



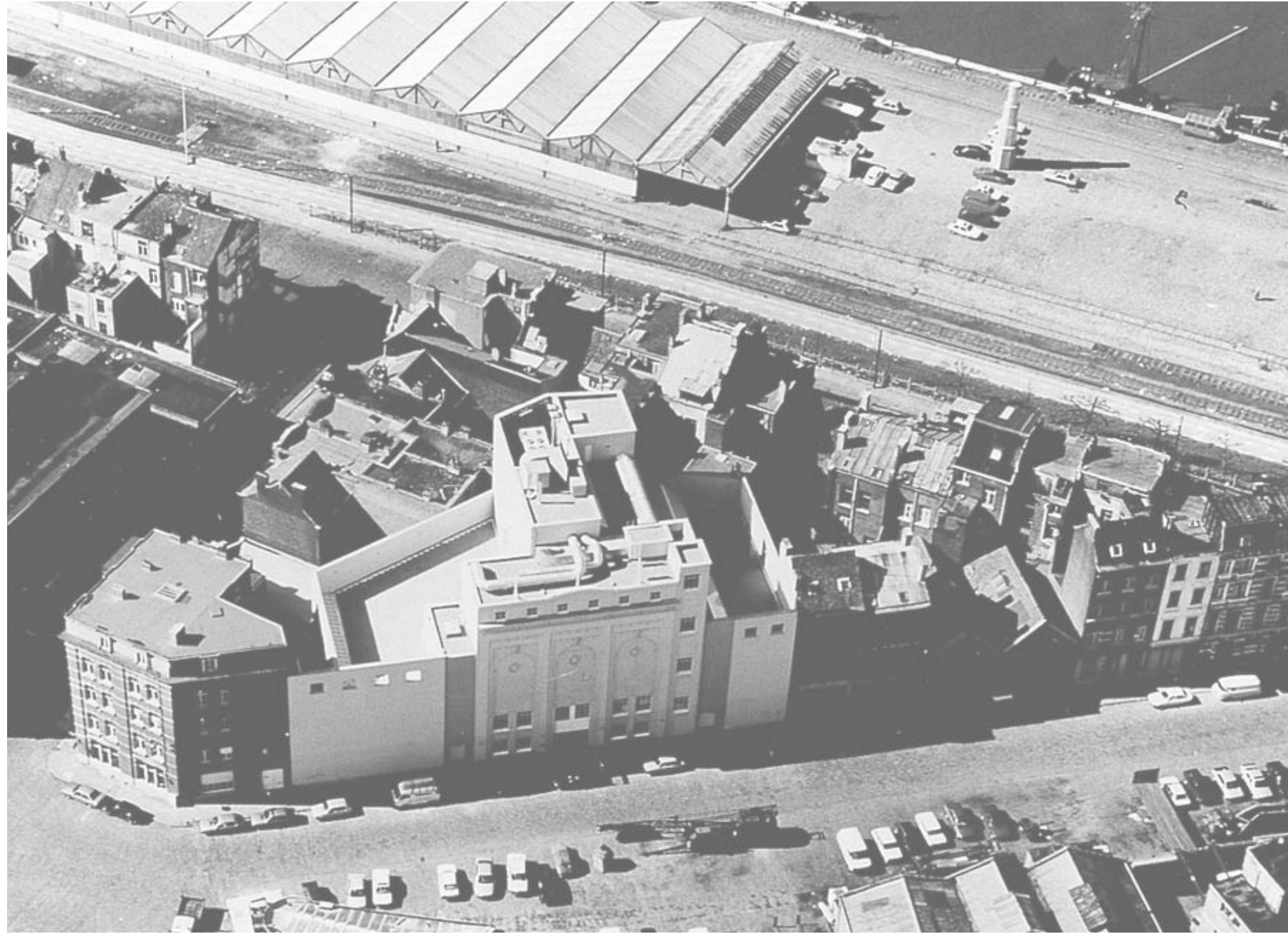
Flemish Museum of Contemporary Art
in Antwerp

- I. introduction
- II. position
- III. program
- IV. architecture

I. introduction



MHKA



La Nationale





interiors buildings cities



current state



AR3AI100







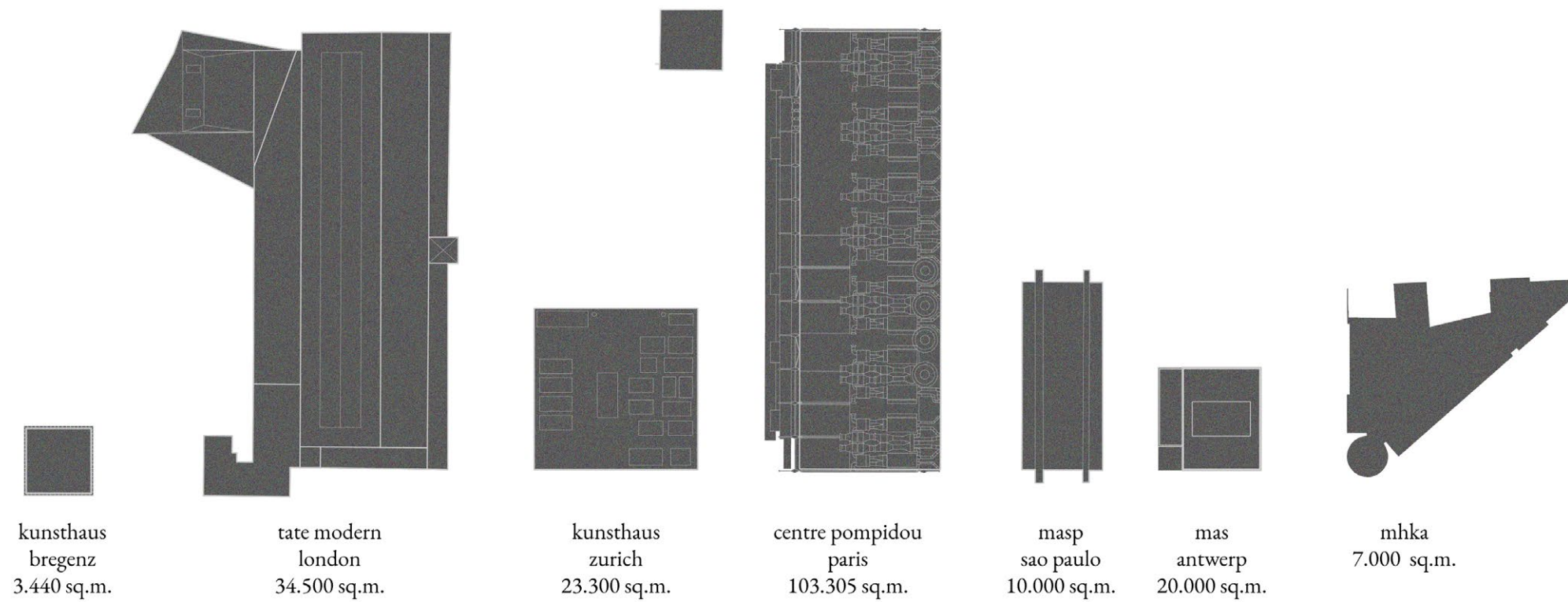
The competition
Caruso St.John

II. position



Museum of Time

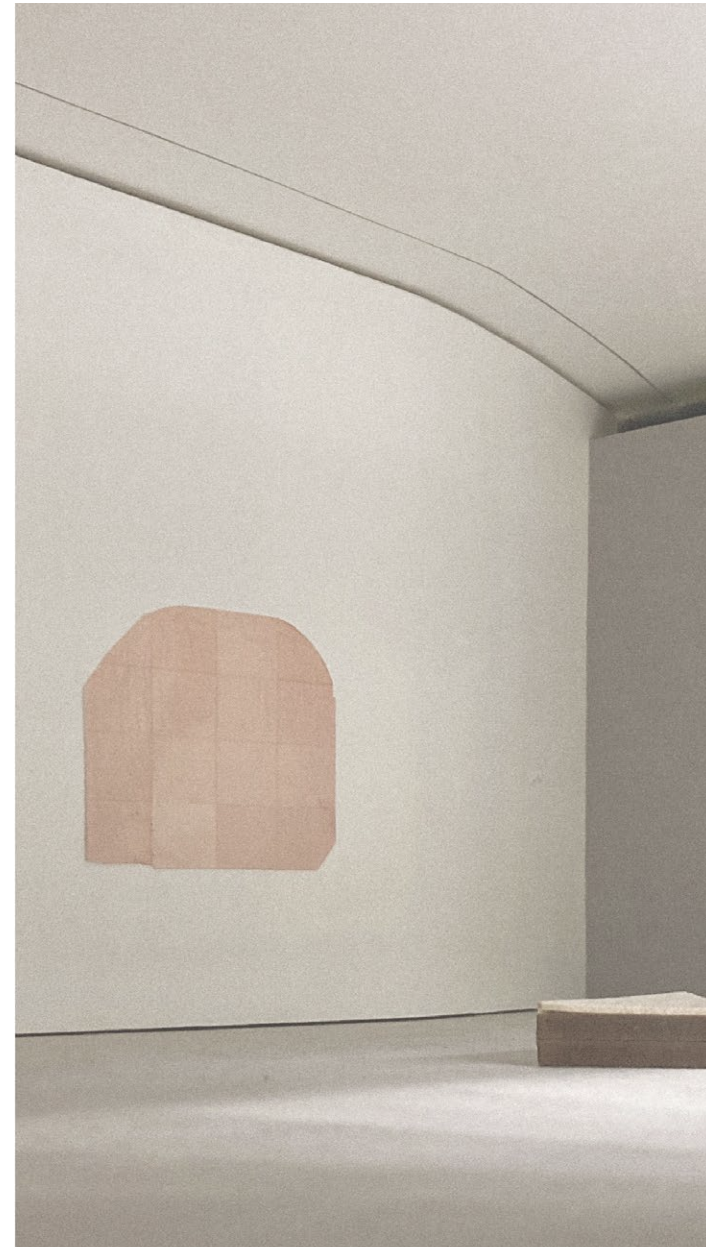
Ozzano Taro | Parma | Museo Ettore Guatelli













Claudia Hummel and Annette Krauss, *Testing Carnevale*, documentation of an action in the framework of the project *Sehen am Rande des Zufalls* (*Seeing on the brink of chance*), Kassel, 2007. Photography: *Sehen am Rande des Zufalls*.

What is a museum for?



What is a museum for?



Archive Fever: A Freudian Impression

Jacques Derrida | 1995



Les archives
Christian Boltanski

“[..] museums love artists the way that taxidermists love deer, and something of that desire to secure, to stabilize, to render certain and define [...] is present in many who work in that confinement sometimes called the art world”

Rebecca Solnit 'Man Explain Things to Me'

The Flemish government defines the museum's mission today as follows: *'M HKA is a large (and independent) Flemish institution located in Antwerp and recognized by the Flemish Community. M HKA is a museum that works on visual culture in general, and contemporary visual art, film and media art in particular, which has mainly developed since 1968. The core tasks are collecting, preserving and managing and socially embedding a collection of its own, presenting, studying and documenting discursive, exhibition and documentation projects and experiments, in particular also a national archive department. M HKA wishes to play a pioneering role at regional level and to gain recognition at European level. As such, it is important to pay permanent attention to national and international partnerships. M HKA enters into dialogue with a local, regional and international audience.'*¹

The policy set out for the M HKA is ambitious.² The minister envisages for M HKA a museum future with a

