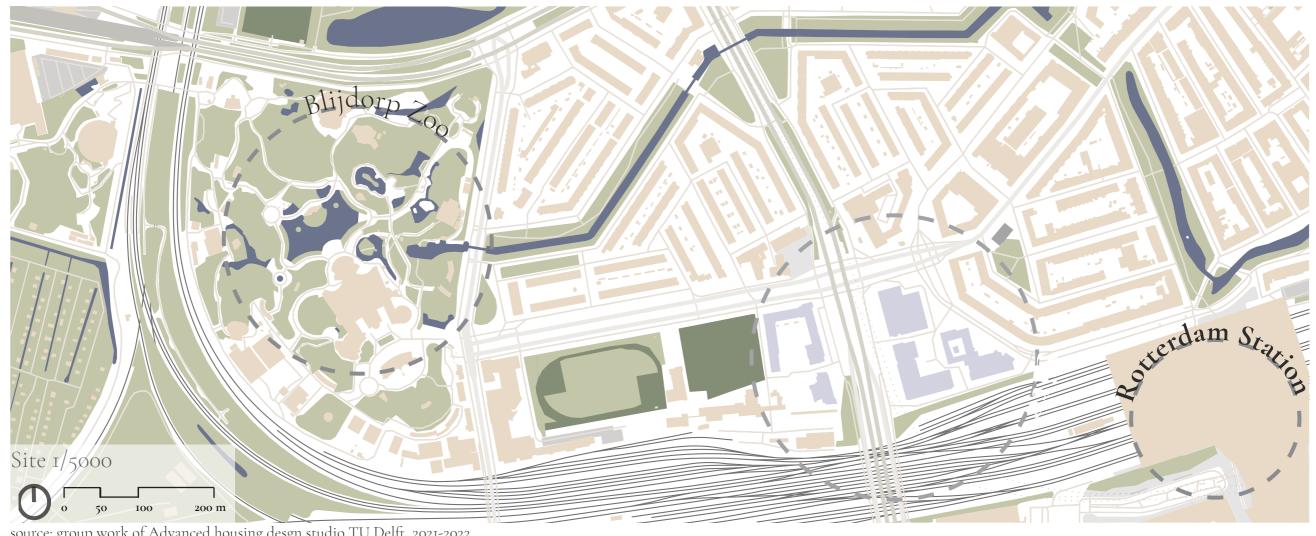


P5 presentation of Advanced Housing studio, 21-06-2022 Tutors: Anne Kockelkorn, Olv klijn and Ferry Adema Student: Basma Shahoud

# Site, Walenburghof, Blijdorp, Rotterdam, the Netherlands

Urban analysis of the site



source: group work of Advanced housing desgn studio TU Delft, 2021-2022

#### Social context

Diverse population with different background

Well educated people in of the train lines the neighbourhood

Further individuals are living alone.

#### Climate

Traffic intersection causes air pollution

Noise pollution because

No sufficient vegetation

Less species are living the area

#### Urban typology

Well structured urban typology

Height gradual from the centre to the city's outskirts

Hybrid typologies

Schools significant presence on site

#### Energy

Needs for sustainable energy model for the site's new design

Production of energy can be applied on the site.

#### Healthy living

Lack op open-public spaces

The importance of greenery

Assist the biodiversity on site

#### Material cycle

Use as much as possible from existing

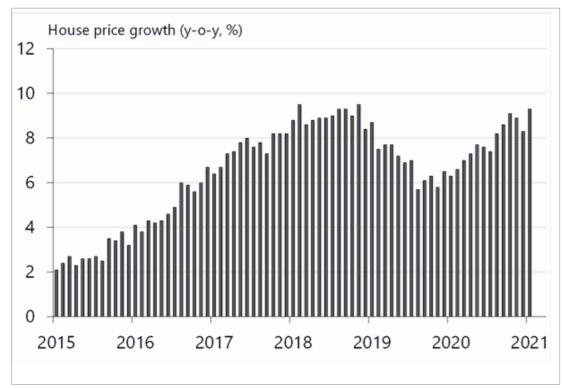
For new material choose the sustainable one

#### History

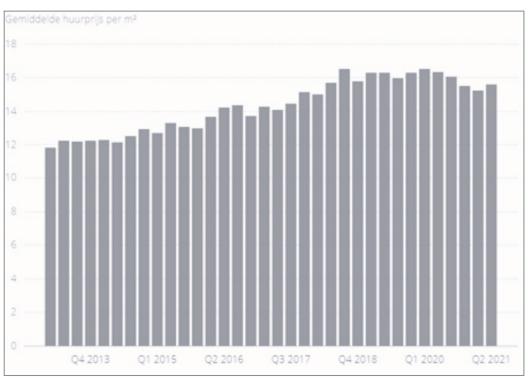
Stationssingel street as an vital street

Homobonus building as an historic important building

# Politic economic analysis



Houses prices, Netherlands Source: www.pararius.nl



**Social housing rent**Source: www.pararius.nl

## Politic economic analysis Conclusion

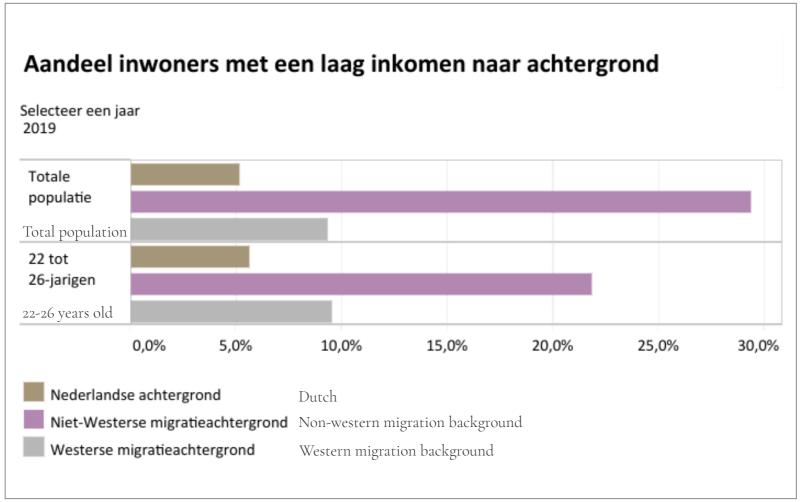
#### **Urban Analysis: Political Economy X Housing** Government **Space Production Group Space Consumer Group** municipality municipality bank starter experienced housing social private home buyer home buyer home seller (policy maker) (developer) developer developer association (homeowner) (investor) renter renter **Long Term** (€) € Investment **Economic Development Less Profit** Interest **Speculation** €€€ Oriented **Provide Services** and Urban Structure To Have A Shelter To Make To Make Profit Shelter To Grow Stable with Housing Provider **Public Infrastructure** Settle Reputation Investment (Low Income) **Strict Environmental Regulations** Low Interest Rate Rising Development Costs (Land, Material, Labor, ...) **Rising Housing Rent Rising Housing Price** Not Qualified for €€€ **Housing Bubble Housing Price** Interfering **Exploited by** High Mortgage **Strict Environmental Regulations** Social Housing Long Wait Free Market Too High Developers Not Affordable €€€ For NHG **Rising Tax** for Private Sector Difficult to **Fair Selection Housing Bubble Get Loan** Pressure from Overbidding **Housing in Poor Condition** Hard to Buy Citizens Collaboration & Attract **Next Property** (quality, size, maintenance) Investors **Partners** ess Municipality Shortage of Buildable Land **Shortage of Housing Stock Owned Land** $\mathbf{E} = \mathbf{E} = \mathbf{E} = \mathbf{E}$ **Sustainable Development** Regulation **Taxtation** + Developers to Make Direct €€€ **Need Support From Government** Influence **Adequate Housing** Housing as is a Human Right Social Social Stable **Provide Good Quality Housing Environmenta**l Commodity Housing Price In the Housing Market **Obligation Obligation**

Source: Politic economic urban analysis on Rotterdam Analysis in the Advanced Housing Design, TU Delft, 2021

Ali Daşli, Basma Shahoud, Hsiu-Ju Chang AR3AD100 Advanced Housing Designg

# Politic economic analysis

Who are the low -income group?



Share of Dutch citizen with low-income

Source: Sociaal plan bureau Groningen

# Problem

Young adults problems in affording proper housing

#### Problem

Low-income group: starters and newcomers Shelter and labour problems

#### **Dutch Starters**

The housing shortage leads to major problems for people with low income, in particular. That construct obstacles for starters to enter the rental market.

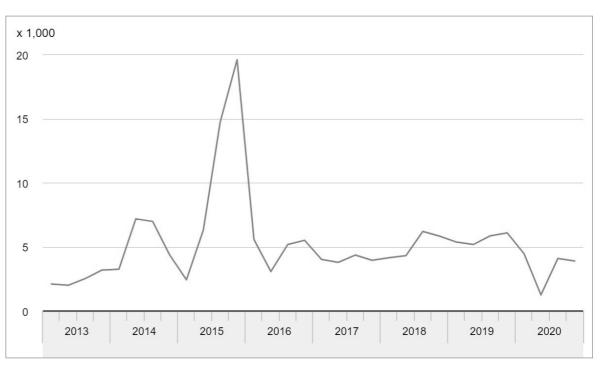
(Starters op de woningmarkt:

"Ik kan geen kant op"

Source: (Kassa - BNNVARA, 2020).

Difficulties in entering the rental market

#### Asylum seekers



Percentage of asylum seekers' first-time application Source: Central Bureau of Statistics, cbs

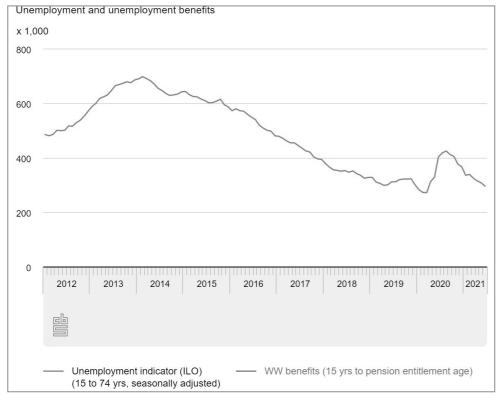
Refugees are allocated randomly to social housing after obtaining residence permit.

#### Problem

Low-income group: starters and newcomers. Labour problems

#### **Dutch Starters**

"Labour is a key for shelter"

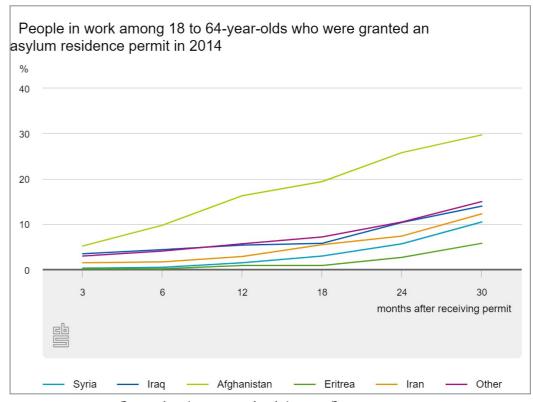


Dutch unemployment percentage of Dutch residents between 15 and 74 years old

Source: Central bureau of Statistics, cbs

## Asylum seekers

'To me integration is work, if we work, we are integrated' (ECRE 1999a: 42).



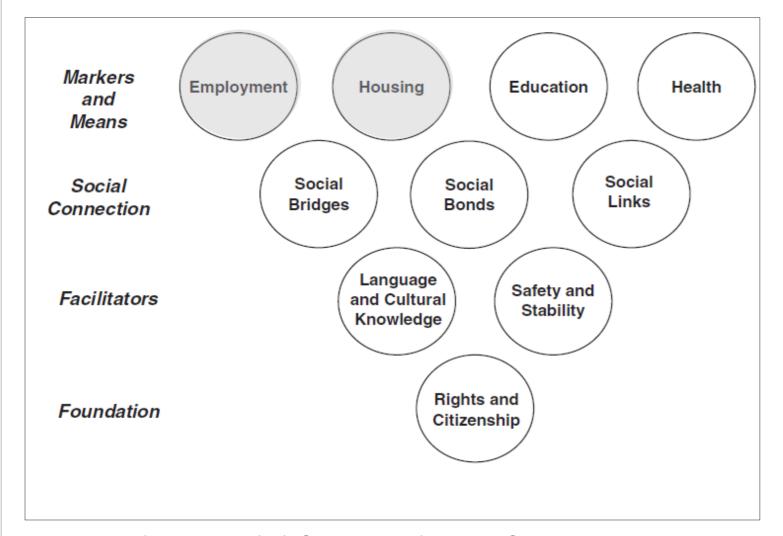
Percentage of worked status-holders after receiving permit Source: Central bureau of Statistics, cbs

# Opportunities

What are the opportunities to embed the newcomers in the new society? And how to solve the housing and working issue for young locals?

