



# NEW HERITAGE

qualities and value of  
70s/80s residential neighborhood

potential of the existing  
in creating a better living environment



# H-BUURT BIJLMERPLEIN

Mixed use area

LIVING  $\neq$  DWELLING



An aerial, black and white photograph of a city street grid. The image shows several multi-story buildings, some with flat roofs and others with more complex structures. There are numerous trees scattered throughout the urban landscape, particularly along the streets and in open areas. The overall scene depicts a dense urban environment.

# LIVING WITH COMMONS

Potential of public spaces

Activate a fair healthy living environment

# HISTORY TIME

**#1 "SHELTER"**  
 WHAT IS ARCHITECTURE  
 PUBLIC  
 PROFESSION  
 NONE  
 XXX BC

**#2 "ARCHITECT"**  
 EARLY 1<sup>ST</sup> CENT  
 PUBLIC  
 PROFESSION  
 'UTILITAS'  
 'FIRMITAS'  
 'VENUSTAS'

**#3 "HERO"**  
 EARLY 20<sup>TH</sup> CENT  
 MODERNIST  
 TRADITIONIST  
 1896-1918  
 1919-1945  
 1945-1980  
 1980-1945  
 1945-1980  
 1980-1945  
 1945-1980  
 WELCOME OUR HERO

**#4 "GOODBYE"**  
 MID 20<sup>TH</sup> CENT  
 TECH  
 PUBLIC  
 MODERNISM  
 TECHNOLOGY SAVED THE PROBLEMS, ARCHITECTS LEFT THEM STRAY

**CTFL + C**  
 CTFL + V  
 "EGALITARIAN"  
 JUST  
 CLASS LESS  
 EQUALITY  
 SOCIALISM

**OBJECTIVE OF RESEARCH**  
 HOW IS SOCIAL INJUSTICE DEEPEINED IN THE LACK OF INEQUITY OF NEIGHBORHOOD COMMONS IN COVID-19?

**#5 "URBAN MAN"**  
 BIJLMERMEER  
 URBAN MAN  
 BIJLMERMEER NEIGHBORHOOD WAS DESIGNED IN AN INNOVATIVE MODERNIST APPROACH TO URBAN DESIGN AS A SERIES OF RECURRING HIGH RISE BUILDINGS

**#6 "FAILED"**  
 LATE 20<sup>TH</sup> CENT  
 UNHAPPY  
 HAPPY  
 TERROR  
 1960s TECHNOLOGY DID NOT... DID NOT SOLVE THE PROBLEMS... NEVER EVER

**CTFL + A**  
 SAFETY  
 SOCIAL FRIENDLY  
 OPEN  
 ACCESS  
 VOICE WITH COMM  
 LIVABILITY

**OBJECTIVE OF DESIGN**  
 HOW TO ENHANCE NEIGHBORHOOD COMMONS TOWARDS A MORE JUST NEIGHBORHOOD BY ACUPUNCTURE FOR POST COVID?

**#7 "NON-ARCHI"**  
 NOW WWW  
 MARKET  
 OWNERS  
 GOVERN  
 RESIDENTS  
 VISITERS

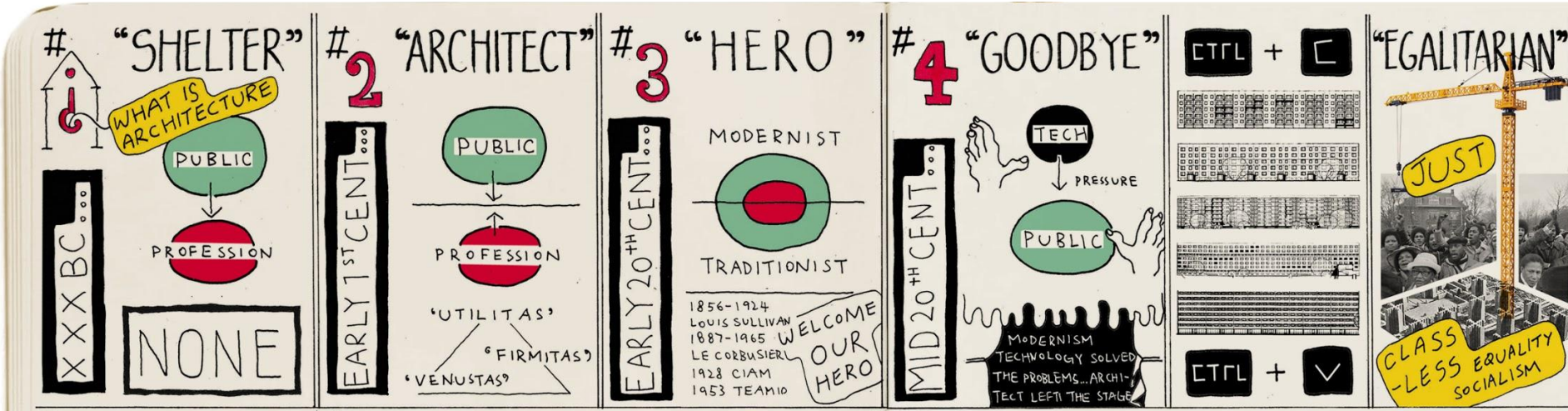
**#8 "NOTION OF JUST LIFE"**  
 SPATIAL  
 SOCIAL  
 FACTORS  
 THOUGHTS  
 CITY  
 EMPLOY  
 ENVIRONMENT  
 CO  
 CAPITAL FORMS

**#9 "ACUPUNCTURE"**  
 ACUPUNCTURE  
 POST COVID 19  
 SOCIAL JUSTICE  
 EVEN DISTRIBUTION OF BENEFITS AND BURDEN IN SOCIETY  
 NEIGHBORHOOD COMMONS  
 ANY SPACES INTEND TO OPEN UP ACCESS OF RESOURCES FOR NEIGHBORHOODS IN NEED

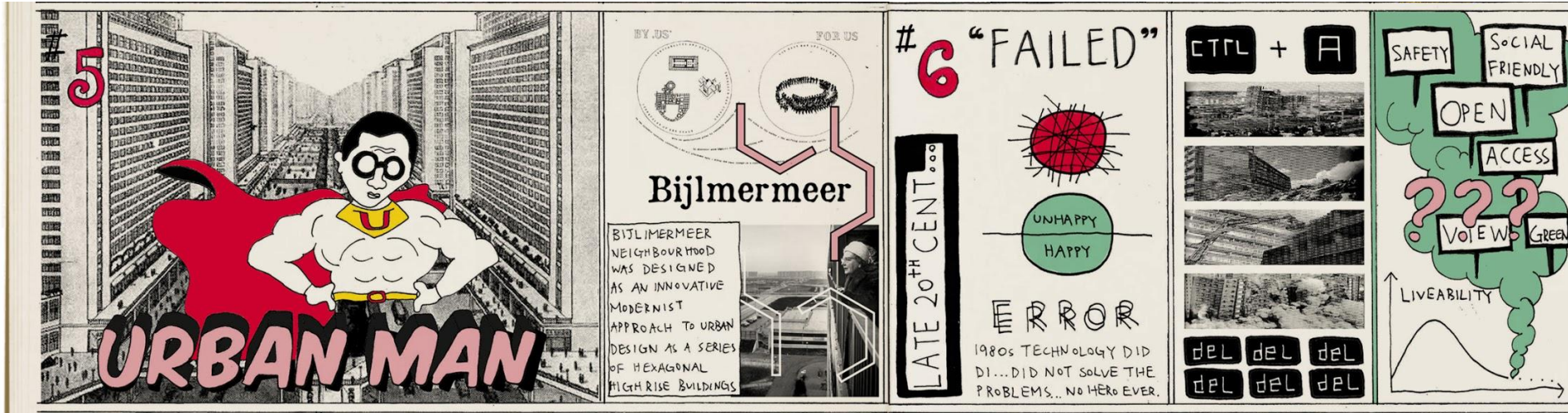
**TERMINOLOGY DEFINITION**  
 SOCIAL JUSTICE  
 EVEN DISTRIBUTION OF BENEFITS AND BURDEN IN SOCIETY  
 NEIGHBORHOOD COMMONS  
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# PUBLIC HERO creating his 'EGALITARIAN UTOPIA'



# URBAN MAN neglected PUBLIC SPACE

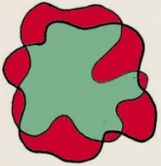




# TEAR DOWN or REDEVELOP

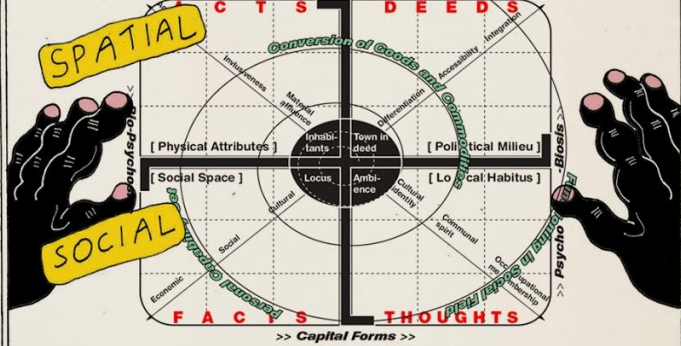
#7 "NON-ARCHI"

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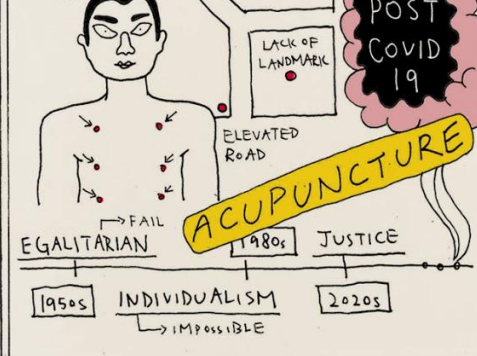


- MAKERS
- OWNERS
- GOVERN.
- RESIDENTS
- VISITERS

#8 "NOTION OF JUST LIFE"



#9



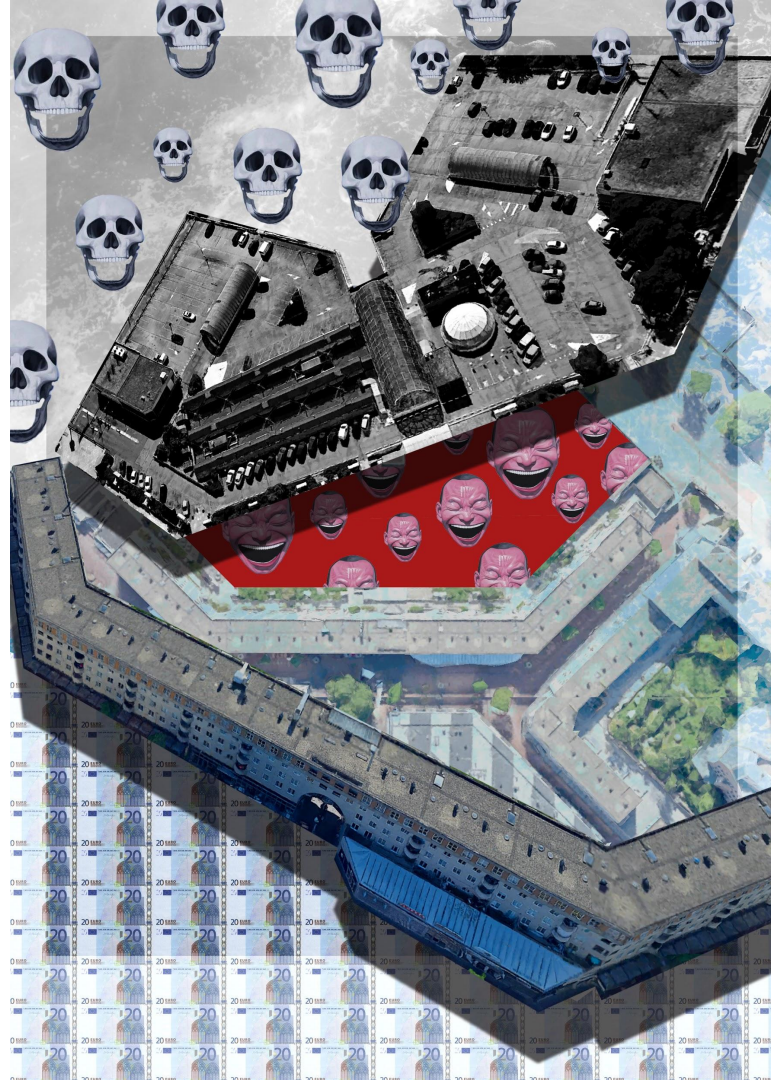
# CURRENT TIME





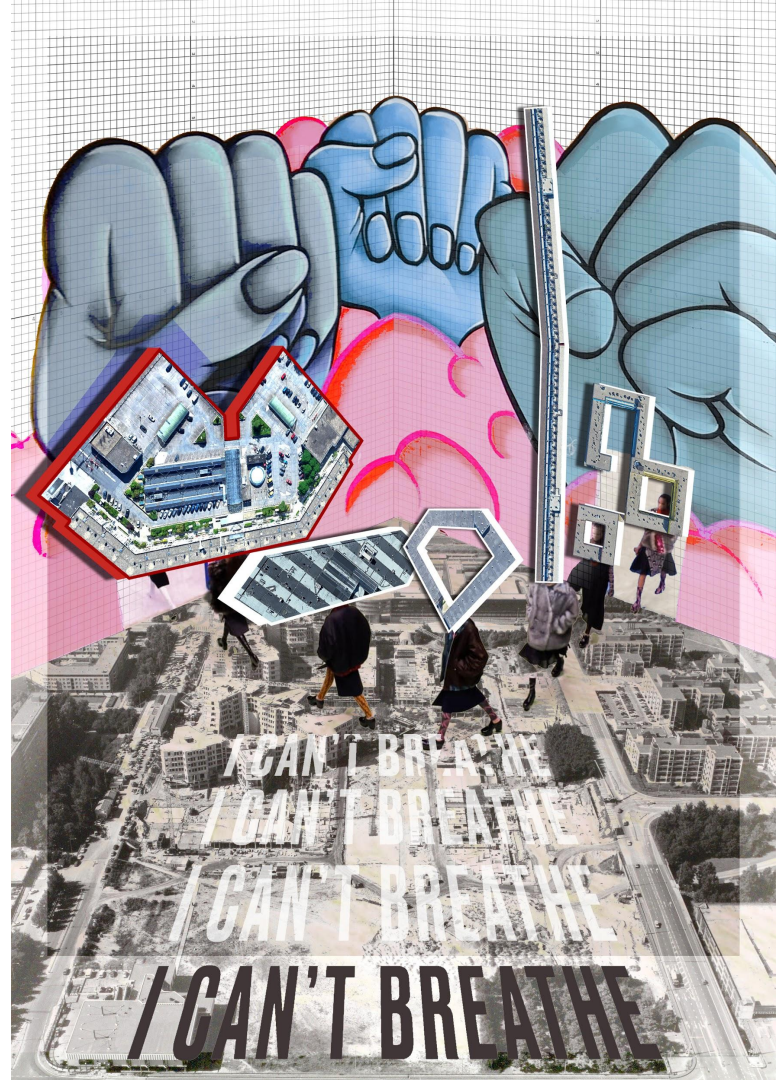
# LONELY DECK

ELEVATED DESOLATION



# PLINTH CAN'T BREATHE

GIGANTIC ENCLOSED CHUNK





# HIGHWAY BORDERLAND

UNSAFE FEELING



# NOT REALLY MIXED-USE

LACK OF NEW ENERGY





# ARCADE TO A TREE???

UNDESIRED DESTINATION



# STUCK WITH COVID

NO STORE NO MAN





20 FEB 2021



14:04 @ cluster 7



15:46 @ Amsterdam centre

# IT IS NOT FAIR

7km



## **Amsterdam Centre**

Lovely public spaces :)

Dutch art :)

Long history heritage :)

## **Bijlmerplein**

Poor public spaces :(

Caribbean Dutch art ?

Young heritage ?



# TO ACTIVATE A FAIR HEALTHY...

	<b>CHALLENGES</b>	<b>RESPONSE</b>
1	Poorly designed public spaces	Redesign for the people's need

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2	Covid-19 pandemic	Green open public space



# TO ACTIVATE A FAIR HEALTHY...

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1	Poorly designed public spaces	Redesign for the people's need
2	Covid-19 pandemic	Green open public space
3	Climate crisis	Environmental sustainable solutions

# BASIC SCHEME

## #10 "LIST OF DEMOCRATIC INTERVENTIONS"

1: It is up to the municipality to improve the public space. The poor quality of public space which lacks greenery.  
 2: The public space is disconnected  
 - HOUSING CORPORATION

VALUE			ATTRIBUTE
Social	Spatial	Heritage	
Access to Deck	High	Low	Public Space
Elevated Deck	High	Low	
Urban Apartment	Low	High	Public Space
Street Art	Low	High	
Sanocastle	Low	High	Public Space
Shopping Plaza	Low	High	
Elevated Road	Low	High	Public Space
Street Sawyer	Low	High	
Public Square	Low	High	Public Space
Mix use (street lev)	Low	High	
Multi Cultural Neighborhood	Low	High	Public Space
Anti Bijlmer	Low	High	
Mid Rise Horizontality	Low	High	Public Space
Mid Rise Height	Low	High	
White Bricks	Low	High	Public Space
Entrance Arch	Low	High	
Glass Roof Arcade	Low	High	Public Space
Round Balconies	Low	High	

1-HARDWARE UPGRADE

DISCONNECTION OF ROAD-PLINTH-DECK

1: There is a disconnection between plinth and deck. We should enhance the multilevel accessibility.  
 2: The elevated road has brought a sense of segregation between neighborhoods. We should tear down the elevated roads  
 - MAKERS

NOT ENOUGH MIXED USE  
 NOT ENOUGH GREENERY

1: We are not happy with the limited diversity of shops here. There are more and more vacancies of stores...  
 2: There is not enough greenery!  
 - RESIDENTS

## #11 "MULTICULTURAL IDENTITY OF BIJLMER"

VULNERABLE RESIDENT GROUP

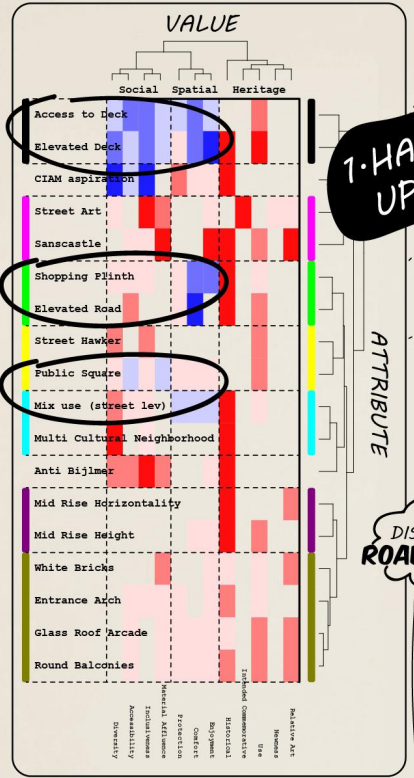
True... It is a challenge to have most of the vulnerable resident groups here in Bijlmerplein, that is really tough for the economy in the neighborhood \$\$\$  
 - GOVERNMENT

2-NEW ENERGY

EMERGING CULTURAL ENTREPRENEUR

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POOR QUALITY & DISCONNECTED PUBLIC SPACE

