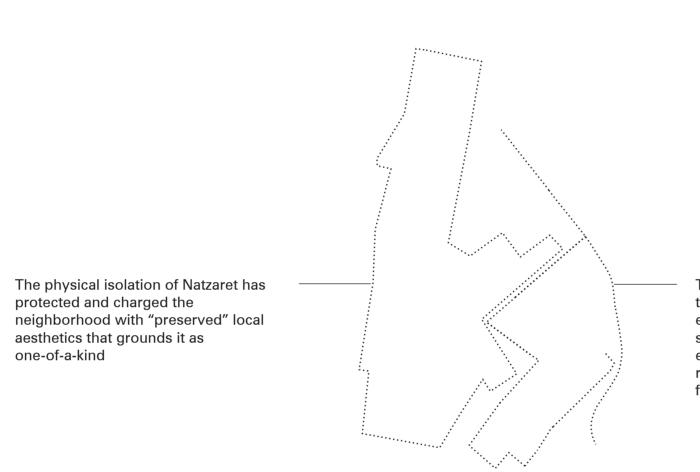
Adi Samet ^(IL)

Built to Crack

Contribution to Fashion House Valencia

The rethought hotel building type grounds itself in extreme local settings, and enhancing practice of everyday life through luxury experiences



The enclaved Natzaret to the west and the harbor wall to the east, are exisiting urban conditions that symolize the politics of the built environment and all that is being retained within it, as a fertile ground for potential rehabilitation



The reception building is the check-in point of the new guests before they are taken to their guestrooms somewhere in the neighborhood

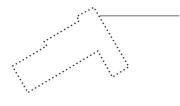
Turia beach is the former poluted tip of the Turia riverbed that reimagines the beach of Natzaret





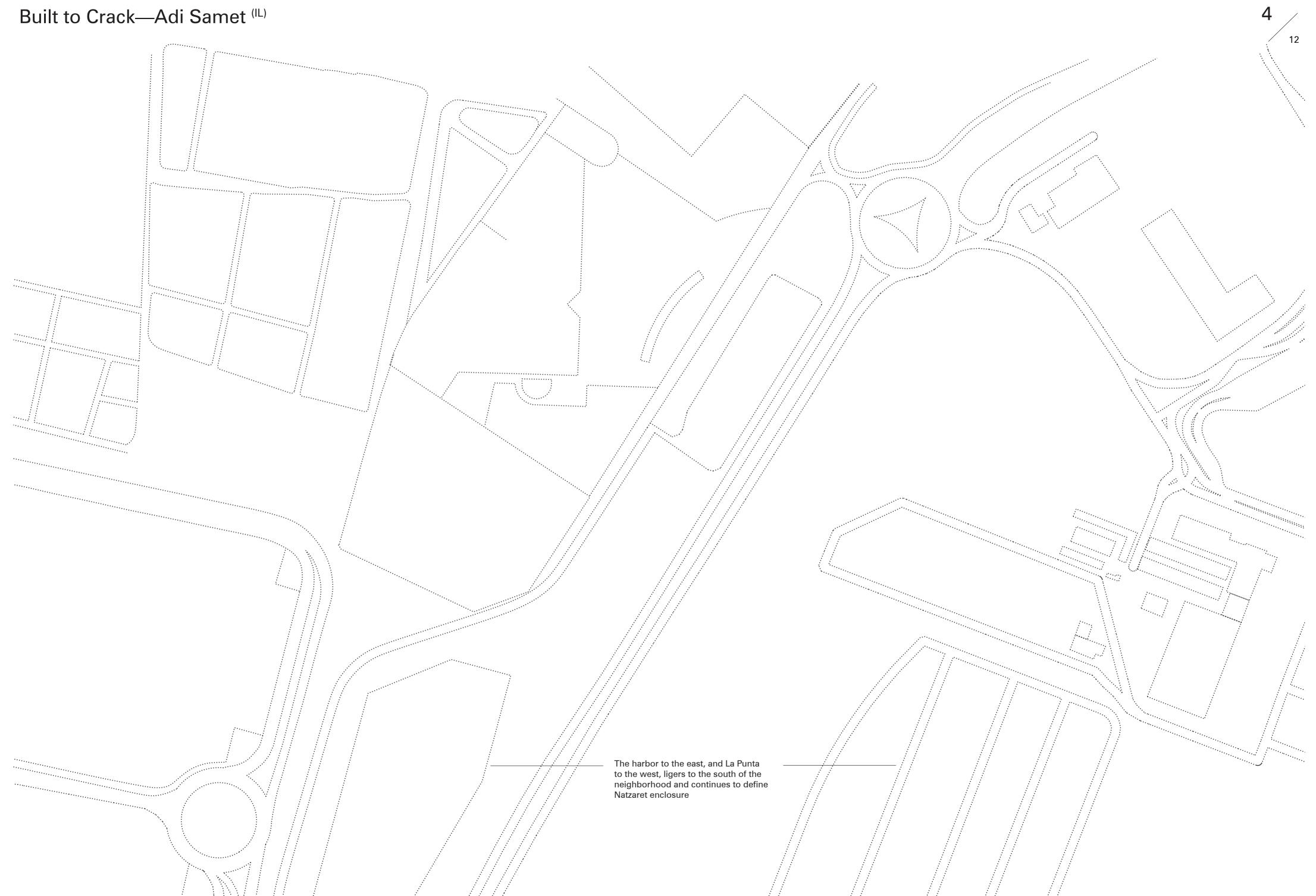
The Laundry & Dry Cleaning provides all the necessary services of the hotel facilities to meet the demands of its individual guests