#### Opportunities

Opportunities to cohabit the two groups

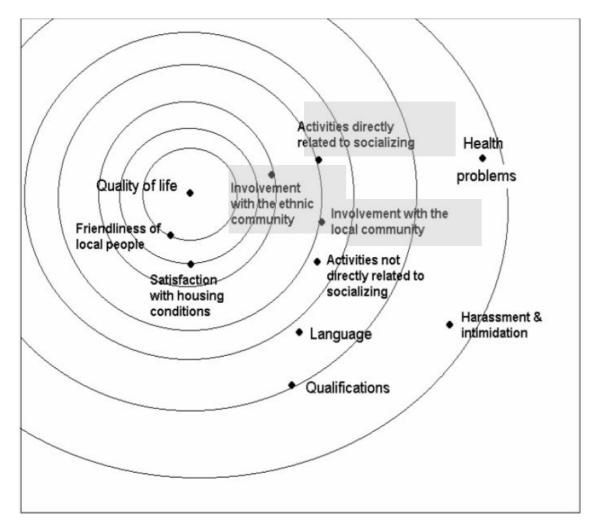


#### Conceptual Framework defining core domain of integration

Source: Understanding Integration: A Conceptual Framework (Ager & Strang, 2008, P.170)

## Opportunities

# Opportunities to cohabit the two groups

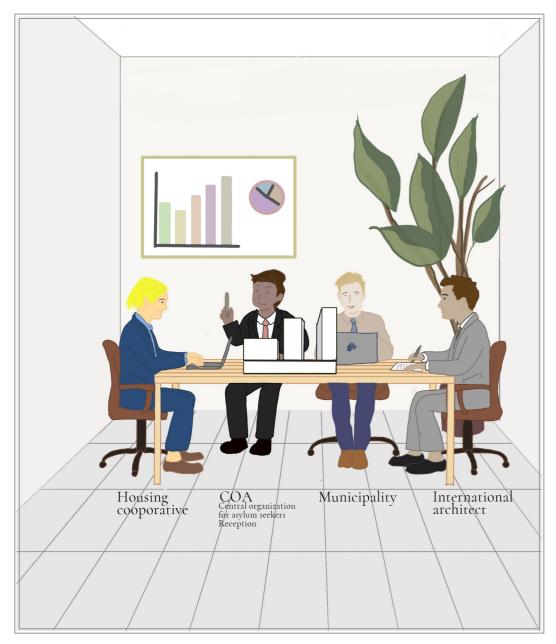


Relationship between Experiences and Activities of Refugees (referenced to Perceived Quality of Life)

Source: Understanding Integration: A Conceptual Framework (Ager & Strang, 2008, P.179)

## Opportunities to increase this group income and afford them accessible housing

Cooperative housing model: opportunities for non-profit housing cooperative which can supply non-profit affordable housings



Main Stakeholders in the creation of the Golden Cohabitation complex

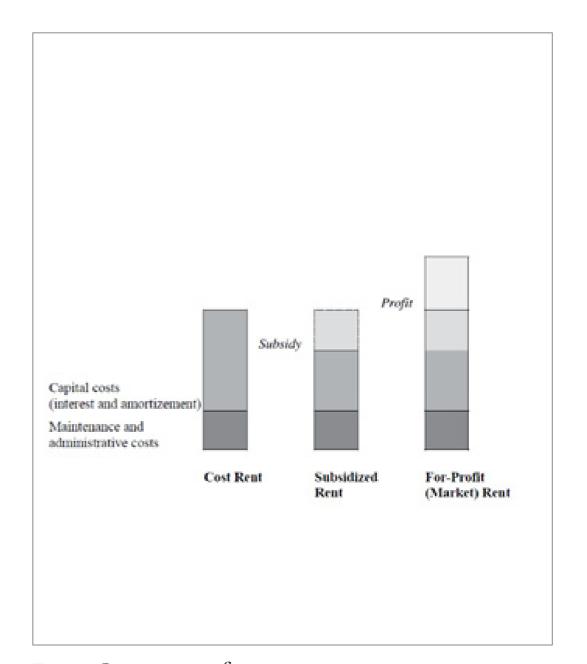


Figure: Composition of rent prices Source: Urban Commons: Moving Beyond State and Market, 2015. Page, 185

# Vision

#### Vision Isolated home Status-holders are randomly allocated to isolated homes. Dutch starters have difficulties in finding homes **PROBLEM PROBLEM** Unemployment increase Low chance for newcomer to have jobs. Increase of unemployment after Covid-19. STATUS HOLDER **DUTCH STARTER** Difficulties in Social integration **◄** WHAT IF? We live collectively We work collectively How can a co-living and co-working design enhance the formation of an intercultural community leading to social cohabitation between newcomers and locals in the context of Rotterdam? Goal Cohabitation of multicultural community Integration through co-living housing model and co-working between status holders and **Dutch Starters.**

# Research insight Design principle

Social cohabitation- Co-living-co-working

#### Social cohabitation between newcomers and locals

## Case study the Startblock Riekhaven, Amsterdam



The Startblock Riekhaven, Amsterdam

Source: Startblock website: https://startblokriekerhaven.nl/

The main reason for this example's success is the organization. Everything is organized by the tenants themselves. (Czischke & Huisman, 2018).

"The bigger the project is the richer pool of people you can choose from; This will ensure that residents will meet someone with same preferences" Huisman

According to Huisman, Startblock succeed therefore it has been copied by different stakeholders. It ends up by a permanent housing in Amsterdam which is deliberately designed to include refugees and locals by The Key housing corporation. Carla Huisman, 24-, December, 2021.

Dr. Carla Huisman



#### **Temporary**

Startblock Riekhaven Amsterdam, NL. 2016 The Key housing corporation The Placee to be Utrecht, NL. 2018 Deliberately built for social engagment Mitros en Portaal housing corporation

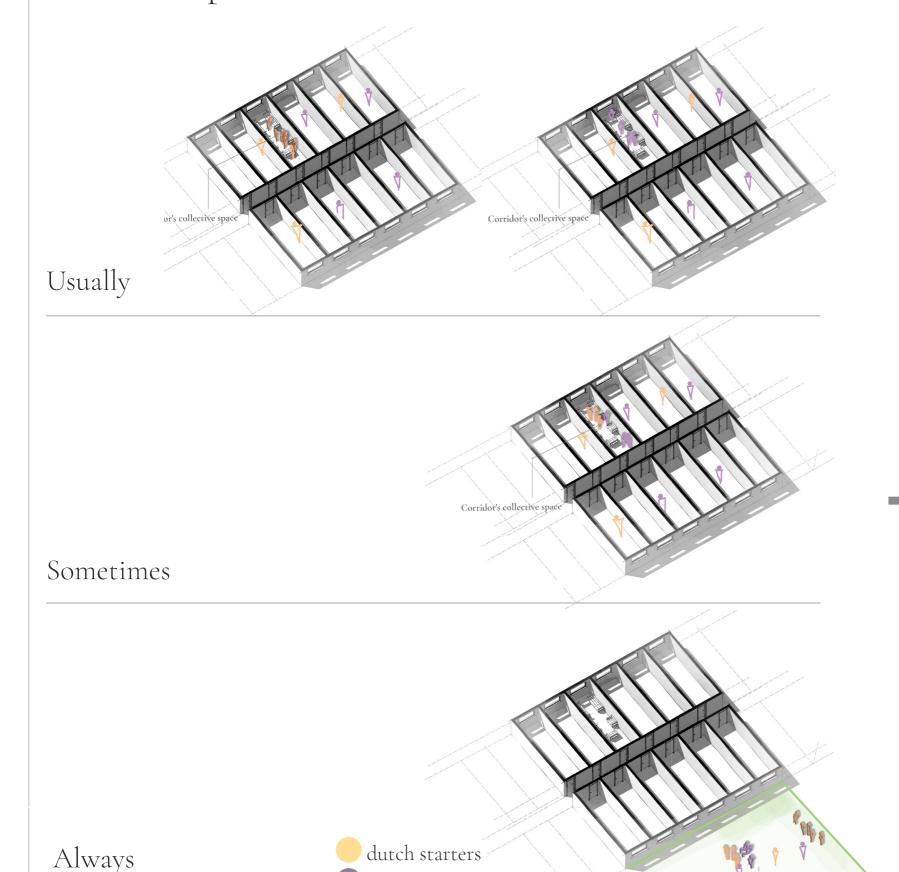
Elzenhagen Startblock Amsterdam North. 2019 The Key housing corporation

Wormerveer Startblock Amsterdam North. 2022 Deliberately built for social engagment The Key housing corporation

Permanent

#### Social cohabitation between newcomers and locals

Collective spaces Case study the Startblock Riekhaven, Amsterdam



newcomers

#### Too little collective spaces

Gathering of smaller groups.

Tenants claim the necessity of further spacious collective space. The Startblock has only one big event room and the 19 corridors each has just one collective space which is a taking-out dwelling unite. Dwellers say, usually one small can gather of 6 people whereas the corridor is consisted from 20-32 tenants.

A female tenant see "the potential of using the courtyard as a large scale collective space."

Source: the study is bases on the tenants opinion and who the experiences the spaces as they described to me



Source: https://www.facebook.com/startblok.riekerhaven

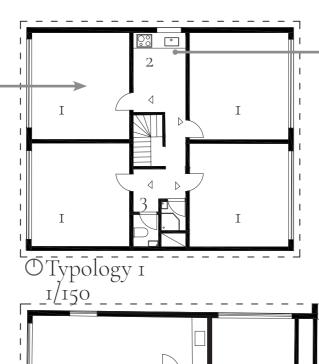
#### Co-housing research insights

Collective Spaces study: Case study, Tanthof, Delft, NL

#### KRABBENDAM

Flip is the designer of Tanthof settlement. He lives with his partner and child in three room on the first floor.

"I almost do not use the collective kitchen on the ground-floor, It's fine to make use of this small kitchenette, I bought a small oven and every thing is alright"



Typology 2

Legend

Drawn by author based on Centraal Wonen and

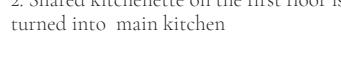
Dwelling units (private rooms)

history of collective linving Book

Shared kitchenette



2. Shared kitchenette on the first floor is turned into main kitchen





4. Collective kitchen Tanthof, Delft, Nl

#### Too many collective spaces

Leads to tenant distribution against the notion of interconnecting neighbours in collective spaces

#### Co-housing research insights

Case study, Tanthof, Delft

"I would emphasis more on the communal space to make sure that pedestrians on street can notice the uniqueness of those space in comparison to the private dwellings." Flip Krabbendam, the designer of Tanthof cohousing project, Delft, Nl.

The answer of
Filp Krabbendam
about what he
would do if he
could redesign the
Tanthof settlement



Design principle

Characterize the collective space and emphasis them through the floor plan and facade layout.

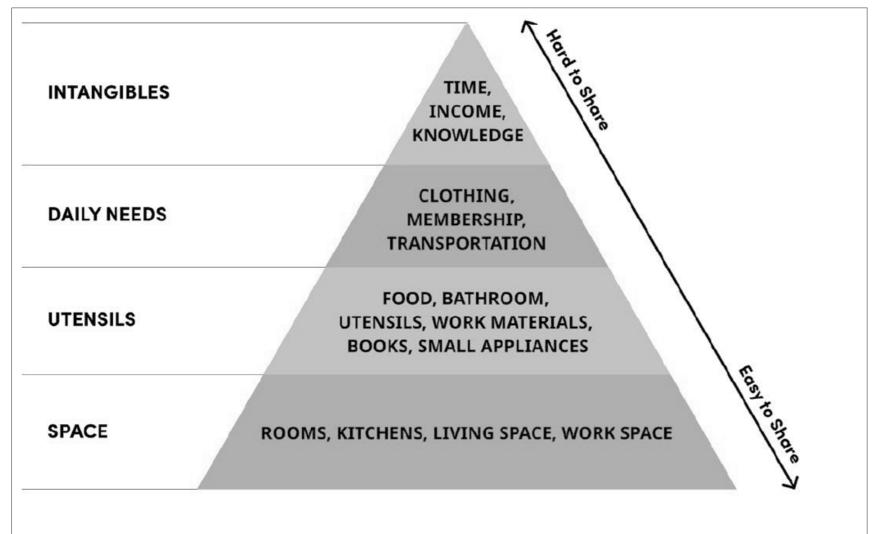
Tanthof, Delft, Nl

Ordinary hidden facade layout for the communal spaces © Basma Shahoud

22-12-2021

# Co-housing research insights enrichment through research

Coliving design is usually perceived by its communal design and spirit. (Co-living insights, 2021, P.12-14) What to share?



