

**G R A** **PRO**  
**D U A** **JECT**  
**T I O N** **CT**  
APPENDICES

By Claire Galjart



Creating **acknowledgement**  
between different groups of people  
at Milkshake festival.

By Claire Galjart





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# **A.**

# **APPENDIX**

# **DISCOVER**

- A.1 MILKSHAKE DICTIONARY
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# A.1 MILKSHAKE DICTIONARY

**Acceptance** - We accept everyone for who they are. You can be whomever you dream, at Milkshake we don't judge.

**Asexual** - A sexual orientation generally characterized by not feeling sexual attraction or a desire for partnered sexuality. Asexuality is distinct from celibacy, which is the deliberate abstention from sexual activity. Some asexual people do have sex. There are many diverse ways of being asexual.

**Bear community** - A sexual orientation generally characterized by not feeling sexual attraction or a desire for partnered sexuality. Asexuality is distinct from celibacy, which is the deliberate abstention from sexual activity. Some asexual people do have sex. There are many diverse ways of being asexual.

**Bigender** - Having two genders, exhibiting cultural characteristics of masculine and feminine roles

**Cherish** - Cherish the time you have with each other.

**Cisgender** - A gender identity, or performance in a gender role, that society deems to match the person's assigned sex at birth. The prefix cis- means "on this side of" or "not across." A term used to call attention to the privilege of people who are not transgender.

**Coming out** - "Coming out" describes voluntarily making public one's sexual orientation and/or gender identity. It has also been broadened to include other pieces of potentially stigmatized personal information.

**Courtesy** - An act of civility or respect; an act of kindness or a favor performed with politeness.

**Cross dresser** - A word to describe a person who dresses, at least partially, as a member of a gender other than their assigned sex; carries no implications of sexual orientation. Has replaced "Transvestite"

**Diversity** - At Milkshake we celebrate diversity, just be you!

**Diversity** - A person (often a woman) who appears as a man. Generally in reference to an act or performance. This has no implications regarding gender identity.

**Drag king** - A person (often a man) who appears as a woman. Generally in reference to an act or performance. This has no implications regarding gender identity.

**Energy** - Good vibes only!

**Equality** - The quality or state of being equal.

**Eye candy** - You can't stop looking, can you?

**Fetch** - "Shut up, Gretchen. Stop trying to make fetch happen. It's not going to happen."

**Fierce** - A term that gay men used in the late 1990s and early 2000s to describe absolutely everything that was of "exceptional quality" and because Tyra Banks.

**Free love & tolerance policy** - Milkshake festival shows that entertainment, music choice, choice of clothing and status has nothing to do with sexuality. Life is a party thanks to the great diversity of skin colours, religions, sexual preferences and male and female forms. Milkshake wants to celebrate the city's initiatives and is an impetus to bring courtesy and friendly manners back into society. Thick, thin, small, large, gay, straight, trans, travo, black or white: people are the salt of the earth and this is what we celebrate! That is why we have a strict Free Love & Tolerance Policy. This includes liberal thinking, so that anyone can feel free to be themselves.

**Free-minded** - Someone who is not deterred by convention or obligation.

**Fucktacular** - It was just fucking spectacular. It was like the best sex I ever had. You can use it sarcastically as well but we like to stay positive.

**Gay** - A sexual and affectional orientation toward people of the same gender; can be used as an umbrella term for men and women.

**Gender identity** - A sense of one's self as trans\*, genderqueer, woman, man, or some other identity, which may or may not correspond with the sex and gender one is assigned at birth.

**Glitter** - A diamond is a girl's best friend. And Mariah Carey.

**Grow** - At Milkshake we grow memories with our friends & family.

**Heterosexuality** - A sexual orientation in which a person feels physically and emotionally attracted to people of a gender other than their own.

**Honour** - At Milkshake we honour each other's feelings.

**Individuality** - Belief in the primary importance of the individual and in the virtues of self-reliance and personal independence.

**Intersex** - Intersex people are born with any of several variations in sex characteristics including chromosomes, gonads, sex hormones, or genitals that, according to the UN Office of the High Commissioner for Human Rights, "do not fit the typical definitions for male or female bodies". Such variations may involve genital ambiguity, and combinations of chromosomal genotype and sexual phenotype other than XY-male and XX-female.

**Jump for joy** - Milkshake is a place for fun, love, joy and partying.

**Kapoww** - Let's do this!!! The time is always now!

**Kinky** - Relating to, having, or appealing to unconventional tastes especially in sex.

**Leather community** - A community, which encompasses those who are into leather, sado-masochism, bondage and domination, uniform, cowboys, rubber, and other fetishes. Although the leather community is often associated with the queer community, it is not a "gay-only" community.

**Lesbian** - A woman whose primary sexual and affectional orientation is toward people of the same gender.

**LGBTQ** - Abbreviation for Lesbian, Gay, Bisexual, Transgender and Queer. An umbrella term that is used to refer to the community as a whole. LGBTQIA includes the Intersex and Asexual communities.

**Liberalism** - A political theory founded on the natural goodness of humans and the autonomy of the individual and favouring civil and political liberties, government by law with the consent of the governed, and protection from arbitrary authority.

**Love** - A feeling of warm personal attachment or deep affection, as for a partner, parent, child, or friend.

**Make a difference** - Try to help out who ever you can and make a difference in the world.

**Miss Vanjie** - Say this while exiting a room backwards slowly... feel it. Feel it good.

**Monogamy** - Having only one intimate partner at any one time.

**Nonmonosexual** - People who are attracted to more than one gender.

**Offer support** - If you see someone who needs help, no matter what it is, try to offer them support and be there for one other.

**Open minded** - You are open to new things and don't judge.

**Opulence** - Having more resources than needed to live in complete luxury.

**Penis** - Cock-a-doodle-doo people!

**Polyamory** - Denotes consensually being in/open to multiple loving relationships at the same time. Some polyamorists (polyamorous people) consider "poly" to be a relationship orientation. Sometimes used as an umbrella term for all forms of ethical, consensual, and loving non-monogamy.

**Pose** - Pose.

**Queer Dear** - New school: A very dear Queer.

**Respect** - Respect....one and other, For the things they do, For the way they look, For their identity, For the people they love, For each other

**Sex** - I don't think we need to explain this

**Sexuality** - Sexuality is just one of those things you are born with, you do not choose it, its just part of who you are, whether you be physically, emotionally & sexually attracted to any gender. Only you can truly know your sexuality because no-one can feel the things you feel except yourself. Some people think that if you are anything except heterosexual then you are abnormal or have a disease, but this is not so, people should except you for who you are.

**Straight ally** - A straight ally or heterosexual ally is a heterosexual and cisgender person who supports equal civil rights, gender equality, LGBT social movements, and challenges homophobia, biphobia and transphobia. Despite this, some people who meet this definition do not identify themselves as straight allies.

**The T** - cuz we all love to spill it

**Tolerance** - The capacity for or the practice of recognizing and respecting the beliefs or practices of others.

**Transgender** - A person who doesn't feel happy with the gender they were born with and changes it to the opposite gender. Someone whose determination of their sex and/or gender is not universally considered valid; someone whose behavior or expression does not "match" their assigned sex according to society.

**Understanding** - Try to understand each other, even though you have different beliefs and backgrounds.

**Unicorn** - A person who is willing to join an existing couple, often with the presumption that this person will date and become sexually involved with both members of that couple, and not demand anything or do anything which might cause problems or inconvenience to that couple.

**Uniqueness** - Stands for: Single, unique, incomparable, formidable, extraordinary, endless, enormous, famous, fantastic, colossal, powerful, gorgeous, huge, giant, sensational.

**Ursula** - Some lesbians, particularly butch types, also participate in Bear culture referring to themselves with the distinct label Ursula.

**Vagina/Vajayjay** - The best friend you will ever have.

**Vixen** - Totally amazing and gorgeous human being.

**Watermelon** - "I've been drinking...watermelon" What Beyonce loves, we love...

**Wet dream** - When you dream of your loved one and can't control yourself.

**X's and O's** - Lots of kisses, hugs and love!

**Yolo** - You do only live once in the now, so let's make it the best life it can be!

**Zen** - Relax, Milkshake is almost here!

## A.2

## TRIBES

**Bear** - "a husky, large man with a lot of body hair"

**Daddy** - "a man who is usually middle-aged [and] who has a more dominant personality."

**Jock** - "a Gay man with an athletic build who typically enjoys sports."

**Otter** - "a typically thinner, hairier Gay man,"

**Twink** - "a typically younger, thinner, Gay man with little or no body hair."

**Geek** - "a Gay man with deep and enthusiastic knowledge of one or more hobbies, sports, activities, professional fields, or intellectual pursuits."

**Clean cut & Rugged** - "are simply ways of grooming."

**Leather** - "refers to a sexual fetish or enjoyment of leather used in sexual acts (leather suits, whips, etc.)."

**Discreet** - "it refers to someone who is in the closet and does not want information about their sexuality (often the fact that they are Queer) shared publicly."

**Poz** - "refers to someone who is HIV positive."

**Trans** - " obviously referring to someone who is Transgender, is a gender identity."

- Gardner L. (2016)

# A.3 MAP OF MILKSHAKE FESTIVAL 2019

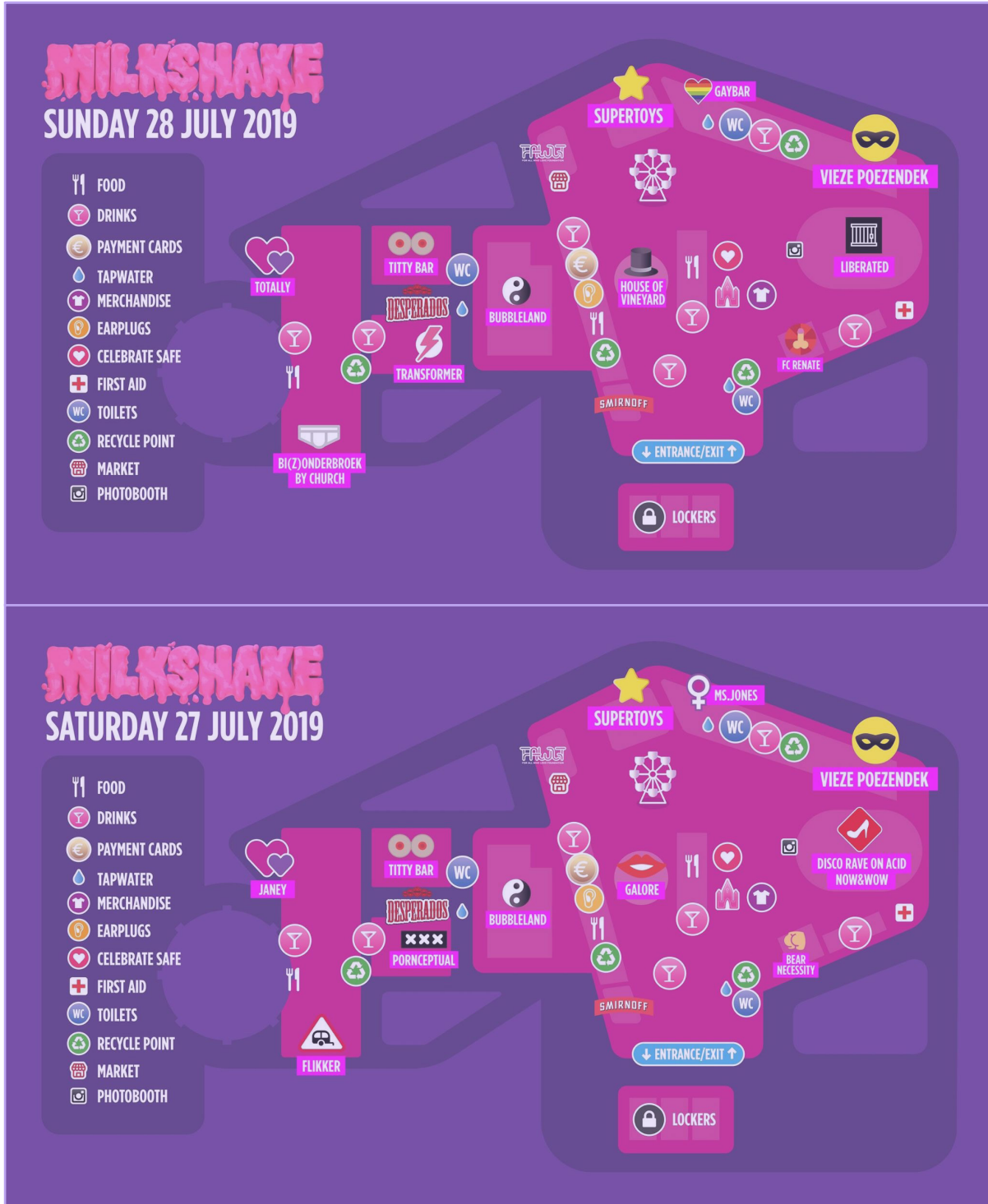


Figure 1. Map of Milkshake festival 2019.



## A.4 OBSERVATION MILKSHAKE FESTIVAL 2019

Milkshake festival 2019 was observed to research the context. It was an indication to find out what the opportunities were on the festival site. The insights that came out of the observation are discussed in this chapter.

### Stages

Here the ballroom show of drag queens could be seen. This was a quite busy stage with people sitting on the tribune to watch the show. The stage itself was colourful and covered. People were cheering the drag queens. Each stage of Milkshake 2019 was different, and it also showed that different groups of people were standing at different stages.



Figure 2. Pictures of Milkshake festival 2019



### Cloting

This picture shows how much effort visitors put in their clothes. While taking this picture, the two men were staying in their character. This could be a way to express themselves.



### Social experience

People at Milkshake festival are social and quickly want to get in contact with strangers. The person on this picture was telling how Rotterdam differs from Amsterdam when it comes to the acceptance of gay people. In Rotterdam, he was afraid to show affection. On this festival, he has the opportunity to be free.





### *Sitting*

There was not much place to sit on the festival field. It can be seen that the tribune at the ballroom stage was very popular. The picture also shows that there is a certain distance between groups of friends while sitting.





### Playfulness

The festival has different stages, but also different activities to do, such as a rodeo or skippy balls. The festival is very playful with people enjoying their time. Next to that, people are really happy and everyone is dancing.







## A.5 OBSERVATION DRAG PANEL

There were multiple panel discussions organised by D.O.L.House in contribution with the All Who Love foundation. The subjects of the evening were the queer nightlife, a talk with Imp Queen (a transgender dragqueen) and drag in the industry. The first panel discussion was a conversation with the organisers on the forefront of queer nightlife on safety, inclusivity and the way forward in queer representation in nightlife. One of the insights was that even though all the organisers wanted to create a society where the LGBTQ+ community was respected and treated the same way as everyone else, some of them also made a differentiation in the people they wanted to attract. For instance, one club was meant for only queer women, another club was meant for only gay people. Another point they discussed was that the security team they hire for festivals or clubs are trusted to have an open mind about the LGBTQ+ community. Once there was an incident at Milkshake where a security guy saw two men kiss and scolded them out.



Figure 3. Panel discussion "queer nightlife".



The second panel discussion was a conversation with Imp Queen on her recent statements on drag in the industry. She is a transgender drag queen from Chicago, which is not accepted in the drag world. Through the show of RuPaul's drag race, a dragqueen is now perceived as a man dressed up as a woman. During her shows she was harassed a lot of times by her boss by not giving her pay-check when she wouldn't tell him if she still had a dick or not. DJ's who were grabbing her ass when she was performing. She needed to be famous to survive in the drag world and to be respected by people. She mentioned that being black and drag was even harder, because they are not booked many times.

The last panel discussion was on the function and meaning of drag and how the world views it. Six drag queens were invited for this talk including Imp Queen. The first dragqueen is called Envy Peru, she is a Latin queen, and she is known in the dutch television scene. Loena Maas is another transgender dragqueen and performs more burlesque shows. Dshock is an Italian dragqueen who is an alien-like dragqueen. The face is decorated in a way that it looks like a person from outer space. The next dragqueen was Sletlana from Ukraine. She fled her country when she was beaten up and moved to Amsterdam. At the panel discussion, she was wearing a pigs nose. Anydee is a black dutch dragqueen, who is a choreograph when she is not performing.

During the talk, it became clear that the world of the dragqueen is hard and competitive. Walking down the street, the drag queens get stared at, shouted at disrespectfully, and there is a chance they get beaten up. This was the case with Sletlana, because in Ukraine being a dragqueen is still not respected. Next to that, there is a need to be as unique as possible as dragqueen, which makes the dragqueen world even more competitive. Each dragqueen of the panel discussion agreed that they were all struggling and it would have been nice to get support from their fellow drag queens to beat against the world outside the performance.

The message was: why aren't we a family with each other?



Figure 4. Imp queen.

## A.6 CONTEXT DIFFERENT FESTIVALS

Milkshake festival was compared by analysing different festival context. The different festivals were Dekmantel festival (Amsterdam), Welcome to the Village festival (Friesland), Modular festival (Rotterdam), Pitch festival (Amsterdam) and Ohm festival (Delft).

Dekmantel festival focusses most on the quality of the line-up of electronic music. Since ten years Dekmantel organises the festival at the same location with always the same appearance at the main stage. This causes a familiar feeling to the festival visitors. The Amsterdamse bos is also quite big, which creates an organised structure to the festival area. Another difference with Milkshake is that they include a chill area at their festival, which consists of bean bags and chairs to sit on and a stage with calming music to look at.

Welcome to the village festival is an environmental friendly based festival. Their ambition is to make the festival completely circular. It includes an innovation lab called "DORP" where innovative circular festival concepts can be tested by the visitors. The music is variable, from electronic music to bands playing on a small stage. Nature is also an important factor of the festival, because it is laying next to the water. The festival provided hammocks, which was almost always occupied by people.

The chill areas of different festivals than Milkshake were observed and the most common items are discussed. A striking phenomenon is that a lot of chill areas are covered by a roof. This creates a cozy feeling and it protects people from the rain.



Figure 5. Chill areas at different festivals taken as inspiration.



## A.7 ANALYSING DIFFERENT SITTING POSITIONS

The context was observed during Milkshake festival 2019. Pictures were taken of the festival visitors in a sitting position. Afterwards the pictures were analysed and evaluated. One insight was that the festival visitors were often sitting with a group of friends, from two people to five friends. Another insight was that people were sitting on products meant for other purposes, such as concrete cubes, which were meant for the lampposts, or concrete steps. Many people were sitting on the few grass spots. There was also a tribune set up for people to watch the galore show. Many different festivals are using the tribune set up. The angle is 180 degrees when sitting side to side. For the maximum of three people this is a handy sitting position, however for a group more than three people it is hard to interact with everyone at the same time. In addition, the distance of people when relaxing were being analysed. The visitors took a break to eat, have a cigarette, play, look on their phones, relax and to chat. It could be an option to enhance social interaction by breaking the comfort distance of people.

Figure 6. People sitting on high chairs.



Figure 7. People sitting grass.



Figure 8. People laying on bed.



Figure 9. People sitting on concrete lantern.

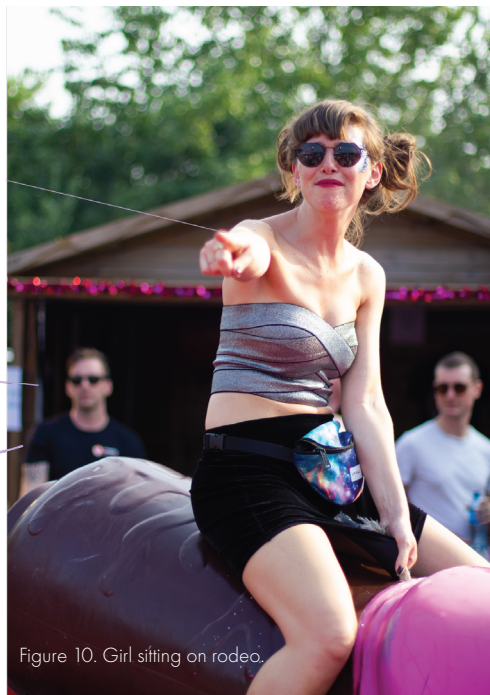


Figure 10. Girl sitting on rodeo.

# A.8

# INTERVIEWS

## GENNY

47 years old  
Male



### TIMELINE GENNY



## Insights

- He goes regularly to Milkshake, even when it rains.
- Through emails he knew exactly when he needed to buy a ticket. He buys four tickets in one time.
- Difference Vrije volksfestival in Rotterdam (sister of Milkshake): the people from Rotterdam were more reserved and ze spraken je minder snel aan.
- The first time Milkshake was already super.
- Two to four friends.
- An independent festival-goer, because he doesn't mind going on his own. On your own is a different experience, you will have a chat faster and people will come to you faster.
- He ensures that his outfit is arranged and ready a week in advance. He goes to the hairdresser the day before. So he finds it important that his outfit is perfect, otherwise he thinks it's a shame.
- He goes comfortably to the festival, by car and on slippers.
- Every year the outfit has to be different and more extensive.
- The interaction with the people through the outfit is also something he appreciates.
- A shame if people are not dressed up. He thinks it's part of Milkshake.
- Be the first to buy lockers and coins (not necessary at Milkshake, everything can be pinned). Then he goes to the first thing that appeals to him. Vieve poezendek is his favourite and knows that it is on the back right. Variation good, so always go for a walk.
- Too bad if people had not dressed up, he really liked the attention he got from his outfit.
- He wants to see the sun and be outside, so he didn't stay with Pornceptual for long.
- Milkshake is one big family.
- He meets people every year, he adds them on Instagram. After that he doesn't speak to them, but meets sometimes for another festival, and then have a chat.
- It is not often a deep conversation, because everyone wants to party so you don't have time for that.
- The slope is chill area.



