

Perforated and Fractured Territories

Socio-territorial identity building as response to growing interest in metalogenic mining in Finnmark, Northern Norway

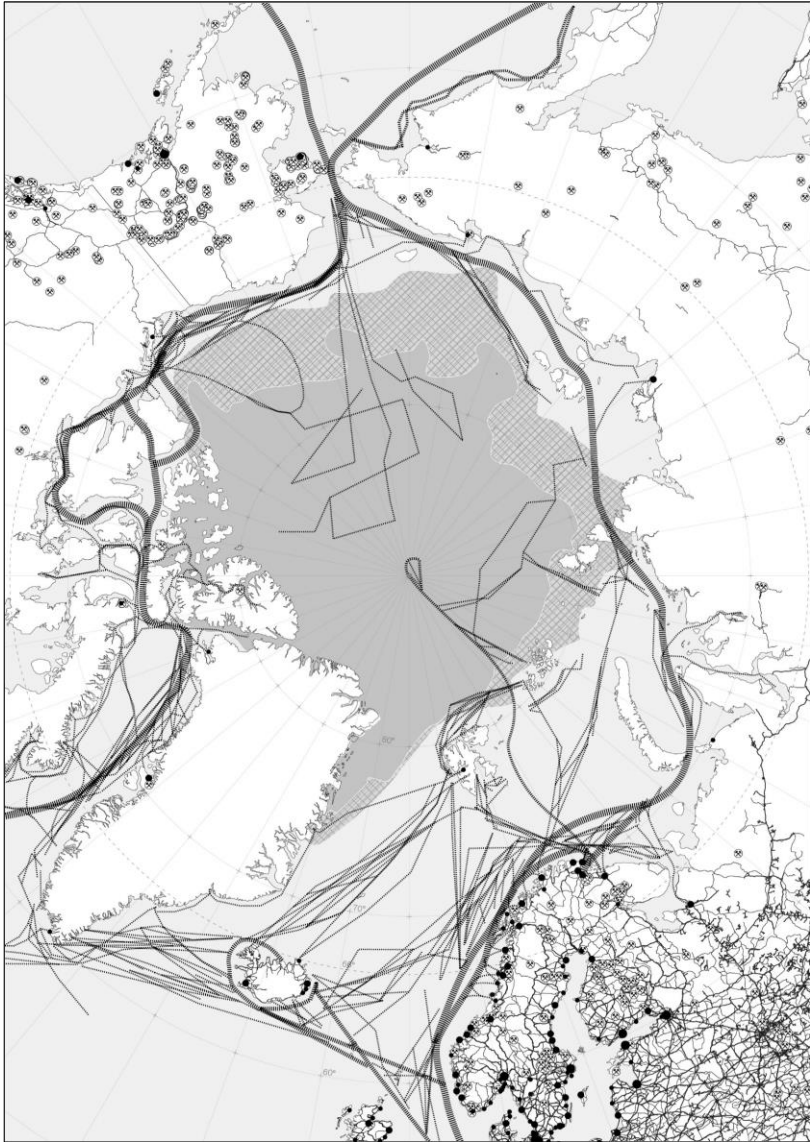
P5 | Presentation

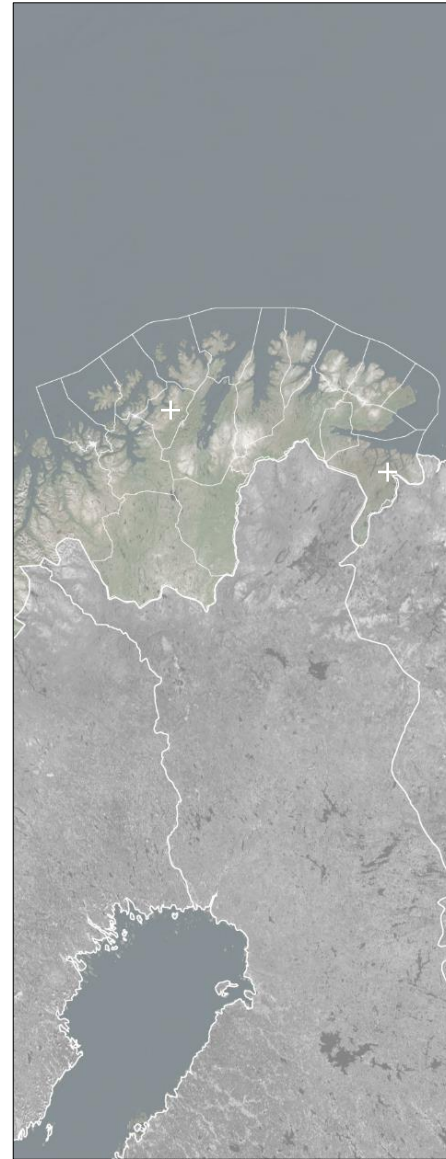
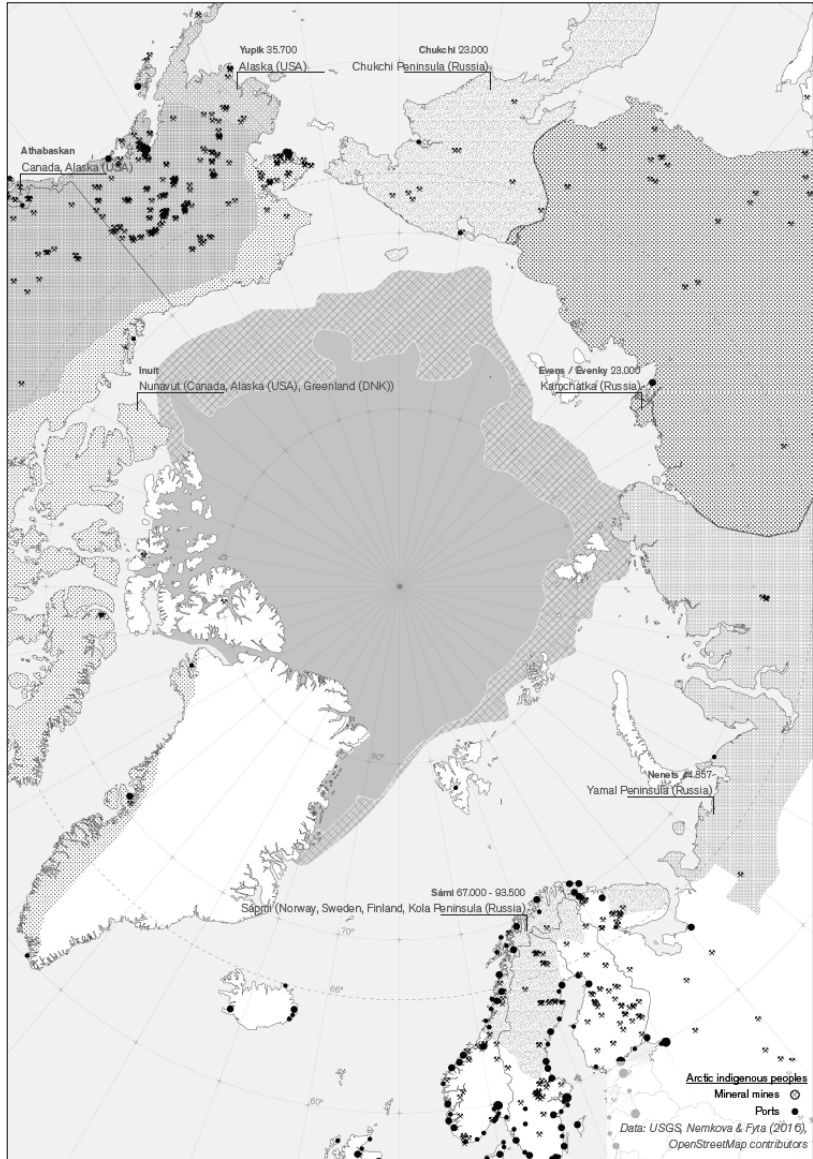
Mark Slierings