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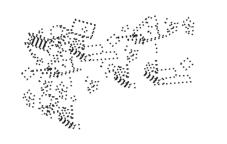


The abandoned Benimar Spa and Club, located in between the houses and the seaside and is the cultural symbol of Natzaret 3

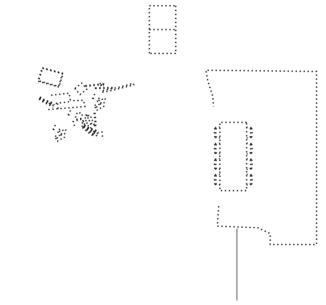




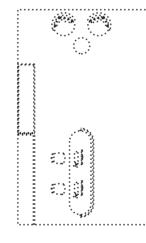




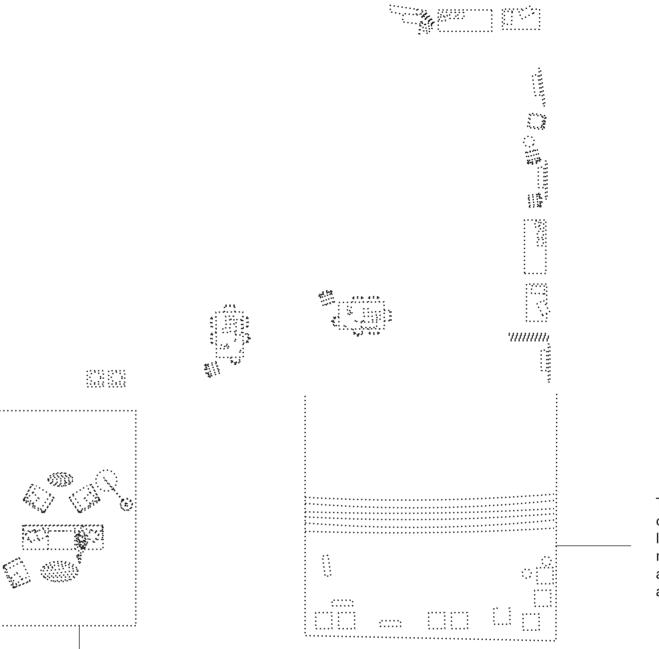




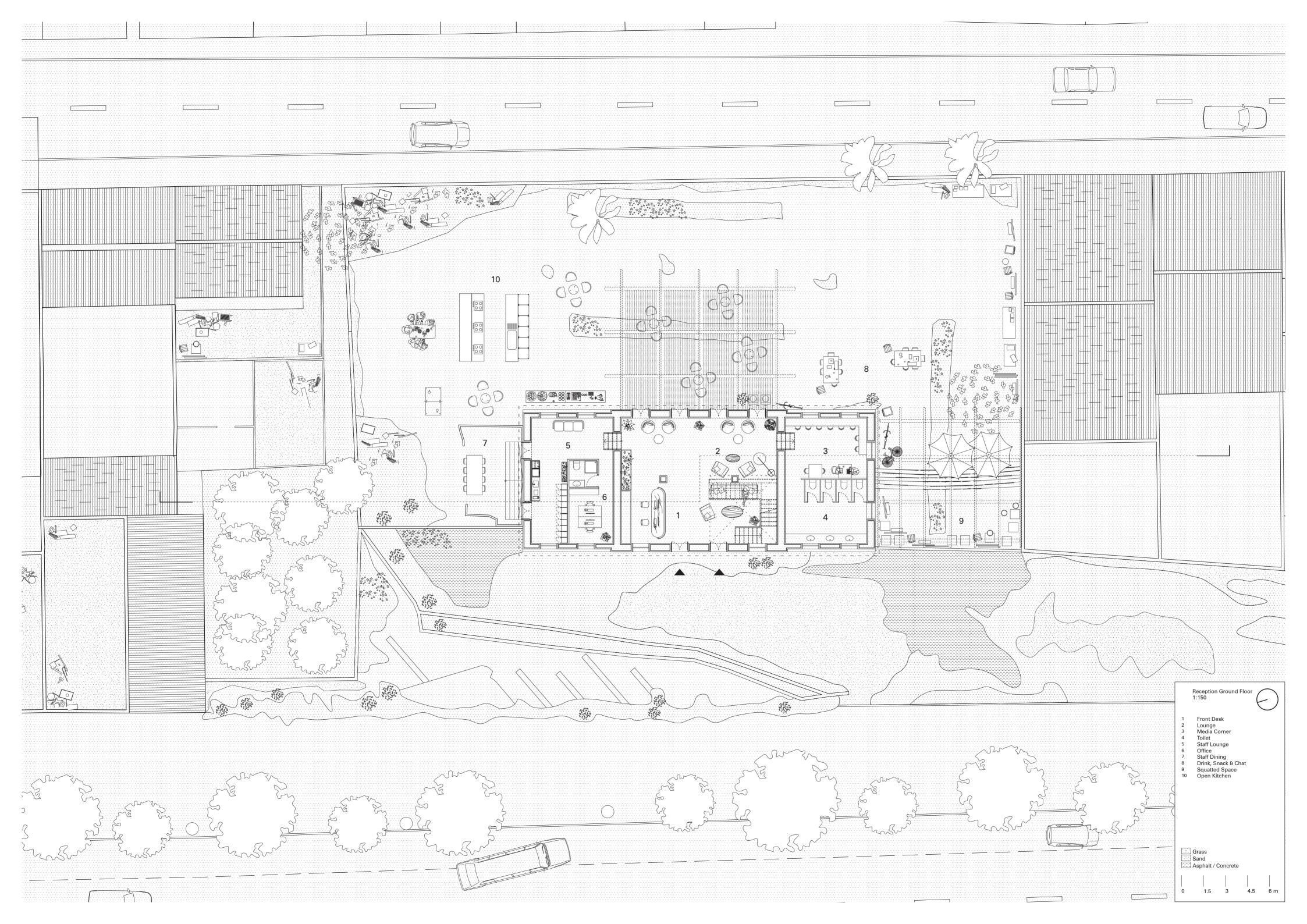
The staff dining area is located inside the shed that is open to the rest of the courtyard, allowing them to take breaks while playing table tennis with their guests