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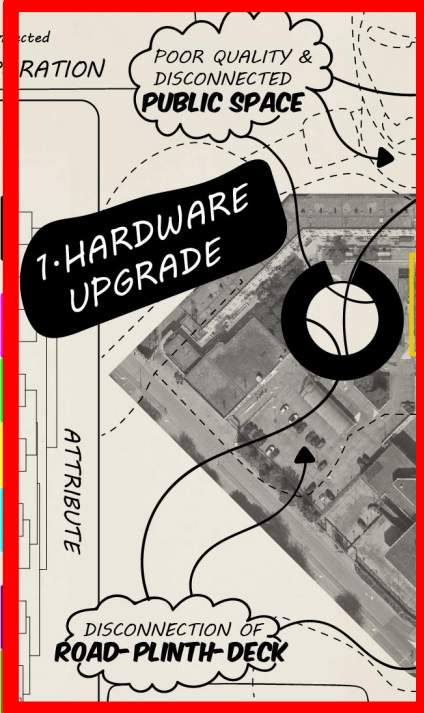
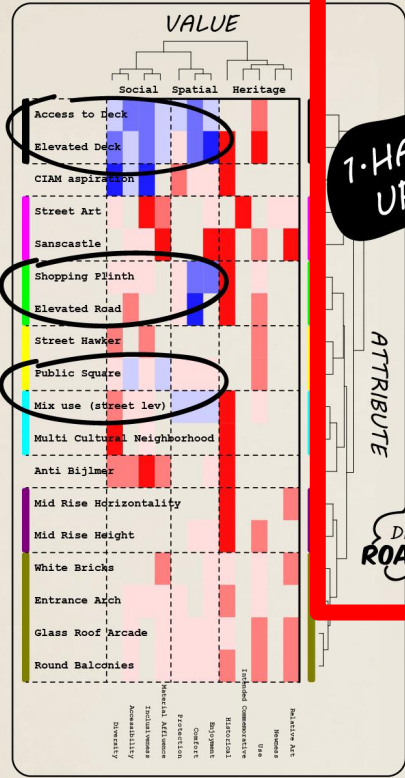
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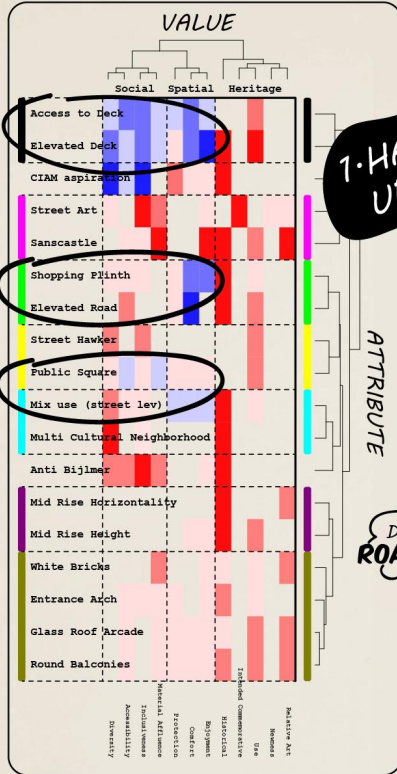
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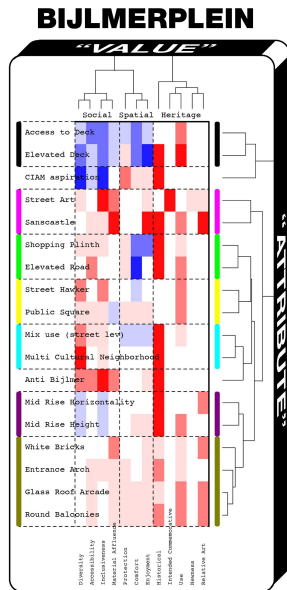
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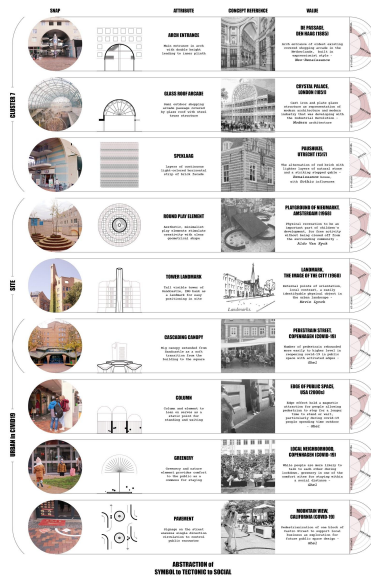
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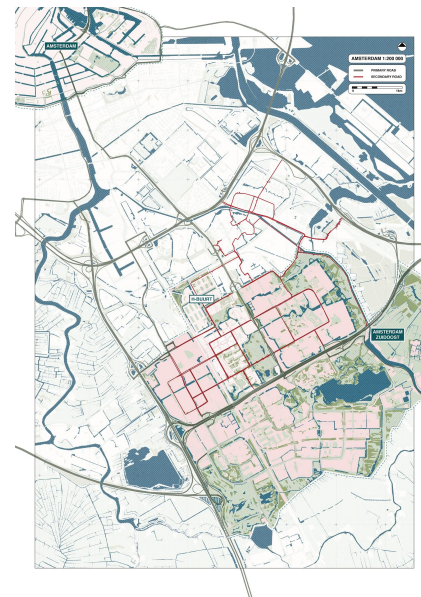
# RESEARCH



**1. VALUE/ATTRIBUTE**



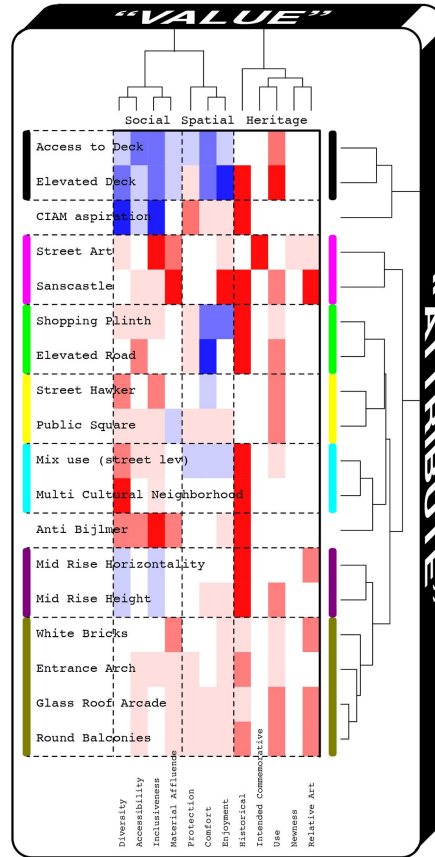
**2. TYPOLOGY ABSTRACTION**



**3. URBAN CONTEXT**



# BIJLMERPLEIN



challenges

potentials
























## 1. VALUE/ATTRIBUTE

1. MAKERS
2. GOVERNMENT
3. OWNERS
4. USERS

<b>- Socio-economic challenges</b>			<b>+ Core character</b>
Road-plinth-deck porosity and accessibility	Poor quality public	Lack of diversity of mixed use	Multi-cultural identity

- <b>Socio-economic challenges</b>				+ <b>Core character</b>
Road-plinth-deck porosity and accessibility		Poor quality public		Lack of diversity of mixed use
Multi-cultural identity				
<b>Redesign hardware upgrade</b>				<b>Integrate new energy</b>
<b>Reconnect</b> elevated <b>road</b> to ground level	Enhance <b>porosity</b> of shopping <b>plinth</b>	Strengthen <b>accessibility</b> to the <b>deck</b>	Create more <b>healthy</b> low risk <b>public space</b> and <b>connect</b> to the existing	Set up a <b>cultural venue</b> to promote the local culture
<b>Nearby neighborhoods</b>	<b>Bijlmerplein users</b>	<b>Bijlmerplein and cluster users</b>	Nearby neighborhoods, Bijlmerplein and cluster users, <b>owners</b>	Emerging <b>Bijlmer local entrepreneur</b> , Bijlmerplein and cluster users



	SNIP	ATTRIBUTE	CONCEPT REFERENCE	VALUE	
CLUSTER		 <b>ARCH ENTRANCE</b> Main entrance in arch with double height leading to lower glass		<b>DE PASSAGE DEN HAAG (1855)</b> Arch entrance of almost entirely covered passages in the Netherlands, built in neorenaissance style Neo-Renaissance	
		 <b>GLASS ROOF ARCADE</b> Some outdoor shopping arcade passage covered by glass roof with steel truss structure		<b>CRYSTAL PALACE, LONDON (1851)</b> Cast iron and plate glass structure as demonstration of modern architecture and modern industry that was developed with the Industrial Revolution - Modern architecture	
		 <b>SPELLAG</b> Layers of continuous light colored horizontal strips of white panels		<b>PANORAMA UTRECHT (1927)</b> The structure of the block with light layers of colored glass and a white stepped facade - Neo-Expressionism with window entrance	
SITE		 <b>ROUND PLAY ELEMENT</b> Circular, minimalist site element enhance connectivity with other geometrical shapes		<b>PLAYGROUND OF NIEBUURK, AMSTERDAM (1968)</b> Physical connection to be an important part of children's development, but can be achieved without being closed off from the surrounding community - Aldo Van Eyck	
		 <b>TOWER LANDMARK</b> Tall visible tower of modernistic, low book a landmark for many positioning in site		<b>LANDMARK THE IMAGE OF THE CITY (1960)</b> National points of orientation, identify, orient, and easily identifiable physical object in the urban landscape - Kevin Lynch	
		 <b>CASCADING CANOPY</b> Big canopy extended from building as a soft transition from the building to the square		<b>PIEDESTAL STREET, COPENHAGEN (2010-15)</b> Number of pedestrian sub-modal more easily to higher level in residential area by public space with the road signs - Ghel	
		 <b>COLUMN</b> Columns are element to lean on arrive as a gathering place for standing and waiting		<b>EDGE OF PUBLIC SPACE USA (2008)</b> Edge effect build a supportive structure for people walking pedestrian to stop for a longer time, create a more participatory public space by people spending time outside - Ghel	
		 <b>GREENERY</b> Greenery and nature element provides contact to the public as a resource for staying		<b>LOCAL NEIGHBORHOOD, COPENHAGEN (2010-15)</b> More people are more likely to talk to each other during lockdown, greenery is one of the comfort value for staying within a social distance - Ghel	
URBAN IN CIVIC		 <b>PAVEMENT</b> Signage on the street surface can help direction regulation to control public movement		<b>MOUNTAIN VIEW, CALIFORNIA (2015)</b> Modernization of one block of historic street to support local business an organization for future public space design - Ghel	

ABSTRACTION of  
SYMBOL to TECTONIC to SOCIAL

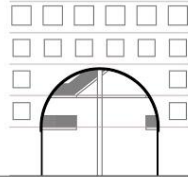
## 2. TYPOLOGY ABSTRACTION

# i HERITAGE ELEMENTS

## CLUSTER 7

### CLUSTER 7

SNAP



ATTRIBUTE

#### ARCH ENTRANCE

Main entrance in arch with double height leading to inner plinth

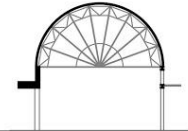
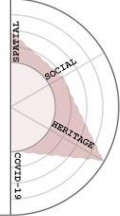
CONCEPT REFERENCE



VALUE

#### DE PASSAGE, DEN HAAG (1885)

Arch entrance of oldest existing covered shopping arcade in the Netherlands, built in expressionist style - *Neo-Renaissance*



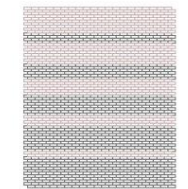
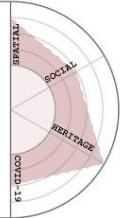
#### GLASS ROOF ARCADE

Semi outdoor shopping arcade passage covered by glass roof with steel truss structure



#### CRYSTAL PALACE, LONDON (1851)

Cast iron and plate glass structure as representation of modern architecture and modern industry that was developing with the Industrial Revolution - *Modern architecture*



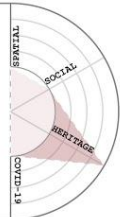
#### SPEKLAAG

Layers of continuous light-colored horizontal strip of brick facade



#### PAUSHUIZE, UTRECHT (1517)

The alternation of red brick with lighter layers of natural stone and a striking stepped gable - *Renaissance house, with Gothic influences*

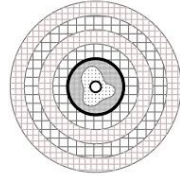


# ii SPATIAL ELEMENTS

## SITE

SITE

SNAP



ATTRIBUTE

### ROUND PLAY ELEMENT

Aesthetic, minimalist play elements stimulate creativity with clear geometrical shape

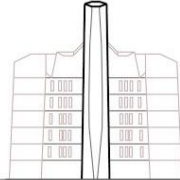
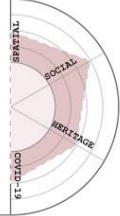
CONCEPT REFERENCE



VALUE

### PLAYGROUND OF NIEUMARKT, AMSTERDAM (1968)

Physical recreation to be an important part of children's development, for free activity without being closed off from the surrounding community -  
*Aldo Van Eyck*



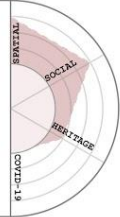
### TOWER LANDMARK

Tall visible tower of Sandcastle, ING bank as a landmark for easy positioning in site



### LANDMARK, THE IMAGE OF THE CITY (1960)

External points of orientation, local contrast, a easily identifiable physical object in the urban landscape -  
*Kevin Lynch*



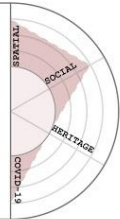
### CASCADING CANOPY

Big canopy extended from Sandcastle as a soft transition from the building to the square



### PEDESTRAIN STREET, COPENHAGEN (COVID-19)

Number of pedestrian rebounded more easily to higher level in reopening covid-19 in public space with activated edges -  
*Ghe1*



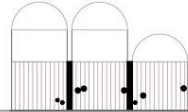


# iii SOCIAL ELEMENTS

## COVID RELATED

URBAN in COVID19

### SNAP



### ATTRIBUTE

#### COLUMN

Column and element to lean on serves as a static point for standing and waiting

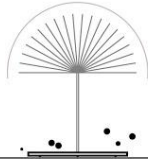
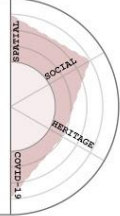
### CONCEPT REFERENCE



### VALUE

#### EDGE OF PUBLIC SPACE, USA (2000s)

Edge effect hold a magnetic attraction for people allowing pedestrian to stop for a longer time to stand or wait, particularly during covid-19 people spending time outdoor  
- Ghel



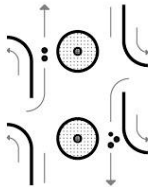
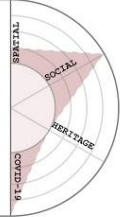
#### GREENERY

Greenery and nature element provides comfort to the public as a commons for staying



#### LOCAL NEIGHBORHOOD, COPENHAGEN (COVID-19)

While people are more likely to talk to each other during lockdown, greenery is one of the comfort sites for staying within a social distance  
- Ghel



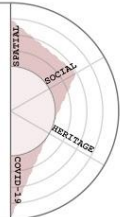
#### PAVEMENT

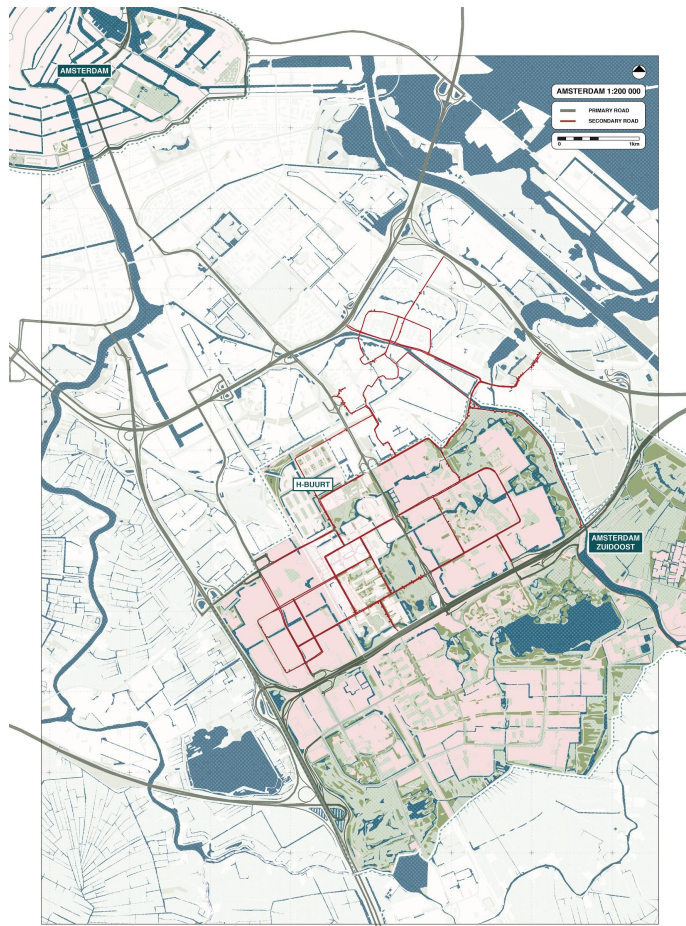
Signage on the street ensures single direction circulation to control public encounter



#### MOUNTAIN VIEW, CALIFORNIA (COVID-19)

Pedestrianization of one block of Castro Street to support local business as exploration for future public space design  
- Ghel