I: ANTHROPOCENE



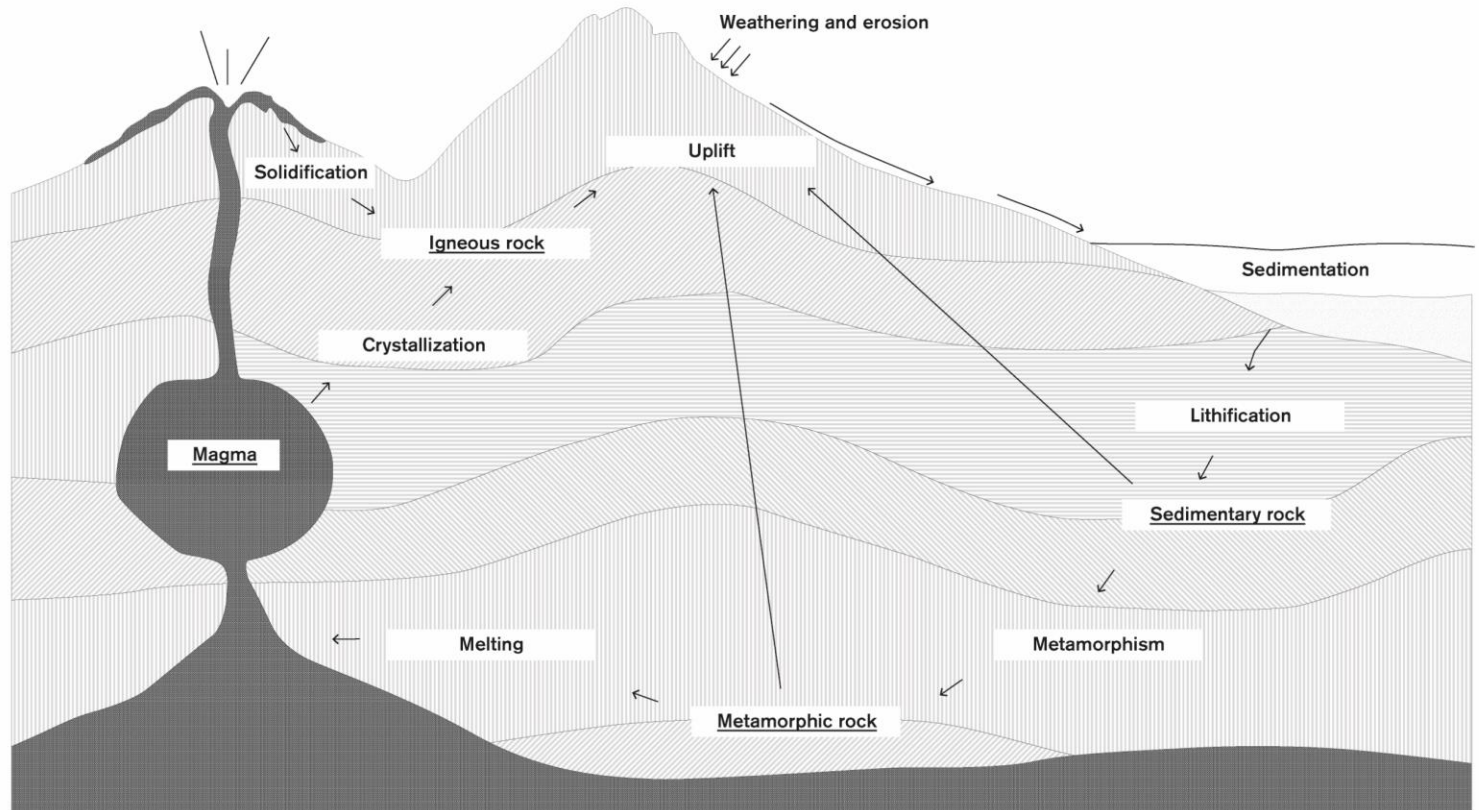
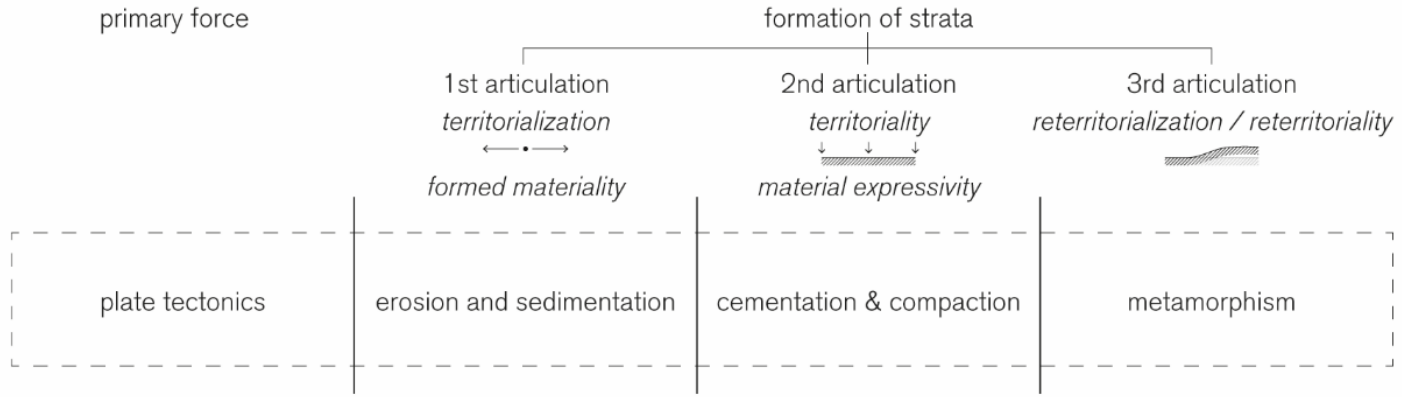


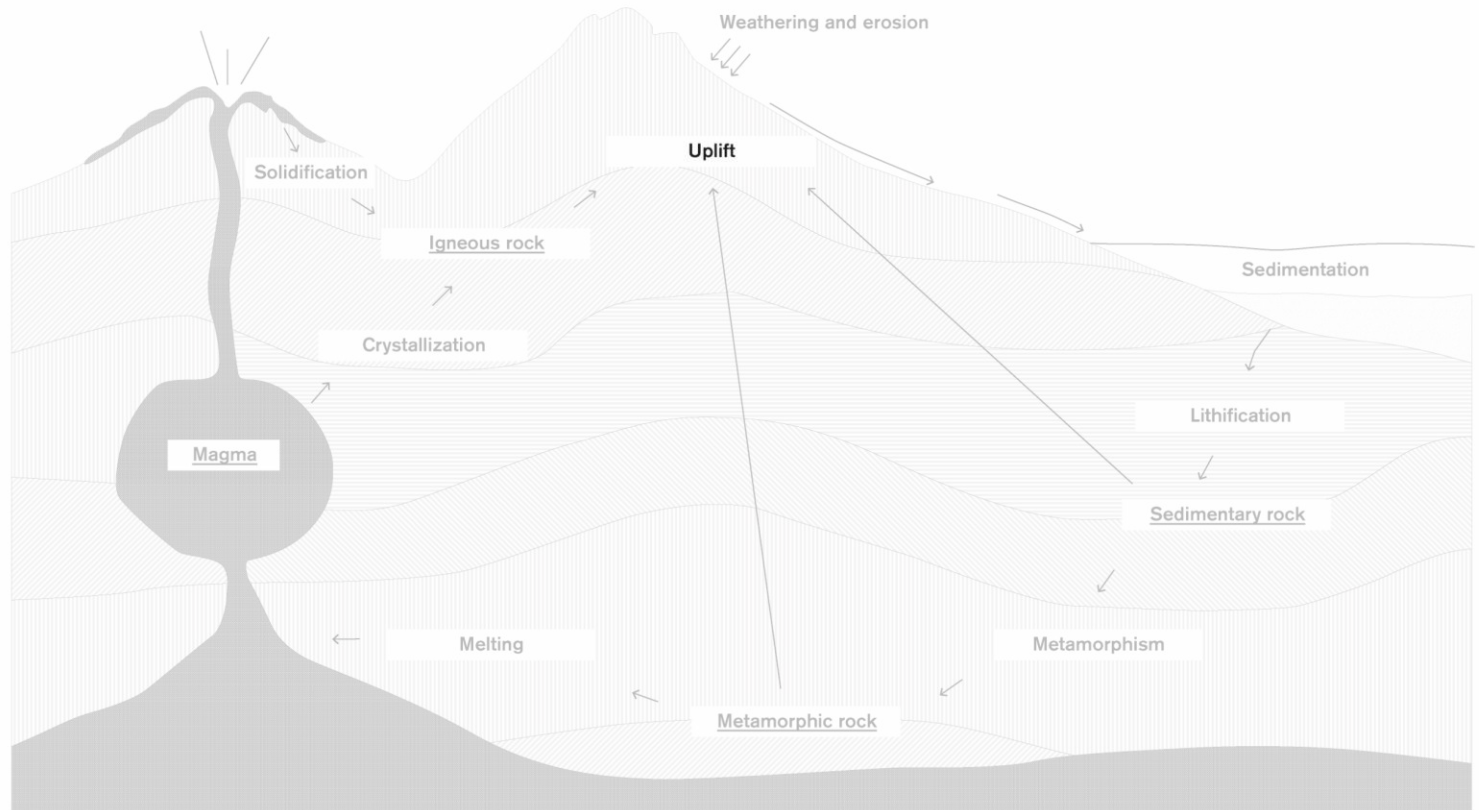
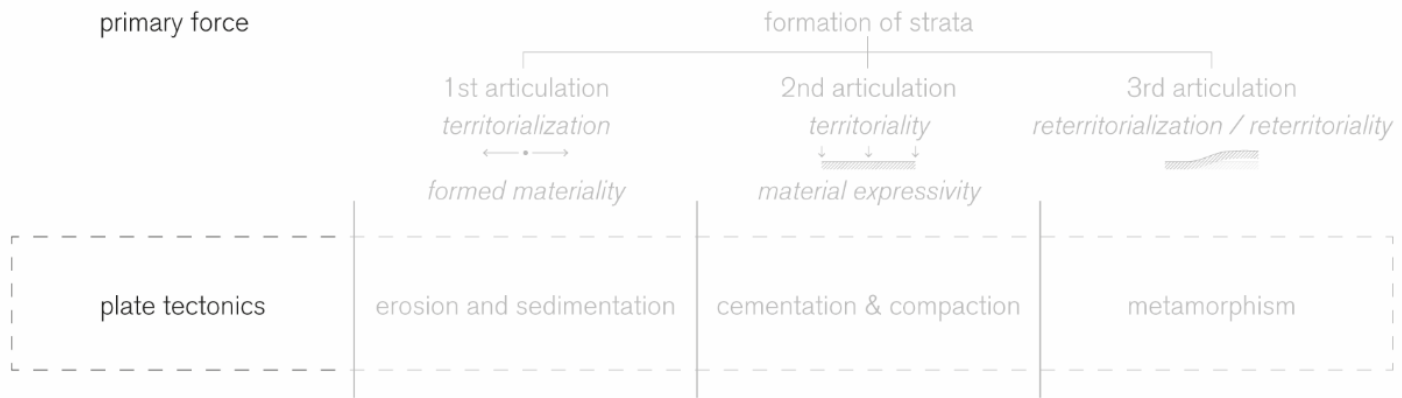


