BUILDING BRIDGES IN BETWEEN

BUILDING BRIDGES IN BETWEEN ECHO CHAMBERS:

IN SOCIAL MEDIA
NEWS CONSUMPTION

Appendices

IN SOCIAL

MSc Design for Interaction

Delft University of Technology

Elif Dilara Bora August, 2024

Appendix A. Project Brief

Appendix A. Project Brief
Appendix B. Human Research Ethics Approval
Appendix C. Stakeholder Interview Clusters
Appendix D. Provotype Clusters
Appendix E. Exploratory Research Triangulation
Appendix F. Examples of Current Discussions in X
Appendix G. Landing Page Interactive Prototype
Appendix H. Initial Design Proposals Interactive Prototype
Appendix I. User Evaluation Clusters

A. Project Brief



ŤUDelft

IDE Master Graduation Project

Project team, procedural checks and Personal Project Brief

In this document the agreements made between student and supervisory team about the student's IDE Master Graduation Project are set out. This document may also include involvement of an external client, however does not cover any legal matters student and client (might) agree upon. Next to that, this document facilitates the required procedural checks:

- Student defines the team, what the student is going to do/deliver and how that will come about
- Chair of the supervisory team signs, to formally approve the project's setup / Project brief
 SSC F&SA (Shared Service Centre, Education & Student Affairs) report on the student's regis

	e all fields and indicate which n			
Fami	ly name Bora	IDE	E master(s) IPD Dfl [SPD
	Initials		IDE master	
Give	en name Elif Dilara	Individual p (date oj	rogramme f approval)	
Student	number		Medisign	
			НРМ	
	Dave Murray-Rust	visory team members. If applicable, comp	! Ensure a	heterogeneous
mentor	Cara Calamba	dept./section SDE/KIND	team. In	case you wish to team members from
2 nd mentor			the same	e section, explain
client:				ould request the ID
city: optional		country:	approva mentor	I when a non-IDE is proposed. Including notivation letter.
comments				tor only applies client is involved.

CHECK ON STUDY PROGRESS

To be filled in by SSC E&SA (Shared Service Centre, Education & Student Affairs), after approval of the project brief by the chair. The study progress will be checked for a 2nd time just before the green light meeting.

Master electives no. of EC accumulated in total	EC		YES	all 1st year master courses passed
of which, taking conditional requirements into ccount, can be part of the exam programme	EC		NO	missing 1 st year courses
		Comments:		
Sign for approval (SSC E&SA)				Robin den Digitaal ondertei door Robin den I Datum: 2024.03. 07:59:31 +01'00
	_{Date} 13-03-2			Signature

APPROVAL OF BOARD OF EXAMINERS IDE on SUPERVISORY TEAM -> to be checked and filled in by IDE's Board of Examiners

YES	П	Supervisory Team approved					
NO		Supervisory Team not appro					
ised on	study pr	ogress, students is		Comments:			
		ALLOWED to start the gradu	ation project				
		NOT allowed to start the gra	aduation project				
Sign fo	or appro	ıval (BoEx)				Monique von Morger	Digitally signed by Monique von Morger Date: 2024.03.13 109:17:02 +01'00'
	N 4 = -= :-	que von Morgen	_{Date} 13/3/2	N24	Signature		





Personal Project Brief – IDE Master Graduation Project

Name student	Elif Dilara Bora	Student number	

PROJECT TITLE, INTRODUCTION, PROBLEM DEFINITION and ASSIGNMENT Complete all fields, keep information clear, specific and concise

Cultivating Awareness on Unexpected Bias: Design Activism on Social Media Personalisation

Project title

Please state the title of your graduation project (above). Keep the title compact and simple. Do not use abbreviations. The remainder of this document allows you to define and clarify your graduation project.

Introduction

Describe the context of your project here; What is the domain in which your project takes place? Who are the main stakeholders and what interests are at stake? Describe the opportunities (and limitations) in this domain to better serve the stakeholder interests. (max 250 words)

Many of us regularly engage with AI systems without realizing that it is an AI system and their impact on our lives. These systems thrive on data, shaping personalized experiences. Considering recommender systems; we encounter them frequently without knowing and receive tailored suggestions.