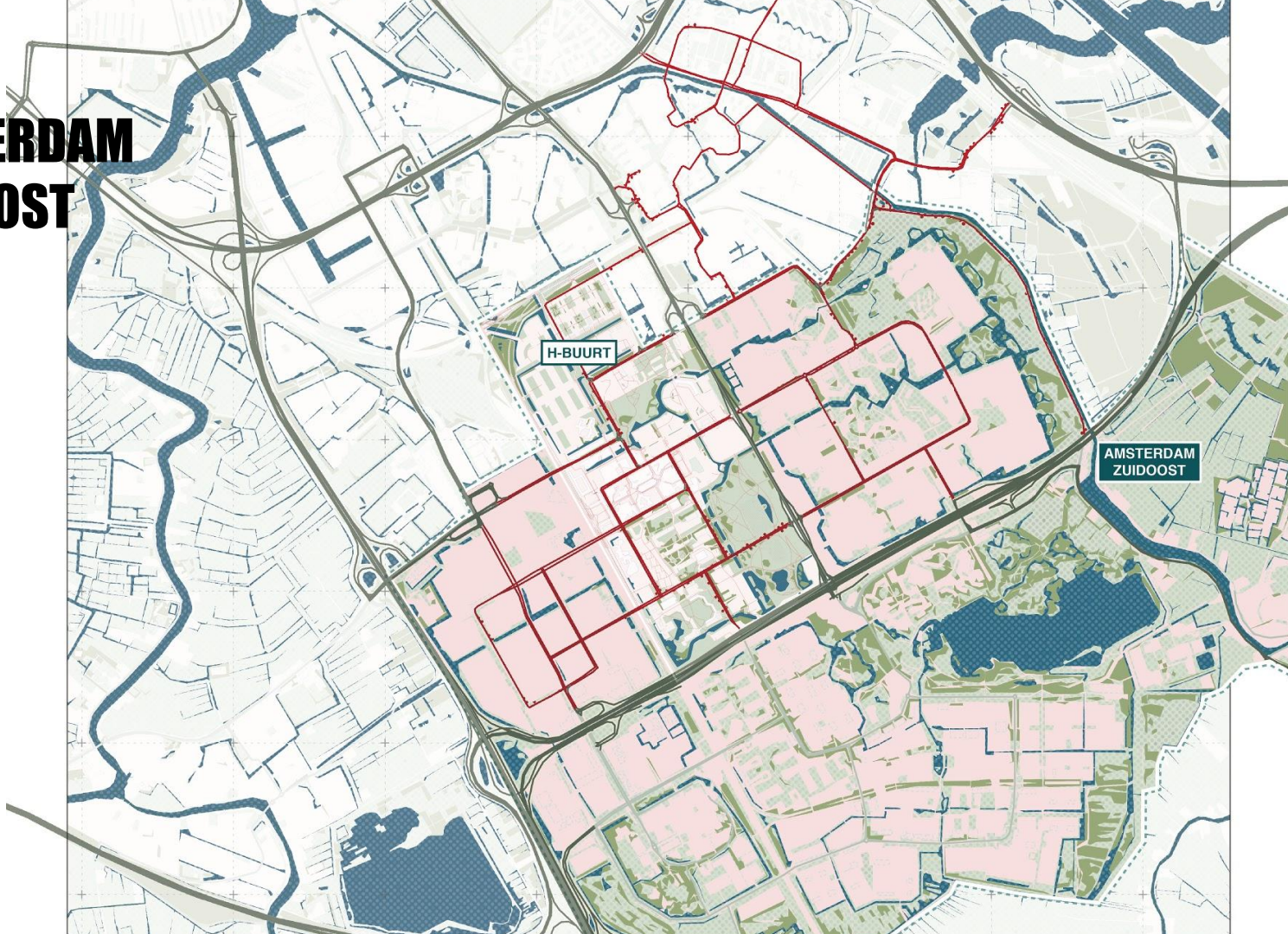


### 3. URBAN CONTEXT



# i AMSTERDAM ZUIDOOST

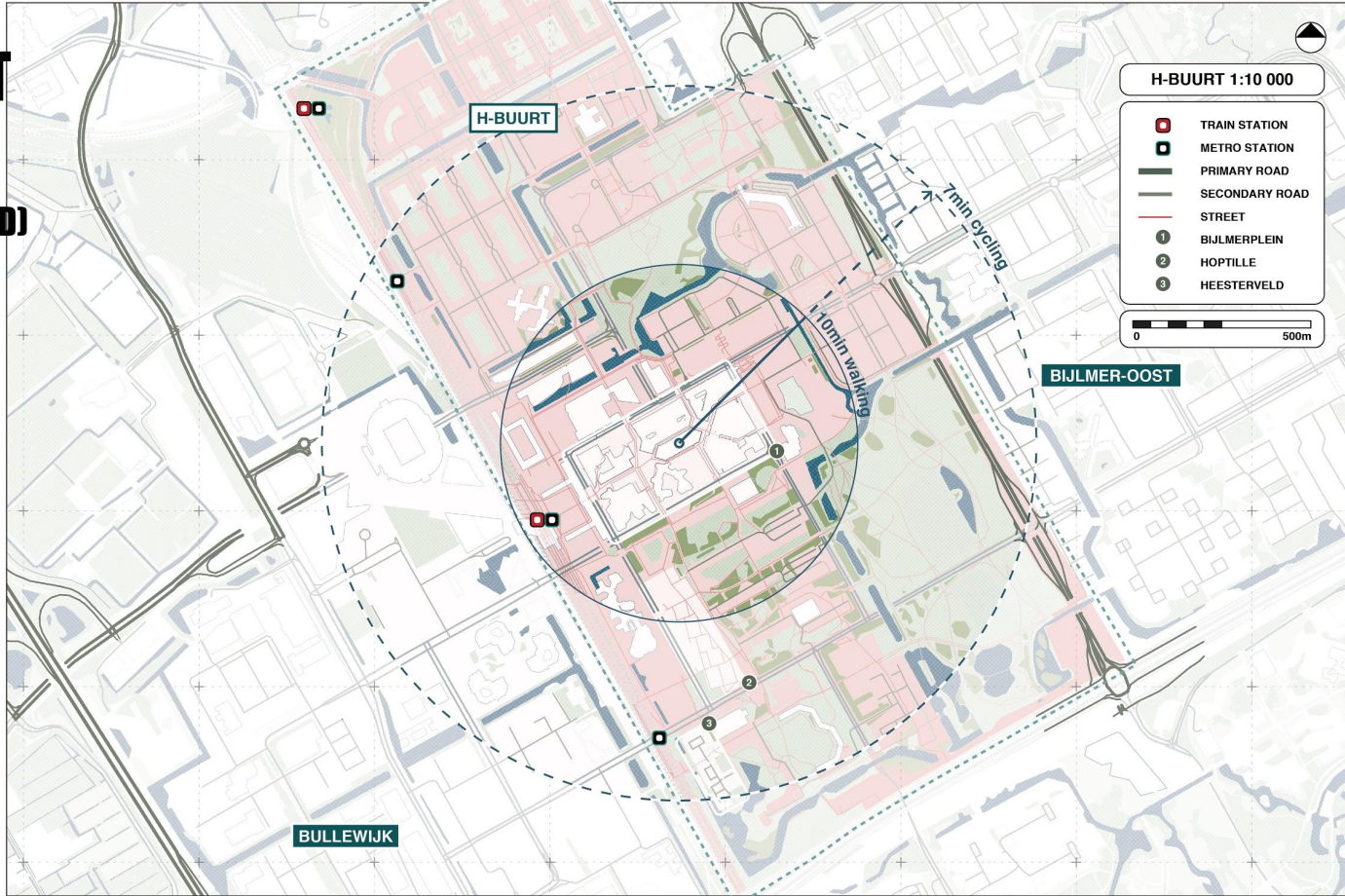
HIGHWAY  
NETWORK





# ii H-BUURT

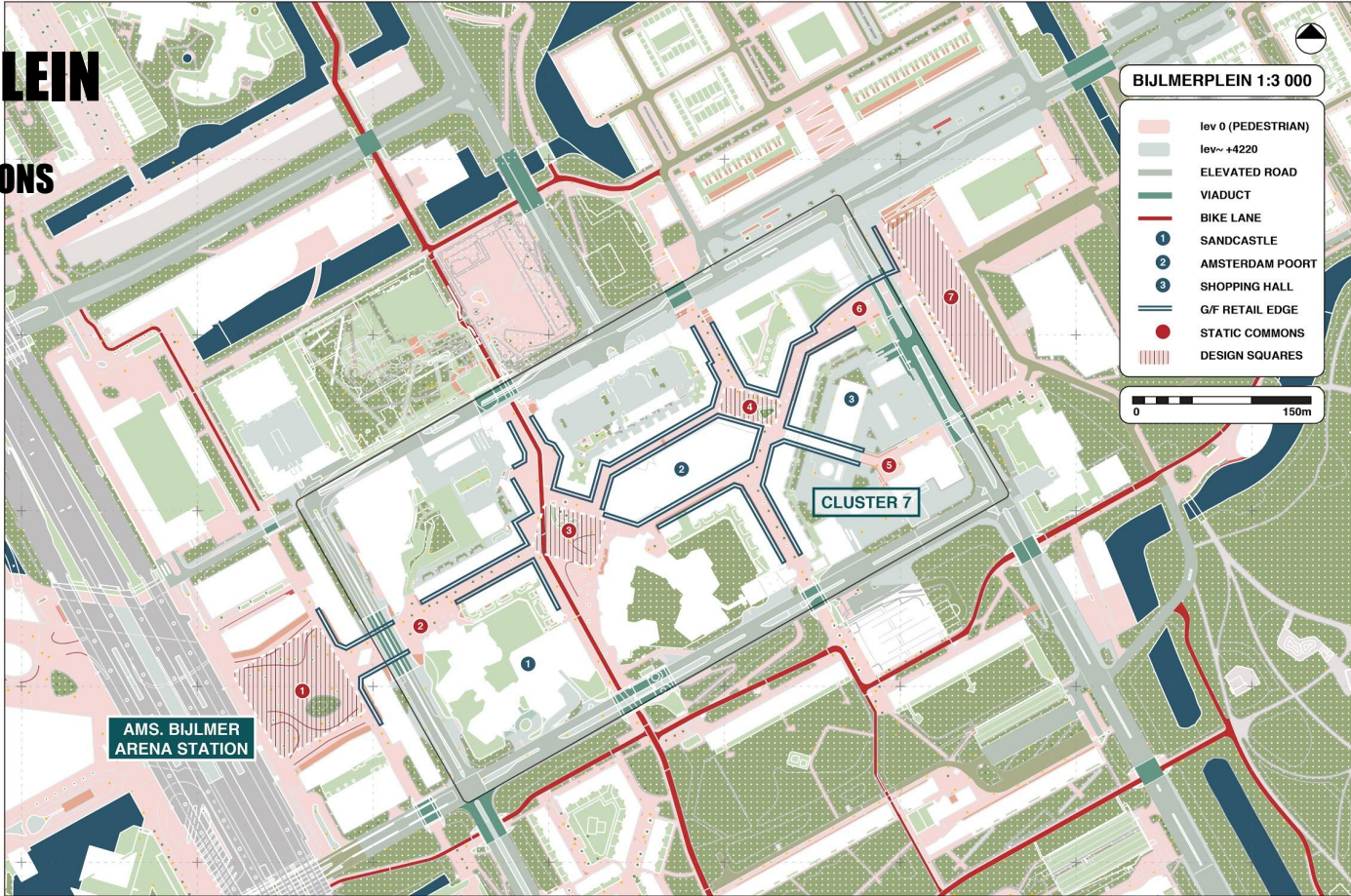
LOCAL CENTRE  
(POTENTIAL TOD)



iii

# BIJMERPLEIN

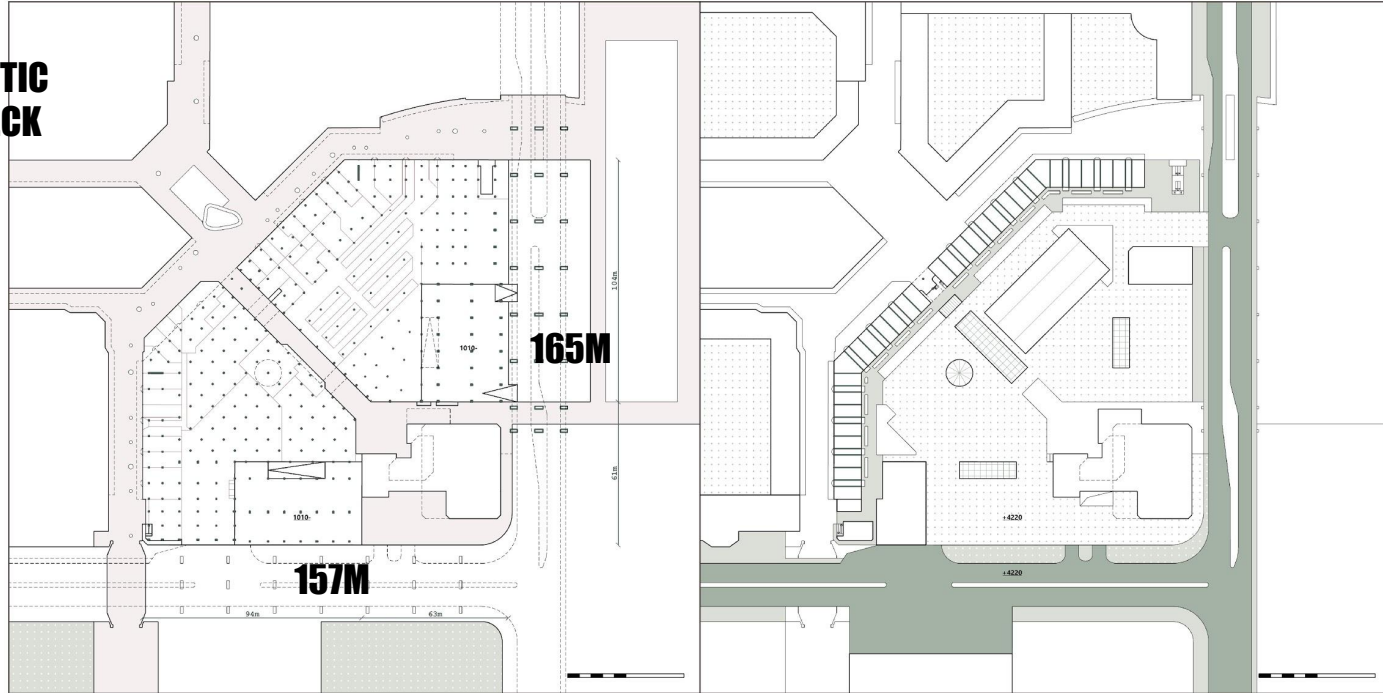
AXIS OF COMMONS





# iv CLUSTER 7

## BORING GIGANTIC PLINTH AND DECK

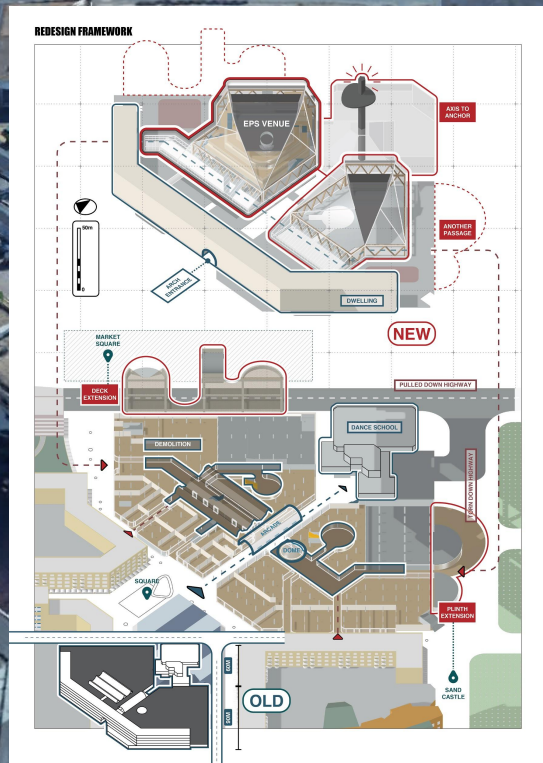






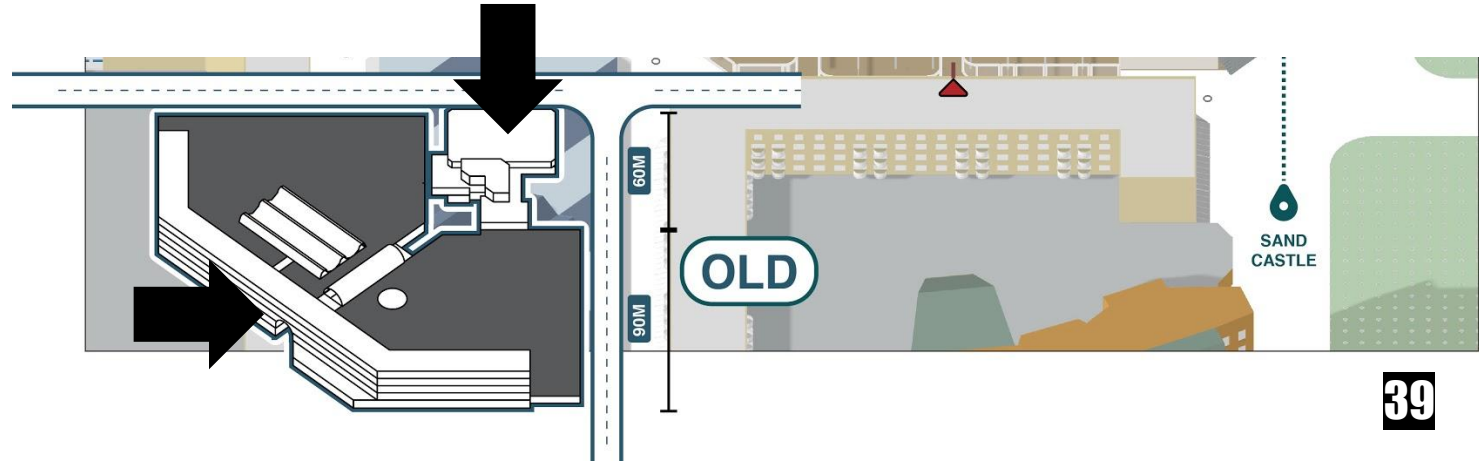


# REDESIGN FRAMEWORK



# EXISTING

**UNTOUCH:  
DWELLING  
DANCE SCHOOL**



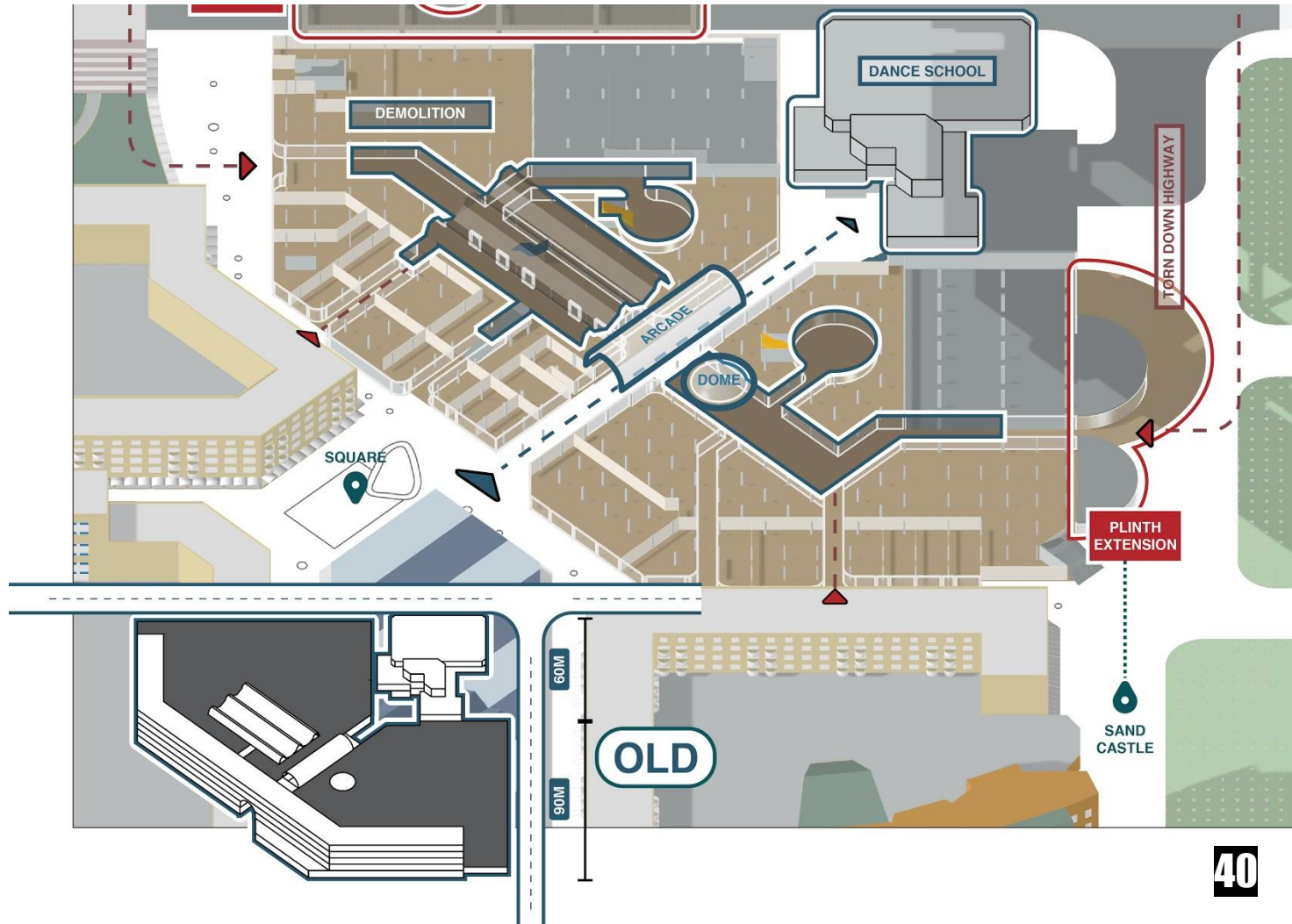


# EXISTING

**UNTOUCH:**  
DWELLING  
DANCE SCHOOL

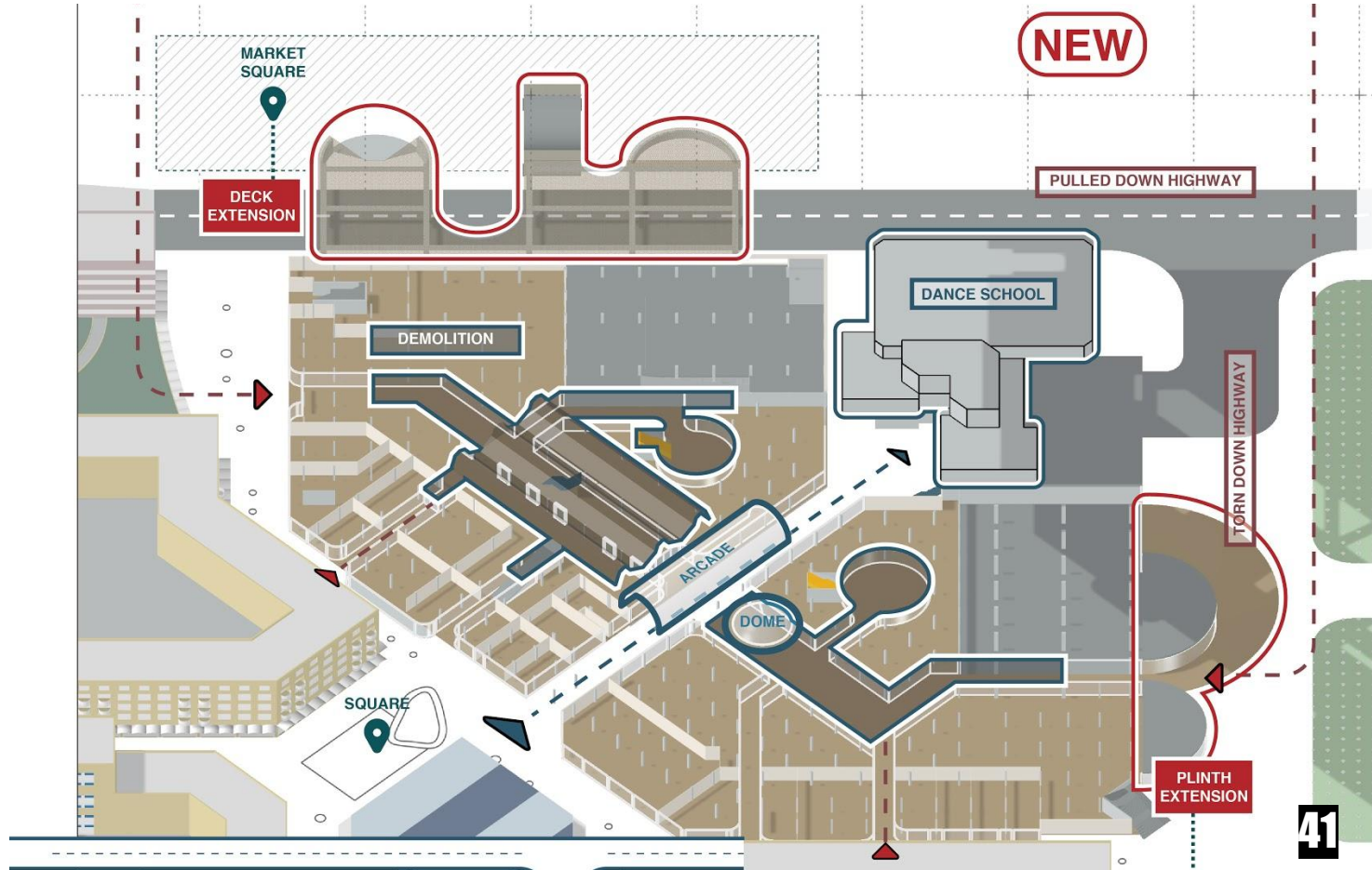
**PRESERVE:**  
ARCH ENTRANCE  
ARCADE  
DOME