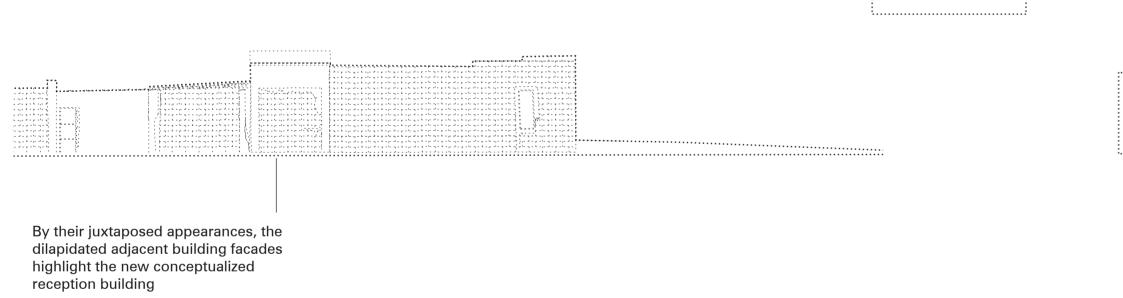


The reception space welcomes the visitors through the reception desk and offers a small lounge, while the more generous spaces are at the squatted courtyard with neighbors and staff



The squatted spaces at the courtyard of the reception building, used for laundry and shared meals by the neighbors, is where the hotel guests are invited to have food & bevetrage and chat with the local staff



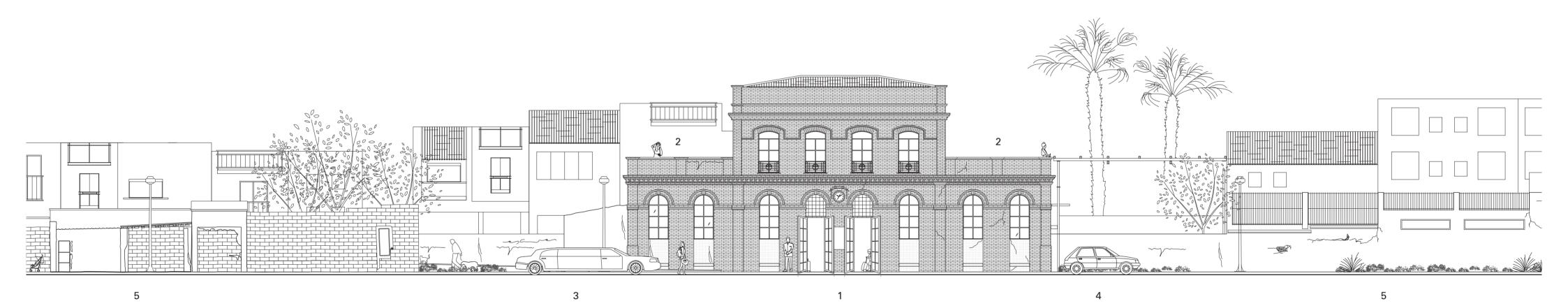




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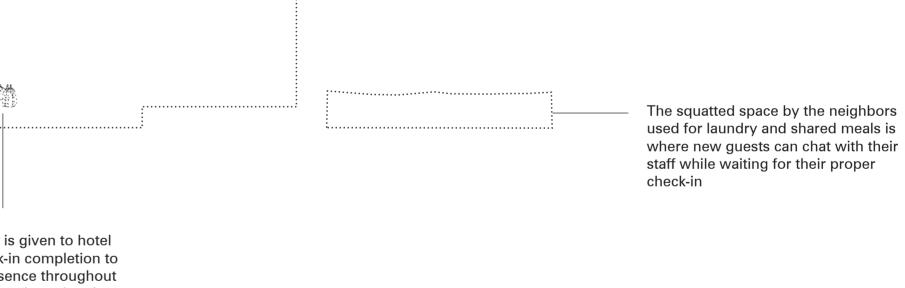
The entrance door is exapnded to meet the street level and to invite guests or other visitors in

