use the main impact is coming from the concrete structure and the screed. This makes up 95% of the total mass.

Building	Volume m ³	Mass 10 ³ kg	CO2 eq 10 ³ kg
<i>Re-use</i>			
Original	51	3	6
Renovated	85	4	14
Circle	1136	1405	458
<i>Re-cycle</i>			
Original	71	26	95
Renovated	89	29	121
Circle	29	2	6
<i>Waste</i>			
Original	865	1886	606
Renovated	1133	1837	662
Circle	101	154	44

Table 03. The re-use, re-cycle and waste potential of the three phases.

When the re-use and re-cycling values are laid out against the lifespan of the building itself we can see the potential of buildings that are built for disassembly. In graph 01 after each cycle the materials that have no re-use or re-cycling potential have been replaced by new materials. The circle structure has a potential of using 90% re-used and recycled materials. This is

significantly more than the 10% that can be re-used and re-cycled in the renovated building.



Graph 01. The re-use and re-cycle potential of the three phases in relation to lifecycles of the building.

Energy performance.

In this graph the embodied energy is purposely left out. The average energy consumption of an office building of 3.100 m² is around 1.1 TJ per year (Sipma, Kremer, & Vroom, 2017). This means that the embodied energy of the building elements, 8.0 TJ, is roughly the same as 7 years of operation. However, most of the materials, 87% of the total volume and 98% of the total mass, ends up in landfill as they will never be able to be recycled. This is a problem that must be tackled with new design methods.

Conclusions

This means that the material potential for a structure designed for disassembly is significantly higher than a traditional construction. The re-use potential in mass is 90% compared to the 2% of a traditional construction method. In terms of energy the difference is less significant as they require the same amount of energy to produce and this is only a small amount compared to the operational energy of the whole building during 25 or 50 years. Huge potential is to be gained in the re-use of concrete elements and other stone elements as they are not recyclable and take up the majority of the ecological footprint. Materials coming from the current construction are the softer and smaller object as they are usually still recyclable and offer a higher potential to be re-used. When the materials savings are set out

against the lifecycles of the building, the potential of Design for Disassembly becomes really clear. This is important as in the end both the European and Dutch goal was to solve the long-term problem.

Towards the P2

This paper will be used as a map for the material stock and the identification of the possibilities of the different materials coming out of the current building stock. In the design of the p2 it is important to accommodate space for the otherwise wasted materials or to enhance the re-use potential of materials. This report also shows that there are certain materials that should be avoided to keep a small and non-permanent footprint. Next to that I think there is a huge demand for a flexible system that knows to adapt to public space and housing. The circle structure used in this design was derived from the circle house and still a very rigid 90-degree structure. I see a great potential in a new frame that can adopt used materials and is flexible enough to accommodate change in function.

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The material potential for Design for Disassembly