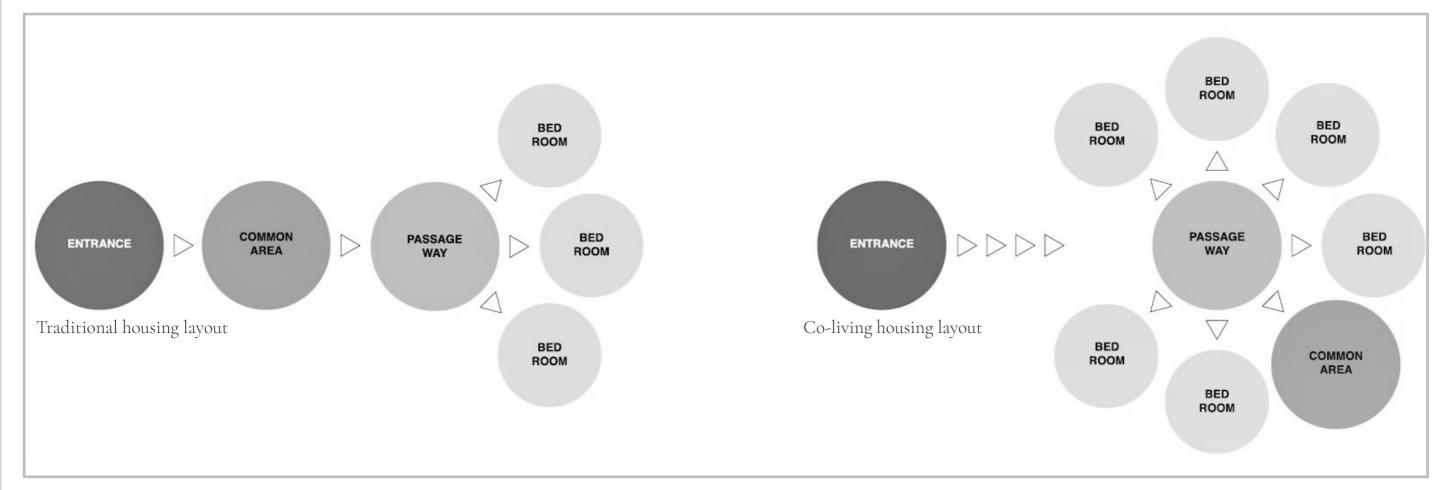
Design principle

Sharing kitchen , living rooms, laundry and workspace

The hierarchy of sharing

Source: Co-living insights, 2021, P.14. Credit: Art of Coliving

# Co-living spatial layout

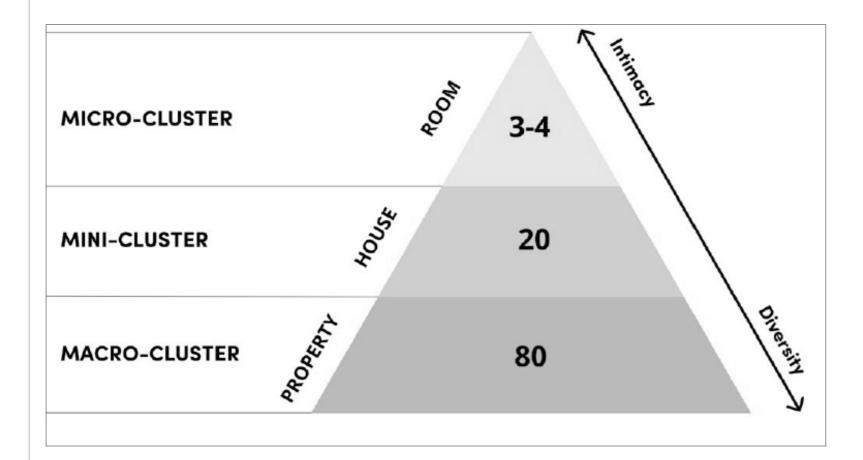


Spatial design hierarchy's difference between conventional home and cohousing

Source: Co-living insights, 2021, P.25. Credit: Conner Moore

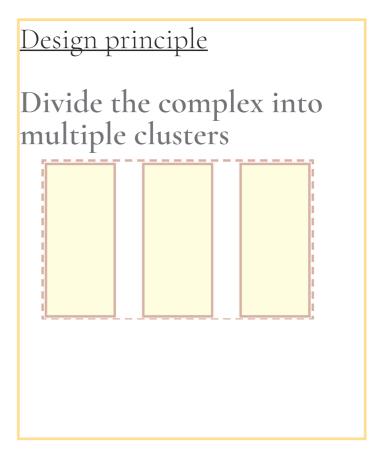
# Clusters and groups size

How to stimulate social relationships between residents



Clusters size illustration according to number of residents

Source: Co-living insights, 2021, P.19. Credit: Art of Coliving



Co-living \_Co-wokring
Enrichment through research: Spatial relation between working and housing

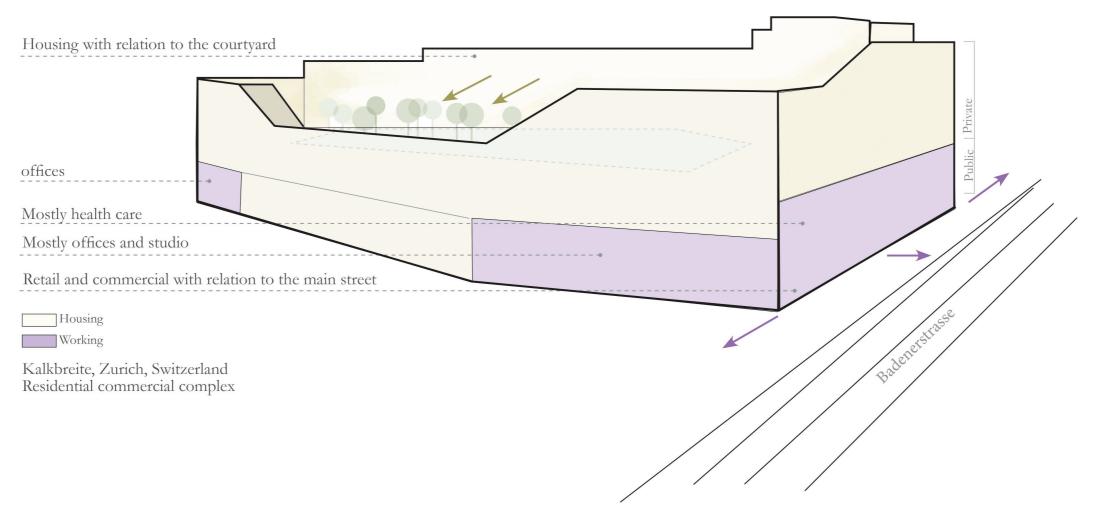
Co-housing model is usually associated with co-working spaces. Consequently, this model is meant for single young professionals and creative workers (Schmid et al., 2019, P.272-274)

## Mixed use building

Working Housing

#### Research

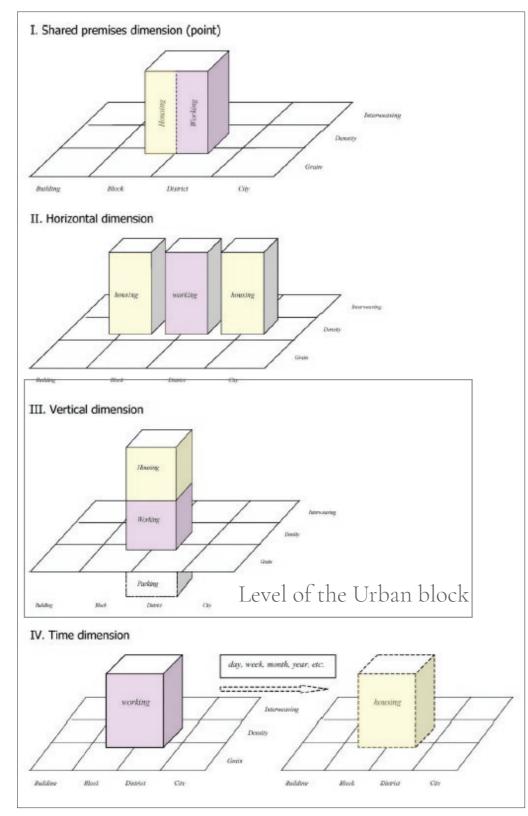
Urban typology Spatial relation between working and housing



Case study: Kalkbreite, Zurich, Switzerland, 2014
Residential commercial complex which links the site again to the city by providing vigorous commercial plinth and by adding public green courtyard

#### Research

Urban typology Spatial relation between working and housing



A conceptual model of mixed land use for four dimensions Source: Mixed-use development: Theory and practice in Amsterdam's Eastern Docklands (Hoppenbrouwer & Louw, 2005, P.973). Design principle
Vertical urban

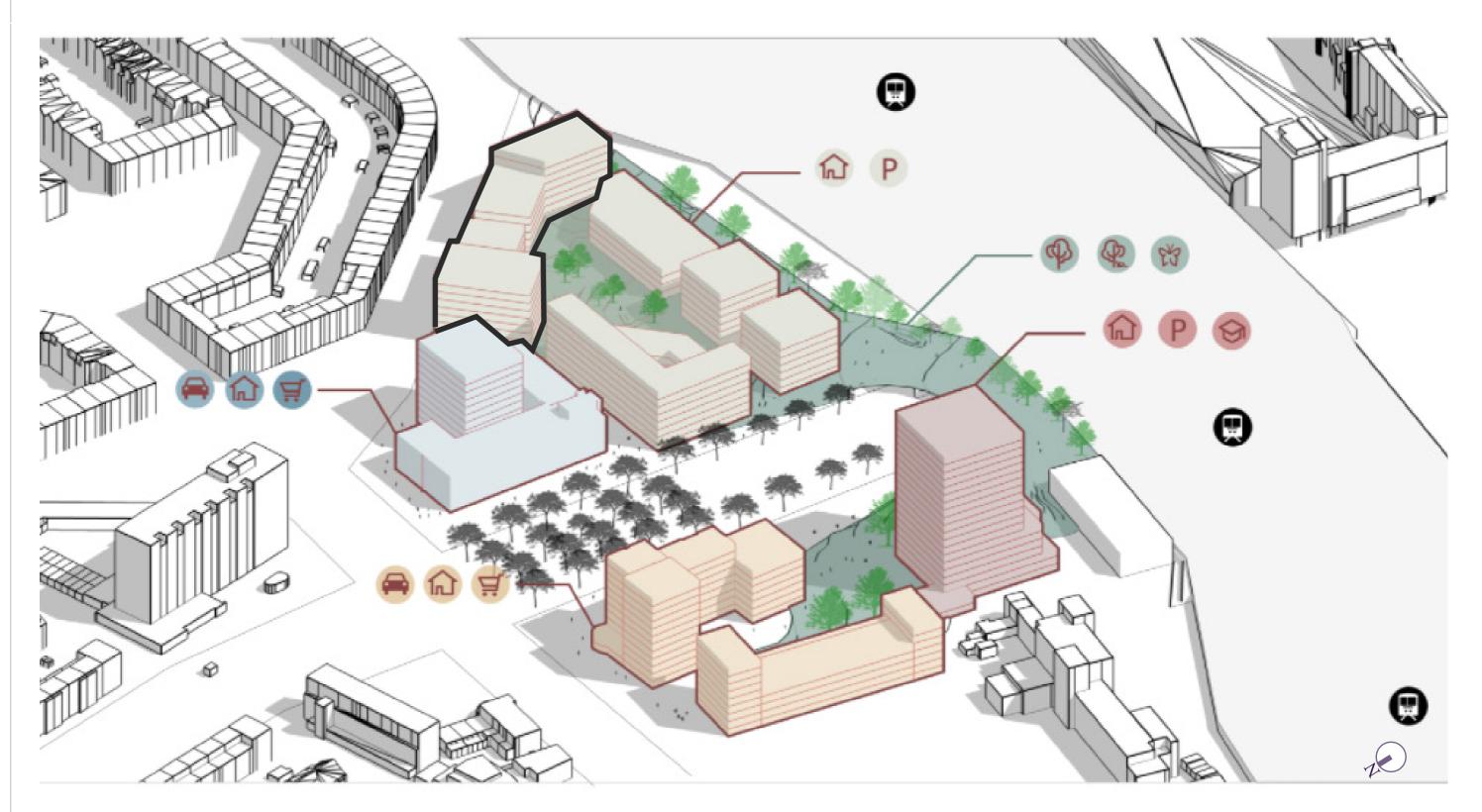
Vertical urban typology

Housing

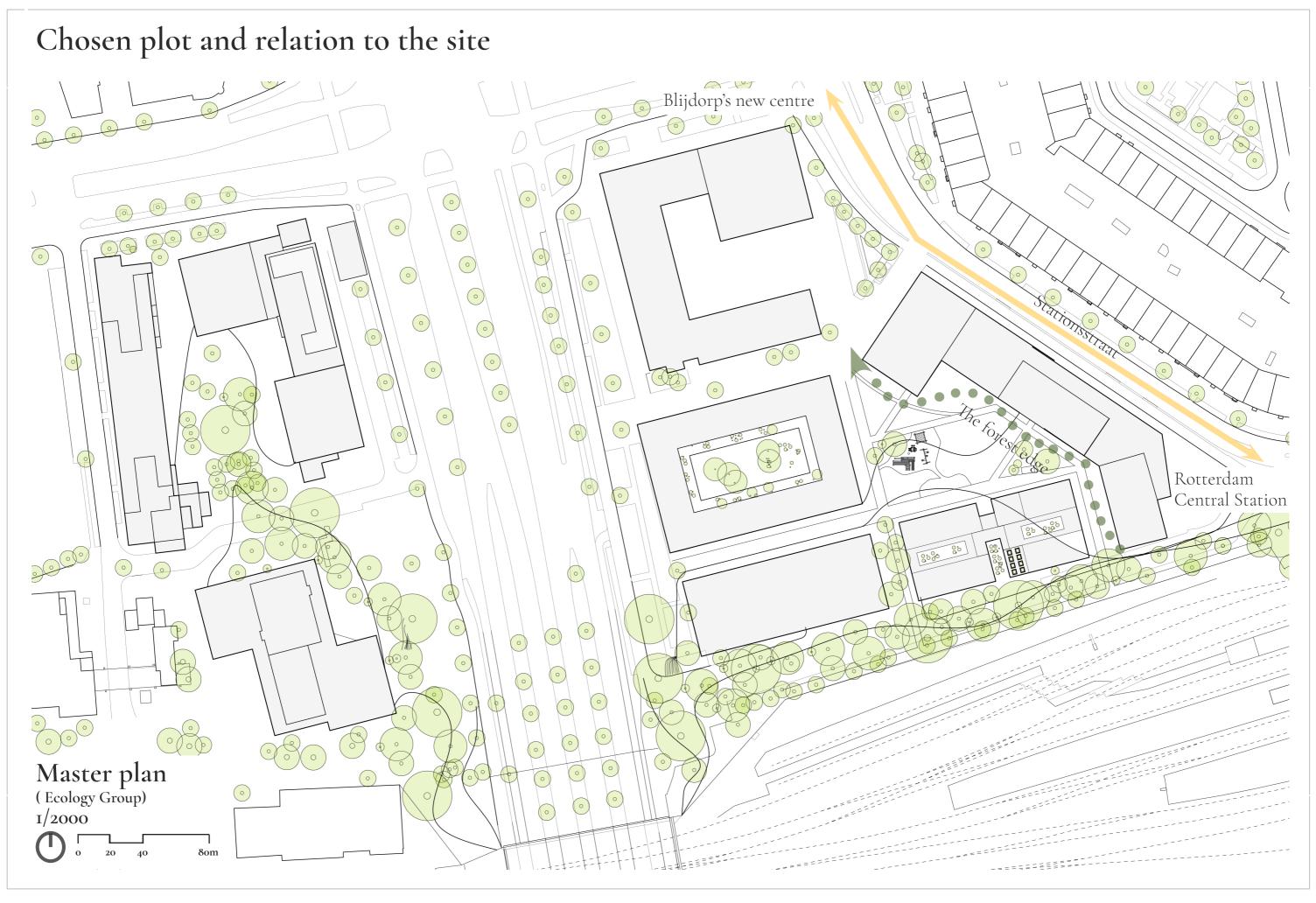
Working

# Urban study

# Urban strategy: The forest edge



Source: Urban strategy the Ecology group Urban Strategy in the Advanced Housing Design, TU Delft, 2021





