

## REFLECTION

TITLE: **Hosting Binary Opposites**

SUBTITLE: **A MAF Center in Friedrichshain, Berlin**

### **How reliable is a politician, or a journalist in society?**

In a time when cases on "fake news" are daily occurrences. And how often research or reports about a conflict of violence are politically "colored", this work could be increasingly relevant, it's an alternative model, which may become an example for the current society we live in.

### **Judicial closed cases, but not clarified**

In Berlin, on January 18, 2023, thousands of people hit the streets to demonstrate.

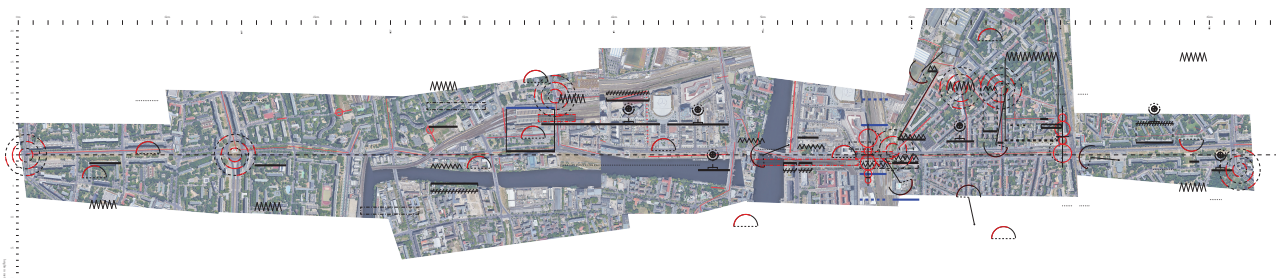
Protests have to do with cases that are not clarified yet – social and juridical problems or State violence. An example is the case of a 21- year-old guy, Halit Yozgat, murdered in the Internet cafe, with the presence of the intelofficer in the room next door. During interrogation, the officer denied witnessing the incident; 'not heard, not smelled, not seen'. Several weeks after the murder, the investigating police declared that he was no longer a defendant. After, the German courts also accepted his testimony. It was later taken up by a forensic architecture investigation team, their investigation revealed that the officer had not been telling the truth. The case was taken up again by them and eventually won.

*Cases where a minority and/or majority is an issue, building MAF not only adds value to the common but can also take on global significance.*

### **Approach/method**

*'Research-by-Design'*

According to Edward Soja, 'hegemonic powers do not simply naively manipulate given differences between individuals and social groups', but actively produce and reproduce differences as a key strategy to create and maintain forms of social and spatial division conducive to their continued dominance.



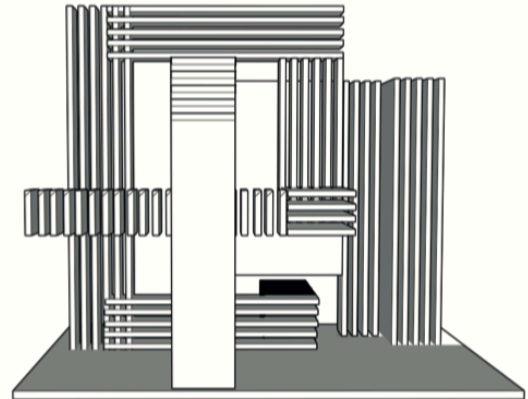


## Program

The project looked at the foundational concepts of the studio; multiplicity, hybridity, sustainability, and resilience. Such as casestudies on thirdspace of Soya, as well as Bhabha's Hybridity and Thirdspace in postcolonial discourse.

Bhabha's Hybridity and the Third Space in postcolonial discourse, indicates that third space is the space through which configurations like "self" and "other". It's a proces of negation, negotiation and hybridity.

*The graduation project consist in a multi-scale proposal:*



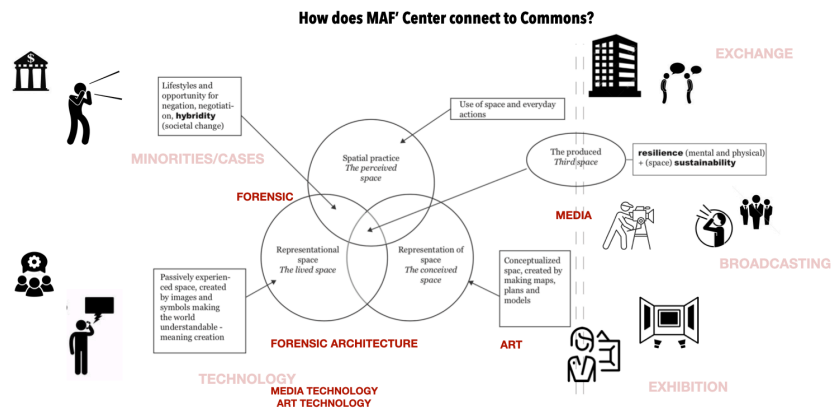
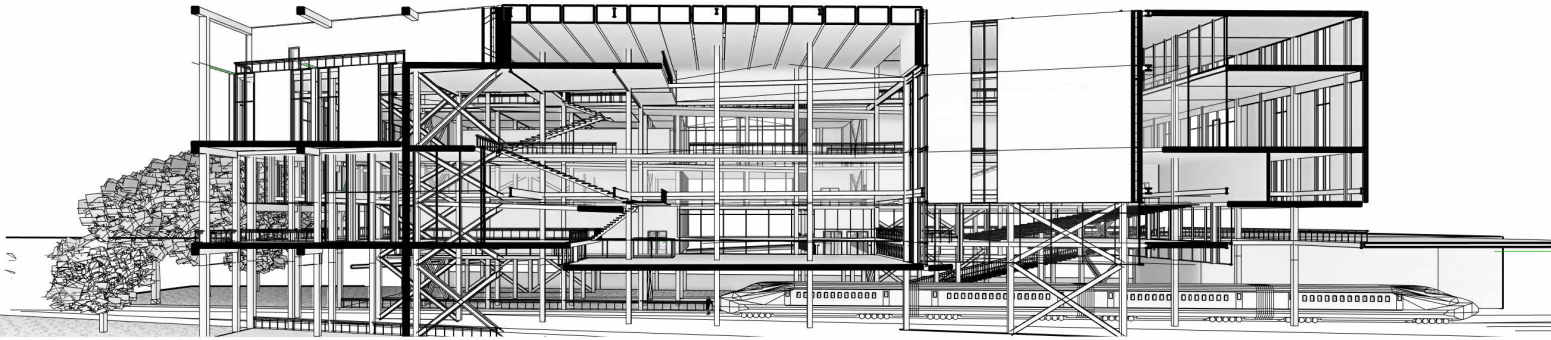
### **Urban Program - Protest Route**