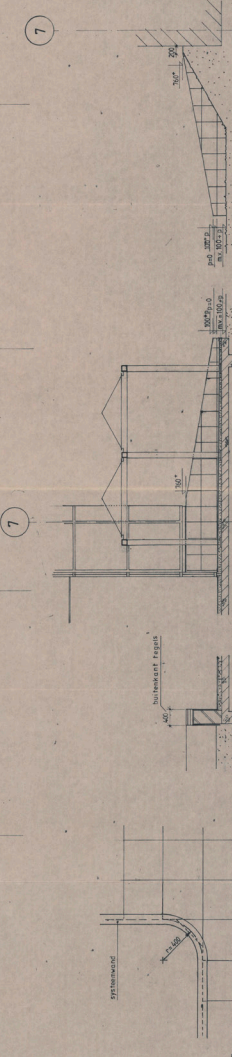
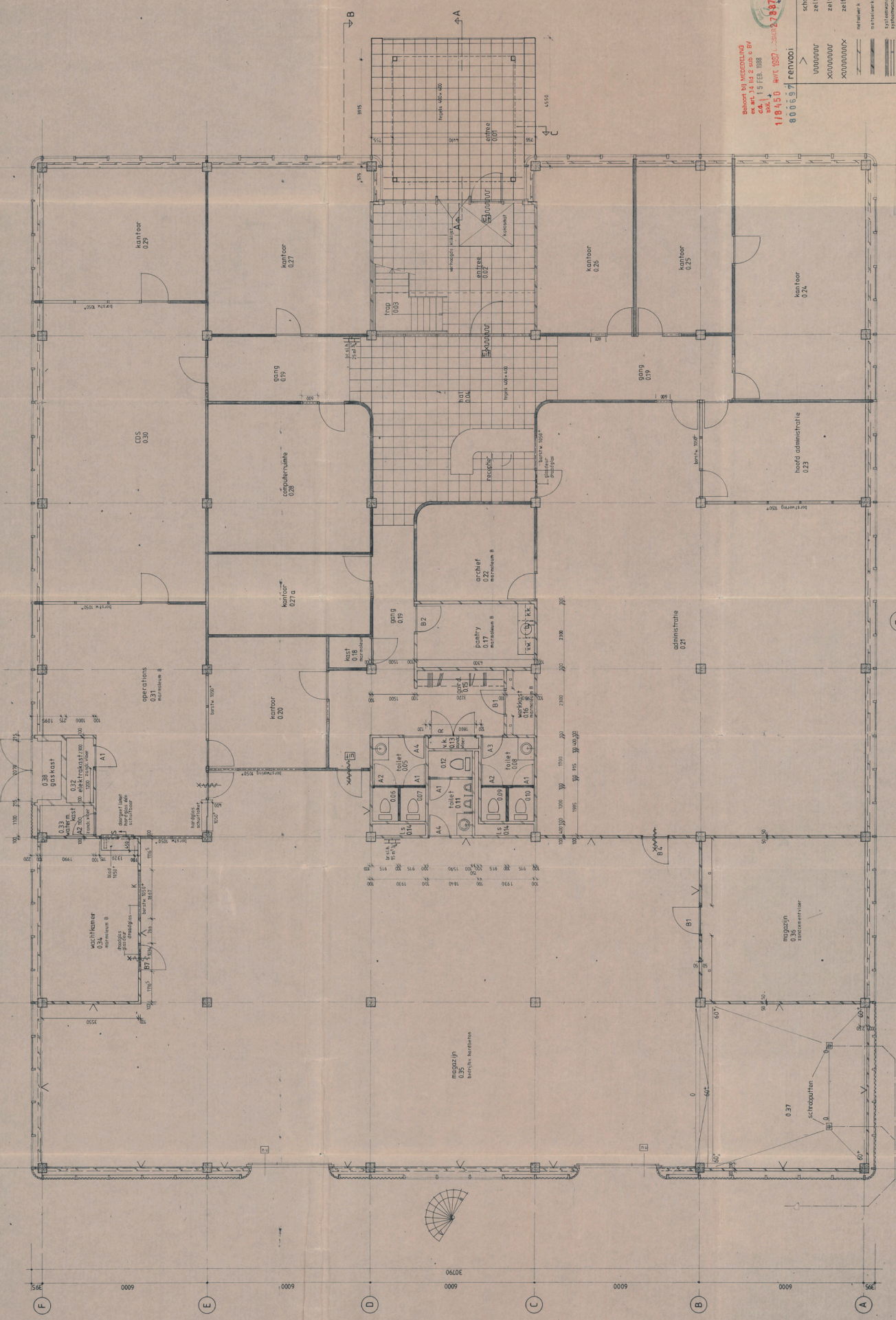
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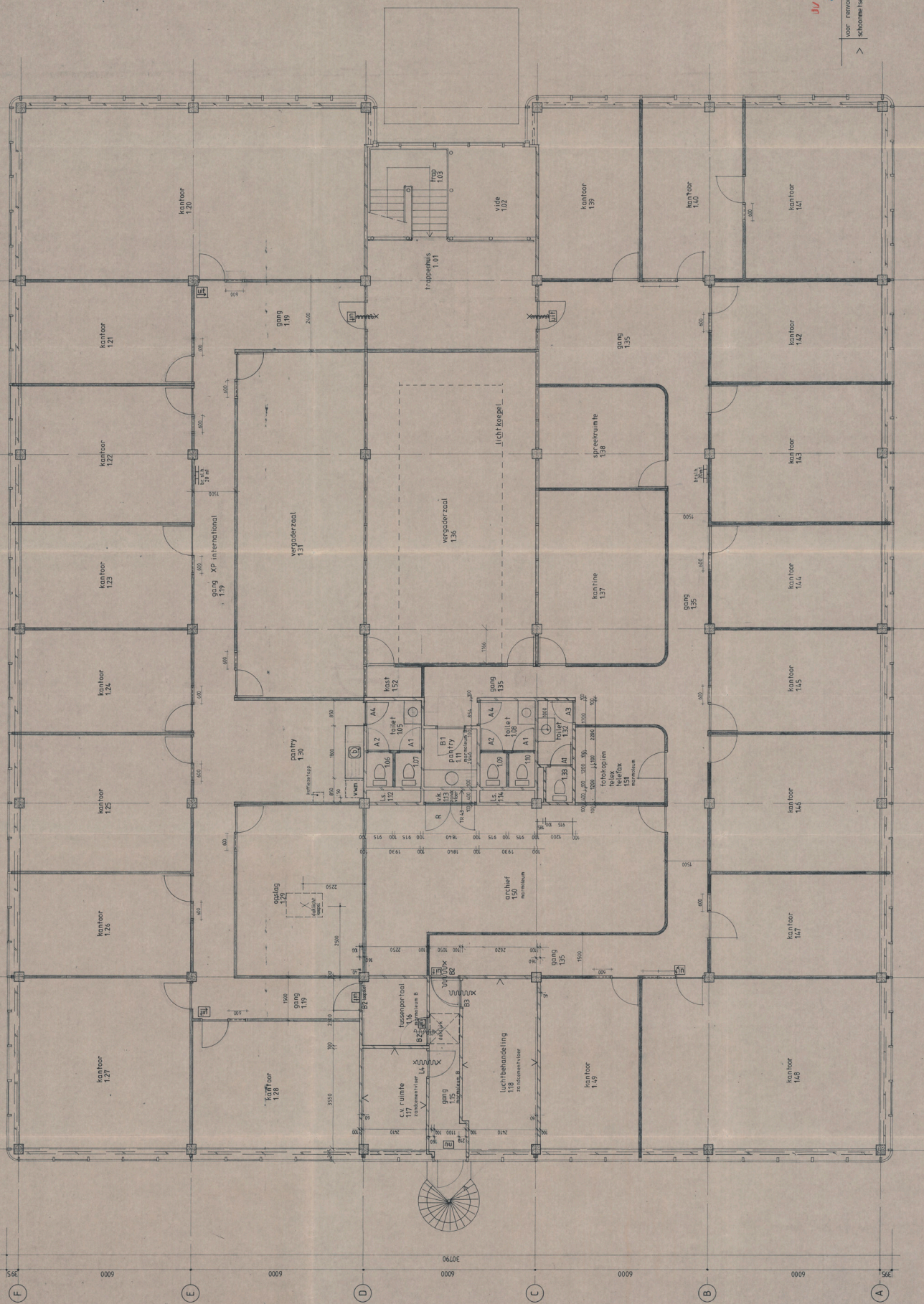
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zelfsluitend	XXXXXXXX
zelfsluitend 30mm breuk	XXXXXXXXXX
zelfsluitend 60mm breuk	XXXXXXXXXX