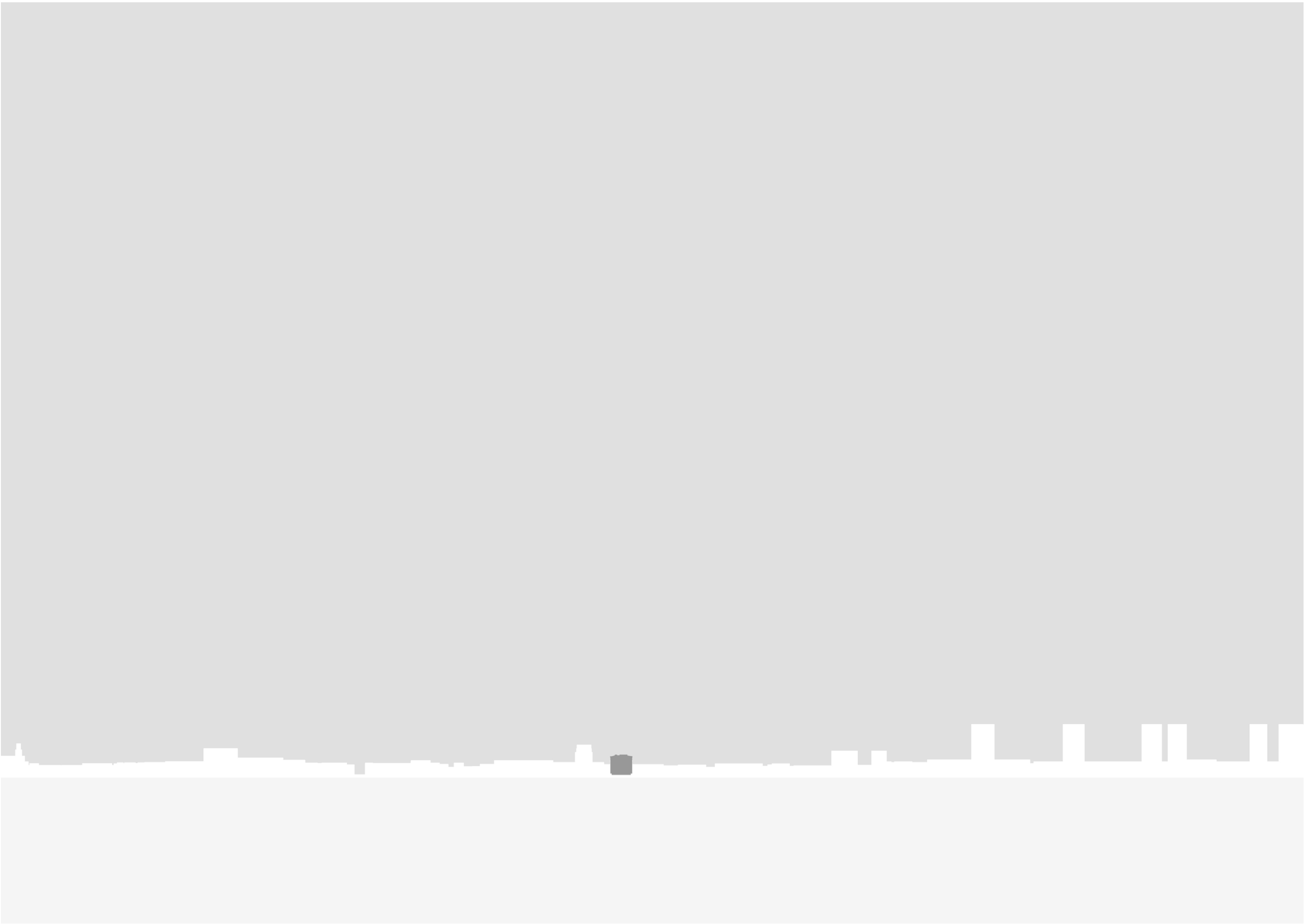


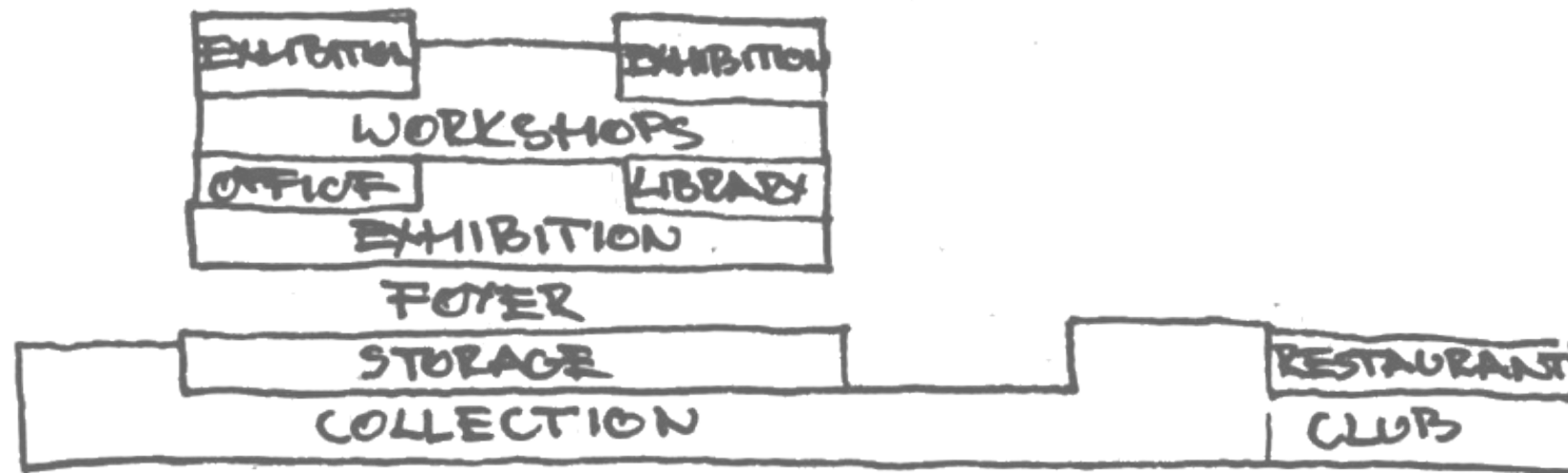
Anti-Museum

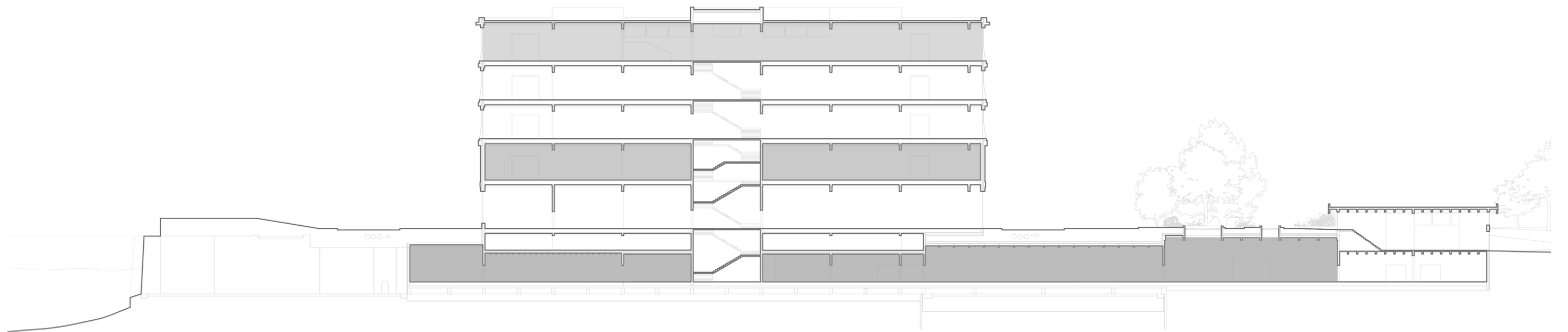
The Factory by Andy Warhol

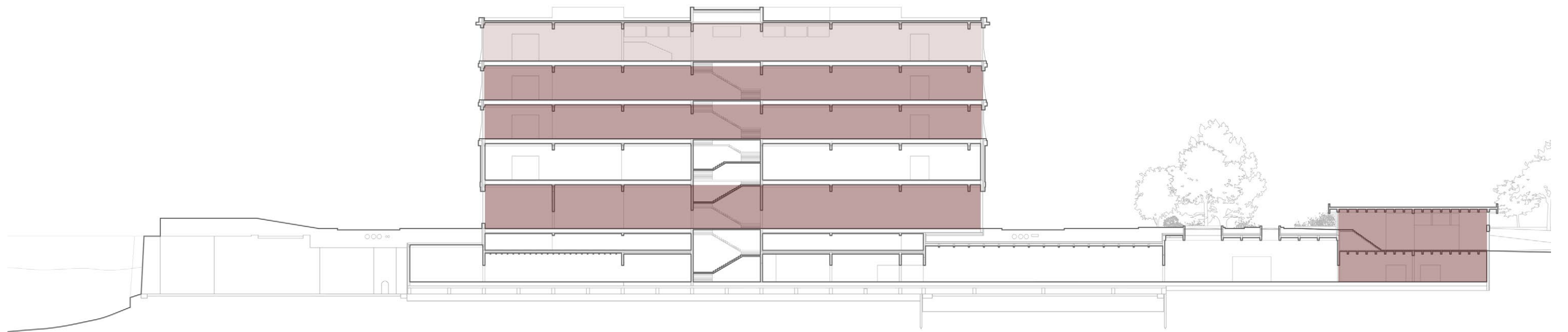