### *What is the reason you bought a ticket for Milkshake?*

He had heard about Milkshake via via and viewed the website which was very bright and colourful. Then he bought his first ticket in 2015, after which he went back every year.

### *When did you buy a ticket for Milkshake?*

Every time he received an email that there were tickets again. Because of this reason, he bought it immediately, usually several tickets, 4 tickets, he knew that friends would go with him. In the beginning, once on a Saturday, then once on a Sunday and last two years all weekend. He did not notice a difference between Saturday and Sunday.

He takes many festivals per year (10-12). He likes Milkshake the best, combination of freedom, people, music and the weather. As soon as the weather is bad, he normally sells his ticket at other festivals, but never at Milkshake. Sun plays an important role in a festival. At Milkshake they had transparent ponchos. Everyone would take shelter at many festivals, but not with Milkshake.

Vrijevolks festival would be Milkshake's sister. Dressed up again, it was disappointing. Nobody was really dressed up. People were a bit hesitant. In Amsterdam people come to talk to you. Less in Rotterdam. This year was a bit looser and more dressed up than before.

### *How many times is this?*

Five times. The first time was already booming. It is a party, a festival, so much color, it is a fair, so many happy people. With people in the picture, sometimes you meet someone you know.

### *Who did you go to Milkshake with? How many people?*

Friends and girlfriends, 4 or 2 people

### *Are these good friends?*

He just goes and if people want to join then they come along. He has been to a festival on his own once before. The beauty of it is that you make more contact with people. People come to you faster and you seek contact faster. He went to Woodstock and Seventh Heaven alone.

### *Can you describe what your day looked like? E.g. what time did you start formatting... What time did you arrive?*

Sometimes he has to work on Saturday. He ensures that his outfit is arranged in advance. Agreed what time and so on. The day before he went to the hairdresser. Shopping: bottle of water and some fruit, good food in advance. Pack bag, outfit and food. Sometimes nice slippers and then shoes. He is picked up and drive there and then the party starts in the car. Once inside it is popping.

### *How did you get the idea of the outfit? How long did it take to get ready?*

The outfit has to be different every year. It all started with a hat and it continues to expand. He is now also looking more at the details. He does not know what he bases it on. There is no theme. He really likes the joker, and has already decided to do it once. If they do it then it has to be really good. Green hair and stick. La casa was really perfect. They even came up with names. Also singing the la casa song and people started singing along. He believes that if something has to be done it should be done well. Secondly, he can do anything as long as effort is put in. He thinks it is a shame that it is only half.

Dressing is part of Milkshake, he wouldn't do it without it. When he looks at the website, everything is bright. At Cocktail fest there was a dress code, so he did his best. But when he steps in and sees that people are normally dressed, he thinks that's a shame.

He dressed his outfit within fifteen minutes / half an hour. But that's because everything has already been arranged. Just see if his necklace or bracelet fits.

### *What did you do first at the festival? Which stages did you visit first?*

Buy coins or a locker. Or possibly toilet. The one he encounters. Vieze Poezendek is his favorite stage. He made recordings of that. He knows it's in the back right. He likes that there is variety. He likes all kinds of music. So he also walks around nicely. He likes variation. He doesn't really care about the artist. More about socializing with people and being outside. He hasn't been to an indoor festival or discotheque for the past five years.

### *What activities did you do at the festival?*

Eaten, drunk, chatting, no activities like the ferris wheels and fairground attraction and ballroom. Always walk along the market. He does everything for a moment to see what there is.

### *What was your high point at Milkshake festival, what was your low point?*

Low point: people who are not dressed up. Is not that he really bothers.

Highlight: People saw him and started to sing. And photos.

### *What stage did you like the most and which the least?*

Vieze poezendek is his favorite. He walks through Pornceptual faster because he just wants to see the sun. This year he also stood a long time at the stage where Merel had performed.

### *What did you think of the people on Milkshake?*

He loves people. One big family.

### *Have you met new people?*

He meets people every year. Usually numbers exchanged or instagram. He doesn't really speak to them afterwards. He sometimes meets people at other festivals. Then you do get together.

Everywhere he has met people, dancing, eating, walking. He likes to make contact, so he always wants to talk to someone.

The weather, the fun, music and clothing. Generally social conversations and sometimes deeper. But he didn't have that last. But often he thinks he just wants to party and doesn't really want to have a deep conversation. But he is always open to it.

### *In which places did you occasionally chill? What moments were those?*

He likes it on the slope. Then you have a great overview of the bigger picture. If we eat on the bench, but otherwise he's actually on the move.

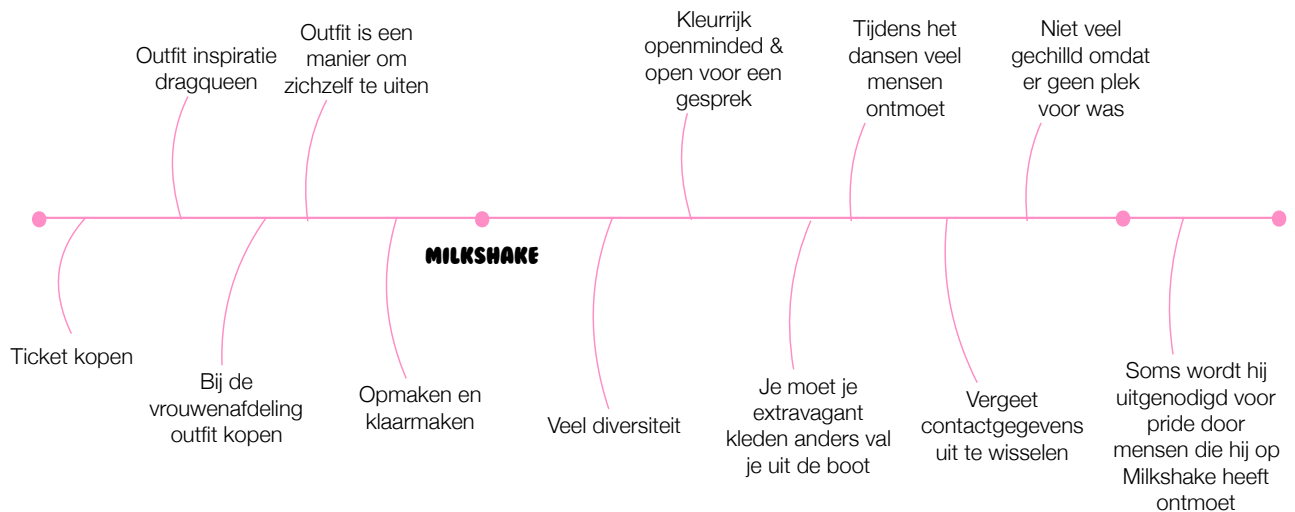
He went to wasteland.

# TEUN

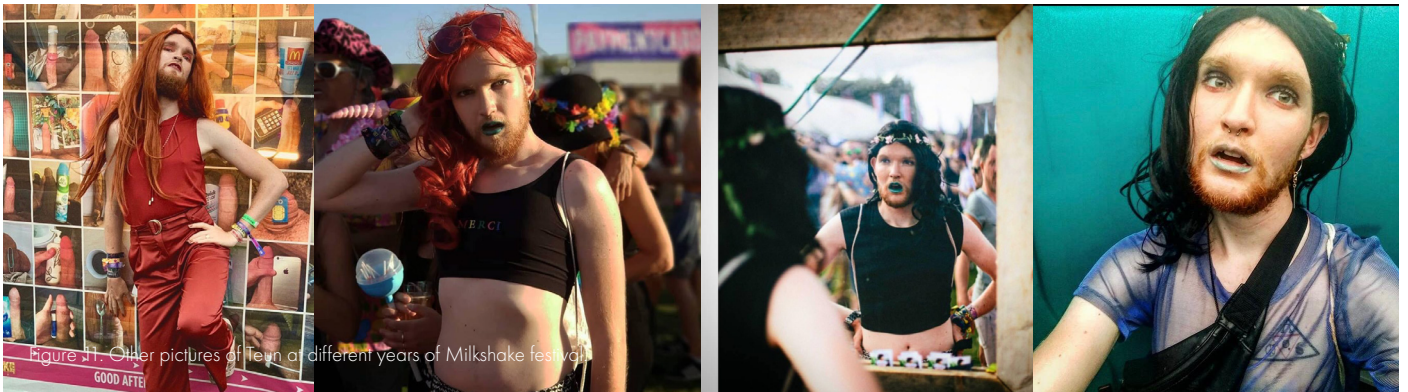
23 years old  
Male



## TIMELINE TEUN



## DIFFERENT OUTFITS TEUN



### Insights

- Milkshake is an event where all his friends go. Gone every year after that.
- Also quickly bought a ticket, after it was announced. But only when all his friends came along.
- Last year at the campsite but went wrong, so they got a free ticket this year.
- With 7 to 10 friends. Last two years with the same group and that works completely fine, but once went with a different group of people who each went their own way.
- They were on the site for two or three hours. Line-up doesn't matter.
- They walked from stage to stage looking for variety of music.
- Outfit inspiration: drag queen of Flickr stage. He wants to dress feminine, but not super feminine. He had also wore something like this last year. He should feel good about it.
- First coins, but realised there was none. Then oriented the festival grounds. He started at the rodeo first.
- Lots of diversity of people.
- Vieze poezendek he liked least, because of the music (looks like a playlist) and it is the same every year. The tent was too warm. He finds Pornceptual to be ethically wrong.
- People are colorful, open-minded and open to conversation. This was not the case with rock Werchter, because people used to hang out with their friends. He wouldn't wear the same outfit at that festival either, because he feels safe with that.
- It's almost Milkshake's dress code to dress extravagantly, so you'll be a bit out of the loop if you don't.
- He met many people, but afterwards he haven't really spoken to them. Sometimes he is invited to pride by the people he met. He also sometimes forgets to exchange contact details. While dancing he meets most people.
- He didn't chill much because there was no place.

### Conclusion

You go with friends, so you want to keep them with you, making it harder to get into conversation with others. The conversation must be accessible and not very thorough. Outfit is very important with Milkshake. It can be a talking point.



### *What is the reason you bought a ticket for Milkshake?*

One of the few events where all my friends get together. Not especially for the line-up. I've been going for four or five years. He heard about Milkshake via via.

### *When did you buy a ticket for Milkshake?*

Almost immediately bought a ticket. After a week, when he knew all his friends were going.

### *How many times is this?*

Fourth or fifth time

### *Did you go both days?*

Yes. For this year, he did not have to buy a ticket. Because of last year's camping, because there were no facilities. He sent an angry email, everything was not arranged. All received a free ticket for two days. The campsite is said to be close by. It would be a football field. But because not many people went, it eventually became a campsite in the north.

Always gone all weekend. He does not notice any difference in atmosphere.

### *Who did you go to Milkshake with? How many people?*

Seven and ten friends. Last year and this year it was the same group of friends. But that year before there was a different group of friends, but that didn't work very well. Everyone then went their own way.

### *Are these good friends?*

Yes

### *Can you describe what your day looked like? E.g. what time did you start formatting... What time did you arrive?*

This year he was on the same campsite. But he was prepared, so he knew he couldn't take a shower after 10pm, so he brought wet wipes. He knows that he has no transport, so you can arrange a public transport bicycle. They got up around 11 a.m. Then they went there for breakfast. They went there for two or three hours. You walk from stage to stage, where is the best music. Line-up doesn't really matter.

### *How did you get the idea of the outfit? How long did it take to get ready?*

Wanted something that was feminine, but not super feminine. He follows a drag queen for quite a long time. He is with Flicker. Previous years such an outfit. Everything from the women's collection. He was wearing glitter leggings with a black crop top. Black and white leggings. Was looking for what he liked and what he felt comfortable in. Took an hour in total to get ready.

### *What did you do first at the festival? Which stages did you visit first?*

Fetching coins, but you didn't even have to. Walking around the entire site to find out what is there. They first started at the rodeo. Then walk around the various entertainment organizations.

### *What activities did you do at the festival?*

He went to the after party. The first day it was reasonably arranged. Not very well indicated that it was sold out. That way he couldn't get in with his friend. The second day was much less after party, it was super hot. Everyone tried to get in line. Which made it suffocating. Music was fine and entertainment good too.

### *What did you think of the atmosphere of Milkshake?*

Very nice, a lot of diversity of people.

### *What was your high point at Milkshake festival, what was your low point?*

Low point row for the after party. More than an hour in line. Highlight Merol. They did not see how much potential she has. And she was only fifteen minutes.

### *What stage did you like the most and which the least?*

Cutest Flicker. Nice program and super toys. Less fun Vieze Poezendek, has been there for a few years, not super special. Musically it is not that interesting either. He didn't really like the techno stage either. Is just a little warm. Pornceptual was a challenging concept. I thought it was an ethical thing. You are filming visitors while doing things with each other. A friend didn't notice because he had taken a lot of drugs.

### *What did you think of the people on Milkshake?*

Colorful, open-minded, open to conversation. Even if you know people, you do have entire stories and conversations. He sometimes goes to rock Werchter, but people talk less with each other because they remain more of a group of friends. Doesn't go to Rock Werchter in his outfit because he doesn't feel safe with that and he doesn't think it fits that.

You will be left out if you are not extravagantly dressed for milkshake, it has almost become the dress code. The pressure to be extravagant is higher with Milkshake than at other festivals. It does clash a bit for the people who have to dress up but don't express themselves like that. It is one of the core activities of Milkshake. He doesn't find that annoying for himself when someone else dresses through Milkshake, but he doesn't like the other person. You are forced to show an extravagant side of yourself, even if it is not in the rules. You rather look up when someone is "normally" dressed and he finds that annoying for people. Even if he contributes a little bit to it.

### *Have you met new people?*

Yes, many people and more people than he would meet at normal festivals. He no longer has contact with these people. Sometimes he is also invited to other prides. Or he just talked to them too shortly. Sometimes he regrets not speaking to them more often, but sometimes he thinks it's okay too. Sometimes he has not exchanged contact details. While dancing he meets most people.

### *In which places did you occasionally chill? What moments were those?*

Especially with the food trucks, but he didn't chill that much because there is no place for that. Lots of place to promote other agencies and that is good for the target group, which is partly gay. A place where you can't dance is quite limited.

### *Where did you do that during the festival? Who were you with then?*

Not really similar festivals, but prides. Down the rabbit hole, also a bit of a competitor of Milkshake in terms of atmosphere. Also a world where you can be yourself. He also feels more free there, he wouldn't really do that at normal festivals.

### *Points of improvement*

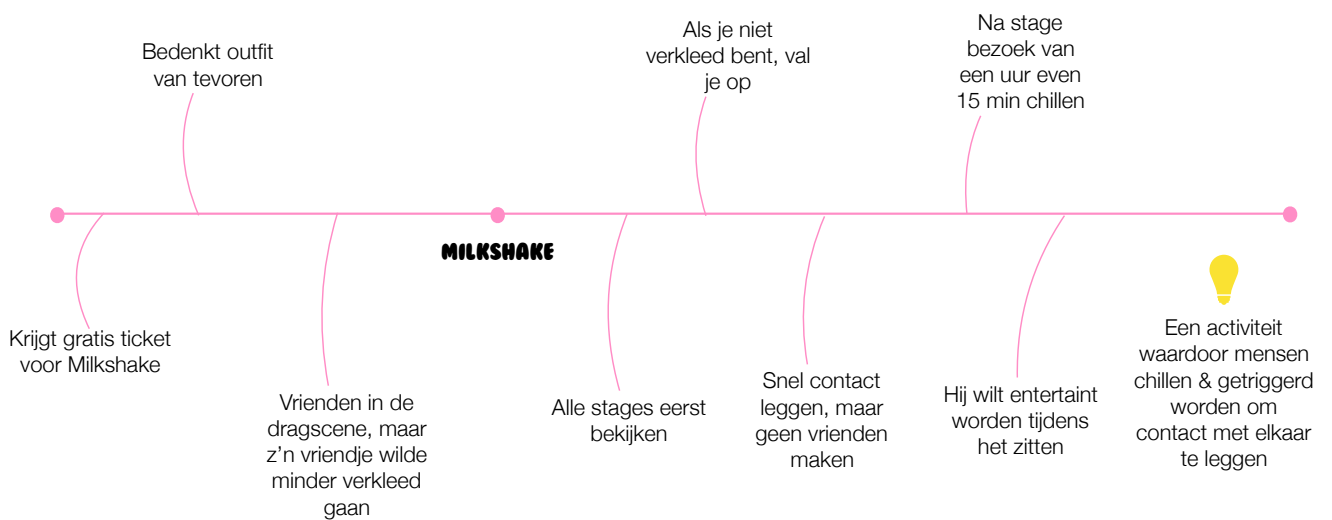
If you book people, book for a longer time. Merol only fifteen minutes and famke louise only 10 minutes. And she was very much promoted. Line-up was not really communicated via Milkshake.

# EPHRAIM

Male



## TIMELINE EPHRAIM



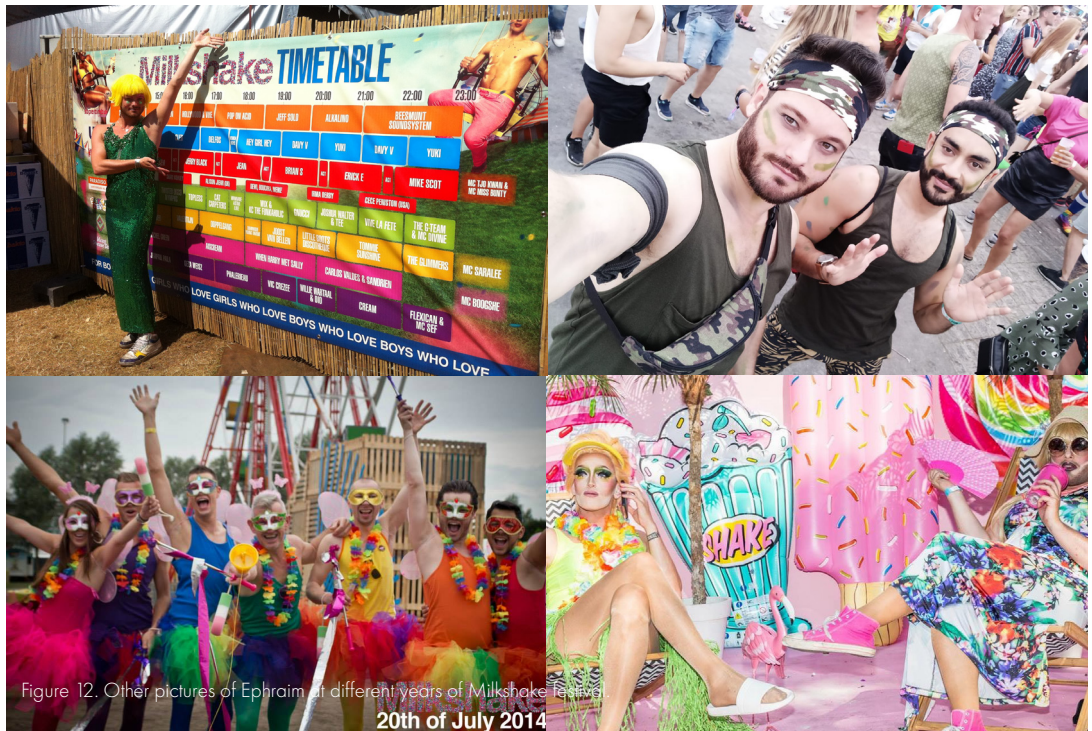


Figure 12. Other pictures of Ephraim at different years of Milkshake Festival  
20th of July 2014

### Insights

- Very free, everyone is dressed up and a lot of variation on Milkshake. You have something for everyone.
- This year he went all weekend, but normally on Sunday. He does notice a difference between Saturday and Sunday. Saturday more techno and naked people, Sunday more fun.
- Once with his boyfriend, once with 10 friends, he also knows many people there.
- He comes up with the outfit in advance. He wants to see all the stages on the field.
- If you don't dress up you will stand out.
- He thinks drug use is negative, people think they become social, but they are not.
- He doesn't like the techno tent because it is dark and grim. When it gets dark, sexual acts are also performed more quickly.
- He really likes the diversity.
- He does not come to Milkshake to make friends, but does make contact with someone quickly.
- People want to be entertained and not just sit. It should also not be intensive. Maybe give people something that will make them talk. An activity that chills people and triggers them to make contact with each other.
- Most often he wants to chill when he goes from stage to stage, just 15 minutes.