Information access systems like social media drive most of our interactions with information today. According to the social media statistics from 2023, there are 4.8 billion social media users globally, representing 59.9% of the world's population and 92.7% of all internet users. (Nyst, 2023) Social media platforms have become predominant channels for information (Garg & Singh, 2022) with personalization algorithms significantly shaping the content we encounter, thus, have a big impact on society. (Kleanthous & Siklafidis, 2023)

These recommendation algorithms rely on three main signals: network, behavior, and demographics (Narayanan, 2023), which collectively determine the content presented to users.

The primary objective of this project is to investigate unexpected biases in recommender systems within social media feeds, with a particular focus on how user behaviors influence algorithmic personalization. In other words, the project aims to address biases that users may not be consciously aware of, stemming from the current personalization in their feed. The project seeks to propose an activist design aimed at prompting users to critically evaluate their relationship with social media platforms and come up with strategies to make changes in user behaviors, as well as proposing changes to the current practice of personalisation.

→ space available for images / figures on next page





Personal Project Brief - IDE Master Graduation Project

Problem Definition

What problem do you want to solve in the context described in the introduction, and within the available time frame of 100 working days? (= Master Graduation Project of 30 EC). What opportunities do you see to create added value for the described stakeholders? Substantiate your choice.

(max 200 words)

Within the domain of Al systems, recommender systems improve user experiences by providing personalized suggestions. Social media feeds are one of the main areas users interact with recommender systems. These recommendations are formulated using three key signals: network, behavior, and demographics. Network refers to user interactions with others. Behavioral data stands out as the most critical signal, relying on similarities between posts and individuals. Shared attributes, such as a hometown, hobby, or community increase the engagement with related posts among individuals. Demographics including characteristics such as age, gender, language, and geography, are particularly useful when a user initially joins the platform. (Narayanan, 2023) These systems often stereotype and categorize users based on the signals above, make assumptions, and give them content that they are most likely to consume to increase the engagement. As recommender systems "learn" and "change"—their real actions— and these are meant to be hidden in favor of a seamless user experience (Giaccardi & Redström, 2020), users encounter different feeds based on their "preferences" which they are not even aware of. The system offers tailored, constantly changing experiences that vary for each individual. However, as it operates screen by screen and relies on system assumptions and stereotypes, which creates room for unexpected biases. This prompts the question: how can we shed light on these unconscious user choices and encourage them to adopt a critical perspective on their social media feed?

Assignment

This is the most important part of the project brief because it will give a clear direction of what you are heading for.

Formulate an assignment to yourself regarding what you expect to deliver as result at the end of your project. (1 sentence)

As you graduate as an industrial design engineer, your assignment will start with a verb (Design/Investigate/Validate/Create), and you may use the green text format:

Activist design aims to raise awareness among users about unconscious biases in their social media feed, foster critical evaluation on personalized content and suggest interventions for behavioral change and personalization practices.

Then explain your project approach to carrying out your graduation project and what research and design methods you plan to use to generate your design solution (max 150 words)

- RQ1. How does the activist design intervention raise awareness and make changes regarding the unexpected bias on personalization practices?
- RQ1.1 How can we prompt users to critically examine the content and their interactions with social media?
- RQ1.2 In what ways users want their content to be personalized for?
- RQ1.3 How can we link user stories to the personalisation algorithms and propose suggestions?

This project incorporates speculative design cases, presenting users with potential scenarios to encourage reflection on future possibilities. The cases and discussions will be analyzed, culminating in an activist design intervention aimed to make a change in current personalisation practice. Design sprints serve as the chosen methodology, facilitating the generation of diverse ideations, prototypes, and test sessions. Each test session ideally provides insights that inform the next ones.