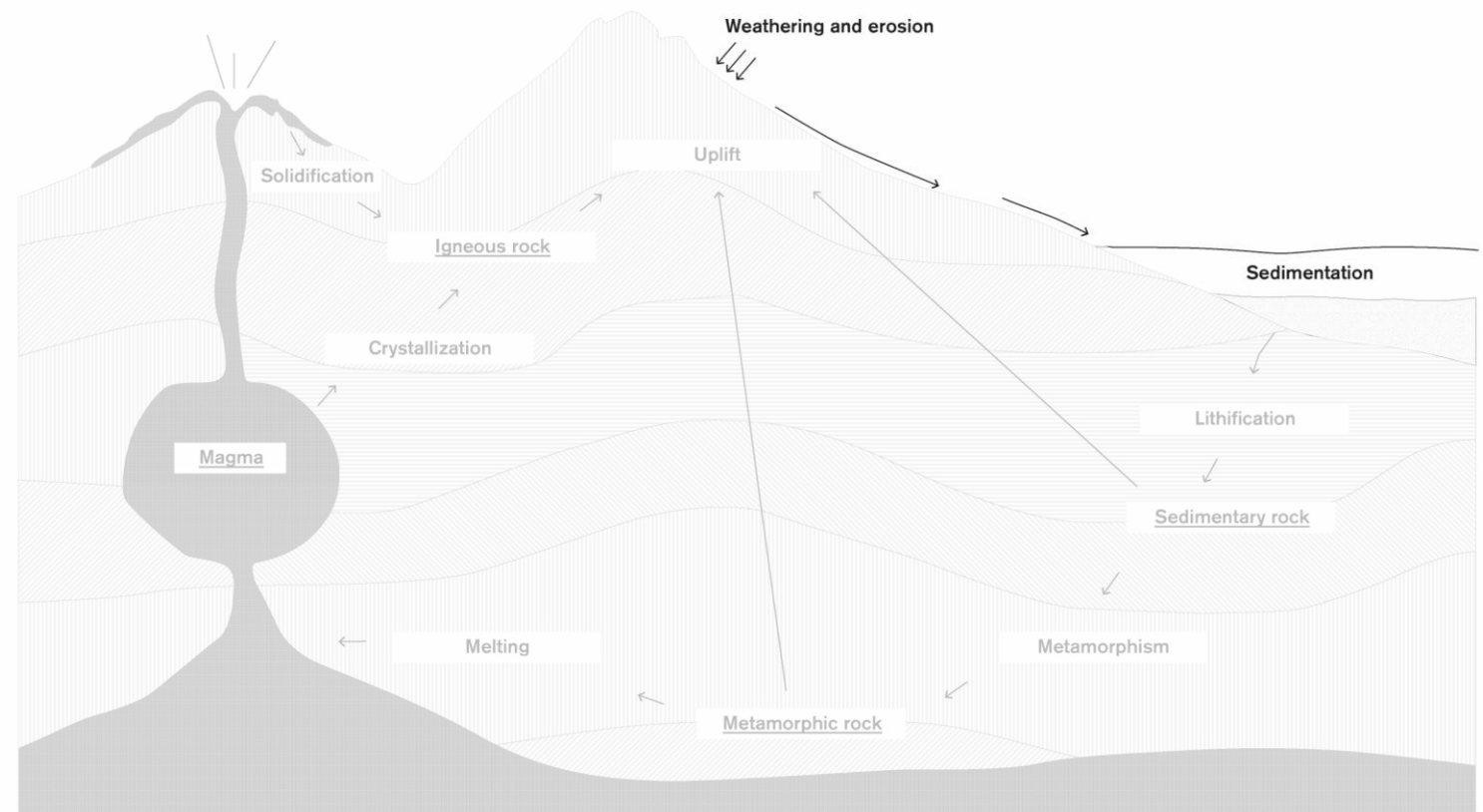
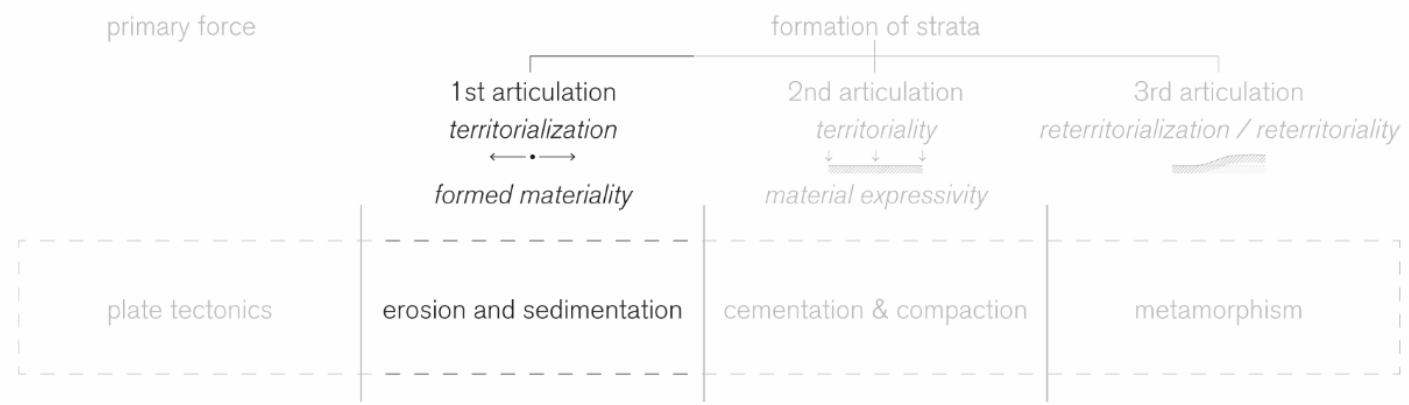
...all cities can be described as colonial...

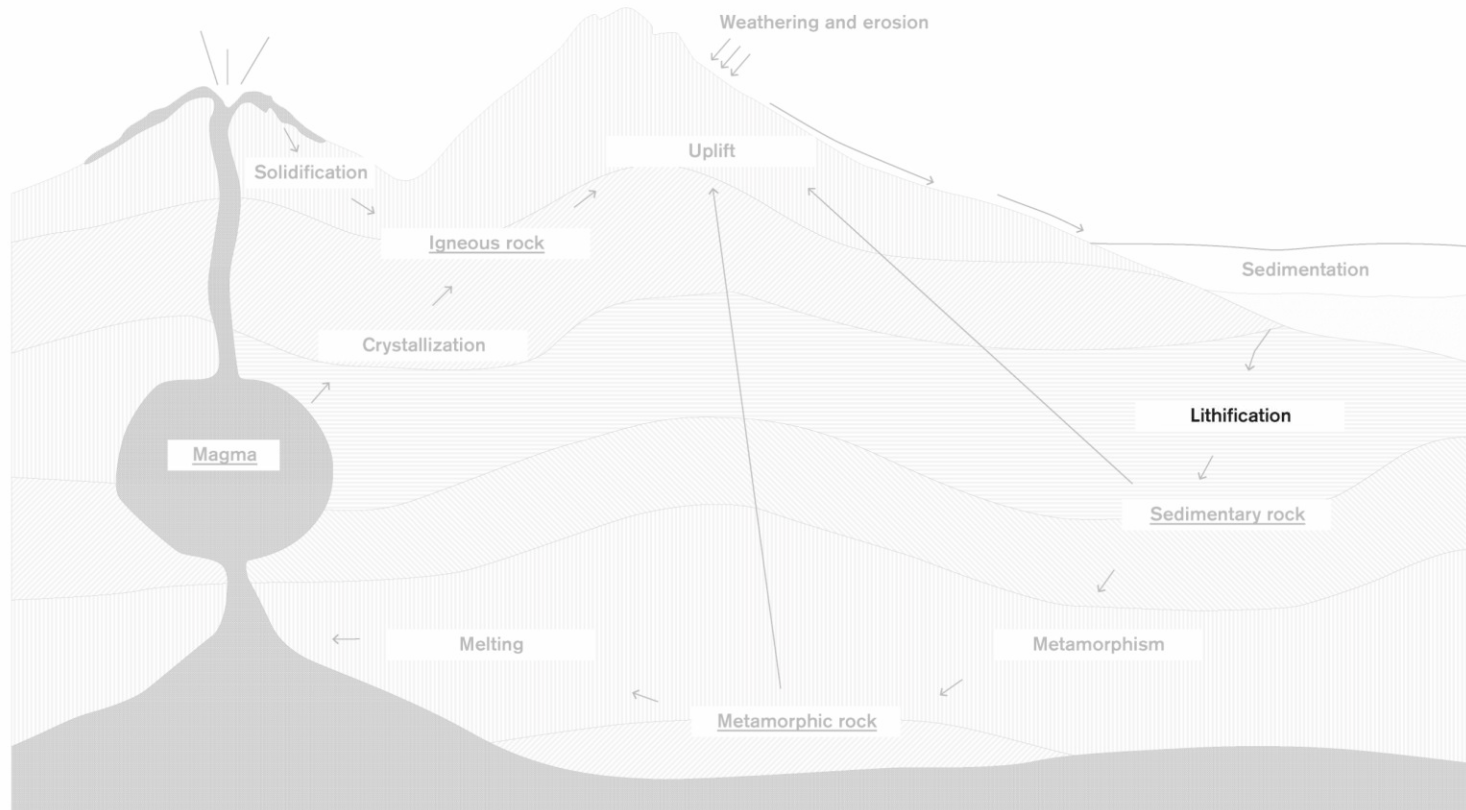
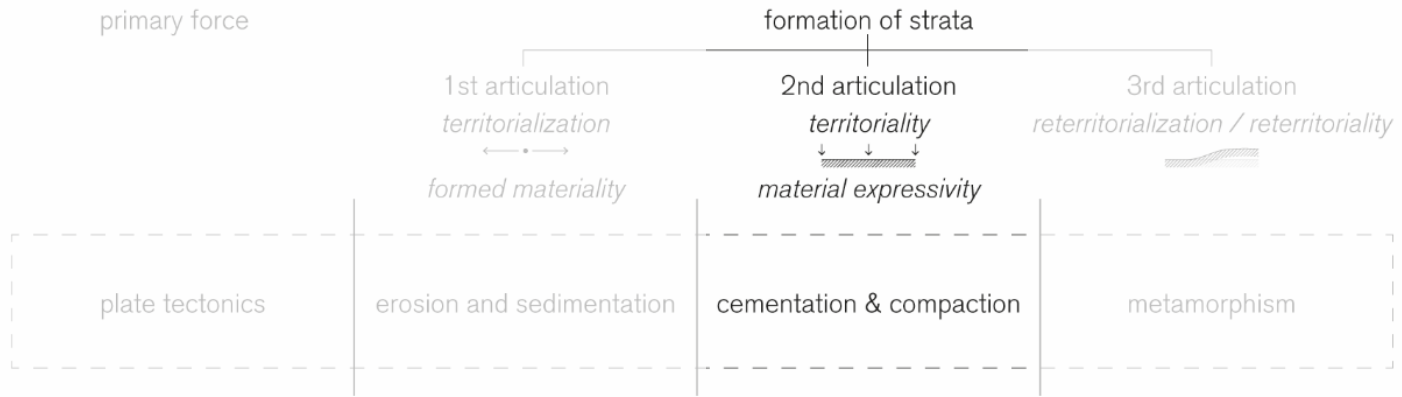
King, A. D. (1990).