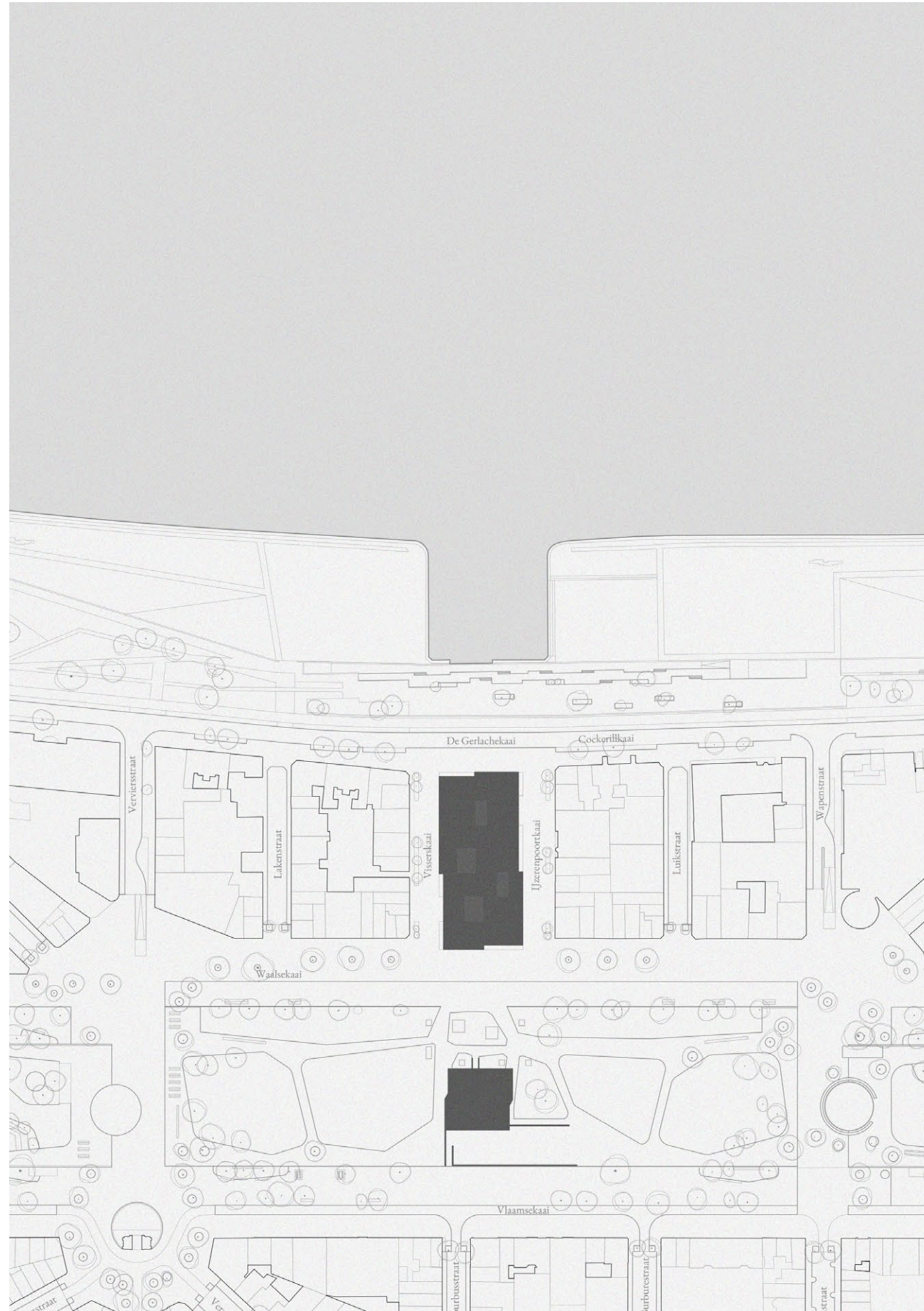
III. program

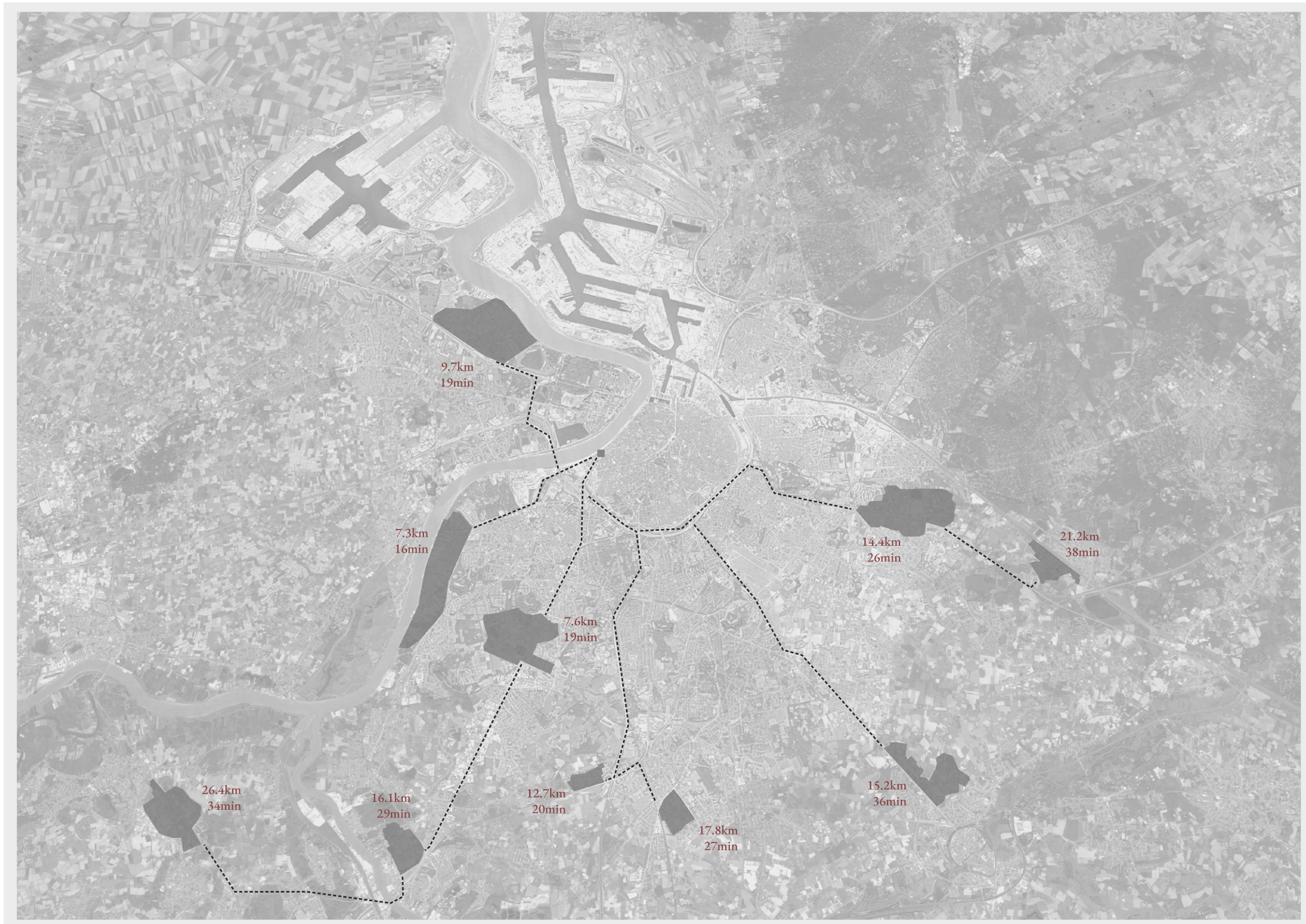








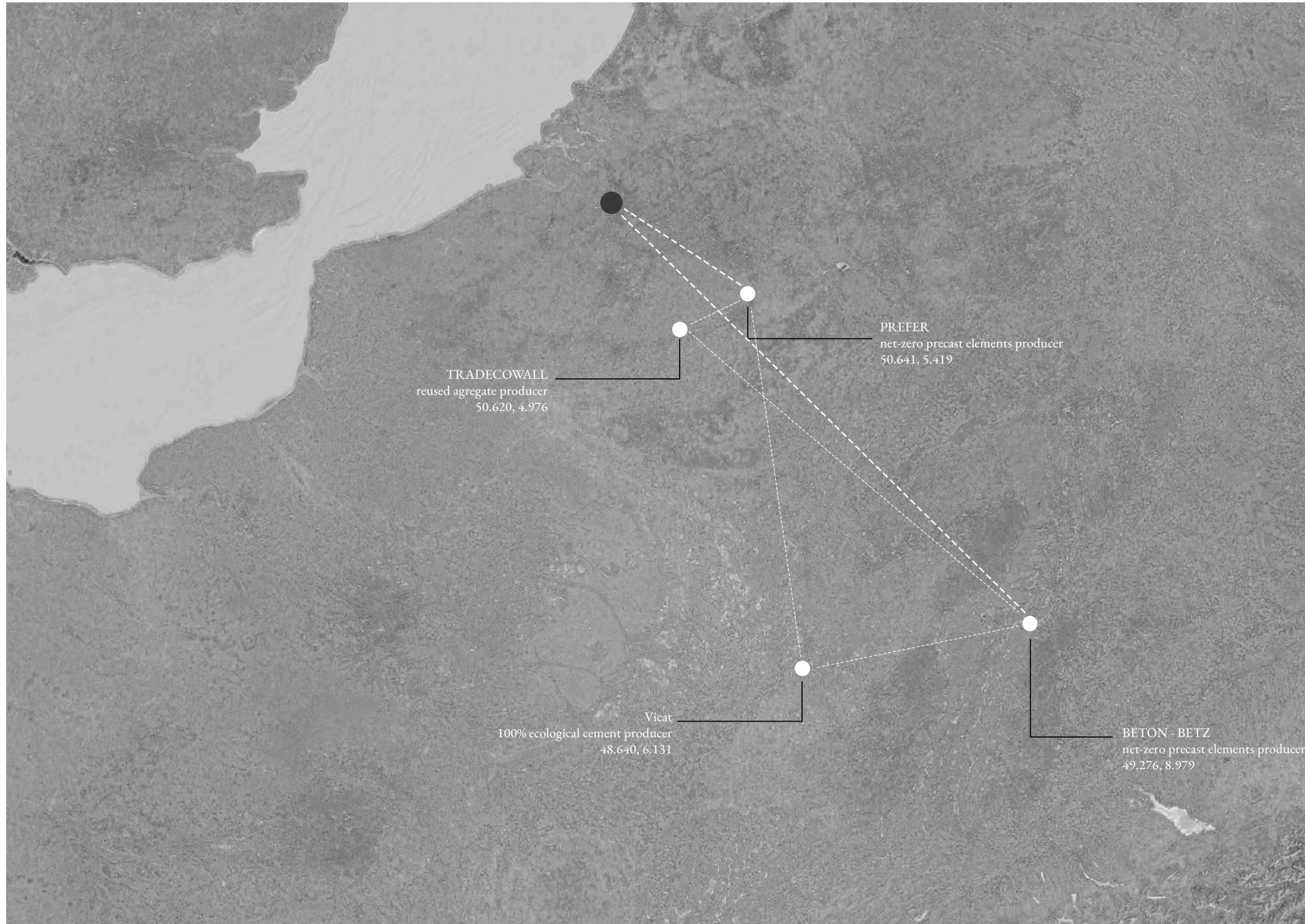


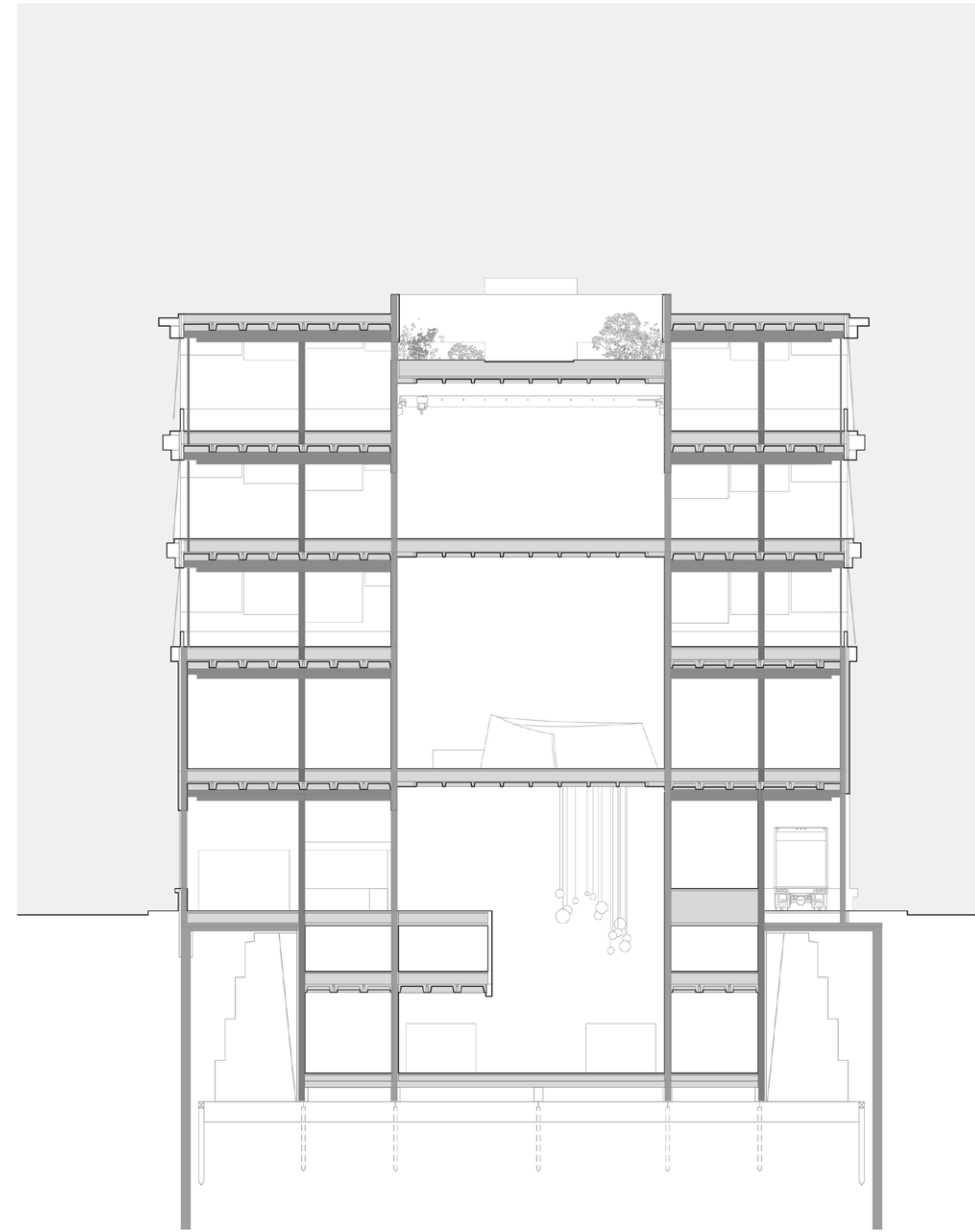
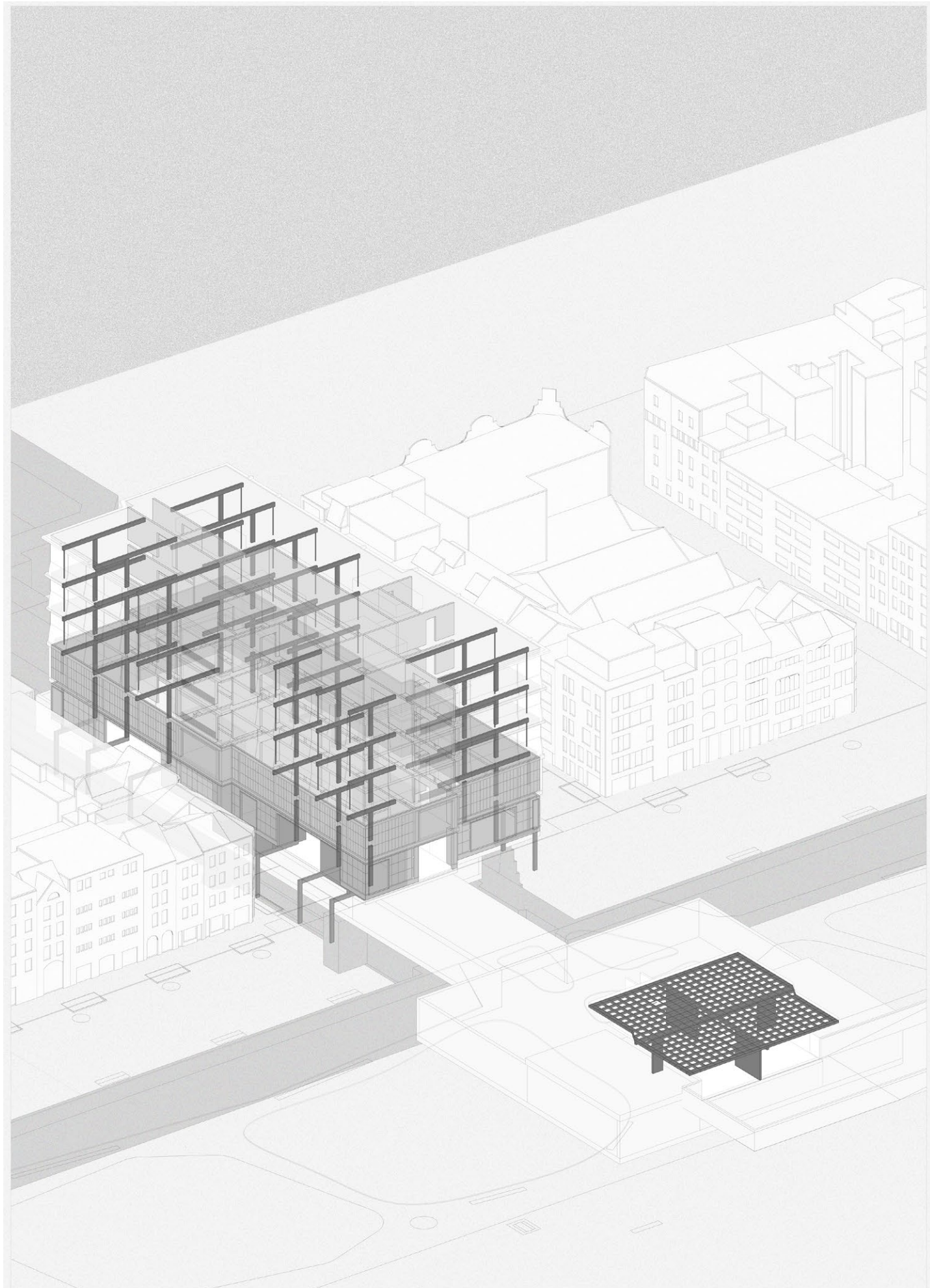