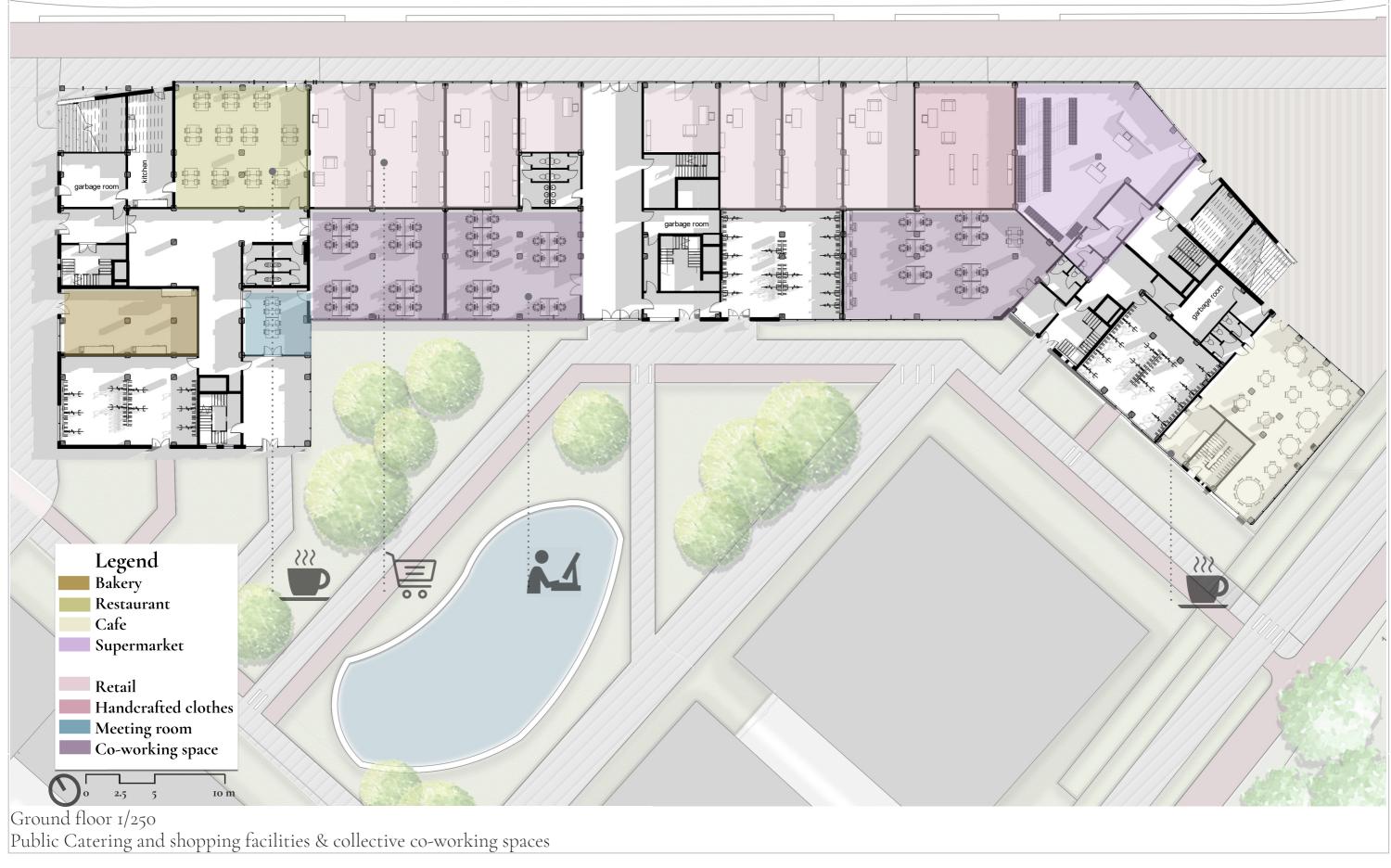




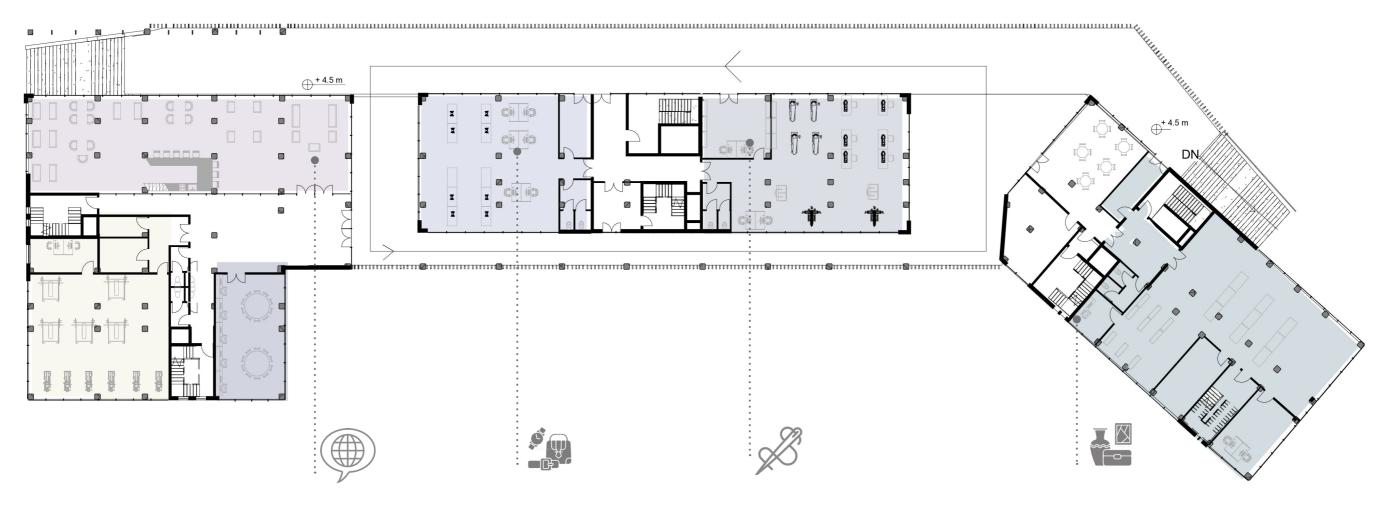


Design: Co-working

## Commercial and co-working groundfloor plan



## Production floorplan

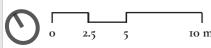


Legend Louange area

Language exchange spot

Jewellery workshop

Sewing workshop
Handcrafted decoration workshop

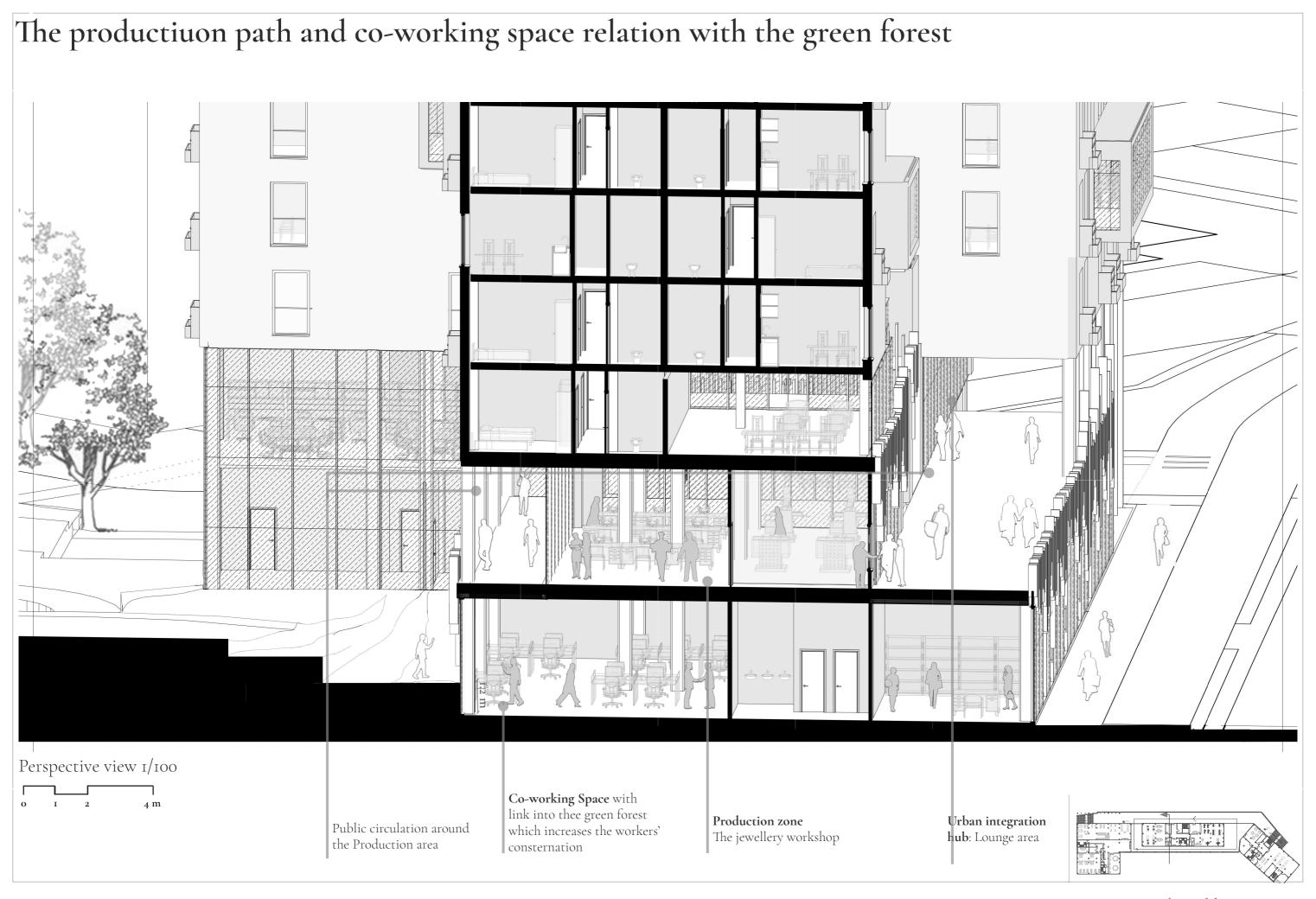


First Floor: Production 1/250 Second street: collective production zones within green circulation