**DEMOLISH:**  
PARTIAL ROOF AND DECK



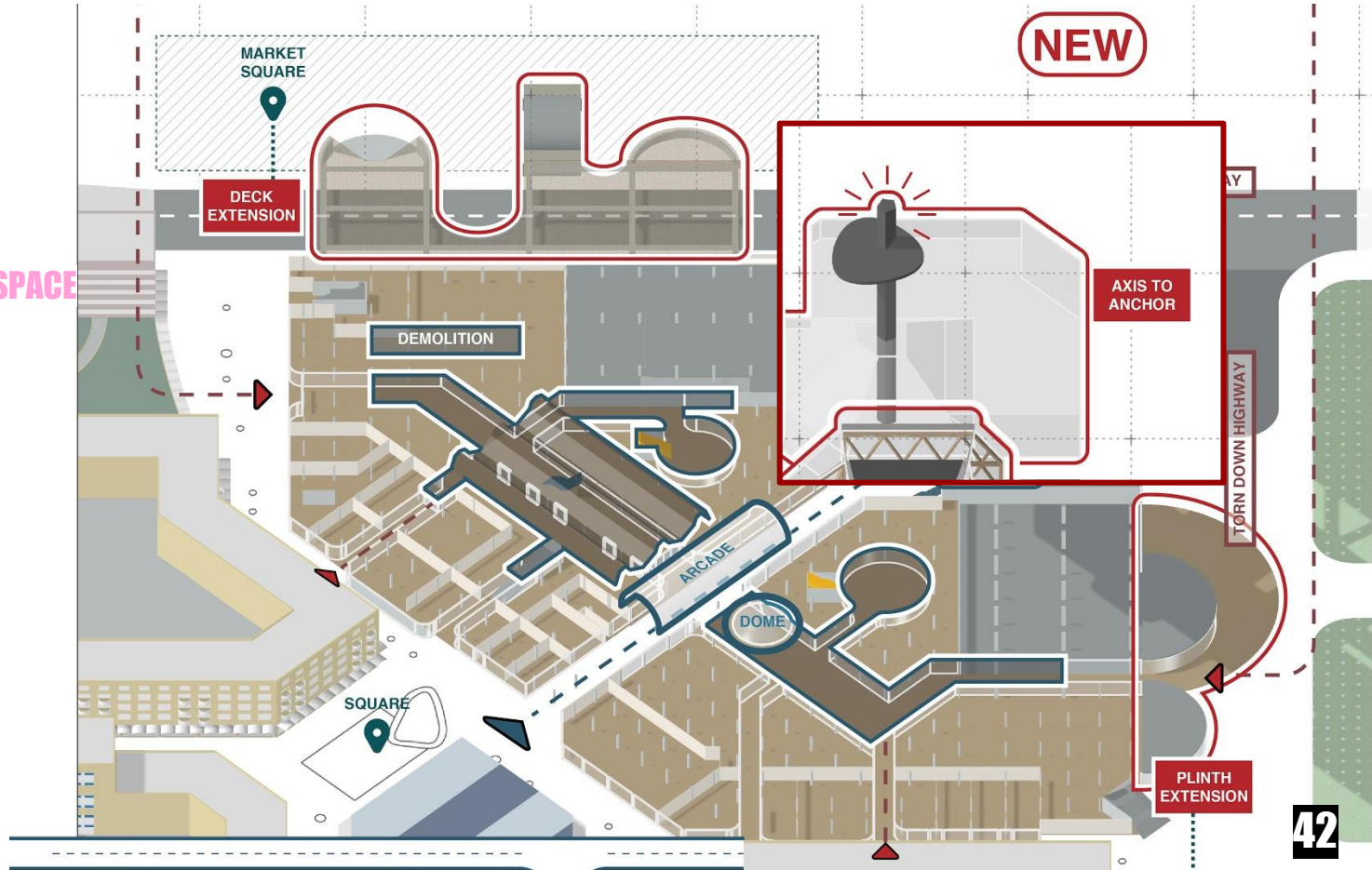
# REDESIGN HARDWARE UPGRADE

ELEVATED ROAD TO G/F  
POROSITY OF PLINTH  
ACCESSIBILITY TO DECK



# REDESIGN HARDWARE UPGRADE

ELEVATED ROAD TO G/F  
POROSITY OF PLINTH  
ACCESSIBILITY TO DECK  
MORE CONNECTED PUBLIC SPACE

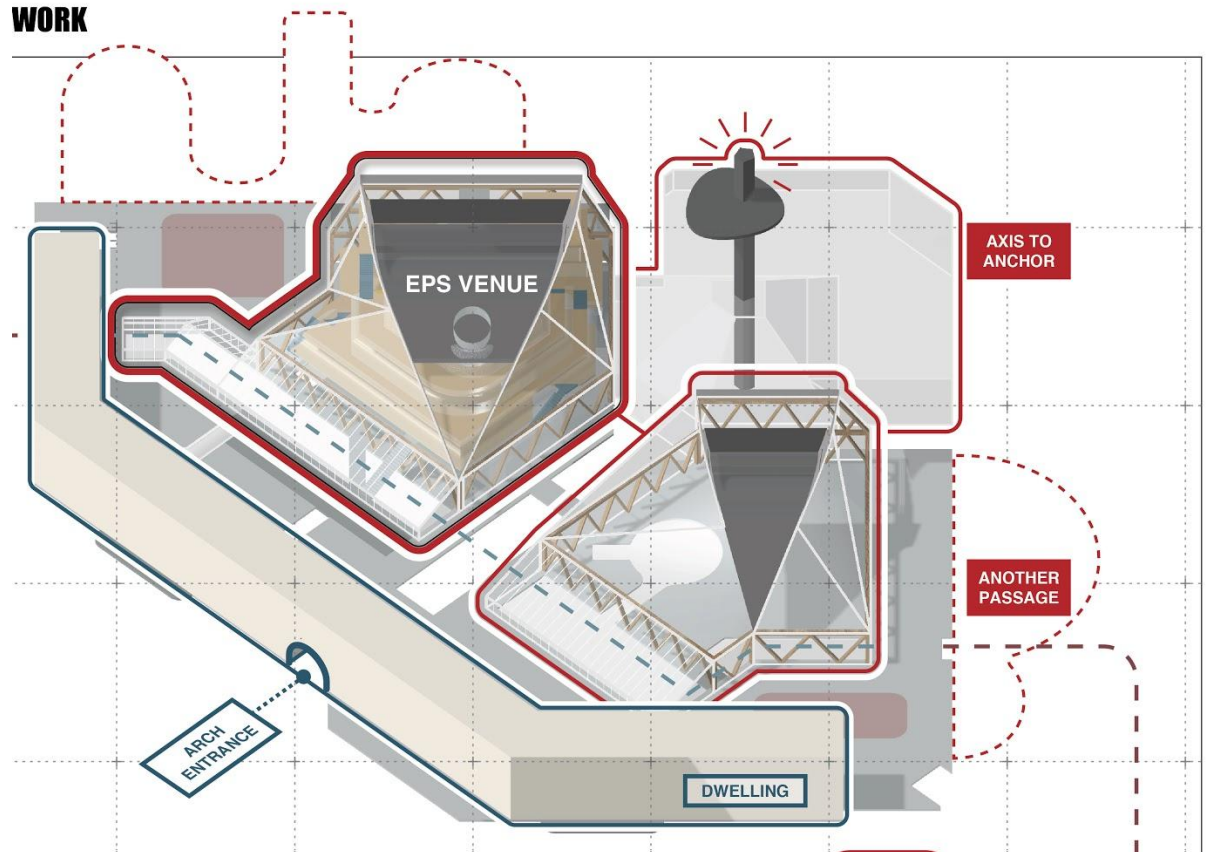




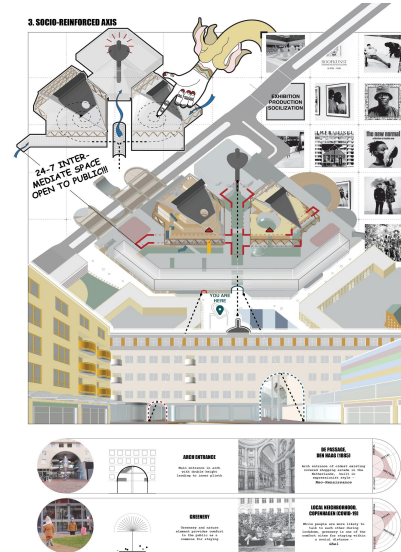
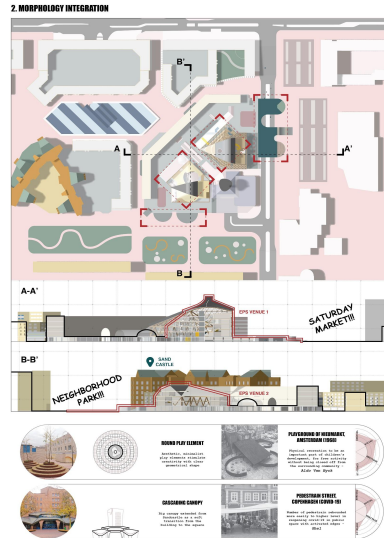
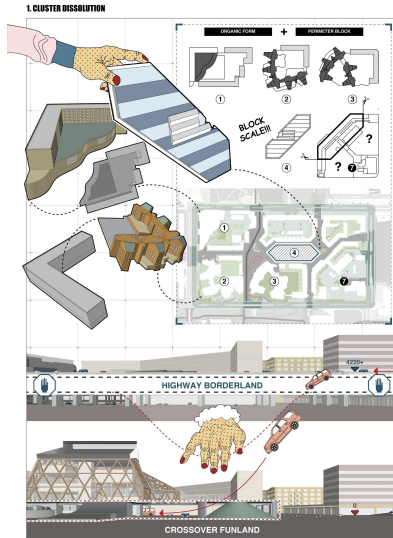
**INTEGRATE**  
**NEW ENERGY**

**EPS CULTURAL VENUE**  
(exhibition/production/socialization)

**SOLAR ENERGY MACHINES**

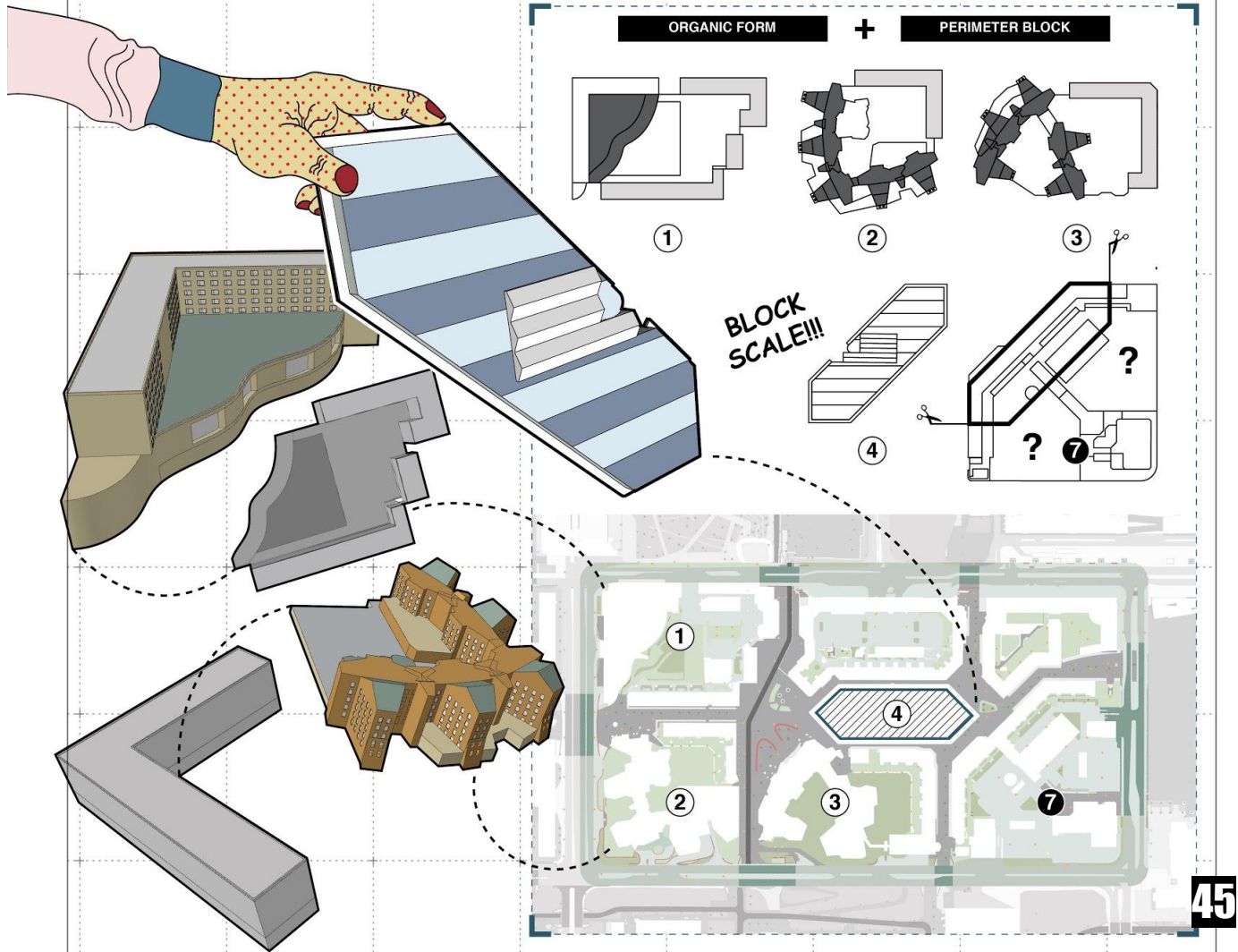


# URBAN STRATEGIES



# REDESIGN HARDWARE UPGRADE

# PLINTH POROSITY



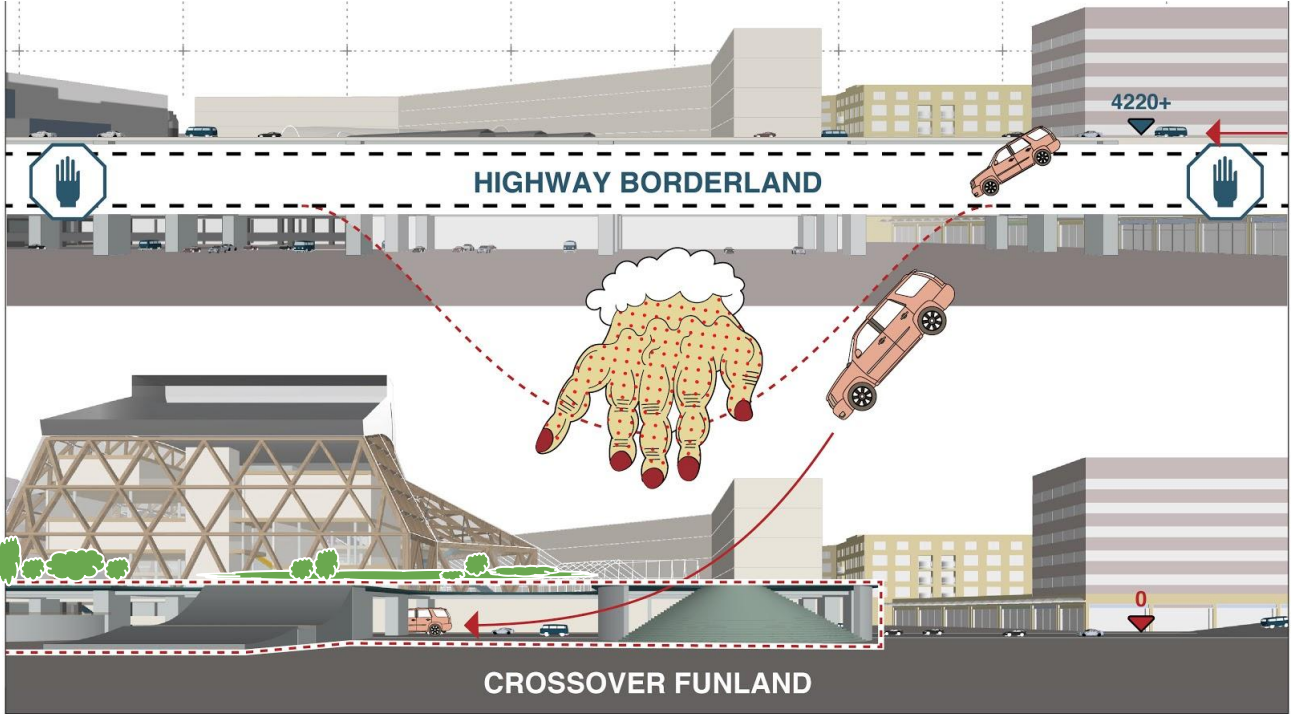


REDESIGN HARDWARE

UPGRADE

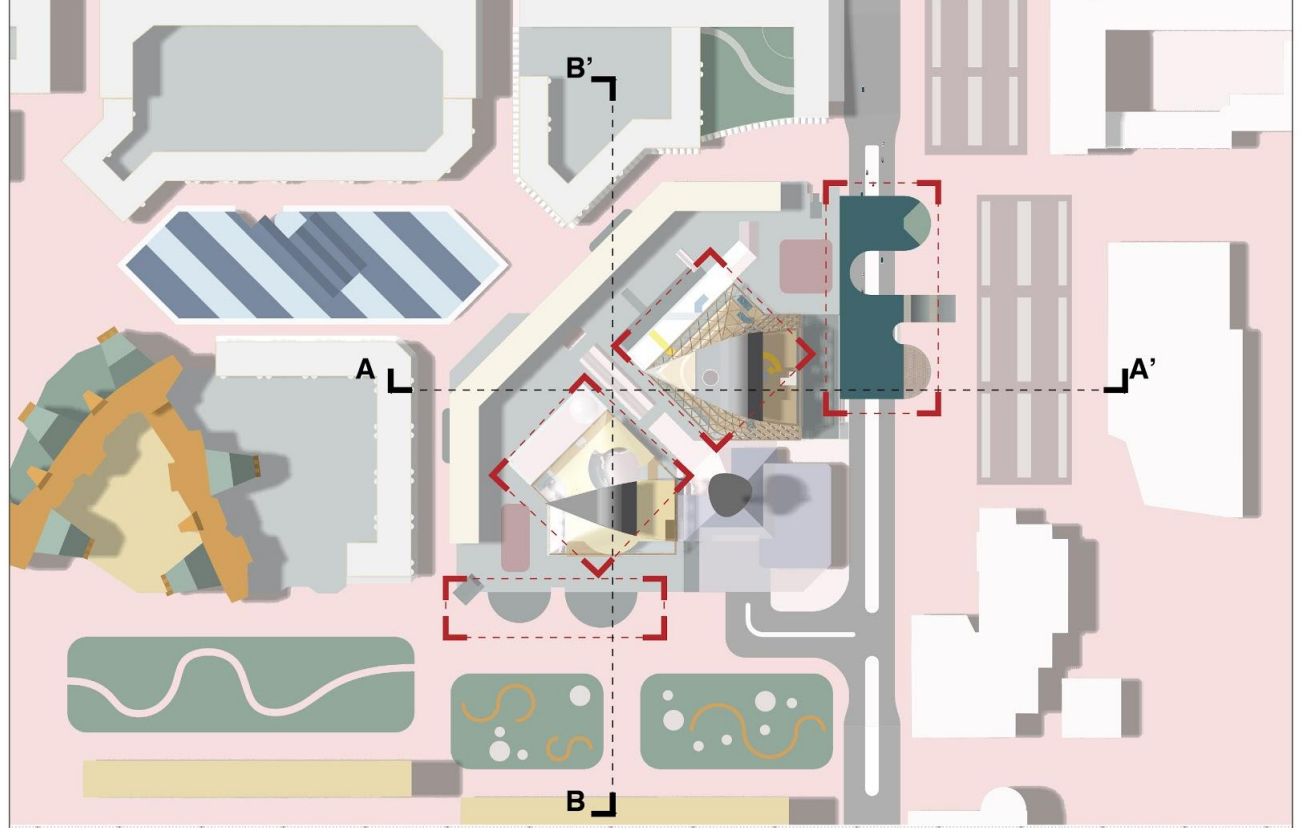
ROAD-  
PLINTH-  
DECK

ACCESSIBILITY



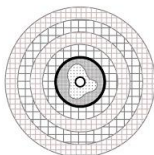
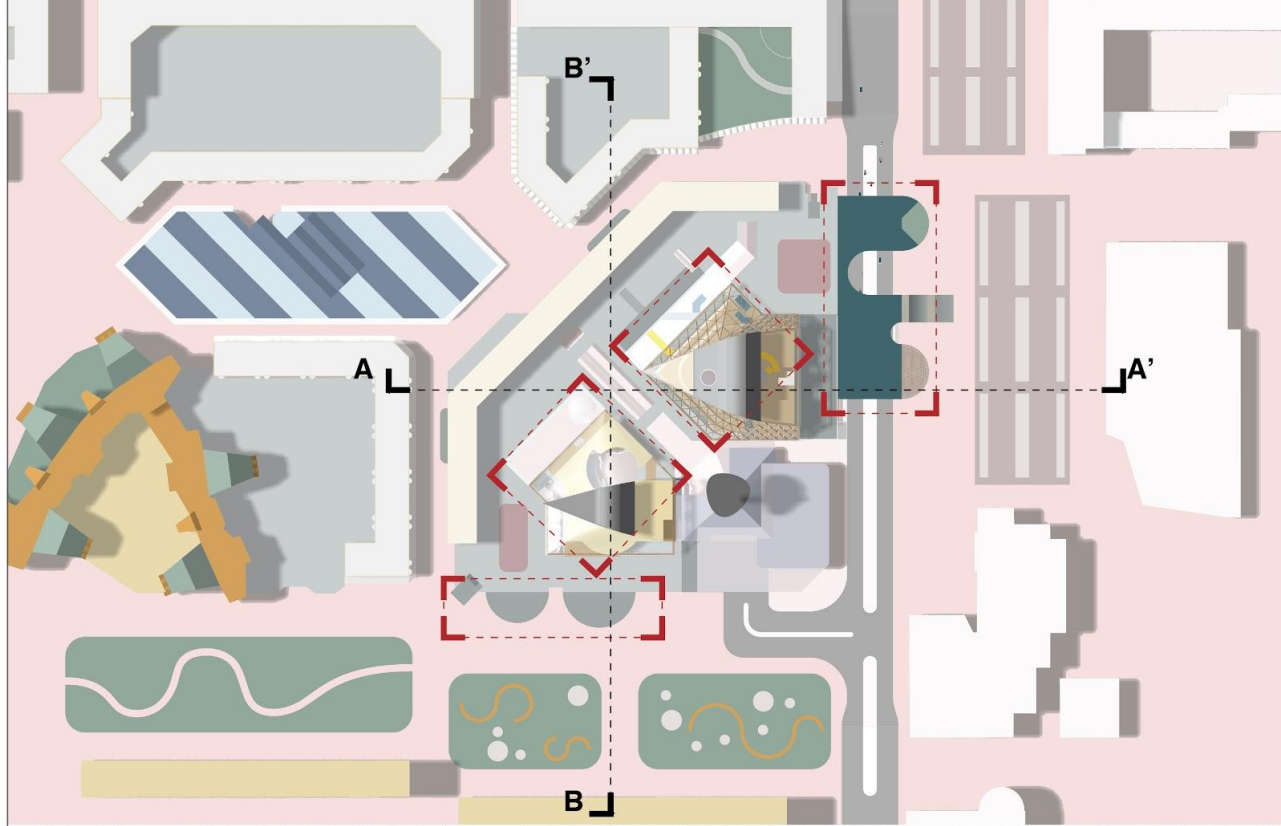
**REDESIGN HARDWARE**  
**UPGRADE**

**PLINTH-  
DECK**  
**MORPHOLOGY**



# REDESIGN HARDWARE UPGRADE

# PLINTH- DECK MORPHOLOGY



## ROUND PLAY ELEMENT

Aesthetic, minimalist  
play elements stimulate  
creativity with clear  
geometrical shape