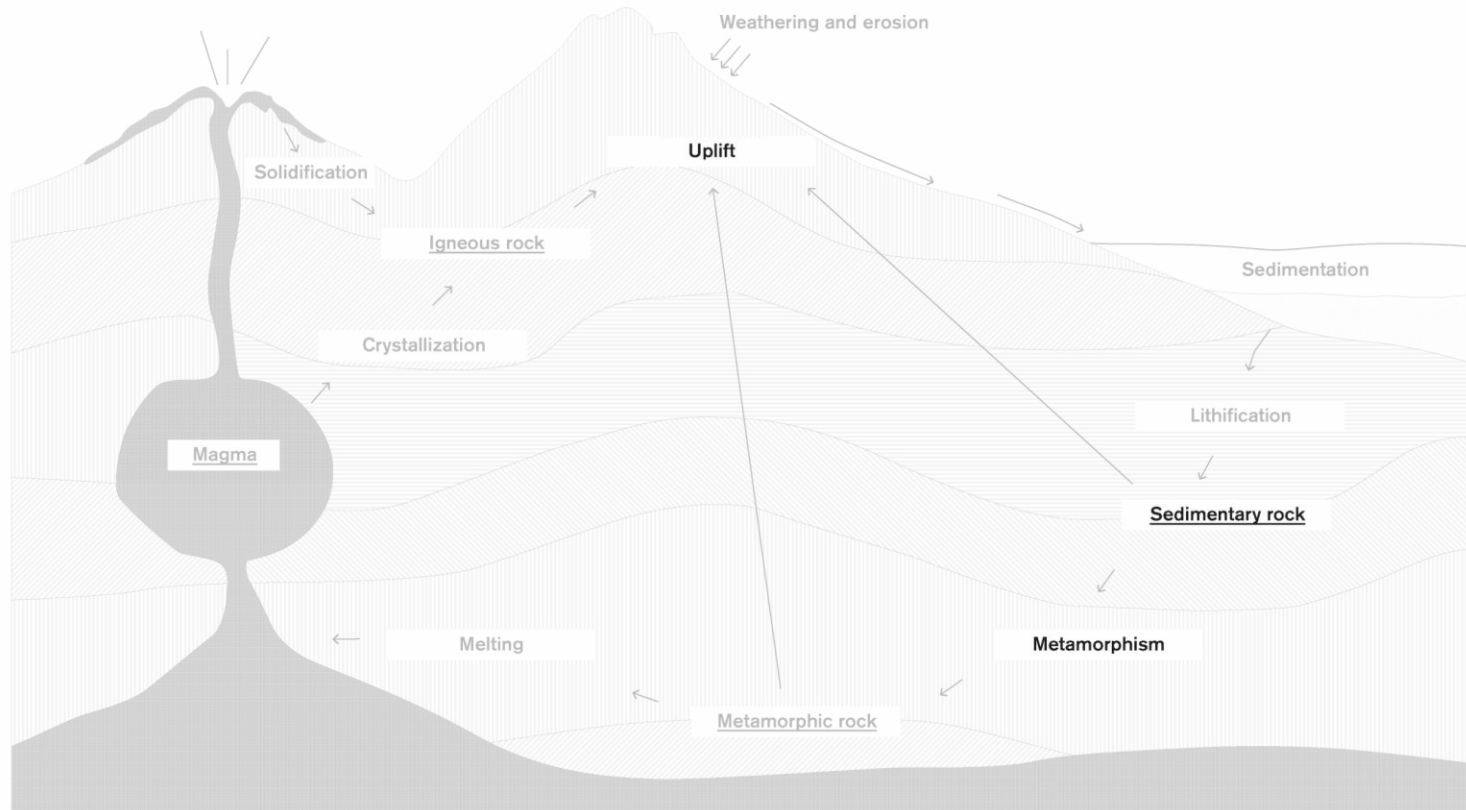
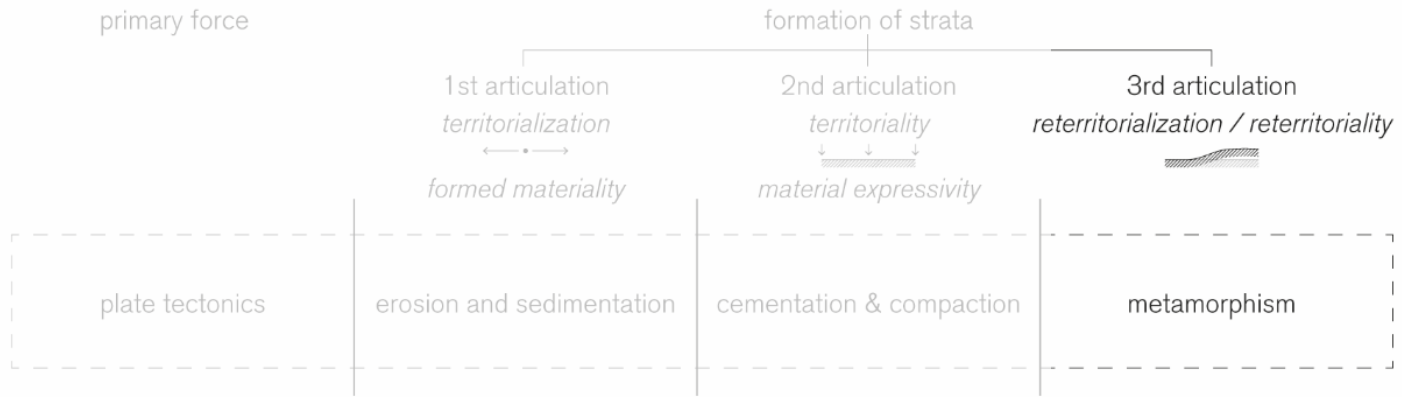