### *What is the reason you bought a ticket for Milkshake?*

Some gay minded festival, very free, nicely dressed up, almost a hippie festival and the variation is very nice. Often with gay things it is very sexual or drugs related or very alternative. Much more variation with Milkshake. You have something for everyone. That makes it more accessible to him. He goes less to parties because it is often intended for a type of person. He does not feel completely at home with artistic gays, muscslur or naked people. It is always fun with friends.

First time was the first edition. He is not a fan of the commercial. The weather is also important to him.

### *Did you go both days?*

This year he was there on both days, but normally only on Sunday. It has to do with the fact that he has many friends in the drag scene, who often had to perform at galore on Sunday. Techno more often on Saturday, half naked parties, we know us, old Dutch fun on Sunday.

### *Who did you go to Milkshake with? How many people?*

Once with a group of 10 once with his boyfriend. He knows a lot of people from the scene there, so he often joins groups. He does not want to wait for people, so he is also independent. You will meet each other 10 times.

### *Are these good friends?*

These are my regular friends.

### *Can you describe what your day looked like? E.g. what time did you start formatting... What time did you arrive?*

Thinking about a nice outfit in advance, army theme last year, cycling to it, scanning tickets, walking around to see what is there. He wants to see everything, because he doesn't want to get fomo. Last Sunday only at the vogue tent. He likes to see it live.

Prepare around 12 hours and cycle around 1 hour. If you don't dress up you will be very noticeable. He does like fancy dress parties.

### *How did you get the idea of the outfit? How long did it take to get ready?*

He was watching burning man outfits, but his boyfriend didn't want to because he is not used to dressing up. His friend volunteered on Saturday so he got a ticket for Sunday. It is very expensive, he knows many people, so he gets a free ticket. Volunteering lasts 4 hours.

### *What did you do first at the festival? Which stages did you visit first?*

Dropped in, he checks in advance what is on the timetable at the festival. Sometimes he watches the line-up, but only for certain artists.

### *What did you think of the atmosphere of Milkshake?*

Top very cozy. It's always fun days.

### *What was your high point at Milkshake festival, what was your low point?*

Highlight: vogue stage.

Low point: the rule at vogue stage was that if you were good you could go on or else you had to get off. And people then became very antisocial. Often security.

And he thinks drug use is negative. Many people have been checked and sent out. He takes it off himself and then sometimes. He thinks it makes people different and people think they become more social. He thinks it is more social if someone just sits down next to them to have a chat.

### *What stage did you like the most and which the least?*

Supertoys the most fun. He doesn't like a tent, because it gets a bit grim. More is done when it is darker. He doesn't want to see sexual acts, but he does understand.

### *What did you think of the people on Milkshake?*

He really likes the diversity.

### *Have you met new people?*

No actually not. He made contacts there, but he had no idea what they were called. He's fine, he has his friends, he doesn't go there to make new friends. It's always nice to speak to new people, he thinks milkshake is not the place to make new friends. He worked in the gay scene for 10 years.

### *In which places did you occasionally chill? What moments were those?*

Also at the vogue, actually the only place where you could really sit, apart from the sloping slope. There was just seating at lady galore. It is also perfect location. You should offer something more than just a seating area, because at galore you could also watch a show and people found that interesting. People want to be entertained and not just sit alone. It shouldn't be something very intensive. Maybe you can give people something that will make them talk. An activity that allows people to chill, and kind of be triggered to make contact with each other.

Around dinner time, he doesn't want to eat standing up. After an hour he has had it and wants to do something else. And then on the way he will chill somewhere. In his walk towards things. Often with a few friends.

### *Points of improvement*

Don't be too commercial.

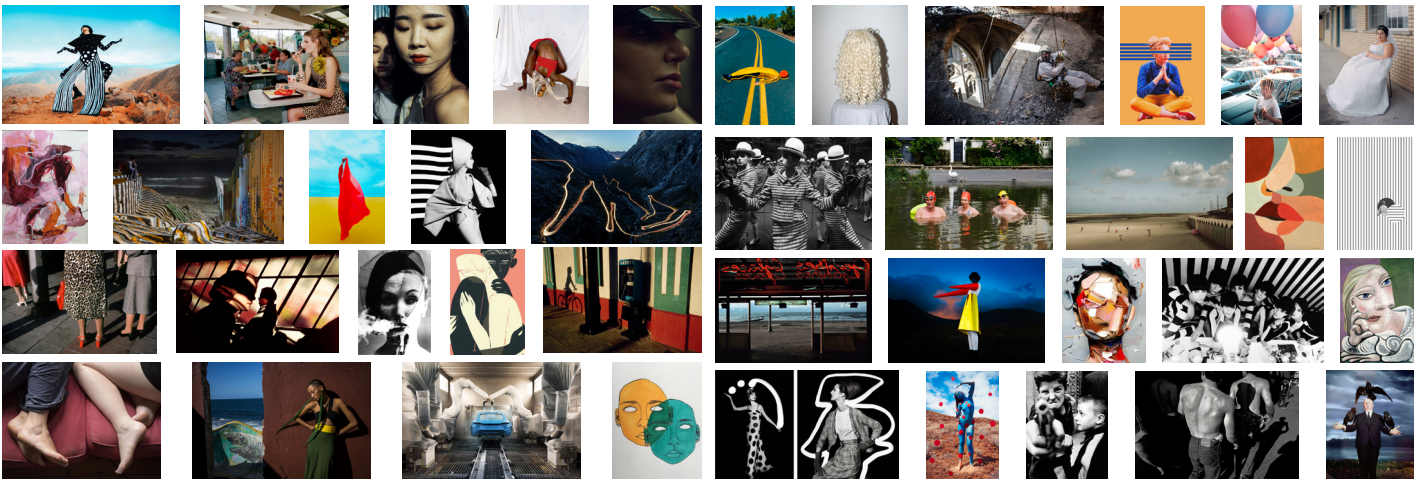


# A.9

# GENERATIVE SESSION

## Participants:

Casper	male	28 years old	Milkshake visitor
Puck	male	22 years old	Milkshake visitor
Emma	female	24 years old	Festival visitor
Renske	female	25 years old	Festival visitor
Anne-sophie	female	25 years old	Festival visitor



- |                     |                   |                      |                   |
|---------------------|-------------------|----------------------|-------------------|
| <b>SWEATY</b>       | <b>SHIMMERING</b> | <b>SENSITIVE</b>     | <b>ELECTRIC</b>   |
| <b>COZY</b>         | <b>AWAKE</b>      | <b>AWARE</b>         | <b>FLOWING</b>    |
| <b>TOUCHED</b>      | <b>ALIVE</b>      | <b>DISAPPOINTING</b> | <b>FULL</b>       |
| <b>DISCONNECTED</b> | <b>LIGHT</b>      | <b>LOVING</b>        | <b>INSPIRED</b>   |
| <b>EMPTY</b>        | <b>RELAXED</b>    | <b>PLAYFUL</b>       | <b>AGGRESSIVE</b> |
| <b>SMALL</b>        | <b>BUBBLY</b>     | <b>CONFUSED</b>      | <b>FURIOUS</b>    |
| <b>MELTING</b>      | <b>SMOOTH</b>     | <b>SECURE</b>        | <b>ENRAGED</b>    |
| <b>MOVED</b>        | <b>SENSITIVE</b>  | <b>CALM</b>          | <b>FRUSTRATED</b> |
| <b>EXPLOSIVE</b>    | <b>STUCK</b>      | <b>BORED</b>         | <b>DISTANT</b>    |
| <b>ALONE</b>        | <b>NUMB</b>       | <b>ACCEPTED</b>      | <b>DIZZY</b>      |
| <b>ENERGIZED</b>    | <b>COZY</b>       | <b>JEALOUS</b>       | <b>DARK</b>       |
| <b>HEAVY</b>        | <b>WOBBLY</b>     | <b>BRAVE</b>         | <b>HOT</b>        |
| <b>WARM</b>         | <b>NERVY</b>      | <b>SELFISH</b>       | <b>OPEN</b>       |
| <b>COLD</b>         | <b>THICK</b>      | <b>FULFILLED</b>     | <b>SPACEY</b>     |
| <b>COOL</b>         | <b>TIGHT</b>      | <b>RAW</b>           | <b>RELEASING</b>  |

Figure 13. Pictures and words used for the Generative Session.



Figure 14. Participants working on collage.

### Why do you normally go to a festival?

Completely out, no obligations.

I go to a festival to have a good time, enjoy the beautiful weather. People meet every now and then. And for the music, if the music is not good, I am not good either. Also sometimes for the activities.

The music really has to appeal to me or I won't go.

More of a genre than a specific artist.

People are important because I once went to Pleinvrees and then people were just not cool. But the music was good, but I didn't like it because of that. More the whole picture that counts.

I go more often with my friends, but I like meeting people there. I would never go to a festival alone.

I always like it when people you know take other people with you. Then you get funny links that you would normally never draw.

It is therefore less awkward at a festival. You're just together. Just like you've known each other for a long time.

I often want to sit alone for a while, although I am under the influence. Then I really enjoy talking to the people next to me.

I like to dance with strange people, but when I want to chill I really like to chill with my friends only. Then I want to rest and not socialize.

I am not that social either.

### Is all this while you are under the influence of drugs?

Yes.

Both actually.

No, then at Modular, okay I had a bit of speed on but almost nothing, then I really liked to experience that the atmosphere is just as nice when you are not on drugs. The whole atmosphere of a festival is simply super social. Somehow you switch. No you don't even do that. You are just a more social version of yourself.

And everyone is also just there to get to know people.

Yes, but sometimes I am just very unsocial. If I'm just tired at the end.

### What do you appreciate most about festivals?

The experience, the atmosphere.

That it is pleasant between people. That is a very frumpy word, but very important. That if you bump into someone because you are making a beautiful dance move, that there will be no such aggressive reaction. But with Milkshake, for example, they respond more kindly. Everyone is nice to each other, that's just important. Then there may be people who are dressed crazy, but that does not matter at all. Everyone lets each other enjoy their value.

Share an experience with others you don't necessarily know. Imagine if you really go for an artist, then it is more like Pinkpop, everyone who stands next to you is also there, so you have a shared experience.

I always like the memory. I can tell you well where I went last year where it was fun and less fun. And that you know which friends you have been with. And sometimes you come across an artist you didn't know before. And that you are going to listen to the music afterwards, I also find that cool.



## FIRST ASSIGNMENT

I think drugs are an important element to look at at festivals, because it can also influence social behavior.

Yes I never use it. I think the experience is completely different from someone who does drugs. I've been in 2013. Then it was different than now. People who are on drugs enter a kind of flow. Personally I never listen to techno, but you can enjoy a pill on it. And I thought that was a pity about last year, because the only nice stage where they played hits was the karaoke bar. I wonder how good a festival is. You have a pill on it then it is fun.

I know people who say yes I am going to a festival, I bought this and this. But I don't like that either. That they look forward to that. For me it is that I go for the music and that I think it is a great festival. And then drugs are used and sometimes not. But it is not my goal, but I do not like the people where it is the goal. They also use an uncomfortable amount.

You also use drugs, it is not a combination of I am going to use drugs and I think the festival is nice.

No, but it is more for the purpose. More of those people with yes I have this and this and fucking looking forward to that and I'm just going really bad at that.

I know what you mean, I find it very annoying.

I'm just looking forward to that artist and festival and day.

I also just notice that people just think it is a bit cool.

Yes I mean, just more how you communicate about it.

### Emma

Before: a lot of energy because then you know I am going somewhere and you don't have to think about anything else, you are in a different world then. You can simply forget all obligations. Nice idea to live there, the way that you know you're going somewhere. Usually I just go with good friends. But as puck said, I always love the idea that they are all gathered together. That makes you really feel part of a group. I always find it funny that I do myself without consciously doing it, I am always just a bit more social version of myself. That chatting and small talk, it is all very easy. You're just chatting with someone super fast and you just don't think too much about it being awkward or something. I also feel alive that I just live. Also wobbly, that I find it very annoying that you are always busy with what you will do later. And keep people together, oh it's gone and you're looking at your phone all the time because you're looking for someone. I am also very busy with oh who is waiting for me now. And that I'm also a bit of a crazy version of myself. Just dance crazy. But after that it is a bit contradictory. On the one hand, I am very satisfied, wow this was so nice, but also a bit of oh why my life is not always so, why I can not always enjoy it so much. And then suddenly real life starts again. So then you come to the realization of hmm now I have to fix shit again.

### Casper

You have to look nice at a festival. When you go by train you see all outfits and then you know oh they are going. In the end, you will also see all that appear at the festival. You see the most flamboyant and creative packages. And it is all accepted. It is all hot & open, it is all hot and interesting and open the people are all open, open to each other. It is all accepted. There is always time for the practical things, eat in the toilet. If it is a hot day, it is very nice if there is a swimming pool. Therefore here the cooling down. At some point it gets so hot that the shirts go out. Then it gets interesting and I like it. The dancers also all do strange things. Loving and playful. It may all look extreme, but ultimately it is all about everyone playing together. Sometimes you also see some balloons passing by, I say a big thumb.

### Renske

First you go gathering with your friends, very fun, full of energy. The outfit is very important, you always feel beautiful for a festival. I always eat a lot in advance. Stock up on good food, put on a good bottom. At the festival that's kind of how you feel through the music or the people. You are or with your friends and then it is a lot of fun and then your friends are always great fun. You are occasionally in your own world. Enjoying flowing, alive, releasing open of course and everything is fun. And I smile with you I always laugh a lot during a festival. And the next day on the way back, a little reminisce, satisfied, a little thought back to what it was like.

### Anne-sophie

For me it always starts a bit tense, I always need a little time before I go to a festival to get out of my daily routine. It just starts with me being with your friends in a group and it all starts a bit cautious. Everyone is looking around what is going to happen. Once it is busy it starts to become more of a party, then everyone gets a bit more loose. For me it is usually the case that I go my own way later in the day or evening, with other people but very much in myself that I am really enjoying myself with only myself and that I am aware of wow i am very happy with myself now. After that, it is mainly that I am very relaxed and really relaxed completely from my normal daily day. Open relaxed and chilled.

## **Puck**

I always feel very fresh beforehand. I'm looking forward to it, I'm thinking about what's going to happen, who will be coming in terms of friends and artists. I'm just really looking forward to it, but that just makes me fresh. That's why I feel a bit like a plant here. During the festival I feel like a flower that has blossomed. These are very different things for me: or explosive, fun with many friends. That also happens a bit on the way there. Then I always have a great time. And things go wild at the festival. But I'm going very badly after each other, he is hungry. Sometimes I am standing alone somewhere, I have to go to the toilet on my own, then I feel released and blissful myself. All together or in pairs or watching alone what is being played or looking at other people can be inspiring. After the festival I will describe myself as a tree. Steady but slightly cooked. I do have a nice feeling about it, so thank you sticker. I have quite a good idea of what happened that day and who I was with, what I liked and what I didn't like. So that always stays a bit like a sort of road in my head. I just feel a bit like this picture; hair for your head, a bit small and sensitive, but also bored, but also very relaxed. You feel bad but just accept and chill a bit that day, I think it is always relaxed.

## **You all have the same experiences, right?**

No I don't think so. I notice that others are much more in a flow and full of energy and with friends. While when I go I prefer just with one person. With a group I just know in advance, he wants that he wants something else. I would like to go to the guilty pleasure festival, I had chosen all by myself, those artists all come, I want to go there. I would go there with my sister-in-law and she absolutely loved what I did. Then you know what to do. Then you do not have to take others into account because you are with a small club.

You really go for the music. I really just go for the group experience and all together. Music is more of a side issue. I think it is very important that music is nice, because if it is cunt, it is just cunt. Group experience is a lot of fun, while I also find it annoying.

That's what I think is right, which makes it nice and easy for me to just have a little shit when everyone is there that everyone wants to go there. If you are at home with eight, it is just very nice and you go there to the festival. It was a lot of fun but one wants to go there and the other wants to go there okay so I'll see you soon. Then it doesn't have to happen there.

I always have that I'm just enjoying myself and that I want to go to the toilet, then I don't care if someone walks along or not.

I think it's a chill idea, suppose I go with 8 people, then we usually just arrange a place where we stand, then I will walk around with someone in between or then I will meet someone and then I can just go away with that person. I know that when I come back there, there will be friends of mine. I am not with the same group of people all the time.

## **But aren't you busy with your phone all the time?**

So I only had that in the spring cabinet. Not normally.

My phone was empty on the spring cabinet. That was quite chill. I couldn't be busy with my phone anymore. I was alone at one point because I lost everyone. Fortunately someone had found it again otherwise it would have been very bad. But I didn't really mind. Because then I didn't feel guilty. Because I feel guilty very often. My sisters were good friends of floor, matthijs was there with his friends, I feel like I have to be everywhere. But I actually have to take Puck's attitude.

I have been frustrated too. But I find it very annoying, for example, if I want to go somewhere or that person is standing there and then I meet three people, then I am talking and I think all the time, that person is there and I was now on the way there. While it should actually be very nice. I sometimes have it, sometimes I think fuck it, I don't feel like it anymore, go somewhere alone, sometimes you have a little bit, cunt where do I go.

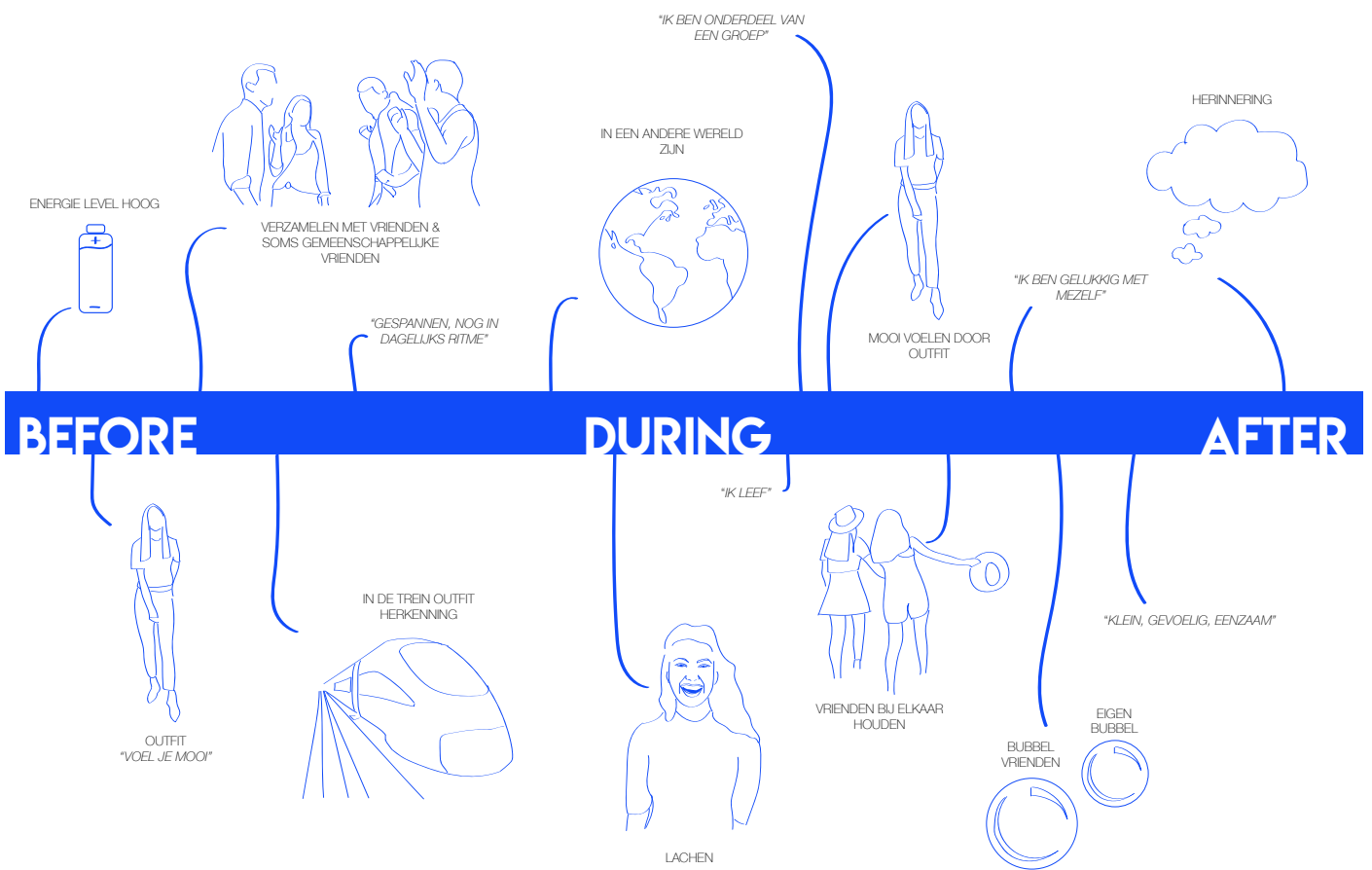


Figure 15. Timeline of festival experience.

