

Duality

(P4 Reflection)

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Maastricht, City of Stone



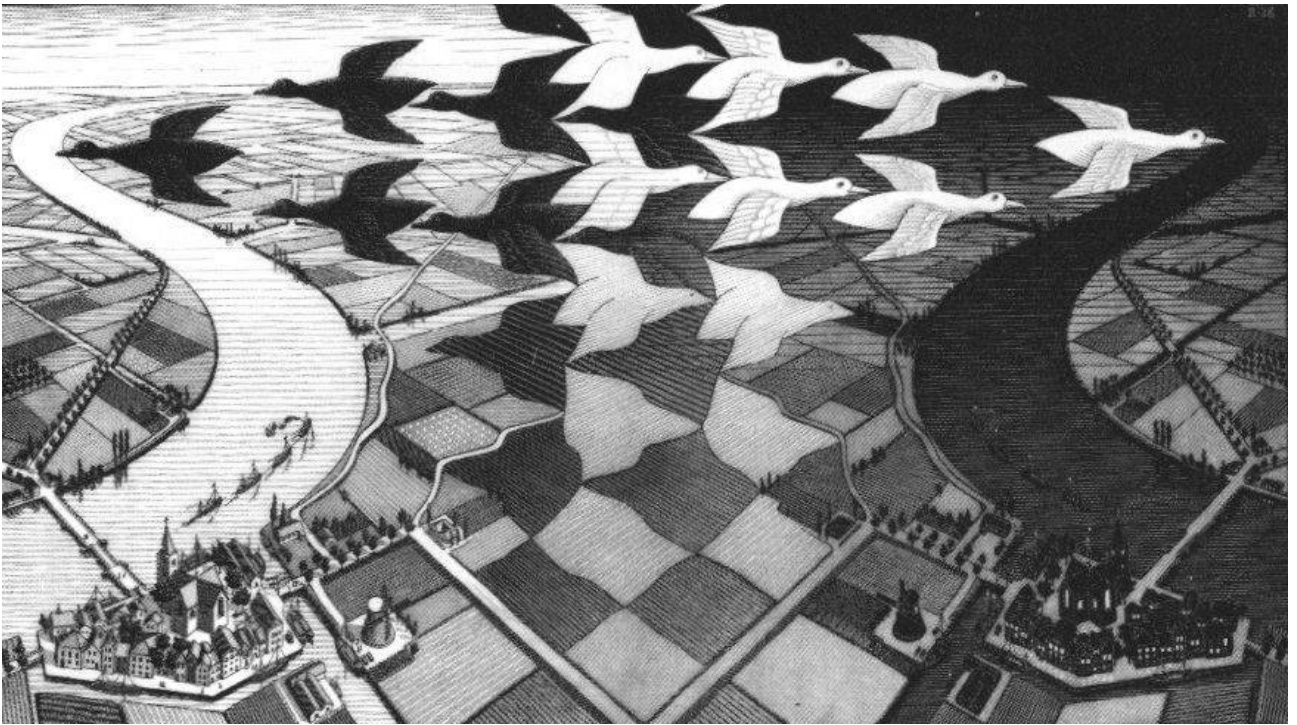
Maastricht is one of the oldest European city. Through its history of the city, Maastricht have frozen and reserved a certain moment and a way of use material (natural stone) that we could reading back the era, the technique and what they wished to express with it.

In the beginning of the studio, I have analysed one of the Wachthuizen within Maastricht old city territory with a team member. This precedent building taught us importance of groove line that implemented on the surface of the stone takes major role to make people understand and perceive the building as an object in the city. It provides the gesture of 'stacking', and make the building to sit on the site although it is not all stacking of stone blocks, its only seven columns and one beams that runs over from this corner to the other corner with one beam element with artificial stacking lines.

From far to close, the whole building looks like a big plinth and expresses itself for the building to stand out in the public space of the city. This groove lines runs around each columns, which creates interstitial space between interior and exterior. Together with MMIA student, we cast this Wachthuizen with Kunrader stone powder. A very distinct indication of groove lines are necessary to achieve during this casting workshop.



We are living in the moment of transition or in the moment that not defined yet. The new way to use a material is still under experimenting and developing in diversity. We are seek to find how to placing them differently and how to mix and compose with other materials regards its limitation of resources. In South Korea where I came from, architectural expression of the building mainly dealt with the material that actually heavy but to express with it like its light and makes it float.



Within the project that situated at Capucijnenstraat in the city, I am exploring the possibility to find a way to express the stone with a notion of lightness as cladding construction method of stone. To respond to the resource limitation of the stone, I am seek to look at concrete panels that able to mimic the natural stone.

By using those techniques of cladding and artificial stone to speak about a stone as an object in our time on the architectural level, we could cast another layer of different aspect of stone. Instead of displaying another texture from the nature in the city, we could display our own stage of making with it through an object of architecture. Juxtaposing the techniques on a material could create diverse dialogues between them which be interpreted by people.

Maastricht could be the city to archive ways of making in stone. City as an archive for the making of stone.