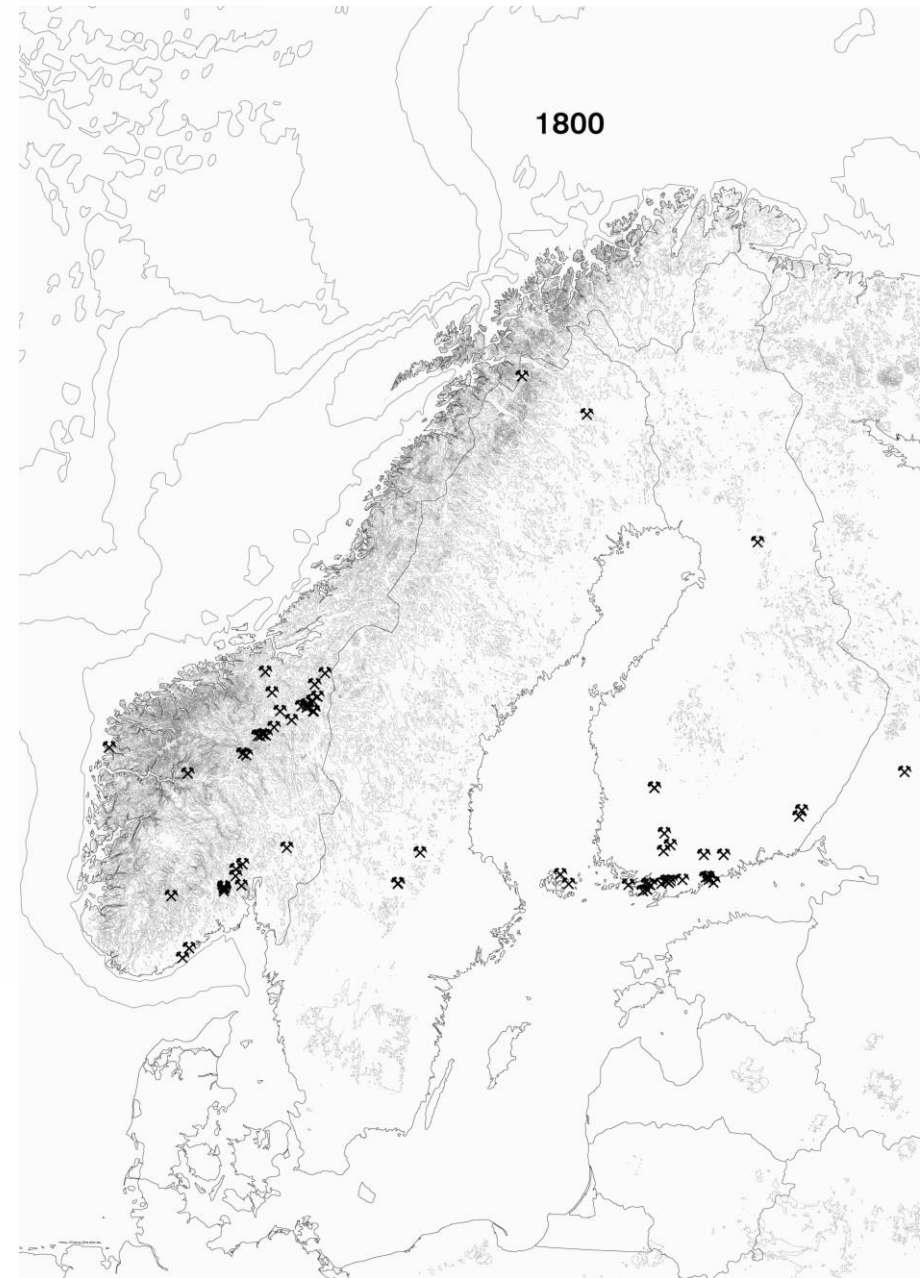
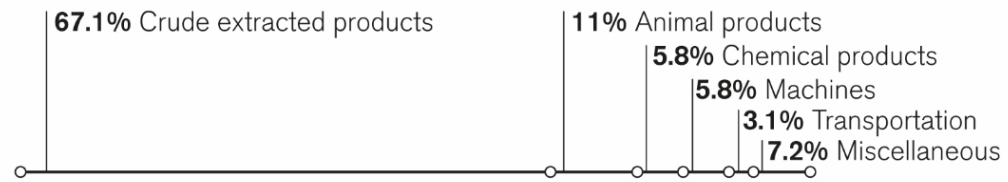






II: FINNMARK







"The policy of norwegianization was introduced in the field of culture with school as the battlefield and teachers as frontline soldiers. The subject which was focused on was therefore [redacted]."

5). "Assimilation of the Sami - Implementation and Consequences."
Journal of Indigenous Peoples Rights. (Original emphasis).

Photo: Sverre A. Børretzen

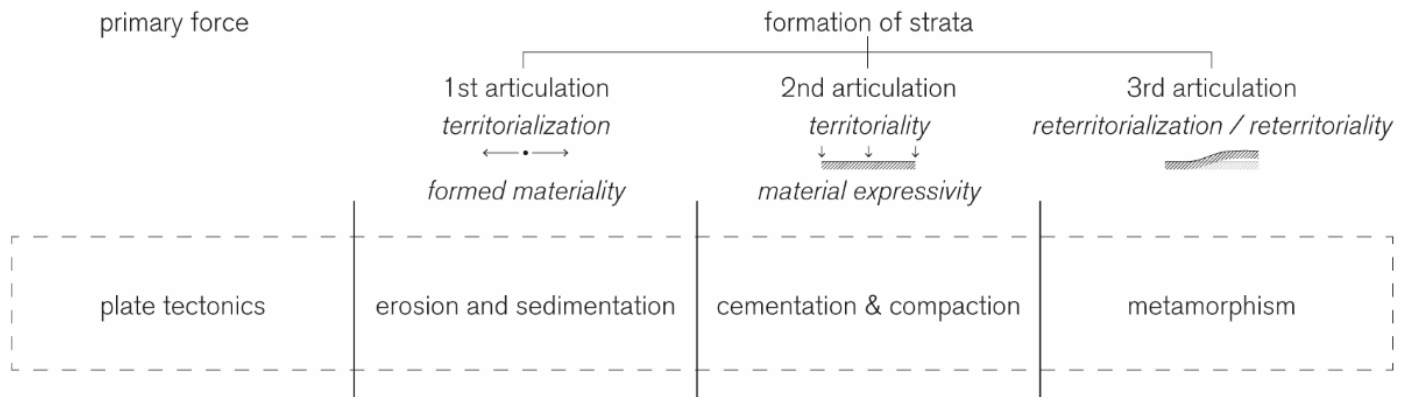


FRIGJØRING 1972-1981 ARVIDSVEEN

Arvid Sveen, *Frigjøring*
(*Liberation*), 1972-81.
Courtesy of the artist.



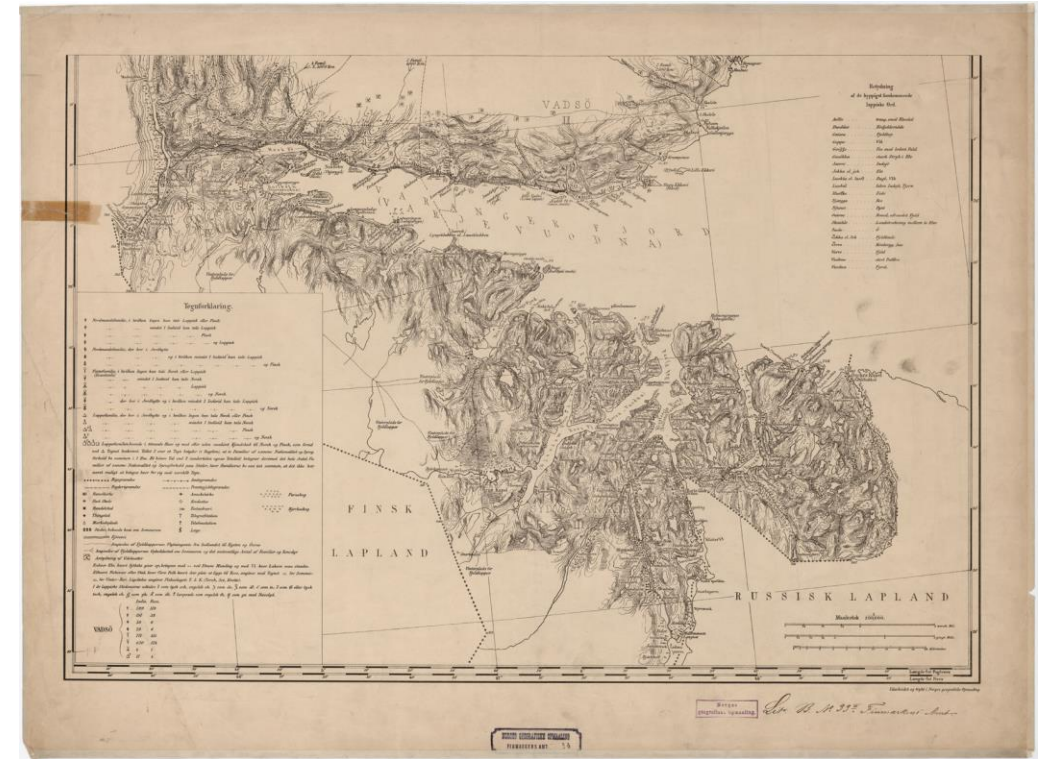
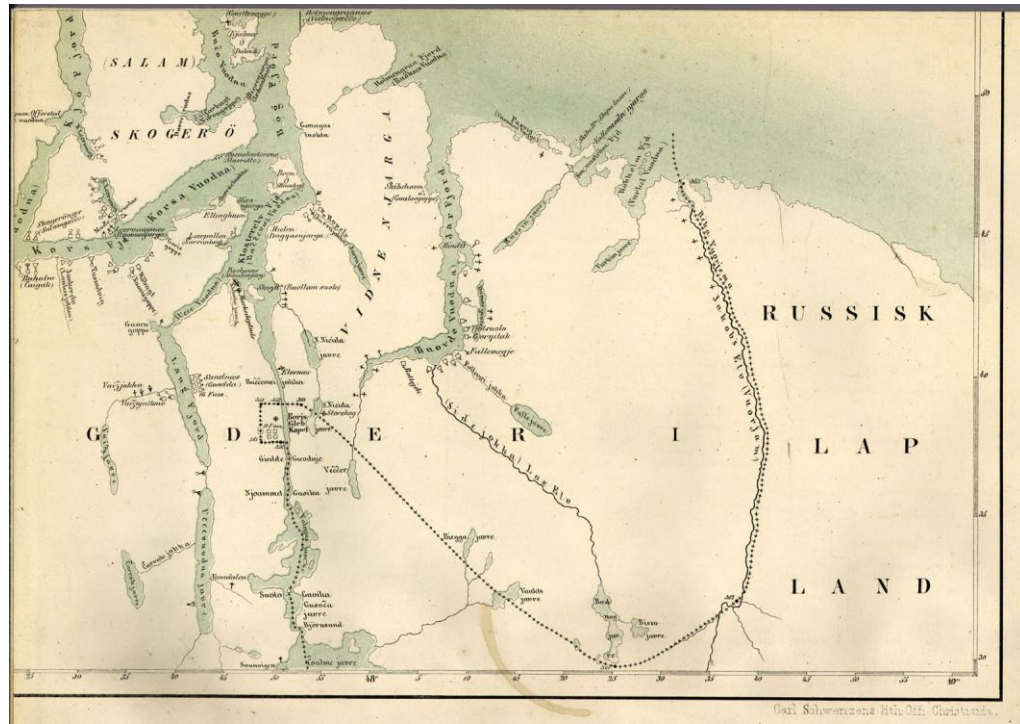