verhuurk. huiskinderen tot 13 Jahren
reparatuur en onderhoud op aanvraag
overname van inrichting
overname van inrichting

omschrijving	omschrijving
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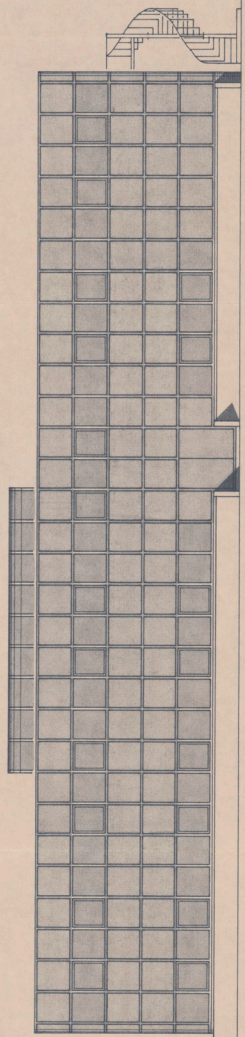
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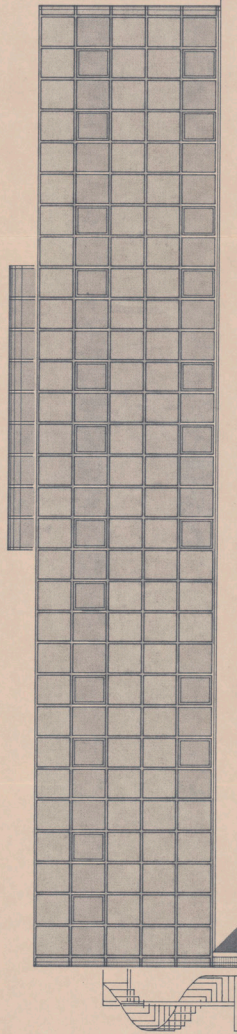
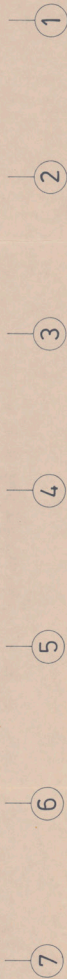


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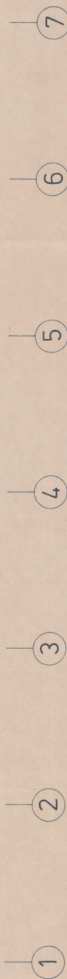
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TOSTEMMING WORDT VERSTOND OM TEKENINGEN EN BEREKENINGEN VAN CONSTRUCTIE EN MATERIELE EN MAANO VOOR DE AANVANG VAN HET DERDE TRIEFFENDE ONDERDEEL VAN HET MEER OVER TE LEGGEN.

Accoord met de heer de Commissaris voor de Oude Sted onderstaande geventebaling

Mer het bouwen mag niet worden begonnen, alvorens een vergoeding van de Wethouders de hoogte van de bouwwerk is aangegeven. De Wethouders dient zich hiervoor te wenden tot de afdeling Wegen van de Dienst Openbare Werken.

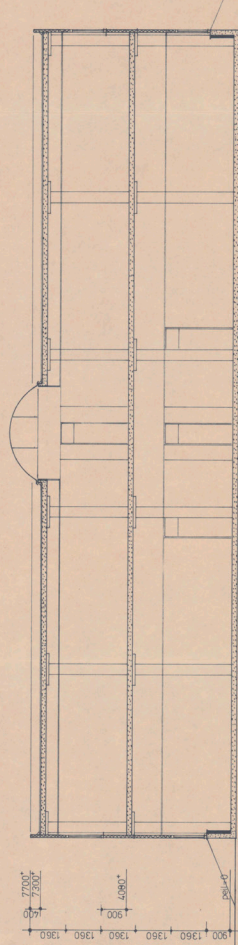
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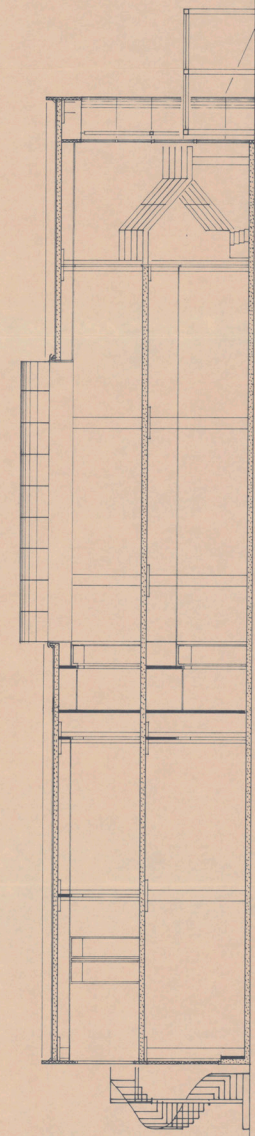
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A B C D E F



