## Women

## Tansit

h

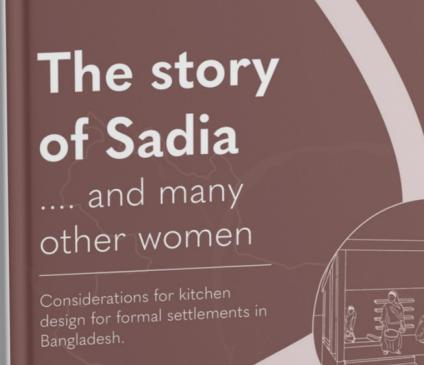
Considerations for Kitchen Design for Formal Settlements in Bangladesh.

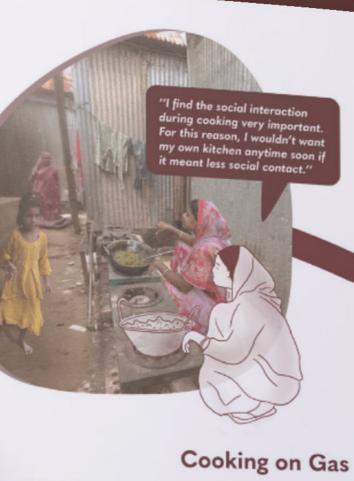
This project results in a booklet that tells



the story of Sadia, a woman who moves from a rural area to an informal settlement and eventually to formal housing. Her story highlights both the challenges and opportunities women face when adapting to new cooking spaces and social changes.

The booklet provides design guidelines and ideas for NGOs to raise awareness when creating formal housing in Bangladesh, with a focus on food preparation and cooking. This can help NGOs better understand and relate to women like Sadia when designing formal housing.





## Sadia cooks on gas stoves that she shares with other women from her community, who live near her house. She must cook during her assigned time slot. Initially, it took her some time

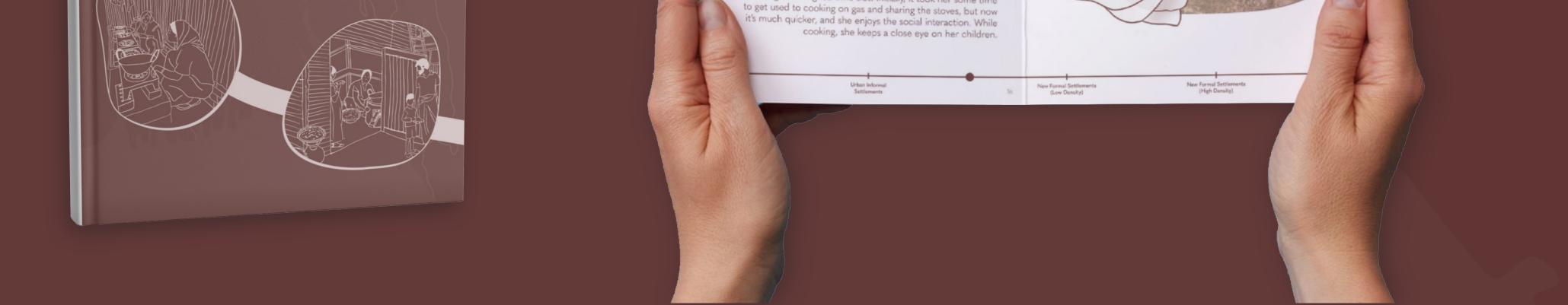


When she cooks, she squats by the gas burner, a habit she's had her whole life and is used to. She makes sure everything finishes cooking at the same time. Typically, they prepare four dishes: rice, torcari (vegetable curry), dal (lentils), and fish or meat if they can afford it. She cooks for her own family, but sometimes the women exchange food or share cooking tips.

enjoy cooking on gas because it's

ker, and it allows me to pre

her things while I cook



Nynke Keulen Women in Transit 7 February 2025 Design for Interaction **Committee** Chair - Ir. A.G.C. (Annemiek) van Boeijen Mentor - Dr. ir. J.C. Diehl



## **Faculty of Industrial Design Engineering**

**Delft University of Technology**