## PLAYGROUND OF NIEUMARKT, AMSTERDAM (1968)

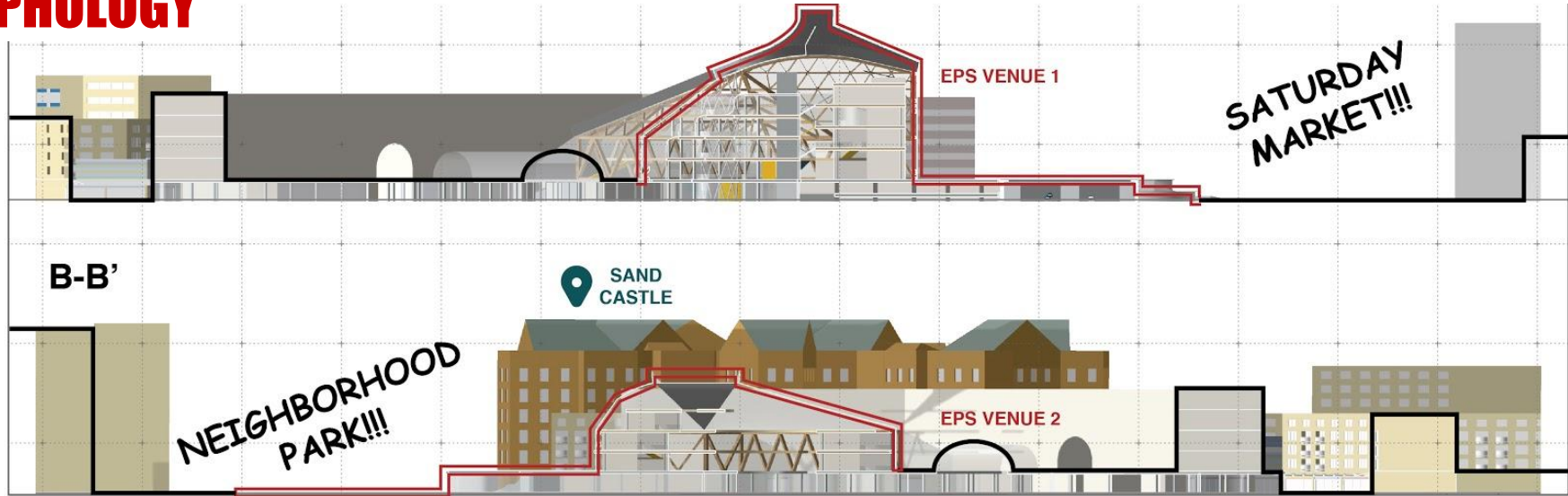
Physical recreation to be an  
important part of children's  
development, for free activity  
without being closed off from  
the surrounding community -  
Aldo Van Eyck





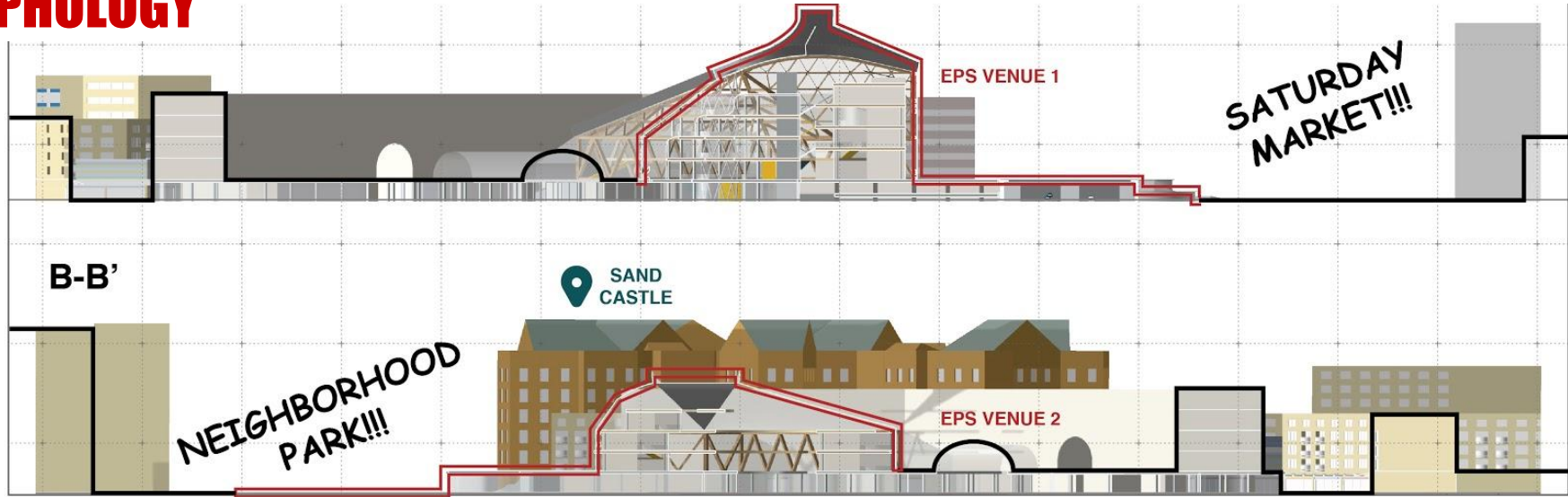
**INTEGRATE**  
**NEW ENERGY**

**CULTURE VENUE**  
**MORPHOLOGY**



**INTEGRATE  
NEW ENERGY**

**CULTURE VENUE  
MORPHOLOGY**



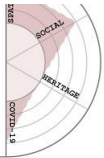
**CASCADING CANOPY**

Big canopy extended from Sandcastle as a soft transition from the building to the square



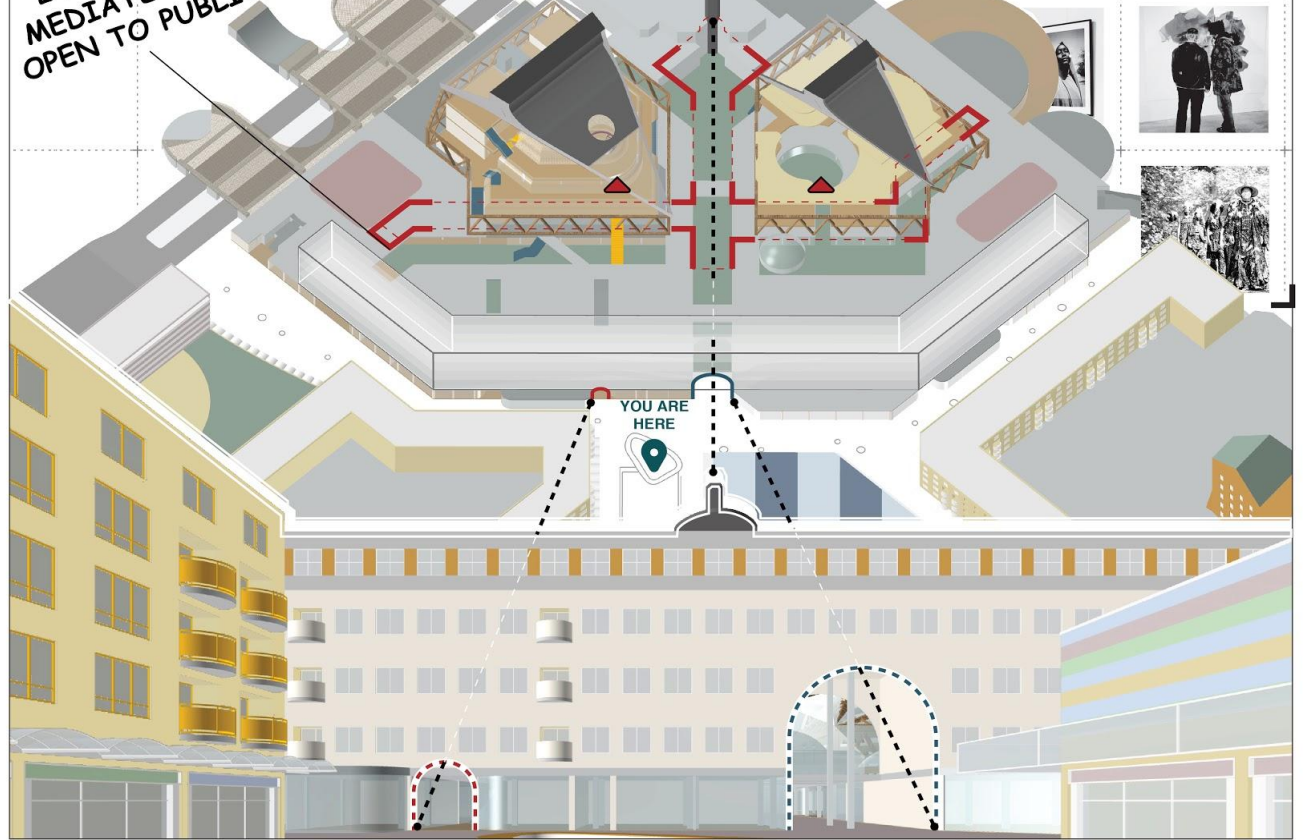
**PEDESTRIAN STREET,  
COPENHAGEN (COVID-19)**

Number of pedestrian rebounded more easily to higher level in reopening covid-19 in public space with activated edges - Ghe1



INTEGRATE  
**NEW** ENERGY

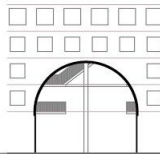
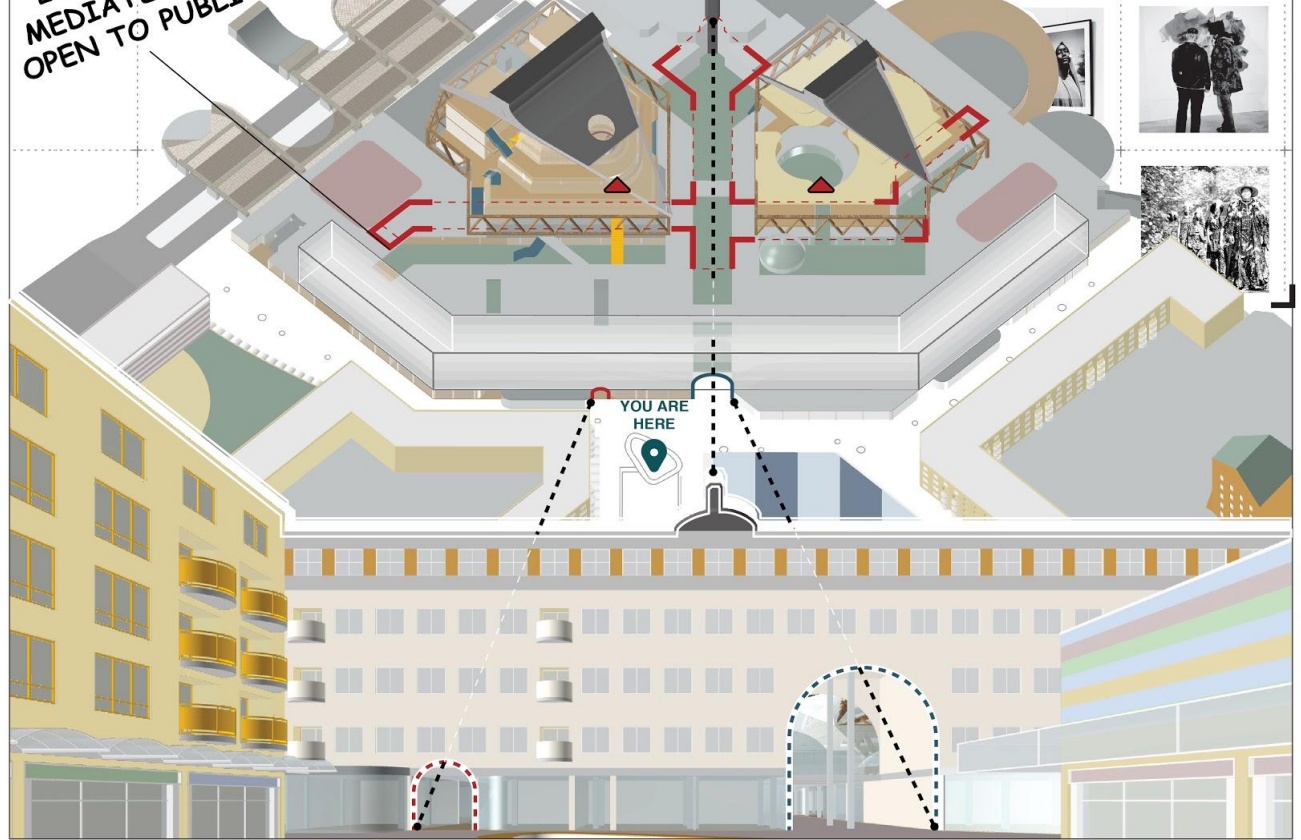
CULTURE VENUE  
**(HERITAGE) AXIS**





INTEGRATE  
**NEW** ENERGY

CULTURE VENUE  
**(HERITAGE) AXIS**



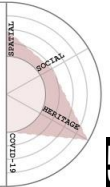
#### ARCH ENTRANCE

Main entrance in arch  
with double height  
leading to inner plinth



#### DE PASSAGE, DEN HAAG (1885)

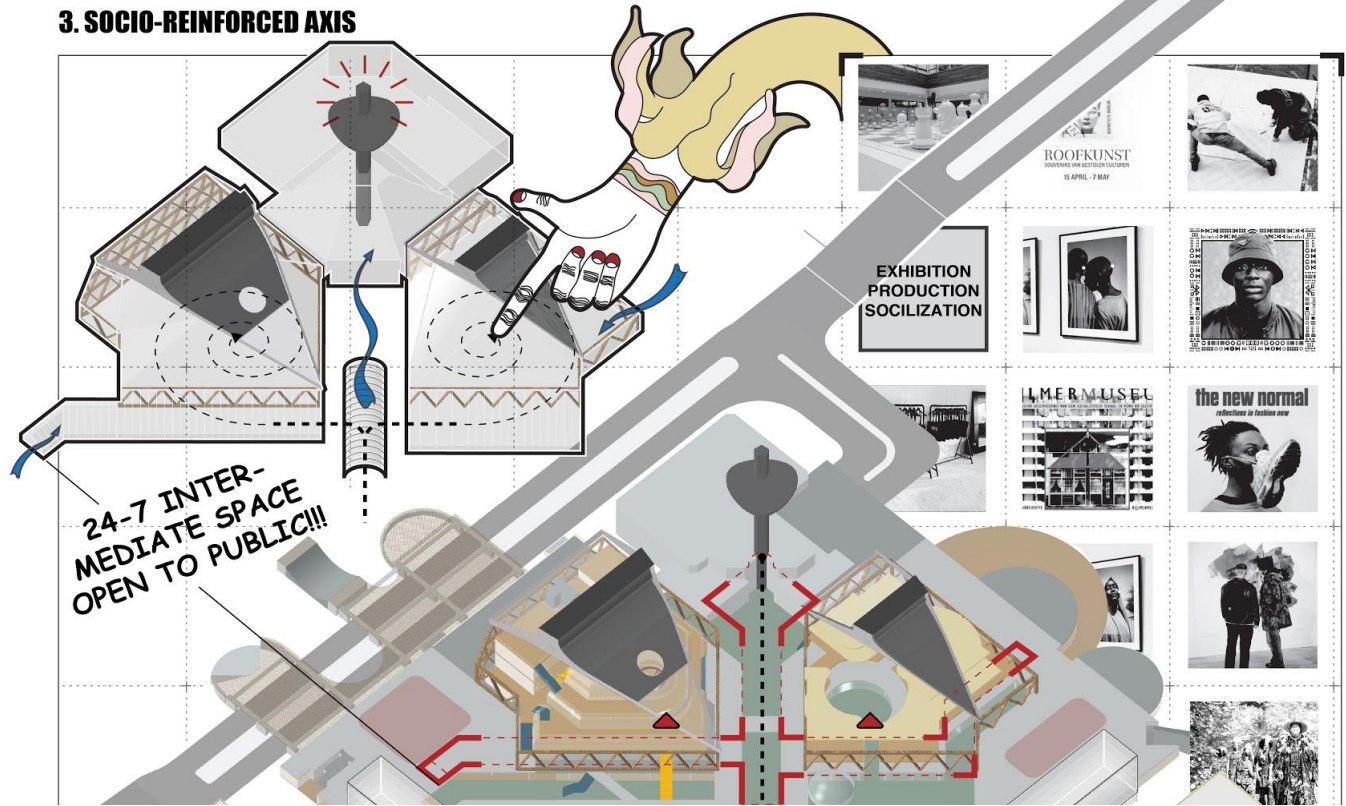
Arch entrance of oldest existing  
covered shopping arcade in the  
Netherlands, built in  
expressionist style -  
*Neo-Renaissance*



**INTEGRATE**  
**NEW ENERGY**

**CULTURE VENUE**  
**GREEN**

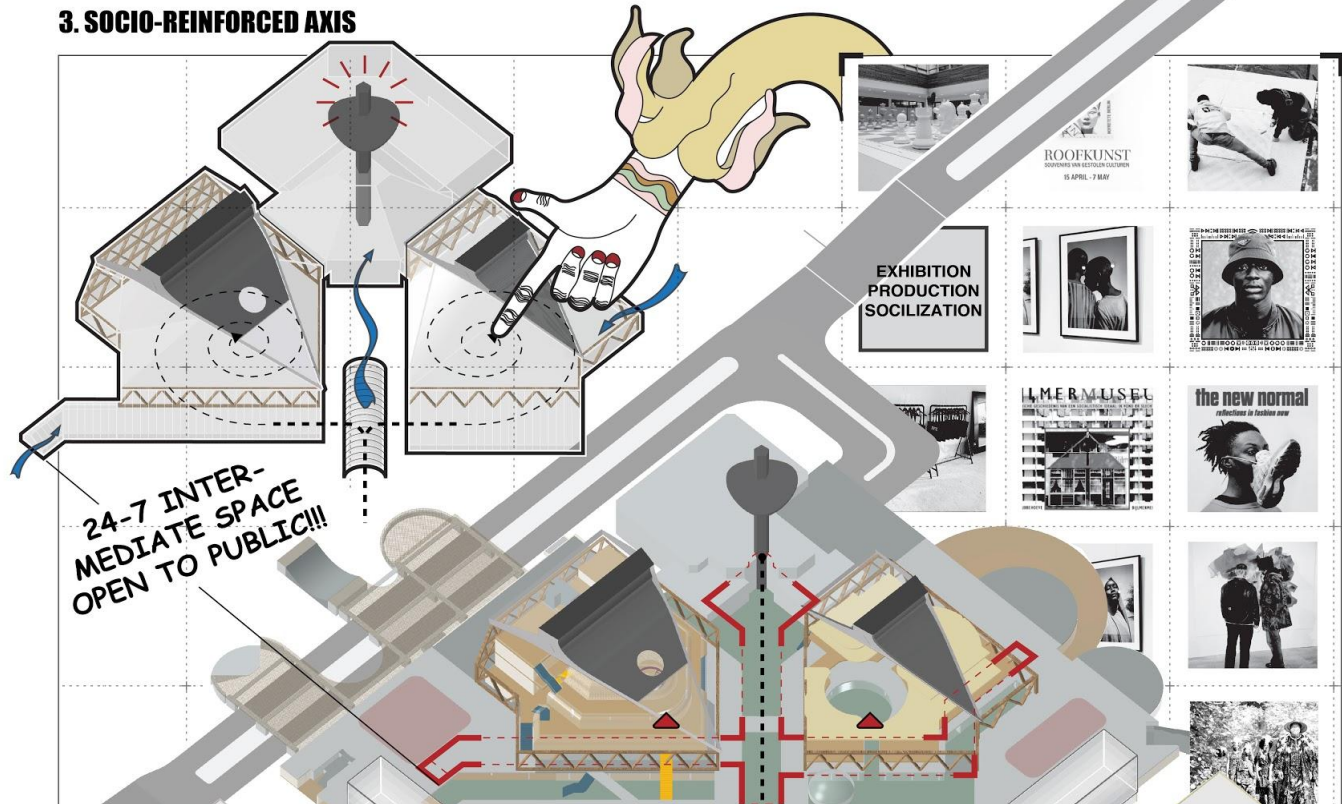
### 3. SOCIO-REINFORCED AXIS



**INTEGRATE**  
**NEW ENERGY**

**CULTURE VENUE**  
**GREEN**

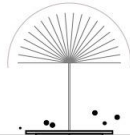
**3. SOCIO-REINFORCED AXIS**



**EXHIBITION PRODUCTION SOCIALIZATION**



**24-7 INTER-MEDIATE SPACE OPEN TO PUBLIC!!!**



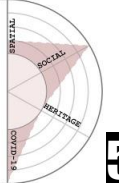
**GREENERY**

Greenery and nature element provides comfort to the public as a commons for staying



**LOCAL NEIGHBORHOOD, COPENHAGEN (COVID-19)**

While people are more likely to talk to each other during lockdown, greenery is one of the comfort sites for staying within a social distance - Ghel



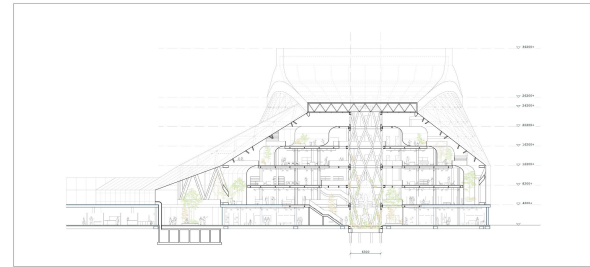
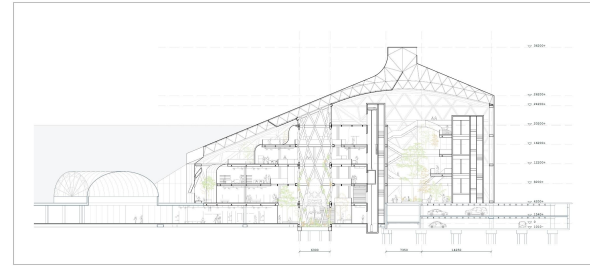
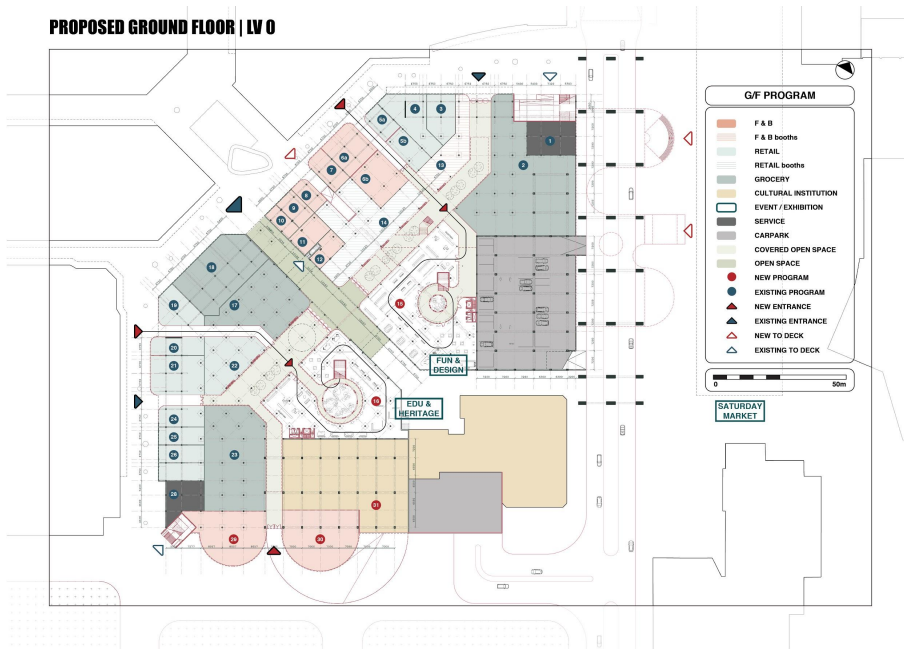


# ENVIRONMENTAL POSITION

How **passive solutions** create  
a comfortable **micro climate**  
in the **public realm**  
for better health  
in the post covid future?