doorsnede b.b

1 2 3 4 5 6 7

- DAKAFWERKING**
- eenlaagse dakbedekking 40 mm
 - p.s. isolatie 60 mm
- RAMSTROOK**
- isolerende beglazing kleur groen
 - alu. stijlen gemoffeld kleur lichtgroen
- BORSTWERING DICHTE STROKEN**
- 80 steenwol
 - 12,5 brandv. beplating in zicht
 - alu. regels / stijlen gemoffeld kleur lichtgroen
- BORSTWERING BEG.GR.**
- 150 gew. beton
 - 60 steenwol
 - 105 kalkzandsteen
 - 3 zijden taluds
 - achterzijde tegels kleur lichtgeel
- VLOER BEG.GR.**
- 30 z.c. afwerkvloer
 - 180 gew. beton
 - 80 isolerende werkvloer
- INGANGSLUIFTEL**
- staalprofielen kleur wit
- EXPEDITIE- EN MEETKASTDEUREN**
- metaal kleur lichtgeel
- NOORFAP**
- staal kleur wit
- LICHTSTRAAT**
- kunststof vlamdovend
 - kleur helder
- SYSTEEMPLATEAUS**
- aluminium/tegels

TOSTEMMING WORDT NIET KEND OM TEKENINGEN EN BEREKENINGEN VAN CONSTRUCTIES UITERLIJK EEN MAAND VOOR DE AANVAAG VAN HET DESBEBETREFFENDE ONDERDEEL VAN HET WERK OVER TE LEGGEN.

Mit het bouwen mag niet worden begonnen, alvorens vanwege Burgemeester en Wethouders de hoogte van weg en plaats van het bouwwerk is aangegeven. De aangegeven hoogte dient zich hiermee te worden toe te eedigen. Weg van de Dienst Openbare Werken.

177276 B.W.T. 4006 1:27887

G&S Projecten b.v. PROJEKTR.: P-147

WELT. DAT.	OMSCHRIJVING	WELT. DAT.	OMSCHRIJVING
1		1	
2		2	
3		3	
4		4	
5		5	
6		6	
7		7	

ZOP ARCHITECTEN
 ZONNE-ORIENTATIE
 ARCHITECTEN
 HET NIEUWE AMSTERDAM

AMSTELVEEN, VAN NELLEWIJDE 3
 1075 XE AMSTELVEEN
 TEL. 020-610-1100 FAX 020-610-1101
 POSTBUS 50011 10500 AA AMSTERDAM

MEETW. ACHT.
 PROJECTLEIDERSCHRIJFTOEF.
 1:100
 1:50
 1:20

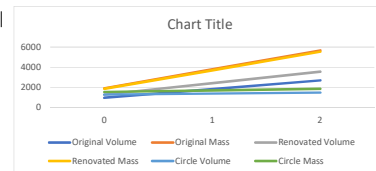
doorneden
 bedrijfs- en kantoorbouw XP
 amsterdam zuid-oost