## SECOND ASSIGNMENT

### Anne-sophie

I am quite satisfied with my current festival experience, but the only thing I would really like to see changed. What I quite need is to enter festivals. Then I am just very busy thinking about things, what should I do tomorrow and cunt I really can't be broke. Then you arrive and you have to stand in line and find a locker, then you are doing all those things and then I need a long time to arrive and get excited. Because I am still busy with everything. That's my stop, I'd love you to come in and think you're here now and it's chill, that's my cloud. My zen area. That you have a way to start, clear your head and you can start your day. Especially if you are a little later that everyone is tight and dancing and you are not there yet. That you can start the festival with a new mindset. That would improve my experience.

A transition space

This is actually part of the reason I take something every now and then, because I feel like I don't level with the people standing there from time to time. Because then I am still busy with everything else in my head. At least then it will be easier for me to cross the threshold, so I will start with it.

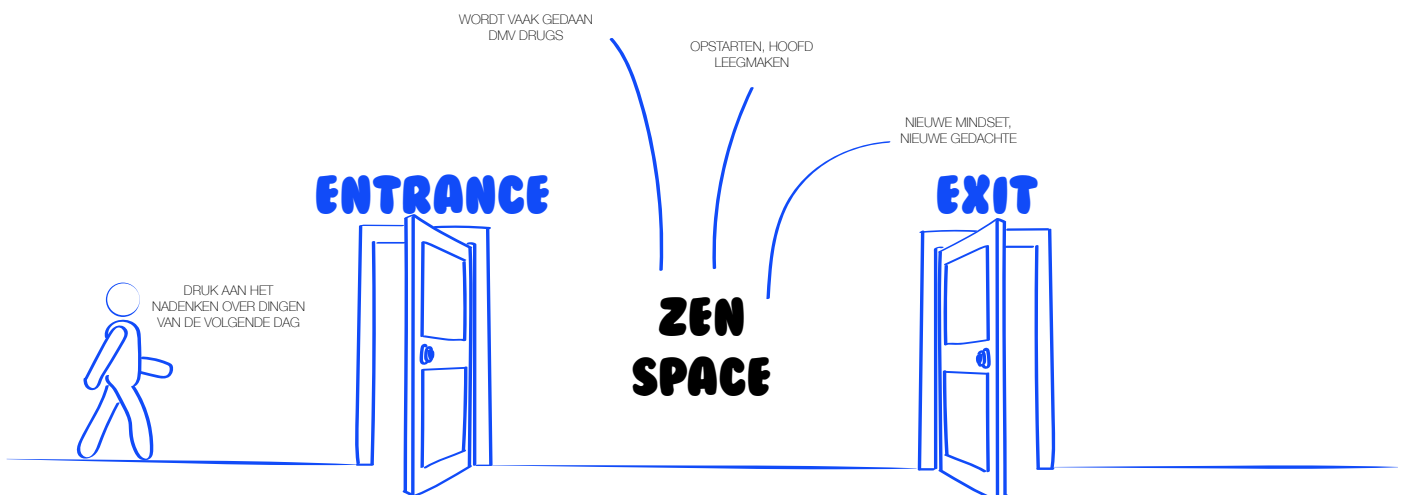


Figure 16. One visualisation of perfect festival experience.

### Do you all have that too?

Not so extreme, but I can agree that sometimes you just arrive so stressed there, one is by public transport, the other is by bicycle, who wants a safe, you are going to share a safe. Which internship are you going to have to settle down.

I don't know if you can prevent that or if you just have to get used to the context where you are.

I also have those tickets and lockers, I also vouch for that, but the people that you have to get used to that very much, I can agree with that, I do not know if I recognize that in myself.

I'm never home before I go there because I'm doing a thousand other things, I'm not home beforehand I think I'm looking forward to it. It's more oh cunt I have to catch the train now, then you go there and then you are suddenly there. Oh, I must have fun now. After half an hour you have fun so you will be fine.

### Emma

I wrote down my lowlands experience because it was a lot of fun. The context was that I decided to go there about three days before. I broke in because my parents live nearby. So it was a completely new experience, I had never been to Lowlands before, I think it was a very big part that I had no expectations and that I had not paid a ticket. If it goes wrong it doesn't matter. I just had no expectations. Thereby how I got in is just signal. That also gave me an extra two hours of energy. Apart from that, I really liked that I felt there that I had no obligations. Because I didn't tell anyone I was going there. I went with my sister and two of her friends. They are friends of mine but not close friends. I felt free and I didn't care where we went. And we were delivering very well, good group dynamics. This has given me insight that I also enjoy going with a smaller group. The rest is not so concerned with where. There were four of us, and there were also friends of friends. They were far away from me and was fun to chat with sometimes. But when I left, I just left. There it was just an adventure because I didn't know it at all, it was super big and well organized. Sometimes I like a bit of craziness and I could just go crazy there. I was able to climb and clamber. There was some kind of installation at the very center of the square. Tering large. And I could climb into that, sometimes I am just a bit of a child and I just liked that that was possible. I like the different aspects that it is very diverse. But I'm not sure if that's always nice. Sometimes it can be a little pressure that you have to do everything. So I didn't feel pressure from friends to go anywhere.

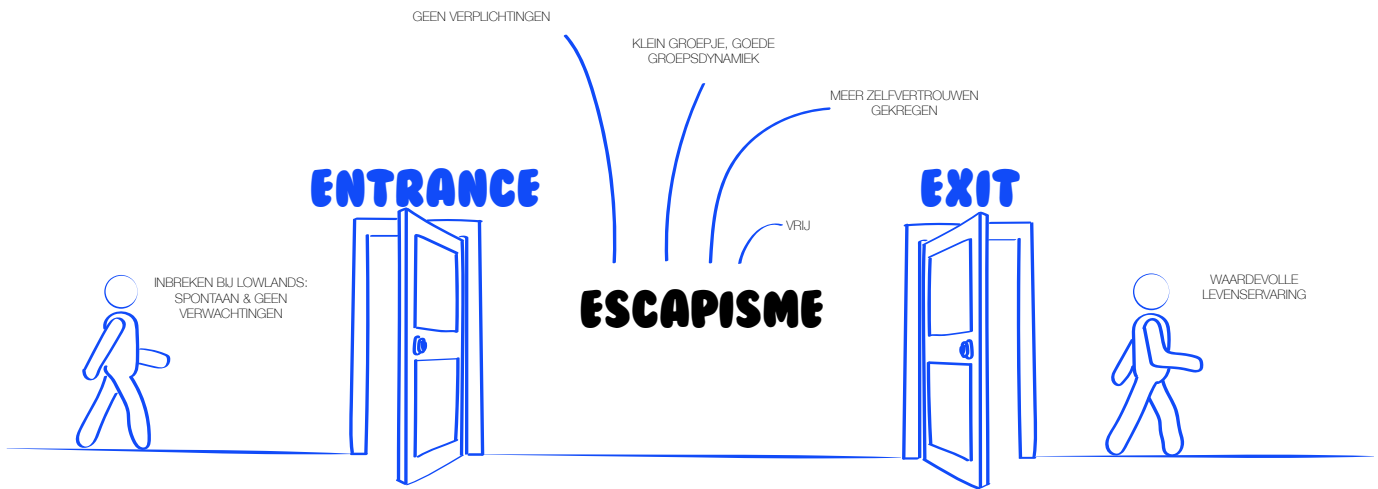


Figure 17. One visualisation of perfect festival experience.

### Did you like that it was a spontaneous action?

Yes, I really liked that. That's just with everything in everyday life

I had also got a different insight, I had gotten quite confident there, because I had licked myself out like that at the entrance. Then I thought wow I can just do this, wow I really amazed myself. So if you can fix something that someone gives themselves positive confidence that you think wow, I just fixed this. It was also a bit sneaky and exciting. Truly a valuable life experience.

### Casper

Mine is not as great as others have said. Actually, when I look at my sheet I am quite a bitch. I think the location is a very important thing anyway. It must be a correct location, it doesn't have to be known, as long as it is dressed and looks good. The ride must be worth it. Imagine there is an event in Breda, which is quite far from IJmuiden, if I go there it must be worth every bit. I've had it a few times and it is a bit of a shit. I have those masks, you see everyone, you can be yourself, so no masks, drugs or alcohol to have fun, and no superficial types. I have experienced it once, I was in a pub and then they played super nice music. I went all the way out of my record with my best friend. And then there were guests further away who were watching... Then I really thought this is something you don't want at all. It has to attract certain people. Fortunately that is the case on Milkshake. d people chatting along nicely. A nice moment.

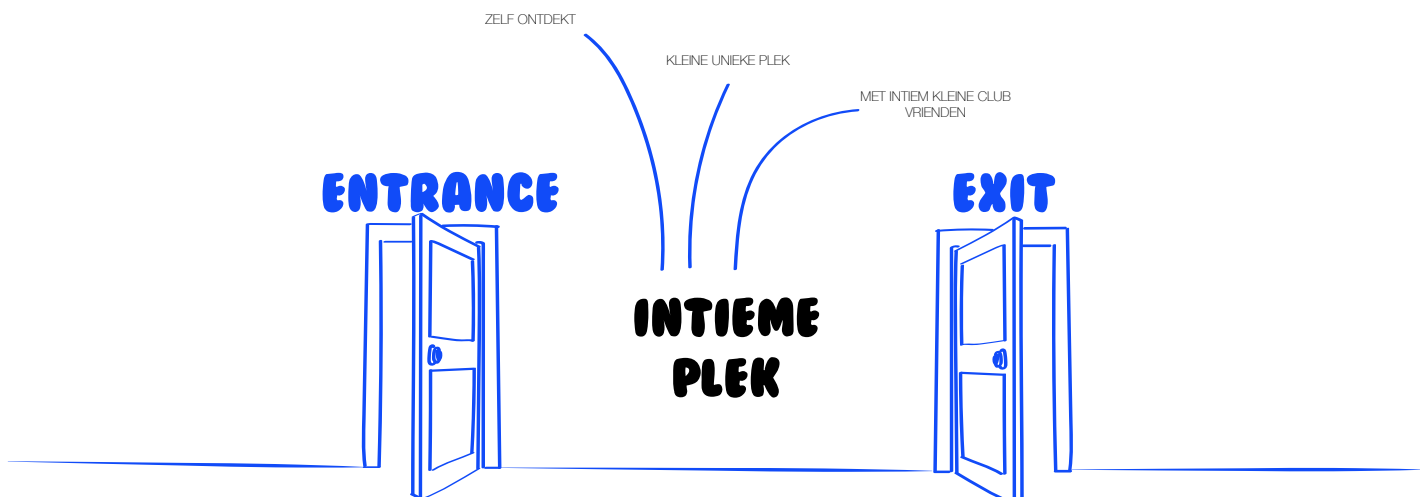


Figure 18. One visualisation of perfect festival experience.

## Puck

Below what frustrates me. You get in line, you have to get a coin or you get a bracelet with money on it, the guards too. You just have to go through it. Just takes some time. This is very much at odds with what a festival is for me. Besides that it has to be energetic and explosive and with your group or alone, I like that you all have individuals who form a group together and that everyone is accepted. And that there should also be more diversity at festivals. That is why I really like Milkshake, because they have 10 stages there with varied things than you see different people. Sometimes I am also in a place and then I meet the same people that I apparently belong in between.

I really agree with this actually, I get a bit sick from all those festival types. Just all those same people, I belong too, with an outfit like that and so on.

Yes girls with such nice round glasses and with such a flower thing in their hair.

But indeed that diversity is something else for me.

Yes, but whatever you said before, I just don't have to go to some festivals, because I know there are just cunt people there. So diversity also has a downside. I just really like it when there are all crazy people in a group together. A precondition for this to be a safe place. And that in addition to being energetic and explosive, it can be pleasant, relaxed and loving. And what I also have with my first collage that I really enjoy the day to remember. I don't know if that's something I really do.

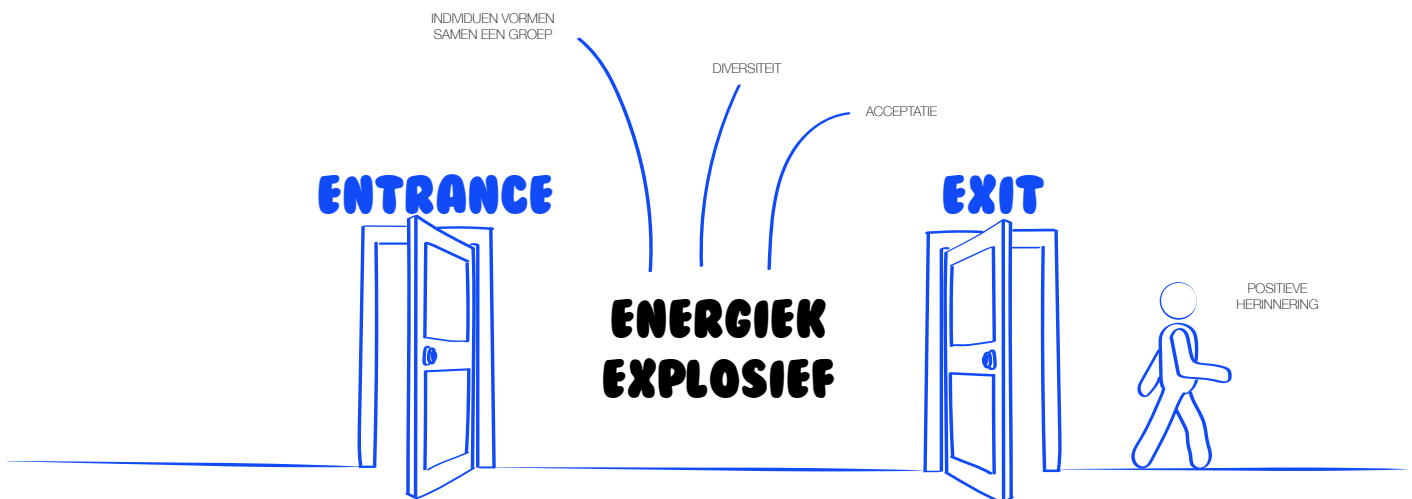


Figure 19. One visualisation of perfect festival experience.

## Do you also have that a memory of the festival is valuable?

Yes, the day after that, you remember it.

Certainly, yes, festivals really stay with me. Even if it is not fun, it also stays good. Then I don't have to go to that festival anymore.

## But has that ever happened?

Yes I had it with spring cabinet. I thought it was too big, it was raining, it was a very long distance between everything. So it was way too busy in the tents and then you can't dance and you get stuffed. I have cozy here but I mean more that you have room to dance, but that it is not too big. I like what you said that little place is nice too. I don't like that big main stage.

I often like those little places more.

There is also a very fat artist on the main stage, but then it is 3 p.m. when it is not that busy, so I prefer to go to a small stage with an artist I do not know yet. .

Also because the music is less mainstream.

You hear something new and the atmosphere is often more pleasant.

I also think the weather has to do with expectation, I absolutely loved peggy gou so I thought this is going to be the shit and I liked it and I thought it was cool, but because it was indeed at the big stage, you it just doesn't look good. And that also has to do with expectations, it is almost always disappointing because you have high expectations. It was huge and I lost everyone. Then I went forward on my own, for a while, that was great fun and I also made friends and then I went back again.

### Does the weather have a big influence on your mood?

At Lentekabinet very much, from the tent where I stood it was a long walk to the other tent and it was dark. I didn't have a raincoat, in the end they handed out ponchos, so I didn't think I'm going to walk to another place now. And I didn't think it was chill in the tent. I always like it more when you have a bit of sunshine. I am also very fond of the chill out in the grass, because then I can look at people from a distance and you can still hear the music. That is not possible if it rains you do not. I really like a chill spot that you can watch from a distance.

### Do you enjoy watching people?

Or lie and listen to the music or watch the people dancing.

Oh, by the way, I was on melt, there you had the big MainStage and it was lower around it you had big staircase stands, you could sit on it, so you could easily find your friends. And you could enjoy and watch. But I didn't have that at all with the rain, but maybe it was because I was there for a day. The pressure was not high that it had to be busy.

And you can dress in rain.

If it had been a covered place and it was raining outside, but I was standing at a tent that was too busy at the time.

I just stood in the rain, but I accepted that, because I had been there a day and a half. But a full tent is just not chill.

No because then you have no space

My most fun festival ever was Volt long ago. Then it rained all day and there were no tents, then everyone is just in the rain and the fat is fun.

And then a minute came a ray of sunshine and then everyone was very happy. But that is different from standing in such a tent.

If you have no other choice then it is just acceptable.

### Renske

It is not much different than just. I have not thought about improvement steps, but I just really enjoy it when I am with a group but can do my own thing. And also that there is something I can do that without running in circles. I am very happy when there is toilet paper and light. Sometimes I go to a festival to escape from my daily life, but if there is a jazz festival there is a completely different atmosphere.

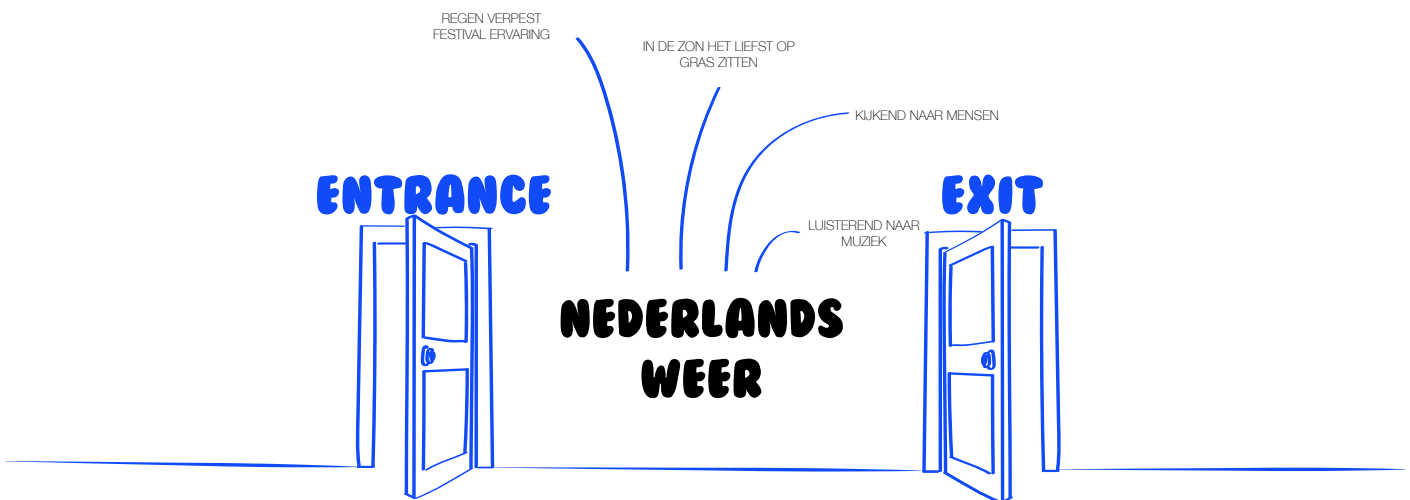


Figure 20. One visualisation of perfect festival experience.



### *What have you learned from festivals?*

Em has learned that you can also save yourself.

That was also the biggest lesson recently. That bluffing just works.

### *Has a festival changed your opinion of yourself?*

That is a deep question.

You enter very superficially and then you see others having a lot of fun. And then you think I don't have that, is it me? But then I think let those others have fun and then I find something else. That's what I have at a festival.

Was that also because you had a completely different experience first?

Yes partly, but then you have to accept that a festival also changes over the years. For others it may be upward, but for me it is downward. For me it is when I go out, yes maybe there is something and then hope hope and then your expectation is very high, then it is only risky and once you are there it is a good number and it is cunt. There you will meet yourself.

I think it is important that I don't get bored. But that also has to do with all kinds of circumstances. I was once at a festival with my father and sister and that was an old people festival. I actually wanted to go home after 2 hours. That was actually due to the whole setting. That was very small but 3 eateries.

I can agree with what you say, I have also been somewhere that I thought yes sorry but I just really don't like it. And then you also think come on ff normal, not so picky. When I started going to a party or festival, it is all still very nice and new.

They also had everything at a festival, such as a large ball pit. At Milkshake they have that Ferris wheel, not very spectacular, but something. Being almost thirty in a ball pit does something to you.

I like the variety in age to experience there. Because in places where I go, the age is quite young.

My sister was 19 years old in the spring cabinet, she felt very old.

Everything goes around at lowlands.

I have never had a conversation with an older person.