# DESIGN PROPOSAL

PROPOSED GROUND FLOOR | LV 0

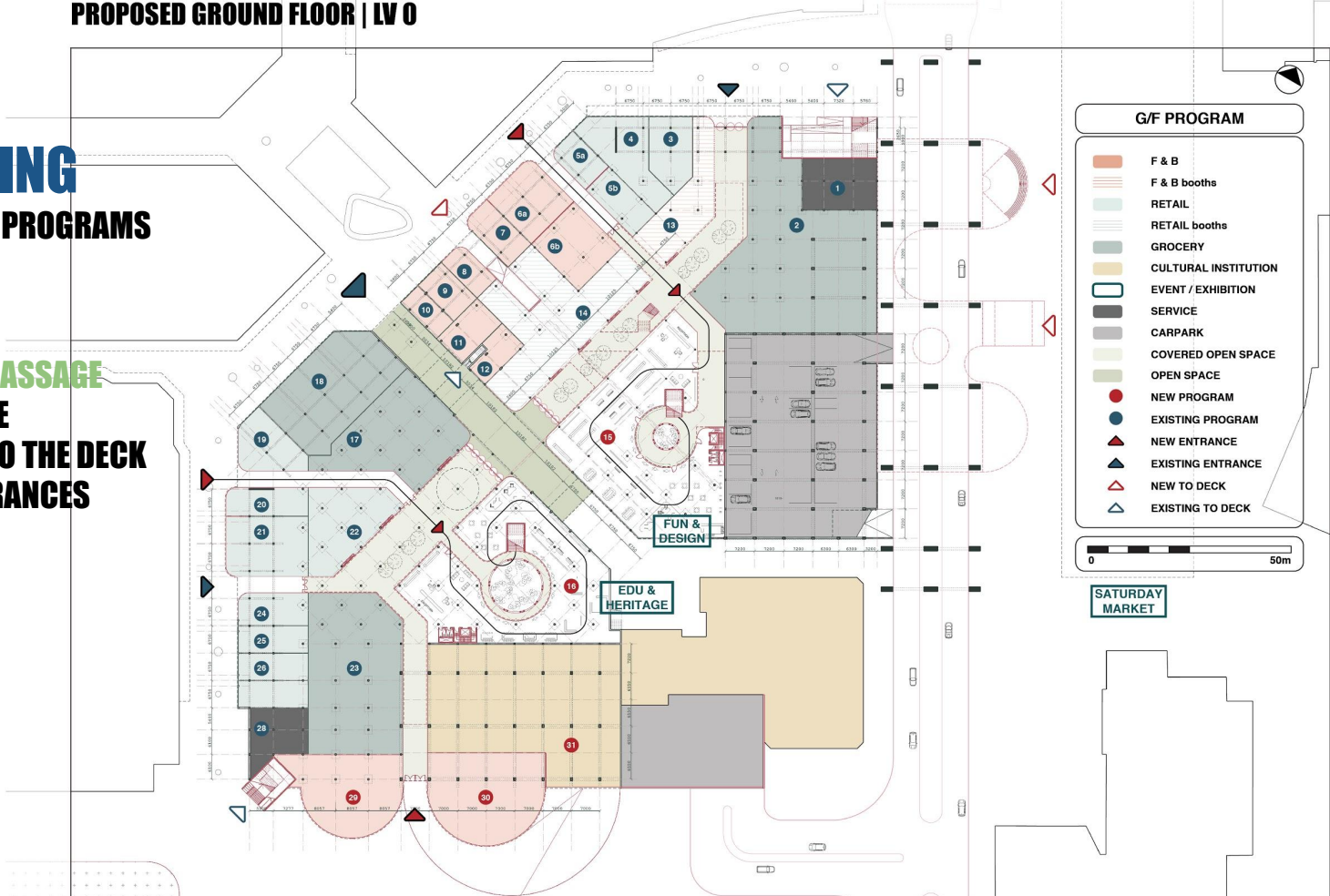


# PROPOSED GROUND FLOOR | LV 0

# G/F

## EXISTING ORIGINAL PROGRAMS

## NEW GARDEN PASSAGE EPS VENUE ACCESS TO THE DECK NEW ENTRANCES



### G/F PROGRAM

- F & B
- F & B booths
- RETAIL
- RETAIL booths
- GROCERY
- CULTURAL INSTITUTION
- EVENT / EXHIBITION
- SERVICE
- CARPARK
- COVERED OPEN SPACE
- OPEN SPACE
- NEW PROGRAM
- EXISTING PROGRAM
- NEW ENTRANCE
- EXISTING ENTRANCE
- NEW TO DECK
- EXISTING TO DECK



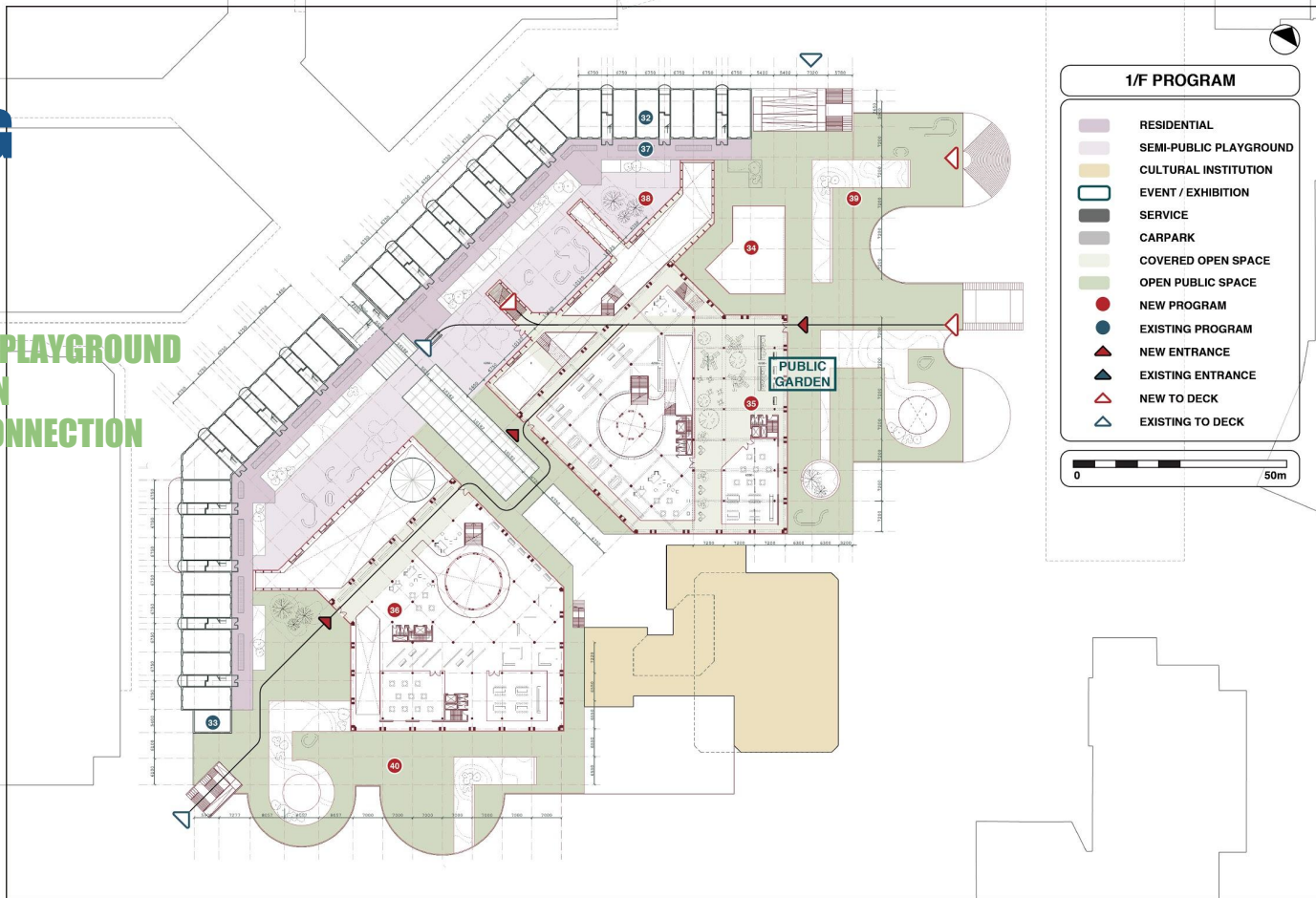
SATURDAY MARKET



G/F

EXISTING  
DWELLING

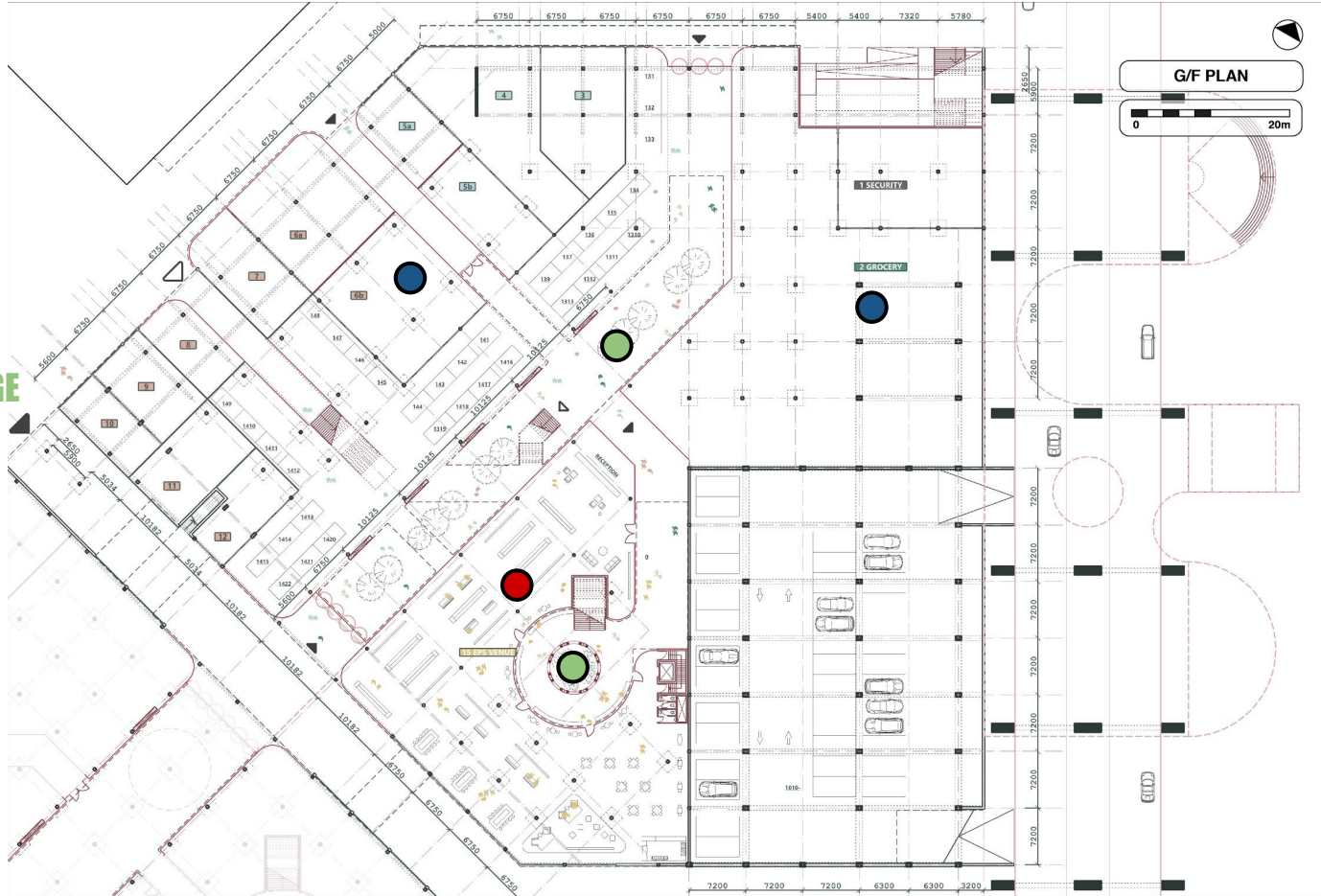
NEW  
SEMI-PRIVATE PLAYGROUND  
URBAN GARDEN  
SQUARES RECONNECTION



**G/F**

**EXISTING**  
RETAIL, F&B

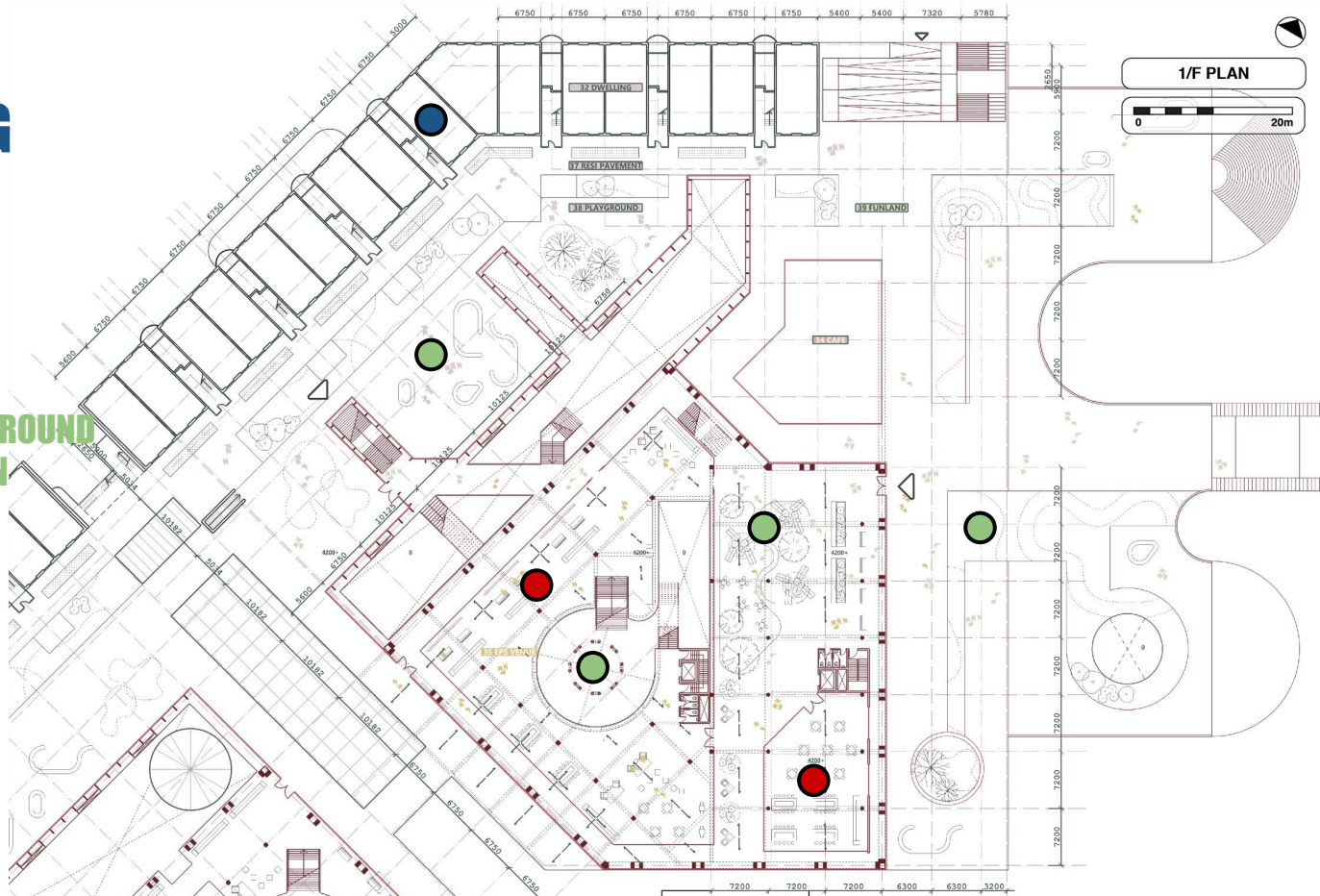
**NEW**  
EXHIBITION  
GARDEN PASSAGE  
COURTYARD