Project planning and key moments

To make visible how you plan to spend your time, you must make a planning for the full project. You are advised to use a Gantt chart format to show the different phases of your project, deliverables you have in mind, meetings and in-between deadlines. Keep in mind that all activities should fit within the given run time of 100 working days. Your planning should include a kick-off meeting, mid-term evaluation meeting, green light meeting and graduation ceremony. Please indicate periods of part-time activities and/or periods of not spending time on your graduation project, if any (for instance because of holidays or parallel course activities).

Make sure to attach the full plan to this project brief. The four key moment dates must be filled in below

Mid-term evaluation 6th of May, 2024

Green light meeting 18th of July, 2024

Graduation ceremony 28th of August, 2024

In exceptional cases (part of) the Gr Project may need to be scheduled po- Indicate here if such applies to your	art-time.
Part of project scheduled part-time	
For how many project weeks	27
Number of project days per week	4
Comments: 5 weeks have 5 projects days to con in 100 days.	nplete it

Motivation and personal ambitions

Explain why you wish to start this project, what competencies you want to prove or develop (e.g. competencies acquired in your MSc programme, electives, extra-curricular activities or other).

Optionally, describe whether you have some personal learning ambitions which you explicitly want to address in this project, on top of the learning objectives of the Graduation Project itself. You might think of e.g. acquiring in depth knowledge on a specific subject, broadening your competencies or experimenting with a specific tool or methodology. Personal learning ambitions are limited to a maximum number of five.

(200 words max)

In this project, my goal is to deepen my knowledge of Al and refine my perspective on this evolving technology. I aim to gain insights into the user's viewpoint on the practice of personalized systems as well as exploring the future possibilities, adopting a user-centered approach in my exploration. I am particularly enthusiastic about delving into diverse design methodologies such as speculative design, critical design, and design activism, with the intention of empowering users to influence change in their interactions with Al.

I believe that this process will emophasize exploration as a key challenge to embrace. As designers, understanding how Al operates and addressing user concerns is crucial for designing improved experiences in the evolving Al landscape. Recognizing the inevitability of Al in our future, I want to broaden my understanding and perspective about it for my future self as a designer.

B. Human Research Ethics Approval

Date 17-Jul-2024
Correspondence hrec@tudelft.nl



Human Research Ethics Committee TU Delft (http://hrec.tudelft.nl)

Visiting address

Jaffalaan 5 (building 31)

2628 BX Delft

Postal address
P.O. Box 5015 2600 GA Delft
The Netherlands

Ethics Approval Application: Building Bridges in Between Echo Chambers: Empowering Young-Adults in

Social Media News Consumption

Applicant: Bora, Dilara

Dear Dilara Bora,

It is a pleasure to inform you that your application mentioned above has been approved.

Thanks very much for your submission to the HREC which has been approved.

In addition to any specific conditions or notes, the HREC provides the following standard advice to all applicants:

- In light of recent tax changes, we advise that you confirm any proposed remuneration of research subjects with your faculty contract manager before going ahead.
- Please make sure when you carry out your research that you confirm contemporary covid protocols with your faculty HSE advisor, and that ongoing covid risks and precautions are flagged in the informed consent
- with particular attention to this where there are physically vulnerable (eg: elderly or with underlying conditions) participants involved.
- Our default advice is not to publish transcripts or transcript summaries, but to retain these privately for specific purposes/checking; and if they are to be made public then only if fully anonymised and the transcript/summary itself approved by participants for specific purpose.
- Where there are collaborating (including funding) partners, appropriate formal agreements including clarity on responsibilities, including data ownership, responsibilities and access, should be in place and that relevant aspects of such agreements (such as access to raw or other data) are clear in the Informed Consent.

Good luck with your research!

Sincerely,

C. Stakeholder Interview Clusters

the dynamics between stakeholders

- · Effective interventions to address social media news consumption and mitigate the impacts of echo chambers Circuits near-thinks to discuss an insolution is indiscipation in agriculture in celebration of could be possible with actions from power-holders, including systemic regulations, governmental initiatives, platform policies, and nonprofit organizations influencing policy-making.