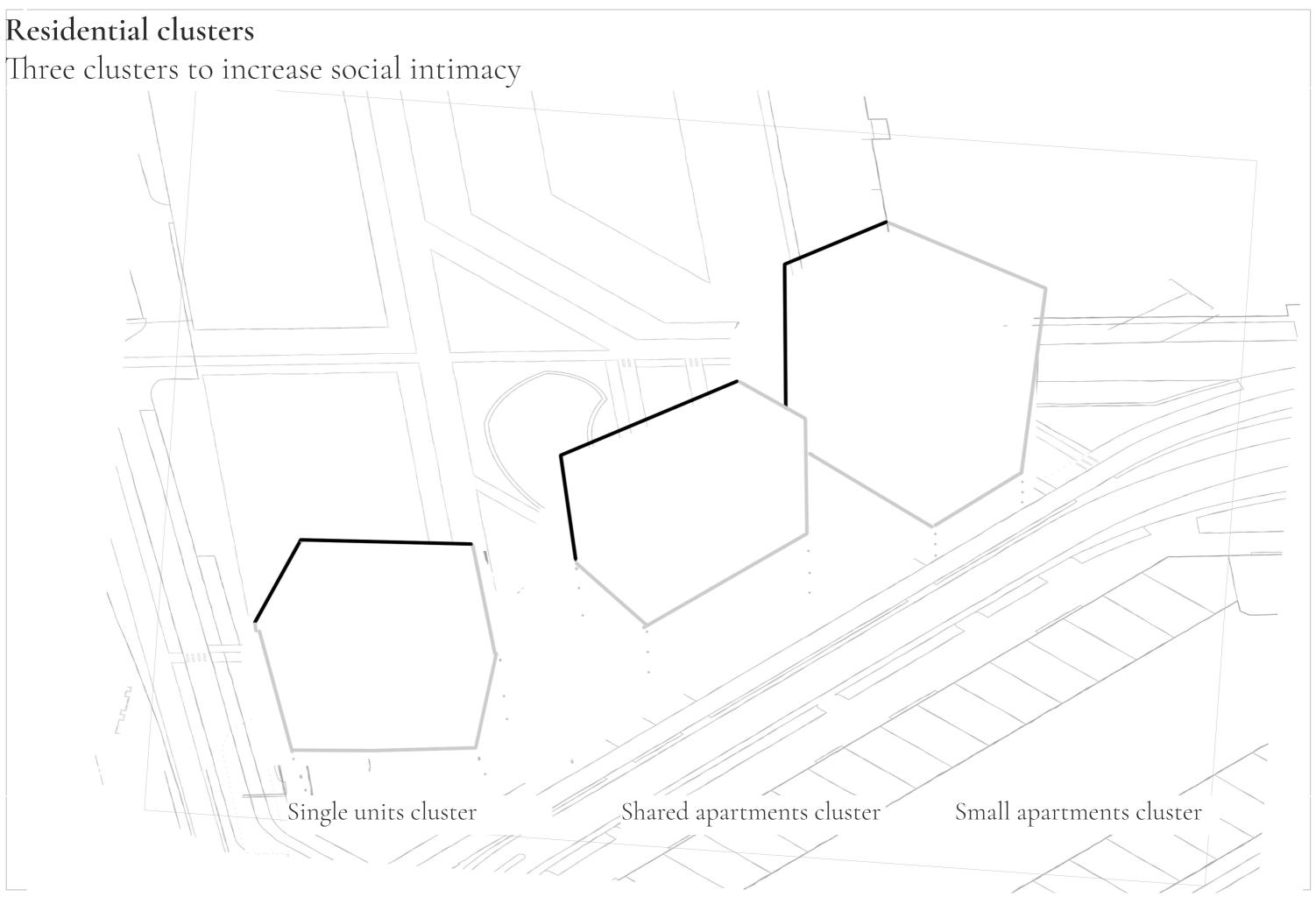


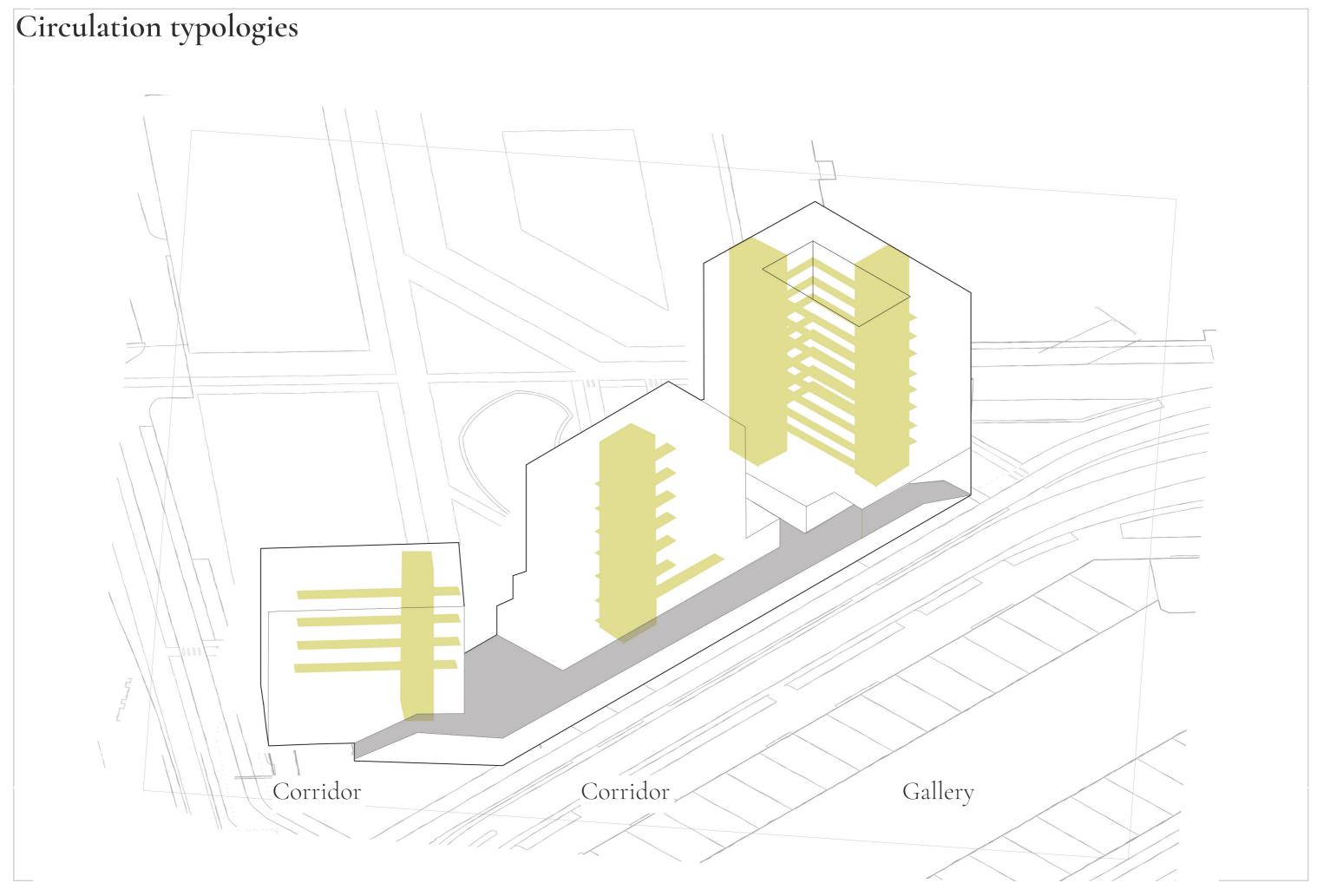
## Example of production space: sewing workshop Green street starts from the Stationssingel customer reception street open into the circulation Ø (B)-Customers service point Raw material and goods circulation core connected to the groundfloor A. Goods and raw material core deliver to 6. finished 5. ironing customer goods Residential circulation core 4. tailoring 1.design Residential core 2.cutting fabric Green path with view to the green forest Sewing workshop area 184 m2 Scale 1:100

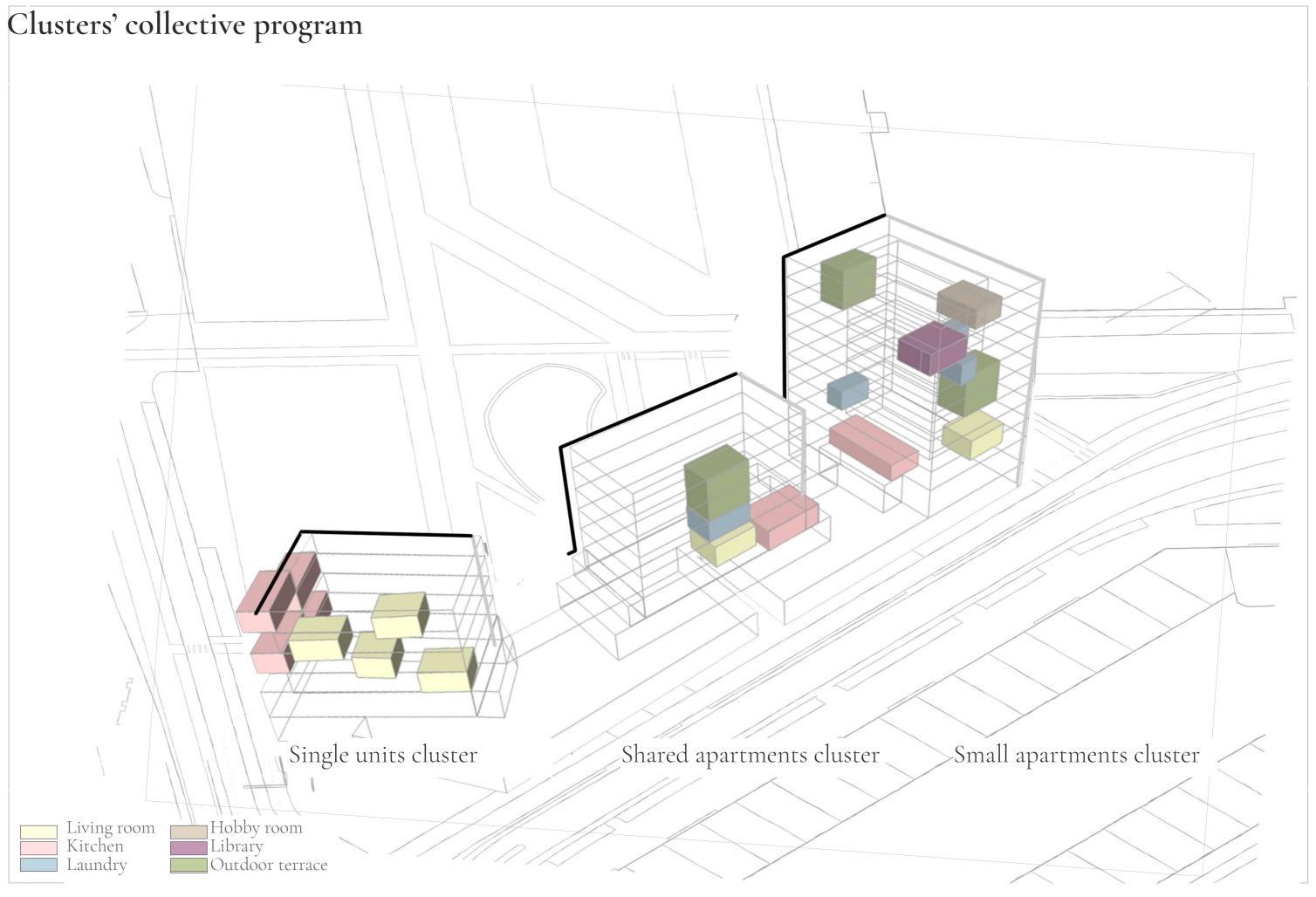


Section: relation production and working environment with the site and the residential environment Level 8 residential \*7 27000 co-housing Integration hub Level 3 residential \*2 Residential 4 Co-Production co-working 18.8 % Co-working The Golden Cohabitation complex Conventional housing Green Park Stationssingel street South-West North-East Short section 1/250 2.5 5

Design: Co-living

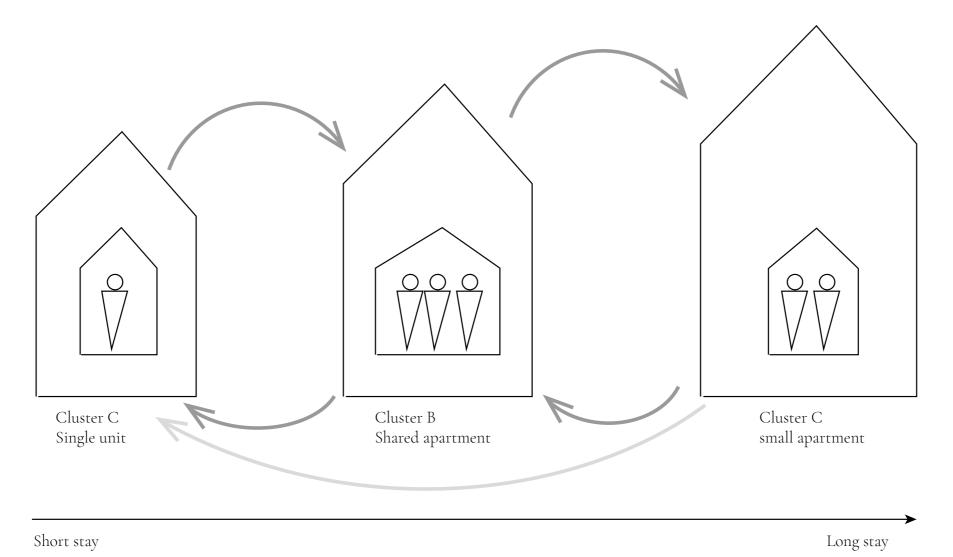






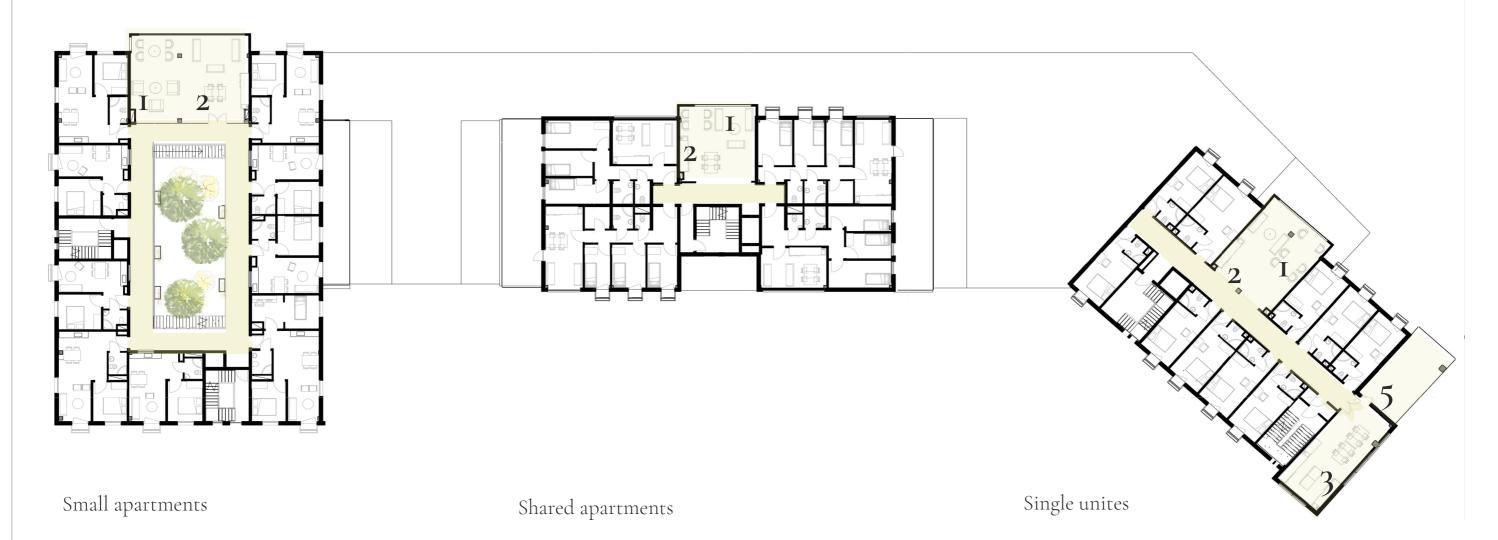
Section: relation to the context, green square, stepped clusters. Public Collective The Co-dwell complex Homobonus building Green square Green square

# Housing mobility



Housing mobility depending on resident's life-phase (independent single- with friends- couple- divorced)