**1/F**

**EXISTING  
DWELLING**

**NEW**  
**EXHIBITION  
PRODUCTION**  
**SHARED PLAYGROUND**  
**URBAN GARDEN**  
**ATRIUM**  
**COURTYARD**



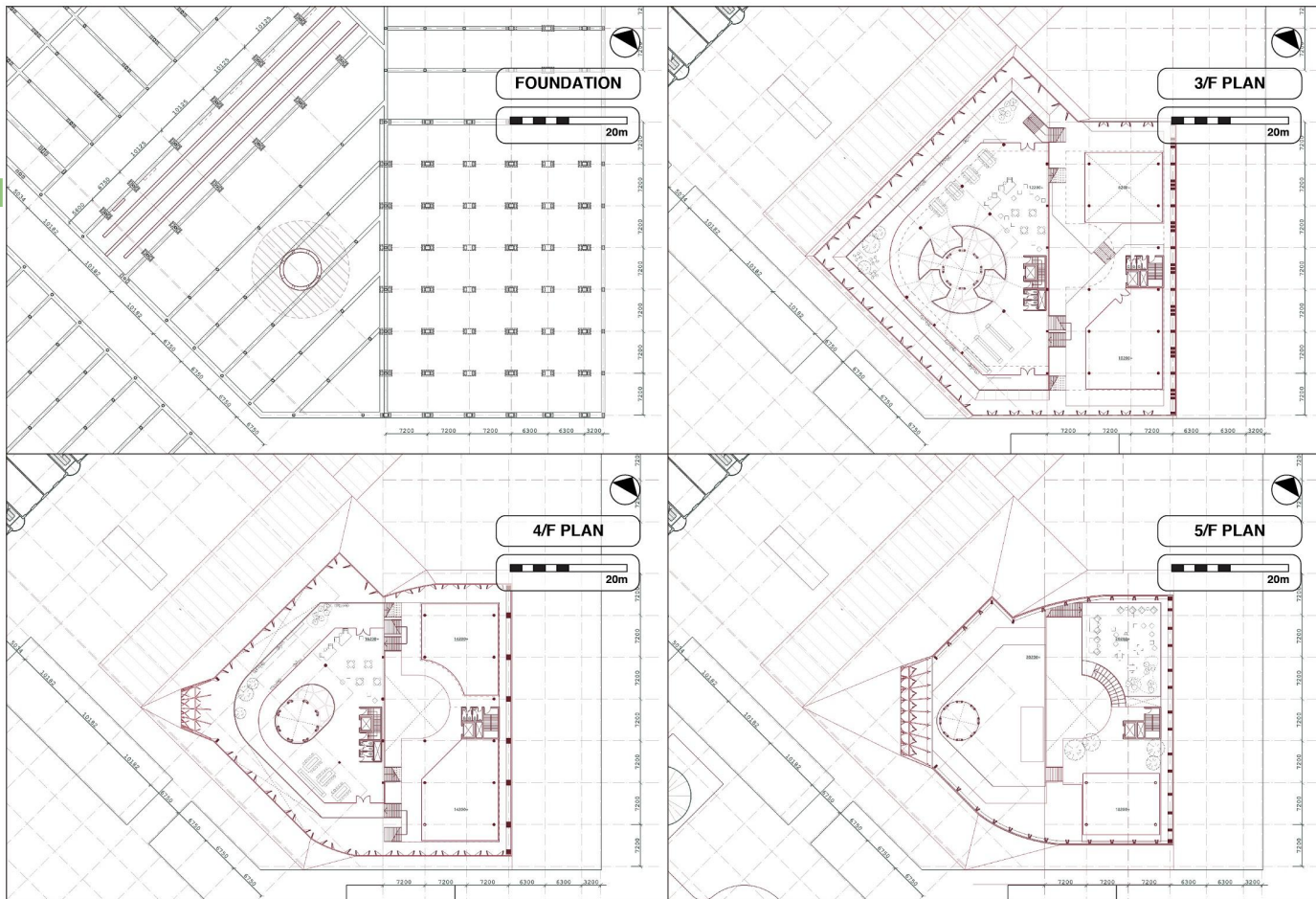


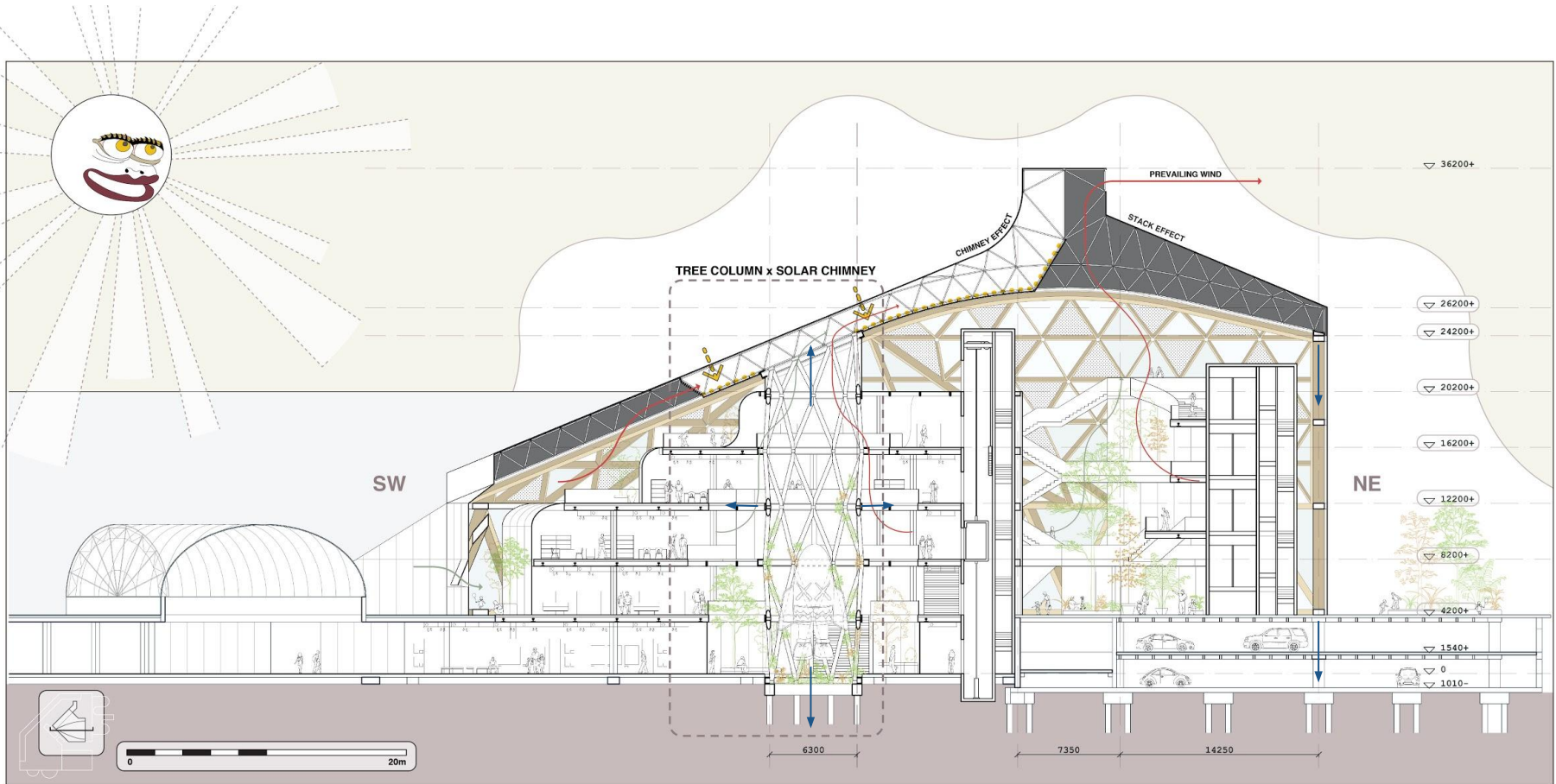


# DECK FLOOR (NORTH PART) | LV FOUNDATION/ 12200+ / 16200+ / 20200+

# UG-5/F

## NEW AIR LABYRINTH BOX IN BOX







# STRUCTURE

INDICATION 1:50

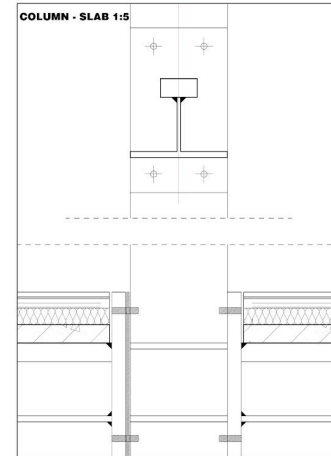
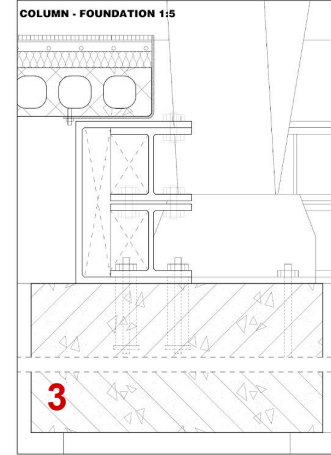
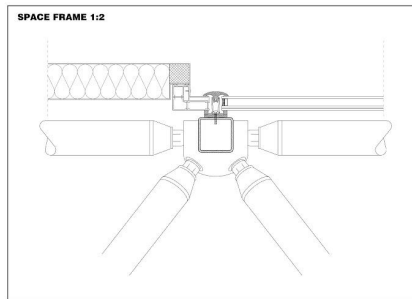
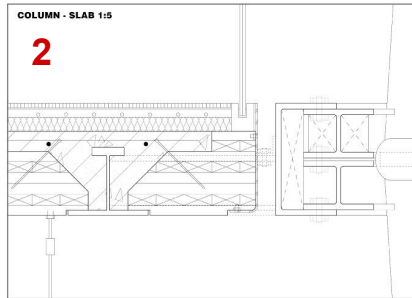
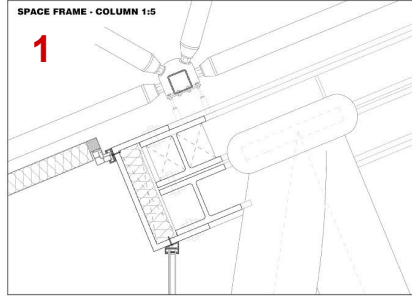
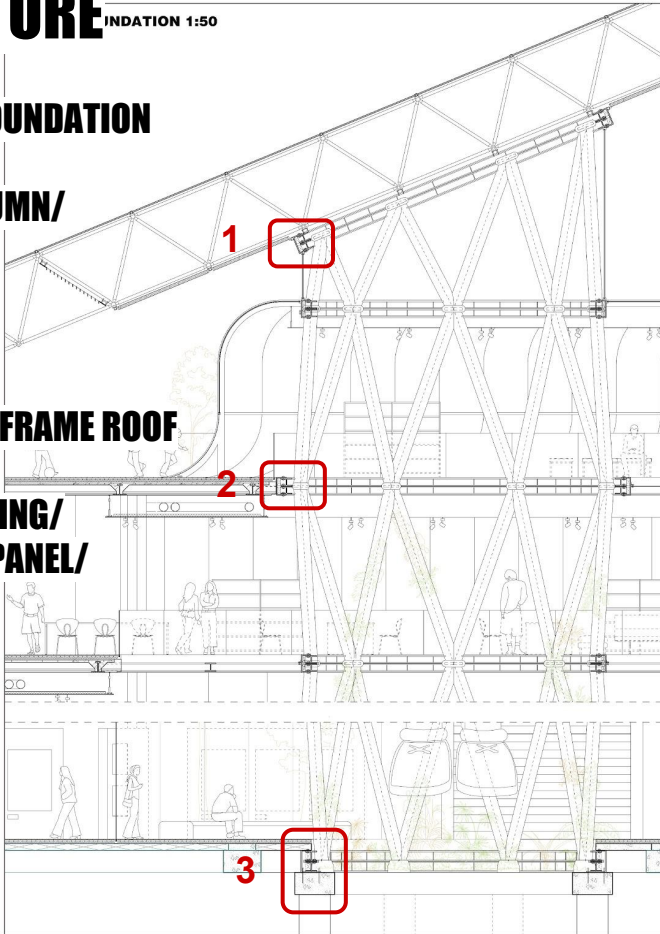
CONCRETE FOUNDATION

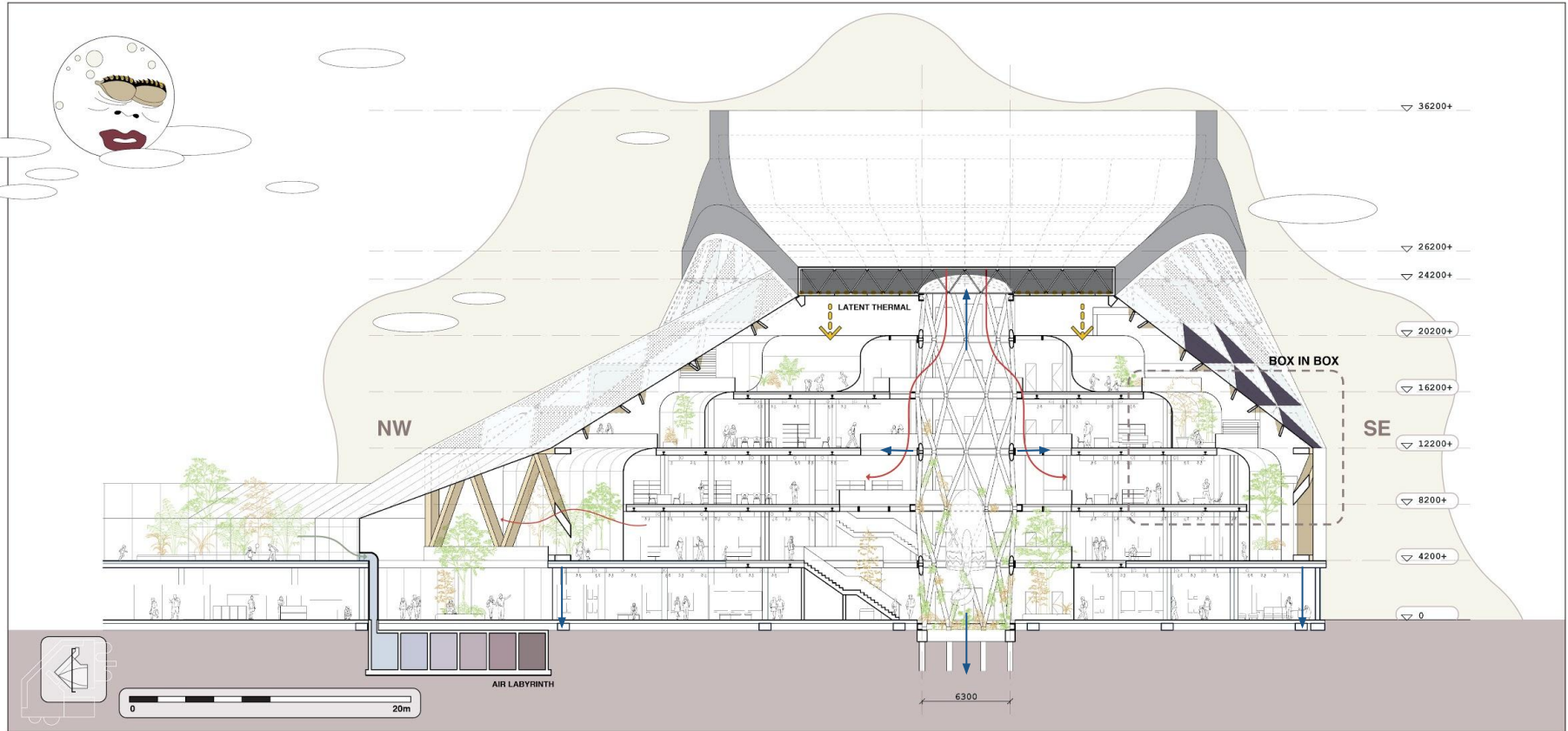
TIMBER COLUMN/  
STEEL BEAM

CLT FLOOR

STEEL SPACE FRAME ROOF

DOUBLE GALZING/  
ALUMINIUM PANEL/  
PV PANEL





# BOX IN BOX

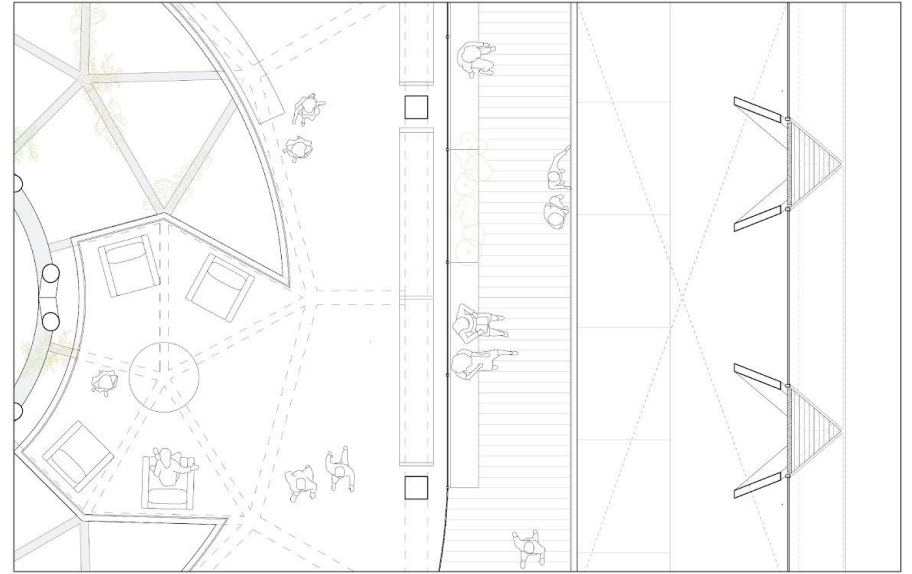
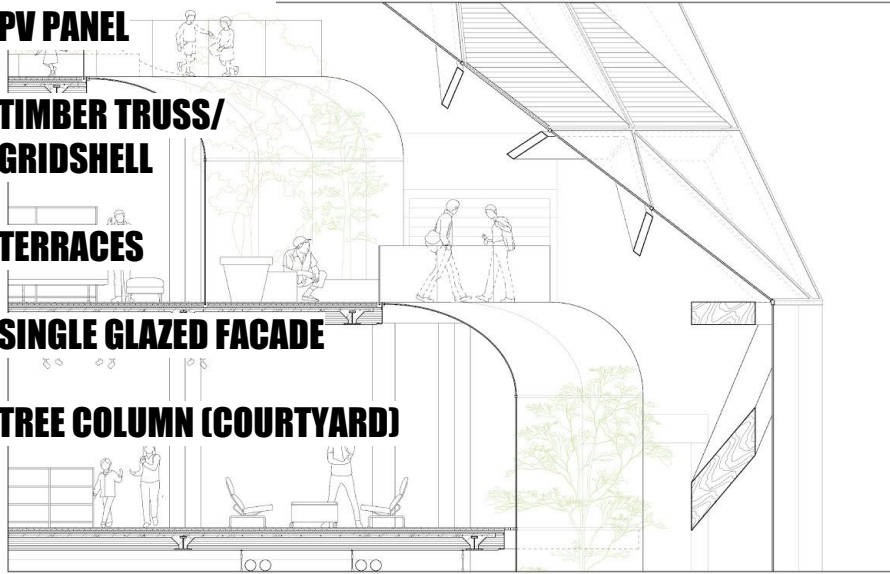
**DOUBLE GLAZING/  
ALUMINIUM PANEL/  
PV PANEL**

