

Graduation Plan

Master of Science Architecture, Urbanism & Building Sciences



Graduation Plan: All tracks

Submit your Graduation Plan to the Board of Examiners (Examencommissie-BK@tudelft.nl), Mentors and Delegate of the Board of Examiners one week before P2 at the latest.

The graduation plan consists of at least the following data/segments:

Personal information	
Name	Stephan Bastiaans
Student number	4285115
Telephone number	
Private e-mail address	

Studio		
Name / Theme	Explore Lab	
Main mentor	Ir. E.J. van der Zaag	Bouwkunde, AE+T
Second mentor	Ir. E.J.G.C van Dooren	Bouwkunde, AE+T
Argumentation of choice of the studio	In Explore Lab I will guide myself through graduation. I get the space I need to research my fascination, which other studios do not allow. Because of the level of responsibility required, I believe the studio will make me develop even more in fields such as independence, critical thinking and personal reflection.	

Graduation project	
Title of the graduation project	Between the Museum as City, and City as Museum
Goal	
Location:	<i>Leiden, Netherlands</i>
The posed problem,	In recent decades the art museum has been developed to become a public place, containing open-to-all shops, restaurants, auditoria and more. However, the exhibition rooms within are still as separated from street life as the case was in the original museum archetype. The impenetrable exhibition room, referred to as "white cube", faces wide criticism, as its content (the works of art) are said to be lifeless in such context-less situations.
research questions and	Which architectural design strategies that serve to improve the relationship between a work of art and its urban context can be distinguished?
design assignment in which these result.	To create an art exhibition centre in which the works of art (interior) strongly connect to the urban environment (exterior) they are set in

Process

Method description

The research question will be answered by plan analysis. Around 40 precedent projects, ranging from conventional art museums to hybrids between art and architecture, have been selected and will be analysed on the connection to their (urban) context. The outcome will be interpreted, organised and merged into distinct design principles. The design principles will consequently be used as one of the major guiding tools in the design assignment.

Literature and general practical preference

O'Doherty, B. (1976) *Inside the White Cube: the ideology of the gallery space*. San Francisco: The Lapis Press

Davidts, W. (2003) "Museumarchitectuur van Centre Pompidou tot Tate Modern." PhD diss., Universiteit Gent

Newhouse, V. (1998) *Towards a New Museum*. New York: The Monacelli Press

Reflection

1. *What is the relation between your graduation (project) topic, ~~the studio topic~~, your master track (A,U,BT,LA,MBE), and your master programme (MSc AUBS)?*

The matter of connecting spaces is one of the most significant questions architecture intends to solve. As my graduation projects takes interest in the connection between interior and exterior spaces, it not only touches upon architecture, but also urbanism.

2. *What is the relevance of your graduation work in the larger social, professional and scientific framework.*

The discussion on the design of art exhibiting spaces among artists, curators and architects is everlasting. Some architects are known to have turned them into urban interior spaces, like Mies van der Rohe did in his *Neue Nationalgalerie* in an obvious way. However, many unrecognised precedents answer to the question in different, sometimes more subtle manners. The outcome of my graduation thesis will firstly function as both an architect's toolbox and scientific reference material, and later show the potential of its application in the built environment.