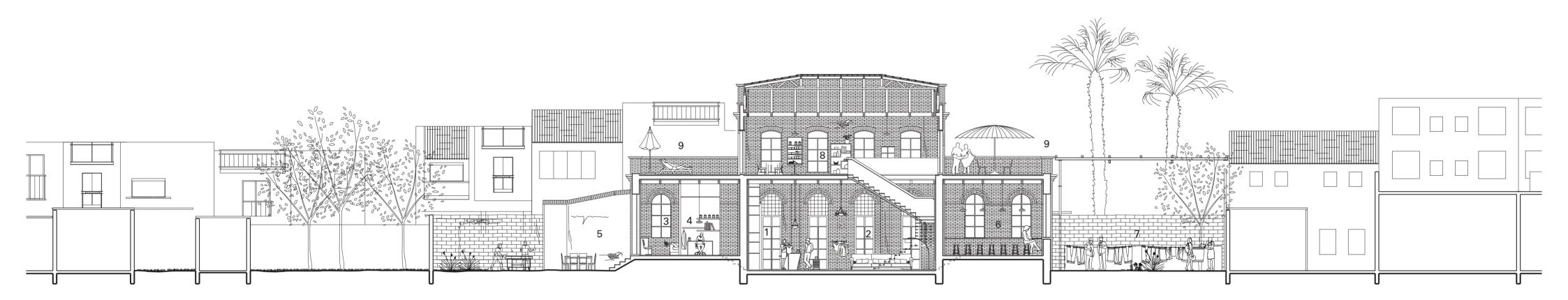
The balconies, an important Valencian buillding feature, are celebrated to look over the squatted outdoor space, allowing guests privacy while still capturing the daily atmoephere of the neighbors





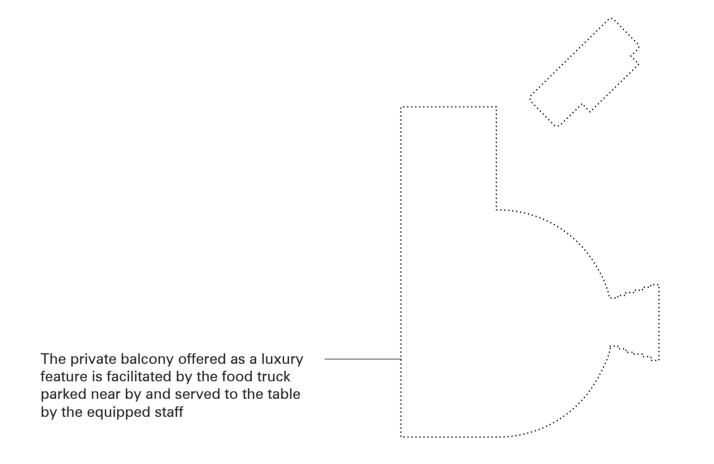
The reception space is lowered to meet the street level and re-establish the lobby as a shared and social space, while the two staff service areas remain at the oringal level A "GUEST" T-shirt is given to hotel guests upon check-in completion to highlight their presence throughout the neighborhood and accelerating the services offered to them by the 6:1 staff surrounding them