# **B.**

# **APPENDIX**

# **DEFINE**

- B.1 13 FUNDAMENTAL HUMAN NEEDS**
- B.2 CLUSTERING THE NEEDS**
- B.3 WHEN STRANGERS MEET**

# B.1 13 FUNDAMENTAL HUMAN NEEDS

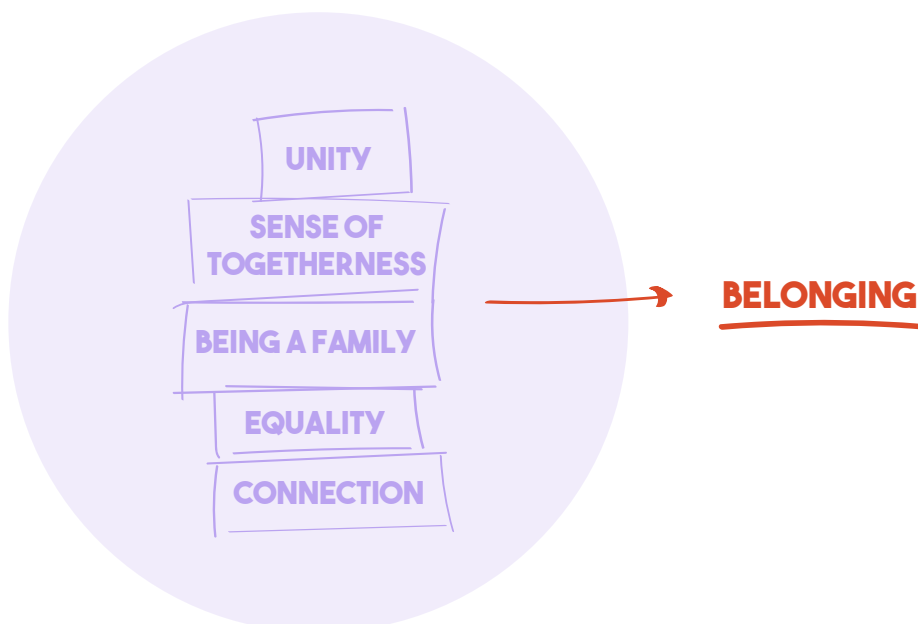
<p><b>Competence</b></p>  <p>Having control over your environment and being able to exercise your skills to master challenges.</p> <p>Rather than feeling incompetent or ineffective.</p>	<p><b>Autonomy</b></p>  <p>Being the cause of your own actions and doing things your own way.</p> <p>Rather than feeling that external conditions and other people are the cause of your actions.</p>	<p><b>Purpose</b></p>  <p>Having a clear sense of what makes life meaningful and valuable.</p> <p>Rather than lacking direction, purpose, or meaning in your life.</p>	<p><b>Impact</b></p>  <p>Seeing that your actions or ideas have an impact on the world and contribute something.</p> <p>Rather than seeing that you do not influence or contribute anything.</p>
<p><b>Relatedness</b></p>  <p>Having warm, mutual, and trusting relationships with people whom you care about.</p> <p>Rather than feeling isolated or unable to make personal connections.</p>	<p><b>Belonging</b></p>  <p>Being part of and accepted by a social group or entity that is important to you.</p> <p>Rather than not belonging anywhere and having no social structure to rely on.</p>	<p><b>Acknowledgement</b></p>  <p>Getting attention and appreciation for what you do and respect for who you are.</p> <p>Rather than being disrespected, underappreciated, or ignored.</p>	<p><b>Security</b></p>  <p>Feelings that your conditions and environment keep you safe from harm and threats.</p> <p>Rather than feeling unsafe, at risk, or uncertain.</p>
<p><b>Order</b></p>  <p>Feeling that your life is structured, organized, and balanced.</p> <p>Rather than feeling that your life is messy, disorganized, and confusing.</p>	<p><b>Morality</b></p>  <p>Being able to act on your personal values, passing them on to others, and seeing them reflected in the world.</p> <p>Rather than feeling that you cannot recognize or act on your values.</p>	<p><b>Fitness</b></p>  <p>Having and using a body that is healthy, comfortable, and full of energy.</p> <p>Rather than feeling ill, uncomfortable, or listless.</p>	<p><b>Stimulation</b></p>  <p>Being mentally and physically stimulated by novel, varied, and relevant impulses.</p> <p>Rather than feeling bored, indifferent, or apathetic.</p>
<p><b>Ease</b></p>  <p>Having an easy, simple, and relaxing life.</p> <p>Rather than experiencing strain, difficulty, or overstimulation.</p>	<h2>13 Universal human needs</h2> <p>© Desmet &amp; Fokkinga 2017 for the book 'Innovation by Emotion' (manuscript in preparation). Commercial use licensed to Emotion Studio, The Netherlands.</p>		

## B.2 CLUSTERING THE NEEDS

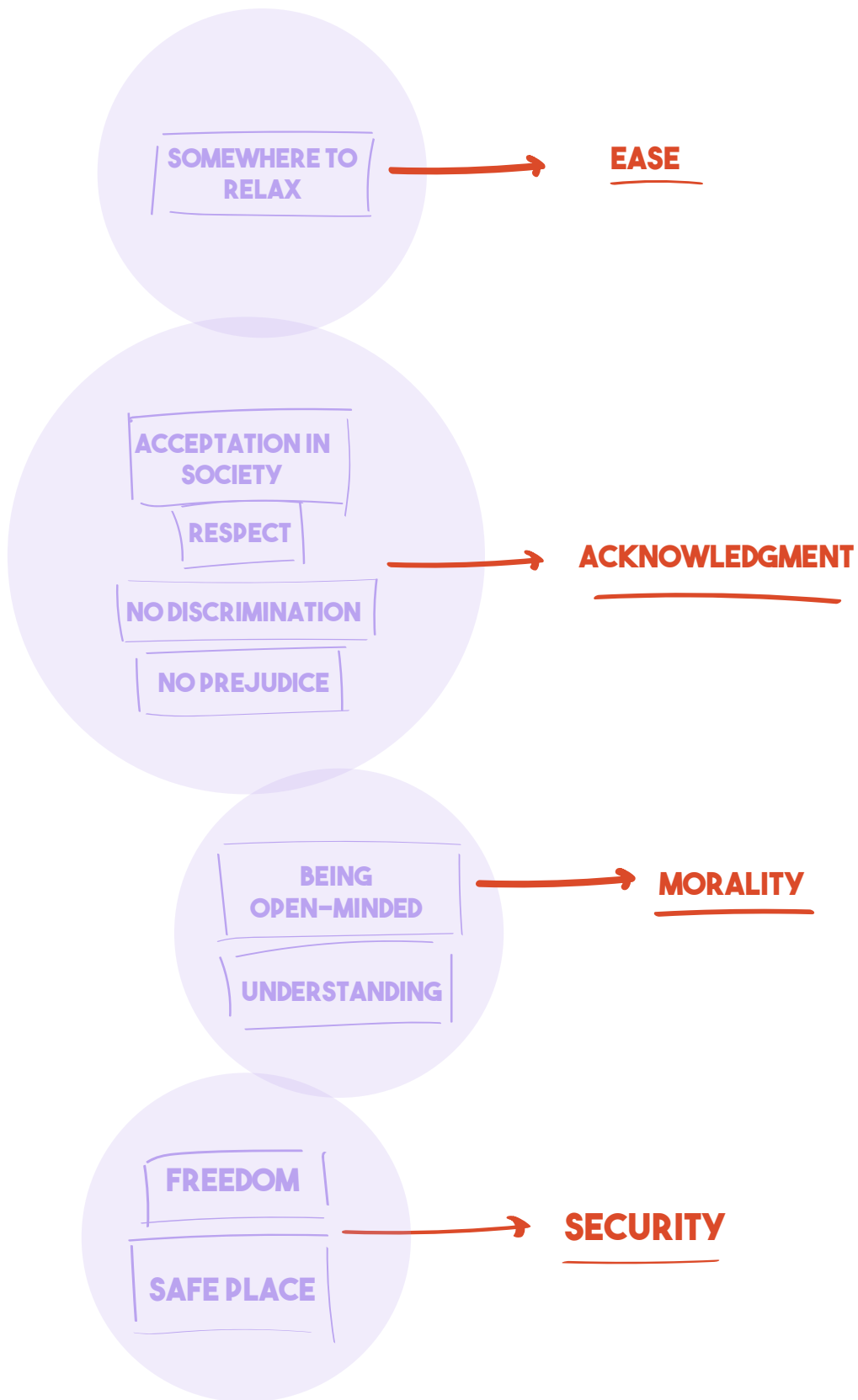
In the Discover phase research has been done in a converging way. It is necessary to cluster the insights into needs through the method of the 13 universal human needs by Desmet and Fokkinga (2017) to diverge these into a design framework. The visuals below how these insights are clustered.



Figure 22. Clustering the needs.







## B.3 WHEN STRANGERS MEET

Meaningful interactions can be created to increase social contact between members of other social groups. Kio Stark wrote a book about how interactions between strangers can be meaningful. Sociologists call these meaningful interactions “Fleeting Intimacy”. When social interaction happens between strangers, it is something unexpected and a sort of interruption in daily life. For a person, it can feel like being present in the moment, which can make someone feel alive and connected with the other person.

- People tend to mimic each other without realising it. They do it more when they are seeking to be liked by the other person. Researchers call this phenomenon “embodied rapport”.
- Social interactions between strangers happen unexpectedly.
- This shimmer of connection can even be beneficial for the political world because it can lead us away from fear and building toward openness, cooperation and genuine understanding.
- “Mere exposure effect” the more visually familiar something becomes, the more comfortable. The less unfamiliar a person becomes, the more we begin to tolerate and like it. It can change emotions, ideas and politics.
- Talking to a stranger pushes people to see them as a person.
- “Contact hypothesis” positive experiences with one person reduce your prejudice toward the entire group. The question is, why are there still prejudices? The negative experiences with a person usually outweigh the positive ones.

Kio Stark also discussed the mechanics of interaction. She referred a lot to the study of sociologist Goffman. The first thing she mentioned was Civil inattention—strategy to preserve one’s desired social and physical space. Here people recognise the presence of each other, without imposing on each other, respecting each other’s boundaries. It is the norm which people do when encountering a stranger. First two strangers glance at each other from a distance, which means that they acknowledge the presence of each other. As they get closer, they avert their eyes, which means they have no intention of intruding on the other.

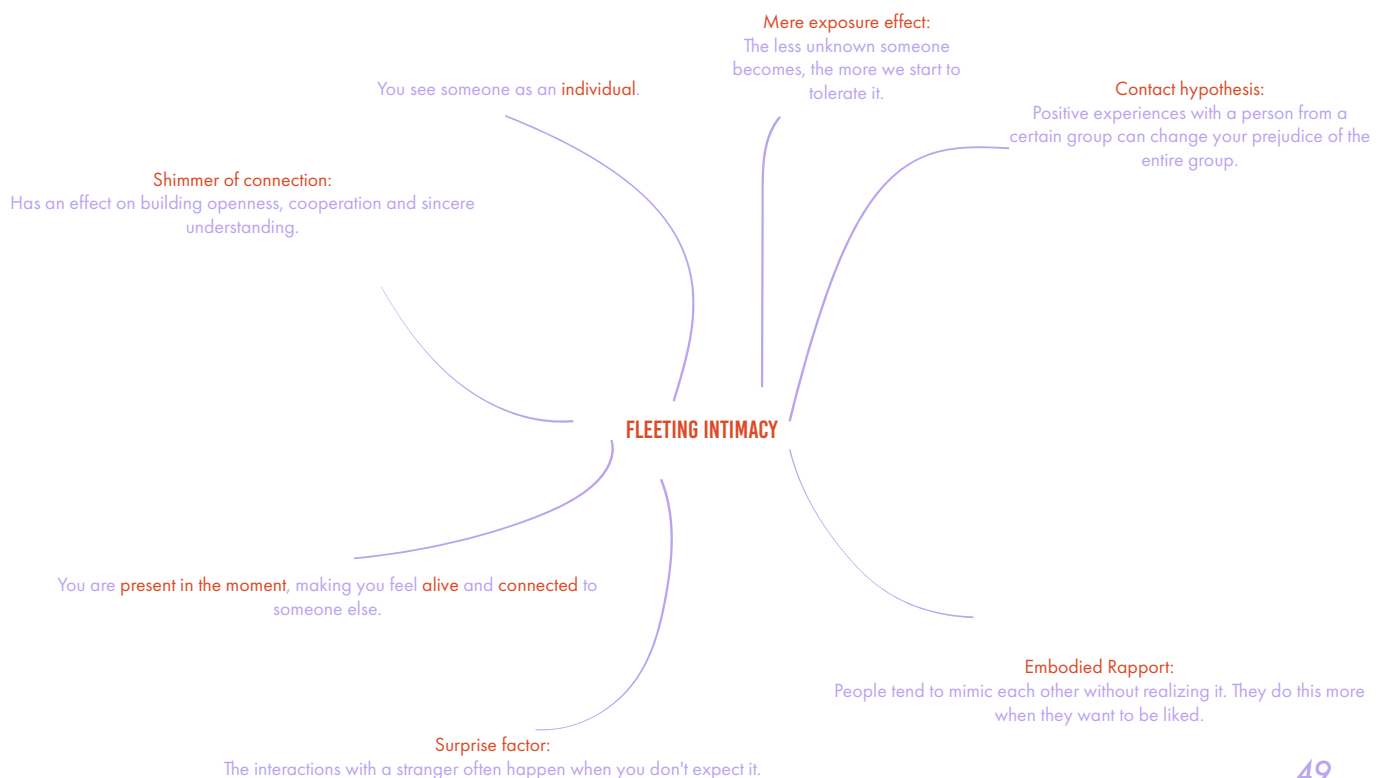


Figure 23. Outcome of fleeting intimacy.

# **C.**

# **APPENDIX**

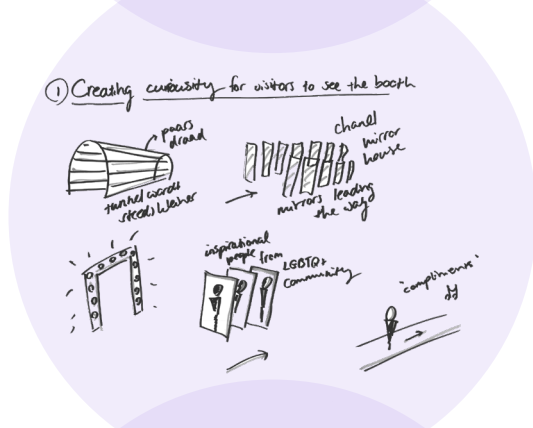
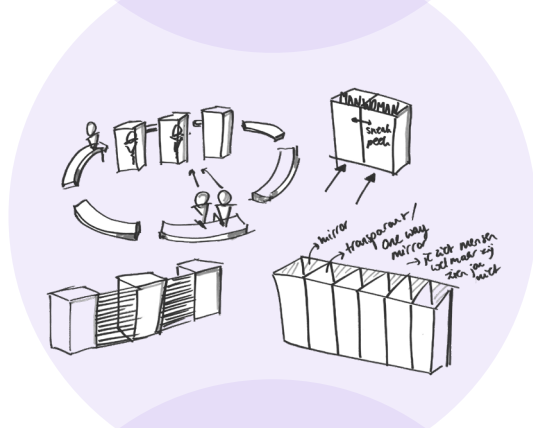
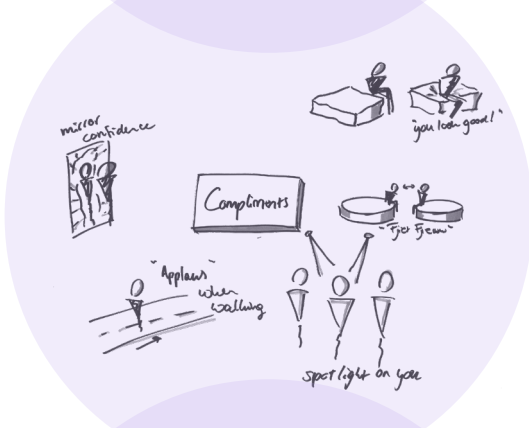
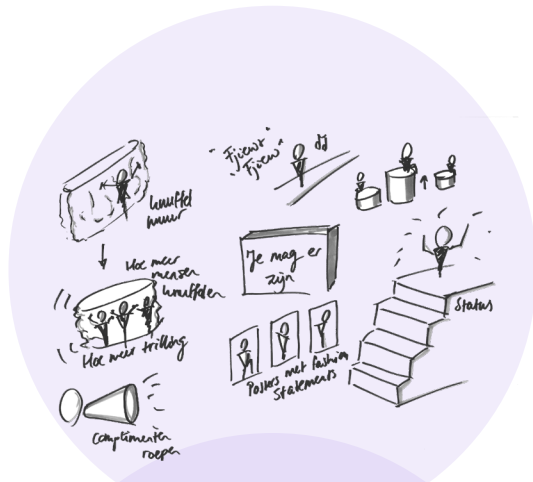
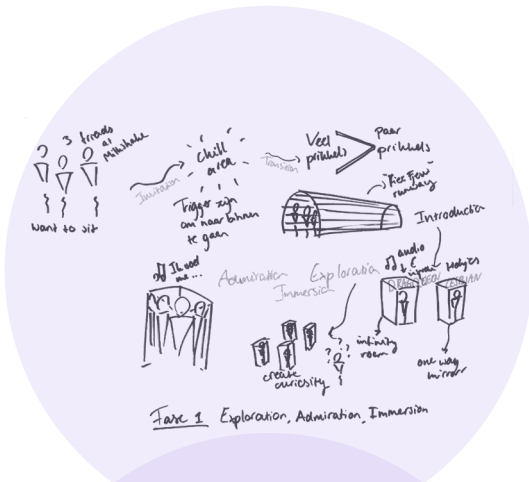
# **DEVELOP**

**C.1 IDEATION DRAWINGS**

**C.2 STORYBOARD CONCEPTUALISATION**

# C.1

# IDEATION DRAWINGS





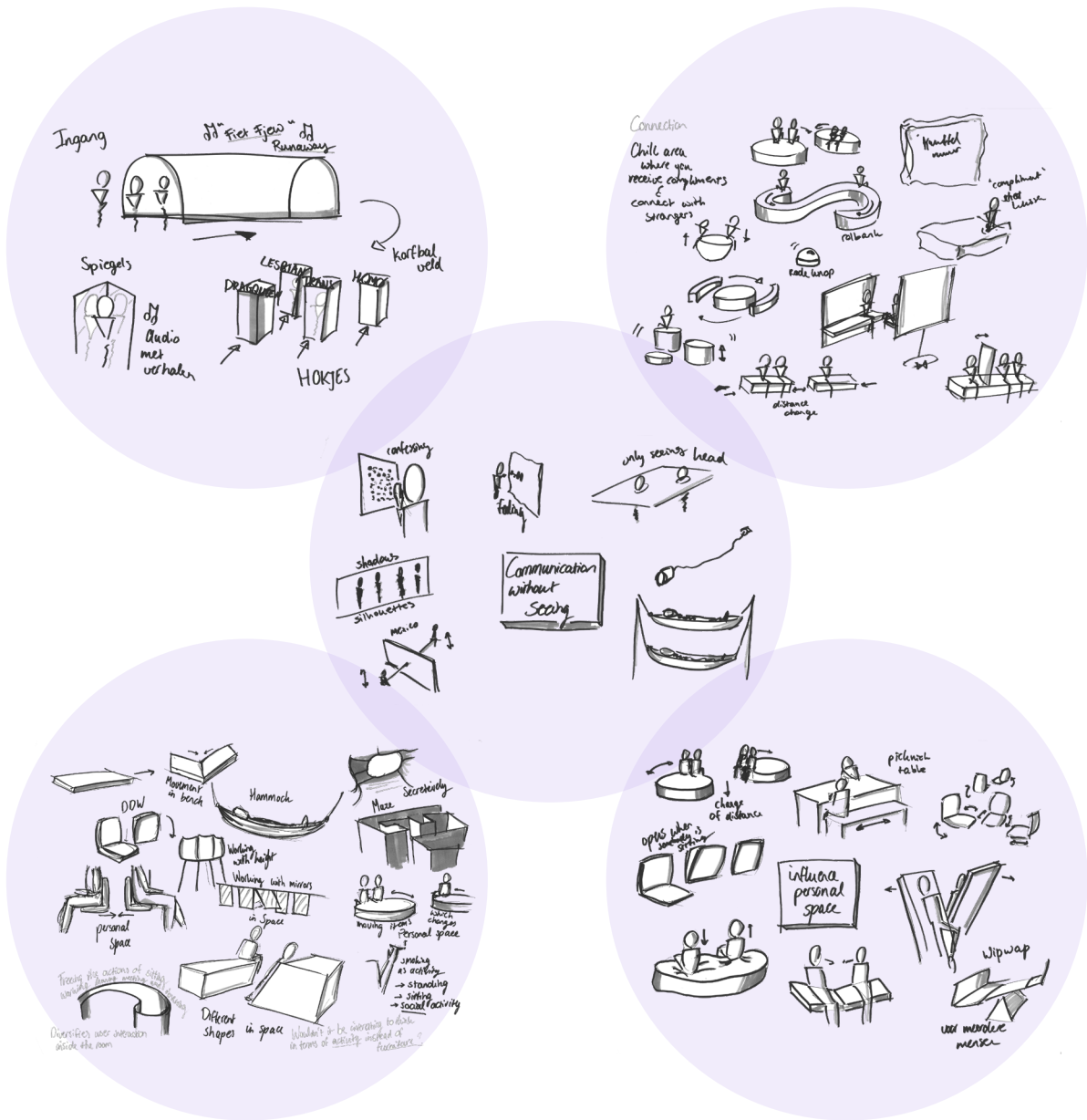


Figure 24. Drawings during ideation phase.

## C.2 STORYBOARD CONCEPTUALISATION

A storyboard was made to visualise the meaning behind the concept. The emotions described in the interaction vision are also mentioned in the storyboard.