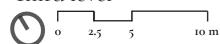
# Typical floorplan



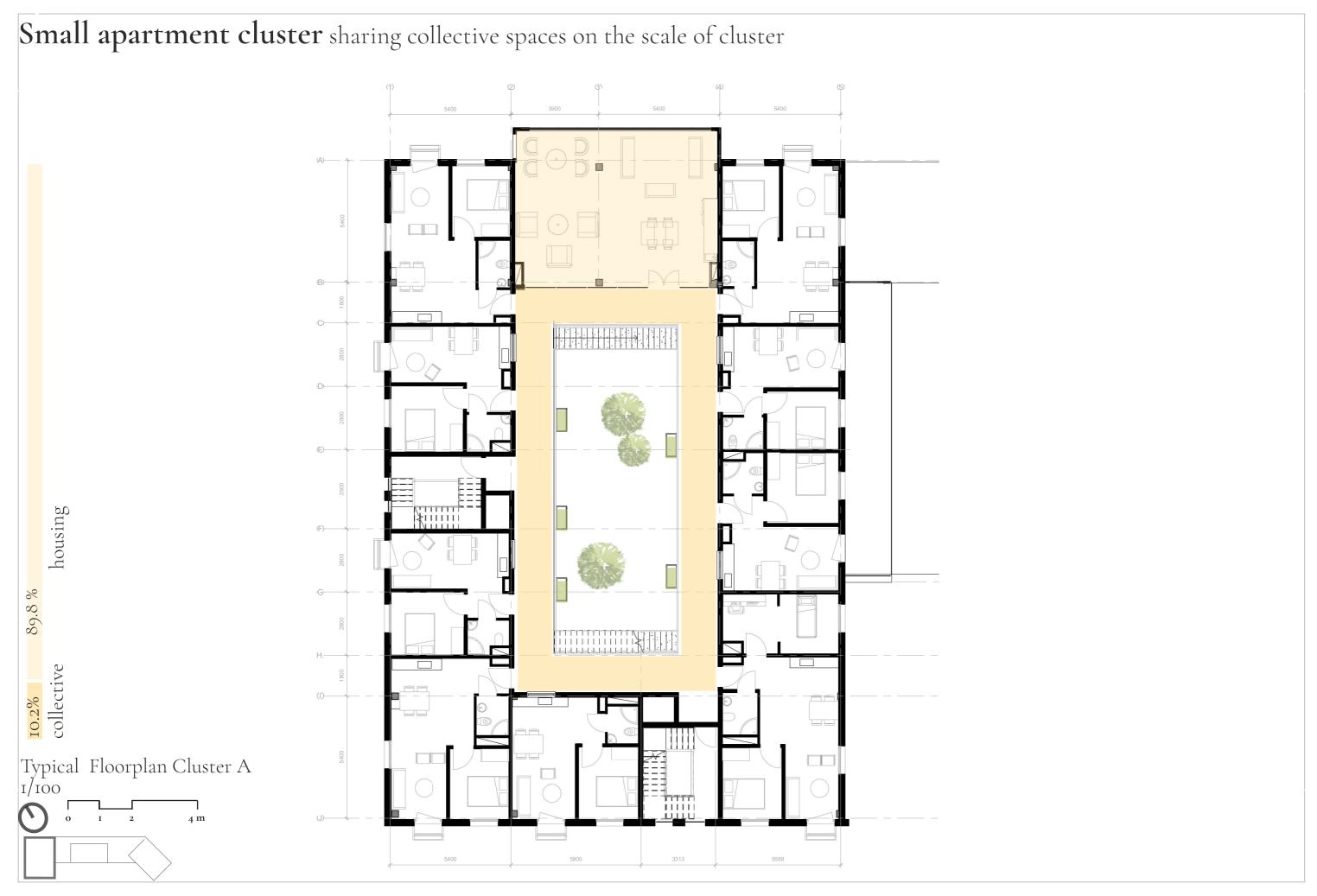


Shared spaces Circulation

Typical Residential Floor 1/250 Third level

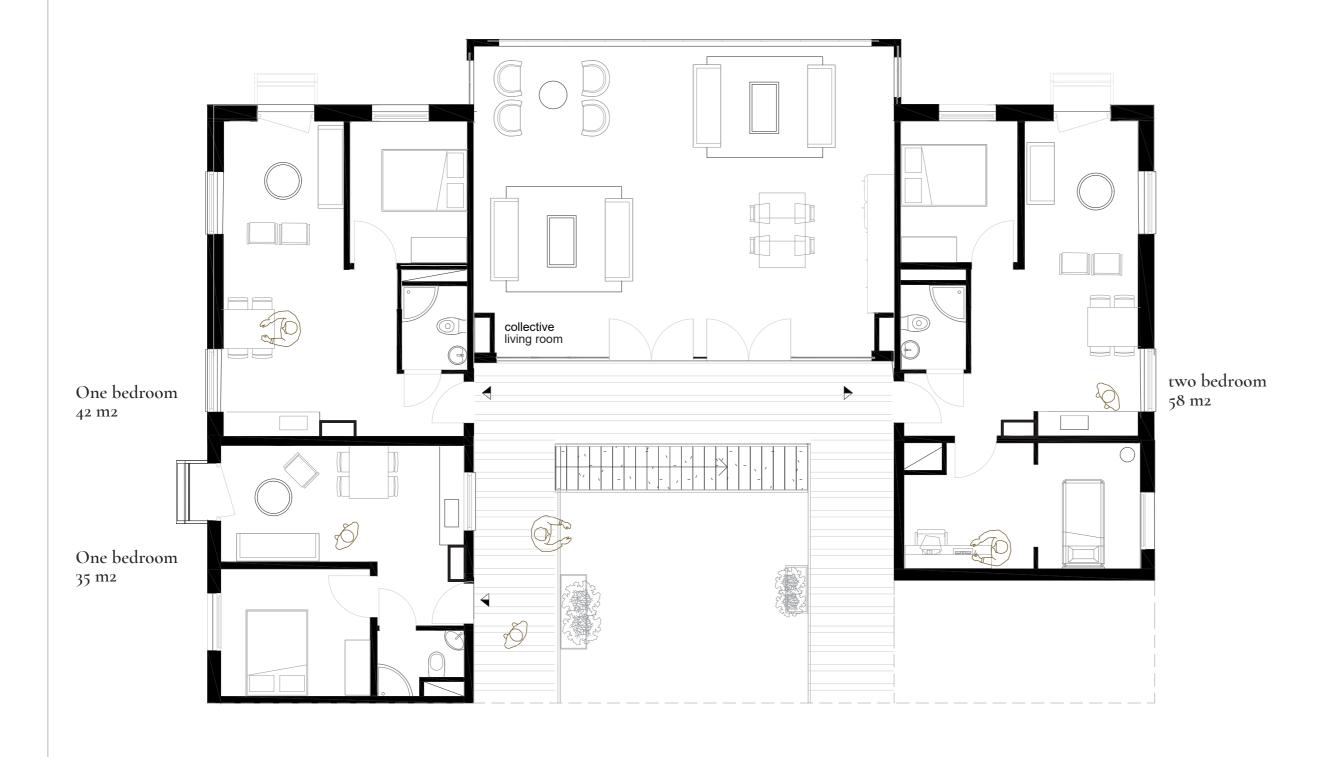


- 1 Collective living room
- 2 Kitchenette
- 3 Co-kitchen
- 4 Co-laundry
- 5 Co-terrace (floor scale)



# Small apartment cluster

Dwellings typologies



C o - d w e 11

# Small apartment cluster

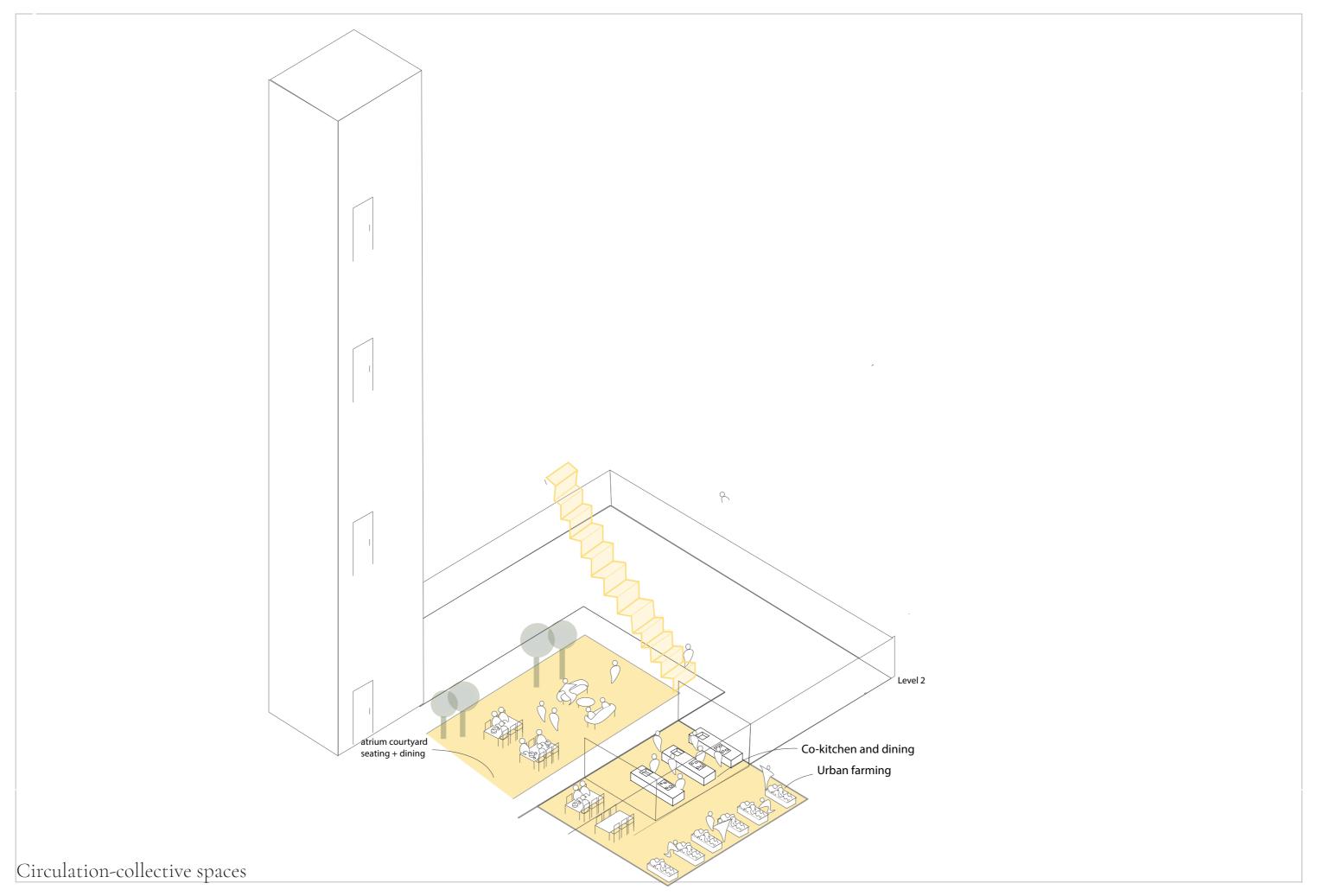
Continuous circulation inside the atrium links all dwelling easily with collective space