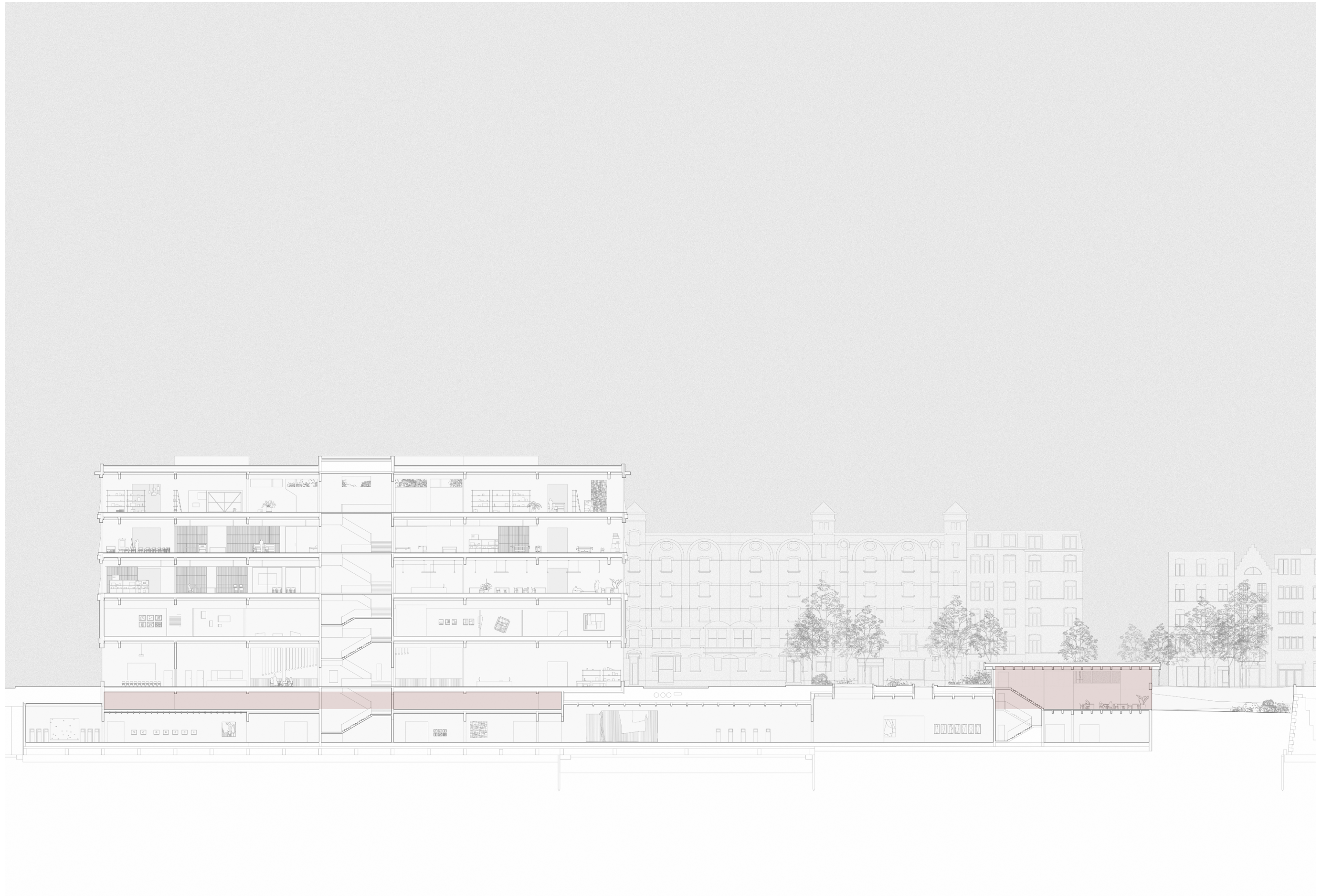
IV. architecture

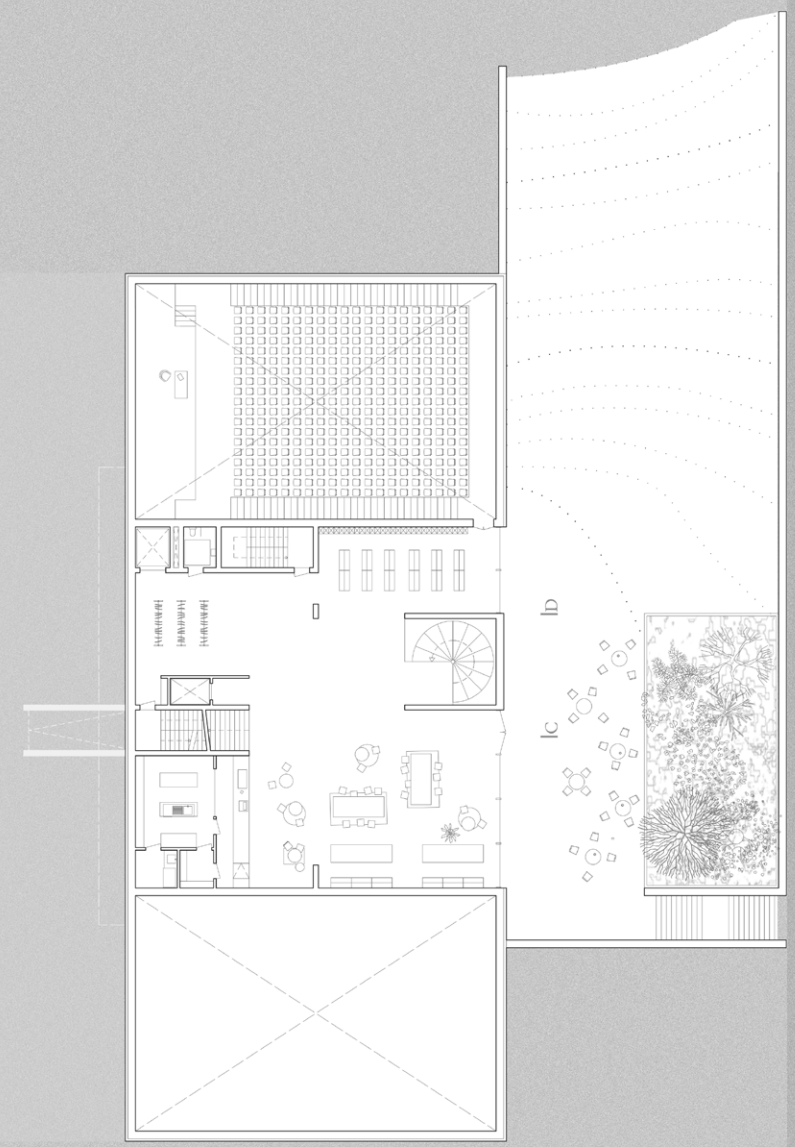
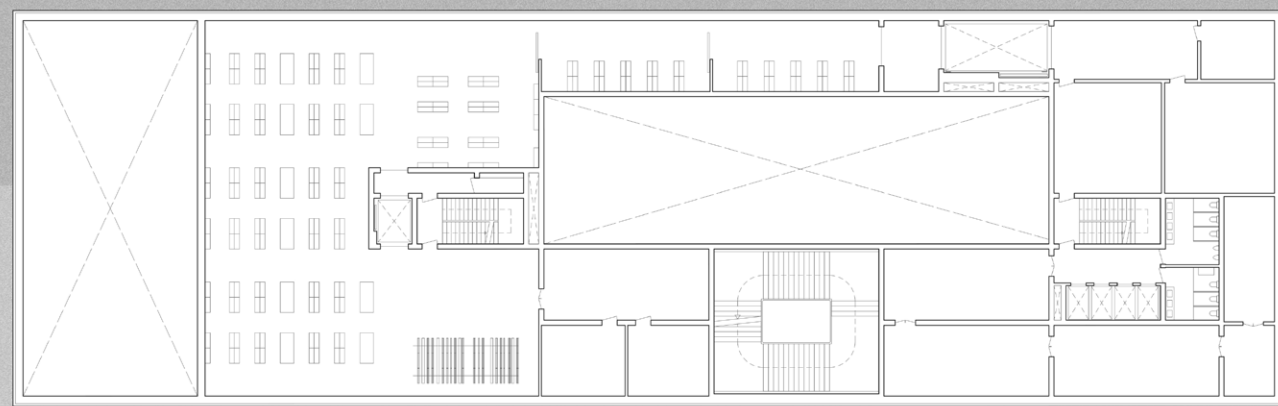