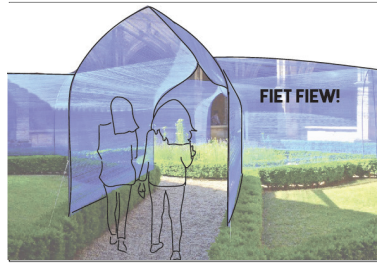
1.



Milkshake festival consists of stages and activities. The visitors are explorative during a festival and want to find out what else there is on the festival area.

2.

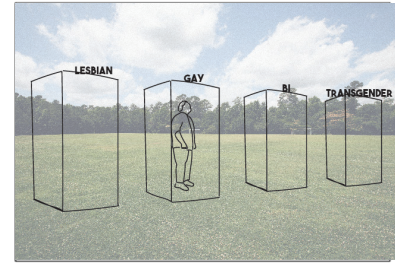
**SURPRISE**



They see the semi-transparent space and travel through the entrance. All of a sudden they hear "Fiet Fjew" sound. This will give a positive surprise to the visitors.

3.

**PROVOCATIVE**



Seven boxes are shown on the field. Each with a name of the LGBTQI+ community. This will have a provocative effect, because the visitors are against thinking in boxes.

4.

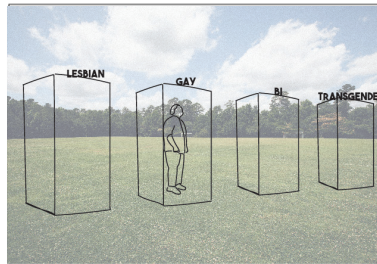
**APPRECIATION**



Inside the box, people can listen to stories of an individual of that specific box. This will make the visitor empathetic and (s)he will reflect on his/her behaviour. The box is made of a one-way mirror. The visitors can look from the outside in, but not from the inside out. This enhances the reflective part of the visitor.

5.

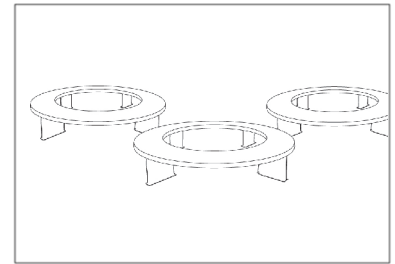
**RESPECT**



The visitors will go from box to box to find out more about each group. This way, they will get more respect for each group of the community.

6.

**CONNECTED**



In the space, there will be circular benches to push people to have meaningful interaction with each other. The form of the benches will influence this behaviour.

# **D.**

# **APPENDIX**

# **DELIVER**

- D.1 SCALE MODEL AND MATERIALS**
- D.2 MEASUREMENTS**
- D.3 BUILDING THE PROTOTYPE**
- D.4 FIRST ITERATION**
- D.5 RESULTS**
- D.6 SECOND ITERATION**
- D.7 RESULTS**
- D.8 FINAL TEST & RESULTS**
- D.9 PROJECT BRIEF**

## D.1 SCALE MODEL AND MATERIALS

A scale model was made to get a feeling of the space and how to classify it. After searching for the right layout of the space, the round layout was chosen.

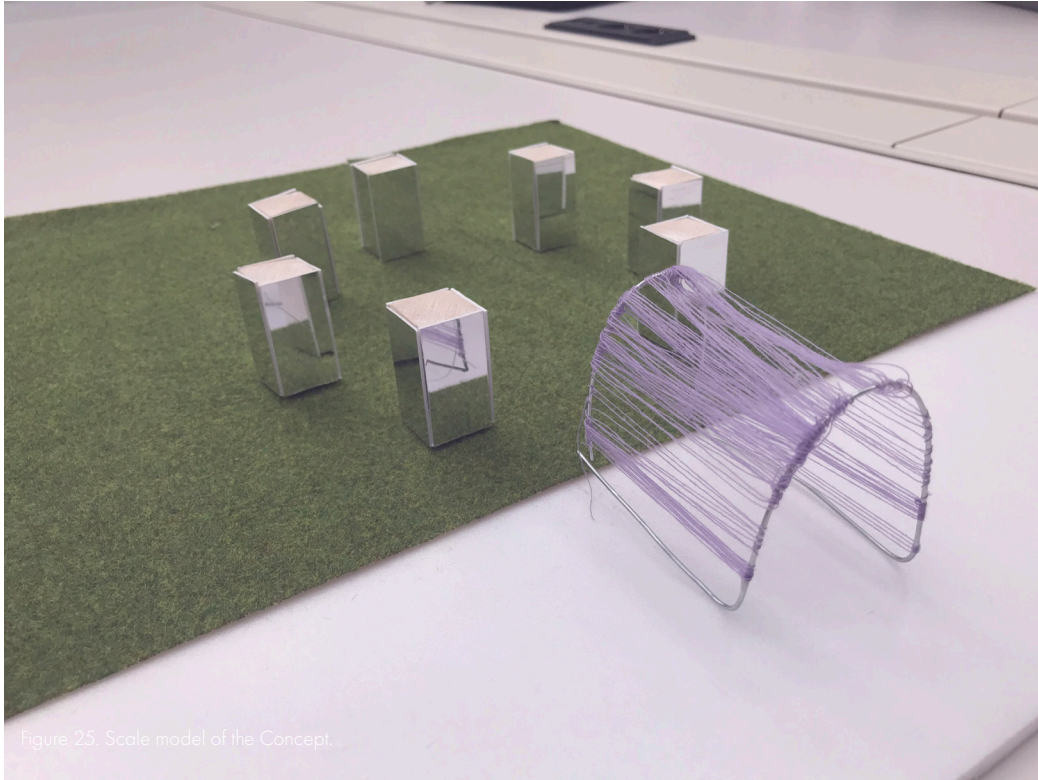


Figure 25. Scale model of the Concept.

A larger scale model was made to find out what the looks were of the one-way mirror foil. It turned out quite dark. Another foil, iridescent foil, was used to add more colour to the box. This foil changes colour for each angle.

### One-way mirror foil



Figure 26. Scale models of box with foil.

### Iridescent foil



## D.2

## MEASUREMENTS

The box needs to be 1 m x 1 m x 2 m (l x w x h). These measurements are made to let one person fit in the box, without him/her feeling claustrophobic. The space should fit all the boxes and leave room to walk around. This should be around 10 m x 10 m.

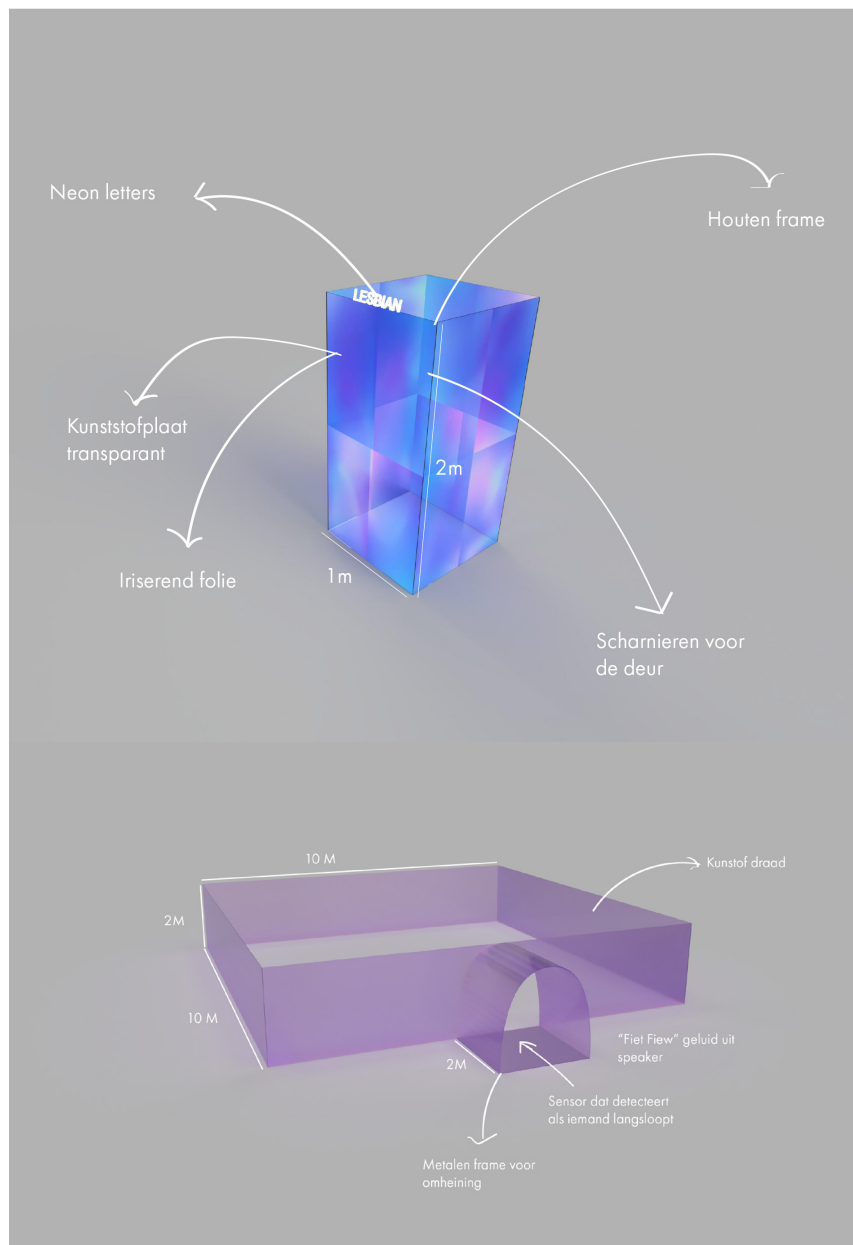


Figure 27. Measurements of Concept.

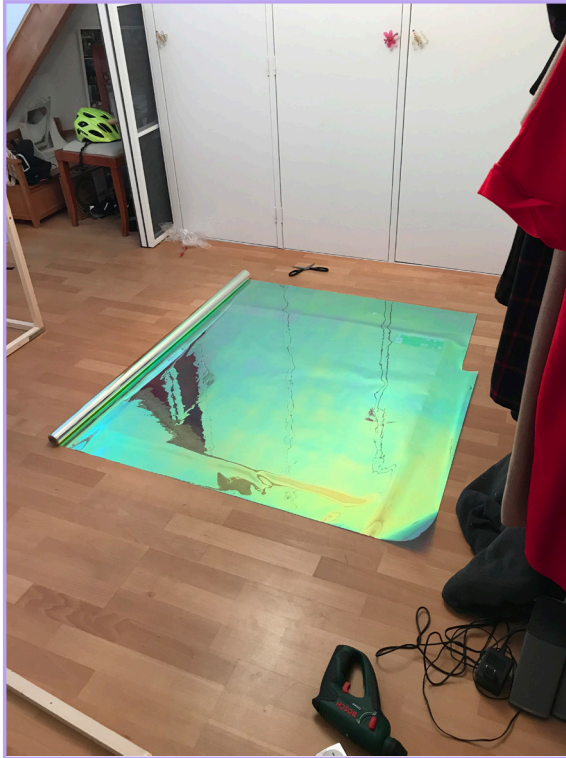


## D.3 BUILDING THE PROTOTYPE

One box was built in real size to research the experience inside the box. It was made half-open otherwise it became too expensive. The foil was also applied on the transparent plastic.



Figure 28. Building the prototype.



# D.4

# FIRST ITERATION

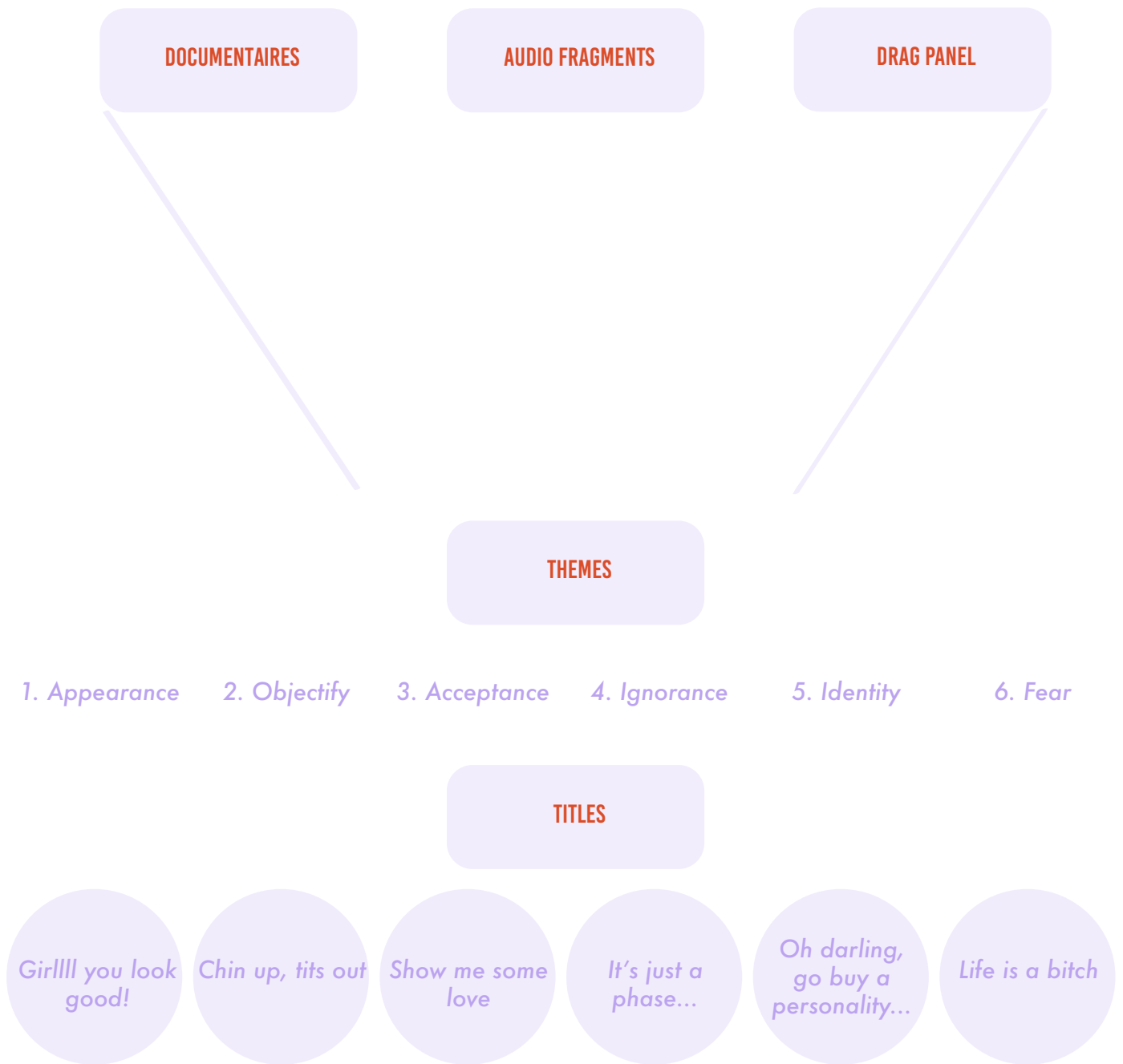


Figure 29. Illustration of the first iteration.



## 1. Appearance

Title: Girl!!! you look good!

Question: Have you ever biased a person by his or her appearance?

Statements:

- *I am Noa I am 25 years old. I am a lesbian. All lesbians have short hair. I'm afraid of being called a pot. That's why I don't dare cut my hair shorter, even though I would like to.*
- *I am Mila I am 24 years old. I am a lesbian. All lesbian women are male. Because I look so feminine, I am not believed to be a lesbian.*
- *I am Daan I am 26 years old. I am homosexual. Gays act feminine. I show feminine features that is why I am not called gay but a niece by other homosexuals.*
- *I am Lucas I am 30 years old. I am homosexual. Gays act feminine. When I see that my hands are going in all directions, I keep them under control.*

## 2. Objectify

Title: Chin up, tits out

Question: Do you ever objectify a person by his or her gender?

Statements:

- *I am Sophie I am 29 years old. I am a lesbian. I only slept with women. Oh you've never slept with a boy, you don't really know.*
- *I am Julie I am 26 years old. I am a lesbian. Women who are with women are objectified. Do you want a threesome?*
- *Drag queens... a man in real life and a queen when he performs. However?*
- *I am Evi 34 years old. I am drag queen. Because I am a trans woman I am booked less often.*
- *I am Sem I am 32 years old. I am homosexual. You don't seem gay. I am happy when people react surprised to the fact that I am gay. Then I think to myself ah yes well done man, nicely masked.*
- *I am Tess I am 33 years old. I am a lesbian. I was kissing my girlfriend and a guy came up and said if I knew there were horny bitches tonguing I'd come a long time ago.*
- *I am Saar i am 30 years old. I am drag queen. I have to work ten times harder than a trans woman in the drag world than a man.*
- *I am Luna I am 30 years old. I am drag queen. It's easier to go into the drag world as a trans than a cis woman, because I was born a boy so I can do something a boy can do.*
- *I am Evi I am 32 years old. I am drag queen. When I became a trans woman I went from 200 bookings a few years to 2 a month. Nobody saw me as a drag performer but as a trans woman.*
- *I am Nora I am 33 years old. I am drag queen. I worked so hard to be seen.*

### 3. Acceptance

Title: Show me some love

Question: Do you accept every person in your environment?

Statements:

- *I am Sara 23 years old. I am transgender. I had a fight in a restaurant with my mother, where all the prejudices about trans came out. That I would get ugly and I could never get into a relationship again.*
- *I am Lieke 24 years old. I am bisexual. My mom cannot accept that I like women.*
- *I am Lauren 30 years old. I am transgender. My mom would have been less surprised if I had been gay when I never fell for men.*
- *I am Liam 33 years old. I am homosexual. Black or Asian or female are bullied. In the gay scene, I'm ashamed to bring each other down and be cute.*
- *I am Luuk 35 years old. I am homosexual. Quite crazy that you are looking for an environment where it should be safer and then you do not feel safe within that environment.*
- *I am Bram 34 years old. I am homosexual. You are bullied by straight people and then you come out and it happens again. Where the fuck do I belong then?*
- *I am Milou 24 years old. I am asexual. My mother did not see asexuality as a sexuality but as a consequence of past trauma. This made it seem as if she didn't understand who I was.*
- *I am Jesse 25 years old. I am homosexual. I see that there is a lot of discrimination between and within minorities.*
- *I am Noor 26 years old. I am a lesbian. I felt confined at home because my family didn't accept me.*
- *I am Lotte 33 years old. I am a lesbian. We live in a society with different cultures and beliefs, which gives everyone a different view of certain things. That's why I don't blame my parents for how they reacted to me, because they grew up in Iran and it's not allowed there.*

### 4. It's just a phase...

Title: Show me some love

Question: Are you judging a person too quickly out of ignorance?

Statements:

- *I am Mees 22 years old. I am bisexual. If you sometimes fall for men then it is immediately said that it is a phase.*
- *I am Adam 28 years old. I am bisexual. The first reactions I get are: you can be straight or gay and nothing in between.*
- *I am Max 25 years old. I am bisexual. I am bisexual, which is often not understood. How can you love both?*
- *I am Thomas 27 years old. I am bisexual. Mainly men who like men and women who like women say it's just a phase. And that you ultimately have to choose someone.*
- *I am Milan 30 years old. I am asexual. I dare not tell my asexuality to a few people, because people prefer not to talk about it because they don't understand it. Which makes me feel special.*
- *I am Julia 27 years old. I am asexual. We talk about the positive of sex, but never about the problems with sex in a relationship. You don't have to be asexual for that.*
- *I am Yara 26 years old. I am a lesbian. After I said I was in a relationship with a girl, the whole family sat at home talking about it, like an intervention.*
- *I am Noor 33 years old. I am asexual. My mom thought she had done something wrong in parenting, so she blamed herself for something wrong in her eyes.*



## 5. Identity

Title: Oh darling, go buy a personality...

Question: Do you even know who you are?

Statements:

- *I am Effie 26 years old. I am transgender. For months I was scared and thought maybe I am gender fluid or flux. But it was not a phase, I am really transgender.*
- *I am Mark 30 years old. I am drag queen. I found myself through the drag world.*
- *I am Tirza 33 years old. I am drag queen. During the show, drag queens seem to be confident, but many queens feel repressed and insecure, but never talk about it.*
- *I am Lennart 36 years old. I am homosexual. I don't understand why people would like to decorate me. Maybe it has to do with some kind of self-loathing.*
- *I am Mia 32 years old. I am a lesbian. I want to be special, but not because I am a lesbian.*
- *I am 33 years old. I am bisexual. Being bisexual makes me feel insecure, what is it that I really want. As if I have to make a choice.*
- *I am Leo 23 years old. I am homosexual. I found it very difficult to let go of the part with women. That picture my parents had painted: a man, a woman and children. I really wanted that too. That is why I have had that bisexual phase for a long time.*

## 6. Fear

Title: Life is a bitch

Question: What are you afraid of?

