

Arctic Symphony

Arctic Symphony is an architectural project that embodies the relationship between the structure and its Arctic surroundings. Drawing inspiration from the intricate compositions of a symphony, the project highlights the dynamic interplay between the design and the ever-changing Arctic environment.

Set in the context of the Arctic region, this project embraces the challenges and opportunities presented by the extreme conditions, adapting and responding to the natural fluctuations. Arctic Symphony weaves together diverse elements, such as local culture, landscape impact, and community engagement, while fostering a dynamic connection between humans, animals, and the environment.

Echoing themes of cyclic time and performance, Arctic Symphony suggests a sense of continuous movement, adaptation, and evolution, as well as a deep respect for the Arctic landscape.

Overview booklets

The following is a collection of booklets that I have built over the course of my project. The first booklet includes my comprehensive research, while the second booklet documents the design and the design process.

As for the appendices, the first explores the reading of the temporal landscape and a "how to" to translate into a performance in Architecture and Nature. The final two appendices, number two and three, consist of an assemblage of travel images - documenting two seasons in Alta.

1. Symphony of Time and Architecture - Research
2. Symphony of Time and Architecture - Design
3. Appendix I: Reading the temporal landscape: A performance in Architecture and Nature
4. Appendix II: Documenting the temporal landscape: A journey through seasons in Alta - Summer
5. Appendix III: Documenting the temporal landscape: A journey through seasons in Alta - Winter