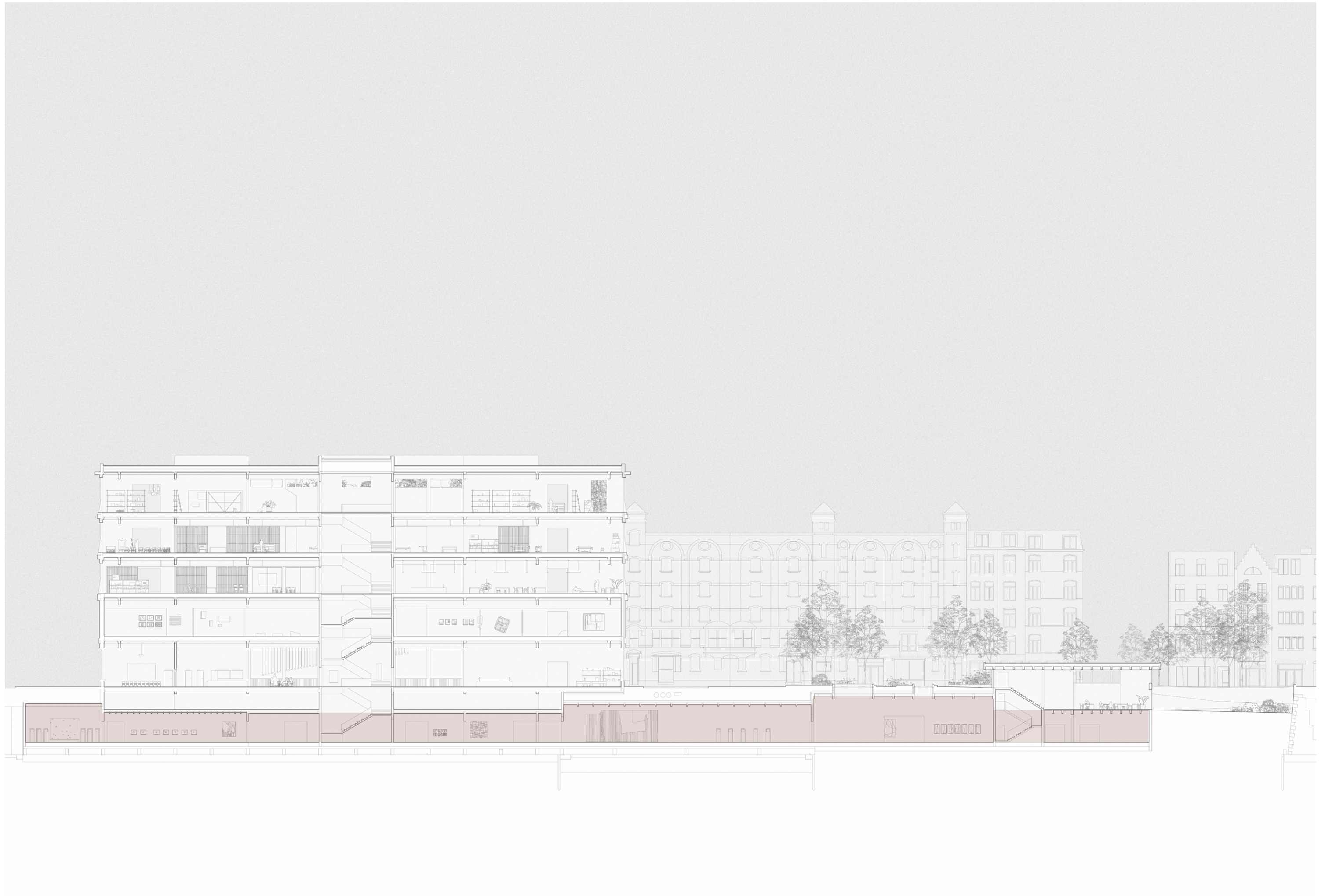


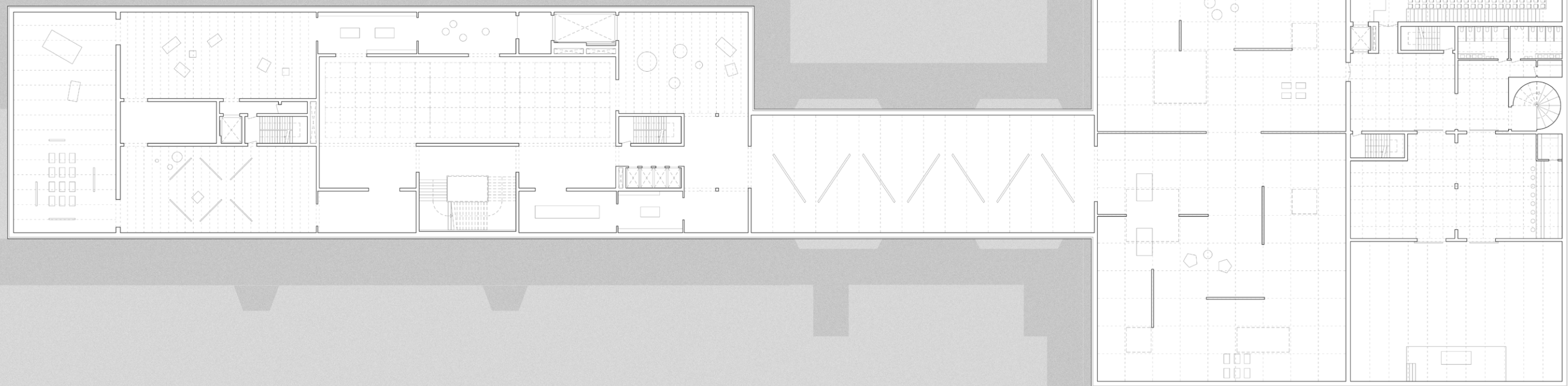


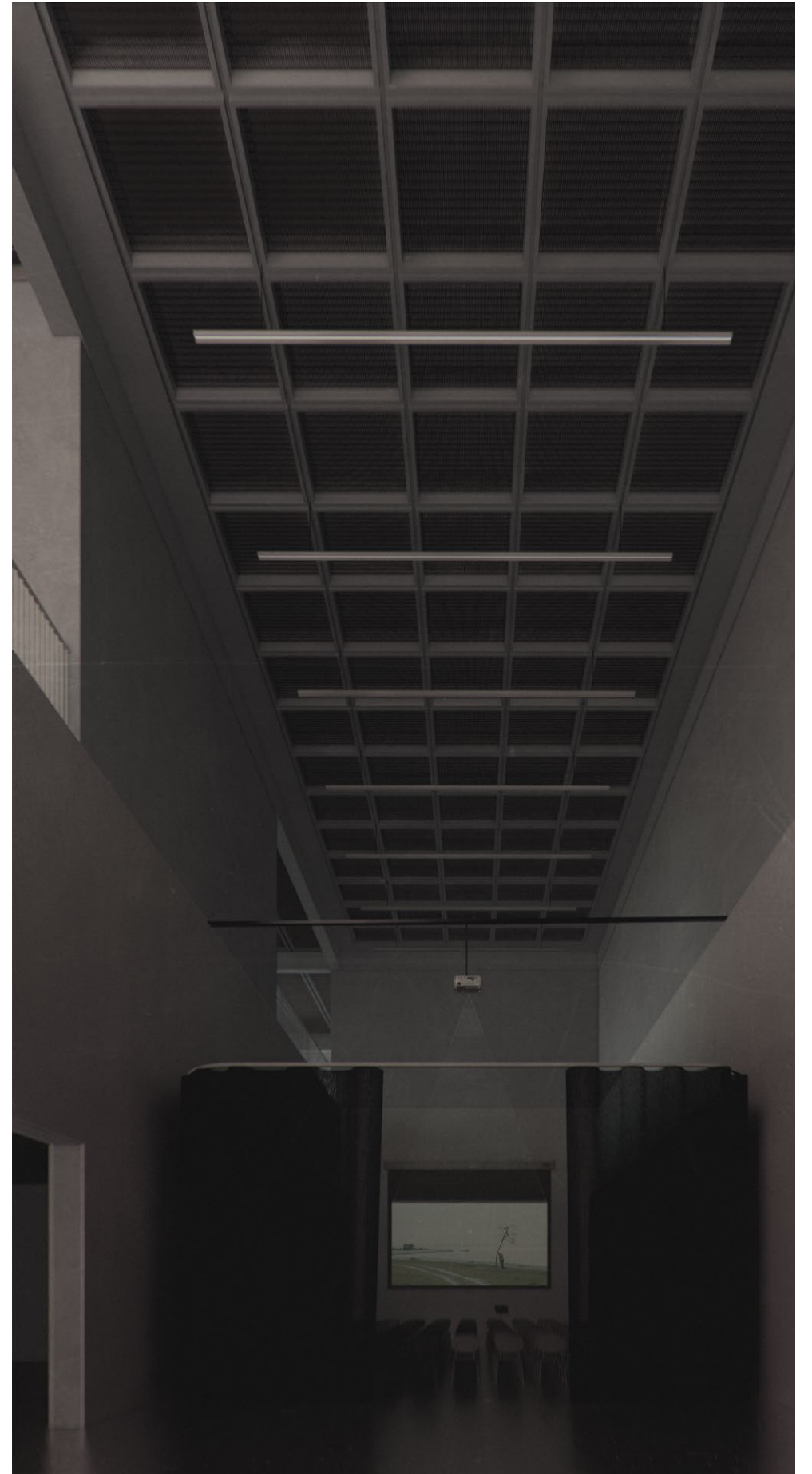
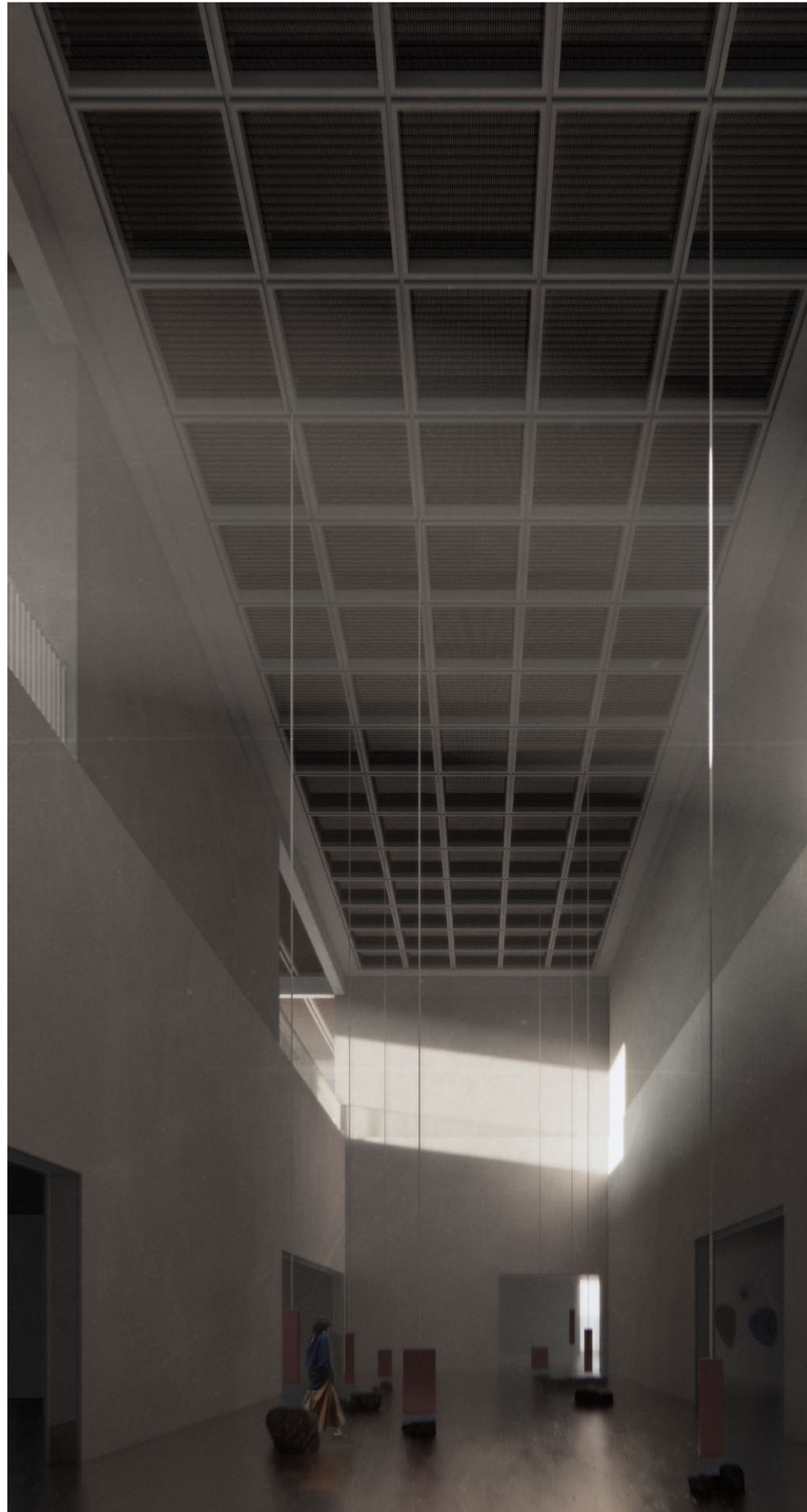