 Individuals are not solely viewed as responsible for their actions in this context.

Several stakeholders find self-reflection valuable as a tool to prompt individuals to critically assess the news they encounter on social media and consider its impact.

self-reflection as a tool



users understanding on social media



users behaviors on social media

"I don't want to acknowledge the time spent behind the screen and it's unhealtry,"	Orabbing the phone and going to social media is a habit for me, I hope I'm not alone.	it's easy to get news on social media, but afgorithms make it dangerous.	I like to see diverse content, otherwise it gets boring.	I follow some opposite views to complete my picture of things.
diara	diara	diara	clars	Glara
If I don't want to see a specific recommendation, I don't click on it on purpose.	I don't want to see the opposite views and try to understand it in my relaxing time.	It's nice to get news updates on social media but sometimes I don't want to see negative things.	Knowing something and applying is different. I consume news on social media too although I have knowledge.	I read news on my social media.
diara	diare	diare	Glara	clara

providing information

- There is a need for users to develop an understanding of healthy practices in social media news consumption.
 Users lack information and awareness of the potential effects of personalized feeds on their news consumption habits.
 Despite the potential benefits of the chronological feed, its usage remains unrecognized due to a lack of education and advocacy.
 This gap in knowledge extends to the absence of education on news consumption on social media. Additionally, lack of education on internet regulations and laws in the EU further contributes to users' challenges in analysing online platforms and understanding their implications.



outside of our bubble

- Recognizing our biases and seeking conversations outside our echo chambers is essential.
 Our consumption on social media is biased, leading to a disconnect between perception and reality. Therefore, allowing for a variety of voices in our news consumption is vital. However, our bubbles limits our ability to empathize with others'



impact on a societal level

- Users are isolated on their own bubbles and are not aware of the outside of it. they tend to feel overwhelmed when they see opposite views and become less open to other views.
- Echo chambers doesn't allow a society that we can have conversation with diverse views, we are not able to imagine what it is like for others and it's difficult to have a public debate
- The negative effects of echo chambers tend to be more clear on the societal level rather than user level.
- important.



approach to solution

- · Understanding the risks and dangers of echo chambers, including how algorithms control people, is essential for individuals to break free from their perspectives.
- inavirousis to break ree from their perspectives.

 Awareness of being in a bubble is crucial, and could be possible with education, regulation, and alternative approaches forming a comprehensive solution.

 An effort is needed to shift societal attitudes and foster a more
- mindful approach to social media news consumption.



positive views of recommender systems



impact measuring



how policy making works



D. Provotype Clusters

seeing random news would be nice to understand what is out there



users have a basic understanding of recommender systems



people are impressed that how your feed describe yourself so good in terms of hobbies and interests



people associated the content with the person's interest and hobbies, assumptions turned out to be correct at the end.

users related the random social media feed with its owners.

seeing other feeds allowed users to compare and be critical about understanding of their own feed.



statistical information is cool because there are some information provided to you.

People do not want to do the work. They care about it in the community level but they prefer automatisation for their daily practice."





it's nice that it's automatic and you don't have to do the work. there are some concerns about privacy and agency towards the new solutions.





one of them mentioned that he consumes news on social media randomly on his feed.



it's easier to help others than helping yourself but you need to get informed.



be informed a going on in s

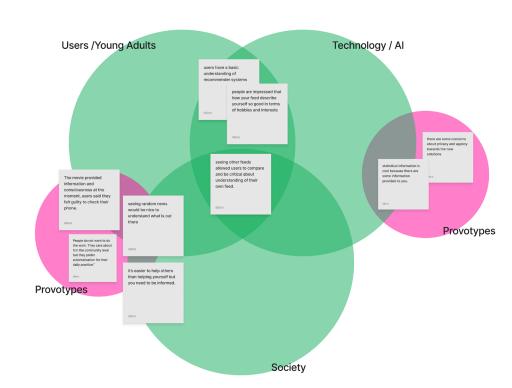
it wouldn't help with addiction as you are not making a decision but you let others to do it for you.