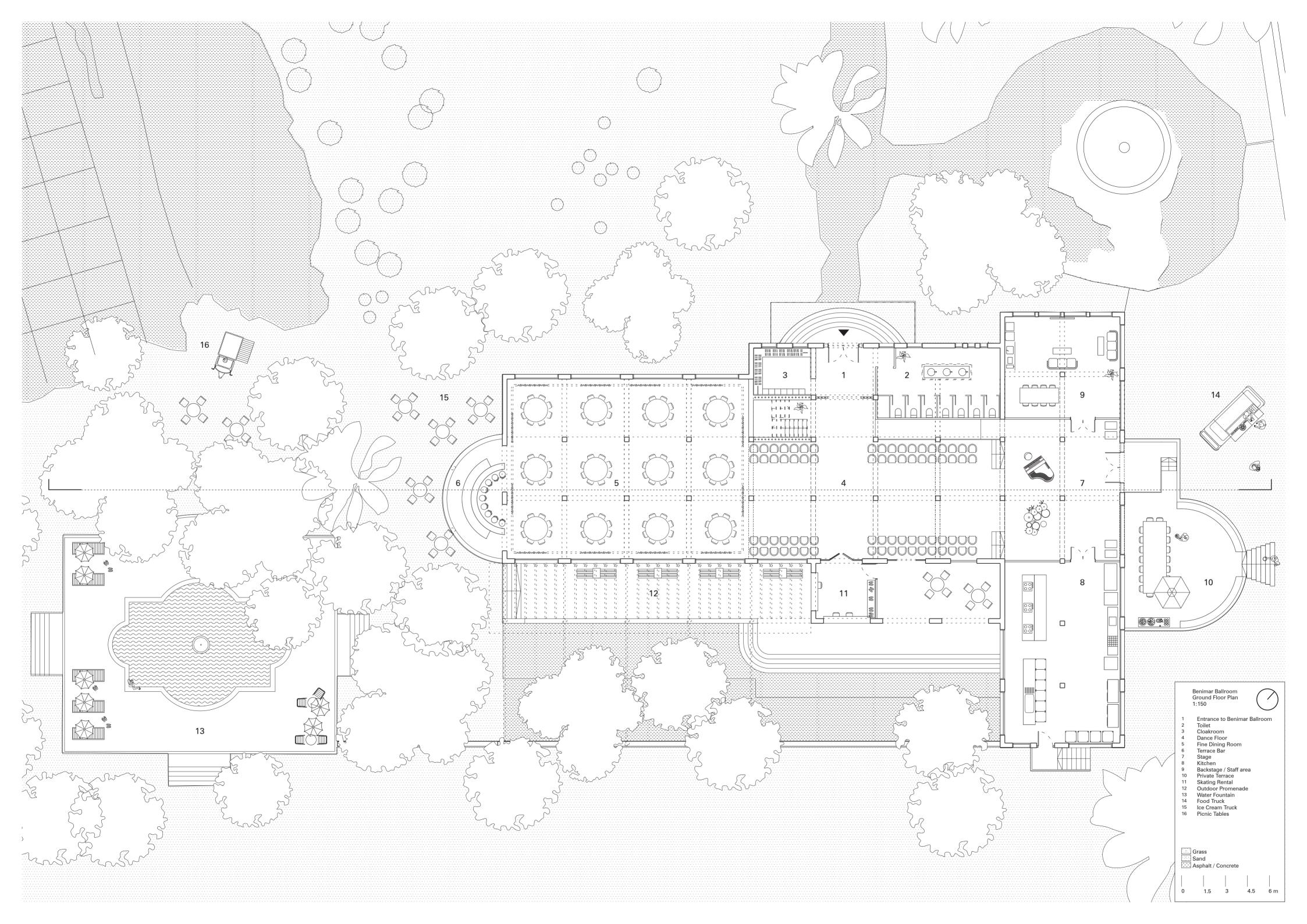




The fine dining room is adjacent to the bar terrace that serves both the seven-course-menu visitors and outdoor passersby



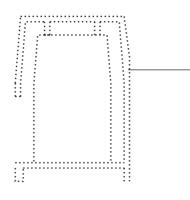
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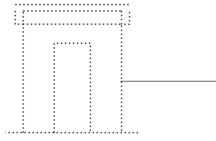
The original arched openings on the east facade leading to the main space, are oferred as kiosks for skating rental equiment, to enjoy the skating ring near by, as part of the rehabilitation of both abandoned buildings and common spaces



Benimar Ballroom East Elevation 1:150 1Water Fountain2Terrace Bar3Exterior Promenade4Skating Rental5Staff Entrance6Private Terrace7Terrace8Rooftop View8Climbing Ladder 0 1.5 3 4.5 6 m



The Benimar Ballroom Tower Top is a space that captures the two emblematic horizons of the site: the housing guestrooms and the closed off harbor



The existing wooden passage on the ground floor is a threshold between the elaborated space for fine dining and the traditional space for Fallas dancing, enhancing everyday life with luxury lifestyle





