

History meets the Body. Re-enactment as a mode of architectural inquiry.

Campos Uribe, A.

Publication date

2023

Document Version

Final published version

Citation (APA)

Campos Uribe, A. (2023). *History meets the Body. Re-enactment as a mode of architectural inquiry.*. Paper presented at Tacit Knowledge in Architecture, Zürich, Switzerland. <https://tacit-knowledge-architecture.com/object/history-meets-the-body-re-enactment-as-a-mode-of-architectural-inquiry/>

Important note

To cite this publication, please use the final published version (if applicable).
Please check the document version above.

Copyright

Other than for strictly personal use, it is not permitted to download, forward or distribute the text or part of it, without the consent of the author(s) and/or copyright holder(s), unless the work is under an open content license such as Creative Commons.

Takedown policy

Please contact us and provide details if you believe this document breaches copyrights.
We will remove access to the work immediately and investigate your claim.

Green Open Access added to TU Delft Institutional Repository

'You share, we take care!' - Taverne project

<https://www.openaccess.nl/en/you-share-we-take-care>

Otherwise as indicated in the copyright section: the publisher is the copyright holder of this work and the author uses the Dutch legislation to make this work public.

Conference

Tacit Knowledge in Architecture

ETH Zurich, 19-21 June 2023

Conference Booklet
Tacit Knowledge in Architecture

TACK Network

Table of Contents

Communities of Tacit Knowledge: Architecture and its Ways of Knowing ..	4.
TACK Final Conference “Tacit Knowledge in Architecture” – Program ...	21.
Ways of Knowing Architecture: Resisting the Master’s Tools	28.
UNCOMMONING: Artistic Knowledge in Architecture	29.
Body of Knowledge: Knowing Bodies	30.
Busy body: living and working in urban renewal neighbourhoods	31.
Improvised architectural responses to the changing climate: Making, sharing and communicating design processes in rural Bangladesh	33.
ID – Integrated Processes of Reading and Creating Post-Objects in Digital Design	34.
Book presentation: Tacit Knowledge in Architecture	35.
TACK – Exhibition “Unausgesprochenes Wissen / Unspoken Knowledge / Le (savoir) non-dit”	37.
Chozos, Houses of Nomadic Shepherd	38.
Maintaining a Wetland	40.
Unpacking Hermia	42.
Embodied Knowledge: Eilfried Huth’s Eschensiedlung in Deutschlandsberg, Styria, 1972–1992	43.
City as Forest	44.

Clay Landscape	46.
Cylinders of Soap, Mud, and Pottery: On Cultures of Making Beyond Architecture	47.
Tacit knowledge and the locus of legitimate interpretation	48.
(Un)Programming the Factory: Weaving Panopticon Stories	49.
Constructing Communities of Tacit Knowledge: Political Commitment and Urban Planning in Postwar Milan	50.
Rooms: Architectural Model-Making as Ethnographic Research	51.
Re-enacting everyday life. Architectural History meets the Body	52.
Revealing the tacit: a critical spatial practice based on walking and re/presenting	54.
A Studio for Urbanism The living archive of Luc Deleu & T.O.P. office as a source of commons for unsolicited architecture practice.	55.
Bâton à marques (tally stick) of the Bisse de Bitaille (irrigation channel), 1762	57.
Architectural photography as conduit for tacit knowledge: The Heinrich Helfenstein Estate at the gta Archive	58.
Forêt DesCartes – A Postcard Stand as Metaphor of Architectural Visual Knowledge	59.
Navigating, Performing and Book Making	61.
Paperwork and Wordcraft: Institutionality at IAUS	62.

Understanding the roles of tacit knowledge in the historical collaboration between AEC: a case study approach	63.
On Twists and Turns. Architecture, Design and Judgment	64.
In Quest of Meaning: Revisiting the discourse around “non-pedigreed” architecture.	65.
Dissemination of Architectural Culture: A View on Turkish Architects’ Journeys in the Pre-Digital Age	66.
Unbinding the TACK publication (a digital publishing platform)	68.
Tacit(t)acts	69.
Infra-thin Magick: An Extended Reality (XR) Ceremony	71.
Material Chariots	72.
From copper wire to spline. Reciprocal relationships of the Analogue and the Digital.	73.
Concrete Column, Pirelli Learning Centre	74.

Re-enacting everyday life. Architectural History meets the Body

Alejandro Campos

DATE June 20, 2023

OBJECT TYPES Conference Paper, Paper Session VECTORS, Presentation

ABSTRACT

The seventeenth century building where Hannie and Aldo van Eyck lived from 1965 was diligently remodelled into their treasured family home. Almost hidden from the street hustle, yet open to the outside, the place lights up as soon as the threshold is crossed. Both literally and metaphorically, the changes and additions to the building reveal their architectural thinking and ways of inhabiting. In the house, layers of temporality, materiality, everyday living and lived experience mingle with design solutions and worldviews affecting them. Grounded on a phenomenological approach, this paper argues for the use of Re-Enactments as a fruitful method for architectural historians. As re-enactor, the researcher recreates some of the repeated, stylised acts of the Van Eycks' lives, somatically reproducing the customs, values and practices that instituted their ways of living. The researcher's body informs the reflections and findings, from materiality to meaning, through the continuous and embedded experience of the house. Tacit architectural ideas, specific ways of understanding history, time, and space, are indeed embodied into the built environment, and they can only be disentangled with the help of our own bodies, by performing actions in, within, and around buildings. A task which is inevitably creative, striving to animate rather than simply mimic, to evoke rather than just report.

This paper will be presented at the TACK Conference in the paper session VECTORS, 20 June 2023 between 14:30 - 17:00 (CEST) at ETH Zürich (Auditorium HPV G5).

***Alejandro Campos** is a Lecturer and Postdoctoral Researcher at the Department of Architecture, TU Delft, where he received EU funding for the research project *Multiculturalism in the work of Aldo and Hannie van Eyck. Rethinking universalist notions in architecture*. Alejandro specialises in Post-War Modern Architecture and the colonial dynamics behind its universalising claims.*

This print-on-demand TACK Conference booklet has been printed from an automatically generated document. The occasional inconsistencies in the placement of page breaks are a side-effect of this process, and are part of its digital character.

For further print-on-demand publications by the TACK Network visit: tacit-knowledge-architecture.com/album
© TACK Communities of Tacit Knowledge, 2020. All rights reserved.



This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 860413.