The movie provided information and consciousness at the moment, users said they felt guilty to check their phone.

it's okay to not being able to always control the technology.

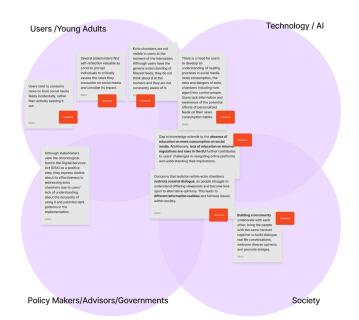




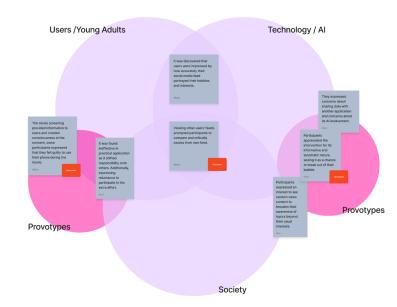


E. Exploratory Research Triangulation

Stakeholder Interviews



Provotypes



Common Points:

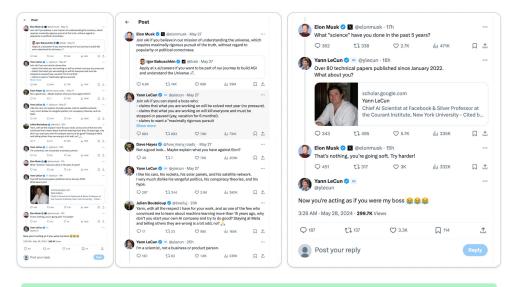
• Self reflection → phone switch

• Making echo chambers visible to users. → providing information

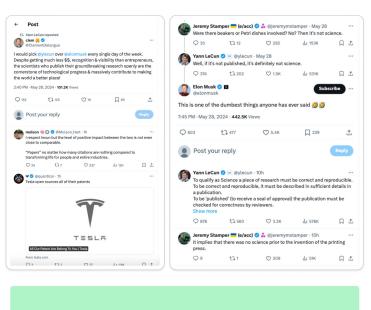
• Community feeling

F. Examples of Current Discussions in X

EXAMPLE 1: Famous People



teasing statements
might be example of a debate but in an unhealthy way



people making comments on the discussion about "famous" people

EXAMPLE 2: News Source





supportive statements

EXAMPLE 3: News Source



- opposite statements
- sharing opinions rather than a debate

G. Landing Page Interactive Prototype

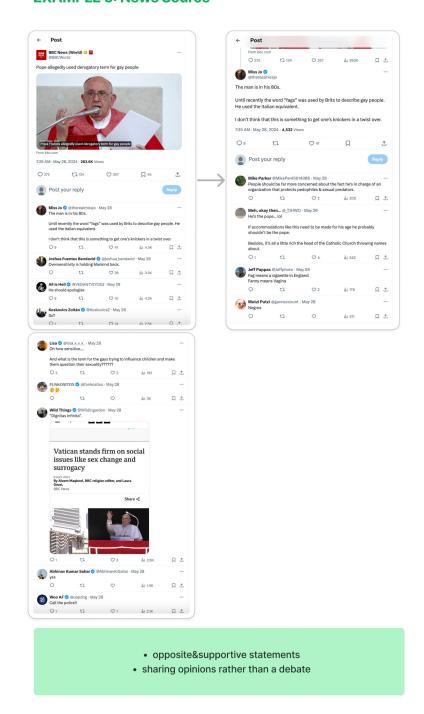
EXAMPLE 4: News Source





 opposite&supportive statements
 sharing opinions rather than a debate

EXAMPLE 5: News Source



Landing Page

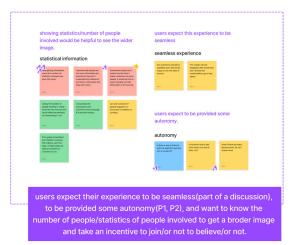
H. Initial Design Proposals Interactive Prototype