922

Material percentages for re-use and re-cycling

	Volume m³			Mass 1000 ka			Energy Consumption GJ			Greenhouse effect Ton CO2 eq			Water use L			
	Original	Renovated	Circle	Original	Renovated	Circle	Original	Renovated	Circle	Original	Renovated	Circle	Original	Renovated	Circle	
Concrete	575.7	554.9	564.3	1466	1413	1437	2641	2546	2589	262	253	257	4057	3911	3977	
Screed	113.0	111.3	0.0	356	351	0	1507	1485	0	291	287	0	1401	1380	0	
Polystyrene	107.1	448.5	470.6	3	13	14	339	1419	1489	24	99	104	619	2593	2721	
Rockwool	101	101	99	6.1	6.1	6.0	160	160	157	9	9	9	196	196	193	
Plasterboard	70	70	0	56.2	56.2	0.0	202	202	0	12	12	0	66	66	0	
Drv Wood	11.2	11.2	37.3	7	7	22	141	141	470	2	2	7	34	34	115	
Plywood	0.0	0.0	118.2	0	0	64	0	0	1743	0	0	35	0	0	1580	
Aluminum	4.1	5.4	3.9	11	14	10	1523	1977	1427	95	124	89	2386	3098	2236	
Glass	4.1	4.1	2.9	10	10	7	160	160	113	12	12	8	170	170	121	
Total	986	1307	1297	1915	1871	1561	6673	8090	7990	707	797	509	8930	11449	10943	
Concrete	58%	42%	44%	76.5%	76%	92%	40%	31%	32%	37%	32%	51%	45%	34%	36%	
Screed	11%	9%	0%	18.6%	19%	0%	23%	18%	0%	41%	36%	0%	16%	12%	0%	
Polystyrene	11%	34%	36%	0.2%	1%	1%	5%	18%	19%	3%	12%	20%	7%	23%	25%	
Rockwool	10%	8%	8%	0.3%	0%	0%	2%	2%	2%	1%	1%	2%	2%	2%	2%	
Plasteboard	7%	5%	0%	2.9%	3%	0%	3%	2%	0%	2%	1%	0%	1%	1%	0%	
Dry Wood	1%	1%	3%	0.4%	0%	1%	2%	2%	6%	0%	0%	1%	0%	0%	1%	
Plywood	0%	0%	9%	0.0%	0%	4%	0%	0%	22%	0%	0%	7%	0%	0%	14%	
Aluminum	0%	0%	0%	0.6%	1%	1%	23%	24%	18%	13%	16%	18%	27%	27%	20%	
Glass	0%	0%	0%	0.5%	1%	0%	2%	2%	1%	2%	1%	2%	2%	1%	1%	
Total	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	
Concrete	re-use	0	0	508	0	0	1293	0	0	2330	0	0	231	0	0	3579
Screed	re-use	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Polystyrene	re-use	11	45	423	0	1	13	34	142	1340	2	10	93	62	259	2449
Rockwool	re-use	40	40	89	2	2	5	64	64	142	4	4	8	79	79	174
Plasterboard	re-use	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Dry Wood	re-use	0	0	34	0	0	20	0	0	423	0	0	6	0	0	103
Plywood	re-use	0	0	106	0	0	57	0	0	1569	0	0	31	0	0	1422
Aluminum	re-use	0	0	3	0	0	9	0	0	1285	0	0	80	0	0	2013
Glass	re-use	0	0	3	0	0	7	0	0	102	0	0	7	0	0	109
Total	re-use	51	85	1167	3	4	1405	98	206	7191	6	14	458	140	338	9849
	re-use %	5.2%	6.5%	90.0%												
Concrete	re-cycle	1	1	0	3	3	0	5	5	0	1	1	0	8	8	0
Screed	re-cycle	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Polystyrene	re-cycle	5	22	24	0	1	1	17	71	74	1	5	5	31	130	136
Rockwool	re-cycle	56	56	5	3	3	0	88	88	8	5	5	0	108	108	10
Plasterboard	re-cycle	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Dry Wood	re-cycle	1	1	0	1	1	0	14	14	0	0	0	0	3	3	0
Plywood	re-cycle	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Aluminum	re-cycle	3	4	0	9	12	0	1218	1582	0	76	99	0	1909	2478	0
Glass	re-cycle	4	4	0	10	10	1	160	160	11	12	12	1	170	170	12
Total	re-cycle	71	89	29	26	29	2	1502	1920	94	95	121	6	2229	2897	158
		7.2%	6.8%	2.2%												
Concrete	waste	575	554	56	1463	1410	144	2636	2541	259	262	252	26	4049	3903	398
Screed	waste	113	111	0	356	351	0	1507	1485	0	291	287	0	1401	1380	0
Polystyrene	waste	91	381	24	3	11	1	288	1206	74	20	84	5	526	2204	136
Rockwool	waste	5	5	5	0	0	0	8	8	8	0	0	0	10	10	10
Plasterboard	waste	70	70	0	56	56	0	202	202	0	12	12	0	66	66	0
Drv Wood	waste	10	10	4	6	6	2	127	127	47	2	2	1	31	31	11
Plywood	waste	0	0	12	0	0	6	0	0	174	0	0	3	0	0	158
Aluminum	waste	1	1	0	2	3	1	305	395	143	19	25	9	477	620	224
Glass	waste	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Total	waste	865	1133	101	1886	1837	154	5072	5965	705	606	662	44	6560	8214	937
		87.7%	86.7%	7.8%	98.5%	98.2%	9.9%									