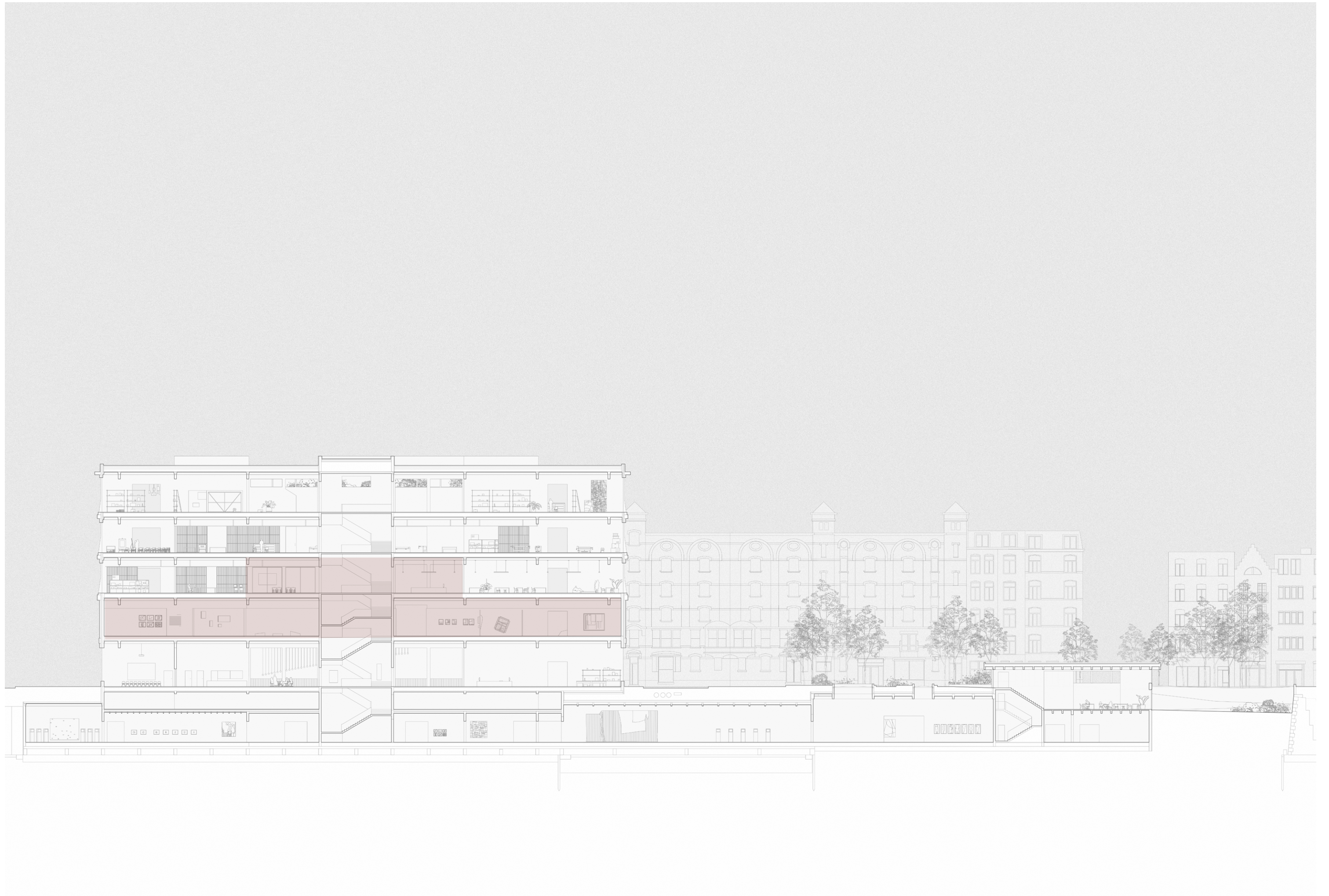


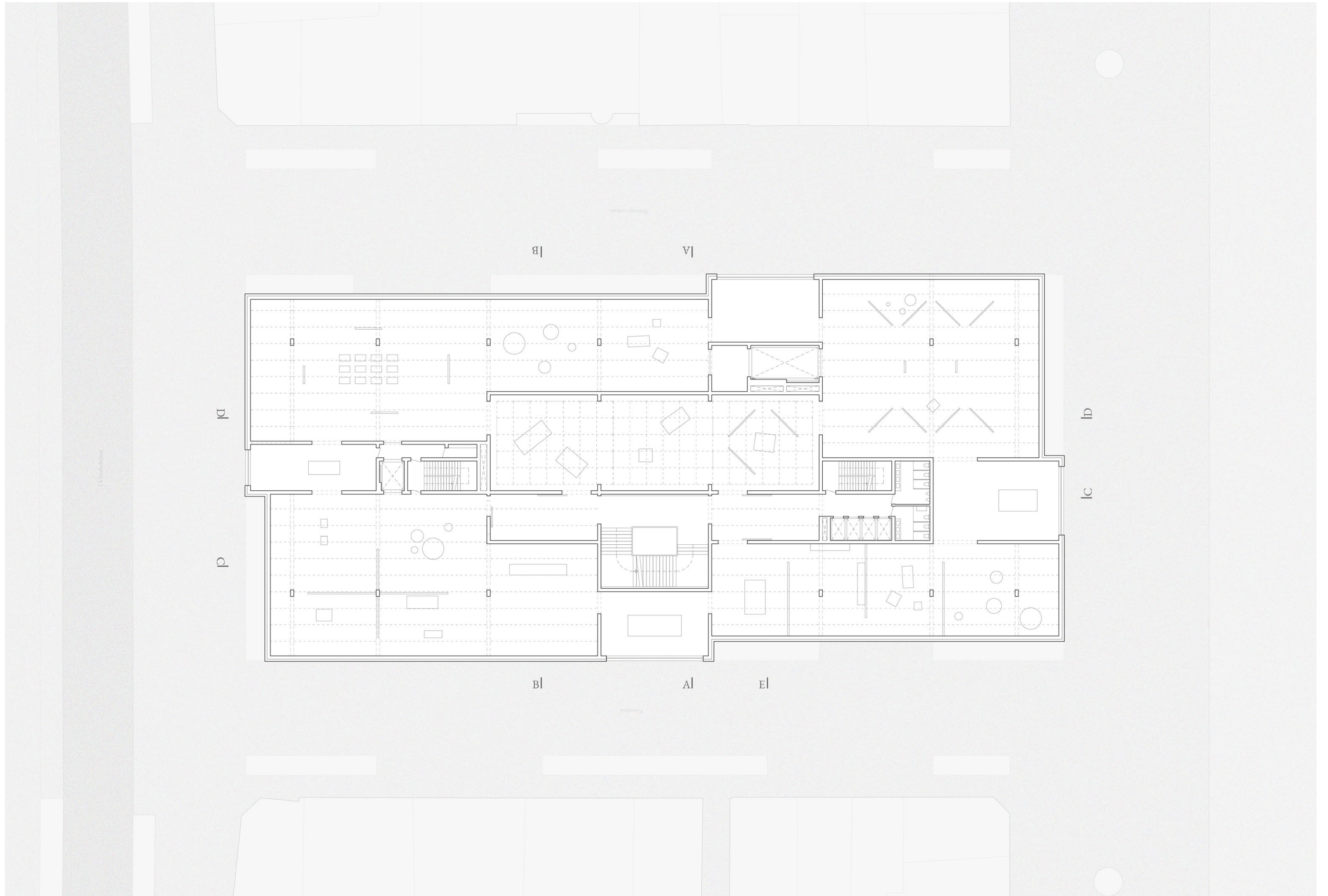


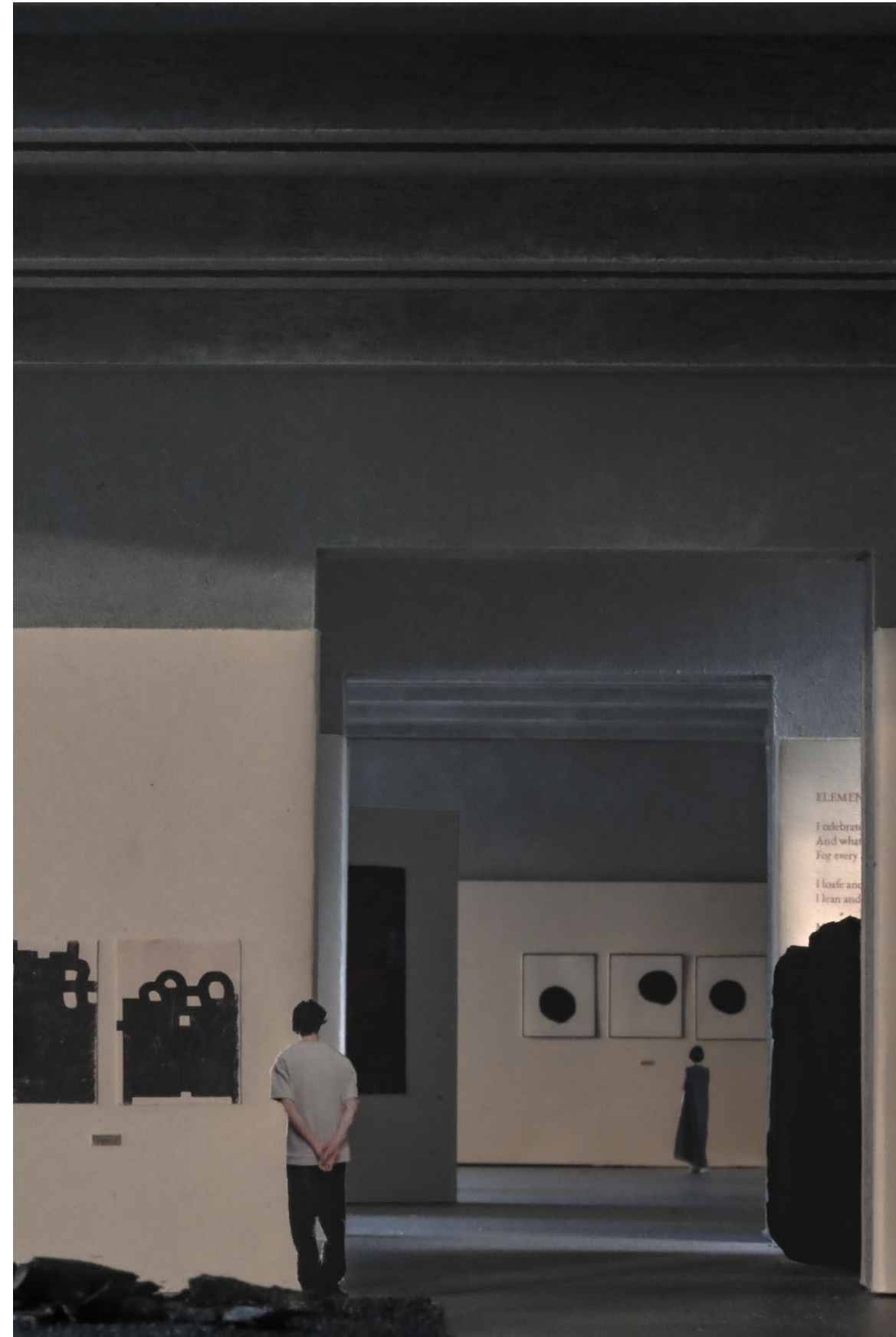


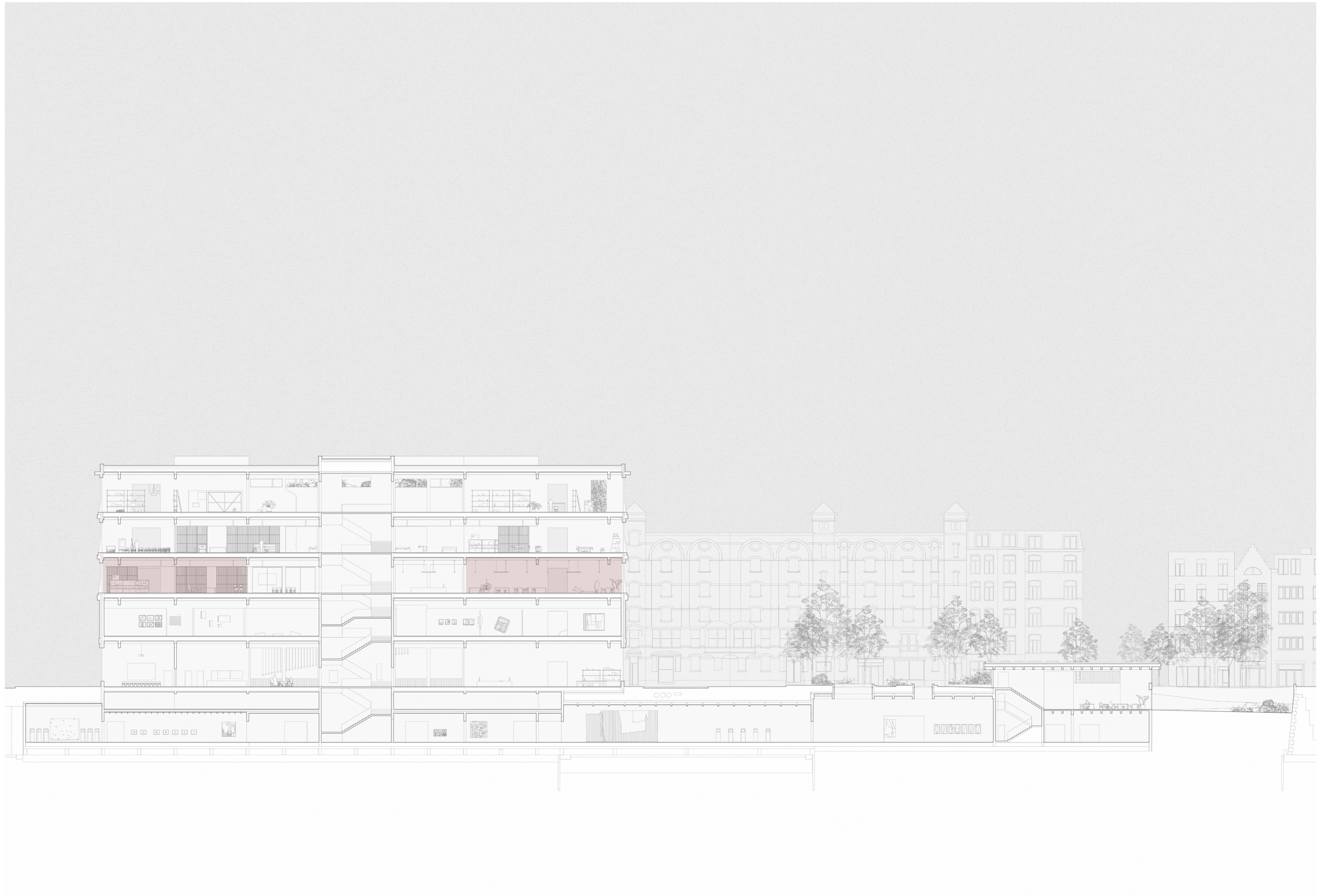


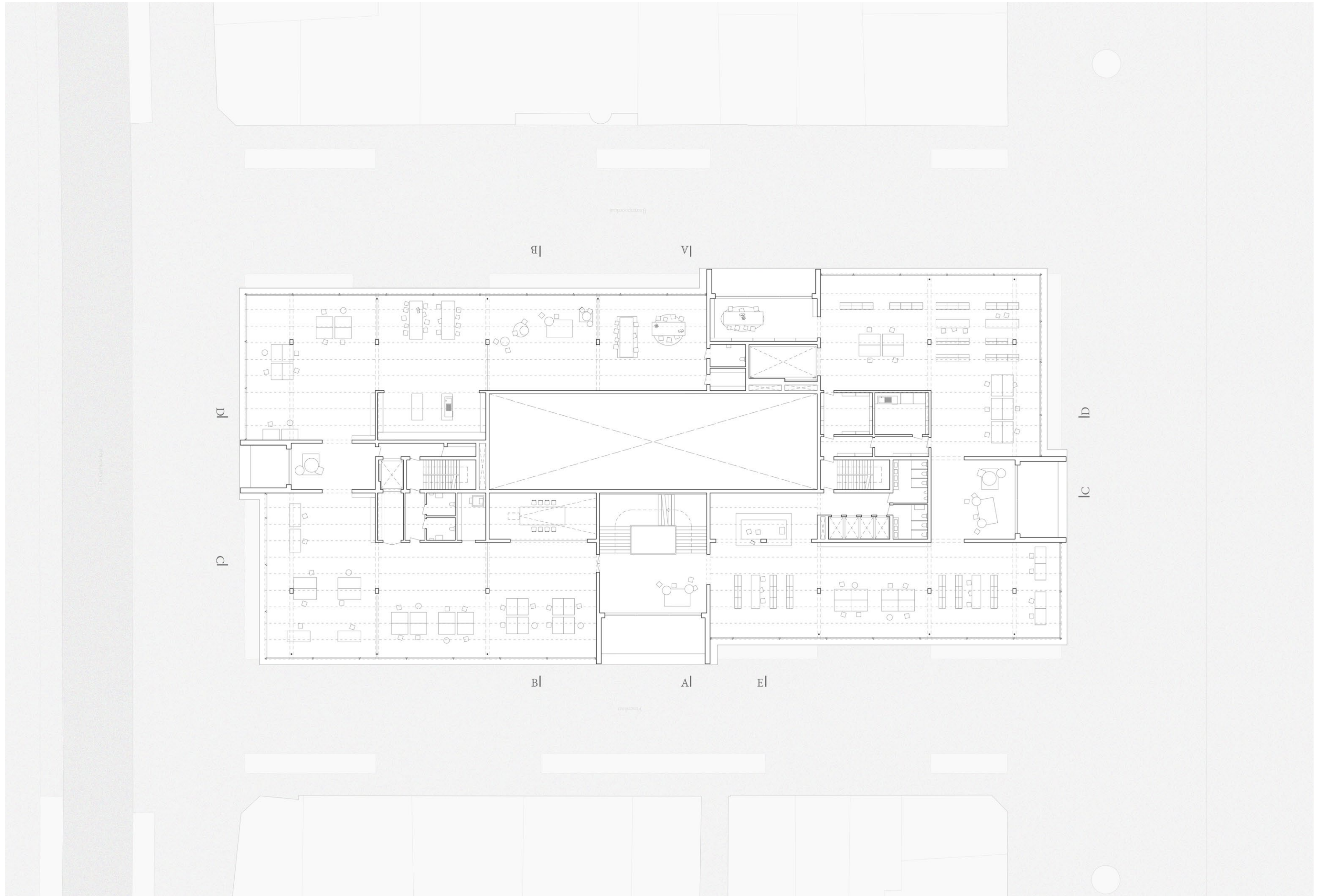


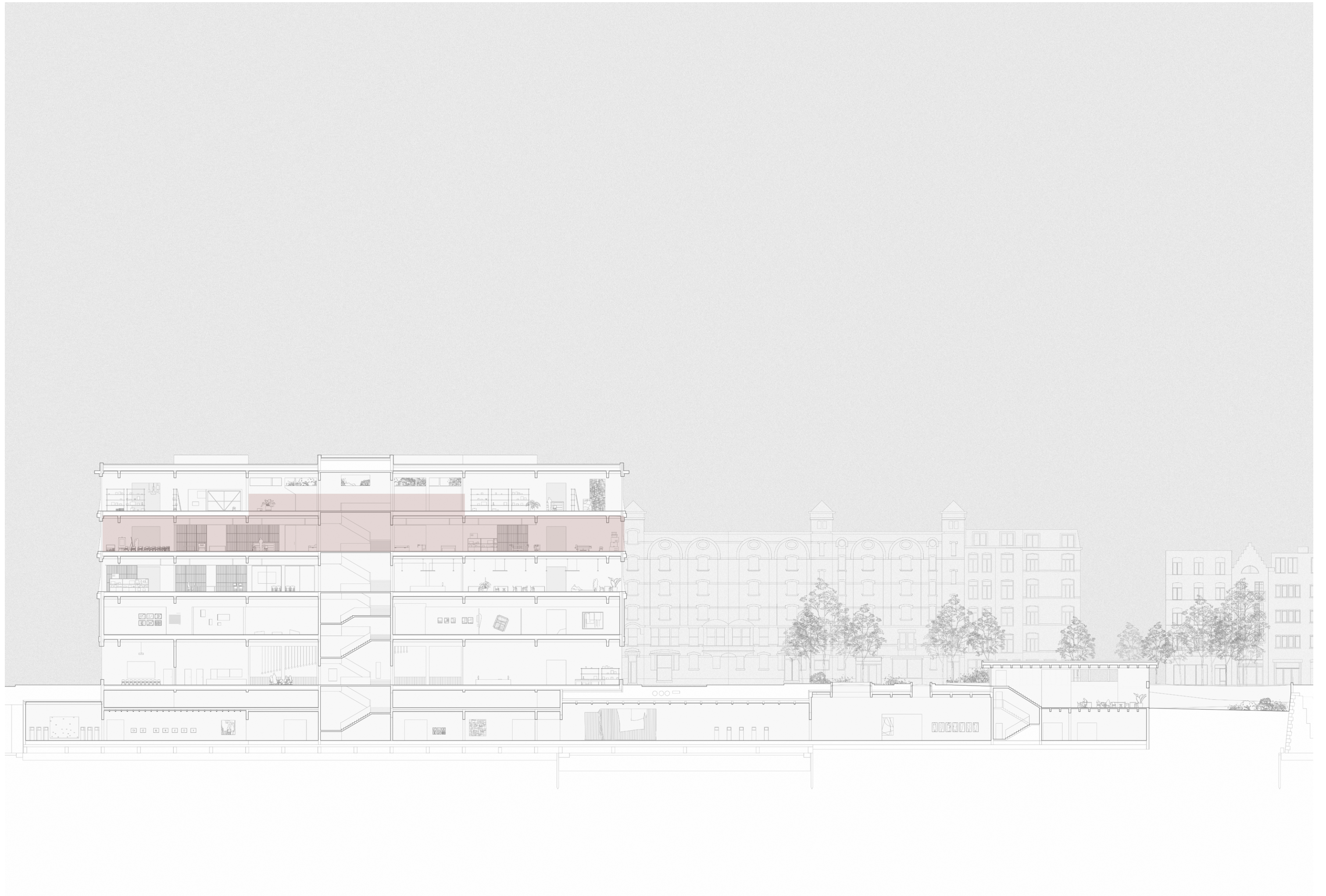




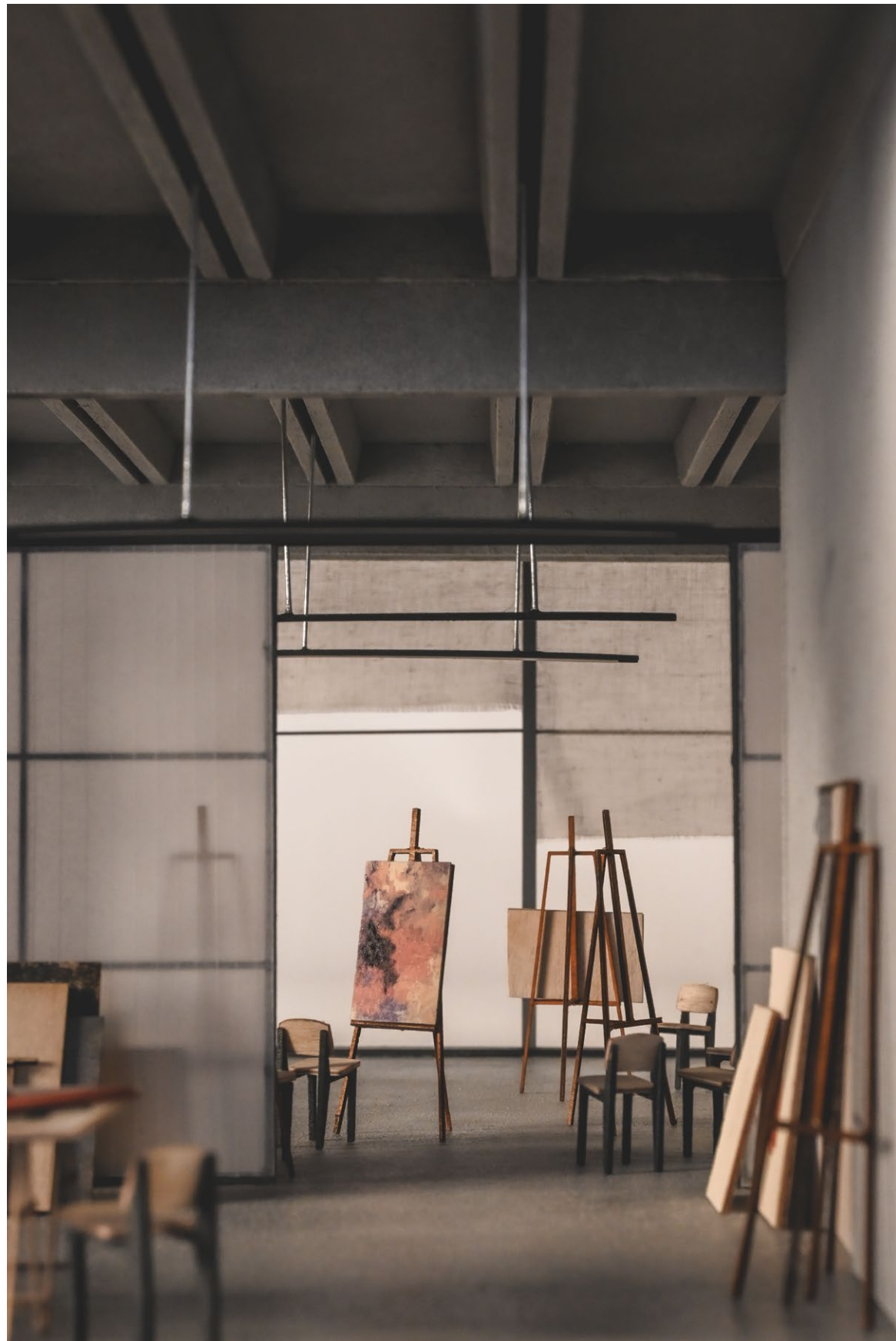


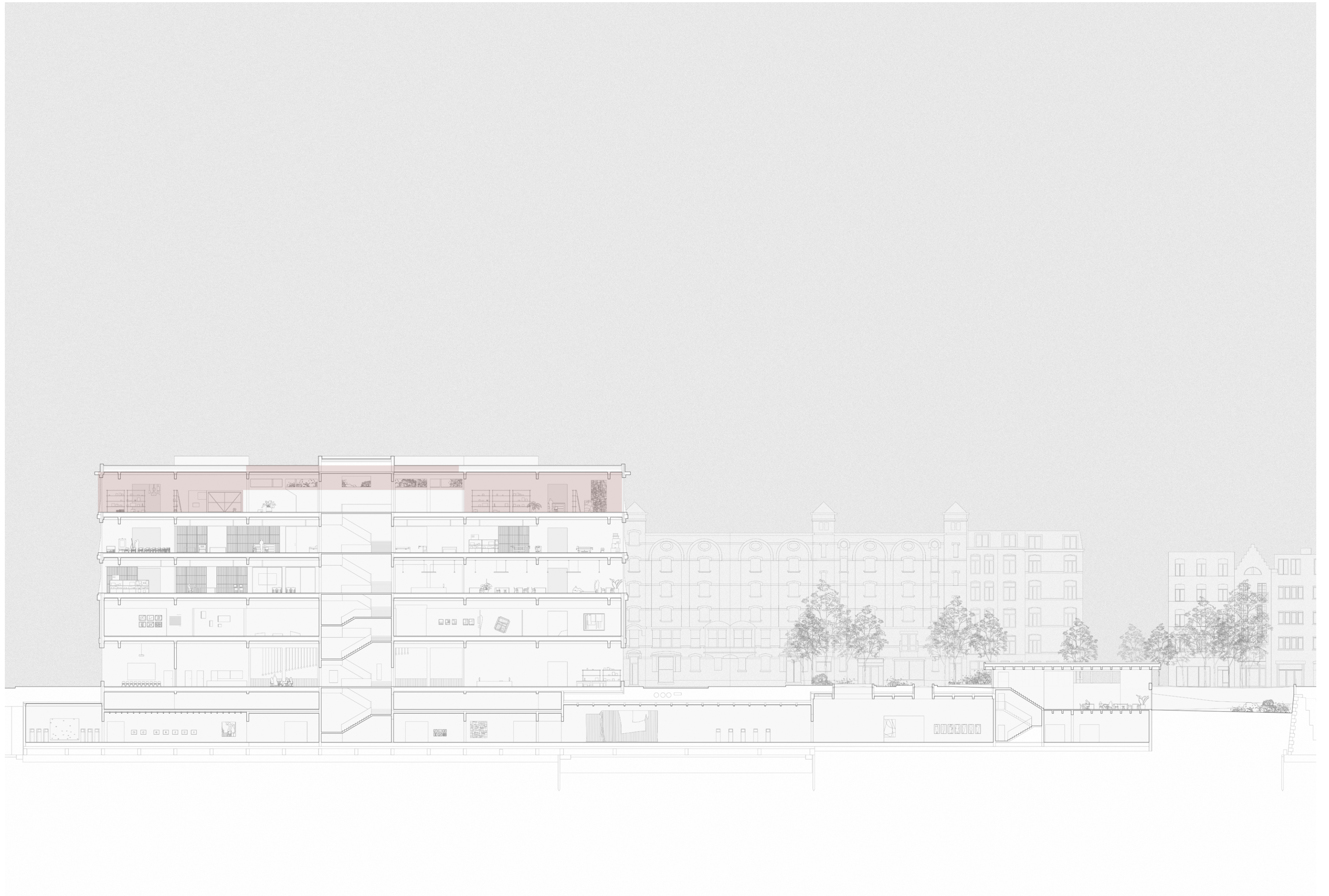




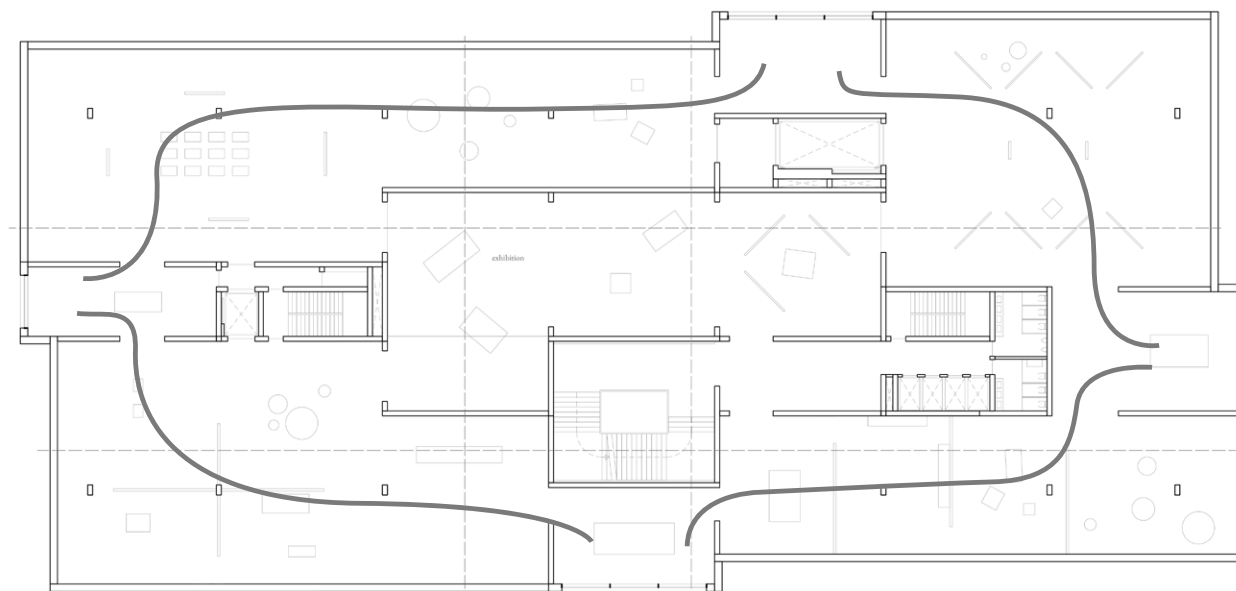


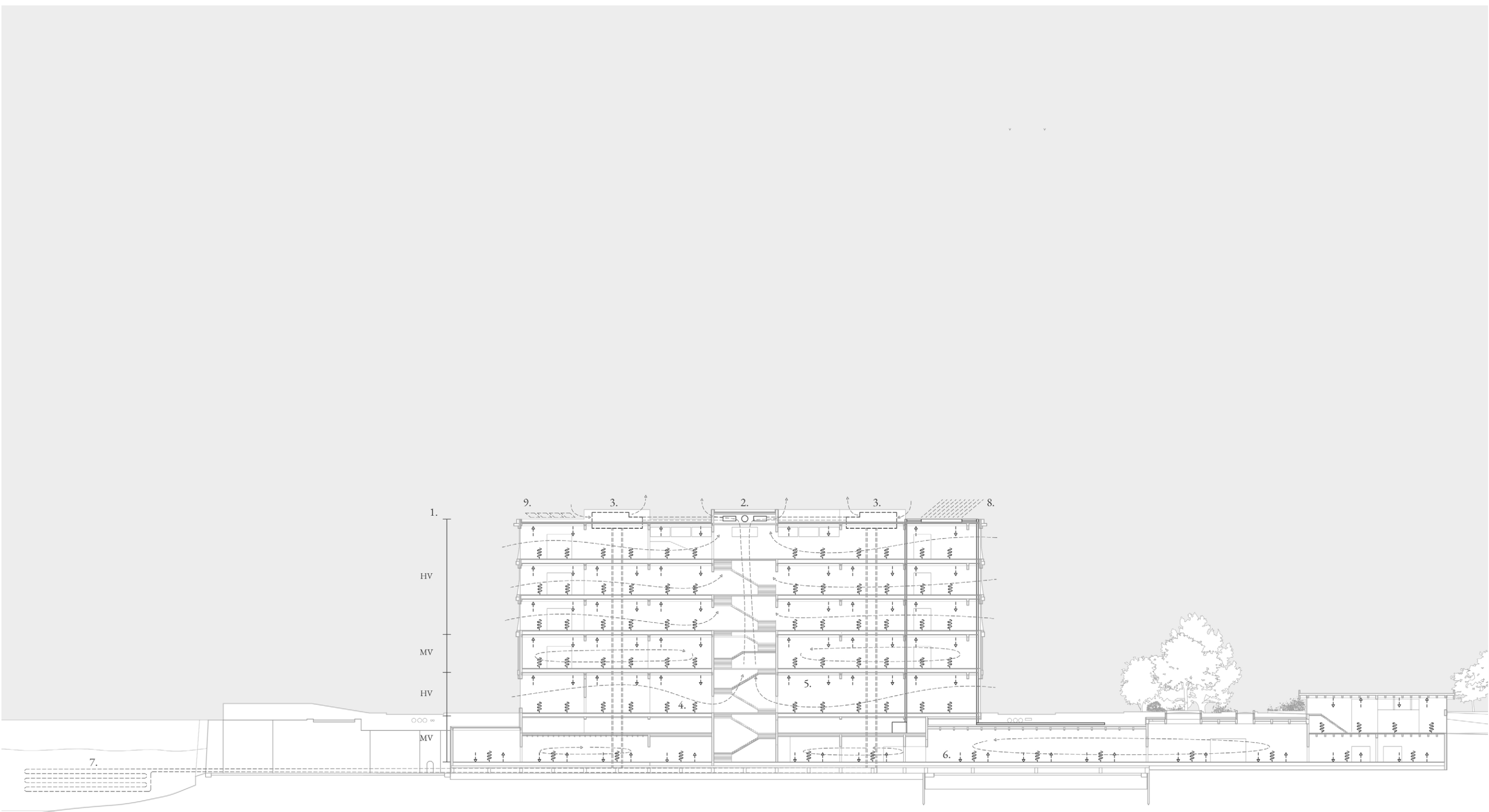






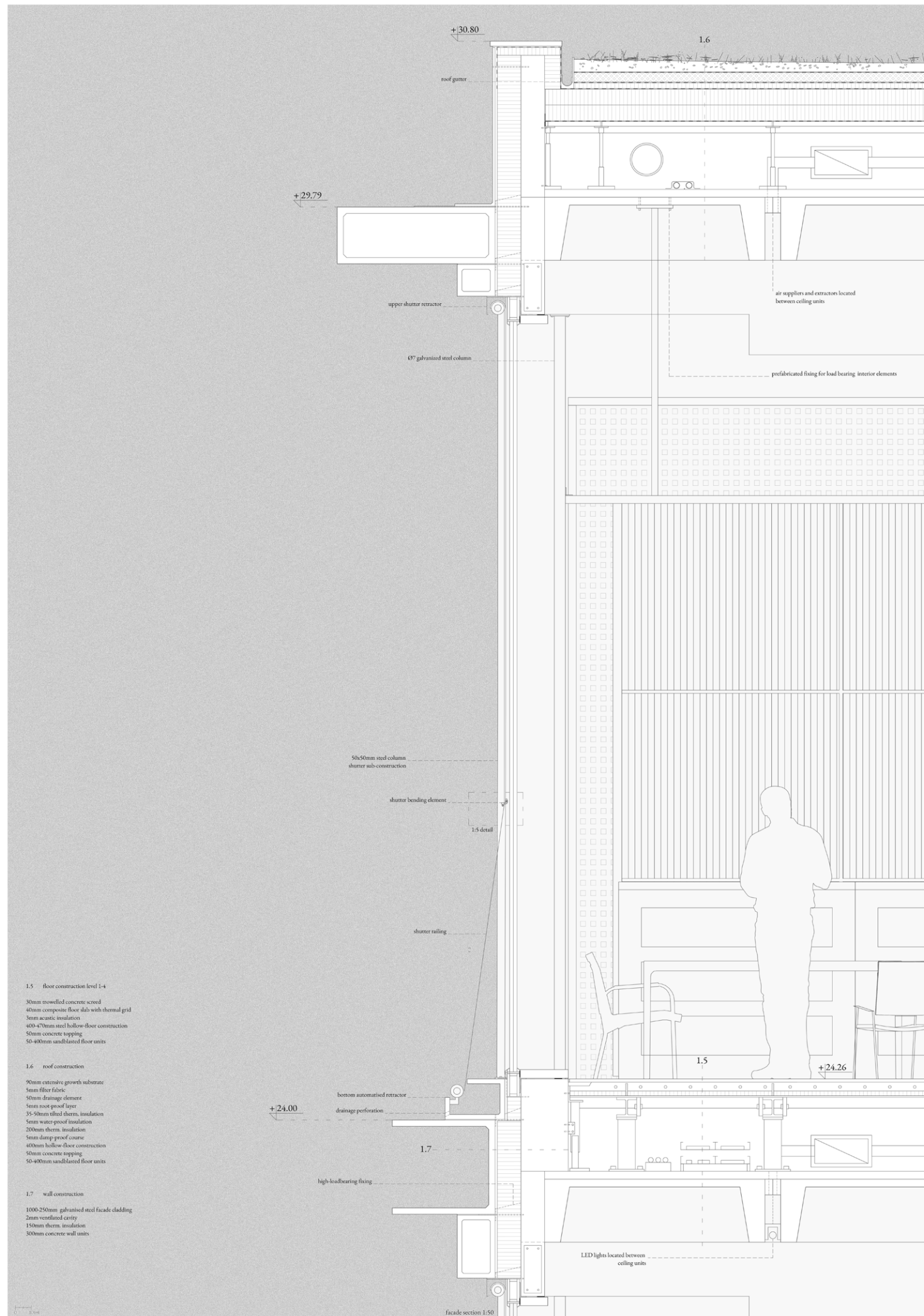


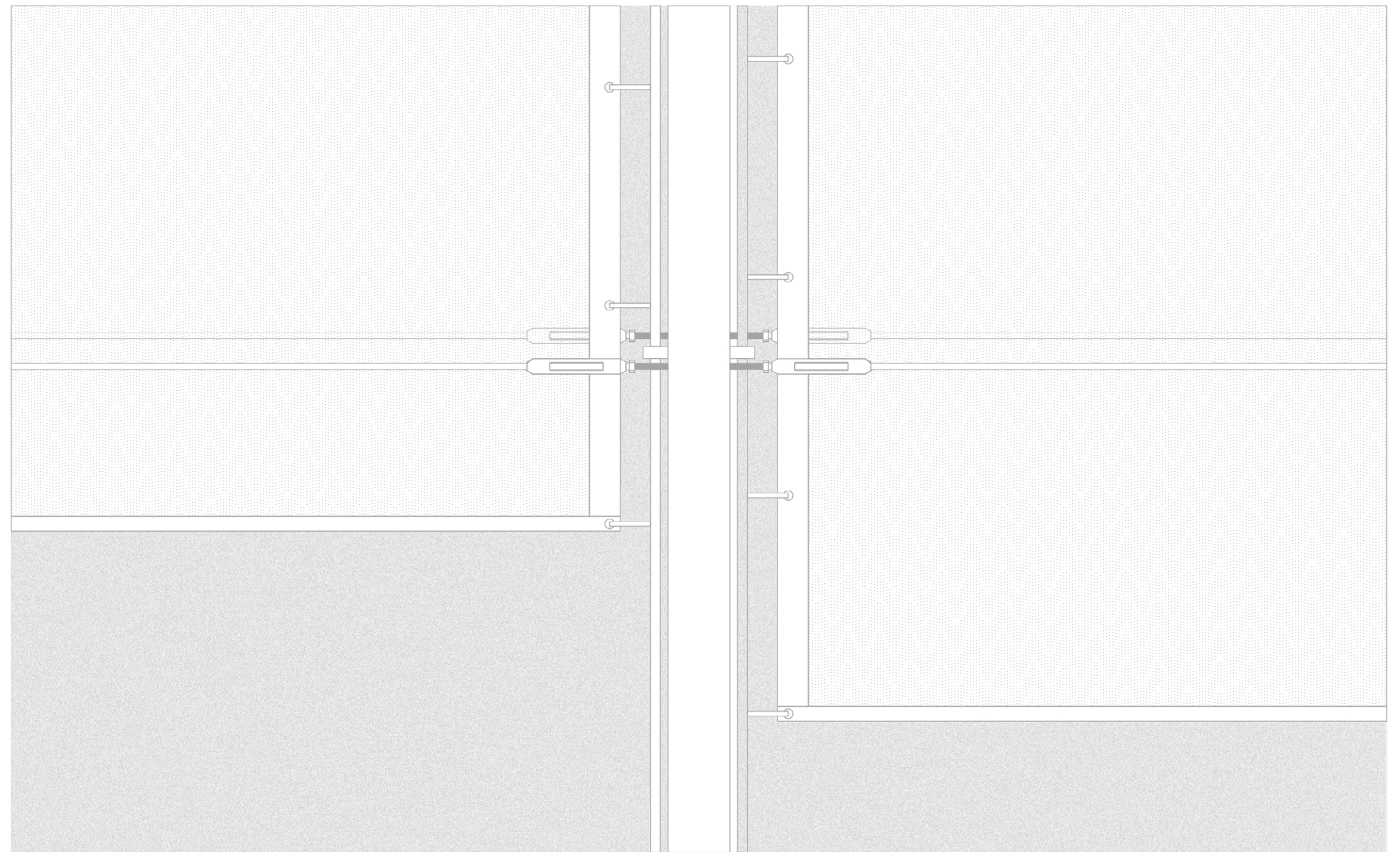