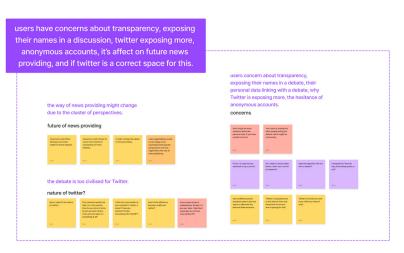


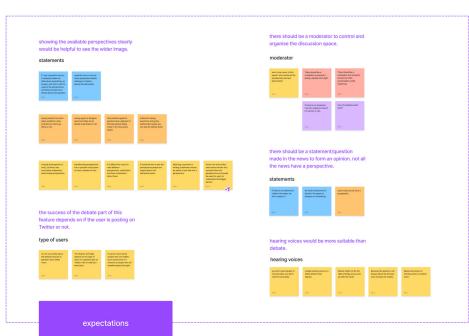


I. User Evaluation Clusters

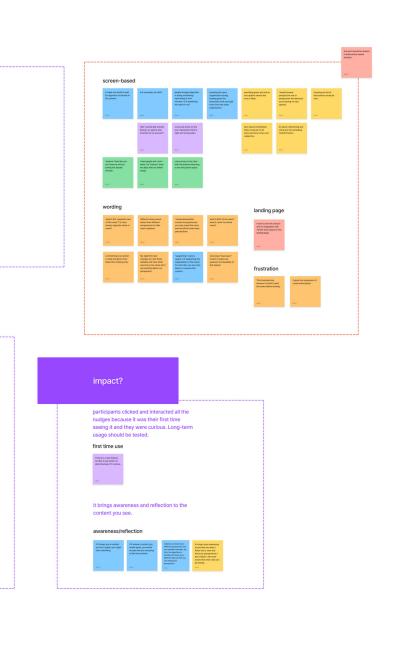
Overall Analysis of Statement Cards







Intervention-Based Analysis of Statement Cards



users agreed that instead of offering a new feature,

this feature can be merged with already existing

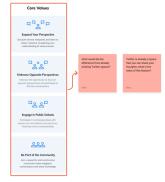
the value of the feature is not clear and it's difficult to differentiate from already existing Twitter features.

others should be defined

- the definition of others and perspectives should be clarified.
- the feature's integration with twitter should be clear.
- the value of differentiating from existing twitter features should be clarified.









Vhat people say about it

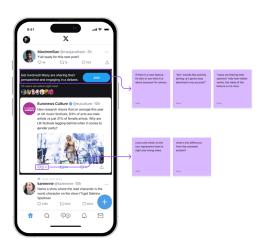






- join refers to actively joining and creates concerns about
- attaching to users' account.

 the value of "many are sharing opinions" is not clear.
- cross and check represents there is right and wring sides.
- The difference from comment section should be clarified.



- seeing number of people engaging would be nice.
- "explore" communicates that you can observe without actively joining.
- explore communicates that you can obse
 saying other people only refers to people.
- The difference between the comment section should be clarified and users should understand where they are guided to.
- Twitter all about reacting to other tweets so what's the new value proposition here?



- news organisations should not be shown at the beginning.
- the difference between refreshing the feed should be clarified.
- there should be a statement to support or not support news.
- perspectives of people or sources should be clarified.
- it can show you a content you don't agree to you might start rethinking. if it shows a content you agree you can accept that the algorithm working well. what is the sweet spot here?
- is there a way to interact with the algorithm?



- frustrating to resemble with paid subscription.
- does "have seen" resembles anything about people? if yes, it should be clarified.
- what is meant by perspective and view should be clarified.
- it would be nice to see the overview of the discussion.



- only verified accounts should be able to join.
- fact-based is not relevant because it's all about sharing opinions.
- showing the list of discussions would be nice.
- the categorisation of perspectives should be defined. who is doing it?
- what is the difference from comment section?
- giving 2 options make me pick one.
- green and red shows there is right and wrong.