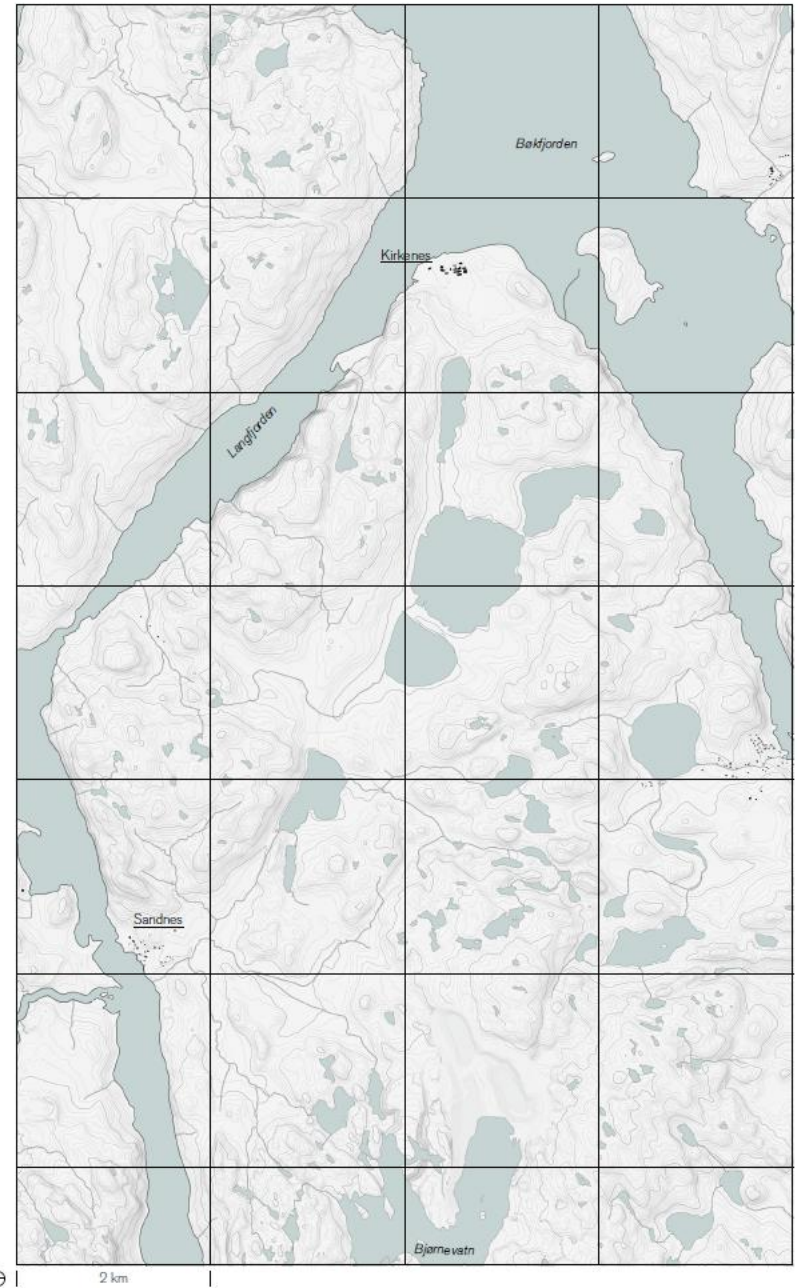


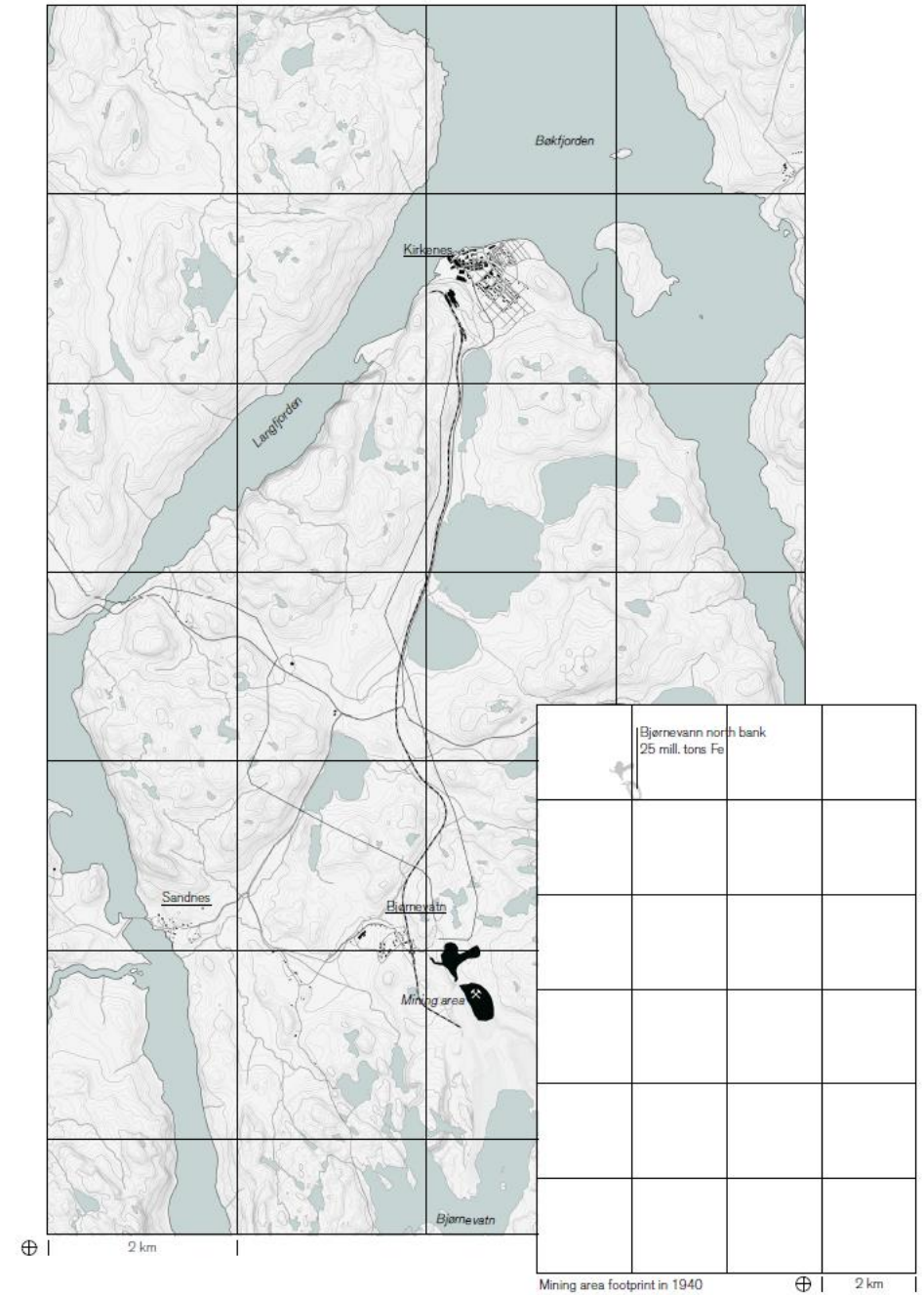
An aerial, black and white photograph of a massive open-pit mine. The mine is characterized by numerous terraced levels that spiral downwards from the top edge of the pit. The surrounding landscape is rugged and appears to be covered in snow or a light-colored mineral deposit. In the lower right quadrant, there is a complex of industrial buildings, including a prominent tall structure that could be a conveyor system or a processing tower. The overall scene depicts a large-scale industrial mining operation in a high-altitude or cold environment.

III: SYDVARANGER



Ethnogeographic mappings of J. A. Friis of the Sør-Varanger area. Left 1861, right 1888.