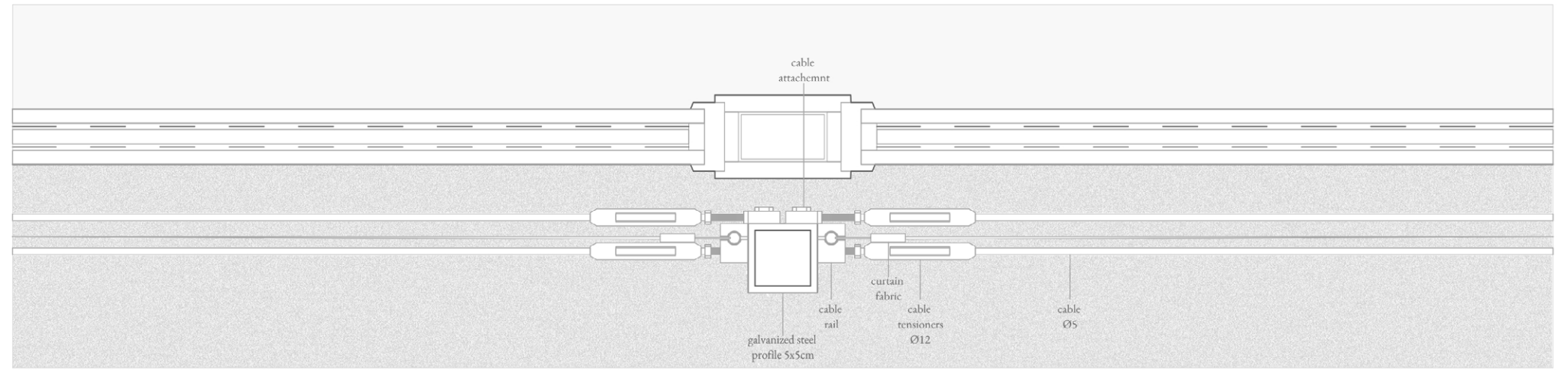














- 2.1 floor construction level -2 pavilion
 - 30mm trowelled concrete screed
 - 65mm composite floor slab with thermal grid
 - 3mm acoustic insulation
 - 400-470mm steel hollow-floor construction
 - 500mm concrete floor slab
 - 5mm water-proof insulation
 - 15mm therm. insulation
 - native soil
- 2.2 floor construction level -1
 - 30mm trowelled concrete screed
 - 40mm composite floor slab with thermal grid
 - 3mm acoustic insulation
 - 170mm hollow-floor construction
 - 60-260mm concrete coffered ceiling

- 2.3 roof construction
 - 90mm extensive growth substrate
 - 5mm filter fabric
 - 30mm drainage element
 - 5mm root-proof layer
 - 5mm water-proof insulation
 - 60mm tilted therm. insulation
 - 60mm therm. insulation
 - 5mm damp-proof course
 - 500mm steel coffered roof
- 2.4 wall construction pavilion
 - 10mm dimpled foil
 - 150mm therm. insulation
 - 170mm waterproof insulation
 - 300mm concrete wall





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