Symphony of Time and Architecture



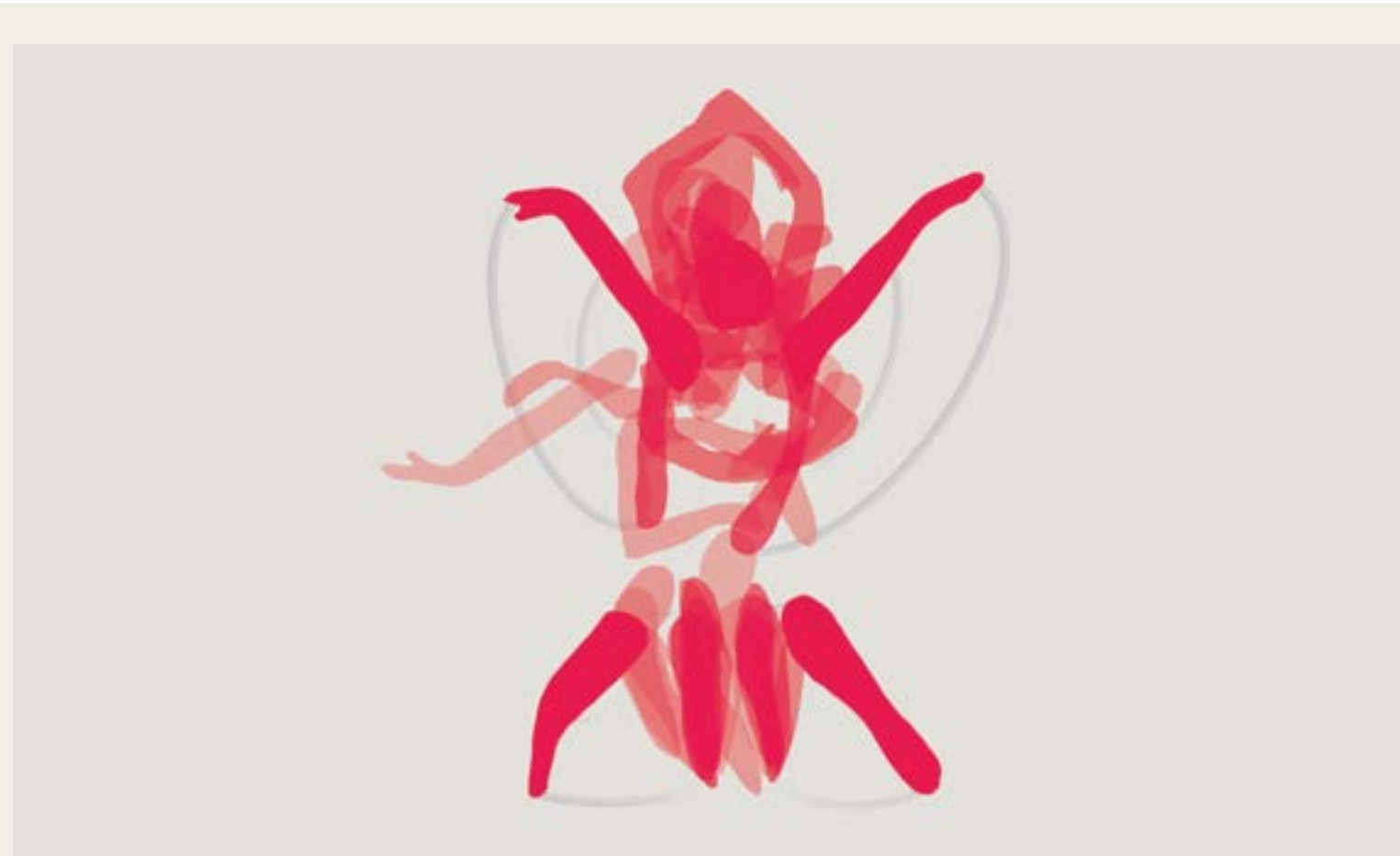
Assembling the Arctic Symphony

The design booklet, "Assembling the Arctic Symphony," is a visual narrative of the architectural journey undertaken for the Arctic Symphony project. Comprised of images from various models created throughout the process, along with axonometrics and sections, this booklet encapsulates the essence of the design. It also showcases a collection of materials sourced directly from the site, creating an intimate bond with the Arctic landscape.

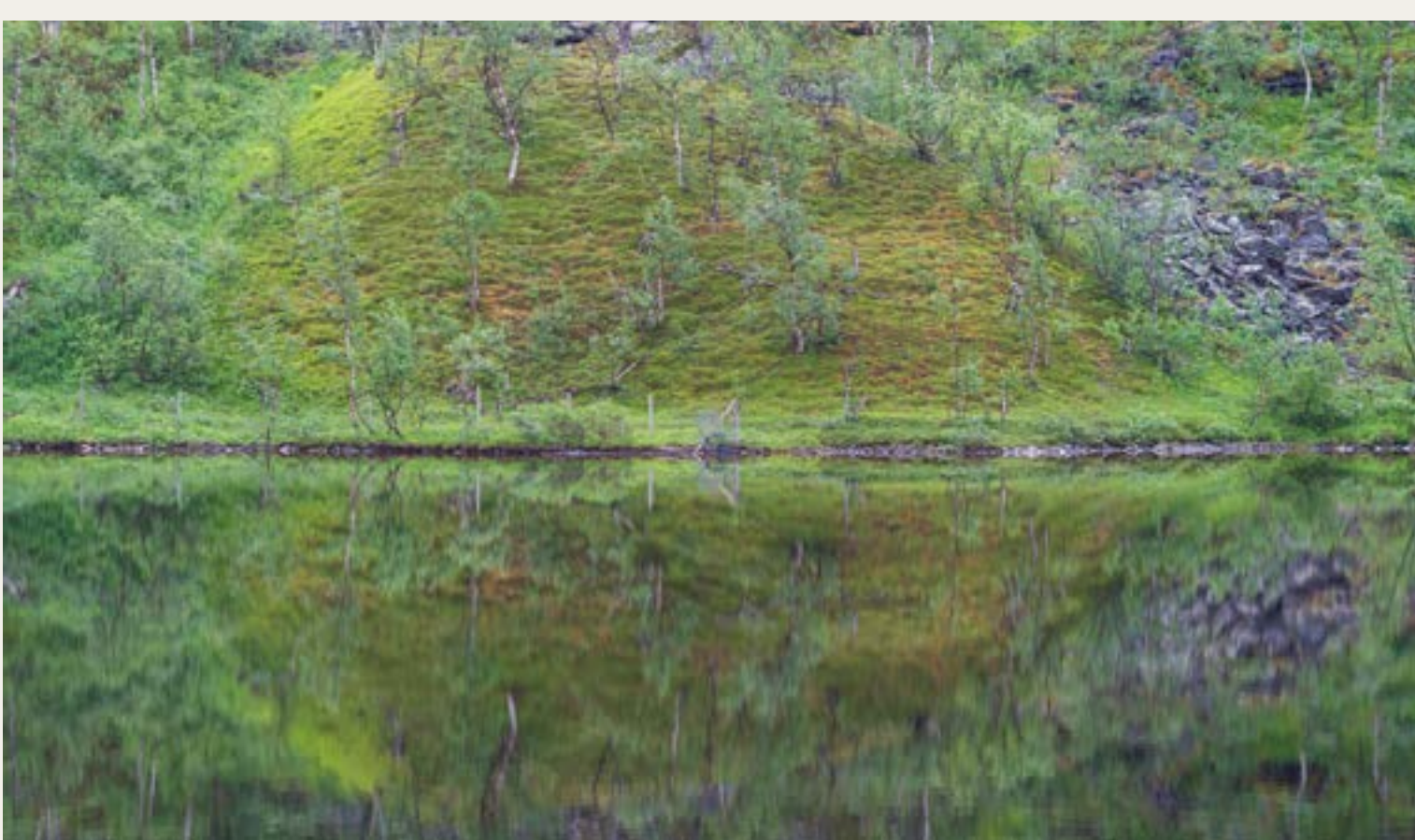
The main research booklet, "Symphony of Time and Architecture," questions and explores the notion of time from multiple perspectives. Its initial part delves into the essence of time, investigating it through the lens of physics, poetry, and neuroscience. This gives a multi-dimensional understanding of time, setting the foundation for the project.