Statements:

- *I am Merel 28 years old. I am a lesbian. I am afraid to hold hands in public.*
- *I am Liz 27 years old. I am bisexual. Showing affection is blood-curdling.*
- *I am Tina 37 years old. I am a lesbian. Is it provocative when I hold hands with my girlfriend?*
- *I am Sophie 27 years old. I am drag queen. I was beaten up on the first pride of Ukraine where I was one of the six drag queens. After 2 months I fled to Amsterdam for safety.*
- *I am Dina 26 years old. I am drag queen. Two drag queens who were black and queer died in hospital after being beaten.*
- *I am Timo 24 years old. I am homosexual. Today I am not having a good day, I dress up straight, I feel safer.*
- *I am Paula 30 years old. I am asexual. I dare not tell my asexuality to few people, because people prefer not to talk about it. Which makes me feel special.*
- *I am Rick so many years old. I am homosexual. I don't even think about holding hands in public.*

*Bootsy*

Ik zou me ongelooflijk bekeken voelen in welk hokje ik zou staan, maar ik zou in eerste instantie niet eens naar Milkshake festival gaan. Eerste hokje verwacht ik applaus, Chin hokje verwacht ik onzekerheid, show hokje hug me bord, fase hokje het onzekere hokje, personality voor saaie mensen, life hokje pech hokje. Rechter drie negatief en linker drie positief. Uiterlijk gekozen. Vooroordelen gebeurd gewoon en is hoe je hersenen werken, ik zie dat niet als iets negatiefs. En dit kun je bij jezelf houden.

*Martijn*

Hokjes gaan van positief naar negatief in een rondje. Hij zou naar een van de linker drie gaan.

Chin up tits out: Het is niet duidelijk of ik een conversatie wil openen met het hokje. 85 procent bestaat uit de community, ze kennen de uitspraken wel. Ik denk niet dat dit de mensen zijn die objectiveren. Sta je in je eentje of met z'n tweeën. Als je met z'n tweeën staat dan zou je er positiever over zijn ipv in je eentje. Dan voel je je sneller betrap of vervelend erdoor. Misschien kun je spelen met de hokjes of je er een persoon in laat staan of juist meerdere. Dan is een hokje bedoelt voor zelfreflectie en ander om juist te praten met elkaar/sparren. Misschien kan je je reactie in het hokje kwijt. Dan kun je meningen delen.

Het is nog niet duidelijk wat die titels moeten voorstellen. Misschien kan er nog meer functie worden gegeven aan het hokje. Misschien raar om alleen te luisteren naar de koptelefoon. Het raakt je wel door de persoonlijke verhalen. Misschien een soort spel element of iets waardoor je een discussie start. De angsten reflecteren op de echte maatschappij en hebben niet veel te doen met de groepen binnenin de community.

*Abe*

Het zijn quotes die je makkelijk uit kan spreken. Het is laagdrempelig. Girl you look good. Switch tussen wat je hoort en leest. Verbaast dat het dezelfde stem had. De vraag past erbij. Boeiender die reactie van lesbische meisje met lang haar dat niet lesbisch wordt genoemd daardoor. Hoe ga ik hier zelf mee om. Zijn er dingen waar ik bij bevooroordeel, ongetwijfeld. Het is niet het probleem dat je die dingen denkt.

Ik ben nu wel nieuwsgierig naar de andere hokjes. Personality

Dit onderwerp was voor mij iets ingewikkelder. Paar kortere stukjes met hier is informatie, dan kan ik er echt helemaal niets mee. Heel vervelend voor je maar sorry. Iets meer tijd moet erin zitten, zodat je empathische wordt. Iets meer context anders begrijp je er helemaal niks meer van. Deze voorbeelden staan best ver van je af. Je hebt wat minder interactie met de verhalen. Als het over identiteit gaat zou ik de titel aanpassen, persoonlijkheid en identiteit zijn totaal andere dingen. Misschien identity crisis. Wijs om een beetje aan te geven dat het over awareness gaat van te voren. Je hebt tijd nodig om het tot je door te laten dringen anders gaat het best snel.

### Casper

Het lijkt op de ingang van een kerk. Leuk dat de drie rechter hokjes negatief zijn en andere hokjes positief. Aan de ene kant is het motiverend en onderbouwend, aan de andere kant is het aansteller. En meer extravagant. Personality.

Sommige zijn te kort, sommige zijn goed. Het is best wel negatief. In dat spectrum heeft iedereen iets ergs meegemaakt. Vooral een paar dingen waar ik nooit over na had gedacht. Daar denk je bijvoorbeeld nooit over na. Ik zat meer aandachtig te luisteren en over hoe hun leven eruit zou zien. Niet naar de vraag gekeken. Ik weet al wel heel goed wie ik ben als het gaat over m'n geardheid. De themas zijn clichés die worden gezegd. Die zou je kunnen koppelen aan een ervaring. Dat kun je vragen aan mensen die iets in gaan spreken. Uiterlijk

Interessant dat mensen binnen de community ook worden gepest. Het zet je wel aan het denken. Het laat het onderwerp wel duidelijk zien. Een quote of dingen die worden gezegd bij een onderwerp. Maar het moet ook zichtbaar zijn waar het over gaat uiteindelijk. Dus ook die themas op een of andere manier erbij brengen. Het is soms ook een lange zin. Cliches over uiterlijk. De clichés over... iets duidelijker inkadert waar het precies over gaat.

## D.6

## SECOND ITERATION



Figure 30. Illustration of the second iteration.

## Puck

- Render gaat een beetje snel voor de test.
- Termen moeten bij de maquette staan. Sommige themas zien er serieus uit, andere klinken wel als Milkshake.
- Wall of love eerste hokje. Ik zou alleen maar lezen, want ik hoor niet bij de familie.
- Perfect body tweede hokje. 3 min. Door de vraag ging hij meteen nadenken of hij dat wel deed. Sommige dingen interessant, andere dingen niet. Tijdens het luisteren ben je gewoon aan het luisteren. Daarna lees je de vraag pas of ervoor.
- Hij benoemt dat mensen in de LHBT het moeilijk hebben gehad met hun familie.
- Volgende hokje It's just a phase. De vraag begrijpt hij niet. Misschien is een knopje wel chill, omdat je niet midden in een verhaal wilt binnenkomen. Lachen aan het einde. Met het interview had hij meer moeite om het te volgen. Het kan frustratie opwekken als je het verhaal niet begrijpt. De kortere fragmenten was soms te snel.
- Reis afronden met de confession booth. Ik moet wat inspreken denk ik. Grappig. Ik zou misschien wel schrikken van een stem aan de andere kant van de lijn. Misschien de vragen van de andere hokjes ook in dat hokje.

## Ghislaine

- Confession booth dat je zelf kan confessen. Andere hokjes andere verhalen horen of zien. Wall of love, voorbeelden of foto's, ik kan met meerderen ernaar kijken en dat de gesloten hokjes individueel zijn.
- Confession booth eerste hokje. Ik zou wel bellen, maar zou niet weten wat ik on de spot zou vertellen. Is het dan een echte priester? Heel benieuwd naar de stem en manier van praten.
- Wall of love tweede hokje. Lieve berichtjes.
- Perfect body. Ik vind het wel heel erg confronterend, nu al. 1 min. Individuele verhalen zijn goed. Het verhaal moet ook confronterend zijn.
- Preference or prejudice. Vraag moet aangepast worden. 2 min. Ze schrok heel erg van de verhalen. Heftig. Het fragment is heel goed. Als gesprek is dit ook goed. Ze vindt het hokje heel erg leuk.
- Acceptance within family laatste hokje. 3 min. Ik snap niet waarom het begint met god. Het moet over familie gaan. De confession booth zou misschien iets met kerk te maken moeten hebben. Ze mist het gevoel bij het verhaal van de jehova.
- Surrounding moet gaan over familie, werk en land.
- Wel positief ook geshokeerd. Een besef van hoe erg het is. Misschien na de hokjes naar de wall of love, zodat je positief eindigt. Het spreekt me meer aan.



## Cher

- De titels komen over als de groepen mensen die op het festival zijn. Ze verwacht dat je daar dan mensen kan ontmoeten of mensen kan meenemen om daar te praten.
- Ben benieuwd naar de wall of love, het is namelijk een muurtje en niet een hokje. Aah het is iets dat je op kan schrijven in het teken van de liefde. Dat is wel toegankelijk. Het pennetje moet wel eye catching zijn.
- It's just a phase eerste hokje. Ze begrijpt de vraag niet, hele moeilijke vraag. 30 sec. Het geeft energie dat je niet de enige bent met het probleem en dat geeft echt een boost. Ik kan het leven aan.
- Acceptance als tweede hokje. 1 min. De vraag past niet helemaal bij het fragment. Past het wel bij iemand uit de community komt. De vraag komt positief over op mij terwijl het een negatief fragment is.
- The perfect body als derde hokje. Ze antwoordt meteen ja. 1 min. Verrassend en vernieuwend. Hoe noem ik eigenlijk iemand dan.
- Confession booth als vierde hokje. Je kunt met iemand bellen, maar met wie. Wel nieuwsgierig. Wel eerst luisteren ipv iets zeggen. Priester heeft wel te maken met geloof. LHBT en de kerk is misschien niet een goede combi. Misschien de data die je krijgt, dat daar iets mee kan gebeuren. Iets met feedback.
- Preference or prejudice. 30 sec. Ik had de vraag breder verwacht.

## D.8

## FINAL TEST & RESULTS



Figure 31. Test set-up at the basement of the faculty of Industrial Design Engineering.

### STAGE 1

Naam:

Leeftijd:

Geslacht: m/v

Hierbij geeft participant toestemming voor het vertrekken van informatie over, en de foto- en/of video opname(s) van een observatie. Participant begrijpt dat deze informatie gebruikt zal worden voor opleidings- en scholingsdoeleinden. De toestemming mag altijd ingetrokken worden.

Handtekening:

Ben je ooit op Milkshake festival geweest?

Zo ja, vul hieronder in wat jouw impressie is van het festival:

Zo nee, vul hieronder in wat je eerste indruk is van het festival na het zien van dit filmpje:



Raadsel:

Een vader en zijn zoon krijgen een ernstig auto-ongeluk. De vader overlijdt ter plekke, de zoon is buiten bewustzijn en ernstig gewond. Hij wordt naar het beste ziekenhuis van de regio gebracht, waar een topchirurg klaarstaat om hem te opereren. De chirurg komt de operatiekamer binnen, ziet de jongen en zegt:

"Ik kan deze jongen niet opereren."

"Waarom niet?" vraagt de zuster.

"Omdat het mijn zoon is!" zegt de chirurg.

Wie is de chirurg?

---

#### Participants

##### Age:

1 x 18

1 x 22

1 x 23

4 x 25

1 x 26

1 x 27

1 x Civiel

1 x Bouwkunde

1 x Werkende

6 x IO

##### Sex:

5 x man

4 x vrouw

#### Milkshake:

4 x niet maar wel van gehoord

3 x niet

2 x wel

#### Connected with LGBT:

Jord: 2

Emma : 4

Abe: 8

Hugo: 6

Nynke: 2/3

Frank: 8

Eva: 9

Mark:

Romee: 8



**Jord:** Niet zo mee bezig, de enige "community" die ik voel is dat ik gay friends heb en zelf homo ben, maar daar is het ook niet een "ding".

**Emma:** Ik heb wel veel LHBT'ers in mijn omgeving vooral door m'n voetbalteam, maar ik heb niet het gevoel dat ik heel veel mee krijg van een community.

**Abe:** Veel vrienden in de community, altijd gewerkt op pride en ga regelmatig naar feestjes gelinkt aan deze community.

**Hugo:** Ik sta open voor nieuwe culturen en impulsen, ben er in geïnteresseerd. Daarnaast heb ik een paar homoseksuele vrienden en collega's.

**Nynke:** Ik heb wel gay vrienden, maar ik heb niet echt het idee dat zij een aparte community hebben waar ik niet bij hoor. Of ze hebben die dus en daar weet ik niks vanaf.

**Frank:** Dit vind ik lastig aan te geven maar ik denk dat het te maken heeft met de gezamenlijke "coming out" of zoektocht naar jezelf die je doet en de posities/het gedrag van hetero's tegenover queers is iets wat elke queer dagelijks meemaakt.

**Eva:** Ik organiseer een queer feest in Delft/Rotterdam. Hier is iedereen vrij om zichzelf te zijn. Een groot deel van het team is queer. Maar ik consider mijzelf ook queer, niet in seksualiteit maar cultureel.

**Mark:** Ik val zelf wel binnen de community I guess, maar ga eigenlijk helemaal nooit naar LHBT events. Zelf nog nooit op de pride geweest. Maar dat komt denk ik vooral omdat de meeste mensen in mijn omgeving dat ook niet doen.

**Romee:** Ik ben zelf lesbisch en voel me dan ook aangesproken wanneer het over de LHBT community gaat.

Groep:

Jort:	Homoseksueel
Emma:	Biseksueel en Heteroseksueel
Abe:	Heteroseksueel
Hugo:	Heteroseksueel
Nynke:	Heteroseksueel
Frank:	Homoseksueel en queer
Eva:	Heteroseksueel en queer
Mark:	Homoseksueel
Romee:	Lesbisch

## STAGE 2

### *It's just a phase...*

Frank:

- Dat verhaal over dat asexuele meisje dat heb ik nog nooit gehoord. Ik ben er heel erg geïnteresseerd in, als in ik wil weten hoe die mensen erin staan, ik vind het goed om ook dat perspectief te leren kennen. Maar ik denk dat je op een andere manier er veel minder snel iets over hoort of in contact ermee raakt. Ik denk dat dat best wel krachtig is.
- Na elke opname had ik dat ik een vraag wilde stellen.
- Dit heeft wel veel impact, denk ik. In beide range als in waar je naartoe kan en wie je kan bereiken en het geeft ook diepte, het voelt als hele intieme verhalen.

Eva:

- Ik vind het heel leuk om de verhalen te horen, vooral die van asexualiteit. Omdat gewoon zo moeilijk is om voor te stellen, daar is ook helemaal geen aandacht voor verder.
- En ook dat mensen toch nog horen dat het een fase is. Wat voor mij super raar is, want als je al zoveel connectie hebt met de queer community en je zit daar zo in en iedereen om je heen is super tolerant. Dan denk je opeens o dit gebeurt nog wel.

Mark:

- Ja ik vond dit ook heel mooi. Volgens mij heb ik het helemaal afgeluisterd. Mensen zijn heel open en dat vind ik echt heel knap.
- Het is best wel knap dat ze dat vertellen en het klinkt alsof ze een intiem verhaal vertellen. Het zet je aan het denken. Bij deze kijk je ook echt naar jezelf terwijl je het hoort met die vraag erbij. Ik kreeg eigenlijk gedachtes waar ik nooit over na heb gedacht hoe dat voor iemand zou kunnen zijn. Sommige dingen herken je, sommige dingen helemaal niet. Veel om over na te denken en het lijkt me ook wel echt interessant om het met sommige mensen hierover te praten.
- Ja je ziet nu ook de complexiteit van het hele onderwerp, het komt naar boven, na drie gesprekken heb je het helemaal door. Het lijkt ook alsof er helemaal niet is geknipt. Het lijkt alsof ze het in een keer vertellen, wat het ook heel eerlijk maakt en niet dat je het gevoel krijgt dat je alleen de sensatie stukken hoort.

Romee:

- Het zijn persoonlijke verhalen dat vond ik leuk. Precies wat ik van de verhalen verwachtte, wat mensen voelden. Niet dat ik mezelf ooit zo heb gevoeld, maar wel dat ik het veel in m'n omgeving zie en daarom hoor ik ook zulke soortgelijke verhalen. Wel een soort van eye opener die iemand in een hokje stoppen. Daarom zou ik inderdaad zulke mensen in een hokje zetten.

Jord:

- Had in het begin meer tijd gewild om over de vraag na te denken.
- Iemand die dan zegt dat ze op mannen en vrouwen valt en ook asexueel is.
- Ik heb met haar ook seksuele dingen verkend en we waren lang aan het daten ook. En dat liep op niks uit. Andere mensen zeggen dat waarschijnlijk, omdat ze het moeilijk voor te stellen vinden en dat is wel een beetje wat mensen doen, is dat ze het voor hunzelf begrijpbaar proberen te maken. Daarom zijn er de hokjes.

Hugo:

- Dingen waar ik nog niet van afwist dus ik ben wel verrast. Maar wat ik heel tof vind dat je in zo'n omsloten ruimte staat. Je ziet jezelf wel zo'n 6.000 keer in die ruimte, terwijl je naar iemand anders aan het luisteren bent. Die combinatie werkt goed.
- Je kunt je misschien ook meer verplaatsen in de persoon ook omdat je in zo'n omsloten omgeving zit. Die combinatie vind ik heel goed.
- Je hebt wel een bepaald beeld ofzo, biseksueel zijn is een fase dat geloof ik dan niet, maar het perfecte plaatje waar die jongen het over had daar kan ik me heel goed bij voorstellen dat hij daarmee zit.

### The perfect body

Frank:

- Ik ging hier echt heel erg goed op. Ik herkende dit heel erg. Dit zit best wel in de gay community. De ene brengt het heel erg nice, ik val op mannelijke mannen. De ander zegt ja als je eenmaal het stempeltje hebt kom je er nooit meer vanaf. Ik herken dit. Het is ook luchtig gebracht, waardoor ik erom moet lachen. Het zet me ook een beetje aan het denken, ik veroordeel ook wel, ik werd daarom ook door die vraag getriggerd. Ik plaats mezelf ook snel in een hokje.
- Ik denk dat ik heel erg snel een parallel trek aan m'n eigen leven vooral als ik dit soort verhalen hoor. Omdat er soort van een element van herkenning in zit.

Eva:

- Ik was in het begin wel een beetje in de war want body type zie ik als dik of dun, lang of klein. De eerste interviews die ik hoorde gingen over image of karakter. Inclusief kleding. Ja ik heb sowieso mensen daarmee bevooroordeeld. Ik vind dat soms ook niet erg, omdat mensen juist kracht halen uit op een bepaalde manier eruit zien. Dan kan je misschien binnen een bepaald type vallen. Misschien is dat ook juist wat je wilt, omdat het je expressie is.
- Zolang het een observatie is en dat je daardoor de persoonlijkheid van iemand beter begrijpt, maar zolang het niet een regel wordt van hoor jij dit leuk te vinden. Ik denk ook dat wij de queer community veel meer benamingen heeft. Wij (heteroseksuelen) zijn ook types. Misschien is het ook omdat zij al in een hokje werden geplaatst dat ze zelf ook maar hokje gaan maken binnen de community.

Emma:

- Ik vond het eerste dat hij zei: Ja als je dus naar popmuziek luistert dan mag je niet ook dat doen. Dat vond ik eigenlijk wel een mooie eyeopener. En ook inderdaad dat ook buiten LHBT community dat je dus eigenlijk beperkt wordt in het type die je moet zijn. Was gewoon meer geïnteresseerd naar verhalen. Je hebt gelijk aan het inbeelden wie zal dit dan zijn. Ik ging me ook inbeelden van hoe ziet deze eruit. Want iemand zei ja ik word dan een nicht genoemd dacht ik gelijk aan een vrouwelijk type en toen iemand zei ik val op hele mannelijk types toen kreeg ik er ook gelijk een beeld bij in m'n hoofd.

Romee:

- Ja ik wist niet zo goed waar het over zou gaan. Ik dacht eerst dat het zou gaan over een bepaalde onzekerheid of je dik dun of lang zou zijn. Maar het ging echt over je appearance. Ik snapte wel dat ze daar onzeker over kunnen zijn, en dat je weer in een hokje wordt gestopt. Ik moet wel eerlijk zijn dat ik oordeel, maar niet dat ik denk dat diegene niet anders kan zijn. Zoals bij de leather boys, dat vind ik wel stoer. Het zegt wel wat over je ook als persoon. Als je dat durft en ook als je dat leuk vindt.

Hugo:

- Dit is iets waar ik dagelijks mee bezig ben waar m'n eigen afstudeerproject ook over ging. Je wilt iets uitstralen, je wilt jezelf op een bepaalde manier presenteren omdat je geassocieerd wil worden met iets. Ik geloof dat je het niet altijd alleen maar voor jezelf doet. Je hebt altijd toch een beetje: ik stap in die ruimte ik stap in die ruimte, wil ik er zo uitzien of wil ik er zo uitzien. Maar ik kan me voorstellen dat zeker homoseksuelen ook wel nog veel meer mee bezig bent op. Dat het meer moeite kost om dan toch terug bij jezelf te komen.
- Nogmaals dat hebben hetero's natuurlijk ook. Daarom vond ik het andere verhaal interessanter bij dit denk ik ja dit heeft de mensheid überhaupt. Het is ook best goed als conversatie starter. Dat je met je vragen op het bankje gaat zitten. Dat mensen het ook vanuit hun perspectief kunnen vertellen en uitleggen dat is dan wel sick.

### Home sweet home

Mark:

- Ik was wel benieuwd waar het over zou gaan. Het zet je aan het denken over jezelf. Het waren best persoonlijke verhalen. Dat boeiende me heel erg. Bij sommige verhalen lag het tempo wat langzamer. Ik was echt heel benieuwd wat er zou gebeuren.