Original Volume	0	1	2	3	4
Original Mass	986	1851	2716	3581	4445
Renovated Volume	1307	2440	3572	4705	5838
Renovated Mass	1871	3708	5546	7383	9221
Circle Volume	1297	1397	1498	1599	1700
Circle Mass	1561	1715	1870	2024	2178



Material properties for LCA

Material	Density kg/m ³	Thermal Cond W/mK	Embodied Energy MJ / kg eq.	Embodied Carbon CO ² / kg eq.	Water Demand l / kg
Lorry, road (m)	-	-	3.266	0.193	1.466
Fright rail (m ²)	-	-	0.751	0.039	1.115
Freight ship (m ³)	-	-	0.170	0.011	0.097
Ordinary brick	1800	0.950	3.562	0.271	1.890
Light clay brick	1020	0.290	6.265	-0.004	1.415
Sand-lime brick	1530	0.700	2.182	0.120	3.009
Ceramic tile	2000	1.000	15.649	0.857	14.452
Quarry tile	2100	1.500	2.200	0.290	3.009
Ceramic roof tile	2000	1.000	4.590	0.406	2.456
Concrete roof tile	2380	1.650	2.659	0.270	4.104
Fibre cement roof slate	1800	0.500	11.543	1.392	20.368
Plasterbaord	800	0.160	3.590	0.210	1.170
EPS Foam Slab	30	0.038	105.486	7.336	192.729
Rock wool	60	0.040	26.393	1.511	32.384
PU-rigid foam	30	0.032	103.782	6.788	350.982
Cork slab	150	0.049	51.517	0.807	30.337
Cellulose fibre	50	0.040	10.487	1.831	20.789
Wood Wool	180	0.070	20.267	0.124	2.763
Screed	3150	1.400	4.235	0.819	3.937
Cement Mortar	1525	0.700	2.171	0.241	3.329
Concrete reinf	2546	2.300	1.802	0.179	2.768
Concrete	2380	1.650	1.105	0.137	2.045
Sawn timber, softwood, planed, kiln dried	600	0.130	20.996	0.300	5.119
Sawn timber, softwood, planed, air dried	600	0.130	18.395	0.267	4.192
Glued laminated timber, indoor use	540	0.130	27.309	0.541	8.366
Particle board, indoor use	800	0.130	34.646	0.035	8.788
Plywood	540	0.130	27.309	0.541	8.366
Oriented strand board	430	0.130	36.333	0.620	24.761
Reinforcing steel	7900	50.000	24.336	1.526	26.149
Aluminium	2700	239.000	136.803	8.571	214.341
Polyvinylchloride	1400	0.170	73.207	4.267	511.999
Flat glass	2500	0.950	15.511	1.136	16.537
Copper	8920	380.000	35.586	1.999	77.794

3D model of the
Hessenbergweg 8