The second part of the booklet researches the Arctic landscape and the specific site chosen for the project. It unpacks the site's unique characteristics, its complex ecosystem, and its distinct rhythm marked by seasonal changes.

This blend of temporal exploration and contextual understanding forms the underpinning of the Arctic Symphony project, shaping its architectural and performative narrative.



Reading the Temporal Landscape: A Performance in Architecture and Nature



Appendix II- Documenting the Temporal Landscape: A Journey through Seasons in Alta - Summer

This appendix takes a deep dive into the temporal landscape as a performance, examining how architecture and nature interact and evolve over time. Rather than being static entities, the landscape and architecture are dynamic and ever-changing systems that continuously unfold like a performance.



Appendix III: Documenting the Temporal Landscape: A Journey through Seasons in Alta - Winter

The two appendixes offer a photographic journey through the Arctic landscape. "Documenting the Temporal Landscape: A Journey through Seasons in Alta - Summer" and "Documenting the Temporal Landscape: A Journey through Seasons in Alta - Winter" encapsulate the two expeditions undertaken by me and my father, Håvard Flatin. These serve as a documentation tool, visually detailing the stark transformation of the Arctic landscape across seasons (especially the contrasts between summer and winter). They provide an intimate perspective on the Arctic's seasonal dynamics, framing the context for the architectural project's temporal sensitivity.



"Arctic Symphony" on YouTube offers an inside look at the performance and video elements of the project that reads and responds to the temporal rhythm of the Arctic landscape. The channel is an exploration and contains videos of a collaborative performance by me, Ewa Ziemiecka, and Bintang Manira Manik, interpreting graphical scores of the changing seasons. Alex Kirschstein is responsible for the documentation. Even though this performance aspect of the project started as an extension of the graduation, it has gotten its own legs now. It is now more or less independent from the graduation project and will continue to evolve.