

During the first assignment, I have been interested in investigating the political potential of spaces, and it is better to clarify what I mean with a political space. I consider political a space in which people that usually do not count have the possibility to start to act in order to count. I am referring to the definition of political space by Rancier. Consequently, a political space is completely different than a space for politics in its formality. A political space is an architectural or non-architectural environment which allows a deep intimate dialogue within the agent that affects the surrounding.

In Gallarate I realized for the first time what is the role of architecture in creating this specific condition of intimacy. The dialogue between the window and the square is something extremely intimate and at the same time extremely political. That square is a space of learning in which community you live and which is your role in it. Sometimes architecture offer spaces in which users can leave traces of presence, aggregation, needs and so on. A not regulated space which offers the possibility for political antagonism.

I figured out the at least four conditions of intimacy have to be considered in order to achieve a political antagonism. The opportunity of appropriation that the architectural gestures offer to the users, the condition of the proximity of the interior spaces, the sedimentation of anthropological elements and the formal structure of architecture.