**TIMBER TRUSS/  
GRIDSHELL**

**TERRACES**

**SINGLE GLAZED FACADE**

**TREE COLUMN (COURTYARD)**



**IN**



**OUT**

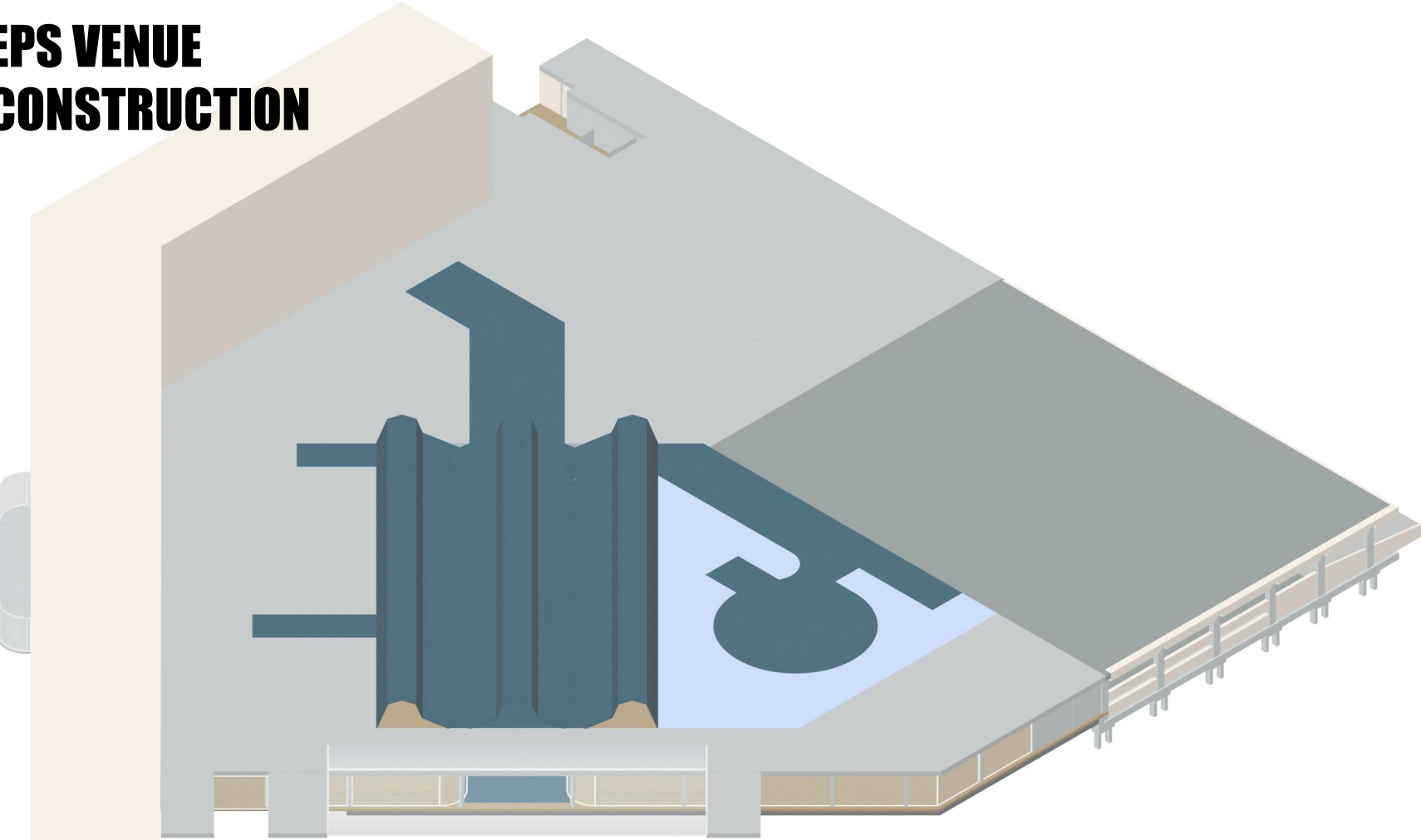
**IN**



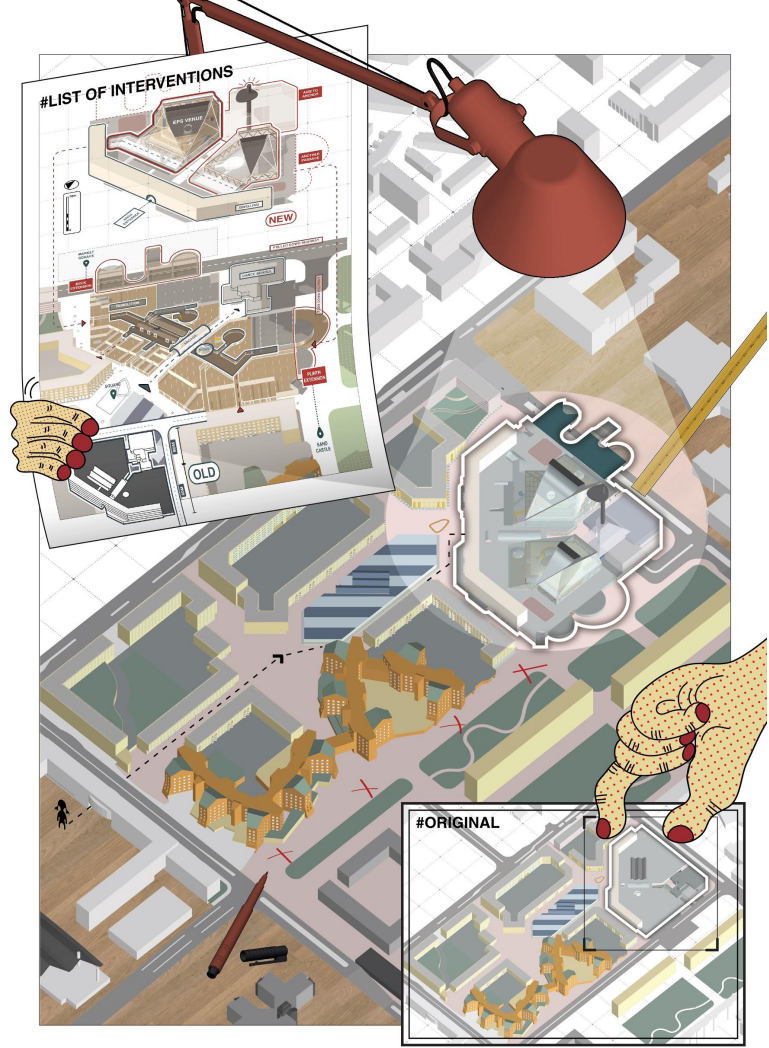
**OUT**



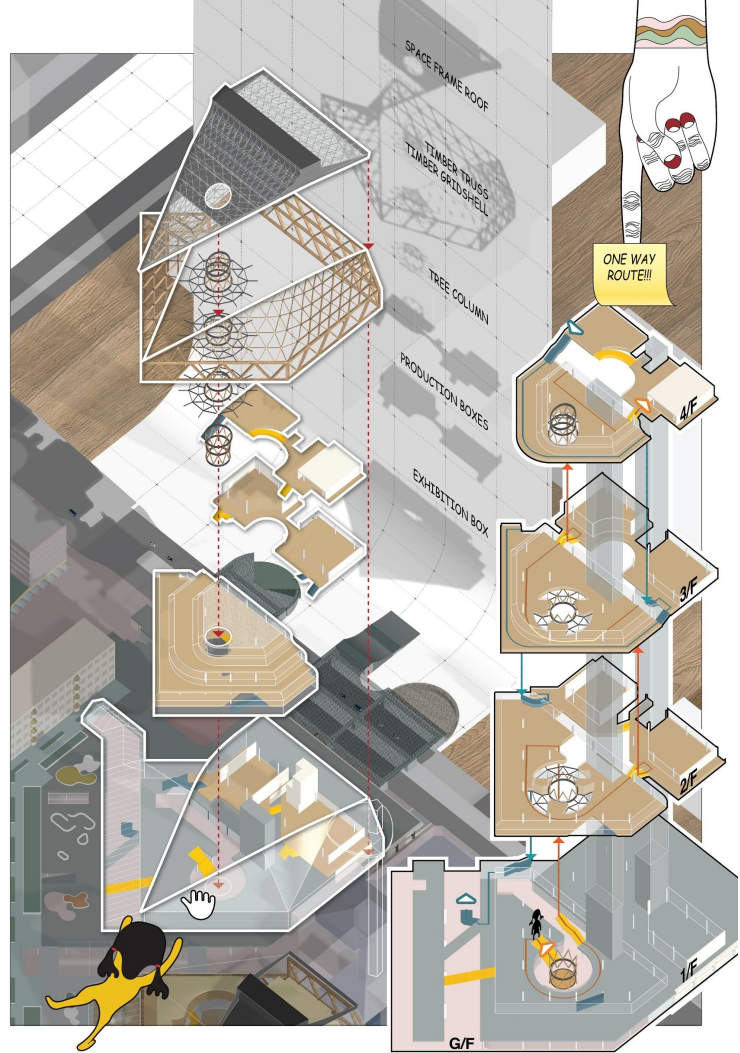
# EPS VENUE CONSTRUCTION



# URBAN OVERVIEW

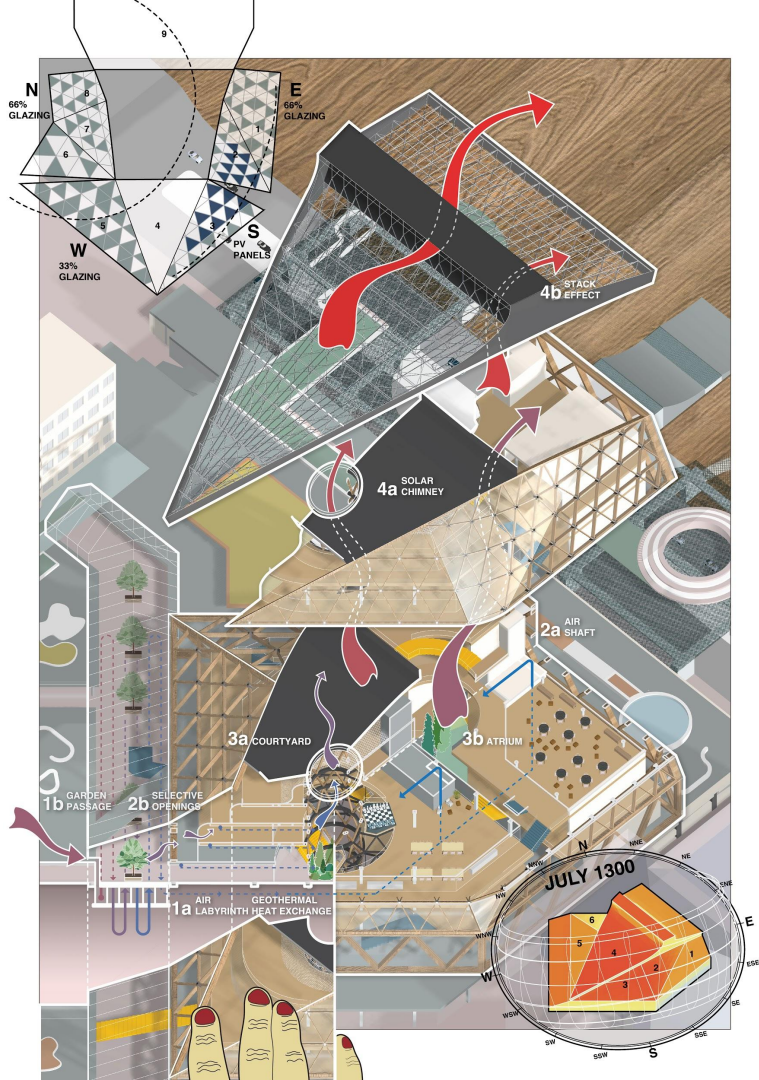


# STRUCTURE CIRCULATION



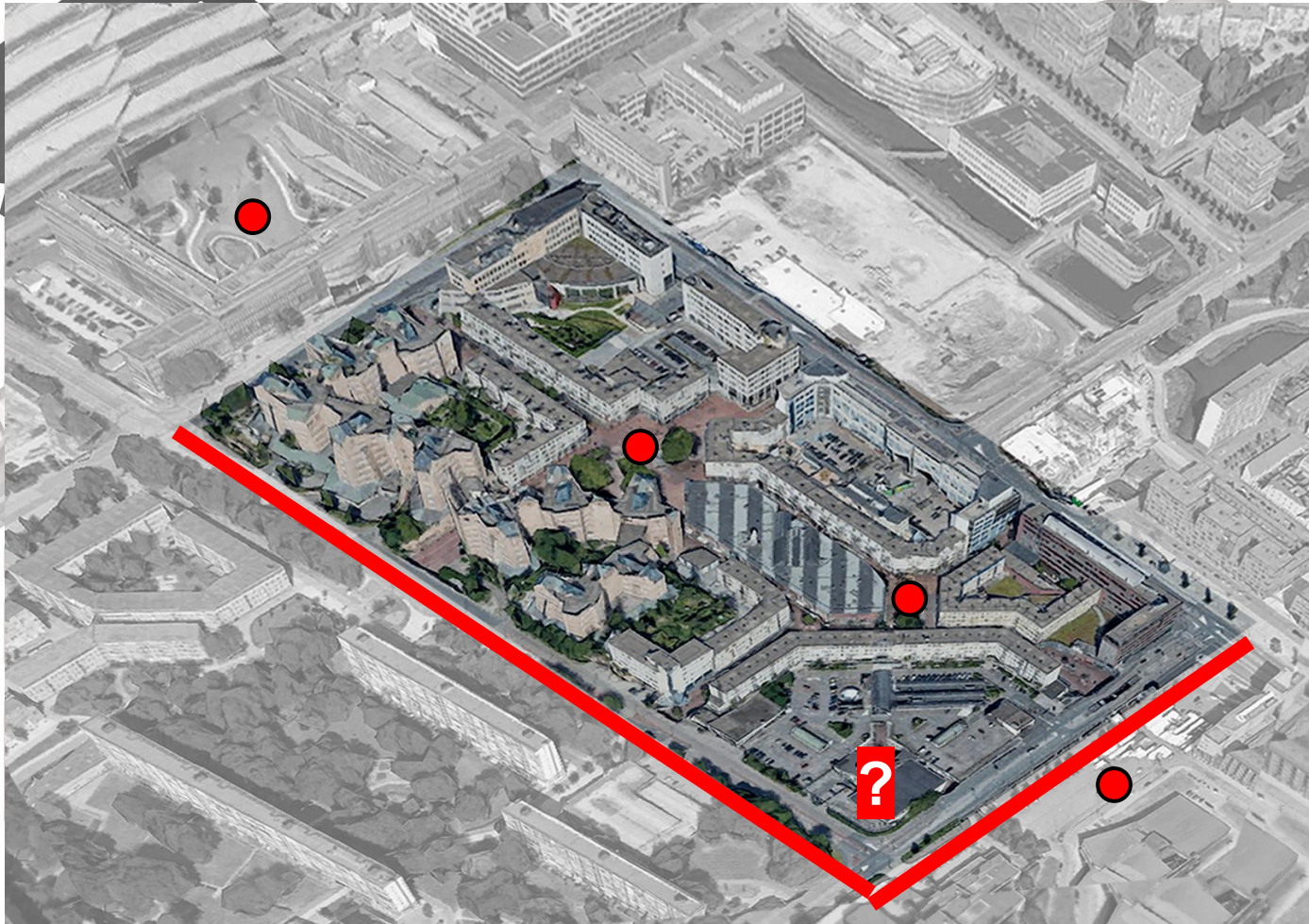


# CLIMATE VENTILATION



# CONCLUSION

How an adaptive reuse of an under-designed shopping mall from the 1980s can stimulate a fair healthy living environment within a broader neighborhood for the post-covid future?





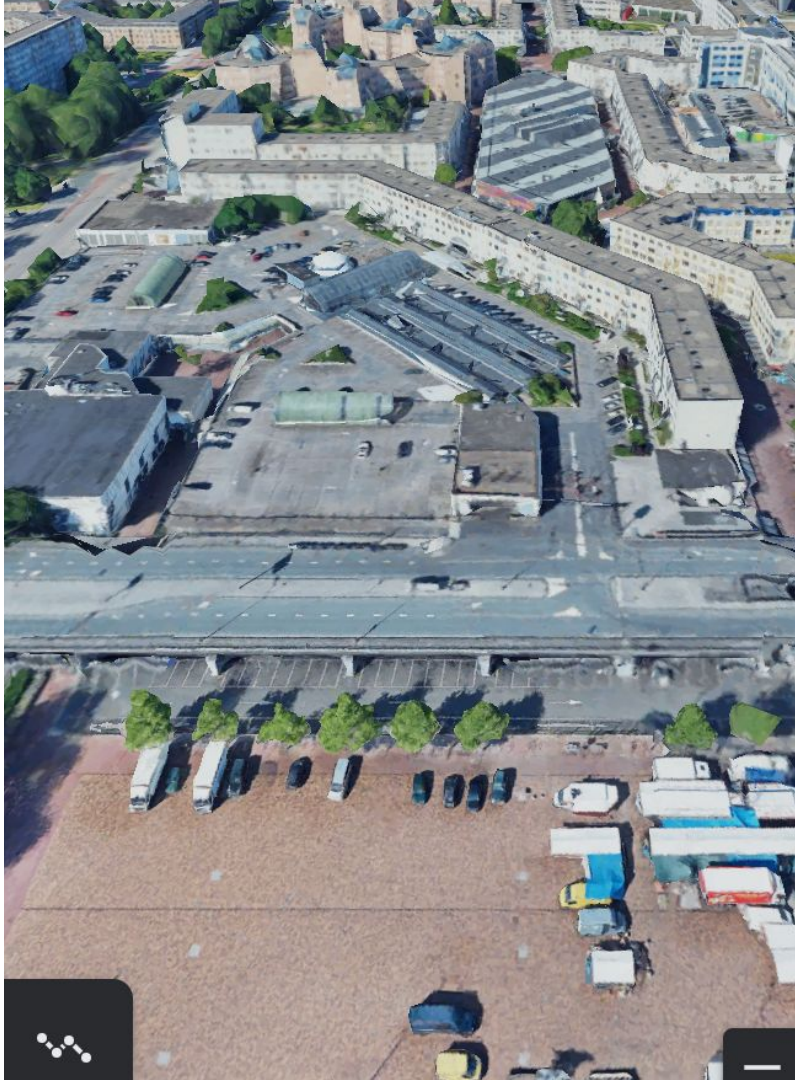










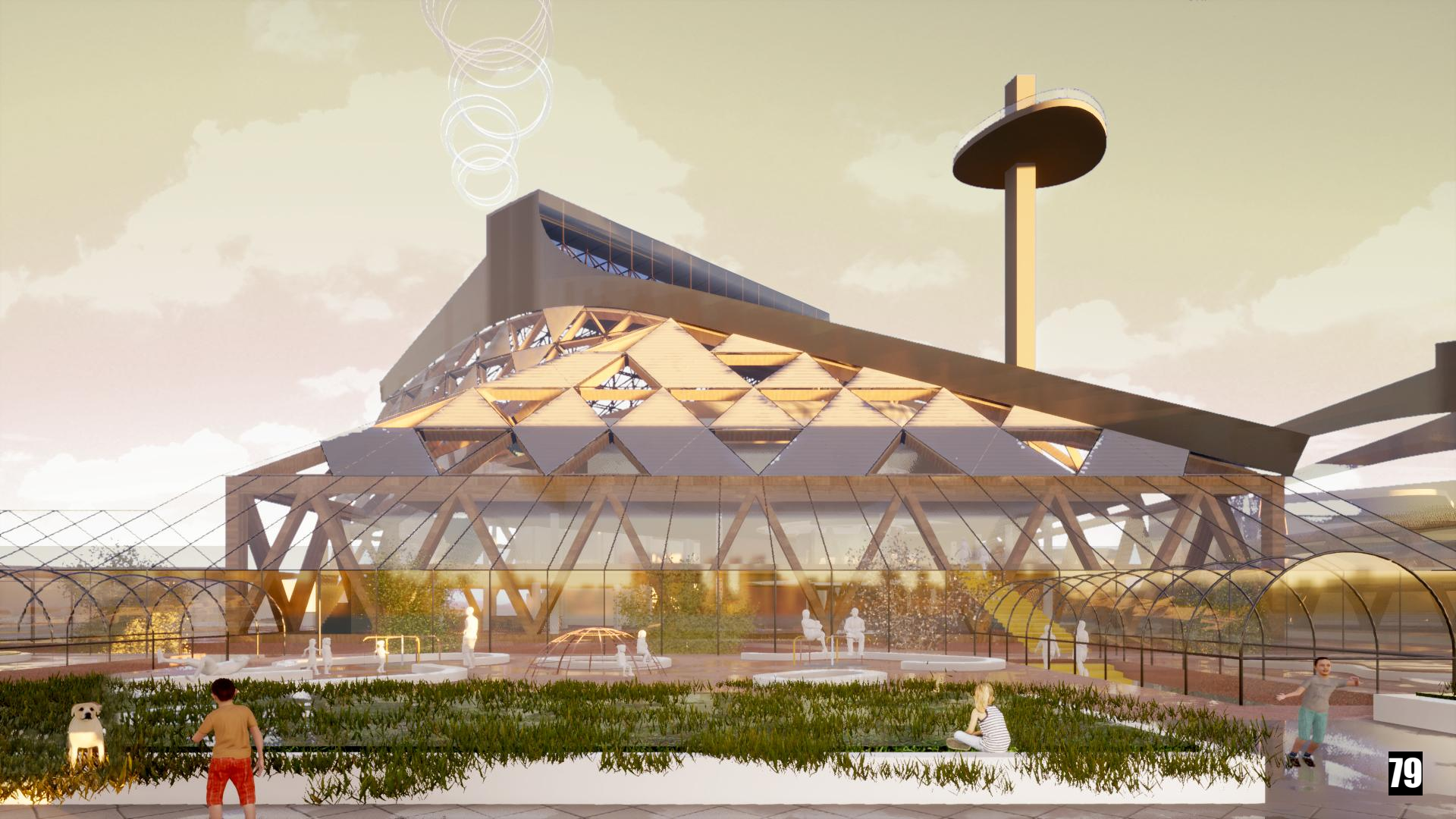
















GE...  
RUNDVE...  
TAL...  
RUNDVE...









SHOPPERHAL

CAMELOT EUROPE  
by  
DONIGER

Camelot  
Camelot  
Camelot

STOP





# Set of Interventions

## #10 "LIST OF DEMOCRATIC INTERVENTIONS"

1. It is up to the municipality to improve the public space. The poor quality of public space which lacks greenery.

2. The public space is disconnected

HOUSING CORPORATION

POOR QUALITY & DISCONNECTED PUBLIC SPACE

NOT ENOUGH MIXED USE  
NOT ENOUGH GREENERY

1. We are not happy with the limited diversity of shops here. There are more and more vacancies of stores...

2. There is not enough greenery!

- RESIDENTS

## #11 "MULTICULTURAL IDENTITY OF BIJLMER"

	Social	Spatial	Heritage
Access to Deck			
Elevated Deck			
CIAM aspiration			
Street Art			
Sanscastle			
Shopping Plinth			
Elevated Road			
Street Hawker			
Public Square			
Mix use (street lev)			
Multi Cultural Neighborhood			
Anti Bijlmer			
Mid Rise Horizontality			
Mid Rise Height			
White Bricks			
Entrance Arch			
Glass Roof Arcade			
Round Balconies			

1. HARDWARE UPGRADE

DISCONNECTION OF ROAD-PLINTH-DECK

2. NEW ENERGY

1. There is a disconnection between plinth and deck. We should enhance the multilevel accessibility

2. The elevated road has brought a sense of segregation between neighborhoods. We should tear down the elevated roads

- MAKERS



VULNERABLE RESIDENT GROUP

True... it is a challenge to have most of the vulnerable resident groups here in Bijlmerplein, that is really tough for the economy in the neighborhood \$\$\$

- GOVERNMENT

EMERGING CULTURAL ENTREPRENEUR





# #10 "LIST OF DEMOCRATIC INTERVENTIONS"

- 1. It is up to the municipality to improve the public space. The poor quality of public space which lacks greenery.
- 2. The public space is disconnected
- HOUSING CORPORATION



POOR QUALITY & DISCONNECTED PUBLIC SPACE

1. HARDWARE UPGRADE

TANGIBLE heritage

NOT ENOUGH MIXED USE  
NOT ENOUGH GREENERY

1. We are not happy with the limited diversity of shops here. There are more and more vacancies of stores...  
2. There is not enough greenery!  
- RESIDENTS

# #11 "MULTICULTURAL IDENTITY OF BIJLMER"



VULNERABLE RESIDENT GROUP

challenge to have erable resident ilmerplein, that r the economy in the neighborhood \$\$\$  
- GOVERNMENT

INTANGIBLE heritage

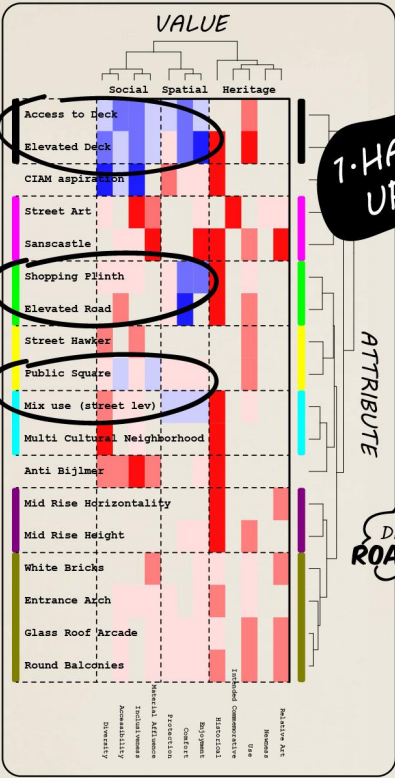


2. NEW ENERGY  
disconnection between deck. We should enhance level accessibility  
2. The elevated road has brought a sense of segregation between neighborhoods. We should tear down the elevated roads  
- MAKERS

EMERGING CULTURAL ENTREPRENEUR

# #10 "LIST OF DEMOCRATIC INTERVENTIONS"

1. It is up to the municipality to improve the public space. The poor quality of public space which lacks greenery.
  2. The public space is disconnected
- HOUSING CORPORATION



POOR QUALITY & DISCONNECTED PUBLIC SPACE

1. HARDWARE UPGRADE

DISCONNECTION OF ROAD-PLINTH-DECK

1. There is a disconnection between plinth and deck. We should enhance the multilevel accessibility
2. The elevated road has brought a sense of segregation between neighborhoods. We should tear down the elevated roads

- MAKERS

NOT ENOUGH MIXED USE  
NOT ENOUGH GREENERY

1. We are not happy with the limited diversity of shops here. There are more and more vacancies of stores...
  2. There is not enough greenery!
- RESIDENTS

# #11 "MULTICULTURAL IDENTITY OF BIJLMER"



VULNERABLE RESIDENT GROUP

True... it is a challenge to have most of the vulnerable resident groups here in Bijlmerplein, that is really tough for the economy in the neighborhood \$\$\$

- GOVERNMENT

2. NEW ENERGY

EMERGING CULTURAL ENTREPRENEUR



