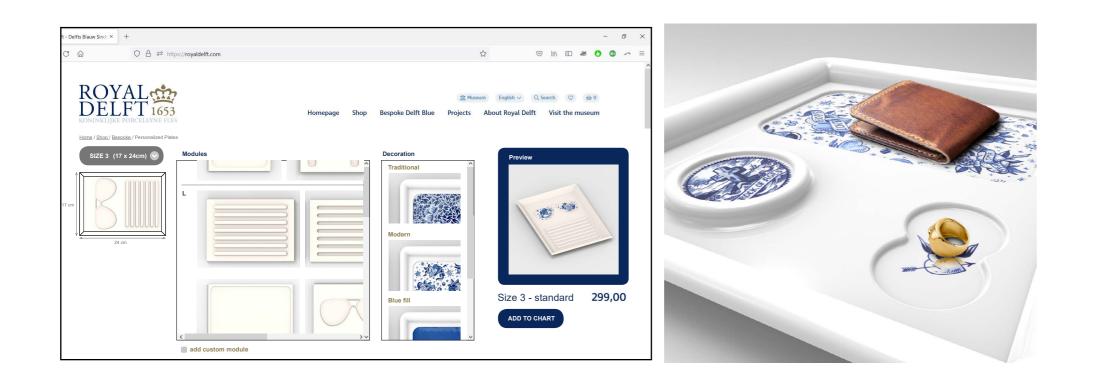
Future proofing the mold making process for Royal Delft ceramics

Mold making for slip cast ceramics is highly dependent on a craftsman's skill, time-consuming and costly, which hinders the development of new shapes. This new proposal entails a modular mold system, where 3D printed inserts can be inserted to customize and personalize ceramics, fast and affordably.



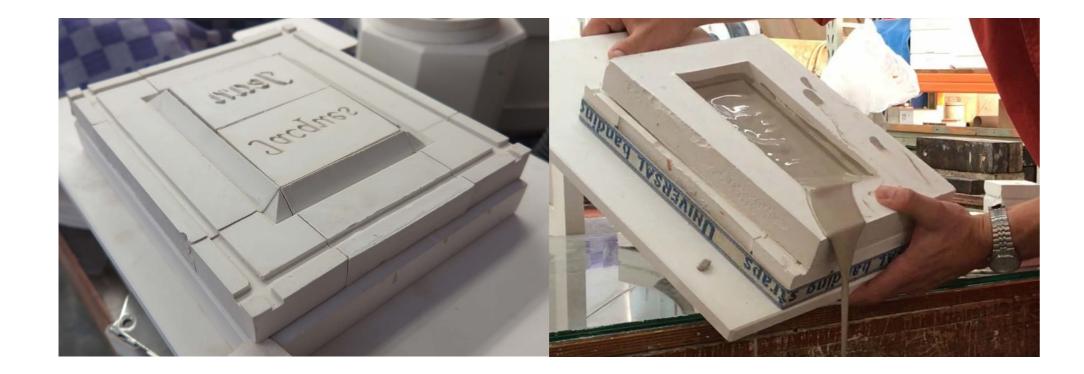
1. Custom Invoice

Users can configure a tray relief with inserts for their personal belongings, such as keys, wallets, phones, glasses and jewellery. Customization is possible through adding relief-text, or a custom 3D vector, for example a company logo or silhouette.

2. Digital fabrication of mold casing

Custom relief plates are 3D-printed and placed in the casting housing. The keys in this housing ensure a modular fit. Plaster is cast in order to create a modular mold part.





3. Mold assembly and Clay body production

The entire casting mold is assembled from pre-produced parts for the brim, and the new plaster modules. Slip can be cast, sponged, hand-painted and fired in the current manner of producing.



J.F. Heesakkers Future proofing the mold making process for Royal Delft ceramics 8-9-2021 Integrated Product Design CommitteeMSc. J.J.F. Van Dam (mentor)Ir. A.L.M. Minnoye (chair)Ir. J.A. Walonker (mentor)CompanyRoyal Delft



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