La Sør-Varanger leve

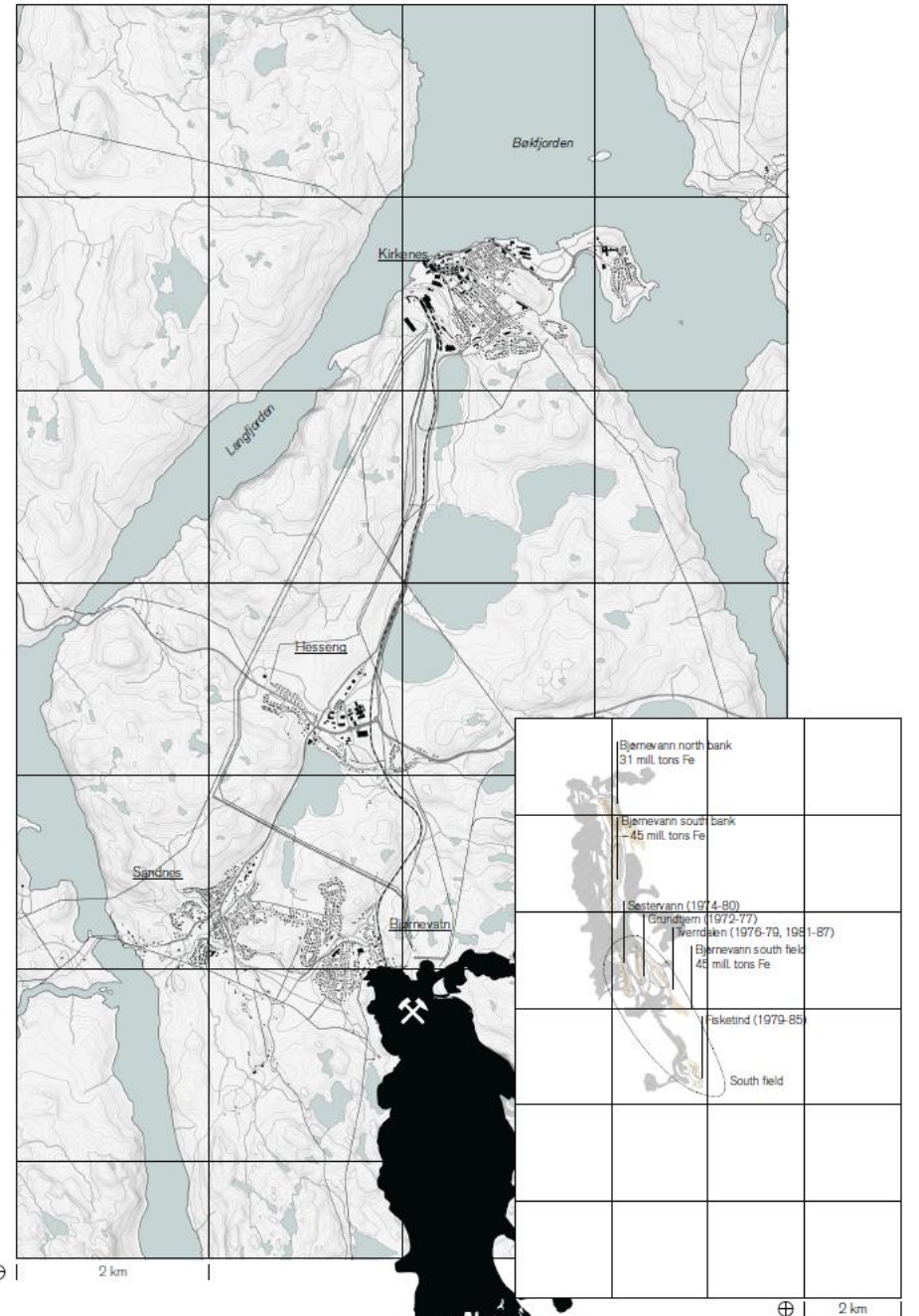
-et helt lokalsamfunn bak kravet:
-OMGJØR STORTINGSVEDTAKET
-GJENOPPTA GRUVEDRIFTA!

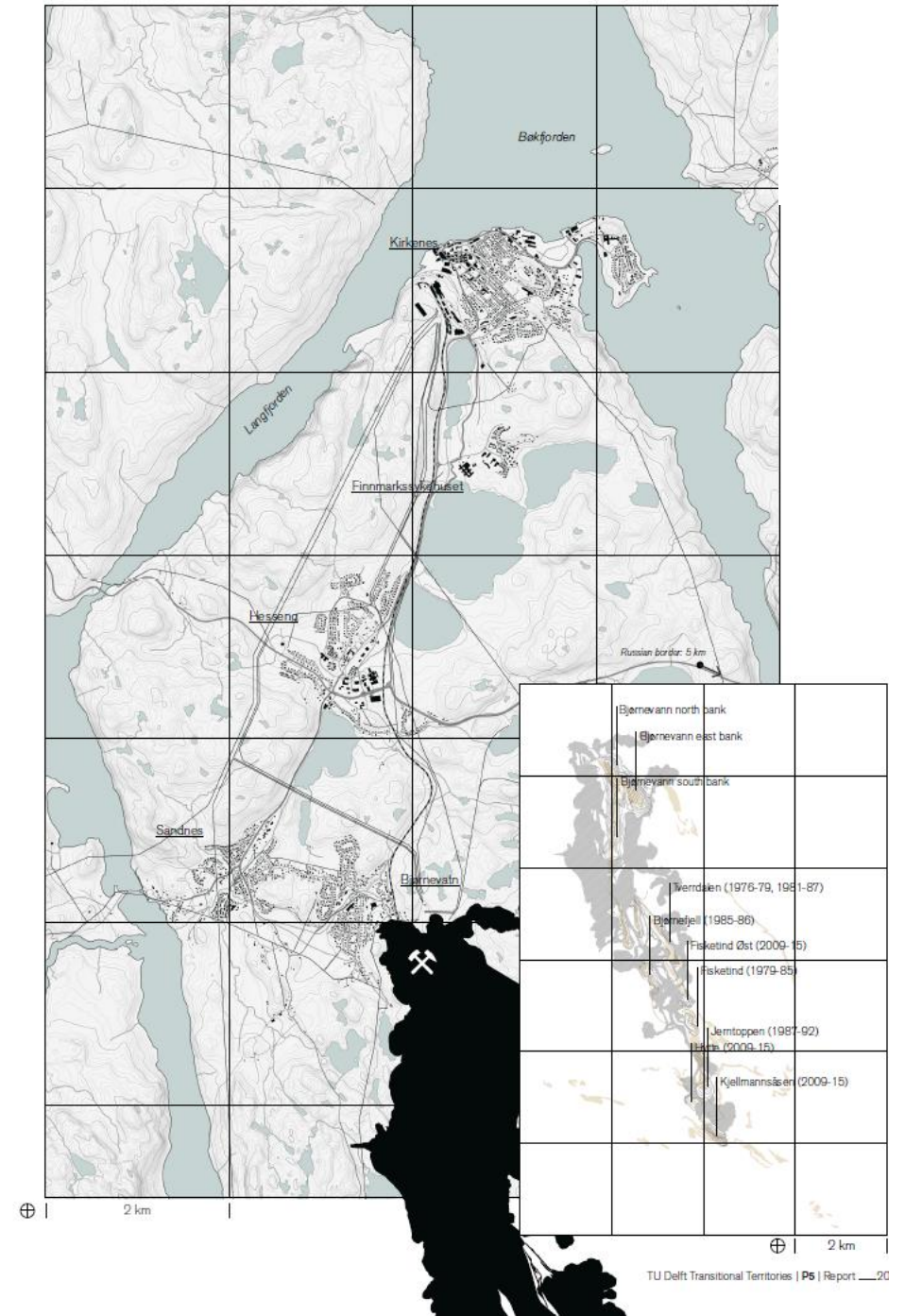


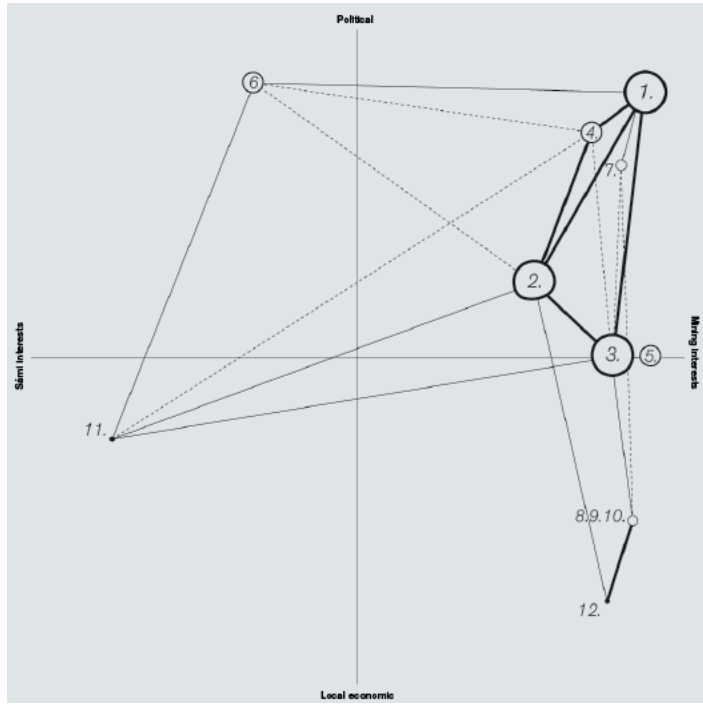
SØR-VARANGER KOMMUNE: 10.100 innbyggere.
HJØRNESTEINSBEDRIFT: A/S Sydvaranger. 1.173 ansatte.
 Lå i ruiner etter krigen. Driften gjenopptatt i 1952.
 Gikk til i 1975 med store overskudd.
TO AVDELINGER: Gruva som produserer malm ved først å fjerne gråberg.
 Kirkenes som produserer jernpellets.
 Brukes som råstoff til høykvalitets-stål av de europeiske stålverkene.
GRUVEDRIFTA STARTET: 1906.
GRÅBERGBRYTING STOPPET: 2. mai 1985.
SITUASJONEN NÅ: Ca. 1.000 i politisk aksjon uten lønn og arbeidsledighetstrygd. Full stopp ved Sydvaranger.