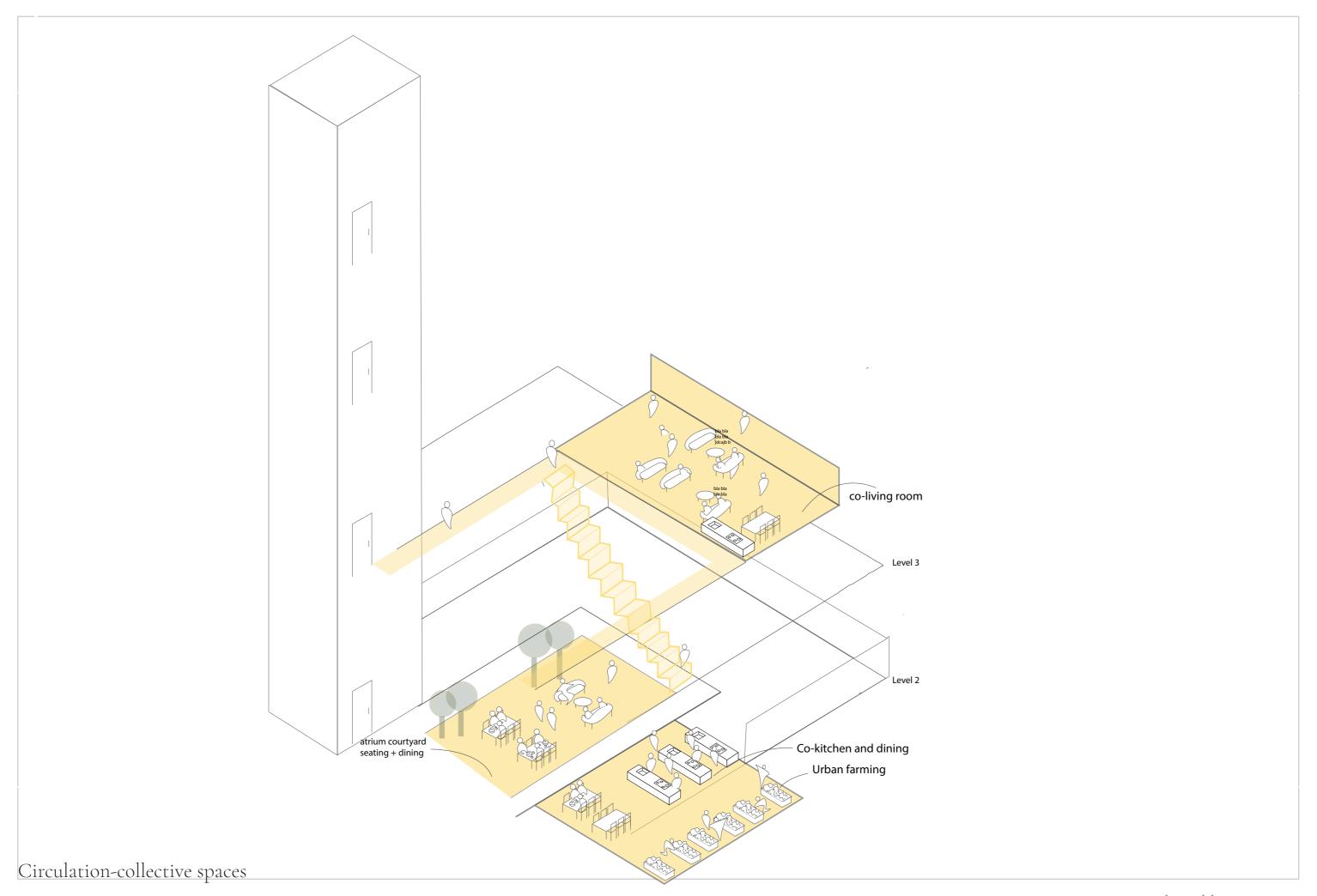


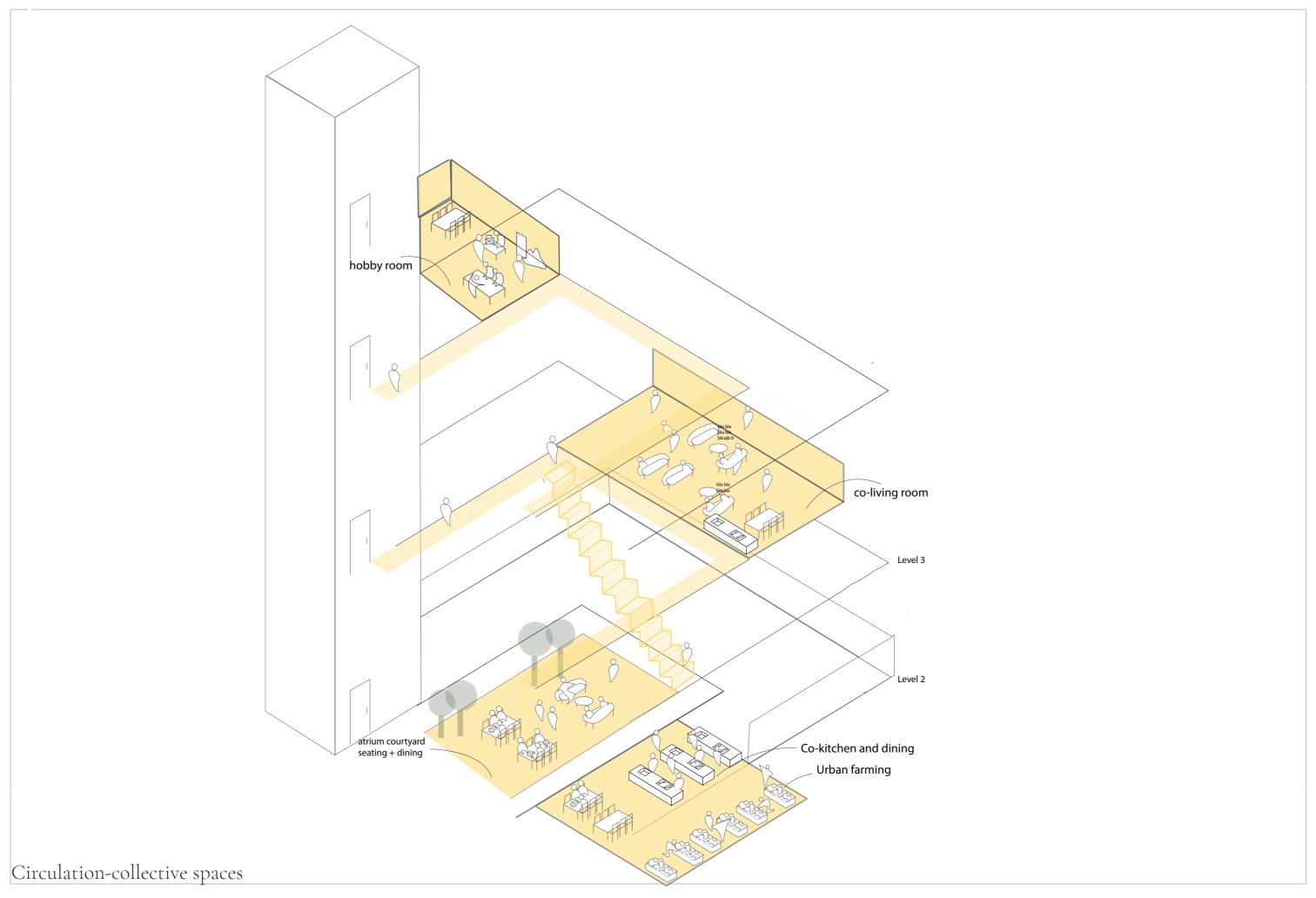
# Small apartment cluster

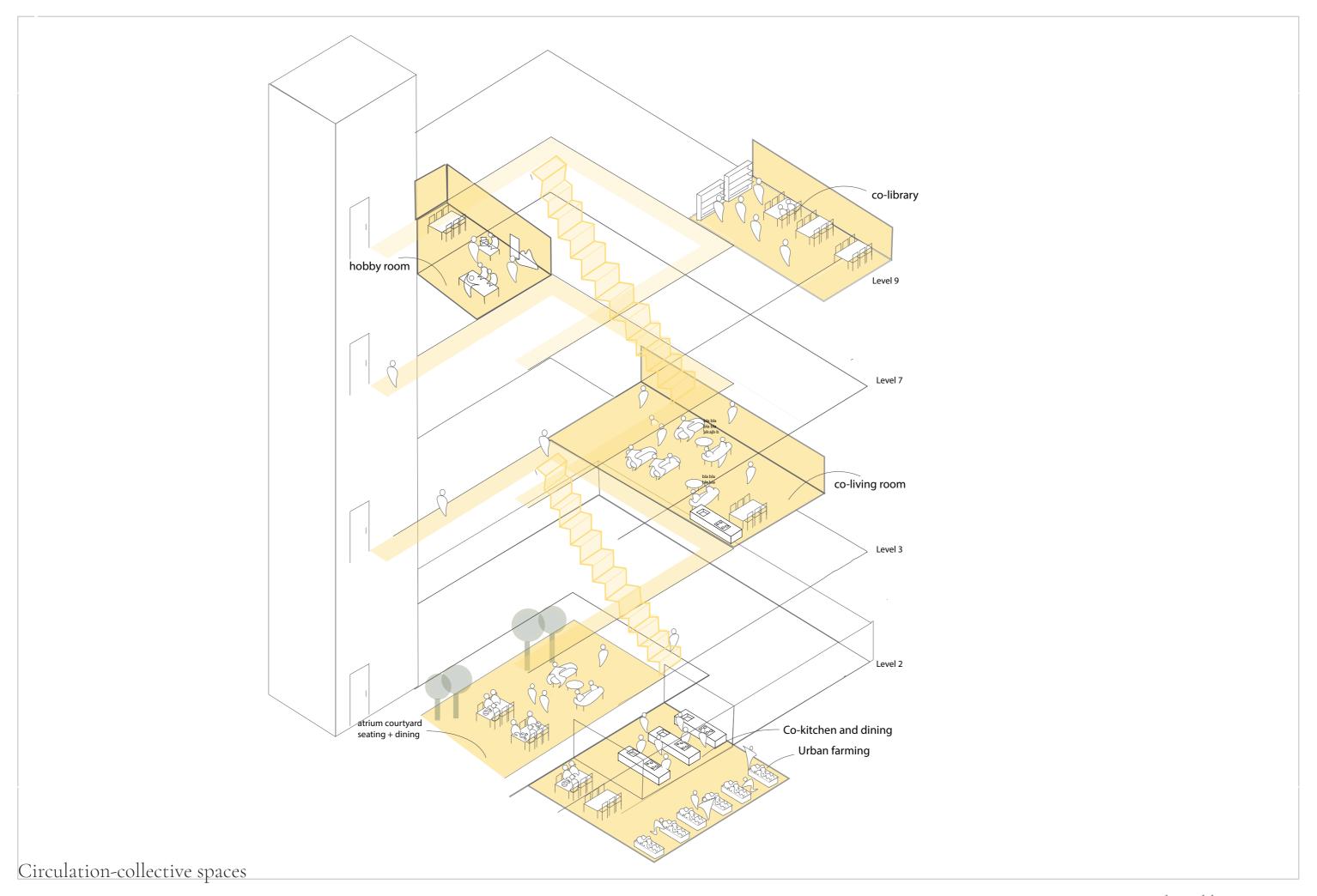
Continuous circulation inside the atrium links all dwelling easily with collective space













# Facade design

# Facade design



All dwellings are patterned in a similar layout and material. This is a symbol of equality and similarity between all residents who live behind this façade regardless of their ethnic backgrounds.

The <u>communal space</u>s have another **outstanding** pattern and texture.

# Material choice: cultural-sustainable choice

Facade cladding

The black brick as **Dutch** and European material. It is also very sustainable material

Bamboo panels . Wood is natural material and it is **Worldwide s**pread .It gives home-feeling



# Material choice: cultural-sustainable choice

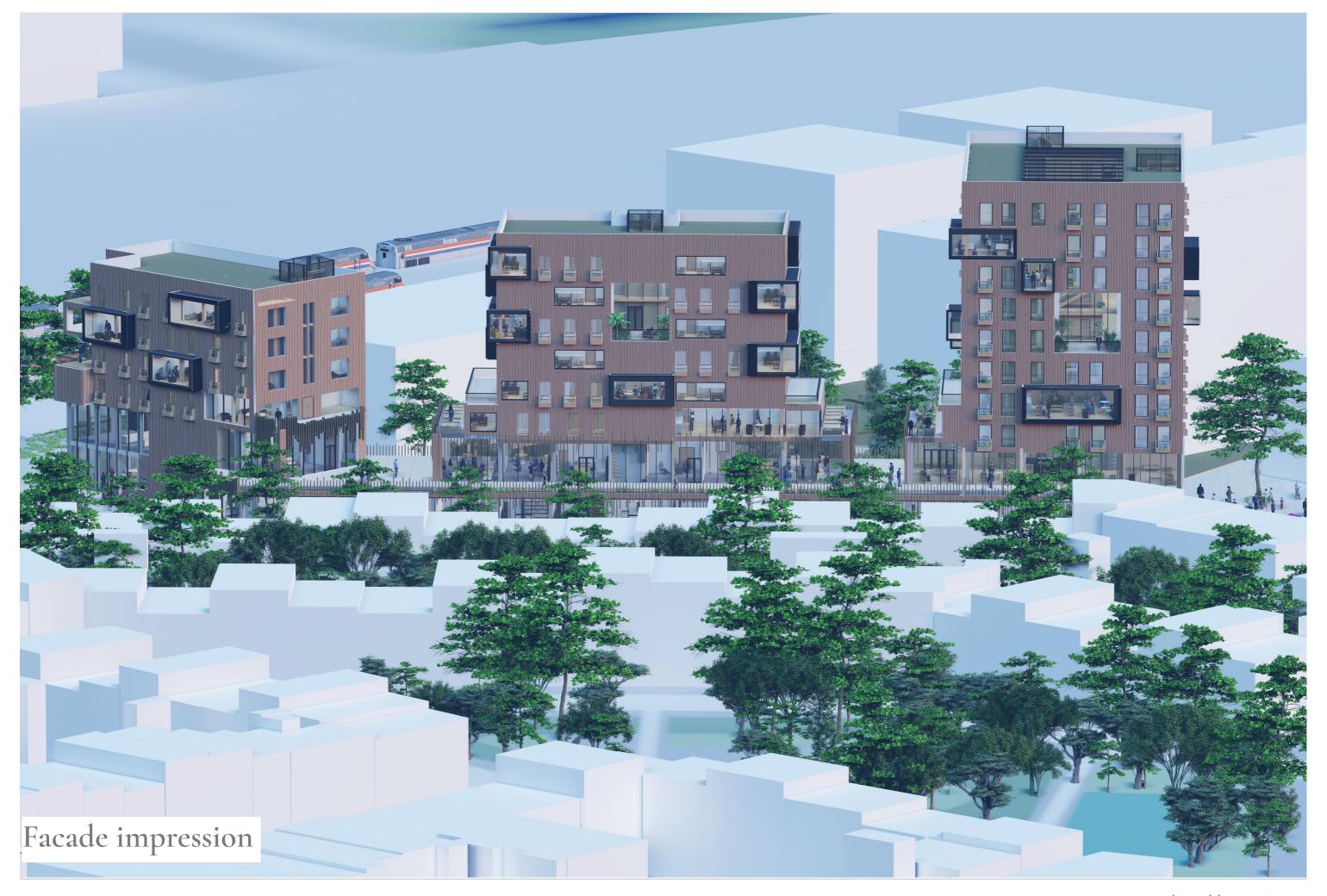
Interior cladding



Middle east. Natural stone application in all indoor shared spaces

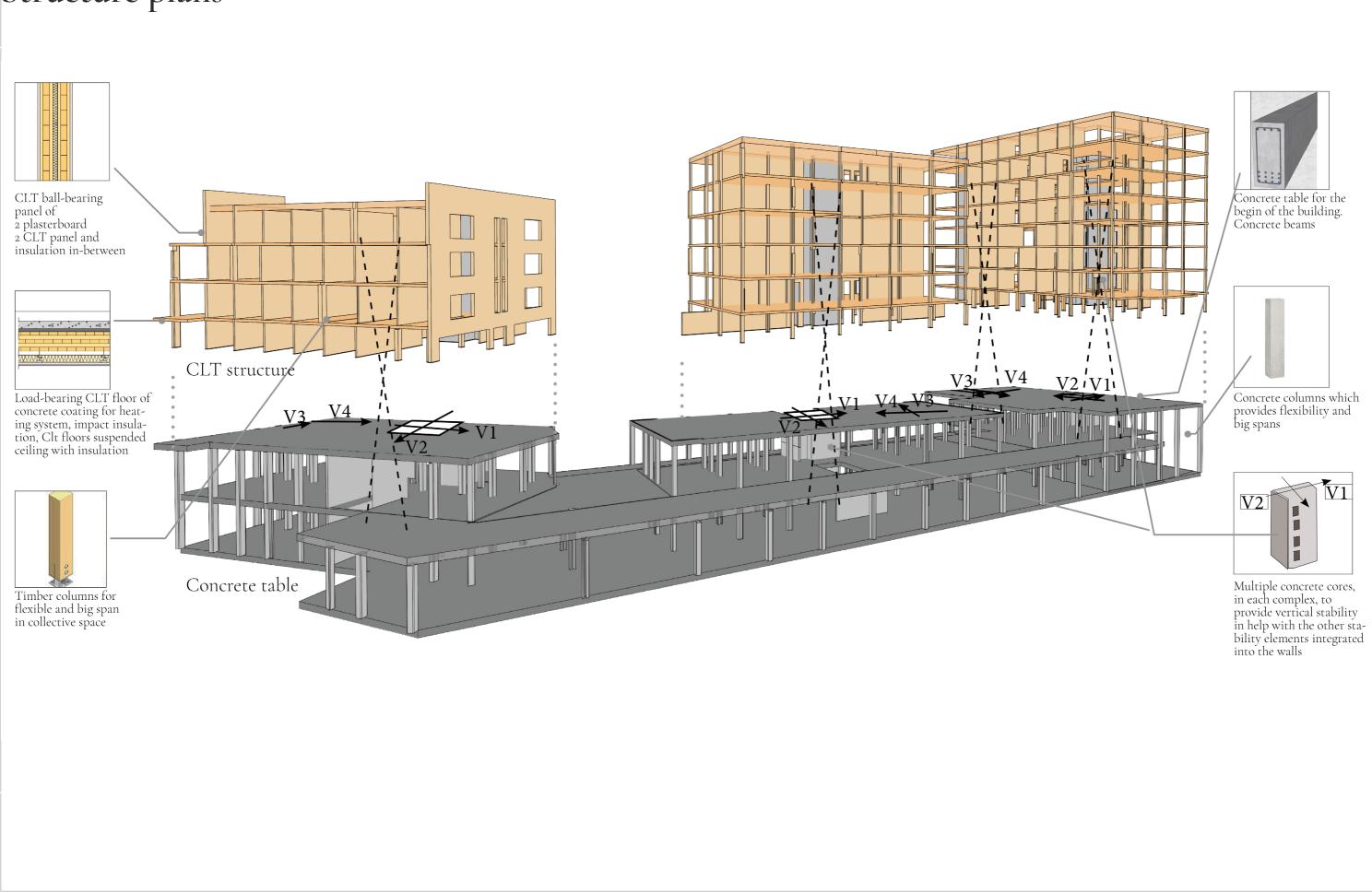


Rammed earth panels widely used in **Africa**. The application in all outdoor shared spaces