Staging binary opposites - The protest route takes place from the bridge near the Berlin Wall via Warschauerstrasse to the new building with a number of stopovers.

### **Building Program - MAF center**

A center of **Media, Art and Forensic with Research, Production, Exchange and Exhibition** - The building is an international research center that brings cases under scrutiny, but also addresses juridical and social problems. The building will accommodate the work of an

interdisciplinary team, who will look at things from a new, unbiased perspective. Research, production, exchange and exhibitions constitute the main programmatic activities of the building.



1. What is the relation between your graduation (project) topic, the studio topic (if applicable), your master track (A,U,BT,LA,MBE), and your master programme (MSc AUBS)?

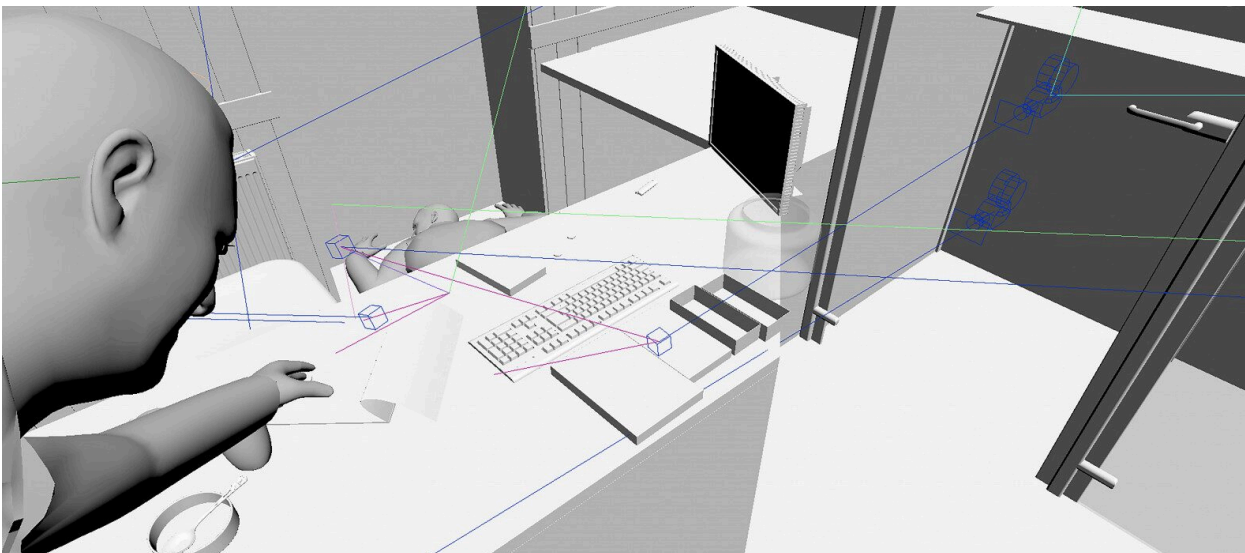
The foundational concepts of the studio assignment are multiplicity, hybridity, sustainability, and resilience. It is argued that the Thirdspace has the potential to generate counter-spaces with its radically open perspectives on difference and others. The research focuses on the study of the Warschauerstrasse as a political choice and its subordinates (peripheral or marginalised) within the framework of the relationship



between space and politics. And the relationship ultimately with the master's program and the Architecture track, which includes the choice of studios such as FSA (Form, Structure, Aesthetics), Architectural Design Crossover, and ultimately Public Building, is therefore that this track allows special attention to technological problems, but also to the critical relationship between Architecture and its political contexts.

*2. What is the relevance of your graduation work in the larger social, professional and scientific framework?*

In a time when cases on "fake news" are daily occurrences, this work could be increasingly relevant. The MAF will show how conveniently we use unconscious biases and assumptions to make judgments about an event. And how often research or reports about a conflict of violence are politically "colored". Furthermore, the exhibition will be a



good "eye-opener". In the world where we constantly question whether news is real or fake, expository examples here explain how quickly and conveniently we (humans in general) make wrong statements/conclusions.