Omgjør Stortingsvedtaket – Full drift ved Sydvaranger!

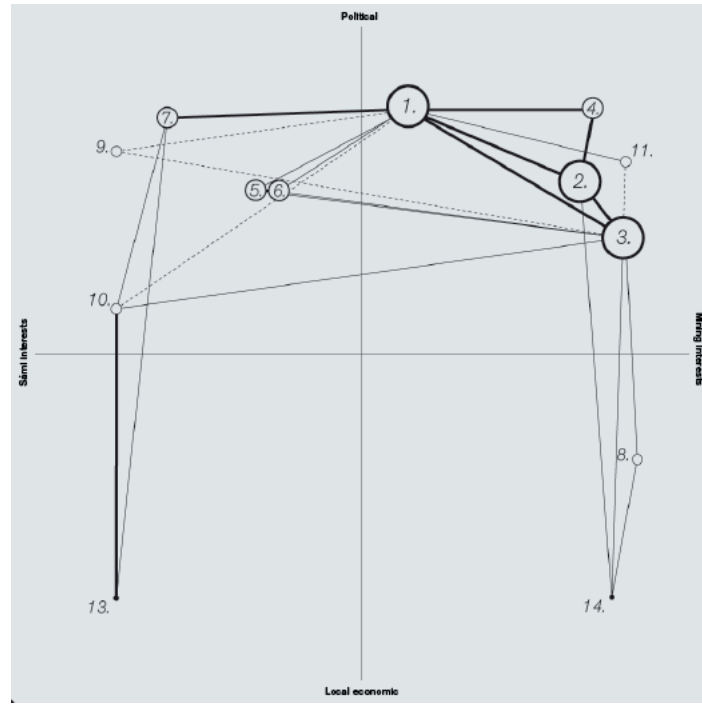
Etter at Stortinget vedtok å redusere gruvedriften ved Sydvaranger, er det nå full stans ved bedriften. De ansatte fører en rettfærdig og ansvarlig kamp for å sikre arbeidsplassene og bosettinga i lokalsamfunnet. De ansatte nekter å drive fortsatt rovdrift på



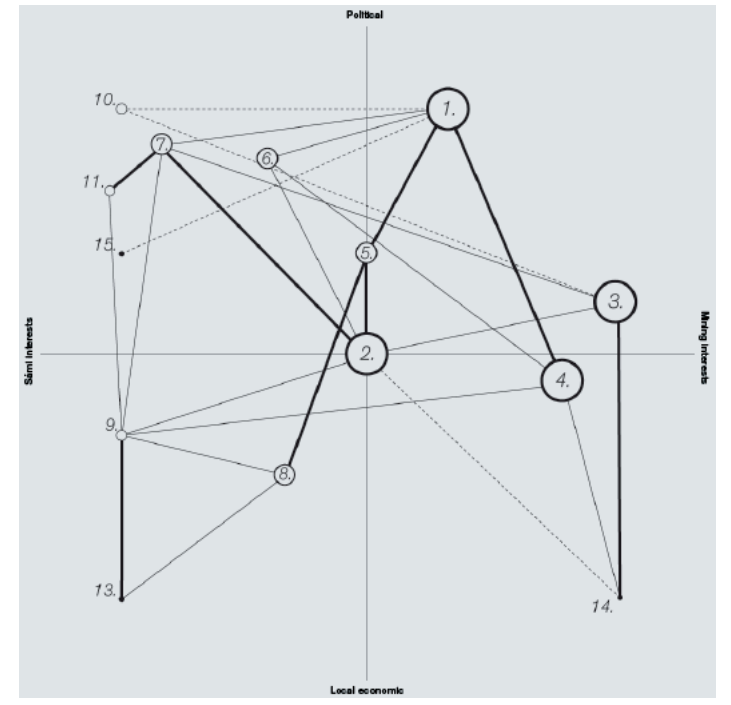




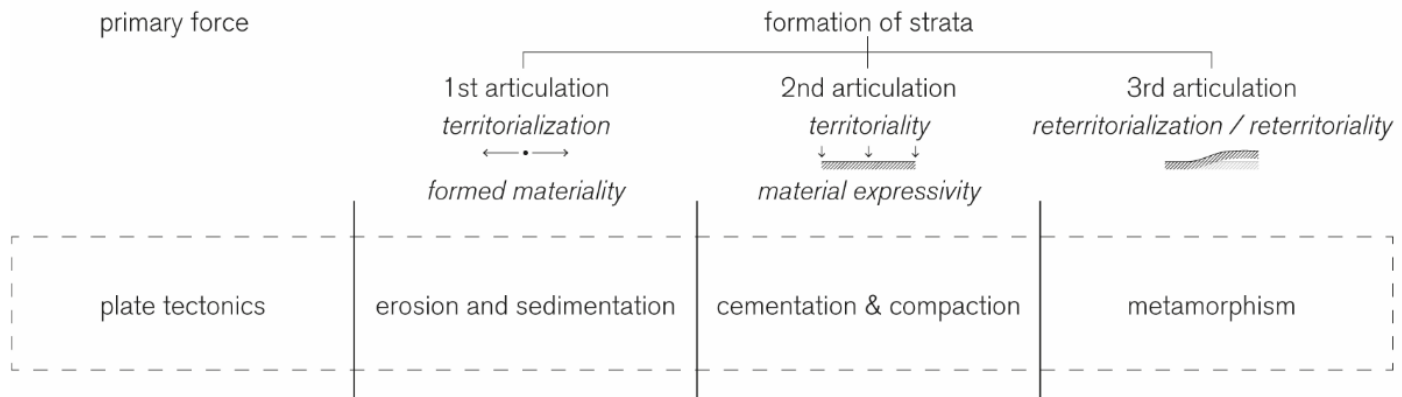
1950



1980



2020





An aerial photograph showing a large, rectangular building complex that has been severely damaged or destroyed. The structure is composed of multiple interconnected rooms, many of which are now open-air shells. The surrounding terrain is rugged and mountainous, with patches of snow scattered across the ground. A paved road or highway runs along the left side of the image. The overall scene suggests a site of significant destruction, possibly from conflict or natural disaster.

IV: MODUS OPERANDI

HOLISM

Scales

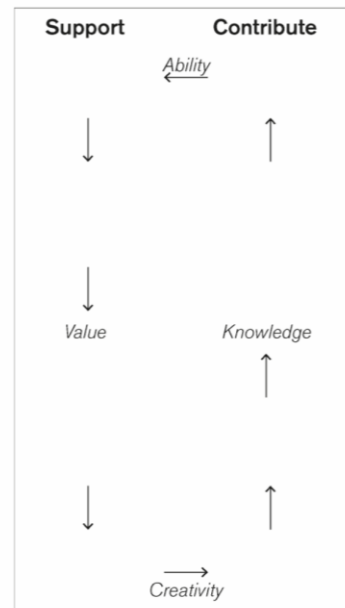
Arctic

Norway

County

Municipality

Individual



Scales

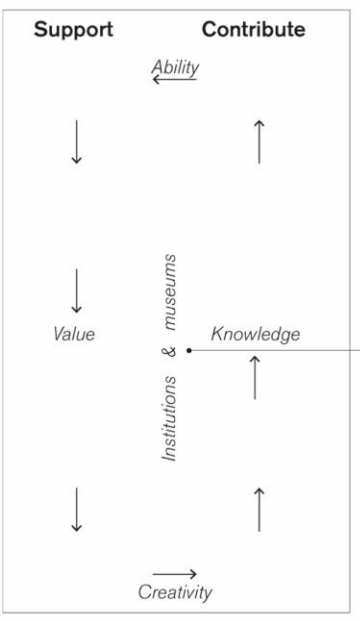
Arctic

Norway

County

Municipality

Individual



Governance

• Arctic Council

• State

- Sámi Parliament
- FeFo
- County Council

• Municipal Council

• Individual



V: INDIVIDUAL

NORTHBOUND

a documentary about Finnmark

“Greater levels of economic exchange and cultural interaction across multiple generations can eventually eliminate the damaging practices of high-grade mining and recalibrate the disparities of over-exploitation.”

Bélanger, P. (2018).

An aerial photograph of a mountainous landscape. A river flows through the center, surrounded by brownish vegetation and patches of snow. In the bottom left corner, a small cabin with a dark roof is visible. The text "THANK YOU" is overlaid in the center in white, sans-serif font.

THANK YOU