# Building technology

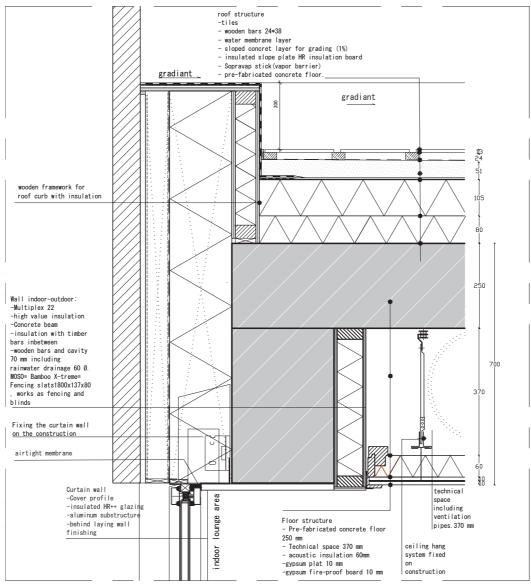
# Structure plans



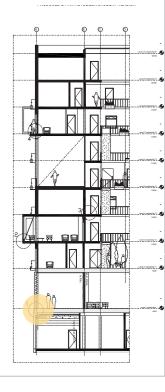
# Facade fragment Level 5 residential \*4

# Detial 1

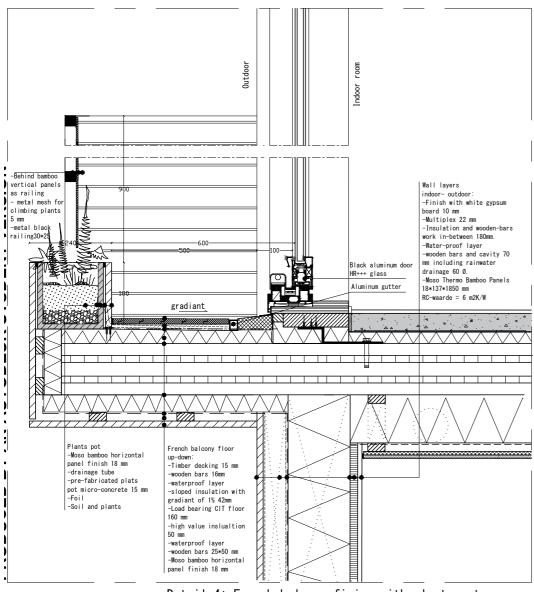
Production area roof's acoustic insulation



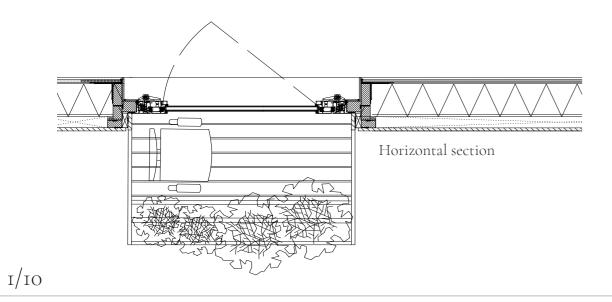
detail 1: loggia and noise insulation of the production space



Detials 4
Units' french balcony

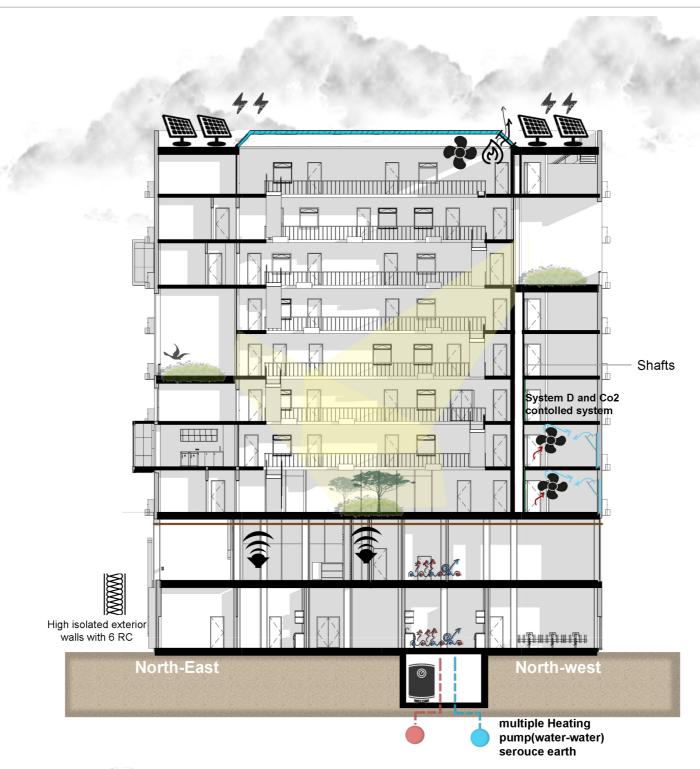


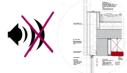
Detail 4: French balcony fixing with plants pot





# Climate design





Using high value noise insulation in the first two floors to stop the noise from the production area to the residential, beside using acoustic plafond system

noise insulation from production area



Anhydrite floor for heating and cooling connected with the heat pump and heat exchanger, there are multiple heating pump in the complex located underground, also at the floor, for the case of losing heat, rewarming item is used on each floor in case of collective boiler for collective dwellings

**Heating and cooling** 



System D ventilation system in climate zone 2: using mechanical output and input. System D is connected with Co2 concentration system which will automatically work regarding the CO2 level in the active spaces such as exhobition, restaurants...+ possible natural ventelation in dwellings

**Ventelation system D** 



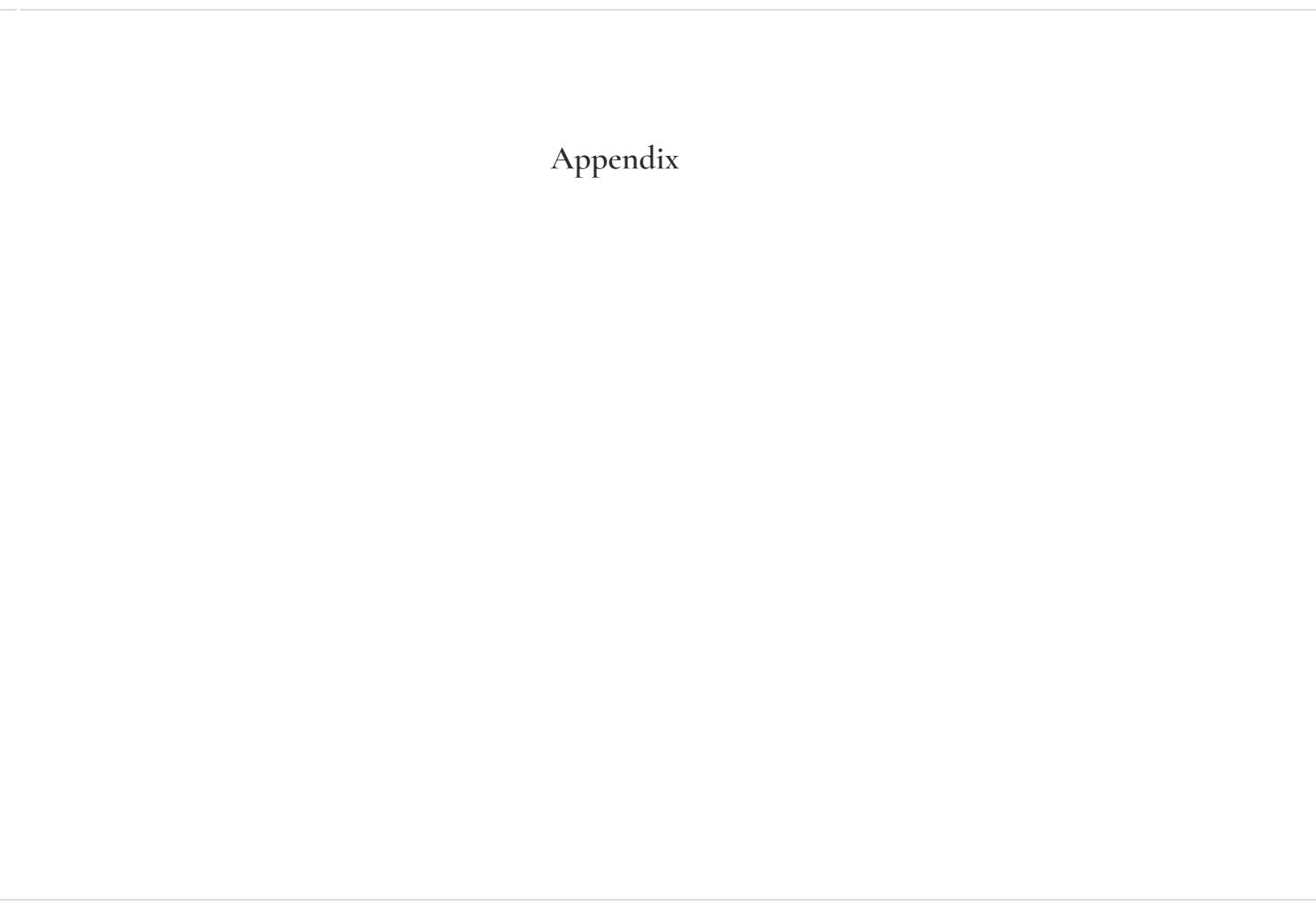
automatically openable window in the atrium to ventilate the smoke in case of fire



# Let's go and visit the Co-dwell complex digitally!

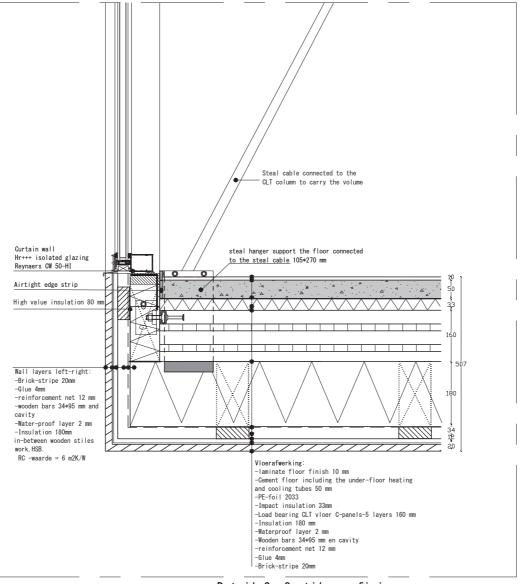
Spaces description are on the Top-left corner\*

Music cover rights: Alan walker and Ahmed Alshaiba

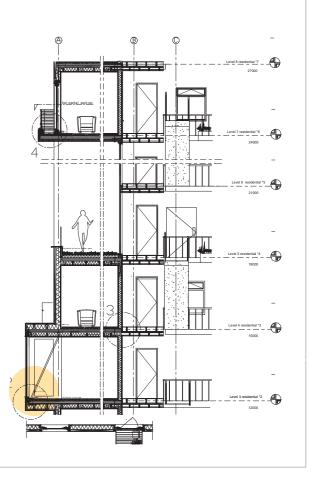


# Detial 2

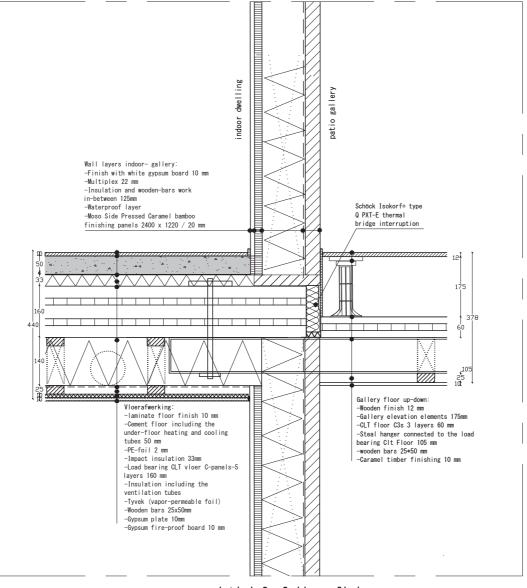
# Cantilever fixing



Detail 2: Cantilever fixing



Detials 3
Patio's gallery fixing



detial 3: Gallery fixing