Abe:

- Ik heb nu al zoveel gehoord kan niet nog meer opnemen. Ik vond vooral het verhaal van het meisje was heel lang.
- Voor mij is het zo makkelijk gegaan. Ik ben echt meegenomen door de goeie mensen naar een goeie plek op een goeie gezonde manier. Ik denk mentaal een hele gezonde omgeving. Maar voor heel veel mensen is het niet zo. En Milkshake is een goed voorbeeld van zoiets waar heel veel dingen gebeuren die voor heel veel mensen heel goed zijn. En dat heel veel mensen heel blij van worden zich echt vrij voelen. Het is heel tof dat van de hele wereld mensen komen. Maar er is zeker een keerzijde van, een soort van escapisme, waarvan er mannen zijn waarvan ik weet dat hun doordeweekse situatie niet bewust is van het feit van hoe ze leven in het weekend. Ik vind het moeilijk om er een oordeel over te hebben maar ik kan me voorstellen dat het niet een hele houdbare situatie is.

Nynke:

- Best confronterend, ook omdat ik een stem herkende. Dan ga je je meer inleven. Alles is best negatief, terwijl er ook veel leuke dingen zijn. Je bent ook op een festival. Je mist een beetje de vrolijke vibe. Je bent best opgelaten, dan kan zo'n hokje best even heftig zijn. Voor mij is het heel erg moeilijk omdat ik dit niet zelf heb ervaren ooit. Als je wel een persoonlijk verhaal hebt ermee, dan kan het misschien wel een conversatie starter zijn met iemand anders. Als alles leuk is dan heb je er ook niet veel aan, want dan wordt het saai. Dus een balans moet er gevonden worden.

## Preference or Prejudice

Jord:

- Vooroordelen over vrouwelijke types. Hoewel ik zelf nog zei van ik vind het prima als mensen vrouwelijker zijn ik zou er zelf niet mee daten. Ik voel me niet aangetrokken tot ze. Vrouwelijke types die bepaalde gedrag vertonen. Waarom ik dat niet heb weet ik ook niet, omdat het een bepaald sfeertje heeft? En dan heb ik wel een vooroordeel over inderdaad. In het begin merkte ik dat ik daar wel een stuk heftiger uitspraken van was. Het is ook hoe mensen homo zijn zien en ik identificeer me daar niet mee. Dat stoot me er juist vanaf, daar ben ik zeker wel schuldig aan geweest. Maar als ik nu nadenk dat ik dan wel een stuk relaxter in. Ook al hebben ze in mijn ogen misschien een soort van masker op ofzo. Het vrouwelijke deel vind ik moeilijk. Ik kan moeilijk peilen wat iemand dan denkt. Of het een toneelstuk is en dan vind ik het moeilijk dat ik het weer een toneelstuk noem. Het kan iemand zijn die echt zo is.
- Een vriend van me zegt dat hij hetero is, waarvan je juist aan zijn gedrag ziet dat het queer is. En ja, dat is ook gewoon. Het is een bepaald manier van gedrag vertonen. En dat hoeft niet per se homo of hetero te zijn. Alleen het wordt vaak geassocieerd met homo's en daardoor associeer je hem dus als homo, en dat is ook weer lastig.
- Ik dacht oh wow is dat echt een ding, oh bedoelen ze dat ermee. En dat zal waarschijnlijk ook gewoon op hetero datingssites zijn, maar minder expliciet. Grindr is wel echt lichaams zoeken en niet persoon zoeken. Ik vind dat je zelf je Asians kan afwijzen, waarom moet je nog zo benoemen. Wat ik ook wel heel erkende in het eerste bericht was dat het een enorm pittige wereld is, waarbij ze elkaar naar beneden halen en daarom vind ik het ook totaal niet interessant omdat je wordt volgens mij super afgekeurd en waarom dat nou is, terwijl het juist inclusief zou lijken. Maar dat is een beetje vals. Zo is het een beetje dingen die je associeert. En dat vind ik ook vreemd. Het is om je beter te doen voelen en jezelf boven de rest te plaatsen dat dat er heel erg in zit.

Nynke:

- Ik vind het wel heftig om te horen. Ik denk ook dat ik op een bepaald type val, dat is menselijk. Dat zit volgens mij in je systeem dat je je tot iemand aangetrokken voelt. Als het een hele groep is die zegt ik hoef niet dit of ik hoef niet dat, dat bepaalde mensen worden uitgesloten. Het is niet zo dat ik bepaalde mensen probeerde uit te sluiten, maar de mensen waar ik op val lijken heel erg op elkaar.

## Confession booth

Emma:

- Als ik degene niet zou zien en zou weten dat hij mij ook niet zou zien, zou het namelijk best gek vinden als hij mij wel zou zien. Dan zou ik het wel heel leuk vinden en spannend. Ook als je aan de drugs bent wil je wel eens op avontuur.

Nynke:

- Heel leuk. Geweldig. Al vanaf de eerste keer dat ik het idee hoorde. Ik was even vergeten dat er een telefoon inzat, maar ik vond het heel leuk dat bellen. Het voelde echt alsof je alleen bent in dat hokje, dus ik was echt aan het schreeuwen.





Welke emoties roept Hokjesgeesten bij je op? Omcirkel deze:

Dankbaar  
Afgewezen  
Boos  
Bang  
Trots  
Enthousiast  
Zwak  
Hoopvol  
Onzeker  
Waardevol  
Jaloers  
Vrolijk  
Vertrouwd  
Verbonden  
Plezierig  
Gefrustreerd  
Ontevreden  
Geliefd  
Afhankelijk  
Sterk  
Vernederd  
Verbonden  
Sterk  
Comfortabel  
Vredig  
Verdrietig  
Gebruikt  
Verloren  
Paniekerig  
Energiek  
Bedreigd  
Veilig  
Zelfverzekerd  
Behaaglijk  
Verveeld  
Schaamtevol  
Verraden  
Geaccepteerd  
Vijandig  
Benauwd  
Onbezorgd  
Ontspannen  
Rustig  
Ongeduldig  
Verlegen  
Gekwetst  
Gejaagd  
Blij  
Gespannen

## Concept Hokjesgeesten

Frank:

Wat er bij mij gebeurde, er zitten best veel nare elementen aan een best wel liefdevolle gemeenschap. Die nare elementen leg je bloot, enerzijds door je coming out te delen, anderzijds de vooroordelen en het kutte aan de hele gay community. Dat wordt blootgelegd. Daardoor ga je nadenken. Mensen zeggen in de gaycommunity "oke maar ik accepteer toch iedereen" maar eigenlijk accepteer je eigenlijk helemaal niemand. Dat element wordt hard voorgelegd. En het feit dat je met je koptelefoon staat, dat geeft een heel intiem gevoel en je zit in een hokje, die er echt chill uitziet. Dus als ik aan de x zou zitten zou ik dat heel chill vinden. Ik denk dat je je ook super goed kan focussen op een verhaal als je aan de drugs bent.

Eva:

Ik denk dat het een beetje ironisch is, omdat het hokjes zijn. Dat je juist door een hokje in te stappen buiten de hokjes kan leren denken. Ook een beetje de acceptatie van de manier waarop mensen denken, dat wij nou eenmaal categoriseren. En dat zolang je openstaat daar meer over wil weten, dat vind ik ook leuk, dat het je eigen initiatief is om een bepaald hokje binnen te lopen. Zodra je nieuwsgierig bent dan hoeft een hokje niet altijd negatief te zijn. En vooral ook omdat je erin stapt en dan automatisch allerlei verhalen hoort. Waardoor je weer buiten dat hokje gaat denken.

Abe:

Ik heb voor home sweet home gekozen, omdat ik uitgaan Milkshake en dat soort dingen, kan je zien als een soort van tweede thuis, fascinerende metafoor. Sommige mensen zijn echt wel de weg kwijt, die kom je ook wel tegen.

Hugo:

Mij laten blootstellen aan, fenomenen of relaties of menselijke interacties. En ik denk ook wel dat mensen die een idee erover hebben om meer begrip voor mensen te creëren.

Romee:

Bewustzijn creëren. Een soort van eye opener.

Jord:

Ja, ik denk dat je daarmee mensen even bewust maakt van hun eigen hokjesdenken. En iedereen doet dat, ook al willen mensen dat niet. En ja, en dat reflecteert mij vooral ook. Vroeger was ik dat nog hokjesdenkender. Maar ja, je bent ook gewoon een simpele ziel. Hoe jonger je bent en vooral het. Ja, omdat je dus verschillende perspectief hoort, verschillende verhalen die passen bij een bepaald thema, denk ik wel dat je daar in je eigen verhaal toch wel van maakt. De laatste vraag vond ik wel lastig.

Emma:

Het hokjes plaatsen bespreekbaar maken, en vooral mensen laten nadenken over hun eigen "Hokjes denken". Verder misschien ook hetero mensen laten ervaren wat de LHBT community is?

Mark:

Het is op een festival, ik denk dat mensen aan het feesten zijn, maar dan stappen ze er even uit. Meer een soort relax plek, je komt er een beetje tot rust. Het biedt wel heel veel stof tot nadenken. Mensen kunnen een thema kiezen wat bij hun past. Bij sommige had ik iets minder mee. Bij andere was ik meer benieuwd en identificeer ik mezelf meer mee. Het biedt wel echt stof tot nadenken. Ik vond het überhaupt al mooi om naar die verhalen te luisteren. Maar de setting maakt het ook dat je meer over jezelf nadenkt.

Nynke:

Dialogo op gang brengen tussen mensen. Dat je erdoor geraakt wordt en dat je er daarna nog iets mee gaat doen. Door juist te vertellen over dingen die kut zijn, dat je juist mensen laat nadenken van, misschien doe ik het wel. Dat je juist door hun ogen te openen samenbrengt.

### Verbonden met LHBT:

Jord: 2 - 3  
Emma : 4 - 6  
Abe: 8 - 8  
Hugo: 6 - 6  
Nynke: 2/3 - 5  
Frank: 8 - 9  
Eva: 9 - 9.5  
Mark: 7 - 8  
Romee: 8 - 8

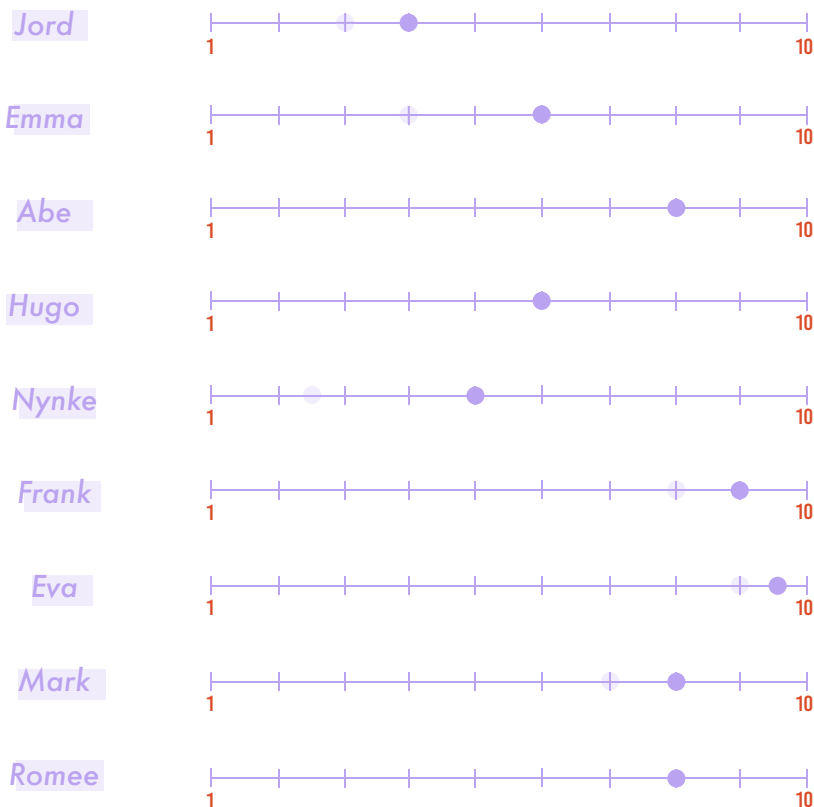


Figure 33. Visualisation of connection with LGBTQ+ community.

Emma: Eigenlijk weinig verschil qua hokjes denken buiten de community en hoe het in de community eraan toe gaat. Ik denk dat het vooral een probleem van de maatschappij is. Dus ik voel me daardoor meer verbonden omdat iedereen in Nederland hier mee te maken heeft.

Abe: Omdat ik me al verbonden voelde.

Hugo: Niet perse veranderd, maar als ik het er met mijn eerder genoemde vrienden over ga hebben ga ik wel meer begrip en verbondenheid krijgen, hoop ik!

Nynke: Ik weet er iets meer vanaf, maar ik vind het nog lastig om me echt verbonden te voelen. Ik heb zelf nooit zoiets meegemaakt, dus het is nog moeilijk om me in te leven.

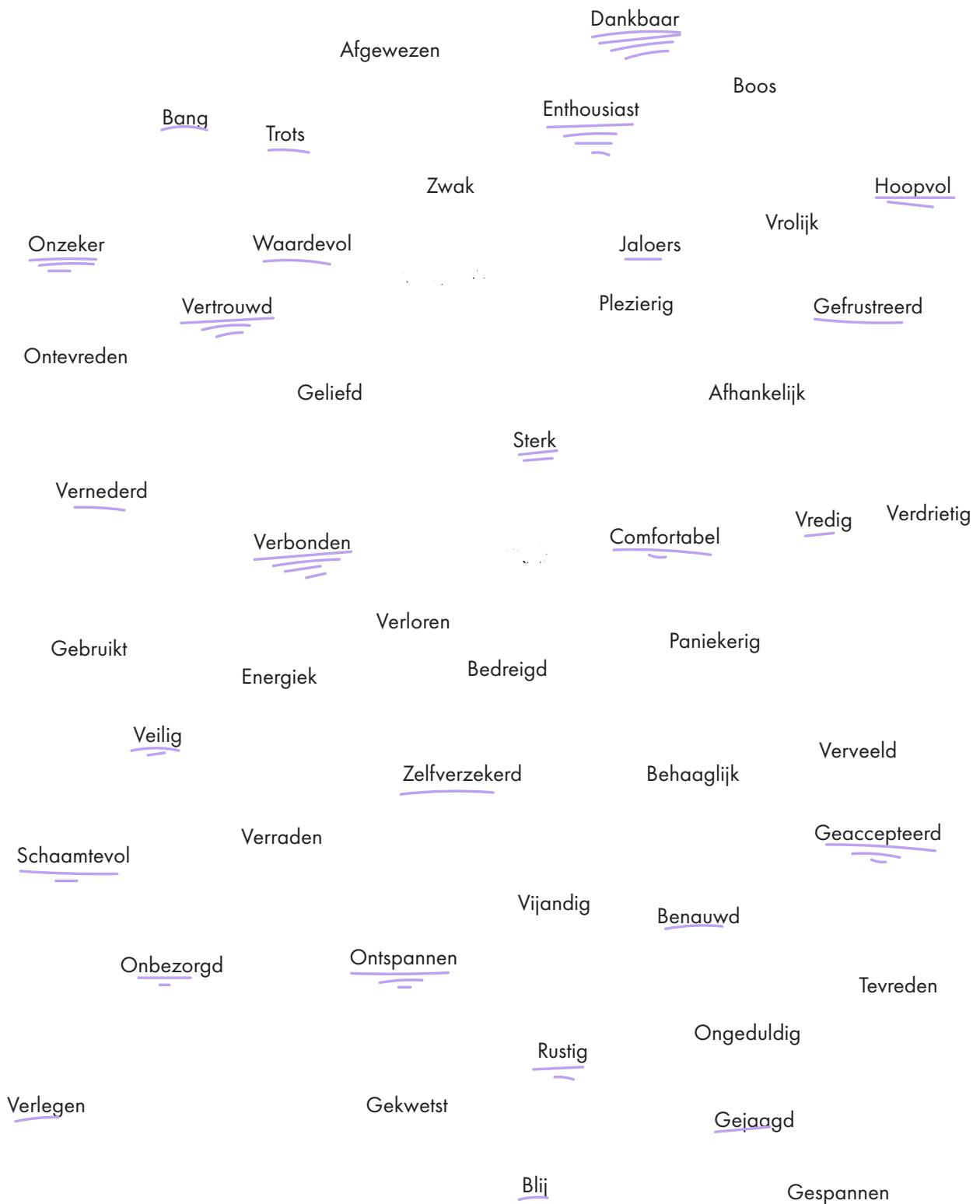
Frank: Ik denk er nu gewoon meer aan, als in op dit moment denk ik eraan. Denk dat het deze score vooral tijdelijk is.

Eva: 10 kan niet als je hetero bent.

Mark: Erg mooi om naar deze verhalen te mogen luisteren. Bijzonder om de persoonlijke ervaringen van mensen in de community te horen. Tegelijkertijd moedigde het mij aan om zelf na te denken hoe ik dit soort dingen heb ervaren. Dit is zeker een ervaring die nog een tijd blijft hangen en waar je over door blijft denken.

Romee: Voel me nog steeds even verbonden, maar ik denk wel dat ik nu 2x nadenk voordat er stereotyperende gedachten krijg of ga hokjesdenken.

Welke emoties roept Hokjesgeesten bij je op? Omcirkel deze:



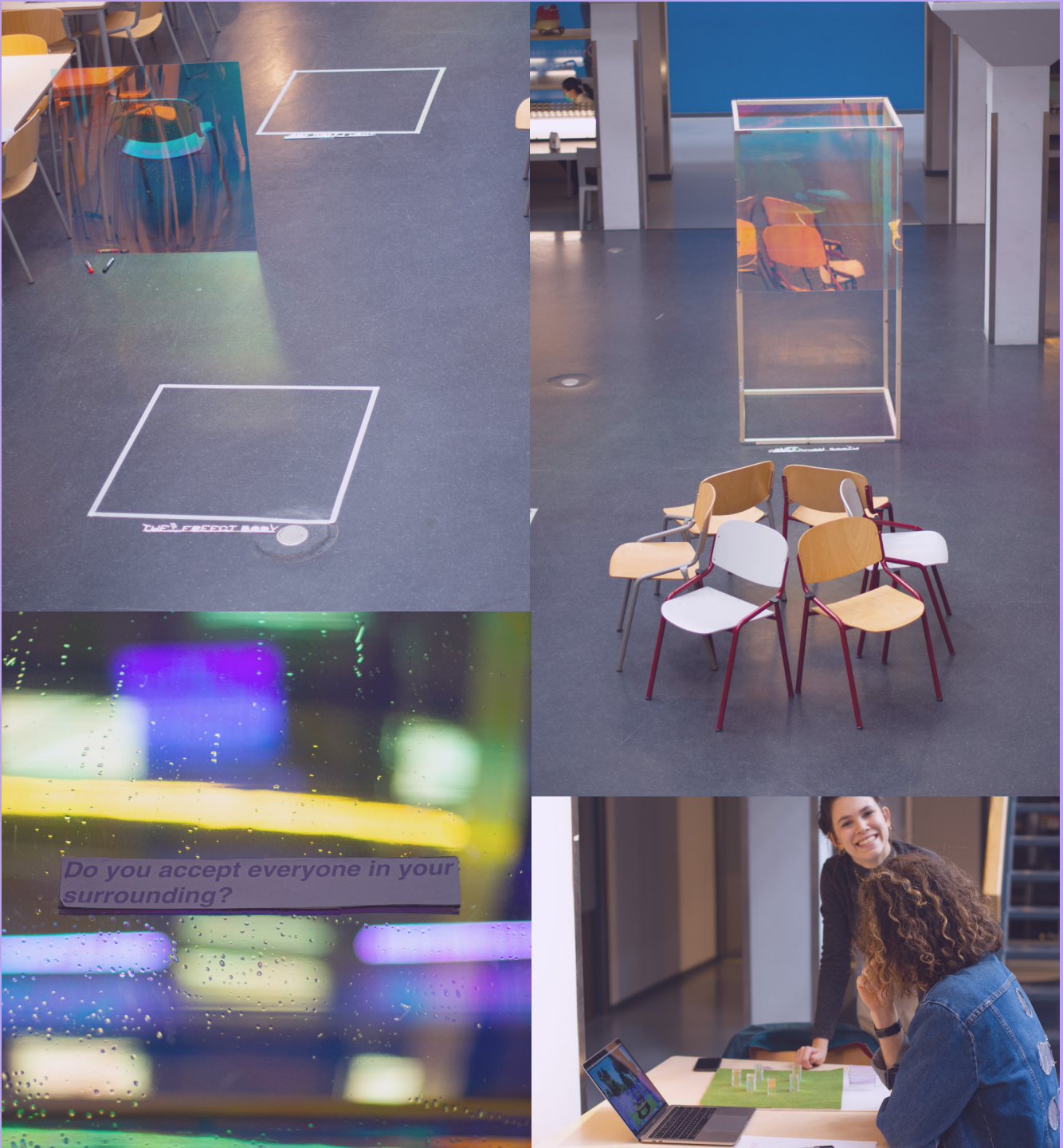


Figure 33. Pictures of the Final test.









